

The Coventry Carol

Words Attributed to Robert Croo, 1534; English Melody, 1591 ($\frac{3}{4}$ Time)

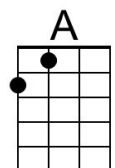
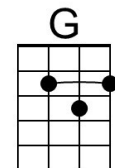
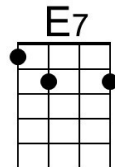
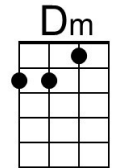
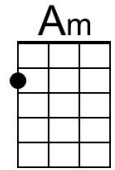
Intro Strum in on Am

Am **Dm E7** **Am** **Dm E7** **Am**

1. Lullay, Thou little tiny Child, By, by, lul - ly, lul - lay.

G **Dm E7** **Am** **Dm** **A**

Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly, lul-lay.



Am **Dm** **E7 Am** **Dm E7** **Am**

2. O sisters, too, how may we do, For to pre-serve this day;

G **Dm** **E7 Am** **Dm** **A**

This poor Young-ling for whom we sing, By, by, lul-ly, lul-lay.

Am **Dm** **E7 Am** **Dm E7** **Am**

3. Herod the King, in his rag-ing, Charged he hath this day;

G **Dm E7** **Am** **Dm** **A**

His men of might, in his own sight, All children young, to slay.

Am **Dm** **E7 Am** **Dm E7** **Am**

4. Then woe is me, poor Child, for Thee, And ever mourn and say;

G **Dm E7** **Am** **Dm** **A**

For Thy part-ing, nor say, nor sing, By, by, lul - ly, lul-lay.

Baritone

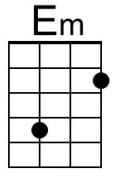
A set of five guitar chord diagrams for baritone guitar, labeled Am, Dm, E7, G, and A. Each diagram shows the fretting for the respective chord on a six-string instrument.

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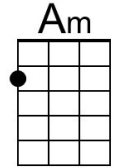
Words Attributed to Robert Croo, 1534; English Melody, 1591 (¾ Time)

Intro Strum in on Em

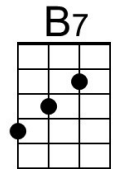
Em Am B7 Em Am B7 Em
 1. Lullay, Thou little tiny Child, By, by, lul - ly, lul - lay.
 D Am B7 Em Am E
 Lul- lay, Thou lit- tle tiny Child. By, by, lul - ly, lul-lay.



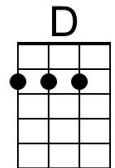
Em Am B7 Em Am B7 Em
 2. O sisters, too, how may we do, For to pre-serve this day;
 D Am B7 Em Am E
 This poor Young-ling for whom we sing, By, by, lul-ly, lul-lay.



Em Am B7 Em Am B7 Em
 3. Herod the King, in his rag-ing, Charged he hath this day;
 D Am B7 Em Am E
 His men of might, in his own sight, All children young, to slay.



Em Am B7 Em Am B7 Em
 4. Then woe is me, poor Child, for Thee, And ever mourn and say;
 D Am B7 Em Am E
 For Thy part-ing, nor say, nor sing, By, by, lul - ly, lul-lay.



Baritone

A row of five fretboard diagrams for the chords Em, Am, B7, D, and E. Each diagram shows the string layout and finger placement for that specific chord on a 6-string instrument.

