

# Lo, How A Rose E'er Blooming

"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius

**Intro** Dm C-G7sus G7 C  
When half spent was the night.

C F G Am F C Am G C  
1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!

C F G Am F C Am G C  
From Jesse's lineage com-ing, as men of old have sung.

Dm D7 G C F G A  
It came, a floweret bright, a-mid the cold of win-ter

Dm C-G7sus G7 C  
When half spent was the night.

C F G Am F C Am G C  
2. Isaiah 'twas fore-told it, the Rose I have in mind

C F G Am F C Am G C  
With Mary we be-hold it, the Virgin moth-er kind

Dm D7 G C F G A  
To show God's love a-right, she bore to us a Savior

Dm C-G7sus G7 C  
When half spent was the night.

C F G Am F C Am G C  
3. The shepherds heard the story, pro-claimed by angels bright,

C F G Am F C Am G C  
How Christ, the Lord of Glory, was born on earth this night.

Dm D7 G C F G A  
To Bethlehem they sped, and in the manger found him,

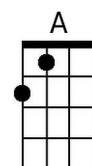
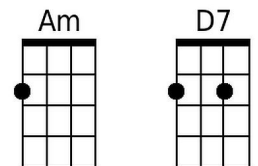
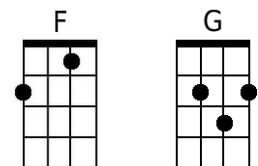
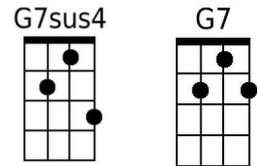
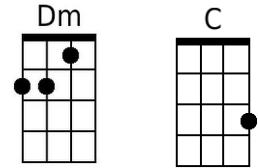
Dm C-G7sus G7 C  
As angel her - als said.

C F G Am F C Am G C  
4. This Flower, whose fragrance tender, with sweetness fills the air,

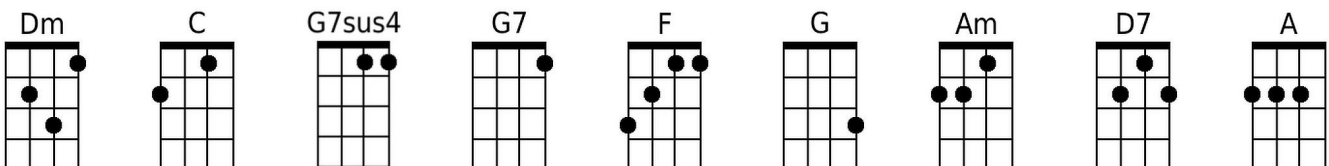
C F G Am F C Am G C  
Dis-pels with glorious splendor, the darkness ev - ery-where;

Dm D7 G C F G A  
True man, yet very God; from Sin and death he saves us,

Dm C-G7sus G7 C  
And lightens ev - ery load.



## Baritone



# Lo, How A Rose E'er Blooming

"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius

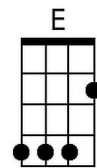
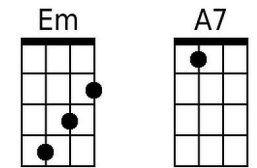
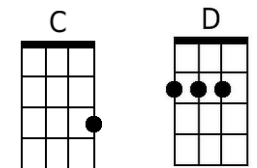
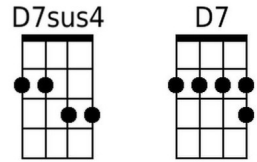
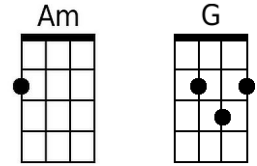
**Intro** Am G-D7sus D7 G  
When half spent was the night.

G C D Em C G Em D G  
1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!  
G C D Em C G Em D G  
From Jesse's lineage com-ing, as men of old have sung.  
Am A7 D G C D E  
It came, a floweret bright, a-mid the cold of win-ter  
Am G-D7sus D7 G  
When half spent was the night.

G C D Em C G Em D G  
2. Isaiah 'twas fore-told it, the Rose I have in mind  
G C D Em C G Em D G  
With Mary we be-hold it, the Virgin moth-er kind  
Am A7 D G C D E  
To show God's love a-right, she bore to us a Savior  
Am G-D7sus D7 G  
When half spent was the night.

G C D Em C G Em D G  
3. The shepherds heard the story, pro-claimed by angels bright,  
G C D Em C G Em D G  
How Christ, the Lord of Glory, was born on earth this night.  
Am A7 D G C D E  
To Bethlehem they sped, and in the manger found him,  
Am G-D7sus D7 G  
As angel her - als said.

G C D Em C G Em D G  
4. This Flower, whose fragrance tender, with sweetness fills the air,  
G C D Em C G Em D G  
Dis-pels with glorious splendor, the darkness ev - ery-where;  
Am A7 D G C D E  
True man, yet very God; from Sin and death he saves us,  
Am G-D7sus D7 G  
And lightens ev - ery load.



## Baritone

