Christmas Song Playlist

As of Dec. 10, 2022

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A Holly Jolly Christmas (Johnny Marks, 1962) (C)

A Holly Jolly Christmas by Burl Ives (C @ 140) 2/2 Time



G7 C D7 G7 C G7 Oh, by golly, have a holly, jolly Christmas this year.

C G7

Have a holly, jolly Christmas, it's the best time of the year,

I don't know if there'll be snow, but have a cup of cheer.

G7
Have a holly, jolly Christmas, and when you walk down the street,

C C7

Say hello to friends you know and everyone you meet.

F Em F C

Hey, ho, the mistletoe, hung where you can see,

Dm Am D7 Am D7 G G7 Somebody's waiting there, kiss her once for me.

C G7

1. Have a holly, jolly Christmas and in case you didn't hear,

D7 G7 C G7

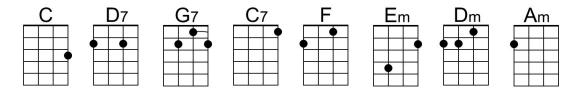
Oh, by golly, have a holly, jolly Christmas this year. **Repeat from Top**

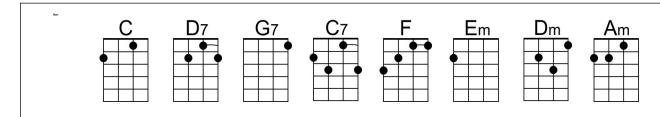
C G

2. Have a holly, jolly Christmas and in case you didn't hear,

C D7 G7 C

Oh, by golly, have a holly, jolly Christmas this year.





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Frosty the Snowman (Steve Nelson & Jack Rollins, 1950) (G)

Frosty the Snowman by Jimmy Durante (1950) (C @ 178)

Frosty the Snowman by Gene Autry and the Cass County Boys (1950) (Ab @ 172)

2/2 Tir	ne – 175 BPM
Intro G Thumpety thump, thumpety thump thump, look at Frosty go. Am7 D7 G	Dbdim7
Thumpety thump thump, thumpety thump thump, over the hills of snow	
G C D7 G Frosty the Snow Man was a jolly happy soul C G D7 G - D7 With a corn-cob pipe and a button nose and two eyes made out of coal. G C D7 G Frosty the Snow Man is a fairy tale they say	Ebdim7
C Dbdim ⁷ G Am7 D7 G – G7 He was made of snow but the children know how he came to life one day. C G Am7 D7 G There must have been some magic in that old silk hat they found, D Ebdim ⁷ Em7 A7 D - D7#5 For when they put it on his head he be-gan to dance a-round. G C D7 G Frosty the Snow Man was a-live as he could be, C Dbdim ⁷ G E7 Am7 D7 G And the children say he could laugh and play, just the same as you and me.	D7#5 Baritone Dbdim7
Chorus G Thumpety thump thump, thumpety thump thump, look at Frosty go. Am7 D7 G Thumpety thump thump, thumpety thump thump, over the hills of snow	Ebdim7
G C D7 G Frosty the Snow Man knew the sun was hot that day, C Dbdim ⁷ G D7 G – D7 So he said, "Let's run and we'll have some fun, now be-fore I melt a-way." G C D7 G	D7#5
Down to the village with a broomstick in his hand, C Dbdim ⁷ G Am7 D7 G - G7 Running here and there all a-round the square, saying "Catch me if you can!" C G Am7 D7 G He led them down the streets of town right to the traffic cop,	D1#3
D Ebdim ⁷ Em7 A7 D - D7#5 And he only paused a moment when he heard him holler, "Stop!" G C D7 G Frosty the Snow Man had to hurry on his way, C Dbdim ⁷ G E7 Am7 D7 G But he waved good-bye saying, "Don't you cry, I'll be back a-gain some-day." Chorus	Players can use a D7 if unable to play the D7#5

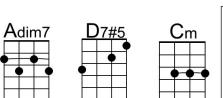
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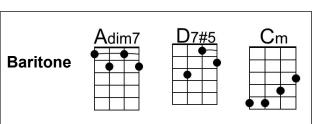
Santa Claus Is Coming to Town (G)

(J. Fred Coots & Henry Gillespie, 1934)

Santa Claus Is Coming to Town by Bing Crosby and the Andrews Sisters (1947) (Bb @ 169)

Chords in Green are Optional — 2/2 Time **Intro** D7 G Em Am 1 D7 Santa Claus is coming to town. **Chorus G7** Cm You'd better watch out, you'd better not cry, G7 You'd better not pout, I'm telling you why G Em D7 G | D7 Santa Claus is coming to town. [End on G] **G7** G G **G7** Cm Cm He's making a list, he's checkin' it twice, he's gonna find out who's naughty and nice. G C D7 G | G Em Santa Claus is coming to town. **G7** He sees you when you're sleeping, He knows if you're a-wake, Em7 Α7 Α7 He knows if you've been bad or good, So be good for goodness sake. Oh! **Chorus G7 G7** Cm Cm With little tin horns and little toy drums, rooty toot toots and rum-a tum tums G | D7 **D7** Santa Claus is coming to town. **G7** C Cm G **G7** Cm And curly haired dolls that toddle and coo, Elephants, boats and kiddle cars, too. **D7** G Santa Claus is coming to town. **G7 G7** The kids in girls and boy-land, will have a jubi-lee Adim7 Em **A7** D - D7#5 D They're gonna build a toyland town, all a-round the Christmas tree. So! Chorus



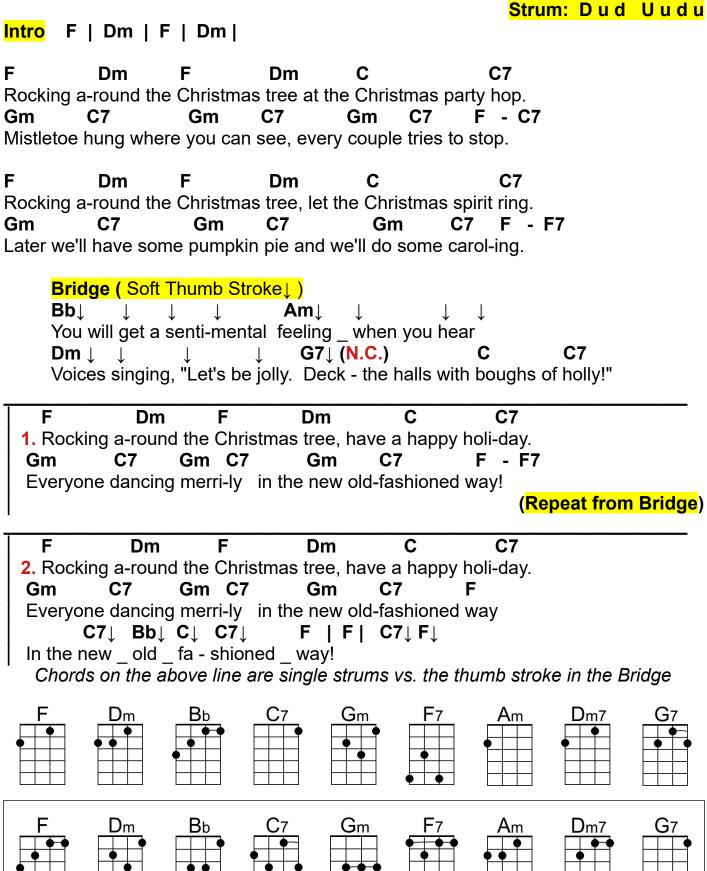


Players can use a D7 if unable to play the D7#5

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Rockin' Around the Christmas Tree (Johnny Marks, 1958) (F)

Rockin' Around the Christmas Tree by Brenda Lee (1958) (Ab @ 134) — 2/2 Time



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Silver Bells (Jay Livingston and Ray Evans, 1950) (G)

Silver Bells by Bob Hope & Marilyn Maxwell (Original from "The Lemon Drop Kid", 1951)
Silver Bells by Bing Crosby and the Andrews Sisters (First hit recording, 1950) (F @ 96)

3/4 Time	g, 1930 <i>)</i> (1	<i>w</i> 30)
Intro D↓↓↓ D7↓↓↓ G↓↓↓ — D7 Soon it will be Christmas day	D	D7
G G7 C City sidewalks, busy sidewalks dressed in holiday style,	G7	G
D D7 G D7 In the air there's a feeling of Christmas. G G7 C	97	
Children laughing, people passing, meeting smile after smile, D D And on every street corner you hear.	<u> </u>	
G C Silver bells (Silver bells), silver bells (silver bells), D D7 G D7	C	
It's Christmas time in the city. G C	Baritone)
Ring-a-ling (<i>ring-a-ling</i>), hear them ring (<i>hear them ring</i>), D D7 G Soon it will be Christmas day.	D	D7
G G7 C Strings of street lights, even stop lights blink a bright red and green, D D7 G D7 As the shoppers rush home with their treasures. G G7 C	G7	G
Hear the snow crunch, see the kids bunch, this is Santa's big scene, D D7 And a-bove all this bustle you hear		
G C Silver bells (Silver bells), silver bells (silver bells), D D7 G D7	C	
It's Christmas time in the city. G C Ring-a-ling (ring-a-ling), hear them ring (hear them ring), D D G Soon it will be Christmas day.		
D D7↓ G G↓		

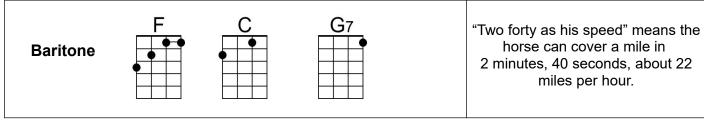
(*Ritard.*) ... soon it will be Christmas day.

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Jingle Bells (James Pierpont, 1857) (C)

<u>Jingle Bells</u> by Bing Crosby and the Andrews Sisters (1943) (Eb @ 123) 4/4 Time

Intro					F
F Oh \	C vhat fun it is to r	G7 ide in a one-hor	C rse open sleigh F	G7).	•
Dashing th	rough the snow G7	, in a one-horse C	open sleigh,		
O'er the fie	elds we go, laug	hing all the way F	,		С
	obtails ring, mak G7 t is to ride and s		C↓	G7 ↓ Oh!	
<mark>Cho</mark> C	<mark>rus</mark>				G 7
Jing F	le bells, jingle be C what fun it is to r	D	G 7 ↓	G7 ↓ n – ay!.	
Jing F	le bells, jingle be C what fun it is to r	G 7	C	l C	
		eat last line; e			
C A day or ty	vo ogo I though	F t l'd taka a rida			
A day of tv	vo ago, I though G7	t ro take a noe,	С		
And soon	Miss Fanny Brig	ht was seated b	oy my side;		
The horse	was lean and la	nk, misfortune	seemed his lot C ↓ G7 ↓	•	
He got into	a drifted bank	and then we go	* *	Chorus	
С		F			
Now the g	round is white, 0 G7	Go it while you're	e young, C		
Take the g	irls to-night, and	I sing this sleigh F	ning song;		
Just get a	bob-tailed bay, ⁻ G7	Two-forty as his		.↓ G7 ↓	
Hitch him t	_	h, And <i>crack</i> ! yo		ad. Oh! Chorus	
	F	С	G7	"Two forty as his	sneed" means the



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Here Comes Santa Claus (Gene Autry & O. Haldeman, 1947) (C) Here Comes Santa Claus by Gene Autry, 1947 (C# @ 97)

Intro Last line of verse + G7	"Cowboy Strum" is suggested.	C
C Here comes Santa Claus, here comes Santa Claus, C	G7 right down Santa Claus Lane. C7	
Vixen and Blitzen and all his reindeer are pulling on F Em Dm G7 C Bells are ringing, children singing, all is merry and be F C A7 E	the rein. ; right. Om G7 C	G ₇
Hang your stockings and say your prayers, 'Cause S	Santa Claus comes to-night. G7	
Here comes Santa Claus, here comes Santa Claus,		
He's got a bag that is filled with toys for the boys and F Em Dm G7 Hear those sleigh bells jingle jangle, what a beautifu F C A7 Dm Jump in bed, cover up your head, 'Cause Santa Clar	C Il sight. G7 C	C7
C Here comes Santa Claus, here comes Santa Claus,	G7	F
He doesn't care if you're rich or poor, he loves you ju F Em Dm Santa Claus knows that we're all God's children, that F C A7 Dm So fill your hearts with Christmas cheer, 'cause Sant	ust the same n G7 C It makes everything right G7 C	<u>Em</u>
C Here comes Santa Claus, here comes Santa Claus,	G7 right down Santa Claus Lane.	
He'll come around when chimes ring out, it's Christm F Em Dm G7	nas time again	
Peace on earth will come to all, if we just follow the I F C A7 Dm So let's give thanks to the Lord above, 'cause Santa	G7 C G7	Dm
Repeat First Verse		
Outro A7 Dm G7 C G7 C Tonight, Santa Claus comes to-night.		A7
Baritone C G7 C7 F	Em Dm A7	

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Rudolph, the Red-Nosed Reindeer (Johnny Marks, ca. 1949) (G)
Rudolph the Red-Nosed Reindeer by Gene Autry (1949) (Ab @ 142) – Version 5 Rudolph the Red-Nosed Reindeer by Burl Ives (1964) (C @ 153) 2/2 Time

Start note E

ntro Am↓ (Leader only; everyone joins in on "Dasher")
Am \downarrow Bm \downarrow D7 \downarrow G \downarrow You know Dasher and Dancer and Prancer and Vixen, Am \downarrow Bm \downarrow D7 \downarrow G \downarrow Comet and Cupid and Donner and Blitzen Em \downarrow B7 \downarrow Em \downarrow A7 \downarrow D7 But do you re-call, the most famous reindeer of all?
G D7
Rudolph, the red-nosed reindeer had a very shiny nose,
G And if you ever saw it, you would even say it glows. G D7
All of the other reindeer used to laugh and call him names,
G - G7 Γhey never let poor Rudolph join in any reindeer games.
Refrain
C G Am D7 G Then one foggy Christmas Eve, Santa came to say, D Em A7 D7 "Rudolph with your nose so bright, won't you guide my sleigh tonight?"
C G Am D7 G Then one foggy Christmas Eve, Santa came to say, D Em A7 D7 "Rudolph with your nose so bright, won't you guide my sleigh tonight?" G D7 1. Then how the reindeer loved him, as they shouted out with glee,
C G Am D7 G Then one foggy Christmas Eve, Santa came to say, D Em A7 D7 "Rudolph with your nose so bright, won't you guide my sleigh tonight?" G D7
C G Am D7 G Then one foggy Christmas Eve, Santa came to say, D Em A7 D7 "Rudolph with your nose so bright, won't you guide my sleigh tonight?" G D7 1. Then how the reindeer loved him, as they shouted out with glee, G - G7 "Rudolph, the red-nosed reindeer, you'll go down in histo-ry."
Then one foggy Christmas Eve, Santa came to say, D Em A7 D7 "Rudolph with your nose so bright, won't you guide my sleigh tonight?" G D7 1. Then how the reindeer loved him, as they shouted out with glee, G - G7 "Rudolph, the red-nosed reindeer, you'll go down in histo-ry." (Repeat from Refrain) G D7 2. Then how the reindeer loved him, as they shouted out with glee,

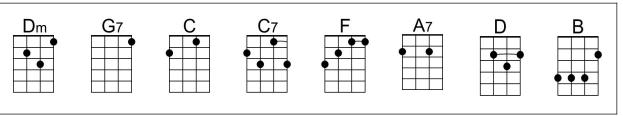
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Mele Kalikimaka (R. Alex Anderson, 1949) (C)

Mele Kalikimaka by Bing Crosby & The Andrews Sisters (1950) (Eb @ 202)

2/2 Time

An underscore () indicates a pause. Dm Words in **bold face** have a slight extra emphasis. Intro G7 Dm C G7 I To say Merry Christmas to you. Mele Kalikimaka is the **thing** to say On a bright Hawaiian Christmas Day. That's the island greeting that we **send** to you From the land where palm trees sway. **C7** Here we know that Christmas will be _ green and bright. The sun will shine by day and all the stars by night. C **C7 A7** 1. Mele Kalikimaka is Ha-waii's way C | G7 **G7** To say Merry Christmas to you. (Repeat from Top) C **C7 A7** 2. Mele Kalikimaka is Ha-waii's way **G7** Dm **G7** To say Merry Christmas, a very Merry Christmas **G7** Dm $C \mid B \mid C$ A very, very merry, Merry Christmas to you.



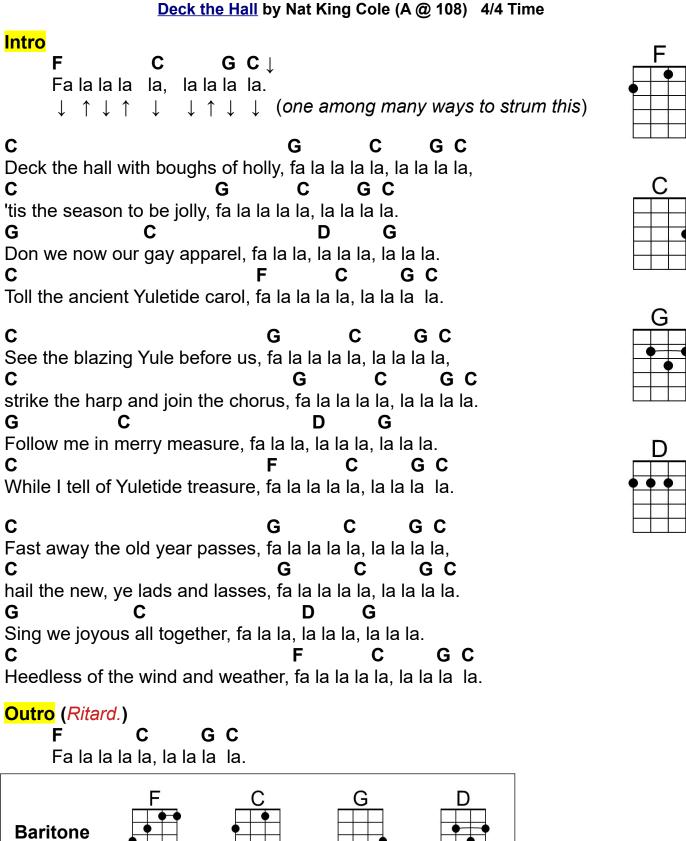


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Deck The Hall

Welsh carol "Nos Galan" (16th Century) with English lyrics by Thomas Oliphant (1862); altered lyrics from the *Pennsylvania School Journal* (December, 1877).

Deck the Hall by Nat King Cole (A @ 108) 4/4 Time

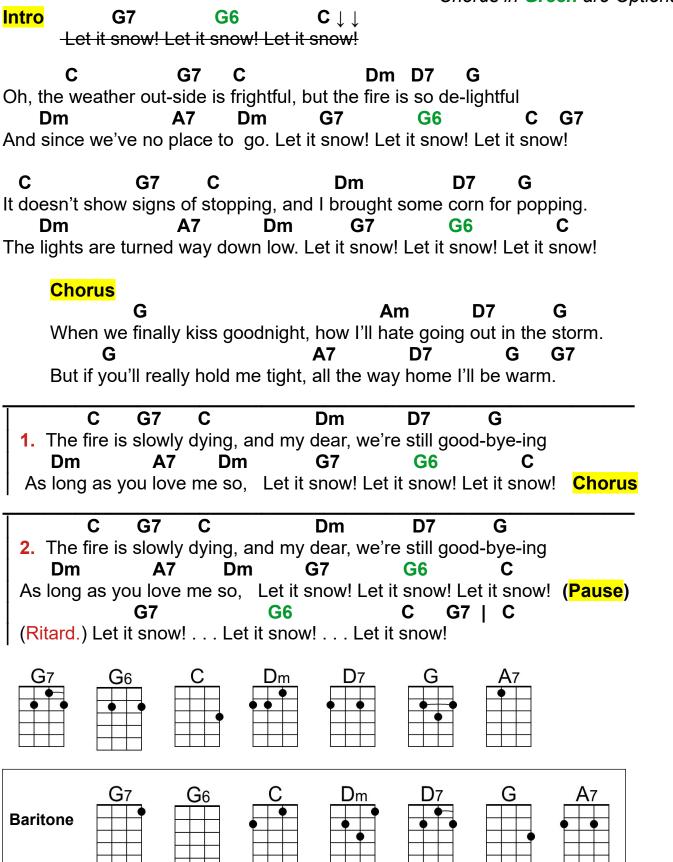


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Let It Snow! Let It Snow! Let It Snow! (C)

(Sammy Cahn & Julie Styne, 1945) - Let It Snow by Dean Martin (1959) (C# @ 134)

Chords in **Green** are Optional.



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Jingle Bell Rock (Jim Beal & Jim Boothe, ca. 1957) (G) Jingle Bell Rock by Bobby Helms (1957) (D @ 120)

2/2 Time

<u>Intro</u>	A7 That's the	D ne jingle b	G - D7 ell rock	7				
Am	Gmaj7 pell, jingle be D7 ng and blowi	Am	pell rock, D7	Jingle I 7 Am	oells swin	g and jing D7	gle bells #5	
Am	Gmaj7 pell, jingle be D7 g and prand	Am	pell rock, D	Jingle b 7 Am	ells chime D7	G G7		
V	ridge C /hat a brigh A7 ingle bell tin		D.	7↓ (<i>Tac</i> e	et) D	7	sleigh.	
Am	Gma ddy-up jingle and a-mingle	e horse, p Cr	m	A7	jingle a-r D7 s the jingle	G	D7 k.	<mark>q</mark>)
Am Mix a	Gmanddy-up jingle and a-mingle D7 nat's the jing	e horse, p Cn e in the jing A7	ick up you n gling beat 7	Am , that's D7	jingle a-r D7 s the jingle G G i			G
Gmaj	7 G6	D7#5	Cm	E			D7 if ur	s can use a nable to play e D7#5
Bariton	Gmaj7	G 6	D7#5	Cm	E			

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White Christmas (Irving Berlin, 1940) (G)
White Christmas
by Bing Crosby from "Holiday Inn" (1942; 1947 Remake) (A @ 131)

Optional Chords & Walkdowns are in Green

	•	
	Intro G (Gmaj7) G7 C - Cm May your days be merry and bright G Am D G - D7 And may all your Christmases be white.	Gmaj7
(G G7 Am D (Db C) I'm dreaming of a white Christmas, C D G Just like the ones I used to know,	Cm
	(Gmaj7) G7 C Cm Where the tree tops glisten and children listen, G Em Am - D (Db C) To hear sleigh bells in the snow.	D 5
\ \	G G7 Am D (Db C) I'm dreaming of a white Christmas, C D G With every Christmas card I write. (Gmaj7) G7 C Cm May your days be merry and bright,	Db 4
-	G Am D G - D7 1. And may all your Christma <u>ses</u> be white. (Repeat from Top)	
-	G Am D G 2. And may all your Christma <u>ses</u> be white.	

Baritone

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Feliz Navidad (José Feliciano, 1970) (D)

Feliz Navidad by José Feliciano (1970) (D @ 149) – Version 1

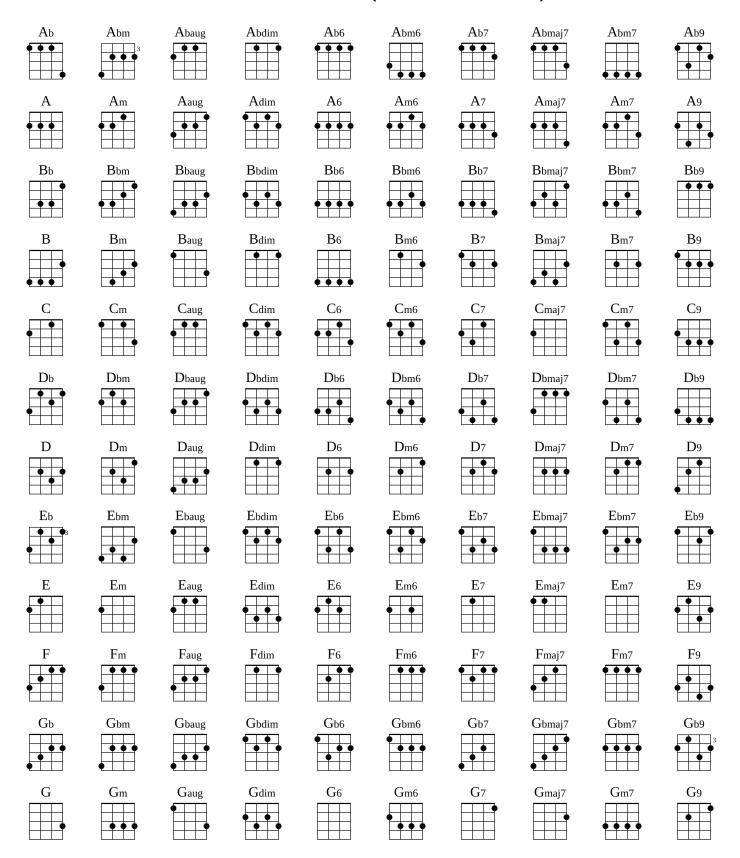
4/4 Time

Strum: Calypso (d Drag u - u du) or d Du_udu – Calypso Strum Tutorial

Intro D – single calypso strum – D ↓ D – drag u – udu – D ↓
Chorus N.C. G A D Bm Feliz Navi-dad. Feliz Navi-dad. G A D D↓ Feliz Navi-dad. Prospero Ano y Felici-dad. N.C. G - A D - Bm Feliz Navi-dad. Feliz Navi-dad. G A D D↓ Feliz Navi-dad. Prospero Ano y Felici-dad.
N.C. G A D -Bm I wanna wish you a Merry Christmas I wanna wish you a Merry Christmas. Bm G A D D ↓ I wanna wish you a Merry Christmas, from the bottom of my heart. N.C. G A D - Bm I wanna wish you a Merry Christmas I wanna wish you a Merry Christmas. Bm G A D D ↓ I wanna wish you a Merry Christmas, from the bottom of my heart.
Repeat from Charge (2rd Time)
Repeat from Chorus (3 rd Time) Outro Bm G A D ↓ ↓ ↓ I wanna wish you a Merry Christmas, from the bottom of my heart. (<i>cha cha cha</i>)
D G A Bm D G A Bm

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Ukulele Chord Chart (Baritone DGBE) v1.0



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Ukulele Chord Chart (Standard GCEA) v1.0

