

# Christmas Song Playlist For Dec. 21

As of Dec. 12, 2022

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# Frosty the Snowman (Steve Nelson & Jack Rollins, 1950) (G)

Frosty the Snowman by Jimmy Durante (1950) (C @ 178)

Frosty the Snowman by Gene Autry and the Cass County Boys (1950) (Ab @ 172)

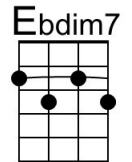
2/2 Time – 175 BPM

## Intro

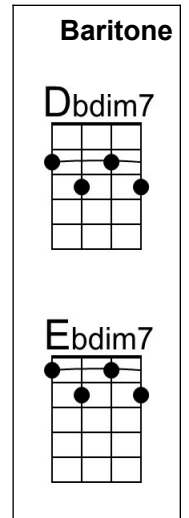
G D7  
Thumpety thump thump, thumpety thump thump, look at Frosty go.  
Am7 D7 G  
Thumpety thump thump, thumpety thump thump, over the hills of snow



G C D7 G  
Frosty the Snow Man was a jolly happy soul  
C G D7 G - D7  
With a corn-cob pipe and a button nose and two eyes made out of coal.



G C D7 G  
Frosty the Snow Man is a fairy tale they say  
C Dbdim7 G Am7 D7 G - G7  
He was made of snow but the children know how he came to life one day.



C G Am7 D7 G  
There must have been some magic in that old silk hat they found,  
D Ebdim7 Em7 A7 D - D7  
For when they put it on his head he be-gan to dance a-round.

G C D7 G  
Frosty the Snow Man was a-live as he could be,  
C Dbdim7 G E7 Am7 D7 G  
And the children say he could laugh and play, just the same as you and me.

## Chorus

G D7  
Thumpety thump thump, thumpety thump thump, look at Frosty go.  
Am7 D7 G  
Thumpety thump thump, thumpety thump thump, over the hills of snow

G C D7 G  
Frosty the Snow Man knew the sun was hot that day,  
C Dbdim7 G D7 G - D7  
So he said, "Let's run and we'll have some fun, now be-fore I melt a-way."

G C D7 G  
Down to the village with a broomstick in his hand,  
C Dbdim7 G Am7 D7 G - G7  
Running here and there all a-round the square, saying "Catch me if you can!"

C G Am7 D7 G  
He led them down the streets of town right to the traffic cop,  
D Ebdim7 Em7 A7 D - D7  
And he only paused a moment when he heard him holler, "Stop!"

G C D7 G  
Frosty the Snow Man had to hurry on his way,  
C Dbdim7 G E7 Am7 D7 G  
But he waved good -bye saying, "Don't you cry, I'll be back a-gain some-day."

## Chorus

# Santa Claus Is Coming to Town (G)

(J. Fred Coots & Henry Gillespie, 1934)

Santa Claus Is Coming to Town by Bing Crosby and the Andrews Sisters (1947) (Bb@ 169)

Chords in **Green** are Optional – 2/2 Time

## Intro

G Em C D7 G | D7  
~~Santa Claus is coming to town.~~

## Chorus

G G7 C Cm  
 You'd better watch out, you'd better not cry,

G G7 C Cm  
 You'd better not pout, I'm telling you why

G Em Am D7 G | D7  
 Santa Claus is coming to town.

[Intro G | D7 G ]

G G7 C Cm G G7 C Cm  
 He's making a list, he's checkin' it twice, he's gonna find out who's naughty and nice.

G Em C D7 G | G  
 Santa Claus is coming to town.

G7 C G7 C  
 He sees you when you're sleeping, He knows if you're a-wake,

A7 D Em7 A7 D D7  
 He knows if you've been bad or good, So be good for goodness sake. Oh! **Chorus**

G G7 C Cm G G7 C Cm  
 With little tin horns and little toy drums, rooty toot toots and rum-a tum tums

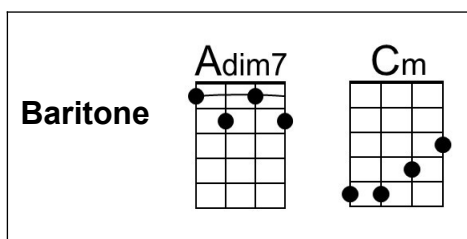
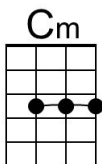
G D7 G | D7  
 Santa Claus is coming to town.

G G7 C Cm G G7 C Cm  
 And curly haired dolls that toddle and coo, Elephants, boats and kiddie cars, too.

G D7 G | G  
 Santa Claus is coming to town.

G7 C G7 C  
 The kids in girl and boy-land, will have a jubi-lee

A7 D Adim7 Em A7 D D7  
 They're gonna build a Toyland town, all a-round the Christmas tree. So! **Chorus**



Rockin' Around the Christmas Tree (Johnny Marks, 1958) (F)

Rockin' Around the Christmas Tree by Brenda Lee (1958) (Ab @ 134) — 2/2 Time

Strum: D u d U u d u

Intro F | Dm | F | Dm |

F Dm F Dm C C7  
 Rocking a-round the Christmas tree at the Christmas party hop.  
 Gm C7 Gm C7 Gm C7 F - C7  
 Mistletoe hung where you can see, every couple tries to stop.

F Dm F Dm C C7  
 Rocking a-round the Christmas tree, let the Christmas spirit ring.  
 Gm C7 Gm C7 Gm C7 F - F7  
 Later we'll have some pumpkin pie and we'll do some carol-ing.

Bridge ( Soft Thumb Stroke ↓ )

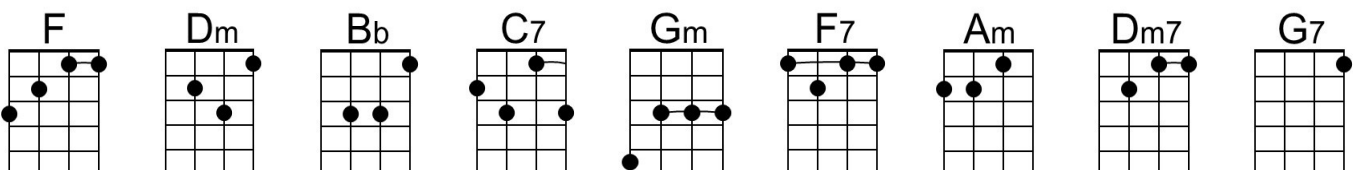
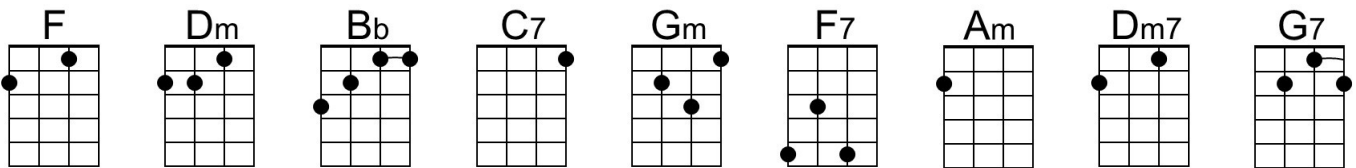
Bb ↓ ↓ ↓ ↓ Am ↓ ↓ ↓ ↓  
 You will get a senti-mental feeling \_ when you hear  
 Dm ↓ ↓ ↓ ↓ G7 ↓ (N.C.) C C7  
 Voices singing, "Let's be jolly. Deck - the halls with boughs of holly!"

F Dm F Dm C C7  
 1. Rocking a-round the Christmas tree, have a happy holi-day.  
 Gm C7 Gm C7 Gm C7 F - F7  
 Everyone dancing merri-ly in the new old-fashioned way!

(Repeat from Bridge)

F Dm F Dm C C7  
 2. Rocking a-round the Christmas tree, have a happy holi-day.  
 Gm C7 Gm C7 Gm C7 F  
 Everyone dancing merri-ly in the new old-fashioned way  
 C7 ↓ Bb ↓ C ↓ C7 ↓ F | C7 ↓ F ↓  
 In the new \_ old \_ fa - shioned \_ way!

*Chords on the above line are single strums vs. the thumb stroke in the Bridge*



# Silver Bells (Jay Livingston and Ray Evans, 1950) (G)

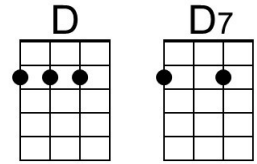
Silver Bells by Bob Hope & Marilyn Maxwell (Original from "The Lemon Drop Kid", 1951)

Silver Bells by Bing Crosby and the Andrews Sisters (First hit recording, 1950) (F @ 96)

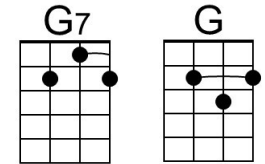
3/4 Time

## Intro

D ↓ ↓ ↓      D7 ↓ ↓ ↓      G ↓ ↓ ↓ — D7  
 Soon it will be Christmas day

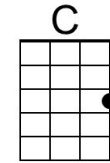


G                      G7                      C  
 City sidewalks, busy sidewalks dressed in holiday style,



D                      D7                      G                      D7  
 In the air there's a feeling of Christmas.

G                      G7                      C  
 Children laughing, people passing, meeting smile after smile,



D                      D7                      G                      D7  
 And on every street corner you hear.

G                                      C  
 Silver bells (*Silver bells*), silver bells (*silver bells*),

D                      D7                      G      D7

It's Christmas time in the city.

G                                      C  
 Ring-a-ling (*ring-a-ling*), hear them ring (*hear them ring*),

D                      D7                      G

Soon it will be Christmas day.

**Baritone**

G                                      G7                                      C  
 Strings of street lights, even stop lights blink a bright red and green,

D                      D7                      G                      D7  
 As the shoppers rush home with their treasures.

G                                      G7                                      C  
 Hear the snow crunch, see the kids bunch, this is Santa's big scene,

D                      D7                      G      D7  
 And a-bove all this bustle you hear

G                                      C  
 Silver bells (*Silver bells*), silver bells (*silver bells*),

D                      D7                      G      D7

It's Christmas time in the city.

G                                      C  
 Ring-a-ling (*ring-a-ling*), hear them ring (*hear them ring*),

D                      D7                      G

Soon it will be Christmas day.

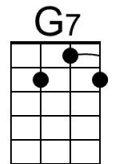
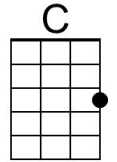
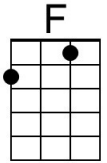
D                      D7 ↓                      G | G ↓  
 (*Ritard.*) ... soon it will be Christmas day.

# Jingle Bells (James Pierpont, 1857) (C)

Jingle Bells by Bing Crosby and the Andrews Sisters (1943) (Eb @ 123) 4/4 Time

## Intro

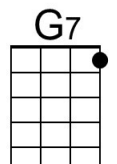
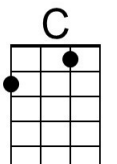
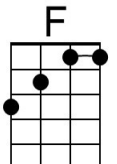
F C G7 C | G7  
 Oh what fun it is to ride in a one-horse open sleigh.  
 C F  
 Dashing through the snow, in a one-horse open sleigh,  
 G7 C  
 O'er the fields we go, laughing all the way,  
 F  
 Bells on bobtails ring, making spirits bright,  
 G7 C ↓ G7 ↓  
 What fun it is to ride and sing a sleighing song to-night. Oh!



## Chorus

C  
 Jingle bells, jingle bells, jingle all the way,  
 F C D G7 ↓ G7 ↓  
 Oh what fun it is to ride in a one-horse open sleigh – ay!  
 C  
 Jingle bells, jingle bells, jingle all the way,  
 F C G7 C ↓ | C ↓  
 Oh what fun it is to ride in a one-horse open sleigh.  
 C F  
 A day or two ago, I thought I'd take a ride,  
 G7 C  
 And soon Miss Fanny Bright was seated by my side;  
 F  
 The horse was lean and lank, misfortune seemed his lot;  
 G7 C ↓ G7 ↓  
 He got into a drifted bank and then we got up-sot. Oh! **Chorus**  
 C F  
 Now the ground is white, Go it while you're young,  
 G7 C  
 Take the girls to-night, and sing this sleighing song;  
 F  
 Just get a bob-tailed bay, Two-forty as his speed  
 G7 C ↓ G7 ↓  
 Hitch him to an open sleigh, And crack! you'll take the lead. Oh! **Chorus**

## Baritone



"Two forty as his speed" means the horse can cover a mile in 2 minutes, 40 seconds, about 22 miles per hour.

## Outro:

F C G7 C | G7 – C  
 Oh what fun it is to ride in a one-horse open sleigh.

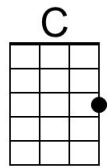
# Here Comes Santa Claus (Gene Autry & O. Haldeman, 1947) (C)

Here Comes Santa Claus by Gene Autry, 1947 (C# @ 97)

**Intro** Last line of verse + G7

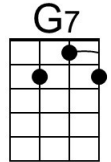
"Cowboy Strum" is suggested.

**C** **G7**  
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane.



**C** **C7**  
Vixen and Blitzen and all his reindeer are pulling on the rein.

**F** **Em** **Dm** **G7** **C**  
Bells are ringing, children singing, all is merry and bright.

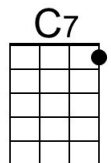


**F** **C** **A7** **Dm** **G7** **C**  
Hang your stockings and say your prayers, 'Cause Santa Claus comes to-night.

**Outro**

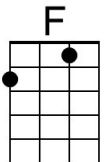
**A7** **Dm** **G7** **C** | **G7** **C**  
To-night, Santa Claus comes to-night.

**C** **G7**  
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane.



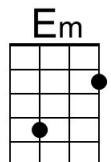
**C** **C7**  
He's got a bag that is filled with toys for the boys and girls a-gain.

**F** **Em** **Dm** **G7** **C**  
Hear those sleigh bells jingle jangle, what a beautiful sight.



**F** **C** **A7** **Dm** **G7** **C**  
Jump in bed, cover up your head, 'Cause Santa Claus comes to-night.

**C** **G7**  
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane.

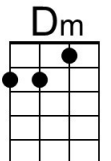


**C** **C7**  
He doesn't care if you're rich or poor, he loves you just the same

**F** **Em** **Dm** **G7** **C**  
Santa Claus knows that we're all God's children, that makes everything right

**F** **C** **A7** **Dm** **G7** **C**  
So fill your hearts with Christmas cheer, 'cause Santa Claus comes to-night.

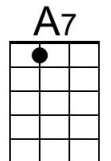
**C** **G7**  
Here comes Santa Claus, here comes Santa Claus, right down Santa Claus Lane.



**C** **C7**  
He'll come around when chimes ring out, it's Christmas time again

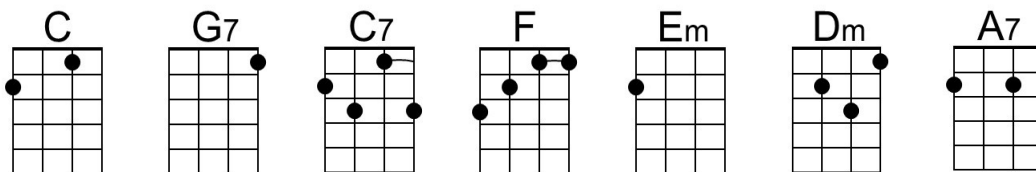
**F** **Em** **Dm** **G7** **C**  
Peace on earth will come to all, if we just follow the light

**F** **C** **A7** **Dm** **G7** **C** **G7**  
So let's give thanks to the Lord above, 'cause Santa Claus comes to-night.



**Repeat First Verse**

Baritone





# Rudolph, the Red-Nosed Reindeer (Johnny Marks, ca. 1949) (G)

[Rudolph the Red-Nosed Reindeer](#) by Gene Autry (1949) (Ab @ 142) – **Version 5**

[Rudolph the Red-Nosed Reindeer](#) by Burl Ives (1964) (C @ 153) 2/2 Time

Start note **E**

**Intro** Am↓ (*Leader only; everyone joins in on "Dasher"*)

Am↓ Bm↓ D7↓ G↓  
 You know Dasher and Dancer and Prancer and Vixen,  
 Am↓ Bm↓ D7↓ G↓  
 Comet and Cupid and Donner and Blitzen  
 Em↓ B7↓ Em↓ A7↓ ↓ D7  
 But do you re-call, the most famous reindeer of all?

**G** D7  
 Rudolph, the red-nosed reindeer had a very shiny nose,

**G**  
 And if you ever saw it, you would even say it glows.

**G** D7  
 All of the other reindeer used to laugh and call him names,

**G - G7**  
 They never let poor Rudolph join in any reindeer games.

## Refrain

**C** **G** **Am** **D7** **G**  
 Then one foggy Christmas Eve, Santa came to say,  
**D** **Em** **A7** **D7**  
 "Rudolph with your nose so bright, won't you guide my sleigh tonight?"

---

**G** **D7**  
**1.** Then how the reindeer loved him, as they shouted out with glee,  
**G - G7**  
 "Rudolph, the red-nosed reindeer, you'll go down in histo-ry."

**(Repeat from Refrain)**

---

**G** **D7**  
**2.** Then how the reindeer loved him, as they shouted out with glee,  
**G | D7**  
 "Rudolph, the red-nosed reindeer, you'll go down in histo-ry,  
**G | D7 G**  
 You'll go down in histo-ry."

# Mele Kalikimaka (R. Alex Anderson, 1949) (C)

Mele Kalikimaka by Bing Crosby & The Andrews Sisters (1950) (Eb @ 202)

2/2 Time

An underscore ( \_ ) indicates a pause.  
Words in **bold face** have a slight extra emphasis.

**Intro** Dm G7 C G7 |

To say Merry Christmas to you.

**C**  
Mele Kalikimaka is the \_ **thing** to say

G7 | G7

On a bright Hawaiian Christmas Day.

That's the island greeting that we \_ **send** to you

C | C

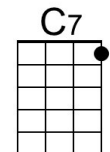
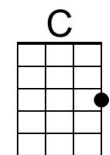
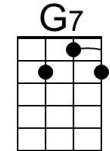
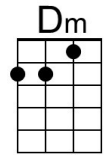
From the land where palm trees sway.

**C7** F

Here we know that Christmas will be \_ green and bright.

**A7** D G7

The sun will shine by day and all the \_ stars by night.

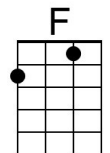


**C** C7 A7

1. Mele Kalikimaka is Ha-waii's way

Dm G7 C | G7

To say Merry Christmas to you. **(Repeat from Top)**



**C** C7 A7

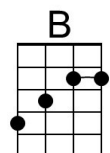
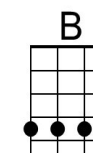
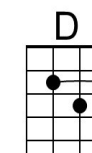
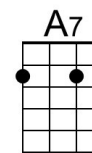
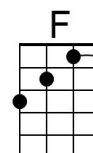
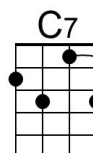
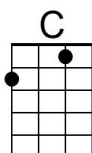
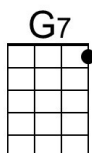
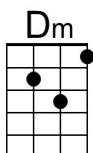
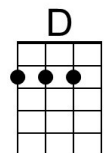
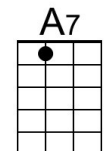
2. Mele Kalikimaka is Ha-waii's way

Dm G7 Dm G7

To say Merry Christmas, a very Merry Christmas

Dm G7 C | B ↓ C ↓

A very, very merry, Merry Christmas to you.



## Deck The Hall

Welsh carol "Nos Galan" (16<sup>th</sup> Century) with English lyrics by Thomas Oliphant (1862);  
altered lyrics from the *Pennsylvania School Journal* (December, 1877).

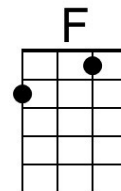
Deck the Hall by Nat King Cole (A @ 108) 4/4 Time

### Intro

F C G C ↓

Fa la la la la, la la la la.

↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓ (one among many ways to strum this)



C G C G C

Deck the hall with boughs of holly, fa la la la la, la la la la,

C G C G C

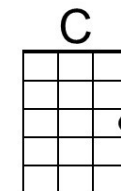
'tis the season to be jolly, fa la la la la, la la la la.

G C D G

Don we now our gay apparel, fa la la, la la la, la la la.

C F C G C

Toll the ancient Yuletide carol, fa la la la la, la la la la.



C G C G C

See the blazing Yule before us, fa la la la la, la la la la,

C G C G C

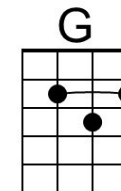
strike the harp and join the chorus, fa la la la la, la la la la.

G C D G

Follow me in merry measure, fa la la, la la la, la la la.

C F C G C

While I tell of Yuletide treasure, fa la la la la, la la la la.



C G C G C

Fast away the old year passes, fa la la la la, la la la la,

C G C G C

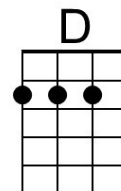
hail the new, ye lads and lasses, fa la la la la, la la la la.

G C D G

Sing we joyous all together, fa la la, la la la, la la la.

C F C G C

Heedless of the wind and weather, fa la la la la, la la la la.

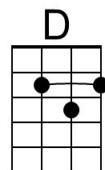
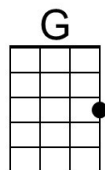
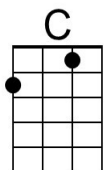
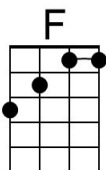


### Outro (*Ritard.*)

F C G C

Fa la la la la, la la la la.

Baritone



# Let It Snow! Let It Snow! Let It Snow! (C)

(Sammy Cahn & Julie Styne, 1945) – [Let It Snow](#) by Dean Martin (1959) (C# @ 134)

Chords in **Green** are Optional.

**Intro**      **G7**      **G6**      **C** ↓ ↓  
~~Let it snow! Let it snow! Let it snow!~~

**C**      **G7** **C**      **Dm** **D7** **G**  
 Oh, the weather out-side is frightful, but the fire is so de-lightful  
**Dm**      **A7** **Dm**      **G7**      **G6**      **C** **G7**  
 And since we've no place to go. Let it snow! Let it snow! Let it snow!

**C**      **G7** **C**      **Dm**      **D7** **G**  
 It doesn't show signs of stopping, and I brought some corn for popping.  
**Dm**      **A7** **Dm**      **G7**      **G6**      **C**  
 The lights are turned way down low. Let it snow! Let it snow! Let it snow!

## Chorus

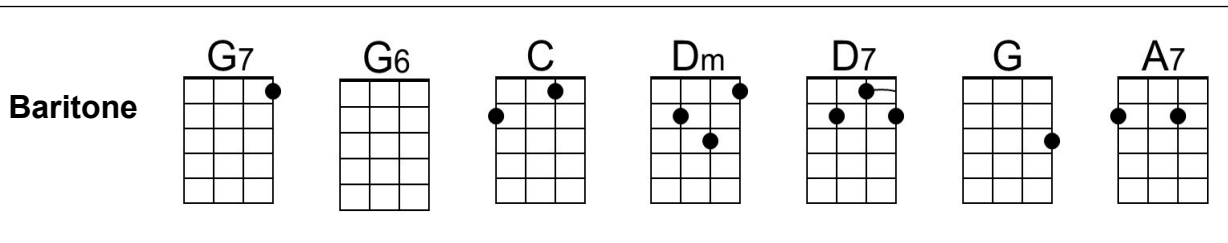
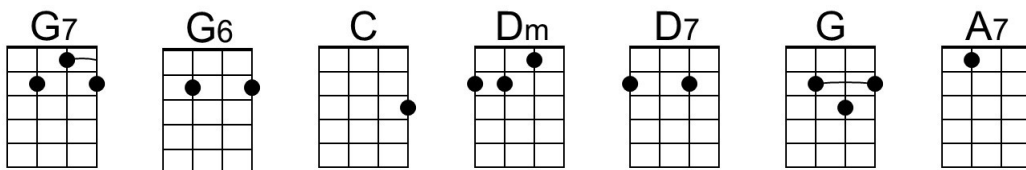
**G**      **Am**      **D7**      **G**  
 When we finally kiss goodnight, how I'll hate going out in the storm.  
**G**      **A7**      **D7**      **G** **G7**  
 But if you'll really hold me tight, all the way home I'll be warm.

---

**C** **G7** **C**      **Dm**      **D7**      **G**  
**1.** The fire is slowly dying, and my dear, we're still good-bye-ing  
**Dm**      **A7** **Dm**      **G7**      **G6**      **C**  
 As long as you love me so, Let it snow! Let it snow! Let it snow! **Chorus**

---

**C** **G7** **C**      **Dm**      **D7**      **G**  
**2.** The fire is slowly dying, and my dear, we're still good-bye-ing  
**Dm**      **A7** **Dm**      **G7**      **G6**      **C**  
 As long as you love me so, Let it snow! Let it snow! Let it snow! **(Pause)**  
**G7**      **G6**      **C** **G7** | **C**  
**(Ritard.)** Let it snow! . . . Let it snow! . . . Let it snow!



# Jingle Bell Rock (Jim Beal & Jim Boothe, ca. 1957) (G)

Jingle Bell Rock by Bobby Helms (1957) (D @ 120) – 2/2 Time

**Intro** A7 D G - D7  
 \_\_\_ That's the jingle bell rock

G Gmaj7 G6 Gmaj7 G Gmaj7 Am D7  
 Jingle bell, jingle bell, jingle bell rock, Jingle bells swing and jingle bells ring,  
 Am D7 Am D7 Am D7  
 Snowing and blowing up bushels of fun, \_\_\_ now the jingle hop has begun.

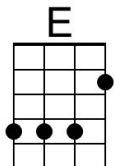
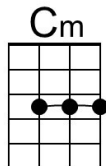
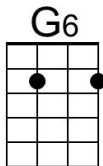
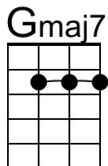
G Gmaj7 G6 Gmaj7 G Gmaj7 Am D7  
 Jingle bell, jingle bell, jingle bell rock, Jingle bells chime in jingle bell time,  
 Am D7 Am D7 Am D7 G G7  
 Dancing and prancing in Jingle Bell Square \_\_\_ in the frosty air.

**Bridge**

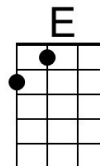
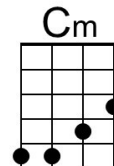
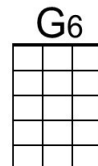
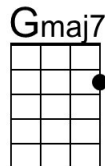
C Cm G  
 What a bright time, it's the right time to rock the night away,  
 A7 D7↓ ( *Tacet* ) D7  
 Jingle bell time is a swell time \_\_\_ to go riding in a one-horse sleigh.

G Gmaj7 G6 Gmaj7 G Gmaj7 E  
 1. Giddy-up jingle horse, pick up your feet, jingle a-round the clock,  
 Am Cm A7 D7 G D7  
 Mix and a-mingle in the jingling beat, \_\_\_ that's the jingle bell rock.  
 (Repeat from Top)

G Gmaj7 G6 Gmaj7 G Gmaj7 E  
 2. Giddy-up jingle horse, pick up your feet, jingle a-round the clock,  
 Am Cm Am D7  
 Mix and a-mingle in the jingling beat, \_\_\_ that's the jingle bell,  
 Am D7 A7 D7 G Gmaj7 | G ↓ Gb ↓ G ↓  
 \_\_\_ That's the jingle bell, \_\_\_ that's the jingle bell rock.



Baritone



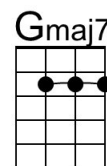
# White Christmas (Irving Berlin, 1940) (G)

White Christmas by Bing Crosby from "Holiday Inn" (1942; 1947 Remake) (A @ 131)

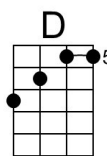
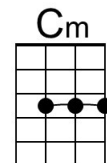
Optional Chords & Walkdowns are in Green

## Intro

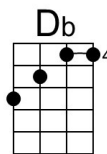
G (Gmaj7) G7 C - Cm  
 May your ~~days~~ be merry and bright  
 G Am D G - D7  
 And may all your Christmases be white.



G G7 Am D (Db C)  
 I'm dreaming of a white Christmas,  
 C D G  
 Just like the ones I used to know,  
 (Gmaj7) G7 C Cm  
 Where the tree tops glisten and children listen,  
 G Em Am - D (Db C)  
 To hear sleigh bells in the snow.



G G7 Am D (Db C)  
 I'm dreaming of a white Christmas,  
 C D G  
 With every Christmas card I write.  
 (Gmaj7) G7 C Cm  
 May your days be merry and bright,




---

G Am D G - D7  
 1. And may all your Christmases be white. (Repeat from Top)

---

G Am D G  
 2. And may all your Christmases be white.

Baritone



# Christmas Don't Be Late ("The Chipmunk Song") (G)

Ross Bagdasarian (as "David Seville"), 1958 (winning 3 Grammy Awards)  
Christmas Don't Be Late by Alvin & the Chipmunks (Eb @ 153)

**3/4 Time**

*Suggested chord strumming pattern:* ||: G  $\overset{3}{\text{G G G}}$  \_ D7 D7 :||  
 ↓ ↑ ↓ ↑ ↓ ↑

**Intro** Am D7 G | D7  
 Christmas, don't be late

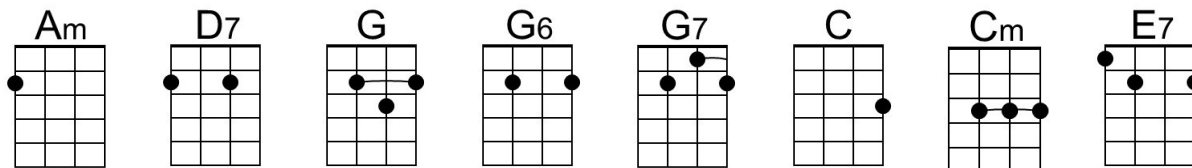
G G6 D7 G6  
 Christmas, Christmas time is near. Time for toys and time for cheer.  
 Am D7 Am D7 Am D7 G G6  
 We've been good, but we can't last. Hurry Christmas, hurry fast.  
 G G6 G G6  
 Want a plane that loops the loop,

---

G7 C  
**1.** Me, I want a Hula-Hoop.  
 C Cm G E7 Am D7 G D7  
 We can hardly stand the wait, please Christmas, don't be late.  
**(Repeat from Top)**

---

G7 C  
**2.** I STILL want a Hula-Hoop!  
 C Cm G E7 Am D7 G G7  
 We can hardly stand the wait, please Christmas, don't be late.  
 C Cm G E7  
 We can hardly stand the wait,  
 Am D7 G D7 | G D7 | G D7 | G  
 Please Christmas, don't be late.



**Bari**



# (There's No Place Like) Home for the Holidays (C)

Robert Allen & Al Stillman, 1954

(There's No Place Like) Home for the Holidays by Perry Como (1954) (C @ 78 BPM)

(There's No Place Like) Home for the Holidays by Perry Como (1959) (F @ 146 BPM)

## Intro

G7 Dm G7 C | G7

For the holidays you can't beat home, sweet home.

C F C

Oh there's no place like home for the holidays.

A7 D7 G7

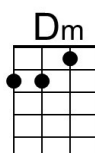
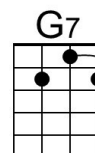
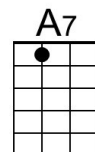
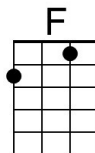
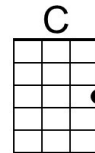
Cause no matter how far away you roam,

C F C

When you pine for the sunshine of a friendly gaze,

G7 Dm G7 C - F | C7

For the holi-days you can't beat home, sweet home.



## Bridge

F C  
I met a man who lives in Tennessee and he was headin' for

G7 C - C7

Pennsylvania and some home-made pumpkin pie.

F Dm F C

From Pennsylvania, folks are travelling down to Dixie's sunny shores

G D7 G G7

From Atlantic to Pacific, gee, the traffic is terrific.

C F C

Oh there's no place like home for the holidays.

A7 D7 - G7

Cause no matter how far away you roam,

C F C

If you want to be happy in a million ways

G7 Dm G7 C - F | C7

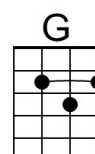
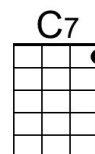
1. For the holidays you can't beat home, sweet home. Repeat From Bridge

G7 Dm G7 C

2. For the holidays you can't beat home, sweet home.

G7 Dm G7 C - G7 | C

( *Ritard.* ) For the holidays you can't beat home, sweet home.



|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

**I Want a Hippopotamus for Christmas (John Rox, ca. 1953) (G)**

I Want a Hippopotamus for Christmas by Gayla Peevey (1953) (G @ 114) — 6/8 Time

**Intro (4 measures) Strum in on G**

**G** **D**  
 I want a hippopotamus for Christmas, only a hippopotamus will do.  
**D7** **A7** **D7** **D**  
 Don't want a doll, no dinky tinker toy. I want a hippopotamus to play with and en-joy.

**G** **D**  
 I want a hippopotamus for Christmas, I don't think Santa Claus will mind, do you?  
**D7**  
 He won't have to use, a dirty chimney flue  
**A7** **D7** **D**  
 Just bring him through the front door, that's the easy thing to do

**Chorus**

**G7** **C** **G7** **C**  
 I can see me now on Christmas morning, creeping down the stairs  
**D7** **G**  
 Oh what joy and what surprise, when I open up my eyes:  
**A7** **D** **D7**  
 To see a hippo hero standing there!

**G** **D**  
 I want a hippopotamus for Christmas, only a hippopotamus will do.  
**D7** **A7** **D7** **D**  
 No crocodiles, no rhinoceroses, I only like - hippopota-muses.  
**A7** **D7** **G**  
 And hippopota-muses like me, too.

**G** **D**  
~~I want a hippopotamus for Christmas, only a hippopotamus will do.~~ (Kazoo Optional)  
**D7** **A7** **D7** **D**  
 Mom says a hippo . . . would eat me up, but then, teacher says a hippo is a vege-tarian.

**G** **D**  
~~I want a hippopotamus for Christmas, only a hippopotamus will do.~~ (Kazoo Optional)  
**D7**

There's lots of room for him . . . in our two-car garage  
**A7** **D7** **D**  
 I'd feed him there and wash him there, and give him his massage. **Chorus**

**G** **D**  
 I want a hippopotamus for Christmas, only a hippopotamus will do.  
**D7** **A7** **D7** **D**  
 No crocodiles, no rhinocerosuses, I only like . . . hippopota-mususes  
**A7** **D7** **G**  
 And hippopota-muses like me, too.

**Candy Cane Boogie (Pete McCarty, 2019)**

Candy Cane Boogie by Pete McCarty (from "We Four Strings") (A @ 168)

2/2 Time

**Intro (4 Measures) A**

**Chorus 1**

A

Candy Cane, Candy Canes, I can't get enough of them Candy Canes.

D

A

Candy Cane, Candy Canes, I can't get enough of them Candy Canes.

E7

A ↓

A

I'm savin' all my Christmas wishes, for that little shepherd's hook that tastes so delicious.

A

When I was a little boy, you'd think that I'd want lots of toys,

D

A

Cuz that's the thing most kids hold dear, the things they ask Santa for each year

E7

A ↓

A

But on Christmas morn they wernt for me, I just wanted that lil' hook on my tree.

**Chorus 2**

A

Candy Cane, Candy Canes, I can't get enough of them Candy Canes.

D

A

Candy Cane, Candy Canes, I can't get enough of them Candy Canes.

E7

A ↓

A

Just when I think I can't wait no more, those little candy canes hit the store.

A

Every year I would demand, to go to a store to see the Man

D

A

And I would sit on Santa's knee, and he would ask what he could get for me

E7

A ↓

A

But he didn't know my evil plan, was to get a free candy cane from that man! **Chorus 1**

A

The years have passed and I can see how this big ol' world has changed for me

D

A

But deep inside lives this little boy, who waits each year for Christmas joy

E7

A ↓

A

He thinks this world would be less insane, if everyone ate a candy cane!

**Chorus 1 & Chorus 2**

**Outro**

E7 ↓

A ↓

A

| Am7 ↓ A ↓

Just when I think I can't wait no more, those little candy canes hit the store!

**Christmas Island (Lyle Moraine, 1946) (C)**  
Christmas Island by The Andrews Sisters (1946) (D @ 116)

2/2 Time

**Intro** (2<sup>nd</sup> line of verse)

**D7 G7 Dm G7 C - C#dim7 | G7 ↓**  
 How'd ya like to spend the holiday a-way a-cross the sea?

**N.C. F C A7 D7**  
 How'd ja like to spend Christ-mas \_\_\_ on Christmas Island?  
**G7 Dm G7 C - C#dim7 | G7 ↓**  
 How'd ja like to spend the holiday a-way a-cross the sea?

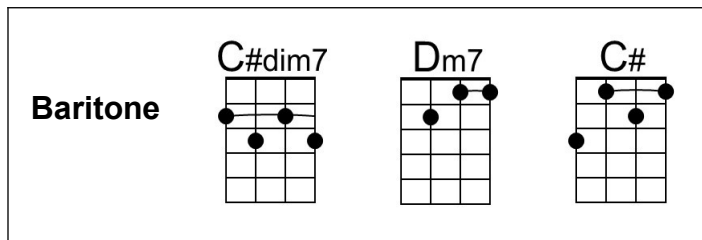
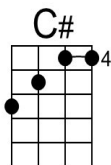
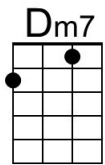
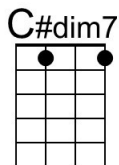
**N.C. F C A7 D7**  
 How'd ja like to spend Christ-mas \_\_\_ on Christmas Island?  
**G7 Dm G7 C | C7**  
 How'd ja like to hang a stocking on a great big coconut tree?

**F Fm C - Bb | A7**  
 \_\_\_ How'd ya like to stay up late, \_\_\_ like the islanders do?  
**D7 Am D7 - Dm7 | G7 ↓**  
 \_\_\_ Wait for Santa to sail in with your presents in a ca-noe.

**N.C. F C A7 D7**  
 If you ever spend Christ-mas \_\_\_ on Christmas Island,  
**G7 Dm G7 C | C7**  
 You will never stray for everyday your Christmas dreams come true.

**F Fm C - Bb | A7**  
 \_\_\_ How'd ya like to stay up late, \_\_\_ like the islanders do?  
**D7 Am D7 - Dm7 | G7 ↓**  
 \_\_\_ Wait for Santa to sail in with your presents in a ca-noe.

**N.C. F C A7 D7**  
 If you ever spend Christ-mas \_\_\_ on Christmas Island,  
**G7 Dm G7 C - Bb | A7**  
 You will never stray, for everyday your Christmas dreams come true  
**D7 G7 C↓↓ C#↓↓ C↓**  
 On Christmas Island \_\_\_ your dreams come true.



**Baritones:** The C – Bb progression can be done using the 3211 form (F), starting at the 8<sup>th</sup> fret and moving down to the 6<sup>th</sup> fret. The A7 can be made at the 5<sup>th</sup> fret as 5655.

## Christmas Time's A-Comin' (A)

(Benjamin "Tex" Logan, 1951) – Arrangement by Theresa Miller

Christmas Time's a-Comin' by Patty Loveless (A @ 191) 2/2 Time

Christmas Time's a-Comin' at Tex Logan's 85<sup>th</sup> Birthday (circa 2012)

### Intro (Two Measures) Strum in on A

A E7  
Christmas time's a-comin', Christmas time's a-comin'

A E7 A  
Christmas time's a-comin' and I know I'm goin' home

A E7  
Holly's in the window homeward the wind blows

A E7 A  
Can't walk for runnin', Christmas time's a-comin'

### Chorus

A D  
Can't you hear them bells ringin', bringin' joy to all, hear them singin'

A E7 A  
When it's snowin', I'll be goin' back to my country home.

A E7  
Christmas time's a-comin', Christmas time's a-comin',

A E7 A  
Christmas time's a-comin', and I know I'm goin' home.

### Instrumental

A E7  
~~Christmas time's a-comin', Christmas time's a-comin',~~

A E7 A  
~~Christmas time's a-comin', and I know I'm goin' home.~~

A E7  
White candle's burnin', my old heart's a-yearnin'

A E7 A  
For the folks back home when Christmas time's a-comin'. **Chorus & Instrumental**

A E7  
Snow flake's a-fallin', my old home's a-callin',

A E7 A  
Tall pine's a-hummin', Christmas time's a-comin'.

A D  
Can't you hear them bells ringin', bringin' joy to all, hear them singin',

A E7 A  
When it's snowin', I'll be goin' back to my country home.

A E7  
Christmas time's a-comin', Christmas time's a-comin',

A E7 A↓  
Christmas time's a-comin', and I know I'm goin' \_\_\_ home.

## Christmas in Dixie (C)

Jeff Cook, Teddy Gentry, Mark Herndon, & Randy Owen, 1982

Christmas In Dixie by Alabama (1982) (D @ 92)

4/4 Time

### Intro (Instrumental – Chords of Chorus)

**C**↓ **C**↓ **C**↓ **F** - **G7** **C** - **Am7**  
 \_\_\_ Christ-mas in Dixie, \_\_\_ it's snowing in the pines.  
**Am7** **Dm7** | **G7** **C**  
 \_\_\_ Merry Christmas from Dixie \_\_\_ to everyone to-night.

**C** **Dm7** | **G7** **Cmaj7**  
 \_\_\_ By now in New York City, \_\_\_ there's snow on the ground.  
**C** **Dm7** | **G7** **Cmaj7**  
 \_\_\_ And out in Cali-fornia, \_\_\_ the sunshine's falling down.  
**C7** **F** | **G7** **C**  
 \_\_\_ And maybe down in Memphis, \_\_\_ Graceland's all in lights.  
**Am7** **Dm7** | **G7** **C** | **C**  
 \_\_\_ And in Atlanta, Georgia, \_\_\_ there's peace on earth to-night.

### Chorus

**C**↓ **C**↓ **C**↓ **F** | **G7** **C**  
 \_\_\_ Christ-mas in Dixie, \_\_\_ it's snowing in the pines.  
**Am7** **Dm7** | **G7** **C**  
 \_\_\_ Merry Christmas from Dixie \_\_\_ to everyone to-night.

**C** **Dm7** | **G7** **Cmaj7**  
 \_\_\_ It's windy in Chi-cago, \_\_\_ the kids are out of school.  
**C** **Dm7** | **G7** **Cmaj7**  
 \_\_\_ There's magic in Motown, \_\_\_ the city's on the move.  
**C7** **F** | **G7** **C**  
 \_\_\_ In Jackson, Missis-sippi, \_\_\_ to Charlotte, Caro-line,  
**Am7** **Dm7** | **G7** **C** | **C**  
 \_\_\_ And all across the nation, \_\_\_ it's a peaceful Christmas time. **Chorus**

### Outro

**C** **Dm7**  
 \_\_\_ And from Huntsville, Ala-bama ...  
**G7** **C** | **G7** ↓ **C** ↓  
 (*Ritard.*) \_\_\_ Merry Christmas . . . to - night.

**C** **F** **G** **C**  
 ( Alabama exits with an instrumental "Jingle bells, jingle bells, jingle all the way." )

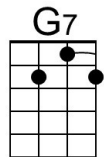
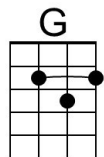
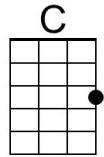
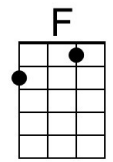
Up on the Housetop (Benjamin Hanby, 1864) (C)

Up On The Housetop by Gene Autry (1953) (Db @ 160)

2/2 Time

**Intro** Last 2 lines of Chorus

C  
Up on the house top reindeer paused,  
F C G  
Out jumps good old Santa Claus.  
C  
Down through the chimney with lots of toys,  
F C G C  
All for the little ones' Christmas joys.



**Chorus**

F C G7 C  
Ho ho ho, who wouldn't go? Ho ho ho, who wouldn't go?  
C F  
Up on the house top, click click click.  
C G C  
Down through the chimney with good St. Nick. [2x last time]

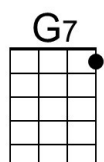
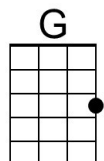
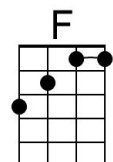
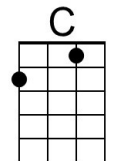
C  
First comes the stocking of little Nell,  
F C G  
Oh dear Santa fill it well.  
C  
Give her a doll that laughs and cries,  
F C G C  
One that will open and shut her eyes. **Chorus**

C  
Look in the stocking of little Bill.  
F C G  
Oh just see what a glorious fill.  
C  
Here is a little hammer and lots of tacks,  
F C G C  
A whistle and a ball and whip that cracks. **Chorus (2x)**

**Outro** ( *Ritard.* )

C G C  
Down through the chimney with good St. Nick.

Baritone



# A Marshmallow World (Carl Sigman & Peter DeRose, 1949) (G)

A Marshmallow World by Bing Crosby (1950) (Ab @ 112)

2/2 Time

## Intro (The First Ending)

A7 Am D7 G - D7

In winter it's a marshmallow world.

G Gmaj7 G6 Gmaj7 G Gmaj7 D7

It's a marshmallow world in the winter \_\_\_\_\_ when the snow comes to cover the ground.

Am D7 G G6 A7 Am D7

It's time for play, it's a whipped cream day, I wait for it the whole year round.

G Gmaj7 G6 Gmaj7 G Gmaj7 D7

Those are marshmallow clouds being friendly \_\_\_\_\_ in the arms of the evergreen trees.

Am D7 G G6 A7 Am G

And the sun is red like a pumpkin head, it's shining so your nose won't freeze.

## Bridge

Dm G7 C Am

Oh, the world is your snowball, see how it grows.

Dm G7 C

That's how it goes whenever it snows.

A7 D D7 G6 A7 Am D7

The world is your snowball just for a song. Get out and roll it a-long.

G Gmaj7 G6 - Gmaj7

Oh, it's a yum-yummy world made for sweethearts;

G Gmaj7 D7 Am D7 G G6

Take a walk with your favorite girl. It's a sugar date, what if spring is late,

A7 Am D7 G - D7

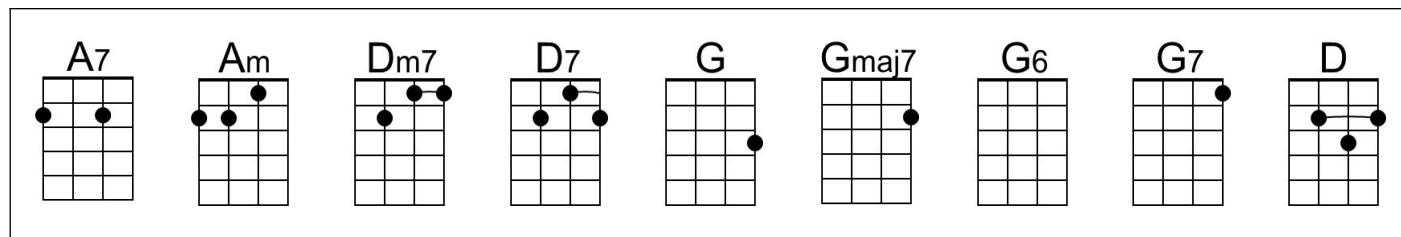
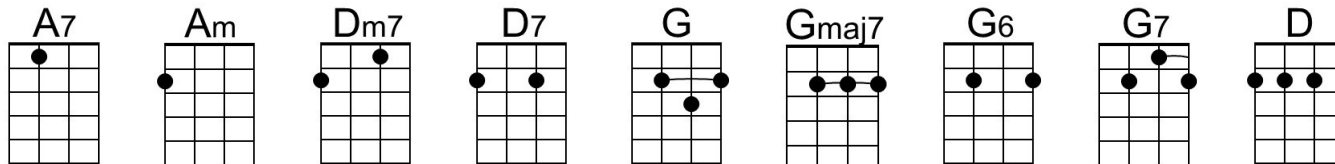
1. In winter it's a marsh-mallow world. **(Repeat from Top)**

A7 Am D7 G - G6

2. In winter it's a marsh-mallow world.

A7 Am D7 G

**(Ritard.)** In winter it's a marsh-mallow world.





# We Wish You a Merry Christmas (Traditional) (C)

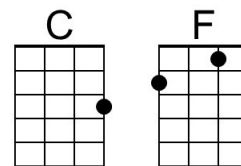
We Wish You A Merry Christmas by the Mormon Tabernacle Choir (2012) (Bb @ 77, 82, 87 etc.)

We Wish You A Merry Christmas by Celtic Woman (2013) (G @ 82, 83, or 92)

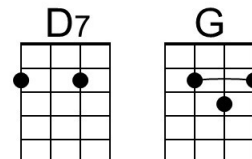
**3/4 Time**

## Intro

**C**                      **F**                      **D7**                      **G**  
~~We wish you a Merry Christmas, we wish you a Merry Christmas,~~  
**C**                      **F**                      **D7**    **G7**    **C**  
~~We wish you a Merry Christmas, and a Happy New Year.~~

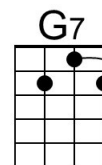


**C**                      **F**                      **D7**                      **G**  
 We wish you a Merry Christmas, we wish you a Merry Christmas,  
**C**                      **F**                      **D7**    **G7**    **C**  
 We wish you a Merry Christmas, and a Happy New Year.



## Chorus

**C**                      **G7**                      **D7**                      **G**  
 Good tidings we bring, to you and your kin,  
**C**                      **G**                      **F**                      **G7**    **C**  
 We wish you a Merry Christmas and a Happy New Year.



**C**                      **F**  
 Now bring us some figgy pudding,  
**D7**                      **G**  
 Now bring us some figgy pudding,  
**C**                      **F**  
 Now bring us some figgy pudding,  
**D7**    **G7**    **C**  
 And a cup of good cheer. **Chorus**

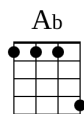
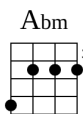
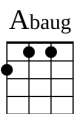
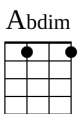
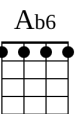

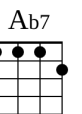
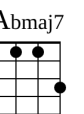
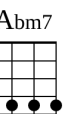

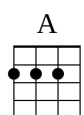
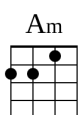
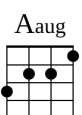
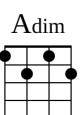
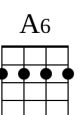
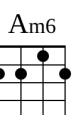
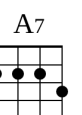
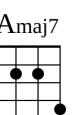
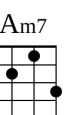

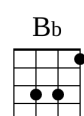
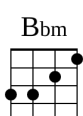
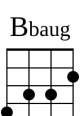
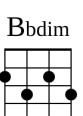
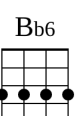
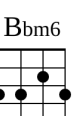
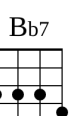
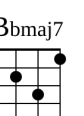
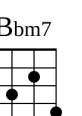

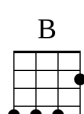
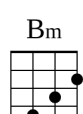
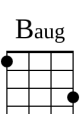
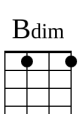
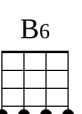
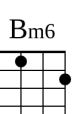
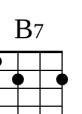
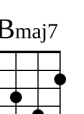
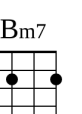
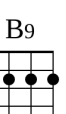
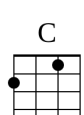
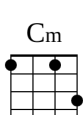
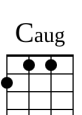
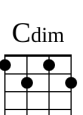
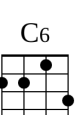
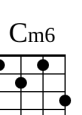
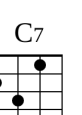
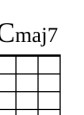
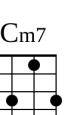
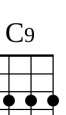
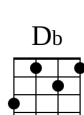
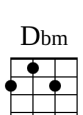


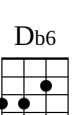



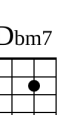

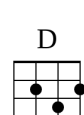
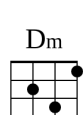
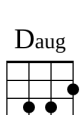
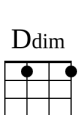
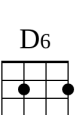
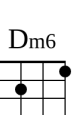
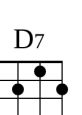
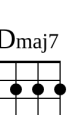
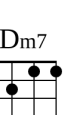

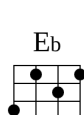
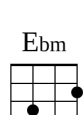
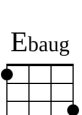
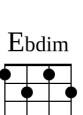
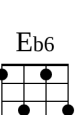
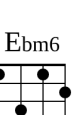

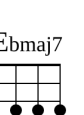
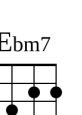
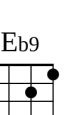
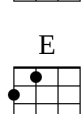
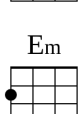
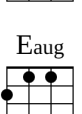
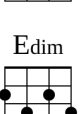
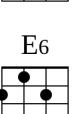
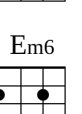
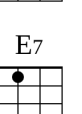

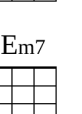
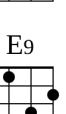
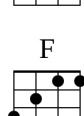
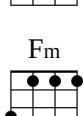
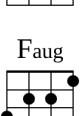
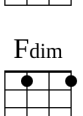
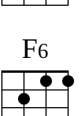
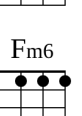
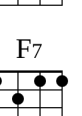
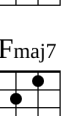
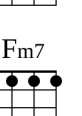
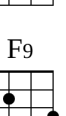
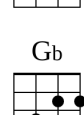
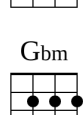


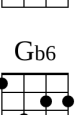





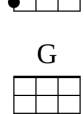
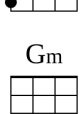


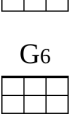
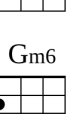

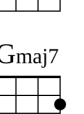
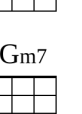
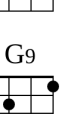
**Baritone**

Five baritone guitar chord diagrams: C (x32010), F (x33211), D7 (xx0232), G (x32003), and G7 (x32003).

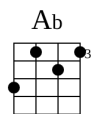
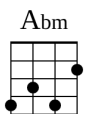
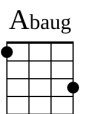
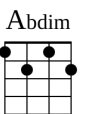
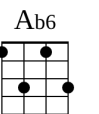
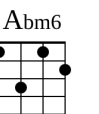
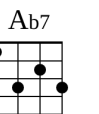
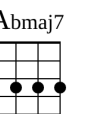
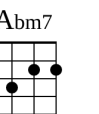

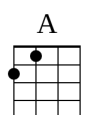
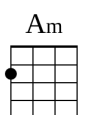
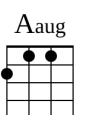
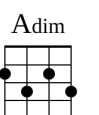
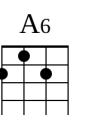
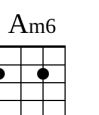
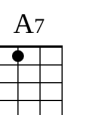
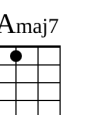
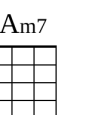
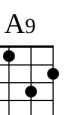
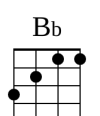
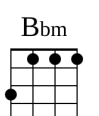
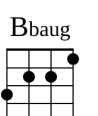
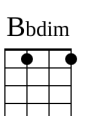
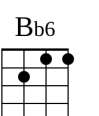
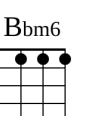

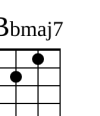
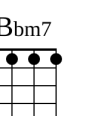

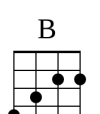
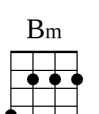
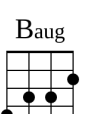
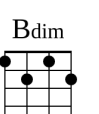
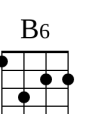
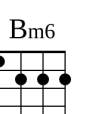
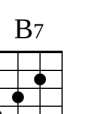
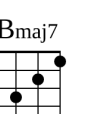
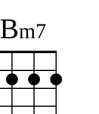
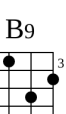
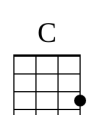
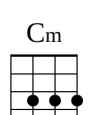
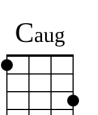
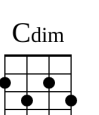
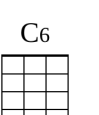
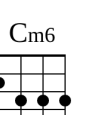
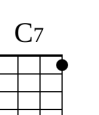
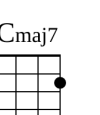
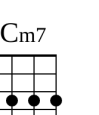
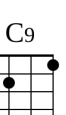
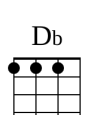
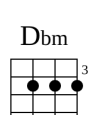
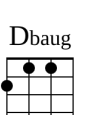
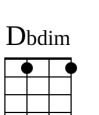
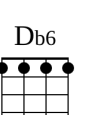
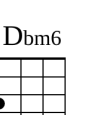
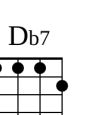
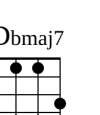
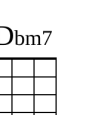

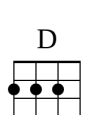
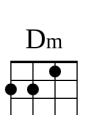

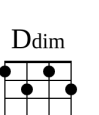
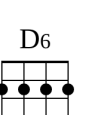
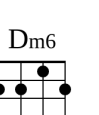
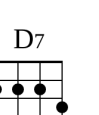
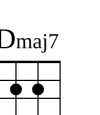
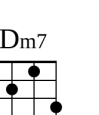

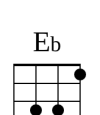
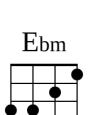
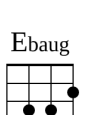
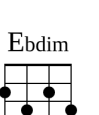
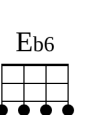
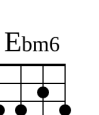
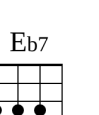

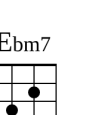
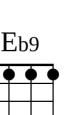
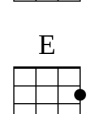
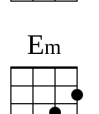
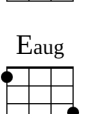
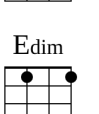
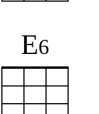
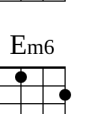
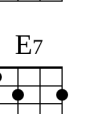
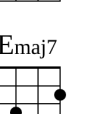
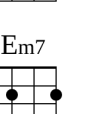
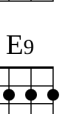
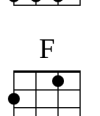
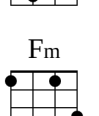
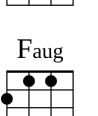
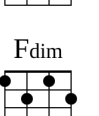
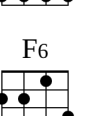
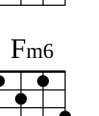
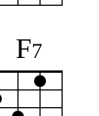
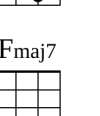
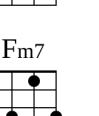
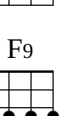
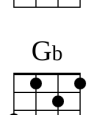
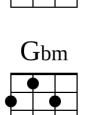
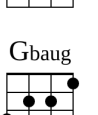
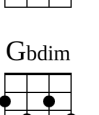
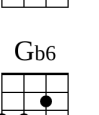

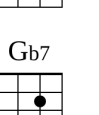
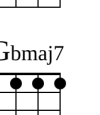
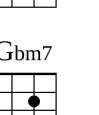
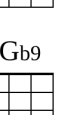
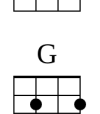
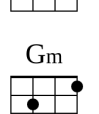
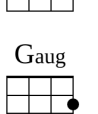
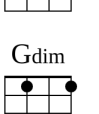
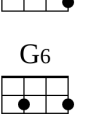
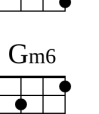
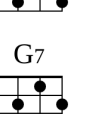
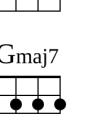
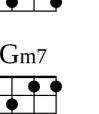
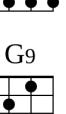
**C**                      **F**                      **D7**                      **G**  
 We won't go until we get some, we won't go until we get some,  
**C**                      **F**                      **D7**                      **G7**    **C**  
 We won't go until we get some, so bring some right here. **Chorus**

**C**                      **F**                      **D7**                      **G**  
 We wish you a Merry Christmas, we wish you a Merry Christmas,  
**C**                      **F**  
 We wish you a Merry Christmas,  
**D7**                      **G7**                      **C**  
 ( *Ritard.* ) and a Happy . . . New . . . Year.

# Ukulele Chord Chart (Baritone DGBE) v1.0

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# Ukulele Chord Chart (Standard GCEA) v1.0

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