

# Happy Holiday / Come To Holiday Inn

(Irving Berlin, 1942)

Happy Holiday-Come To Holiday Inn Medley by Bing Crosby from "Holiday Inn" (1942) (F)

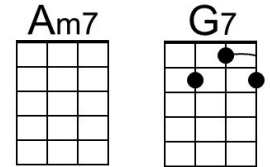
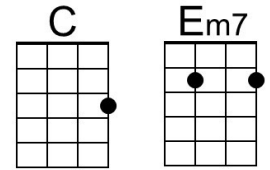
4/4 Time – 96 BPM – Chords in Grey are Optional

## Intro Chords for first 2 lines

### Chorus (Tempo: Moderately on the Slow Side)

C Dm7 G7 C  
 Happy Holiday, happy holiday. While the merry bells keep ringing,  
 Am7 Dm7 G7 C  
 May your every wish, come true.

Dm7 G7 C  
 Happy holiday, happy holiday. May the calendar keep bringing,  
 Am7 Dm7 G7 C | C | Dm7 | Am7 | Dm7 G7 |  
 Happy holidays, to you. (**Up tempo**)



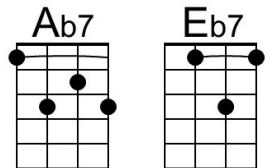
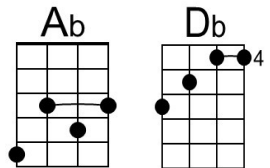
C Am7 Dm7 G7  
 If you're burdened down with troubles.

C Am7 Dm7 G7  
 If your nerves are wearing thin.

C F C G7 C - G7  
 Park your load, down the road. And come to Holiday Inn.

C Am7 Dm7 G7 C Am7 Dm7 - G7  
 If the traffic noise affects you, like a squeaky violin.

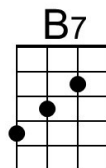
C F C G7 C  
 Kick your cares down the stairs. Come to Holiday Inn.



### Bridge

Ab Db Ab7 Eb7  
 If you can't find some-one, who will set your heart a-whirl.

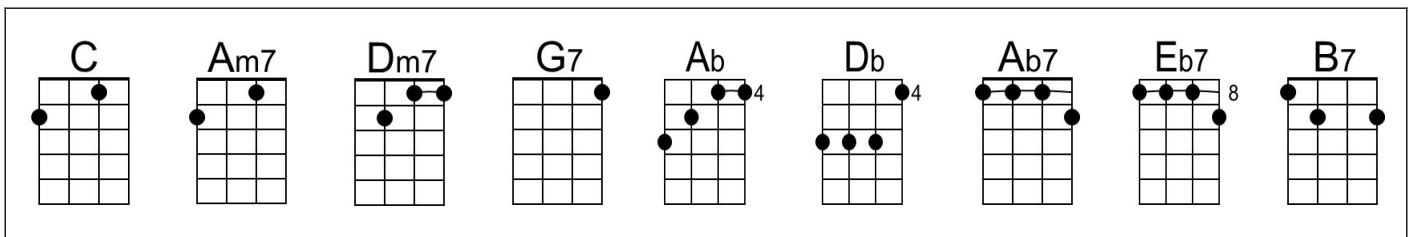
Ab B7 C Dm7 G7  
 Take your car and motor to the home of boy meets girl.



C Am7 Dm7 G7 C Am7 Dm7 G7  
 If you're laid-up with a break-down, throw a-way your vita - min.

C C7 F Dm7 C G7 C  
 Don't get worse, grab your nurse, and come to Holiday Inn.

### Repeat Intro. Ritard. last line.



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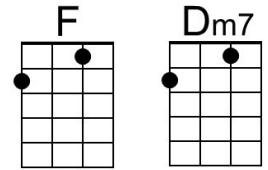
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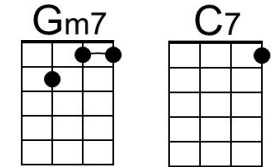
## Intro Chords for first 2 lines

### Chorus (Tempo: Moderately on the Slow Side)

F Gm7 C7 F  
 Happy Holiday, happy holiday. While the merry bells keep ringing,  
 Dm7 Gm7 C7 F  
 May your every wish, come true.



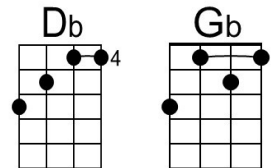
Gm7 C7 F  
 Happy holiday, happy holiday. May the calendar keep bringing,  
 Dm7 Gm7 C7 F | F | Gm7 | Dm7 | Gm7 C7 |  
 Happy holidays, to you. (Up tempo)



F Dm7 Gm7 C7  
 \_ If you're burdened down with troubles.

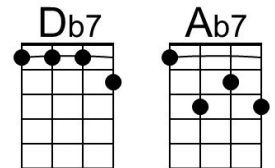
F Dm7 Gm7 C7  
 \_ If your nerves are wearing thin.

F Bb F C7 F - C7  
 Park your load, down the road. And come to Holiday Inn.



F Dm7 Gm7 C7 F Dm7 Gm7 - C7  
 \_ If the traffic noise af-fects you, \_ like a squeaky violin.

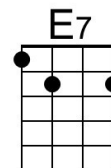
F Bb F C7 F  
 Kick your cares down the stairs. Come to Holiday Inn.



### Bridge

Db Gb Db7 Ab7  
 \_ If you can't find some-one, who will set your heart a-whirl.

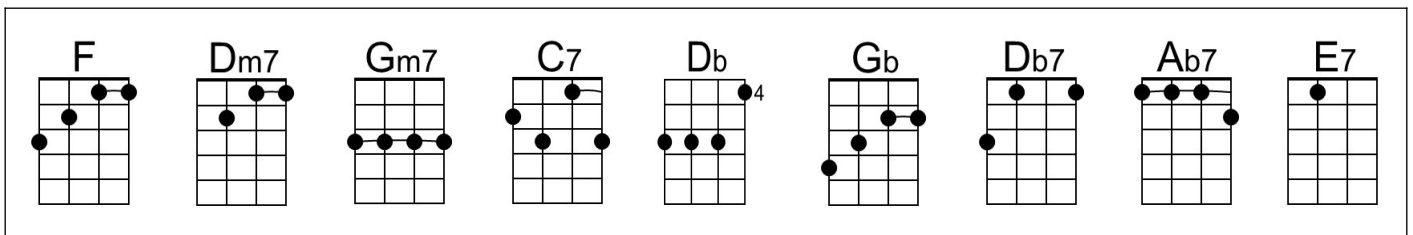
Db E7 F Gm7 C7  
 \_ Take your car and motor to the home of boy meets girl.



F Dm7 Gm7 C7 F Dm7 Gm7 C7  
 \_ If you're laid-up with a break-down, \_ throw a-way your vita - min.

F F7 Bb Gm7 F C7 F  
 \_ Don't get worse, grab your nurse, and come to Holiday Inn.

### Repeat Intro. Ritard. last line.



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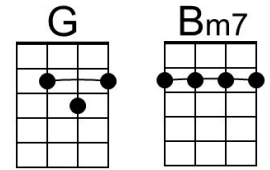
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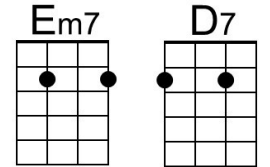
**Intro** Chords for first 2 lines

**Chorus** (Tempo: Moderately on the Slow Side)

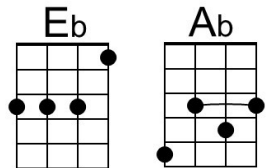
**G** **Am7** **D7** **G**  
 Happy Holiday, happy holiday. While the merry bells keep ringing,  
**Em7** **Am7** **D7** **G**  
 May your every wish, come true.



**Am7** **D7** **G**  
 Happy holiday, happy holiday. May the calendar keep bringing,  
**Em7** **Am7** **D7** **G** | **G** | **Am7** | **Em7** | **Am7** **D7** |  
 Happy holidays, to you. (**Up tempo**)



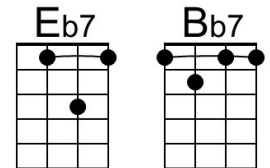
**G** **Em7** **Am7** **D7**  
 \_ If you're burdened down with troubles.



**G** **Em7** **Am7** **D7**  
 \_ If your nerves are wearing thin.

**G** **C** **G** **D7** **G - D7**  
 Park your load, down the road. And come to Holiday Inn.

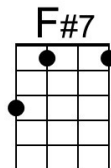
**G** **Em7** **Am7** **D7** **G** **Em7** **Am7 - D7**  
 \_ If the traffic noise af-fects you, \_ like a squeaky violin.



**G** **C** **G** **D7** **G**  
 Kick your cares down the stairs. Come to Holiday Inn.

**Bridge**

**Eb** **Ab** **Eb7** **Bb7**  
 \_ If you can't find some-one, who will set your heart a-whirl.



**Eb** **F#7** **G** **Am7** **D7**  
 \_ Take your car and motor to the home of boy meets girl.

**G** **Em7** **Am7** **D7** **G** **Em7** **Am7** **D7**  
 \_ If you're laid-up with a break-down, \_ throw a-way your vita - min.

**G** **G7** **C** **Am7** **G** **D7** **G**  
 \_ Don't get worse, grab your nurse, and come to Holiday Inn.

**Repeat Intro. Ritard. last line.**

