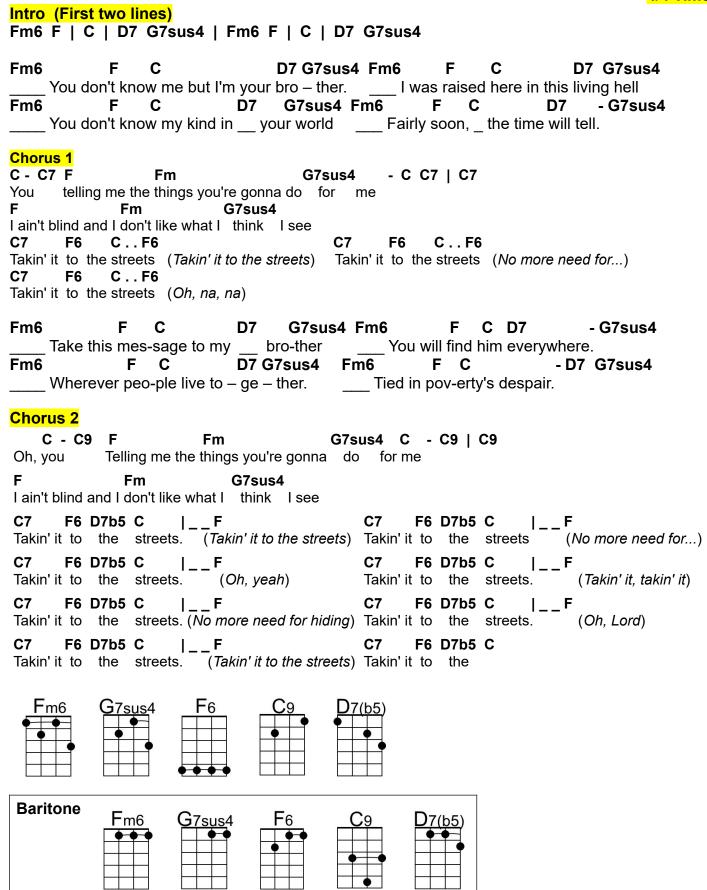
## Takin' It To The Streets (Michael McDonald, 1975) (C)

<u>Takin' It To The Streets</u> by The Doobie Brothers (1976) (C @ 147)

Takin' It To The Streets by The Doobie Brothers (Live)

4/4 Time



**Optional Solo** D7 G7sus4 Fm6 F C D7 G7sus4 You don't know me but I'm your bro – ther. I was raised here in this living hell D7 G7sus4 Fm6 Fm6 F F C D7 - G7sus4 \_\_\_\_\_You don't know my kind in \_\_\_ your world \_\_\_\_ Fairly soon, \_ the time will tell. **Chorus 3** C - Bb Am Ab - C Bb Telling me the things you're gonna do for me (Yeah, na) I ain't blind and I don't like what I think I see F6 D7b5 C |\_\_F F6 D7b5 C |\_\_F **C7** Takin' it to the streets. (Takin' it to the streets) Takin' it to the streets. (No more need for...) F6 D7b5 C F6 D7b5 C C7 |\_\_F Takin' it to the streets. (Oh, yeah) Takin' it to the streets. (Takin' it to the streets) F6 D7b5 C C7 F6 D7b5 C Takin' it to the streets. (Before it steps farther) Takin' it to the streets. (Oh, Lord) F6 D7b5 C **C7** F6 D7b5 C |\_\_F Takin' it to the streets. (Takin' it, takin' it) Takin' it to the streets. (Hey, yeah, ha) Outro F6 D7b5 C |\_\_F **C7** F6 D7b5 C |\_\_F Takin' it to the streets. (Takin' it to the streets) Takin' it to the streets. (No more need for...) F6 D7b5 C |\_\_F F6 D7b5 C |\_\_F C7 Takin' it to the streets. (No more need for...) Takin' it to the streets. (Hey, yeah, yeah) Fade Out F6 D7b5 C |\_\_F F6 D7b5 C |\_\_F C7 **C7** Takin' it to the streets. (No more) Takin' it to the streets. (Yeah, yeah) F6 D7b5 C **C7** F6 D7b5 C |\_\_F Takin' it to the streets. (Takin' it, takin' it) Takin' it to the streets. F6 D7b5 C |\_\_F F6 D7b5 C C7 |\_\_F

Takin' it to the streets.

Takin' it to the streets.

## Takin' It To The Streets (Michael McDonald, 1975) (G)

<u>Takin' It To The Streets</u> by The Doobie Brothers (1976) (C @ 147)

Takin' It To The Streets by The Doobie Brothers (Live)

Intro (First two lines)

4/4 Time

## Cm6 G | D | E7 A7sus4 | Gm6 G | D | E7 A7sus4 E7 A7sus4 Gm6 G D E7 A7sus4 \_\_\_\_ You don't know me but I'm your bro – ther. \_\_\_\_ I was raised here in this living hell Gm6 G D E7 A7sus4 Gm6 G D E7 - A7sus4 \_\_\_\_ You don't know my kind in \_\_ your world \_\_\_ Fairly soon, \_ the time will tell. Chorus 1 G - G7 C Cm D7sus4 - G G7 | G7 You telling me the things you're gonna do for me Cm D7sus4 I ain't blind and I don't like what I think I see G7 C6 G...C6 G7 C6 G..C6 Takin' it to the streets (Takin' it to the streets) Takin' it to the streets (No more need for...) G7 C6 G..C6 Takin' it to the streets (Oh, na, na) С **A**7 D7sus4 Cm6 C G A7 Take this mes-sage to my \_\_ bro-ther \_\_ You will find him everywhere. C G A7 D7sus4 Cm6 C G - A7 D7sus4 Cm6 C G \_\_\_\_ Wherever peo-ple live to – ge – ther. \_\_\_ Tied in pov-erty's despair. Chorus 2 G - G9 C Cm D7sus4 G - G9 | G9 Oh, you Telling me the things you're gonna do for me Cm D7sus4 I ain't blind and I don't like what I think I see C6 A7b5 G |\_\_C C6 A7b5 G |\_\_C G7 Takin' it to the streets. (Takin' it to the streets) Takin' it to the streets. (Takin' it to the streets) C6 A7b5 G G7 C6 A7b5 G Takin' it to the streets. (Oh, yeah) Takin' it to the streets. (Oh, yeah) |\_\_C C6 A7b5 G C6 A7b5 G |\_\_C Takin' it to the streets. (No more need for hiding) Takin' it to the streets. (No more need for hiding) C6 A7b5 G C6 A7b5 G Takin' it to the streets. (Takin' it to the streets) Takin' it to the streets. (Takin' it to the streets) Cm6 Cm6 C<sub>6</sub> D7sus4 **Baritone**

C6 A7b5 G |\_\_C

|\_\_c

Takin' it to the streets.

Takin' it to the streets.

C6 A7b5 G

**Optional Solo** A7 D7sus4 Cm6 C G Cm6 C A7 D7sus4 \_\_\_\_ You don't know me but I'm your bro - ther. \_\_\_ I was raised here in this living hell-Cm6 C G A7 D7sus4 Cm6 C G A7 - D7sus4 \_\_\_\_ You don't know my kind in \_\_ your world \_\_\_\_ Fairly soon, \_ the time will tell. Chorus 3 G - G9 C Cm D7sus4 G - G9 | G9 Oh, you Telling me the things you're gonna do for me Cm D7sus4 I ain't blind and I don't like what I think I see C6 A7b5 G |\_\_C G7 C6 A7b5 G | \_ C Takin' it to the streets. (No more need for...) Takin' it to the streets. (Takin' it to the streets) G7 C6 A7b5 G |\_\_C C6 A7b5 G |\_\_C G7 Takin' it to the streets. (Oh, yeah) Takin' it to the streets. (Takin' it to the streets) G7 C6 A7b5 G C6 A7b5 G |\_\_C Takin' it to the streets. (Before it steps farther) Takin' it to the streets. (Oh, Lord) G7 C6 A7b5 G |\_\_C C6 A7b5 G |\_\_C Takin' it to the streets. (Takin' it, takin' it) Takin' it to the streets. (Hey, yeah, ha) Outro G7 C6 A7b5 G |\_\_C G7 C6 A7b5 G |\_\_C Takin' it to the streets. (Takin' it to the streets) Takin' it to the streets. (No more need for...) C6 A7b5 G |\_\_C C6 A7b5 G |\_\_C Takin' it to the streets. (No more need for...) Takin' it to the streets. (Hey, yeah, yeah) Fade Out G7 C6 A7b5 G |\_\_C G7 C6 A7b5 G |\_\_C Takin' it to the streets. (No more) Takin' it to the streets. (Yeah, yeah)

G7

C6 A7b5 G |\_\_C

C6 A7b5 G

Takin' it to the streets.

Takin' it to the streets. (Takin' it, takin' it)

|\_\_C