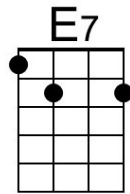
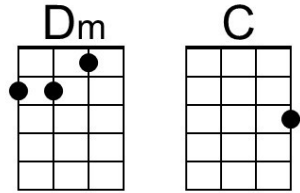
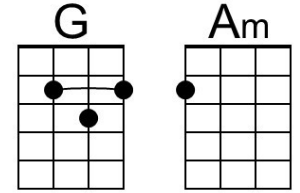


Pat-A-Pan (Willie Take Your Little Drum)

Guillô, Pran Ton Tamborin! by Bernard de La Monnoye (1641–1728); Translator Unknown
Pat-A-Pan by Mormon Tabernacle Choir – Pat-A-Pan by Julie Andrews

Intro (Last 2 lines of verse)

Am
 Willie, bring your little drum
G
 Robin bring your flute and come
Am
 When you play the flute and drum,
Dm G
 Toora-loora-loo, pat-a-pat-a-pan
G Am
 When you play the flute and drum,
Dm C E7 Am
 On a Merry Christ-mas day!



Am
 When the men of olden days
G
 Gave the King of Kings their praise
Am
 With the sound of flute and drum
Dm G
 Toora-loora-loo, pat-a-pat-a-pan
G Am
 With the sound of flute and drum
Dm C E7 Am
 Full of joy on Christ-mas Day.

Baritone

Five baritone guitar chord diagrams. The first is for G major, with dots on the 3rd fret of the 2nd, 3rd, and 4th strings. The second is for Am major, with dots on the 1st fret of the 2nd string and the 3rd fret of the 4th string. The third is for Dm major, with dots on the 2nd fret of the 1st, 2nd, and 3rd strings. The fourth is for C major, with a dot on the 1st fret of the 3rd string. The fifth is for E7 major, with a dot on the 1st fret of the 1st string and a dot on the 7th fret of the 4th string.

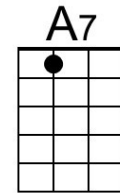
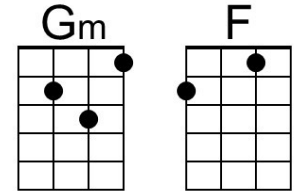
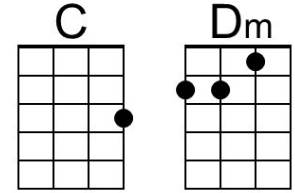
Am
 God and man this day be-come
G
 Join us one with flute and drum
Am
 Let the happy tune play on
Dm G
 Toora-loora-loo, pat-a-pat-a-pan
G Am
 Flute and drum to-gether play
Dm C E7 Am
 As they sing on Christ-mas day.

Pat-A-Pan (Willie Take Your Little Drum)

Guillô, Pran Ton Tamborin! by Bernard de La Monnoye (1641–1728); Translator Unknown
Pat-A-Pan by Mormon Tabernacle Choir – Pat-A-Pan by Julie Andrews

Intro (Last 2 lines of verse)

Dm
 Willie, bring your little drum
C
 Robin bring your flute and come
Dm
 When you play the flute and drum,
Gm C
 Toora-loora-loo, pat-a-pat-a-pan
C Dm
 When you play the flute and drum,
Gm F A7 Dm
 On a Merry Christ-mas day!



Dm
 When the men of olden days
C
 Gave the King of Kings their praise
Dm
 With the sound of flute and drum
Gm C
 Toora-loora-loo, pat-a-pat-a-pan
C Dm
 With the sound of flute and drum
Gm F A7 Dm
 Full of joy on Christ-mas Day.

Dm
 God and man this day be-come
C
 Join us one with flute and drum
Dm
 Let the happy tune play on
Gm C
 Toora-loora-loo, pat-a-pat-a-pan
C Dm
 Flute and drum to-gether play
Gm F A7 Dm
 As they sing on Christ-mas day.

Baritone

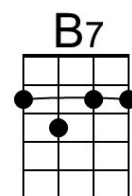
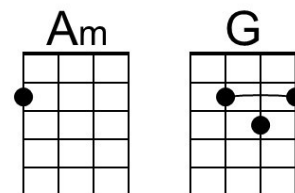
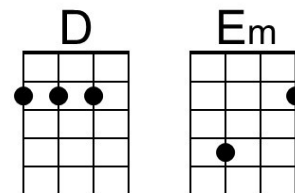
Pat-A-Pan (Willie Take Your Little Drum)

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Intro (Last 2 lines of verse)

Em
Willie, bring your little drum
D
Robin bring your flute and come
Em
When you play the flute and drum,
Am D
Toora-loora-loo, pat-a-pat-a-pan
D Em
When you play the flute and drum,
Am G B7 Em
On a Merry Christ-mas day!



Em
When the men of olden days
D
Gave the King of Kings their praise
Em
With the sound of flute and drum
Am D
Toora-loora-loo, pat-a-pat-a-pan
D Em
With the sound of flute and drum
Am G B7 Em
Full of joy on Christ-mas Day.

Baritone

Five baritone guitar chord diagrams. D major: dots on 2nd fret of D, G, B strings. E minor: dots on 1st fret of G, B strings, 2nd fret of D string. A minor: dots on 2nd fret of D, G strings, 1st fret of B string. G major: dots on 3rd fret of G, B strings, 2nd fret of D string. B7: dots on 2nd fret of D, G, B strings, 3rd fret of A string.

Em
God and man this day be-come
D
Join us one with flute and drum
Em
Let the happy tune play on
Am D
Toora-loora-loo, pat-a-pat-a-pan
D Em
Flute and drum to-gether play
Am G B7 Em
As they sing on Christ-mas day.