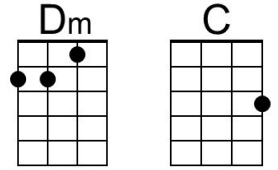




# Lo, How A Rose E'er Blooming

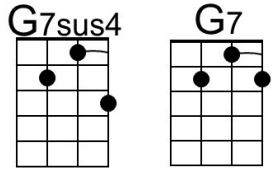
"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius

**Intro** Dm C-G7sus G7 C  
When half spent was the night.



C F G Am F C Am G C  
1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!

C F G Am F C Am G C  
From Jesse's lineage com-ing, as men of old have sung.



Dm D7 G C F G A  
It came, a floweret bright, a-mid the cold of win-ter

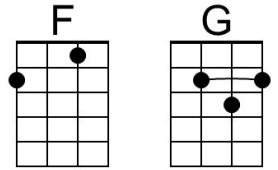
Dm C-G7sus G7 C  
When half spent was the night.

C F G Am F C Am G C  
2. Isaiah 'twas fore-told it, the Rose I have in mind

C F G Am F C Am G C  
With Mary we be-hold it, the Virgin moth-er kind

Dm D7 G C F G A  
To show God's love a-right, she bore to us a Savior

Dm C-G7sus G7 C  
When half spent was the night.

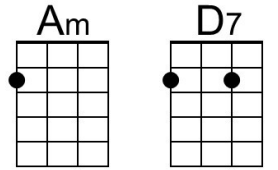


C F G Am F C Am G C  
3. The shepherds heard the story, pro-claimed by angels bright,

C F G Am F C Am G C  
How Christ, the Lord of Glory, was born on earth this night.

Dm D7 G C F G A  
To Bethlehem they sped, and in the manger found him,

Dm C-G7sus G7 C  
As angel her - als said.

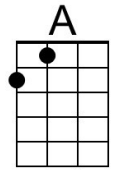


C F G Am F C Am G C  
4. This Flower, whose fragrance tender, with sweetness fills the air,

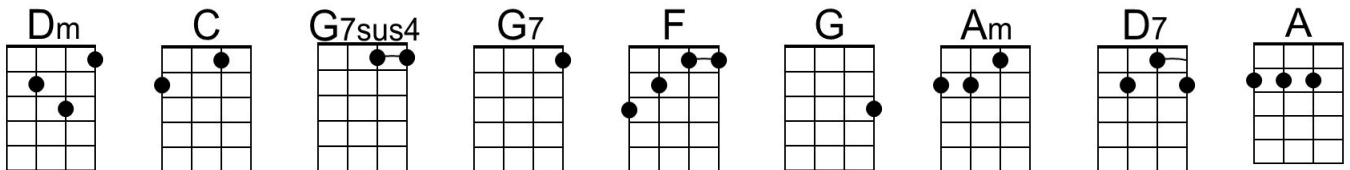
C F G Am F C Am G C  
Dis-pels with glorious splendor, the darkness ev - ery-where;

Dm D7 G C F G A  
True man, yet very God; from Sin and death he saves us,

Dm C-G7sus G7 C  
And lightens ev - ery load.



## Baritone



# Lo, How A Rose E'er Blooming

"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius

**Intro** **Gm** **F-C7sus C7 F**  
 When half spent was the night.

**F Bb C Dm Bb F Dm C F**  
 1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!  
**F Bb C Dm Bb F Dm C F**  
 From Jesse's lineage com-ing, as men of old have sung.

**Gm G7 C F Bb C D**  
 It came, a floweret bright, a-mid the cold of win-ter

**Gm F-C7sus C7 F**  
 When half spent was the night.

**F Bb C Dm Bb F Dm C F**  
 2. Isaiah 'twas fore-told it, the Rose I have in mind

**F Bb C Dm Bb F Dm C F**  
 With Mary we be-hold it, the Virgin moth-er kind

**Gm G7 C F Bb C D**  
 To show God's love a-right, she bore to us a Savior

**Gm F-C7sus C7 F**  
 When half spent was the night.

**F Bb C Dm Bb F Dm C F**  
 3. The shepherds heard the story, pro-claimed by angels bright,

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 How Christ, the Lord of Glory, was born on earth this night.

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 To Bethlehem they sped, and in the manger found him,

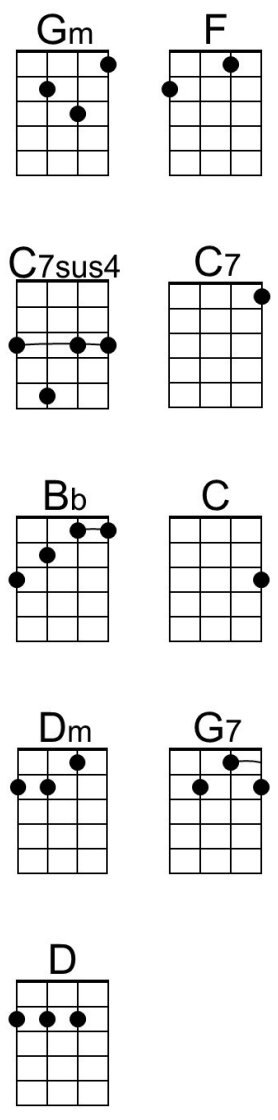
**Gm F-C7sus C7 F**  
 As angel her - als said.

**F Bb C Dm Bb F Dm C F**  
 4. This Flower, whose fragrance tender, with sweetness fills the air,

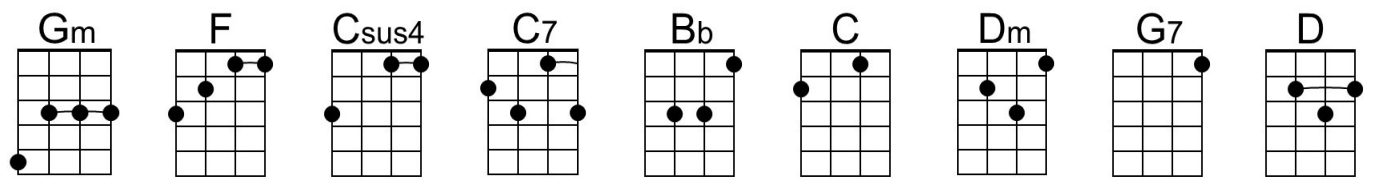
**F Bb C Dm Bb F Dm C F**  
 Dis-pels with glorious splendor, the darkness ev - ery-where;

**Gm G7 C F Bb C D**  
 True man, yet very God; from Sin and death he saves us,

**Gm F-C7sus C7 F**  
 And lightens ev - ery load.



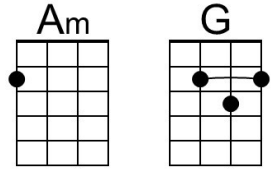
**Baritone**



# Lo, How A Rose E'er Blooming

"Es ist ein Reis entsprungen," 15<sup>th</sup> Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16<sup>th</sup> Century, harm. by Michael Praetorius

**Intro** Am G-D7sus D7 G  
When half spent was the night.

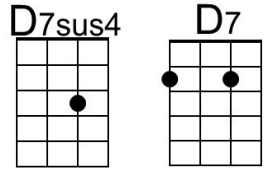


G C D Em C G Em D G  
1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!

G C D Em C G Em D G  
From Jesse's lineage com-ing, as men of old have sung.

Am A7 D G C D E  
It came, a floweret bright, a-mid the cold of win-ter

Am G-D7sus D7 G  
When half spent was the night.

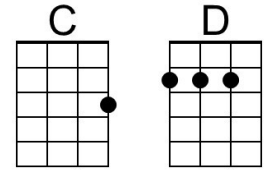


G C D Em C G Em D G  
2. Isaiah 'twas fore-told it, the Rose I have in mind

G C D Em C G Em D G  
With Mary we be-hold it, the Virgin moth-er kind

Am A7 D G C D E  
To show God's love a-right, she bore to us a Savior

Am G-D7sus D7 G  
When half spent was the night.

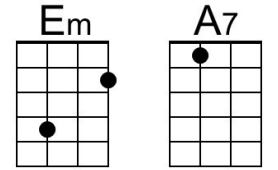


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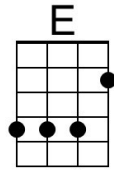


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Am G-D7sus D7 G  
And lightens ev - ery load.



## Baritone

