

Delilah (Barry Mason & Les Reed. Tom Jones 1968)

5/40 REVISED

Intro: [Em] tremolo ad lib

Verse 1

[Em] I saw the light on the night that I passed by her [B7] window

[Em] I saw the flickering shadows of love on her [B7] blind

[E] She [E7] was my [Am] woman

[Em] As she betrayed me I [B7] watched, and went out of my [Em] mind [D7]

Chorus 1

[G] My, my, my, Del[D] ilah

[D7] Why, why, why, Del[G] ilah

[G] I could [G7] see that [C] girl was no good for [Am] me

[G] But I was lost like a [D] slave that no man could [G] free [B7]

Verse 2

[Em] At break of day when that man drove away I was [B7] waiting

[Em] I crossed the street to her house and she opened the [B7] door

[E] She [E7] stood there [Am] laughing

[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

Chorus 2

[G] My, my, my, Del[D] ilah

[D7] Why, why, why, Del[G] ilah

[G] So be[G7] fore they [C] come to break down the [Am] door

[G] Forgive me, Delilah, I [D] just couldn't take any [G] more [C]

[G] Forgive me, Delilah, I [D] just couldn't take [G] more.