What A Fool Believes (A → C)
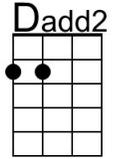
Michael McDonald & Kenny Loggins, 1978
What A Fool Believes by The Doobie Brothers (Db @ 120) [Capo 4]
What A Fool Believes by The Doobie Brothers (Official Music Video)
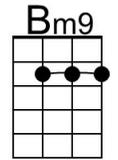*Second #1 hit in the US*

4/4 Time

Intro
**E7 Dadd2 A | A | Bm9 C#m7 Dadd2 Fdim F#m7 |**

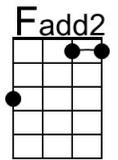**Fadd2   E7   Dadd2   A**
_____ He came from somewhere back in her long ago
Bm9 C#m7   Dadd2 Fdim F#m7   Fadd2   E7   Dadd2
____ _____ The   sen - ti - men - tal fool don't   see, tryin' hard to recre-ate
             A   Bm9 C#m7 Dadd2 Fdim F#m7
What had yet to be created ___ _____   once in her   life.

          Fadd2   E7   Dadd2   A
She musters a smile _____ for his nostalgic tale,
Bm9 C#m7 Dadd2 Fdim F#m7   Fadd2   E7 - Dadd2
____ _____ Never   com - in'   near what he wanted to say
        A   Bm9 C#m7   Dadd2 Fdim F#m7
Only to realize ___ ____ it never   real - ly   was.
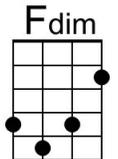
          F#m7 | E7 | E7 | F#m7 | E7
She   had a place in his life.   He   never made her think twice.
          Bm7 Dmaj7   Amaj7 - G7
As he rises   to   her a-pology,
          F#7   Bm7   Dmaj7 F#m7   D#m7b5
An- y -body else would surely   know . . . he's watching her   go.
                    Dm7 | % | Fadd2
But what a fool be-lieves,   he sees,
                          C | C   Am7 | F
No wise man has the power . . . to reason a - way.
C   Dm7   Fadd2   C | C
What seems . . . to   be   . . . is always better than nothing.
                Am7
And nothing at all   keeps sending him

Dadd2

Bm9
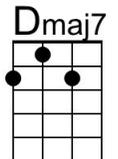
Fdim
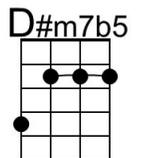
Fadd2

Dmaj7

D#m7b5

Baritone

Dadd2

Bm9

Fdim7

Fadd2

Dmaj7

D#m7b5

```
E7          Dadd2          A
Somewhere  back in her long ago,
Bm9 C#m7        Dadd2   Fdim     F#m7        Fadd2       E7 - Dadd2
____ ____ Where   he   can  still   be-lieve there's a place in her life
      A                 Bm9  C#m7      Dadd2  Fdim  F#m7 | F#m7 |
Some-day, somewhere ___  ____    she   will      re -  turn.
```

```
      F#m7 |                    E7 | E7 | F#m7 |                   E7
      She   had a place in his life.           He    never made her think twice.
         Bm7  Dmaj7      Amaj7 - G7
      As he rises    to   her a-pology,
         F#7       Bm7        Dmaj7  F#m7                        D#m7b5
      An- y -body else would surely  know . . .  he's watching her   go.
               Dm7  |  %  |    Fadd2
      But what a fool be-lieves,       he sees,
                          C      | C              Am7 |  F
      No wise man has the power  . . .  to reason a-way.
      C     Dm7         Fadd2                          C    | C
      What seems  . . .  to    be  . . .  is always better than nothing.
              Am7
      And nothing at all.
```

Outro (2x then 'Instrumental Close')
```
||:    F                Dm7 | Dm7 |        Fadd9 | Fadd9
   __ What a fool be-lieves,              he  sees
                     C      | C             Am7 | F
No wise man has the power      to reason a-way.
F↓↓  C  Dm7          | Dm7     Fadd9 |                    C
___  __ What seems . . .    to    be      is always better than nothing.
            Am7
 And nothing at all.     :||
```

Instrumental Close
```
|  F  F  C  Dm7 |  Dm7 |  C  G  F  C
```

What A Fool Believes (C → Eb)

Michael McDonald & Kenny Loggins, 1978
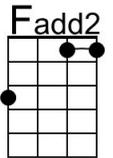**What A Fool Believes by The Doobie Brothers (Db @ 120)**
What A Fool Believes by The Doobie Brothers (Official Music Video)
Second #1 hit in the US

Intro
G7 Fadd2 C | C | Dm9 Em7 Fadd2 G#dim Am7 |

Ab9   G7   Fadd2   C
___ He came from somewhere back in her long ago
Dm9 Em7   Fadd2 G#dim Am7   Ab9   G7   Fadd2
____ ____ The   sen - ti – men - tal fool don't see, tryin' hard to recre-ate
           C   Dm9 Em7 Fadd2 G#dim Am7
What had yet to be created ___   ___   once in   her   life.
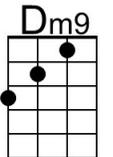
        Ab9   G7   Fadd2   C
She musters a smile _____ for his nostalgic tale,
Dm9 Em7 Fadd2 G#dim Am7   Ab9   G7 - Fadd2
___ ___ Never   com - in' near what he wanted to say
          C   Dm9 Em7 Fadd2 G#dim Am7
Only to realize ___ ___ it never   real - ly was.
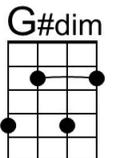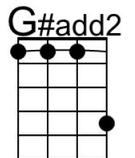
        Am7 | G7 | G7 | Am7 | G7
She   had a place in his life.   He   never made her think twice.
          Dm7 Fmaj7   Cmaj7 - Bb7
As he rises   to   her apology,
        A7   Dm7   Fmaj7 Am7   F#m7b5
An- y -body else would surely know . . . he's watching her   go.
                Fm7 | % | Abadd9
But what a fool be-lieves,   he sees,
                        Eb | Eb   Cm7 | Ab
No wise man has the power . . . to reason a-way.
Eb   Fm7   Abadd9   Eb | Eb
What seems . . . to   be   . . . is always better than nothing.
                Cm7
And nothing at all   keeps sending him

Baritone

```
G7          Fadd2          C
```
Somewhere back in her long ago,
```
Dm9 Em7        Fadd2      G#dim     Am7          Ab9          G7 - Fadd2
```
____ ___ Where   he   can   still   be-lieve there's a place in her life
```
        C                       Dm9  Em7 Fadd2    G#dim  Am7 | Am7 |
```
Some-day, somewhere ___   ___   she will   re - turn.

```
     Am7 |                   G7 | G7 | Am7 |                  G7
```
She   had a place in his life.   He   never made her think twice.
```
        Dm7  Fmaj7    Cmaj7 - Bb7
```
As he rises   to   her apology,
```
     A7        Dm7        Fmaj7  Am7                       F#m7b5
```
An- y -body else would surely know . . . he's watching her   go.
```
                    Fm7  |  %  |     Abadd9
```
But what a fool be-lieves,   he sees,
```
                         Eb   | Eb            Cm7 | Ab
```
No wise man has the power . . . to reason a-way.
```
Eb    Fm7          Abadd9                          Eb      | Eb
```
What seems . . . to   be . . . is always better than nothing.
```
           Cm7
```
And nothing at all.

==**Outro (2x then 'Instrumental Close')**==
```
||:    Eb               Cm7 | Cm7 |      Ebadd9 | Ebadd9
```
  __ What a fool be-lieves,   he sees
```
                    Bb     | Bb          Gm7 | Eb
```
No wise man has the power   to reason a-way.
```
Eb↓↓  Bb  Cm7         | Cm7    Ebadd9 |                          Bb
```
___   __ What seems . . .   to   be   is always better than nothing.
```
           Gm7
```
 And nothing at all.   ==:||==

==**Instrumental Close**==
```
| Eb  Eb  Bb  Cm7 | Cm7 | Bb  F  Eb  Bb
```

What A Fool Believes (Db → E)
Michael McDonald & Kenny Loggins, 1978
What A Fool Believes by The Doobie Brothers (Db @ 120) – *Second #1 US hit*
What A Fool Believes by The Doobie Brothers (Official Music Video)

<mark>4/4 Time</mark>

<mark>Intro</mark>
Ab7 F#add2 Db | Db | Ebm9 Fm7 F#add2 Adim Bbm7 |

```
A9                 Ab7       F#add2       Db
__ He came from somewhere   back   in her long ago
Ebm9  Fm7      F#add2 Adim  Bbm7          A9        Ab7         F#add2
____  ____  The   sen - ti - men - tal  fool don't see, tryin' hard to recre-ate
         Db              Ebm9 Fm7 F#add2 Adim      Bbm7
What had yet to be created ____  ___       once     in  her  life.
```

```
      A9        Ab7  F#add2      Db
She musters a smile _____  for his nostalgic tale,
Ebm9  Fm7  F#add2 Adim  Bbm7            A9        Ab7  -  F#add2
____  ___   Never    com - in'  near what he wanted to say
      Db         Ebm9 Fm7   F#add2 Adim  Bbm7
Only to realize _____  ___  it  never      real - ly   was.
```

```
      Bbm7 |                   - Ab7 | Ab7 | Bbm7 |               Ab7
She   had a place in his life.          He     never made her think twice.
      Ebm7  F#maj7   Dbmaj7  - B7
      As he rises     to   her a-pology,
      Bb7     Ebm7      F#maj7 Bbm7                      Gm7b5
      An- y -body else would  surely    know . . .  he's watching her   go.
```
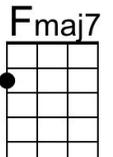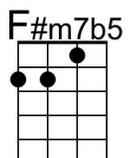

Baritone

```
                    F#m7  |  %  |     Aadd9
        But what a fool be-lieves,           he sees,
                            E   | E                    Dbm7  | A
        No wise man has the power . . .  to reason a-way.
        E     F#m7          Aadd9                          E    | E
        What seems . . .  to   be    . . .  is always better than nothing.
                     Dbm7
        And nothing at  all       keeps sending him


Ab7          F#add2        Db
Somewhere   back in her long ago,
Ebm9 Fm7      F#add2  Adim      Bbm7          A9           Ab7 - F#add2
____ ___ Where   he   can  still   be-lieve there's a place in her life
       Db              Ebm9 Fm7 F#add2        Adim  Bbm7  | Bbm7  |
Some-day, somewhere ___  ___         she will  re - turn.


        Bbm7 |                      Ab7  | Ab7 | Bbm7 |            Ab7
        She   had a place in his life.            He    never made her think twice.
             Ebm7 F#maj7  Dbmaj7  - B7
        As he rises    to   her a-pology,
             Bb7     Ebm7       F#maj7 Bbm7                        Gm7b5
        An- y -body else would  surely   know . . . he's watching her   go.
                    F#m7  |  %  |     Aadd9
        But what a fool be-lieves,           he sees,
                            E   | E                    Dbm7  | A
        No wise man has the power . . .  to reason a-way.
        E   F#m7          Aadd9                          E    | E
        What seems . . .  to   be    . . . is always better than nothing.
                     Dbm7
        And nothing at all.
```

```
||:   A                 F#m7 | F#m7 |    Aadd9 | Aadd9
   __ What a fool be-lieves,           he  sees
                    E   | E                 Dbm7 | A
No wise man has the power       to reason a-way.
A↓↓  E  F#m7      | F#m7      Aadd9 |                      E
___ __ What seems . . .    to    be       is always better than nothing.
              Dbm7
 And nothing at all.    :||
```

==**Instrumental Close**==
```
| A  A  E  F#m7 | F#m7 | E  B  A  E
```

What A Fool Believes (E → G)

Michael McDonald & Kenny Loggins, 1978
What A Fool Believes by The Doobie Brothers (Db @ 120) [Capo 4]
What A Fool Believes by The Doobie Brothers (Official Music Video)
Second #1 hit in the US

<mark>4/4 Time</mark>

<mark>Intro</mark>
B7 Aadd2 E | E | F#m9 G#m7 Aadd2 Cdim C#m7 |

Cadd2   B7   Aadd2   E
_____ He came from somewhere back in her long ago
F#m9 G#m7   Aadd2 Cdim C#m7   Cadd2   B7   Aadd2
____ _____The   sen - ti - men - tal fool don't   see, tryin' hard to recre-ate
          E   F#m9 G#m7 Aadd2 Cdim C#m7
What had yet to be created ___ ____   once in her   life.

          Cadd2   B7   Aadd2   E
She musters a smile _____ for his nostalgic tale,
F#m9 G#m7 Aadd2 Cdim C#m7   Cadd2   B7 - Aadd2
____ ____   Never   com - in'   near what he wanted to say
       E   F#m9 G#m7   Aadd2 Cdim C#m7
Only to realize ___ ____ it never   real - ly   was.

          C#m7 | B7 | B7 | C#m7 | B7
She   had a place in his life.   He   never made her think twice.
          F#m7 Amaj7   Emaj7 - D7
As he rises   to   her a-pology,
     C#7   F#m7   Amaj7 C#m7   A#m7b5
An- y -body else would surely   know . . . he's watching her   go.
               Am7 | % | Cadd2
But what a fool be-lieves,   he sees,
                        G | G   Em7 | C
No wise man has the power . . . to reason a - way.
G   Am7   Cadd2   G | G
What seems . . . to   be   . . . is always better than nothing.
          Em7
And nothing at all   keeps sending him

Aadd2

F#m9

Cdim

Cadd2

Amaj7

A#m7b5

Baritone

Aadd2   F#m9   Cdim   Cadd2   Amaj7   A#m7b5

B7   Aadd2   E
Somewhere back in her long ago,
F#m9 C#m7   Aadd2 Cdim   C#m7   Cadd2   B7 - Aadd2
____ ____ Where   he   can   still   be-lieve there's a place in her life
       E   F#m9 G#m7   Aadd2 Cdim C#m7 | C#m7 |
Some-day, somewhere ___ ____   she   will   re - turn.

       C#m7 | B7 | B7 | C#m7 | B7
She   had a place in his life.   He   never made her think twice.
       F#m7 Amaj7   Emaj7 - D7
As he rises   to   her a-pology,
       C#7   F#m7   Amaj7 C#m7   A#m7b5
An- **y** -body else would surely   know . . . he's watching her   go.
               Am7 | % | Cadd2
But what a fool be-lieves,   he sees,
                         G | G   Em7 | C
No wise man has the power . . . to reason a-way.
G   Am7   Cadd2   G | G
What seems . . . to   be . . . is always better than nothing.
            Em7
And nothing at all.

<mark>**Outro (2x then 'Instrumental Close')**</mark>
||:   C   Am7 | Am7 | Cadd9 | Cadd9
   __ What a fool be-lieves,   he sees
                         G | G   Em7 | C
No wise man has the power   to reason a-way.
C↓↓   G Am7 | Am7   Cadd9 | G
___ __ What seems . . .   to   be   is always better than nothing.
            Em7
  And nothing at all.   **:||**

<mark>**Instrumental Close**</mark>
| C C G Am7 | Am7 | G D C G