

Halloween Songs

SPOOKY UKES 2019

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**MONTE SANO STATE PARK
HUNTSVILLE, AL
OCTOBER 26 - NOON**

Be afraid, be very afraid!

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The following songs had been submitted as of October 17, 2019.

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Songs Popular At Halloween - Songfacts.com

Source: <https://www.songfacts.com/category/songs-popular-at-halloween>

Bela Lugosi's Dead - Bauhaus ✓
Clap For The Wolfman - The Guess Who ✓
Devil Woman - Cliff Richard ✓
Dinner With Drac - John Zacherle
Feed My Frankenstein - Alice Cooper
Frankenstein - Edgar Winter
Ghostbusters - Ray Parker, Jr. ✓
Ghosts N Stuff - Deadmau5
Halloween - Mastodon
Haunted House - Jumpin' Gene Simmons
Hell's Bells - AC/DC
Highway to Hell - AC/DC ✓
Hollow - Björk
I Put A Spell On You - Screamin' Jay Hawkins [CCR ✓]
I Walked With A Zombie - Wednesday 13
Joan Crawford - Blue Öyster Cult
Laurie (Strange Things Happen) - Dickey Lee ✓
Love At First Fright - Murderdolls
Lycanthrope - +44
Monster - Skillet [The Automatic ✓]
Monster Mash - Bobby "Boris" Pickett & the Crypt-Kickers ✓
Mr. Crowley - Ozzy Osbourne
Nosferatu - Blue Öyster Cult
Out Of Limits - The Marketts
Runnin' With The Devil - Van Halen
Season Of The Witch - Donovan ✓
Sleepless Nights - King Diamond
Spooky - Classics IV ✓
Stigmata Martyr - Bauhaus
Sympathy For The Devil - The Rolling Stones ✓
The Black Widow - Alice Cooper
The Blob - The Five Blobs
The Haunted House Of Rock - Whodini
Thriller - Michael Jackson ✓
True Blood - Justin Timberlake
Werewolves Of London - Warren Zevon ✓

Abracadabra (Steve Miller)

Am Dm
I heat up, I can't cool down
E7 Am
You got me spinnin, round and round
Am Dm
Round and round and round it goes
E7 Am
Where it stops nobody knows

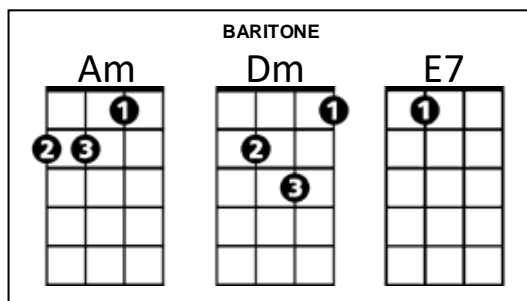
Am Dm
Every time you call my name
E7 Am
I heat up like a burnin flame
Am Dm
Burnin flame full of desire
E7
Kiss me baby, let the fire get higher

Chorus:

Am Dm
Abra-abra-cadabra
E7 Am
I want to reach out and grab ya
Am Dm
Abra-abra-cadabra
E7 Am
Abracadabra

Am Dm
You make me hot, you make me sigh
E7 Am
You make me laugh, you make me cry
Am Dm
Keep me burnin' for your love
E7 Am
With the touch of a velvet glove

(Chorus)



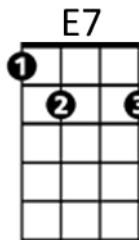
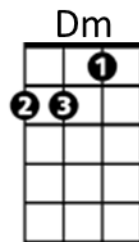
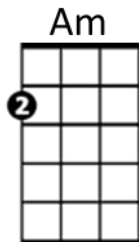
Am Dm
I feel the magic in your caress
E7 Am
I feel magic when I touch your dress
Am Dm
Silk and satin, leather and lace
E7 Dm
Black panties with an angels face

Am Dm
I see magic in your eyes
E7 Am
I hear the magic in your sighs
Am Dm
Just when I think I'm gonna get away
E7 Am
I hear those words that you always say

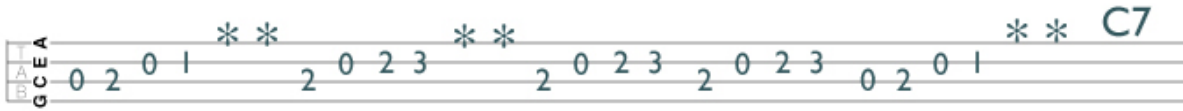
(Chorus)

Am Dm
Every time you call my name
E7 Am
I heat up like a burnin' flame
Am Dm
Burnin flame full of desire
E7
Kiss me baby, let the fire get higher

Am Dm
I heat up, I can't cool down
E7 Am
My situation goes round and round
Am Dm
I heat up, I can't cool down
E7 Am
My situation goes round and round
Am Dm
I heat up, I can't cool down
E7 Am
My situation goes round and round

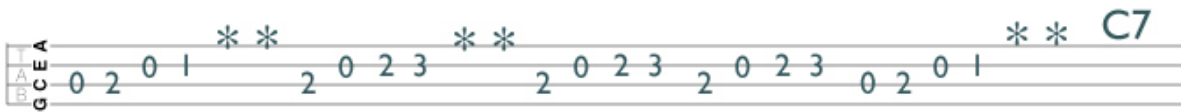


The Addams Family



F
Gm7
C7
F
 They're creepy and they're kooky mysterious and spooky
F
Gm7
C7
F
 they're all together ooky, the Addams Family
F
Gm7
C7
F
 their house is a museum where people come to see 'em
F
Gm7
C7
F
 they really are a scream, the Addams Family.

neat- sweet- petite



F
Gm7
C7
F
 so get a witches shawl on a broomstick you can crawl on
F
Gm7
C7
F
 we're gonna pay a call on the Addams Family.

Brain Damage (Pink Floyd)

D **G7** **D** **G7**
 The lunatic is on the grass, the lunatic is on the grass
D **E7**
 Remembering games and daisy chains and laughs
A7 **D**
 God to keep the loonies on the path

D **G7** **D** **G7**
 The lunatic is in the hall, the lunatics are in my hall
D **E7**
 The paper holds their folded faces to the floor
A7 **D** **D7**
 And every day the paperboy brings more

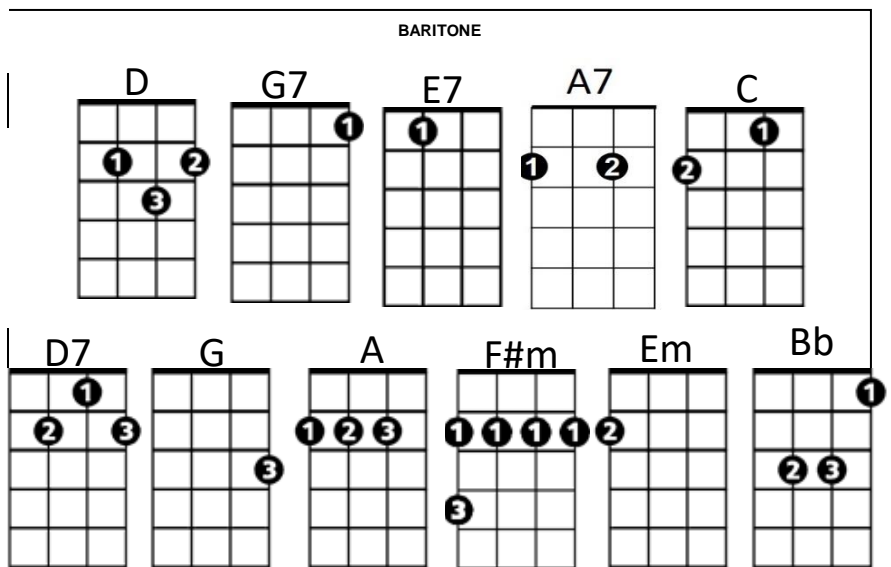
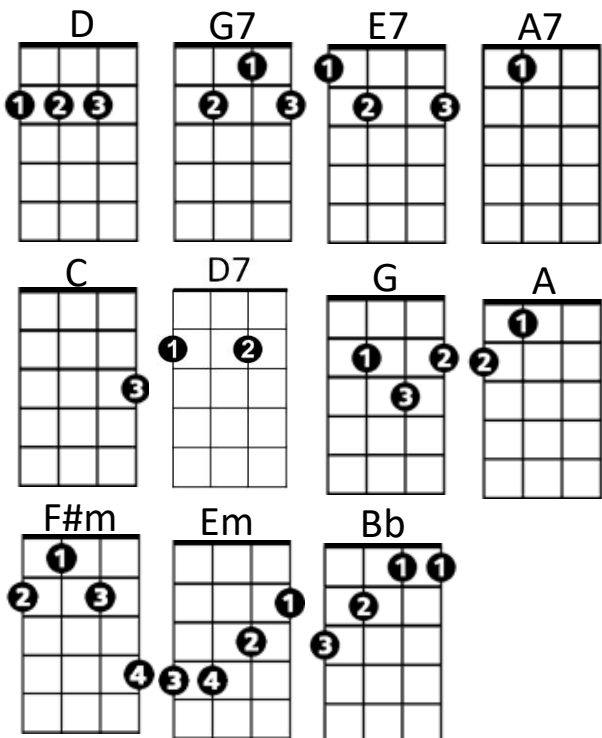
G **A**
 And if the dam breaks open many years too soon
C **G**
 And if there is no room upon the hill
A7
 And if your head explodes with dark forbodings too
C **G** **F#m** **Em** **A**
 I'll see you on the dark side of the moon

D **G7** **D** **G7**
 The lunatic is in my head, the lunatic is in my head
D **E7**
 You raise the blade, you make the change
A7 **D**
 You re-arrange me till I'm same
D **E7**
 You lock the door and throw away the key
A7 **D** **D7**
 There's someone in my head but it's not me

G **A**
 And if the cloud bursts thunder in your ear
C **G**
 You shout and no one seems to hear
A7
 And if the band you're in starts playing different tunes
C **G** **F#m** **Em** **A**
 I'll see you on the dark side of the moon

(Instrumental)

D **D7**
 All that you touch, and all that you see
Bb **A**
 All that you taste – all you feel
D **D7**
 And all that you love and all that you hate
Bb **A**
 All that you mistrust – all you save
D **D7**
 And all that you give and all that you deal
Bb **A**
 And all that you buy, beg borrow or steal
D **D7**
 And all you create and all you destroy
Bb **A**
 And all that you do and all that you say
D **D7**
 And all that you eat, and everyone you meet
Bb **A**
 And all that you slight and everyone you fight
D **D7**
 And all that is now and all that is gone
Bb **A**
 And all that's to come and everting under
D **D7** **Bb** **D**
 the sun is in tune but the sun is eclipsed by the mo-on



Cruella De Vil

Mel Leven , [Bill Lee](#)
From Walt Disney's 101 Dalmations

C C7 F F7
Cruella De Vil Cruella De Vil
C C7 F F7
If she doesn't scare you No evil thing will
C C7 C#dim
To see her is to take a sudden chill
D D7 G7
Cruella, Cruella De Vil
C C7 F F7
The curl of her lips, the ice in her stare
C C7 F F7
All innocent children had better beware
C C7 C#dim
She's like a spider waiting for the kill
D G7 C
Look out for Cruella De Vil

E7 Am
At first you think Cruella is a devil
E7 Am
But after time has worn away the shock
D7
You come to realize you've seen her kind of eyes
Adim Dm7 G7
Watching you from underneath a rock!

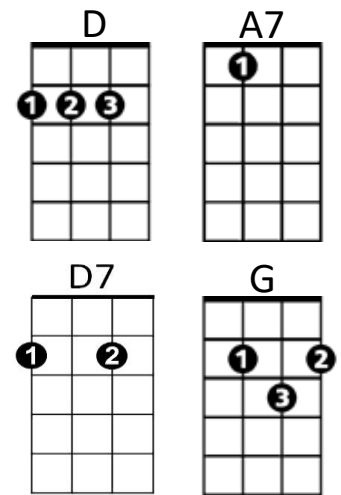
C C7 F F7
This vampire bat, this inhuman beast
C C7 F F7
She ought to be locked up and never released
C C7 C#dim
The world was such a wholesome place until
D G7 C
Cruella, Cruella De Vil
D7 D G7 C G7 C
Oh, Cruella, Look out -for- Cru-ella- De Vil !

Devil Woman
Marty Robbins

Intro: Chords for ending

v1:

D
I told Mary about you, told her about our great sin **A7**
Mary cried and forgave me, Mary took me back again **D**
Said if I wanted my freedom, I could be free ever more **D7** **G**
But I don't wanna be, **D** and I don't wanna see Mary cry anymore **A7** **D**



chorus:

A7 **D**
Oh, oh, devil woman, devil woman, let go of me
A7
Devil woman let me be and leave me alone
D
I wanna go home

v1:

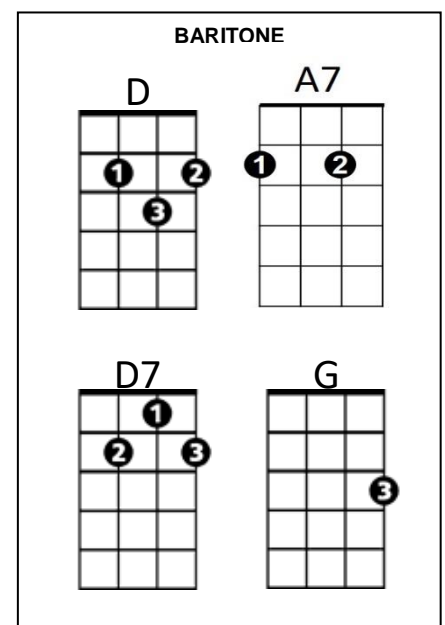
D **A7**
Mary is waiting and weeping, down in our shack by the sea
Even after I've hurt her, Mary's still in love with me **D**
Devil woman, it's over, trapped no more by your charms **D7** **G**
Cause I don't wanna stay, I wanna get away
A7 **D**
Woman, let go of my arm -- **CHORUS**

v2:

D **A7**
Running along by the seashore, running as fast as I can **D**
Even the seagulls are happy, that I'm coming home again **D7** **G**
Never again will I ever, cause another tear to fall **D**
Down the beach I see, what belongs to me
A7 **D**
The one I want most of all -- **CHORUS**

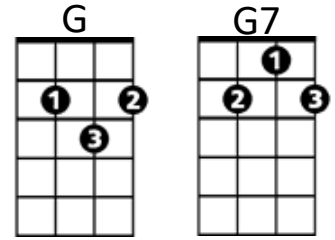
ending:

A7
Devil woman let me be and leave me alone
D
I wanna go home



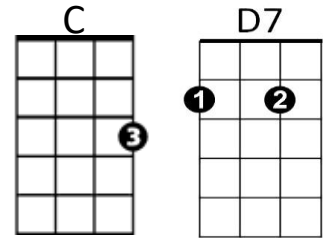
Devil Woman (Marty Robbins)

G I told Mary about it, I told her about a great sin
D7
 Mary cried and forgave me, then Mary took me back again
G
 Said if I wanted my freedom, I could be free ever more
G7 **C**
 But I don't want to be, and I don't want to see, Mary cry anymore
G **D7** **G**



Chorus:

D7 **G**
 Oh Devil woman, Devil woman let go of me
D7 **G**
 Devil woman let me be, and leave me alone, I wanna go home



G **D7**
 Mary is waiting and weeping, down in our shack by the sea
G
 Even after I hurt her, Mary's still in love with me
G7 **C**
 Devil woman it's over, trapped no more by your charm
G **D7** **G**
 'Cause I don't want to stay, I want to get away, woman let go of my arm

(CHORUS)

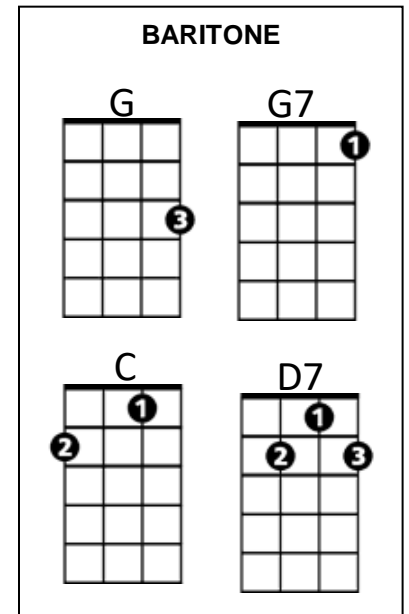
G **D7**
 Devil woman you're evil, like the dark coral reef
G
 Like the winds that bring high tides, you bring sorrow and grief
G7 **C**
 You made me ashamed to face Mary, Mary had the strength to tell
G **D7** **G**
 Skies are not so black, Mary took me back, Mary has broken your spell

(CHORUS)

G **D7**
 Running along by the seashore, running as fast as I can
G
 Even the seagulls are happy, glad I'm coming home again
G7 **C**
 Never again will I ever, cause another tear to fall
G **D7** **G**
 Down the beach I see, what belongs to me, the one I want most of all

(CHORUS)

D7 **G**
 Oh Devil woman, Devil woman let go of me
D7 **G** **D7** **G**
 Devil woman don't follow me, and leave me alone, I wanna go home



Evil Ways Carlos Santana

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Gm C Gm C Gm C Gm

C Gm C Gm C Gm C Gm C
You've got to change your evil ways....ba..by, be forre I stop loving you.

Gm C Gm C Gm C Gm C
You've go to change...ba..by, and every word that I say, is true.

Gm C Gm C
You've got me running and hiding, all over town.

Gm C Gm C
You've got me sneaking and peeping, and running you down.

D////////// Gm C Gm C Gm C Gm C
This can't go on... Lord knows you got to change... ba..by, ba..by.

Gm C Gm C Gm C Gm C
When I come home....ba..by, My house is dark and my pots are cold.

Gm C Gm C Gm C Gm C
You're hanging round....ba..by, with Jean and Joan and who knows who.

Gm C Gm C
I'm getting tired of waiting, and fooling around,

Gm C Gm C
I'll find somebody, who won't make me feel like a clown.

D////////// Gm C Gm C Gm C Gm C
This can't go on... Lord knows you got to change... ba..by, ba..by.

vamp **Gm C** for solos or go right into next section

Gm C Gm C Gm C Gm C
When I come home....ba..by, My house is dark and my pots are cold.

Gm C Gm C Gm C Gm C
You're hanging round....ba..by, with Jean and Joan and who knows who.

Gm C Gm C
I'm getting tired of waiting, and fooling around,

Gm C Gm C
I'll find somebody, who won't make me feel like a clown.

D////////// Gm C Gm C Gm C Gm C
This can't go on... Yeah, yeah, yeah, yeahhhhhh

Gm C Gm C
When I come running and hiding all over town,

Gm C Gm C
you've got me sneaking and peeping, and running you down.

D////////// Gm C Gm C Gm C
This can't go on... Lord knows you got to change... Lord knows you got to change

Gm C Gm C C/Gm/ Gm///
Lord knows you got to change

Ghostbusters Ray Parker Jr

C Bb-F C Bb-F C Bb-F C Bb-F
Ghostbusters!

C Bb-F C Bb-F
If there's somethin' strange, in your neighborhood

C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

C Bb-F C Bb-F
If it's somethin' weird, an' it don't look good

C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

Cm Bb Am F Cm Bb Am F
I ain't afraid o' no ghost I ain't afraid o' no ghost

C Bb-F C Bb-F C Bb-F C Bb-F
C Bb-F C Bb-F
If you're seein' things, runnin' through your head

C Bb-F C Bb-F
Who can you call? Ghostbusters!

C Bb-F C Bb-F
An invisible man, sleepin' in your bed Ohhhh

C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

Cm A# Am F Cm Bb Am F
I ain't afraid o' no ghost I ain't afraid o' no ghost

C Bb-F C Bb-F C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

C Bb-F C Bb-F
If you're all alone, pick up the phone

C Bb-F C Bb-F
And call Ghostbusters!

Cm A# Am F Cm Bb Am F
I ain't afraid o' no ghost Bustin' makes me feel good

Cm A# Am F Cm Bb Am F
I ain't afraid o' no ghost Yeah, yeah, yeah, yeah

C Bb-F C Bb-F C Bb-F C Bb-F
Yeah... Who you gonna call? Ghostbusters!

C Bb-F C Bb-F C Bb-F C Bb-F
Have a dose of a freak-y ghost, baby, you better call Ghostbusters!

Ukulele Band of Alabama
www.ubalabama.weebly.com
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Standard Cm 0333 Bb 3211 Am 2003 Hammer off/on with open string
Baritone Cm 1313 Bb 3331 Am 2210 Hammer off/on with open string

Hoist the Colors High (Hans Zimmer)

Am
The King and his men
Dm **Am**
Stole the Queen from her bed
E7
And bound her in her bones
The seas be ours and by the Powers
Am
Where we will, we'll roam

Am
Yo ho, all hands
E7
Hoist the Colors high!
Heave ho, thieves and beggars
Am
Never shall we die

Am **Dm** **Am**
Now some have died and some are alive
E7
And others sail on the sea
With the keys to the cage and the Devil to pay
Am
We lay to Fiddler's Green

CHORUS:

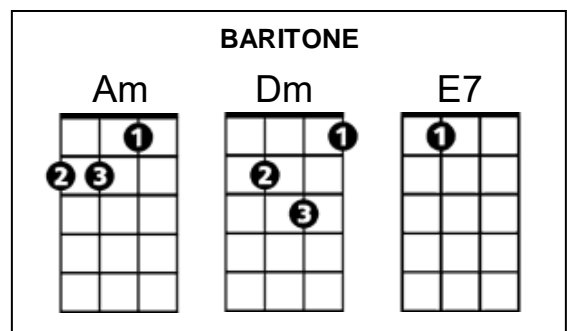
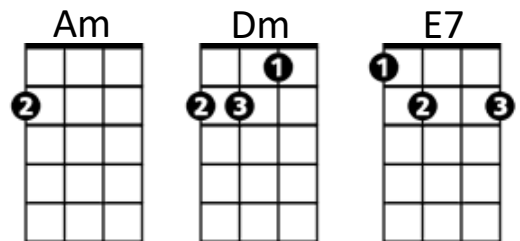
Am
Yo ho, haul together
E7
Hoist the Colors high!
Heave ho, thieves and beggars
Am
Never shall we die

Am
The bell has been raised
Dm **Am**
From its watery grave
E7
Hear its sep-ulch-ral tone
A call to all, pay heed to the squall
Am
And turn your sails to home

(CHORUS 2X)

(First verse)

E7 **Am**
Where we will, we'll roam



Hungry Like the Wolf (Nick Rhodes, John Taylor, Roger Taylor, Andy Taylor, Simon LeBon)

A
 Dark in the city, night is a wire –
 Steam in the subway, earth is afire
G **A**
 Do do doo do - do do do – do do do - do do
 Woman you want me, give me a sign
 And catch my breathing even closer behind
G **A**
 Do do doo do - do do do – do do do - do do

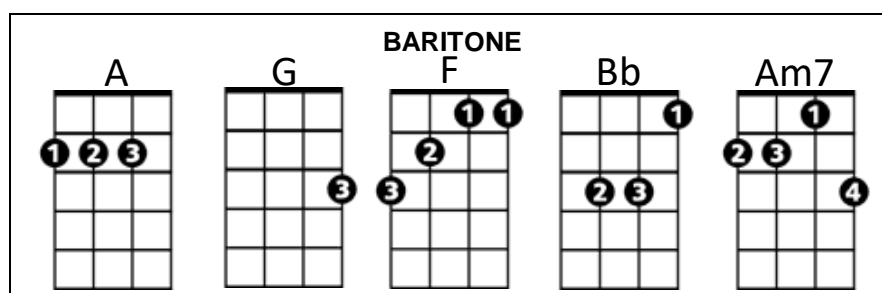
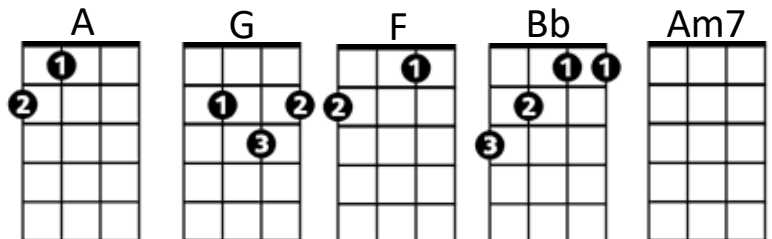
F **G**
 In touch with the ground –
Bb
 I'm on the hunt, I'm after you
F **G**
 Smell like I sound, I'm lost in a crowd
Bb **G**
 And I'm hungry like the wolf
F **G**
 Straddle the line, in discord and rhyme
Bb
 I'm on the hunt, I'm after you
F **G**
 Mouth is alive with juices like wine
Bb **G** **Am7**
 And I'm hungry like the wolf

A
 Stalked in the forest, too close to hide
 I'll be upon you by the moonlight side
G **A**
 Do do doo do - do do do – do do do - do do
 High blood drumming on your skin it's so tight
 You feel my heat, I'm just a moment behind
G **A**
 Do do doo do - do do do – do do do - do do

F **G**
 In touch with the ground
Bb
 I'm on the hunt, I'm after you
F **G**
 Scent and a sound. I'm lost and I'm found
Bb **G**
 And I'm hungry like the wolf
F **G**
 Strut on a line, it's discord and rhyme
Bb
 I howl and I whine, I'm after you
F **G**
 Mouth is alive, all running inside
Bb **G**
 And I'm hungry like the wolf

F **G**
 Burning the ground, I break from the crowd
Bb
 I'm on the hunt, I'm after you
F **G**
 I smell like I sound. I'm lost and I'm found
Bb **G**
 And I'm hungry like the wolf
F **G**
 Strut on a line, it's discord and rhyme
Bb
 I'm on the hunt, I'm after you
F **G**
 Mouth is alive, with juices like wine
Bb **G**
 And I'm hungry like the wolf

(Repeat last **chorus**, end on **A**)



Laurie (Strange Things Happen in this World) (Milton Addington)

C **Am** **F** **G**

Last night at the dance I met Laurie,

C **Em** **F** **G**

So lovely and warm, an angel of a girl.

C **C7** **F** **Fm**

Last night I fell in love with Laurie -

C **Am** **Dm** **F** **G**

Strange things happen in this world.

C **Am** **F** **G**

As I walked her home, she said it was her birthday.

C **Em** **F** **G**

I pulled her close and said, "Will I see you anymore?"

C **C7** **F** **Fm**

Then suddenly she asked for my sweater

C **Am** **Dm** **G** **C** **C7**

And said that she was very, very cold.

F **C** **C7**

I kissed her good night at her door and started home,

F **C**

Then thought about my sweater and went right back instead.

F **C** **Am**

I knocked at her door and a man appeared.

D7 **F** **G**

I told why I'd come, then he said:

C **Am** **F** **G**

"You're wrong, son, you weren't with my daughter.

C **Em** **F** **G**

How can you be so cruel to come to me this way?

C **C7** **F** **Fm**

My Laurie left this world on her birthday -

C **Am** **Dm** **Em** **A7**

She died a year ago today."

D **Bm** **G** **A**

A strange force drew me to the graveyard.

D **F#m** **G** **A**

I stood in the dark, I saw the shadows wave,

D **D7** **G** **Gm**

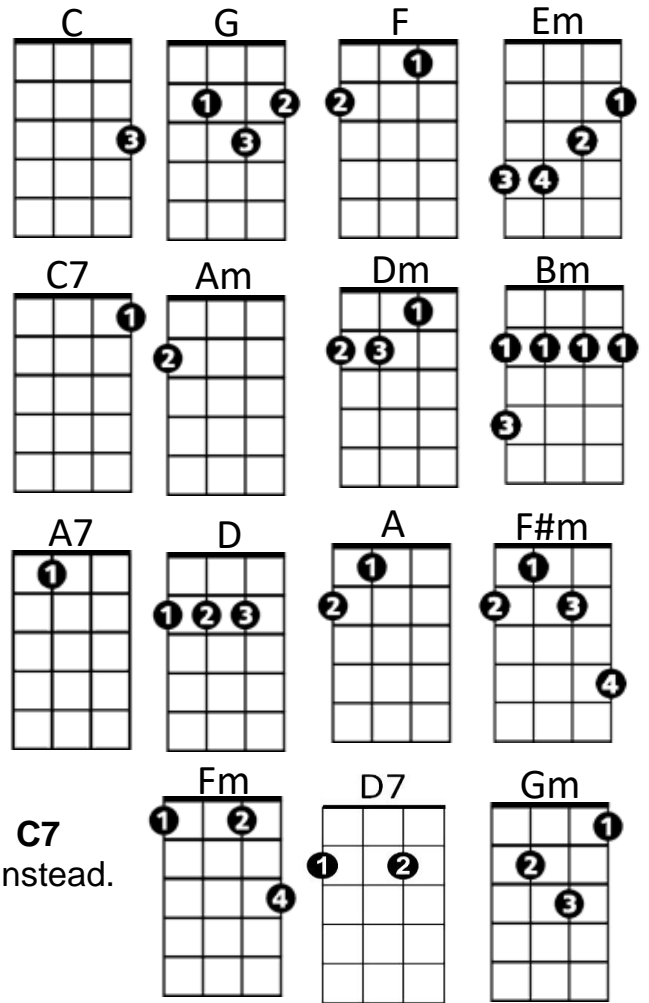
And then I looked and saw my sweater

D **G** **D** **D7**

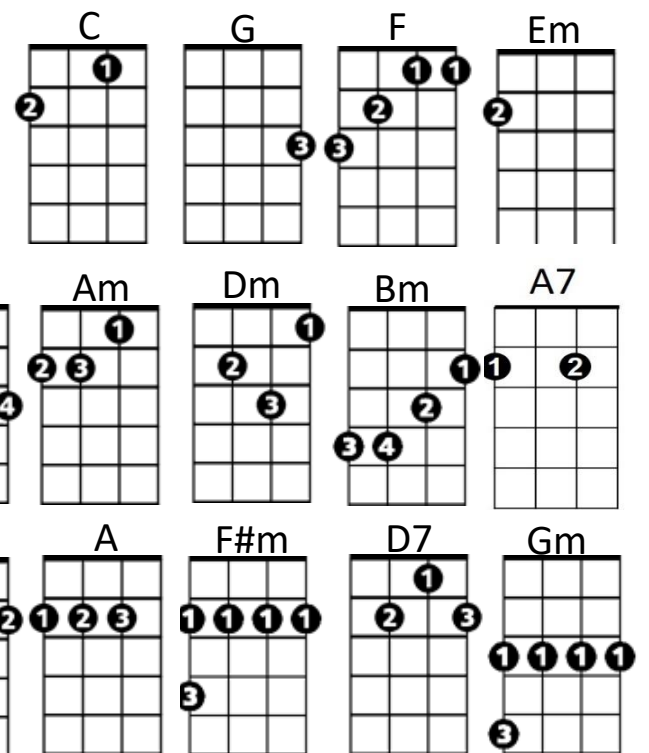
Lyin' there upon her grave.

G **A** **G** **D**

Strange things happen in this - world.



BARITONE



Love Potion Number Nine

Leiber/Stoller, The Searchers

B7 E

Am Dm
I took my troubles down to Madame Ruth
Am Dm
You know that gypsy with the gold-capped tooth
C Am
She's got a pad down at 34th and Vine
Dm E/ Am Am
Sellin' little bottles of Love Potion Number Nine

Am Dm
I told her that I was a flop with chicks
Am Dm
I'd been this way since 1956
C Am
She looked at my palm and she made a magic sign
Dm E/ Am Am
She said "What you need is Love Potion Number Nine"

Dm
She bent down and turned around and gave me a wink
B7

She said "I'm gonna make it up right here in the sink"

Dm
It smelled like turpentine and looked like India ink
E/ E/E/
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C Am
But when I kissed the cop down at 34th and Vine
Dm E/ Am Am
He broke my little bottle of Love Potion Number Nine

CHORUS

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C Am
But when I kissed the cop down at 34th and Vine
Dm E/ Am Am
He broke my little bottle of Love Potion Number Nine
Dm Am Dm Am Dm/ Am
Love Potion Number Nine Love Potion Number Nine Love Potion Number Nine

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Maneater (Sara Allen / John Oates / Daryl Hall)

Intro: Am G F G (x4)

C
She'll only come out at night –
G
The lean and hungry type
Bb **A**
Nothing is new, I've seen her here before
Dm **G**
Watching and waiting - Ooh, she's sitting with you
Am G Am
But her eyes are on the door
C
So many have paid to see –
G
What you think you're getting for free
Bb
The woman is wild,
A
A she-cat tamed by the purr of a Jag-u-ar
Dm **G**
Money's the matter – If you're in it for love –
Am G Am
You ain't gonna get too far

CHORUS:

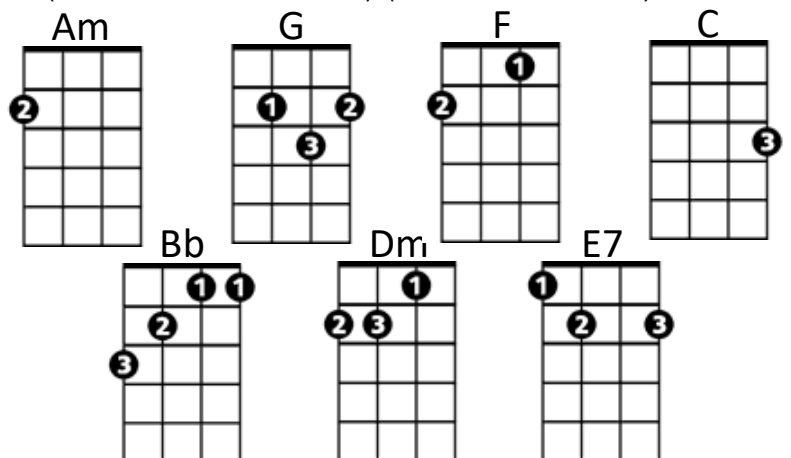
Am
(Oh here she comes)
G
Watch out boy she'll chew you up
F **E7**
(Oh here she comes) She's a maneater
Am
(Oh here she comes)
G
Watch out boy she'll chew you up
Dm **F** **G**
(Oh here she comes) She's a maneater
Am G F G (x2)

C **G**
I wouldn't if I were you - I know what she can do
Bb
She's deadly man,
A
She could really rip your world apart
Dm
Mind over matter –
G **Am**
Ooh, the beauty is there but a beast is in the heart

(CHORUS)

Am
Oh-oh here she comes - Here she comes –
G
Watch out boy she'll chew you up
F
Whoa here she comes (Watch out)
E7
She's a maneater
Am
Oh oh, here she comes (She's a maneater)
G
Oh oh, she'll chew you up
Dm
(Oh oh here she comes) Here she comes,
F **G**
She's a maneater
Am
(Oh oh here she comes) (Watch out)
G
She'll only come out at night, ooh
F
(Oh oh here she comes) Here she comes,
E7
She's a maneater
Am **G**
(Oh oh here she comes) (She's a maneater)

The woman is wild ooh
Dm
(Oh oh here she comes) - Here she comes
F **G**
Watch out boy, watch out boy
Am
(Oh oh here she comes)
G
Oh, watch out, watch out, watch out, watch out
F **E7**
Oh here she's comes, yeah yeah she's a maneater
Am **G** **F** **G**
(Oh oh here she comes) (She's a man-eater)



Monster Mash

Written by Bobby Pickett and Leonard L. Capizzi

Performed by Bobby 'Boris' Pickett and The Crypt Kickers, [Monster Mash](#) (1962)

Key of C

Intro: Instrumental Chorus.

C
I was working in the lab late one night,
Am
When my eyes beheld an eerie sight.
F
For my Monster from the slab began to rise,
G
And suddenly, to my surprise.

C
(He did the Mash), He did the Monster Mash.
Am
(The Monster Mash), It was a graveyard smash.
F
(He did the Mash), It caught on in a flash.
G
(He did the Mash), He did the Monster Mash.

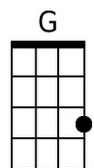
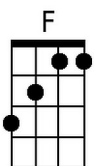
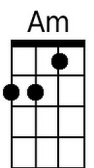
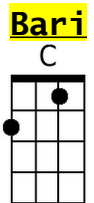
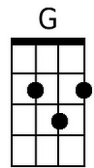
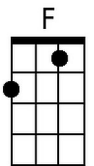
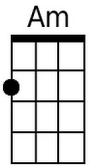
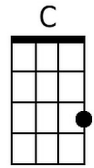
C
From my laboratory in the Castle East,
Am
To the Master Bedroom where the vampires feast,
F
The ghouls all came from their humble abode,
G
To get a jolt from my electrode.

C
(They did the Mash), They did the Monster Mash.
Am
(The monster Mash), It was a graveyard smash.
F
(They did the Mash), They caught on in a flash.
G
(They did the Mash), They did the Monster Mash.

Bridge

F
The Zombies were having fun, (*In-a-shoop, wha-ooo*)
G
The party had just begun, (*In-a-shoop, wha-ooo*)
F
The guests included Wolf Man, (*In-a-shoop, wha-ooo*)
G
Dracula and his son.

Starting at the 2nd verse & the Bridge, the Crypt Kickers softly sing "wah-ooo" at the beginning of the first, second and fourth lines of the verse, while "Boris" comes in on the second beat of the line. At the beginning of the third line, they sing "wah wah-ooo."



C
The scene was rocking all were digging the sound,
Am
Igor on chains backed by His Baying Hounds.
F
The Coffin Bangers were about to arrive,
G
With their vocal group, the Crypt Kicker Five.

C
(They played the Mash), They played the Monster Mash.
Am
(The Monster Mash), It was a graveyard smash.
F
(They played the Mash), They caught on in a flash.
G
(They played the Mash), They played the Monster Mash.

C
Out from his coffin Drac's voice did ring,
Am
It seems he was troubled 'by just one thing.
F
Opened the lid and shook his fist, and said,
G
"Whatever happened to my Transylvania Twist?"

C
(It's now the Mash), It's now the Monster Mash.
Am
(The monster Mash), And it's a graveyard smash.
F
(It's now the Mash), It's caught on in a flash.
G
(It's now the Mash), It's now the Monster Mash.

C
Now everything's cool, Drac's a part of the band,
Am
And my Monster Mash, it's the hit of the land.
F
For you, the living, this Mash was meant, too;
G
When you get to my door, tell them Boris sent you.

C
(And you can Mash), and you can Monster Mash.
Am
(The monster Mash), And do my graveyard smash.
F
(And you can Mash), You'll catch on in a flash.
G
(Then you can Mash), Then you can Monster Mash.

Outro:

One instrumental verse with "Wah-ooo ... Monster Mash," at the beginning of each line. End with: C_v C_v C
"wah wah-ooo."

Monster Mash

Written by Bobby Pickett and Leonard L. Capizzi

Performed by Bobby 'Boris' Pickett and The Crypt Kickers, [Monster Mash](#) (1962)

Key of G

Intro: Instrumental First Verse.

G
I was working in the lab late one night
Em,
When my eyes beheld an eerie sight.

C
For my monster from the slab began to rise,
D
And suddenly, to my surprise.

G
(He did the Mash), He did the Monster Mash.
Em
(The Monster Mash), It was a graveyard smash.
C
(He did the Mash), It caught on in a flash.
D
(He did the Mash), He did the Monster Mash.

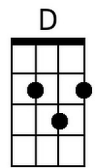
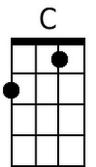
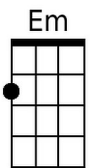
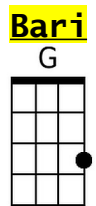
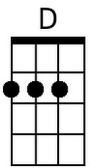
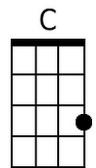
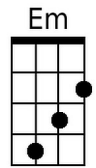
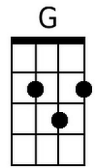
G
From my laboratory in the Castle East,
Em
To the Master Bedroom where the vampires feast,
C
The ghouls all came from their humble abode,
D
To get a jolt from my electrode.

G
(They did the Mash), They did the Monster Mash.
Em
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G
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Out from his coffin Drac's voice did ring,
Em
It seems he was troubled 'by just one thing.

C
Opened the lid and shook his fist, and said,

D
"Whatever happened to my Transylvania Twist?"

G
(It's now the Mash), It's now the Monster Mash.

Em
(The monster Mash), And it's a graveyard smash.

C
(It's now the Mash), It's caught on in a flash.

D
(It's now the Mash), It's now the Monster Mash.

G
Now everything's cool, Drac's a part of the band,

Em
And my Monster Mash, it's the hit of the land.

C
For you, the living, this Mash was meant, too.

D
When you get to my door, tell them Boris sent you.

G
(And you can Mash), and you can Monster Mash.

Em
(The monster Mash), And do my graveyard smash.

C
(And you can Mash), You'll catch on in a flash.

D
(Then you can Mash), Then you can Monster Mash.

Outro:

One instrumental verse with "Wah-ooo ... Monster Mash," at the beginning of each line. End with: Gv Gv G

"wah wah-ooo."

People are Strange (Jim Morrison)

Am

People are strange

Dm **Am**

When you're a Stranger

Dm **Am** **E7** **Am**

Faces look ugly when you're alone

Am

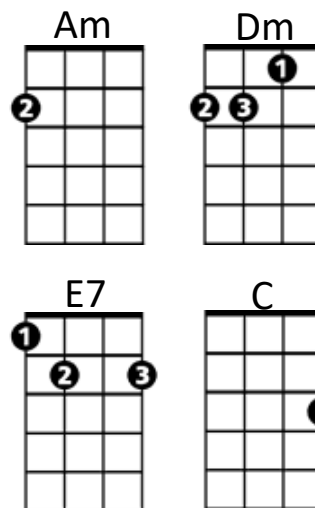
Women seem wicked

Dm **Am**

When you're unwanted

Dm **Am** **E7** **Am**

Streets are uneven when you're down



Refrain:

Am **E7**

When you're strange

C **E7**

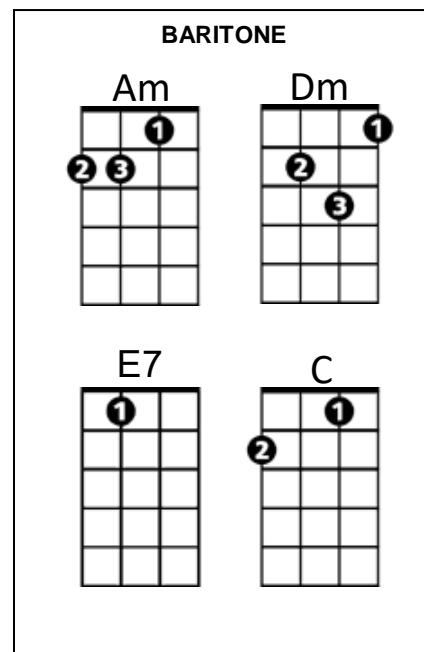
Faces come out in the rain

When you're strange

C **E7**

No one remembers your name

When you're strange, when you're strange



(Repeat entire song)

(Refrain)

E7 (hold last chord at end)

When you're strange.....

Riders On The Storm (The Doors)

Em A Em A

Riders on the storm

Em A Em A

Riders on the storm

Am C D

Into this house were born

Em A Em A

Into this world were thrown

D

Like a dog without a bone

C

An actor out on loan

Em A Em A

Riders on the storm

Em A Em A

There s a killer on the road

Em A Em A

His brain is squirming like a toad

Am C D

Take a long holiday

Em A Em A

Let your children play

D

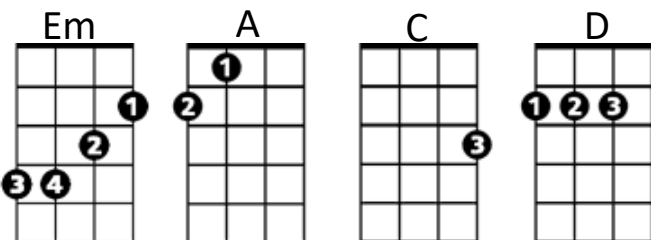
If ya give this man a ride

C

Sweet memory will die

Em A Em A

Killer on the road, yeah



Em A Em A

Girl ya gotta love your man

Em A Em A

Girl ya gotta love your man

Am C D

Take him by the hand

Em A Em A

Make him understand

D

The world on you depends

C

Our life will never end

Em A Em A

Gotta love your man, yeah

Em A Em A

Riders on the storm

Em A Em A

Riders on the storm

Am C D

Into this house were born

Em A Em A

Into this world were thrown

D

Like a dog without a bone

C

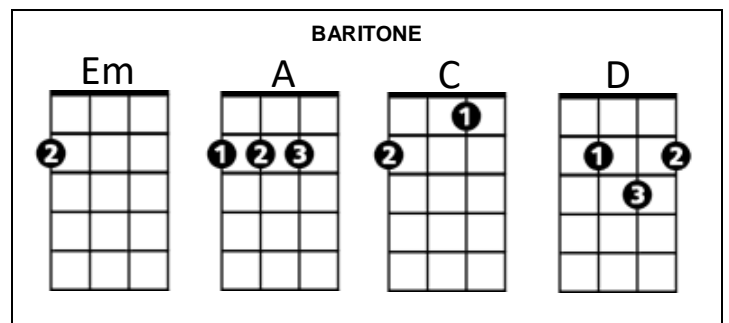
An actor out on loan

Em A Em A

Riders on the storm

Em A Em

Riders on the storm x5



Science Fiction/Double Feature (Richard O'Brien)

Intro: C F C F

Michael Rennie was ill the Day the Earth Stood Still
 But he told us where we stand.
 And Flash Gordon was there in silver underwear,
 Claude Rains was the Invisible Man.
 Then something went wrong
 For Fay Wray and King Kong.
 They got caught in a celluloid jam.
 Then at a deadly pace It Came From Outer Space.
 And this is how the message ran

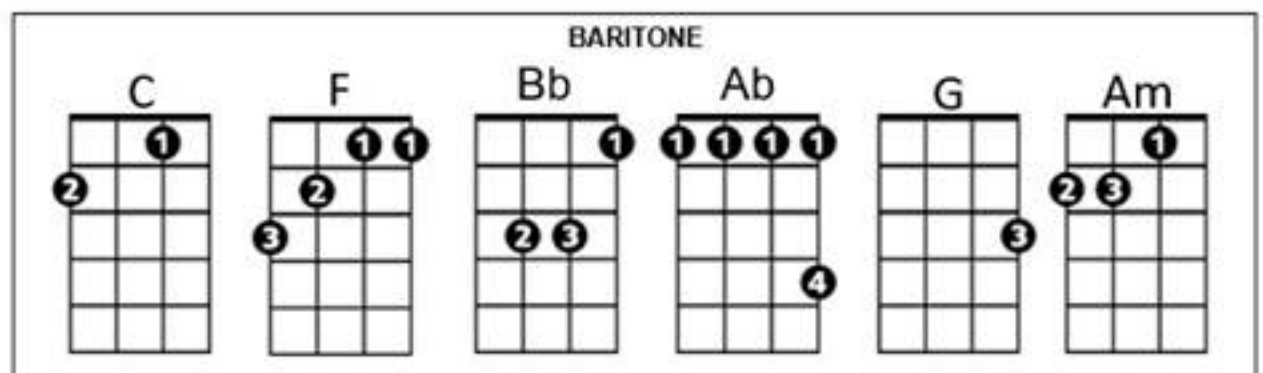
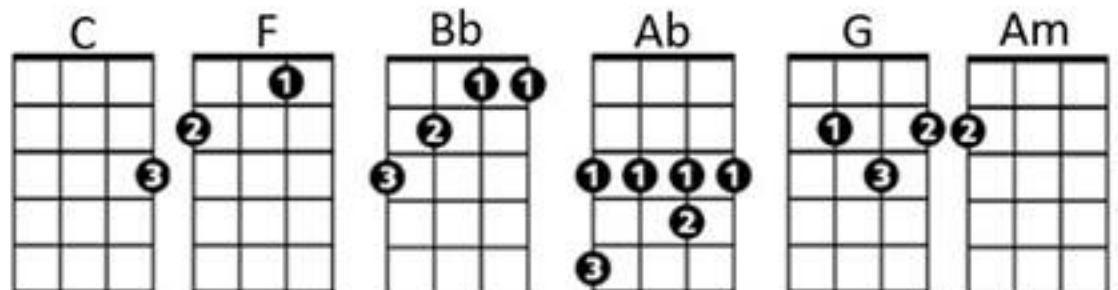
Chorus:

F G C Am
 Science fiction, double feature
 F G C Am
 Doctor X - will build a creature.
 F G C Am
 See androids fighting Brad and Janet
 F G C Am
 Anne Francis stars in Forbidden Planet
 F
 Woah oh oh oh oh oh oh
 G
 At the late night, double feature,
 C F C F
 Picture show

I knew Leo G. Carrol was over a barrel
 When Tarantula took to the hills
 And I really got hot when I saw Jeanet Scott
 Fight a Triffid that spits poison and kills
 Dana Andrews said prunes gave him the runes
 And passing them used lots of skill
 But When Worlds Collide, said George Powell to his bride
 I'm gonna give you some terrible thrills, like a-

(Chorus)

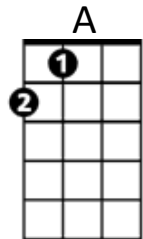
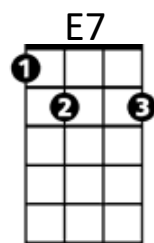
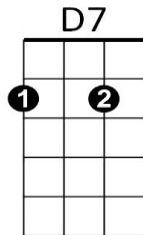
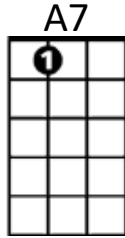
Am F
 I wanna go - woah oh oh oh
 G C
 To the late night, double feature, picture show
 Am F
 By R.K.O - woah oh oh oh
 G C
 To the late night, double feature, picture show
 Am F
 In the back row - woah oh oh oh
 G C
 To the late night, double feature, picture show



Season Of The Witch (Donovan)

A7 D7 x4

A7 **D7**
When I look out my window,
A7 **D7**
Many sights to see.
A7 **D7**
And when I look in my window,
A7 **D7**
So many different people to be.
A7 **D7** **A7** **D7**
That it's strange. - So strange.
A7 **D7** (3X)
You got to pick up every stitch.



A7 **D7**
MmmHmmm
D7 **E7** **A**
Must be the season of the witch,
D7 **E7** **A**
Must be the season of the witch, yeah,
D7 **E7** **A7**
Must be the season of the witch.

A7 D7 (2X)

A7 **D7**
When I look over my shoulder,
A7 **D7**
What do you think I see?
A7 **D7** **A7** **D7**
Summer kept lookin over - his shoulder at me.

A7 **D7** **A7** **D7**
And he's strange - sure is strange.

A7 **D7**
You got to pick up every stitch.
A7 **D7**
You got to pick up every stitch, yeah.

A7 **D7**
Beatniks are out to make it rich
A7 **D7**
Oh - no...
D7 **E7** **A**
Must be the season of the witch,
D7 **E7** **A**
Must be the season of the witch, yeah
D7 **E7** **A7**
Must be the season of the witch.

A7 D7 (5X)

A7 **D7**
You got to pick up every stitch,
A7 **D7**
The rabbit's running in the ditch.
A7 **D7**
Beatniks are out to make it rich.
A7 **D7**
Oh - no
D7 **E7** **A**
Must be the season of the witch,
D7 **E7** **A**
Must be the season of the witch,
D7 **E7** **A7**
Must be the season of the witch.
A7 **D7** **A7** **D7** **A7** **D7**
When I go

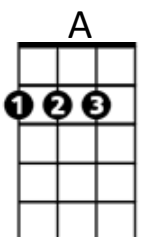
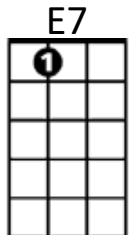
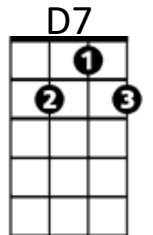
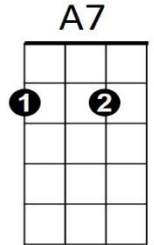
A7 **D7**
When I look out my window,
A7 **D7**
What do you think I see?
A7 **D7**
And when I look in my window,
A7 **D7**
So many different people to be.

A7 **D7** **A7** **D7**
It's strange - Sure is strange.
A7 **D7**
You got to pick up every stitch,
A7 **D7**
You got to pick up every stitch
A7 **D7**
Two rabbits running in the ditch.

A7 **D7**
Oh - no
D7 **E7** **A**
Must be the season of the witch,
D7 **E7** **A**
Must be the season of the witch, yeah,
D7 **E7** **A7**
Must be the season of the witch.

A7 **D7** **A7** **D7** **A7** **D7** **A7**
When I go When I go

BARITONE



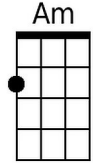
Senôr Don Gato

Traditional Spanish Folksong

Key of Am – YouTube: [Senôr Don Gato](#) (in Dm)

Version 1

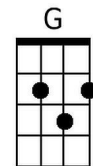
Introduction: Am



1. Oh Sen-or Don Ga-to was a cat;

On a high red roof Don Ga-to sat;

He went there to read a letter, meow meow meow,
Where the reading light was better, meow meow meow,
'Twas a love-note for- Don Gato.



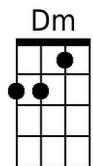
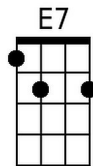
2. "I a-dore you," wrote the lady cat

Who was flu-ffy, white and nice and fat.

There was not a sweeter kitty, meow meow meow

In the country or the city, meow meow meow

And she said she'd wed Don Gato.



3. Oh, Don Ga-to jumped so happily

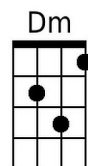
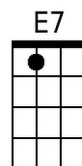
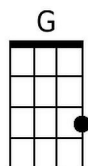
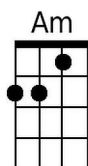
He fell off the roof and broke his knee

Broke his ribs and all his whiskers, meow meow meow

and his little solar plexus, meow meow meow

"Ay ca-rum-ba!" cried Don Gato.

Bari



4. Then the doc-tors all came on the run
 Just to see if some-thing could be done;
 And they held a consultation, meow meow meow
 About how to save their patient, meow meow meow
 How to save Senor Don Gato.

5. But in spite of ev-ery thing they tried
 Poor Sen-or Don Ga-to up and died;
 Oh, it wasn't very merry, meow meow meow
 Going to the ceme-tary, meow meow meow
 For the en-ding of- Don Gato.

6. As the fu-neral passed the market square
 Such a smell of fish was in the air
 Though his burial was slated, meow meow meow
 He became re-ani-mated, meow meow meow
 He came back to life Don Gato! -- 0 - 1e' !

Senor Don Gato

traditional Spanish folksong

Am intro
Am G Am
Oh Senor Don Gato was a cat
Am G Am
On a high red roof Don Gato sat
E7 Dm
He went there to read a letter, Meow, meow, meow
Am
Where the reading light was better, Meow, meow, meow
E7 Am
'Twas a love note for Don Gato

Am G Am
I adore you wrote the lady cat
Am G Am
Who was fluffy, white and nice and fat
E7 Dm
There was not a sweeter kitty, Meow, meow, meow
Am
In the country or the city, Meow, meow, meow
E7 Am
And she said she'd wed Don Gato

Oh, Don Gato jumped so happily
He fell off the roof and broke his knee
Broke his tail and all his whiskers, Meow, meow, meow
And his little solar plexus, Meow, meow, meow
'Ay Caramba' cried Don Gato

Then the doctors all came on the run
Just to see if something could be done
And they held a consultation, Meow, meow, meow
About how to save their patient, Meow, meow, meow
How to save Senor Don Gato

But in spite of everything they tried
Poor Senor Don Gato up and died
And it wasn't very merry, Meow, meow, meow
Going to the cemetery, Meow, meow, meow
For the ending of Don Gato

When the funeral passed the market square
Such a smell of fish was in the air
Though his burial was slated, Meow, meow, meow
He became reanimated, Meow, meow, meow
He came back to life, Don Gato

E7- Am
O - I e' !

https://www.youtube.com/watch?v=a_0KICQmLu8 (In Dm: Use Dm, C, A7, Gm)

Spiderman Theme Song

Ramones

Am
Spiderman, Spiderman, does whatever a spider can
Dm **Am**
Spins a web any size, catches thieves just like flies
E7 **Am**
Look out, here comes the Spiderman

Am
Is he strong? Listen, bud, he's got radioactive blood
Dm **Am**
Can he swing from a thread? Take a look overhead
E7 **Am**
Hey, there! There goes the Spiderman

G7 **C** **E7** **Am**
In the chill of the night, at the scene of a crime
G7 **C** **Dm *** **E7** ***or F6 (bar fret 5)**
Like a streak of light he arrives just in time

Kazoo verse:

Am
Spiderman, Spiderman, friendly neighborhood, Spiderman
Dm **Am**
Wealth and fame, he ignores, action is his reward
E7 **Am**
Look out, here comes the Spiderman

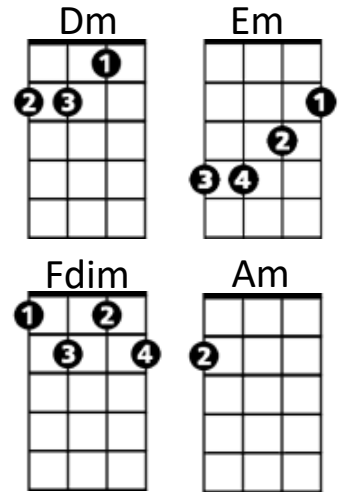
Am
Spiderman, Spiderman, friendly neighborhood, Spiderman
Dm **Am**
Wealth and fame, he ignores, action is his reward
E7 **Am** **E7** **Am**
To him, life is a great big bang up, whenever there's a hang up,
E7 **Am**
You'll find the Spiderman
E7 **A9 (played like E7, but lift middle finger)**
You'll find the Spiderman!

Songwriters: Bob Harris / Paul Francis Webster
Spider-man lyrics © Guy Webster/Webster Music

Spooky (Buddy Buie / Harry Middlebrooks / J Cobb / J R Cobb / Mike Shapiro)

Intro: Dm ... Em, Dm.....Em

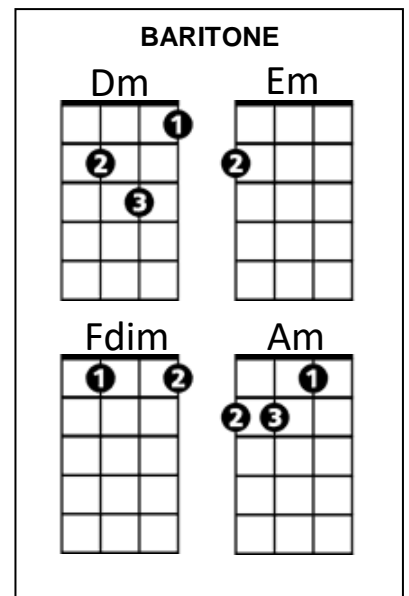
Dm
In the cool of the evening
Em **Dm Em**
When everything is gettin' kind of groovy
Dm
I call you up and ask you
Em **Dm Em**
Would I like to go with you and see a movie
Dm
First you say no you've got some plans for the night
Em (stop) **Fdim**
And then you stopand say – "all right"
Dm **Em** **Dm Am**
Love is kinda crazy with a spooky little girl like you



Dm
You always keep me guessin
Em **Dm Em**
I ne-ver seem to know what you are thinkin'
Dm
And if a fella looks at you
Em **Dm Em**
It's for sure your little eye will be a winkin'
Dm
I get confused I never know where I stand
Em (stop) **Fdim**
And then you smile and hold my hand
Dm **Em** **Dm Am**
Love is kinda crazy with a spooky little girl like you Spooky yeah

Dm Em / Dm Em / Dm Em / Dm Em

Dm
If you decide
Em **Dm Em**
Some day to stop this little game that you are playin'
Dm
I'm gonna tell you all the things
Em **Dm Em**
My heart's been a dyin' to be sayin'
Dm
Just like a ghost you've been a-hauntin' my dreams
Em (stop) **Fdim**
So I'll propose. ...on Halloween
Dm **Em** **Dm Am**
Love is kinda crazy with a spooky little girl like you Spooky yeah
Dm Em Dm Em
Spooky mmm spooky yeah yeah
Dm Em Dm Em Dm
Spooky ah ha ha oo spooky ah ha ha



St. James Infirmary Blues (Traditional)

Am E7 Am
 It was down at old Joe's bar room
Am F7 C E7
 At the corner by the square
Am E7 Am
 They were serving drinks as usual
F7 E7 Am
 And the usual crowd was there

Am E7 Am
 On my left stood big Joe MacKennedy
Am F7 C E7
 His eyes were bloodshot red
Am E7 Am
 And as he looked at the gang around him
F7 E7 Am
 These were the very words he said.

Am E7 Am
 I went down to St. James Infirmary
Am F7 C E7
 I saw my baby there
Am E7 Am
 Stretched out on a long, white table
F7 E7 Am
 So young, so cold, so fair

Am E7 Am
 Seventeen coal-black horses
Am F7 C E7
 Hitched to a rubber-tied hack
Am E7 Am
 Seven girls goin' to the graveyard
F7 E7 Am
 Only six of them are coming back

Am E7 Am
 Let her go. Let her go, God bless her
Am F7 C E7
 Wherever she may be
Am E7 Am
 She may search this wide world over
F7 E7 Am
 And never find another man like me

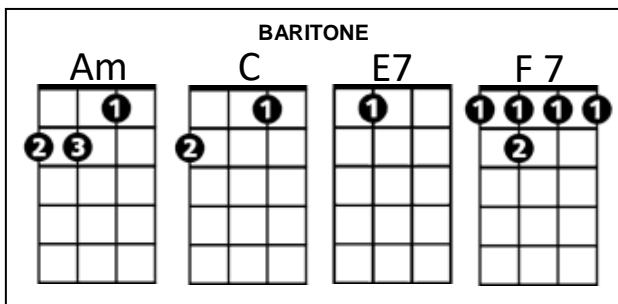
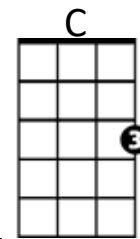
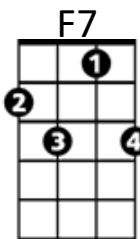
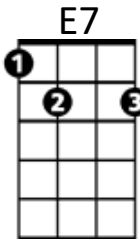
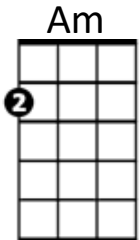
Instrumental Verse x2

Am E7 Am
 When I die just bury me
Am F7 C E7
 In my high-top Stetson hat
Am E7
 Place a twenty-dollar gold piece
Am
 on my watch chain
F7 E7 Am
 To let the Lord know I died standing pat

Am E7 Am
 I want six crap-shooters for my
 pallbearers
Am F7 C E7
 A chorus girl to sing me a song
Am E7 Am
 Place a jazz band on my hearse wagon
F7 E7 Am
 To raise hell as we roll along

Am E7 Am
 Now that you've heard my story
Am F7 C E7
 I'll take another shot of booze
Am E7 Am
 And if anyone here should ask you
F7 E7 Am
 I've got the gambler's blues

Instrumental Verse, end on Am



Strange Brew (Eric Clapton / Felix Pappalardi / Gail Collins)

E7 G D7 A
Strange brew, kill what's inside of you.

A7 D7
She's a witch of trouble in electric blue,
A7 D7 A7
In her own mad mind she's in love with you - With you.

D7 A7
Now, what you gonna do?

E7 G D7 A
Strange brew, kill what's inside of you.

A7 D7
She's some kind of demon messing in the glue,
A7 D7 A7
If you don't watch out it'll stick to you - To you.

D7 A7
What kind of fool are you?

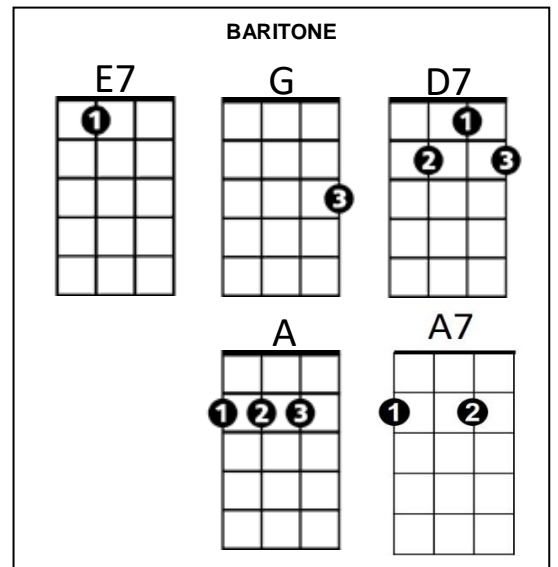
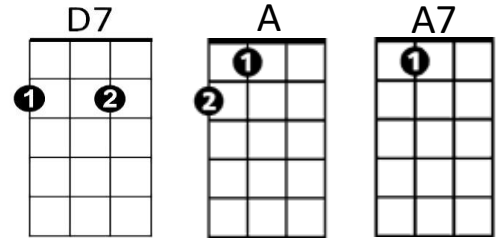
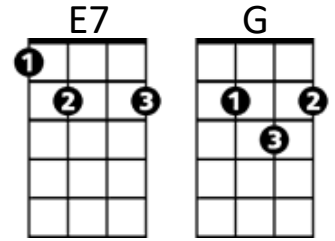
E7 G D7 A
Strange brew, kill what's inside of you.

A7 D7
On a boat in the middle of a raging sea,
A7 D7 A7
She would make a scene for it all to be – ig-nored.

D7 A7
And wouldn't you be bored?

E7 G D7 A
Strange brew, kill what's inside of you.

A7 G D7 A7 G D7
Strange brew, strange brew, .
A7 G D7 A7 G D7
Strange brew, strange brew, .
A7 G D7 A
Strange brew, kill what's inside of you.



Time Warp Rocky Horror Picture Show

Intro: A to F#m vamp...

A A B
It's astounding; time is fleeting
G D A B
madness takes its toll. But listen closely not for very much longer
G D A
I've got to - keep control.
B G D A
I remember - doing the Time Warp Drinking those moments when
B
the blackness would hit me - and the void would be calling....
F C G D A
Let's do the Time Warp again! (x2)

E A
It's just a jump to the left - and then a step to the ri-ight
E A
With your hands on your hips - you bring your knees in tight
D A
But it's the pelvic thrust - that really drives you insa-ane
F C G D A
Let's do the Time Warp again! (x2)

A B G D A
It's so dreamy - oh fantasy free me! So you can't see me - no not at all.
B
In another dimension, with voyeuristic inten-tion,
G D A
Well secluded I'll see all.
B
With a bit of a mind flip - you're into the time slip
G D A
Nothing can ever be the same
B
You're spaced out on sensation - like you're under sedation!
F C G D A
Let's do the Time Warp again! (x2)

Time Warp p. 2

A
Well I was tapping down the street just-a having a think
When a snake of a guy gave me an evil wink, well it shook me up,
it took me by surprise, he had a pick-up truck and the devil's eyes,
E D A
He stared at me and I felt a change, Time meant nothing never would again.
F C G D A
Let's do the Time Warp Again (x2)

E A
It's just a jump to the left - and then a step to the ri-ight
E A
With your hands on your hips - you bring your knees in tight

D A
But it's the pelvic thrust - that really drives you insa-ane

F C G D A
Let's do the Time Warp again! (x2)

(Tap dancing chords)

A Bb-B G D A
A Bb-B
F C G D A
Let's do the Time Warp again! (x2)

E A
It's just a jump to the left - and then a step to the ri-ight
E A
With your hands on your hips - you bring your knees in tight
D A
But it's the pelvic thrust - that really drives you insa-ane
F C G D A (A barred slide, or end on A)
Let's do the Time Warp again! (x2)

Twilight Zone (Golden Earring)

Dm
It's two AM and the fear is gone
Gm
I'm sittin' here waiting - the gun's still warm
Am
Thinking my connection is tired
Dm
of taking chances
Dm
Yeah, there's a storm on the loose,
Sirens in my head
Gm
Wrapped up in silence, all circuits are dead
Am
Cannot decode –
Dm
My whole life spins into a frenzy

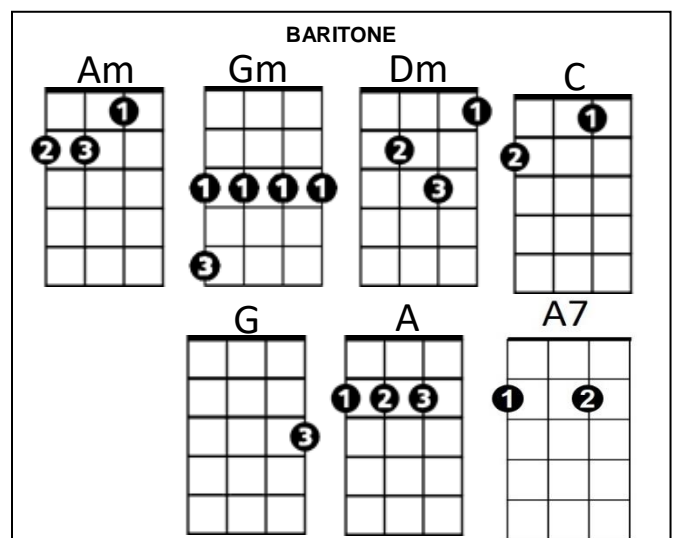
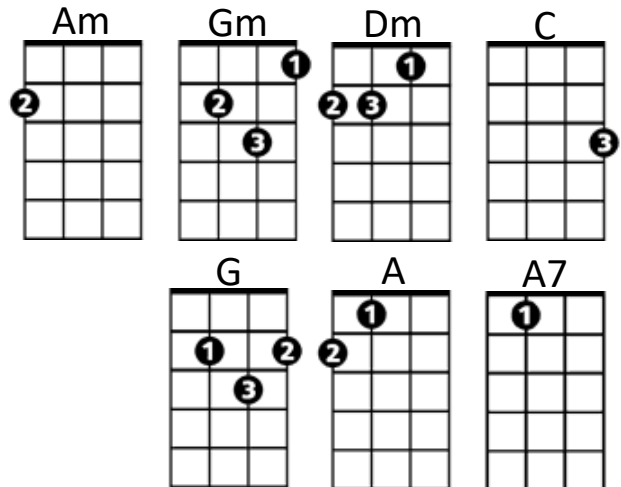
Chorus:

Dm
Help, I'm stepping into the Twilight Zone
C
The place is a mad-house,
Feels like being cloned
G
My beacon's been moved under moon and star
A **A7**
Where am I to go now that I've gone too far?
Dm
Help, I'm stepping into the Twilight Zone
C
The place is a mad-house,
Feels like being cloned
G
My beacon's been moved under moon and star
A **A7**
Where am I to go now that I've gone too far?
G **Gm**
Soon you will come to know
Dm
When the bullet hits the bone
G **Gm**
Soon you will come to know
Dm
When the bullet hits the bone

Dm
I'm fallin' down a spiral, destination unknown
Gm
A double-cross messenger, all alone
Am
Can't get no connection - can't get through,
Dm
where are you?
Dm
Well the night weighs heavy on his guilty mind
Gm
This far from the border line
Am
And when the hitman comes
Dm
He knows damn well he has been cheated
And he says:

(Chorus)

Gm **Dm (Repeat to fade)**
When the bullet hits the bone



Witchy Woman The Eagles

Dm/ Dm/ C/Am/Am/ C/A7/A7/ C/Dm/Dm/

Dm **A7** **Dm**
Raven hair and ruby lips, Sparks fly from her finger tips,
Dm **A7** **Dm**
Echoed voices in the night, She's a restless sprit on and endless flight

Dm **A7** **Dm**
Woo-hoo witchy woman, see how high she flies
Dm **A7** **Dm**
Woo-hoo witchy woman, see got the moon in her eyes

Dm/ Dm/ C/Am/Am/ C/A7/A7/ C/Dm/Dm/

Dm **A7** **Dm**
She held me spell-bound in the night. Dancing shadows in the fire light
A7 **Dm**
Crazy laughter in another room, and she drove herself to madness with a silver spoon.

CHORUS

Dm/ Dm/ C/Am/Am/ C/A7/A7/ C/Dm/Dm/ Dm/ Dm/ C/Am/Am/ C/A7/A7/ C/Dm/Dm/
Ahhhhhhh__ Ahhhhhh__
Dm Am A7 Dm Dm Am A7 Dm Dm/ Dm/ C/Am/Am/ C/A7/A7/ C/Dm/Dm/

Dm
I know you want to love her, but let me tell you brother,
Gm **A7** **Dm**
She's been sleepin in the devil's bed.
Dm
There's some rumors goin round. Someone's underground,
Gm **A7** **Dm**
She can rock you in the night until your skin turns red

Dm **A7** **Dm**
Woo-hoo witchy woman, see how high she flies
Dm **A7** **Dm**
Woo-hoo witchy woman, see got the moon in her eyes

C/Am/Am/ C/A7/A7/ C/Dm/Dm/ C/Am/Am/ C/A7/A7/ C/Dm/Dm/
(slowing)

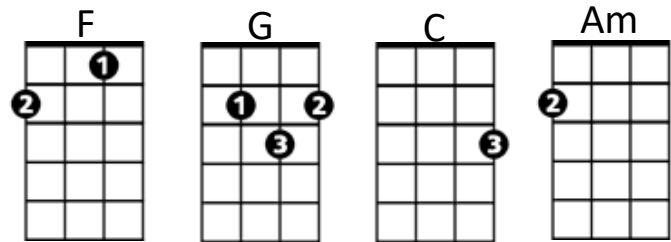
You're The Devil In Disguise (Bernie Baum / Bill Giant / Florence Kaye)

Intro: **F G C**

Chorus:

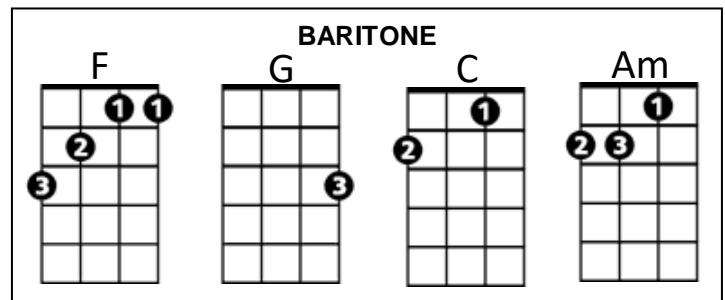
C **F C**
 You look like an angel (look like an an-gel)
F C
 Walk like an angel (Walk like an an-gel)
F G (hold)
 Talk like an angel - But I got wise
G7 C
 You're the Devil in disguise
Am C Am
 Oh, yes you are. Devil in disguise, mm mm mm mm

C
 You fooled me with your kisses
Am
 You cheated and you schemed
C Am
 Heaven knows how you lied to me
F G7 C
 You're not the way you seemed.



(Chorus)

C
 I thought that I was in heaven
Am
 But I was sure surprised
C Am
 Heaven help me, I didn't see
F G7 C
 The Devil in your eyes.



(Chorus)

C Am (3X)
 Devil in disguise, Oh, yes you are
C Am C F G C
 Devil in disguise, Oh, yes you are - Devil in disguise.

You're The Devil In Disguise (Bernie Baum / Bill Giant / Florence Kaye)

Intro: C D G

Chorus:

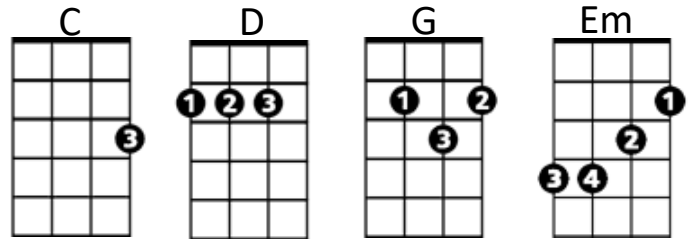
G **C G**
You look like an angel (look like an an-gel)

C G
Walk like an angel (Walk like an an-gel)

C **D (hold)**
Talk like an angel - But I got wise

D7 **G**
You're the Devil in disguise

Em **G** **Em**
Oh, yes you are. Devil in disguise, mm mm mm mm



G
You fooled me with your kisses

Em
You cheated and you schemed

G **Em**
Heaven knows how you lied to me

C **D7** **G**
You're not the way you seemed.

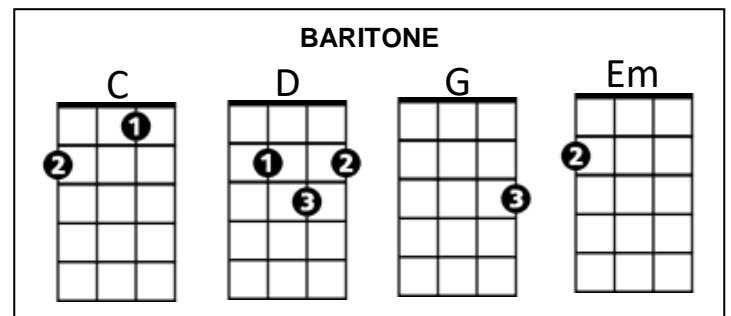
(Chorus)

G
I thought that I was in heaven

Em
But I was sure surprised

G **Em**
Heaven help me, I didn't see

C **D7** **G**
The Devil in your eyes.



(Chorus)

G **Em (3X)**
Devil in disguise, Oh, yes you are

G **Em G** **C D G**
Devil in disguise, Oh, yes you are - Devil in disguise