

South City Midnight Lady (Patrick Simmons, ca. 1972-73) (G)

South City Midnight Lady by The Doobie Brothers (1973) (G @ 113)

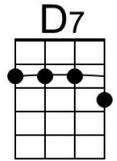
South City Midnight Lady by The Doobie Brothers (Live, 1996)

4/4 Time

Intro (2x)

| G D | C | G D | C |

Note that the opening G is actually a D → G combination. An F# → G is pretty close.



G D C G D C

Up all night I could not sleep, the whiskey that I drank was cheap,

G C D D7 | D6 Am

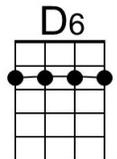
With shakin' hands I went and I lit up my last ciga-rette.

G D C G D C

Well the sun came, the night had fled, and sleepy-eyed, I reached my bed;

G C G | C - G

I saw you sleepy, dreaming there, all covered and warm.



Chorus

C Bm Bb - Am

South city midnight lady, I'm much obliged in-deed;

C Bm Am G | C - G

You sure have saved this man who's soul was in need.

C Bm Bb Am

I thought there was no reason, for all these things I do,

C Bm Am G | G

But the smile that I sent out re-turned with you.

G D C G D C

When day has left the night be-hind, and shadows roll across my mind,

G C D - D7 | D6 Am

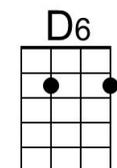
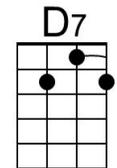
I sometimes find myself a-lone and out walking the street.

G D C G D C

Yes and when I'm feelin' down and blue, then all I do is think of you,

G C G | C - G

And all my foolish problems seem to fade a-way. **Chorus**



Optional Guitar Solo

Bb	Bb	Bb	C	Bb	Bb	Bb	C	Bb	Bb	Bb	C	Bb	Bb
G D7	G D7	G D7	G D7	D D7	D6 Am								
G D7	G D7	G D7	G	G									

Chorus

Outro (4X)

| C | G | C | Dm | Eb | F | G | G |