

# There's Always Tomorrow – Burl Ives Arr. Pete McCarty

[C][C][C] [Am][Am][Am] [F][F][F] [G7][G7][G7]  
 [G7][G7][G7] [G7][G7][G7] [C][C][C] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
 believe in your dreams come what [C] may.[C][C] [G7][G7]

There's [C] always to [Am]-morrow, with [F] so much to [G7] do,  
 And so little time in a [C] day.[C][C] [C7][C7]

We [F] all pretend the [Em] rainbow has an end  
 And [Am] you'll be there my friend some [G7]-day. [G7][G7] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
 tomorrow is not far [C] away.[C][C] [G7][G7]

## INSTRUMENTAL AND HUM

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
 believe in your dreams come what [C] may.[C][C] [G7][G7]

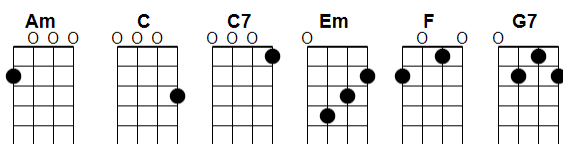
There's [C] always to [Am]-morrow, with [F] so much to [G7] do,  
 And so little time in a [C] day.[C][C] [C7][C7]

## SING

We [F] all pretend the [Em] rainbow has an end  
 And [Am] you'll be there my friend some [G7]-day. [G7][G7] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
 tomorrow is not far [C] away.[C][C] [G7][G7]  
 tomorrow is not far [C] away.[C][C] [C-STRUM]

### GCEA TUNING



### BARI TUNING

