

**The Coventry Carol**

Words Attributed to Robert Croo, 1534; English Melody, 1591 ( $\frac{3}{4}$  Time)

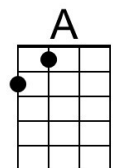
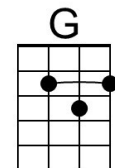
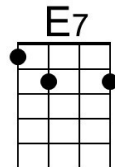
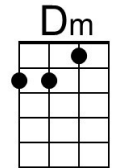
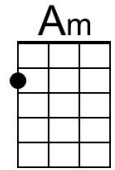
**Intro** Strum in on Am

**Am**                      **Dm E7**   **Am**                      **Dm E7**   **Am**

1. Lullay, Thou little tiny Child, By, by, lul - ly,    lul - lay.

**G**                      **Dm E7**   **Am**                      **Dm**      **A**

Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly,    lul-lay.



**Am**                      **Dm**      **E7 Am**                      **Dm E7**   **Am**

2. O sisters, too, how may we do, For to pre-serve this day;

**G**                      **Dm**                      **E7 Am**                      **Dm**      **A**

This poor Young-ling for whom we sing, By, by, lul-ly,    lul-lay.

**Am**                      **Dm**      **E7 Am**                      **Dm E7**   **Am**

3. Herod the King, in his rag-ing, Charged he hath this day;

**G**                      **Dm E7**   **Am**                      **Dm**      **A**

His men of might, in his own sight, All children young, to slay.

**Am**                      **Dm**                      **E7 Am**                      **Dm E7**   **Am**

4. Then woe is me, poor Child, for Thee, And ever mourn and say;

**G**                      **Dm E7**   **Am**                      **Dm**      **A**

For Thy part-ing, nor say, nor sing, By, by, lul - ly,    lul-lay.

**Baritone**

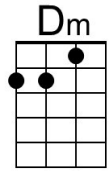
Five guitar chord diagrams for baritone guitar, labeled Am, Dm, E7, G, and A, showing fingerings on the first five strings.

**The Coventry Carol**

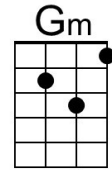
Words Attributed to Robert Croo, 1534; English Melody, 1591 (¾ Time)

**Intro** Strum in on Dm

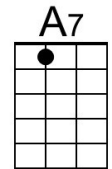
**Dm**                      **Gm A7** **Dm**                      **Gm A7** **Dm**  
 1. Lullay, Thou little tiny Child, By, by, lul - ly, lul - lay.  
**C**                      **Gm A7** **Dm**                      **Gm**      **D**  
 Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly, lul-lay.



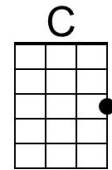
**Dm**                      **Gm**      **A7 Dm**                      **Gm**      **A7 Dm**  
 2. O sisters, too, how may we do, For to pre-serve this day;  
**C**                      **Gm**              **A7 Dm**                      **Gm**      **D**  
 This poor Young-ling for whom we sing, By, by, lul-ly, lul-lay.



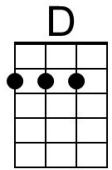
**Dm**                      **Gm**      **A7 Dm**                      **Gm**      **A7 Dm**  
 3. Herod the King, in his rag-ing, Charged he hath this day;  
**C**                      **Gm A7** **Dm**                      **Gm**      **D**  
 His men of might, in his own sight, All children young, to slay.



**Dm**                      **Gm**      **A7 Dm**                      **Gm**      **A7 Dm**  
 4. Then woe is me, poor Child, for Thee, And ever mourn and say;  
**C**                      **Gm A7** **Dm**                      **Gm**      **D**  
 For Thy part-ing, nor say, nor sing, By, by, lul - ly, lul-lay.



**Baritone**

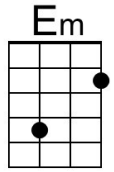


# The Coventry Carol

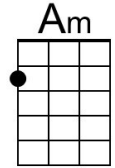
Words Attributed to Robert Croo, 1534; English Melody, 1591 (¾ Time)

**Intro** Strum in on Em

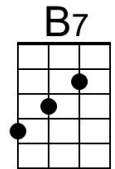
Em Am B7 Em Am B7 Em  
 1. Lullay, Thou little tiny Child, By, by, lul - ly, lul - lay.  
 D Am B7 Em Am E  
 Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly, lul-lay.



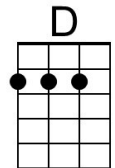
Em Am B7 Em Am B7 Em  
 2. O sisters, too, how may we do, For to pre-serve this day;  
 D Am B7 Em Am E  
 This poor Young-ling for whom we sing, By, by, lul-ly, lul-lay.



Em Am B7 Em Am B7 Em  
 3. Herod the King, in his rag-ing, Charged he hath this day;  
 D Am B7 Em Am E  
 His men of might, in his own sight, All children young, to slay.



Em Am B7 Em Am B7 Em  
 4. Then woe is me, poor Child, for Thee, And ever mourn and say;  
 D Am B7 Em Am E  
 For Thy part-ing, nor say, nor sing, By, by, lul - ly, lul-lay.



Baritone

A row of five fretboard diagrams for the chords Em, Am, B7, D, and E. Each diagram shows the string layout and finger positions for that specific chord on a 6-string instrument.

