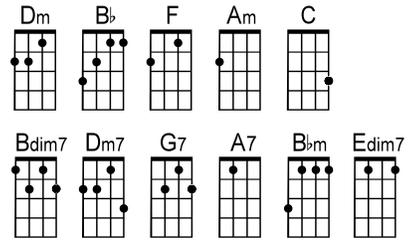


Re Your Brains - Jonathan Coulton

Chords in this song



[Dm] Heya Tom, it's **[Bb]** Bob.. from the **[F]** office down the **[Am]** hall
[Dm] Good to see you **[Bb]** buddy, how've you **[C]** been?

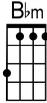
Bdim7



Things have been OK for me **[Dm]** except that I'm a zombie now...

[G7] I really wish you'd let us **[C]** in...

I **[Bb]** think I speak for **[F]** all of us when I **[A7]** say I **[Dm]** understand
[Bb] Why you folks might **[F]** hesitate to **[A7]** submit to our **[Dm]** demand
 But **[Bb]** here's an FYI: you're all gonna **[Bbm]** die... screaming



Chorus:



All we want to do is eat your brains



We're not un- reasonable, I mean, no-one's gonna eat your eyes



All we want to do is eat your brains



We're at an impasse here, maybe we should compromise



If you open up the door... We'll all come inside and eat your brains

VERSE 2:

[Dm] I don't want to **[Bb]** nitpick, Tom, but is **[F]** this really your **[Am]** plan?
[Dm] To spend your whole life **[Bb]** locked inside a **[C]** mall?
[Bb dim7] Maybe that's OK for now but **[Dm]** someday you'll be **[Dm7]** out of food and **[G7]** guns
[G7] And then you'll have to make the **[C]** call
 I'm **[Bb]** not surprised to **[F]** see you haven't **[A7]** thought it through **[Dm]** enough
 You **[Bb]** never had the **[F]** head for all that **[A7]** bigger picture **[Dm]** stuff
[Bb] But Tom, that's what I do, and I **[Bbm]** plan on eating you.. slowly **[CHORUS]**

Edim7



BRIDGE: **[F]** I'd like to **[C]** help you Tom, in any way I **[Bb]** can
 I sure **[Bbm]** appreciate the way you're working **[F]** with me
 I'm not a **[C]** monster Tom, well, **[Edim7]** technically I **[Bb]** am, I guess I **[A]** am

VERSE 2:

[Dm] I've got another **[Bb]** meeting Tom, maybe **[F]** we could wrap this **[Am]** up
[Dm] I know we'll get to **[Bb]** common ground **[C]** somehow
[Bb dim7] Meanwhile I'll report back to my **[Dm]** colleagues who are **[Dm7]** chewing on the **[G7]** doors
[G7] I guess we'll table this for **[C]** now
 I'm **[Bb]** glad to see you **[F]** take constructive **[A7]** criticism **[Dm]** well
[Bb] Thank you for your **[F]** time I know we're **[A7]** all busy as **[Dm]** hell
[Bb] And we'll put this thing to bed **[Bbm]** When I bash your head.. open... **[CHORUS]**