



Happy New Year (Chuck Collins, ca. 1954)

Happy New Year by Judy Collins from "Come Rejoice! Christmas"

Introduction Eight measures of C5 or Last line of Bridge

C5

Happy New Year, Happy New Year

C5 F C5

Silver Bells are cal-ling

C5

The night is gay and bright as day

G G7 C5

While moonlit snow is falling

Eb

C5

That's why the clocks are ticking, dear

Eb

C5

That's why the world is spinning

Eb

C5

So you and I can count the score

G

G7

C5

And make a new beginning

C5

Happy New Year, just for you, dear

C5 F C5

Now the old year pas-ses

C5

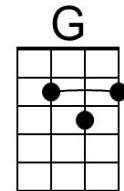
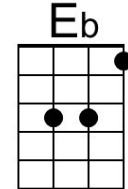
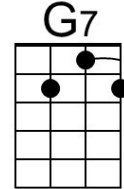
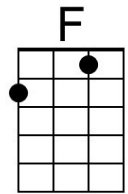
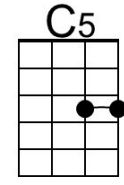
So stand and toast the old year's ghost

G

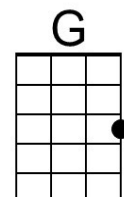
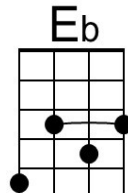
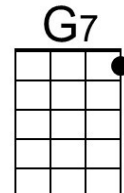
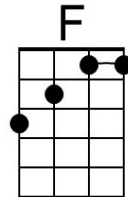
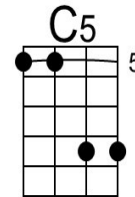
G7

C5

Clasp hands, cross hearts, touch glasses



Baritone



Happy New Year
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Introduction Eight measures of F5 or Last line of Bridge

F5

Happy New Year, Happy New Year

F5 **Bb F5**

Silver Bells are cal-ling

F5

The night is gay and bright as day

C **C7** **F5**

While moonlit snow is falling

Ab **F5**

That's why the clocks are ticking, dear

Ab **F5**

That's why the world is spinning

Ab **F5**

So you and I can count the score

C **C7** **F5**

And make a new beginning

F5

Happy New Year, just for you, dear

F5 **Bb F5**

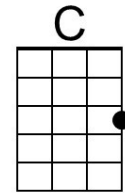
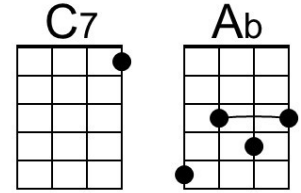
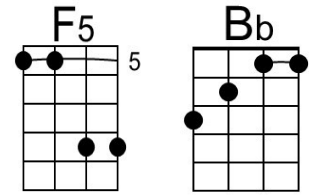
Now the old year pas-ses

F5

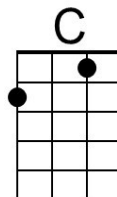
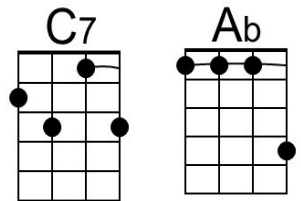
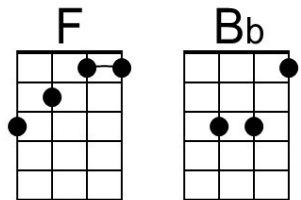
So stand and toast the old year's ghost

C **C7** **F5**

Clasp hands, cross hearts, touch glasses



Baritone



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Bb G5

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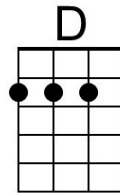
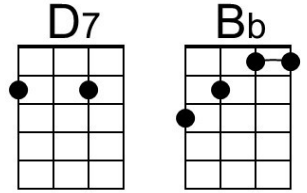
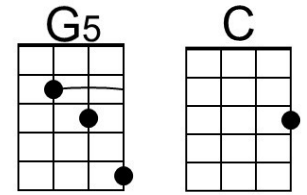
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