

Witchcraft (Cy Coleman & Carolyn Leigh, 1957) (C)

Witchcraft by Frank Sinatra (1957) (C @ 116)

Intro (Chords for first verse)

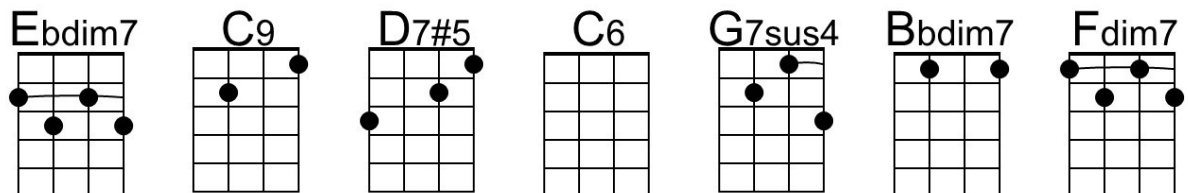
C **Ebdim7**
Those fingers in my hair, that sly, come hither stare
Dm7 **G7** **C9**
That strips my conscience bare - it's witchcraft.

F **Fm**
And I've got no defense for it - the heat is too intense for it-
Cm **D7#5** **Gm7**
What good would common sense for it do?

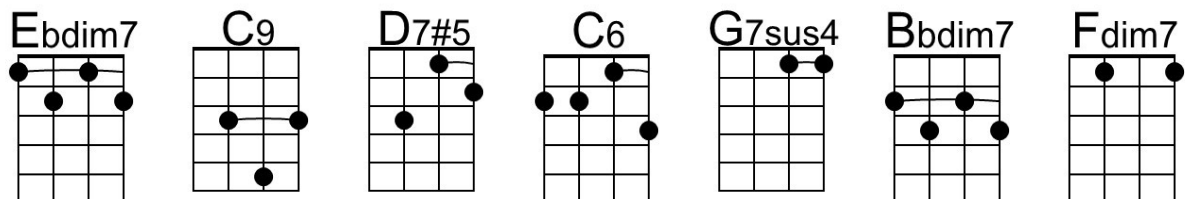
G7 **C9** **C6** **C** **G7sus4** **G7**
'Cause it's witchcraft, wicked witchcraft, _____
C9 **C6** **C9** **C6**
And although I know it's strictly taboo,___

Em7
When you arouse a need in me, my heart says, "Yes, indeed!" to me -
Dm **Bb** **Dm7** **G7**
Proceed with what you're leading me to.

C6 **Ebdim7**
It's such an ancient pitch, but one I wouldn't switch,
Dm7 **G7sus4** **G7** **C** **Bbdim7** **A7**
'Cause there's no nicer witch than you. _____
Dm7 **G7sus4** **G7** **C** **Fdim7** **C**
'Cause there's no nicer witch than you. _____



Bari



Witchcraft (Cy Coleman & Carolyn Leigh, 1957) (G)

Witchcraft by Frank Sinatra (1957) (C @ 116)

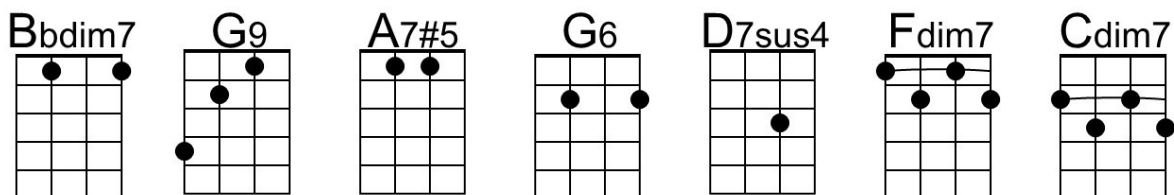
Intro (Chords for first verse)

G **Bbdim7**
Those fingers in my hair, that sly, come hither stare
Am7 **D7** **G9**
That strips my conscience bare - it's witchcraft.

C **Cm**
And I've got no defense for it - the heat is too intense for it-
Gm **A7#5** **Dm7**
What good would common sense for it do?

D7 **G9** **G6** **G** **D7sus4** **D7**
'Cause it's witchcraft, wicked witchcraft, _____
G9 **G6** **G9** **G6**
And although I know it's strictly taboo,____
Bm7
When you arouse a need in me, my heart says, "Yes, indeed!" to me -
Am **F** **Am7** **D7**
Proceed with what you're leading me to.

G6 **Bbdim7**
It's such an ancient pitch, but one I wouldn't switch,
Am7 **D7sus4** **D7** **G** **Fdim7** **D7**
'Cause there's no nicer witch than you. _____
Am7 **D7sus4** **D7** **G** **Cdim7** **G**
'Cause there's no nicer witch than you. _____



Bari

