



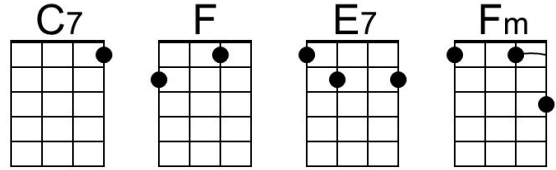
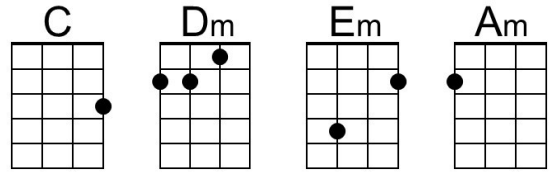
# Octaves Roasting On An Open Fire

A parody by Kathy Dupuy & David Rakowski (1984) & Friends

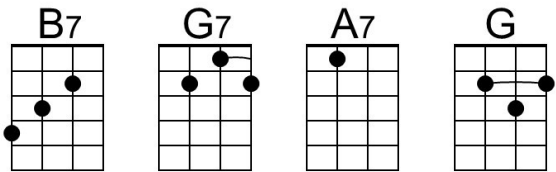
Tune: "The Christmas Song" - [Octaves Roasting On An Open Fire](#) by Dave Swenson

## Intro Last two lines of first verse

**C Dm Em - Am**  
 Octaves roasting on an open fire,  
**C C7 F - E7**  
 Major sixths nipping at your nose,  
**Am Fm C B7**  
 Major seconds being sung by a choir,  
**Em A7 Dm G**  
 Chro-matic alterations of the scale.

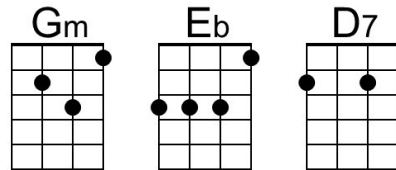


**C Dm Em - Am**  
 Diatonic scale. A turkey and some mistletoe.  
**C C7 F - E7**  
 Major sixths make the season bright.  
**Am Fm C B7**  
 Major seconds with their eyes all a-glow  
**Em Am F G7 C**  
 Will drop a perfect fifth to-night.\*

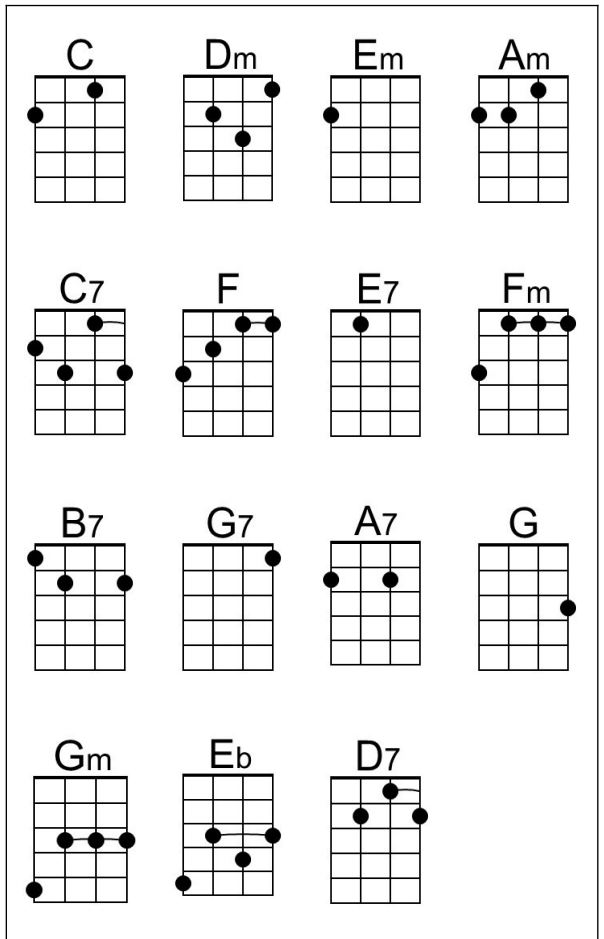


## Bridge

**Gm - C Gm C**  
 There's minor sevenths on their way.  
**Gm C F**  
 They've loaded lots of minor seconds on their sleigh.  
**Fm Eb**  
 And every minor sixth will want to spy  
**Am D7 F G7**  
 To see the supertonic prolonged over five.



**C Dm Em - Am**  
 And octave offering this simple phrase  
**C C7 F - E7**  
 To major sixths one to ninety-two.  
**Am Fm C B7**  
 Al-though it's been said many times, many ways,  
**F C G7 C**  
 Meet the Flintstones. \_\_ To you.



## Repeat from Bridge

**Am Fm C B7**  
 Al-though it's been said many times, many ways,  
**F C F C**  
 Meet the Flintstones, Meet the Flintstones,  
**F C G7 C**  
 Meet the Flintstones. \_\_ To you.

\* Or: "Will hear a pretty tritone tonight"  
 "Will drop diminished fifths . . . tonight."

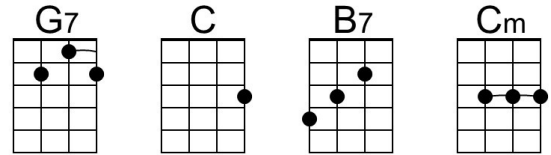
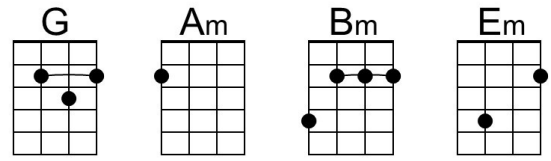
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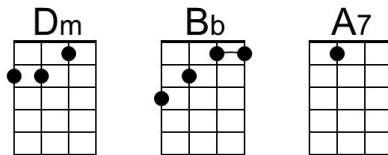
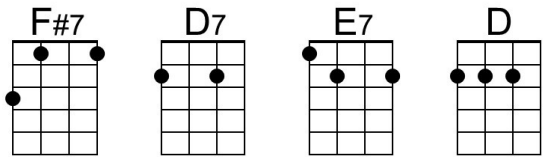
Tune: "The Christmas Song" – [Octaves Roasting On An Open Fire](#) by Dave Swenson

## Intro Last two lines of first verse

**G Am Bm - Em**  
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**G G7 C - B7**  
 Major sixths nipping at your nose,  
**Em Cm G F#7**  
 Major seconds being sung by a choir,  
**Bm E7 Am D**  
 Chro-matic alterations of the scale.

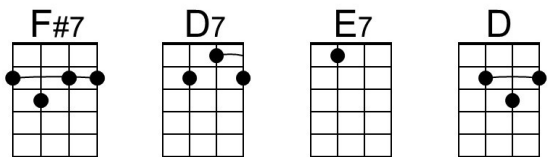
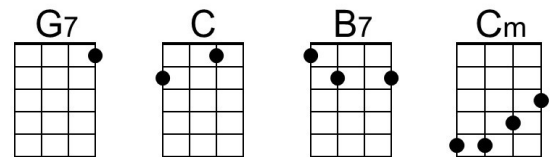
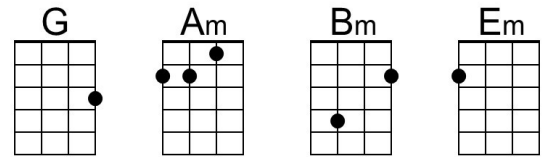


**G Am Bm - Em**  
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 Will drop a perfect fifth to-night.\*



## Bridge

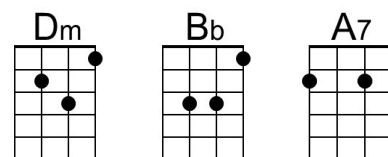
**Dm - G Dm G**  
 There's minor sevenths on their way.  
**Dm G C**  
 They've loaded lots of minor seconds on their sleigh.  
**Cm A#**  
 And every minor sixth will want to spy  
**Em A7 C D7**  
 To see the supertonic prolonged over five.



**G Am Bm - Em**  
 And octave offering this simple phrase  
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 To major sixths one to ninety-two.  
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 Al-though it's been said many times, many ways,  
**C G D7 G**  
 Meet the Flintstones. \_\_\_ To you.

## Repeat from Bridge

**Em Cm G F#7**  
 Al-though it's been said many times, many ways,  
**F C F C**  
 Meet the Flintstones, Meet the Flintstones,  
**C G D7 G**  
 Meet the Flintstones. \_\_\_ To you.



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