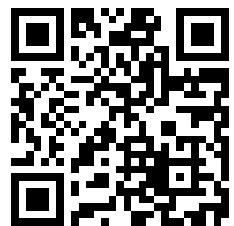


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*J. Novello*  
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**G**ing to **G**od.

(NOËL.)

For Female Voices,

SOLI AND CHORUS.

WORDS BY

The Rev. H. Webb.

MUSIC BY

Ch. Gounod.

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# "O SING TO GOD."

(NOËL.)

COMPOSED BY

CH. GOUNOD.

London: NOVELLO, EWER AND CO., 1, BARNES STREET (W.), and 85, POULTRY (E.C.).

*Moderato.*

TREBLE SOLO.

ALTO SOLO.

1st TREBLE.

2nd TREBLE.

ALTO.

ORGAN.

PIANO.

*cres* - - - - *cen* - - - - *do.*

*cres* - - - - *cen* - - - - *do.*

Gounod's "O sing to God."—Novello, Ewer and Co.'s Octavo Edition.—(1.)



*f* di - mi - nu - en -

di - mi - nu - en -

TREBLE SOLO. *With fervour.*

O sing . . to God your hymns of

do.

*p*

do.

*p*

glad - ness, Ye lov - ing hearts your tri - bute pay; Your Lord is

*cres.*

born this hap - py day . . Then pierce the sky with songs of

glad - ness, disperse the shades of gloom and sad - ness; Your Lord is

*cres*

born . . this hap - py day; . . O sing to God your hymns of glad - -

*een - do. molto. ff rit.*

- ness,

O sing . . to God your hymns of glad - ness, Ye lov - ing

O sing . . to God your hymns of glad - ness, Ye lov - ing

O sing . . to God your hymns of glad - ness, Ye lov - ing

*p*

Gounod's "O sing to God."—Novello, Ewer and Co.'s Octavo Edition.

The musical score is arranged in systems. The first system includes three vocal staves and two piano staves. The lyrics for the first system are: "O sing to hearts your tri - bute pay; Your Lord is born this hap - py". The second system includes three vocal staves and two piano staves. The lyrics for the second system are: "God, O sing to God, .. day, Your Lord is born this hap - py day... Then pierce the". The score includes various musical notations such as dynamics (cres., f, p), articulation (accents), and phrasing slurs. The piano accompaniment features a steady eighth-note bass line and chordal textures in the right hand.

Gounod's "O sing to God."—Novello, Ewer and Co.'s Octavo Edition,

sky with songs of glad - ness, disperse the shades of gloom and  
 sky with songs of glad - ness, dis - perse the shades of gloom and  
 sky with songs of glad - ness, dis - perse the shades of gloom and

*molto espress.*

sad - ness, Your Lord is born, . . . your Lord is born! . . . O sing to  
 sad - ness, O . . . sing, . . . O . . . sing . . . to  
 sad - ness, Your Lord is born this hap - py day; O

*cres* - - *cen* - - *do.* . . . *molto* . . . *ff*

*cres* - - *cen* - - *do.* . . . *molto* . . . *ff*

*cres* - - *cen* - - *do.* . . . *molto.*

*rit.*  
God your hymns of glad - ness.

*rit.*  
God your hymns of glad - ness.

*rit.*  
sing your hymns of glad - ness.

*rit.* *Tempo 1mo.*  
*ff*

*ff rit.* *ff*

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves. The vocal parts are marked with a *rit.* (ritardando) and sing the lyrics "God your hymns of glad - ness." The piano accompaniment includes a *Tempo 1mo.* (Tempo primo) marking and a *ff* (fortissimo) dynamic. The bottom piano staff is marked with *ff rit.* and *ff*.

**ALTO SOLO.**  
Mark how . . the Mo - ther lulls . . to

Detailed description: This block contains the second system of the musical score. It features an Alto Solo part and two piano accompaniment staves. The Alto Solo part begins with the lyrics "Mark how . . the Mo - ther lulls . . to". The piano accompaniment includes a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking. The bottom piano staff is marked with *ff*.



slum - ber, Her new - born Babe with tend'rest love, And guards her

*cre - - - - - scen*

*cres.*  
treasure from above! O bless - - ed Child with her who

*- - do. dim. p*

bore Thee, We, too, . . . will kneel in faith be - fore Thee. O God in -

*cres - - - - - cen - - - - - do.*

- car - nate we a - dore Thee, O God incarnate we a-dore

*f*

Gounod's "O sing to God."—Novello, Ewer and Co.'s Octavo Edition.

Thee!...

*Con fuoco.*

*p* O sing.. to

*p* O sing.. to

*p* O sing.. to

*f* *dim* *p*

*dim* *p*

God your hymns of glad - ness, Ye lov - ing hearts your tri - bute

God your hymns of glad - ness, Ye lov - ing hearts your tri - bute

God your hymns of glad - ness, Ye lov - ing hearts your tri - bute

*cres.*  
 pay, Your Lord is born this hap - - py day! Then pierce the  
*cres.*  
 pay, Your Lord is born this hap - - py day! Then pierce the  
*cres.*  
 pay, Your Lord is born this hap - - py day! Then pierce the

This system contains three vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with chords. Dynamics include *cres.* (crescendo) and *p* (piano).

sky with songs of glad - ness, dis - perse the shades of gloom and  
 sky with songs of glad - ness, dis - perse the shades of gloom and  
 sky with songs of glad - ness, dis - perse the shades of gloom and

This system continues the musical score with three vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system. Dynamics include *cres.* (crescendo) and *p* (piano).

*cres - - cen - - do. molto.*

sad-ness, Your Lord is born . . . this hap - py day. . . O sing to

sad - ness, O . . . sing, . . . O . . . sing . . . to

sad - ness, Your Lord is born . . this hap - py day. O

*cres - - cen - - do. molto.*

TREBLE SOLO. *With aspiration.*

O Word of

*ff rit.* *Tempo 1mo.*

God your hymns of glad - - ness.

God your hymns of glad - - ness.

sing your hymns of glad - - ness. *Tempo 1mo.*

*ff rit.* *fp*

*Tempo 1mo.*

*ff rit.* *fp*

*Ped.*

God for us in - car - - nate,  
 O Word of  
 O Word of  
 O Word of  
*cre* - - - - - *scen*

*cre* *scen*

This system contains the first two musical systems. The first system features vocal staves with lyrics and piano accompaniment. The second system continues the vocal lines and piano accompaniment, including a piano introduction with a rhythmic pattern in the right hand and a bass line in the left hand.

*f*  
 O . . . . Word in - car - nate, By faith we  
 God for us in - car - nate,  
 God, for us in - car - nate,  
 God, for us in - car - nate,  
 - do. . . . .  
 - do. . . . . *f*

This system contains the second and third musical systems. The second system continues the vocal lines with lyrics and piano accompaniment. The third system features a piano introduction with a rhythmic pattern in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

Gounod's "O sing to God."—Novello, Ewer and Co's Octavo Edition.

hear Thine an - - - gels sing Thy bless - - - ed

O God, we

O God, we

O God, we

This system contains the first three vocal staves and the piano accompaniment. The vocal parts enter with the lyrics 'hear Thine an - - - gels sing Thy bless - - - ed'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

an - - - gels sing Their hymns . . . .

hear Thine an - - - gels sing Their hymns of

hear Thine an - - - gels sing Their hymns of

hear Thine an - - - gels sing Their hymns of

This system contains the next three vocal staves and the piano accompaniment. The vocal parts continue with the lyrics 'an - - - gels sing Their hymns . . . .' and 'hear Thine an - - - gels sing Their hymns of'. The piano accompaniment continues with the same rhythmic pattern.

Gounod's "O sing to God."—Novello, Ewer and Co.'s Octavo Edition.

of praise to Thee . . . their  
 praise to Thee their King, . . . Thee . . . their  
 praise to Thee their King, . . . Thee . . . their  
 praise to Thee their King, . . . Thee . . . their

*dim.*  
*dim.*  
*dim.*  
*dim.*

*Un poco più lento. ff*

King. . . . We join with them in a - do -  
 King. . . . We join with them in a - do -  
 King. . . . We join with them in a - do -  
 King. . . . We join with them in a - do -

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*cres.* *molto. rit.* *ff*

*p* *cres.* *molto. rit.* *ff*

Gounod's "O sing to God."—Novello, Ewer and Co.'s Octave Edition.

*Largo. ff*

- ra-tion, We join with them in a - do - ra - tion. We pour to Thee our suppli -

- ra-tion, We join with them in a - do - ra - tion. We pour to Thee our suppli -

- ra-tion, We join with them in a - do - ra - tion. We pour to Thee our suppli -

- ra-tion, We join with them in a - do - ra - tion. We pour to Thee our suppli -

*Largo. ff*

- ca - tion, That Thou would'st grant us, Lord, sal - va - tion.

- ca - tion, That Thou would'st grant us, Lord, sal - va - tion.

- ca - tion, That Thou would'st grant us, Lord, sal - va - tion.

- ca - tion, That Thou would'st grant us, Lord, sal - va - tion.

- ca - tion, That Thou would'st grant us, Lord, sal - va - tion.



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