

The Spooky Ukes  
Halloween  
Songbook



October 24, 2019

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October 24, 2019.

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*Be afraid, be very afraid.*

## Abracadabra (Steve Miller)

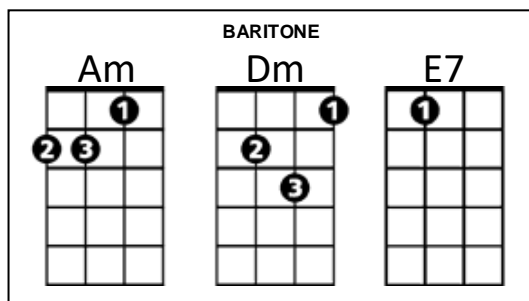
**Am** **Dm**  
I heat up, I can't cool down  
**E7** **Am**  
You got me spinnin, round and round  
**Am** **Dm**  
Round and round and round it goes  
**E7** **Am**  
Where it stops nobody knows

**Am** **Dm**  
Every time you call my name  
**E7** **Am**  
I heat up like a burnin flame  
**Am** **Dm**  
Burnin flame full of desire  
**E7**  
Kiss me baby, let the fire get higher

**Chorus:**

**Am** **Dm**  
Abra-abra-cadabra  
**E7** **Am**  
I want to reach out and grab ya  
**Am** **Dm**  
Abra-abra-cadabra  
**E7** **Am**  
Abracadabra

**Am** **Dm**  
You make me hot, you make me sigh  
**E7** **Am**  
You make me laugh, you make me cry  
**Am** **Dm**  
Keep me burnin' for your love  
**E7** **Am**  
With the touch of a velvet glove

**(Chorus)**

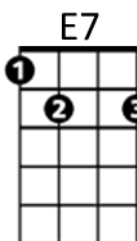
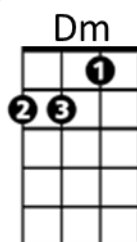
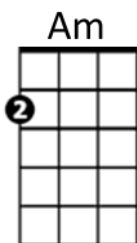
**Am** **Dm**  
I feel the magic in your caress  
**E7** **Am**  
I feel magic when I touch your dress  
**Am** **Dm**  
Silk and satin, leather and lace  
**E7** **Dm**  
Black panties with an angels face

**Am** **Dm**  
I see magic in your eyes  
**E7** **Am**  
I hear the magic in your sighs  
**Am** **Dm**  
Just when I think I'm gonna get away  
**E7** **Am**  
I hear those words that you always say

**(Chorus)**

**Am** **Dm**  
Every time you call my name  
**E7** **Am**  
I heat up like a burnin' flame  
**Am** **Dm**  
Burnin flame full of desire  
**E7**  
Kiss me baby, let the fire get higher

**Am** **Dm**  
I heat up, I can't cool down  
**E7** **Am**  
My situation goes round and round  
**Am** **Dm**  
I heat up, I can't cool down  
**E7** **Am**  
My situation goes round and round  
**Am** **Dm**  
I heat up, I can't cool down  
**E7** **Am**  
My situation goes round and round





## The Addams Family Theme (Vic Mizzy) UBA

	<b>X X</b>	<b>X X</b>	<b>X X</b>
<b>G C E A</b>	0 1	0 2 3	0 2 3 0 2 3
<b>G C E A</b>	0 2	2	2 2
<b>G C E A</b>			0 2

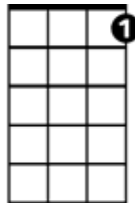
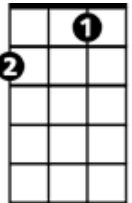
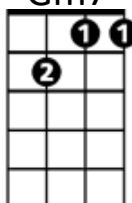
X = Snap Fingers

**C7 F Gm7**  
They're creepy and they're kooky

**C7 F**  
Mysterious and spooky

**F Gm7**  
They're altogether ooky

**C7 F**  
The Addams family

<b>C7</b>	<b>F</b>	<b>Gm7</b>
		

**F Gm7**  
Their house is a museum

**C7 F**  
When people come to see 'em

**F Gm7**  
They really are a scre-am

**C7 F**  
The Addams family

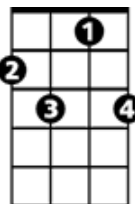

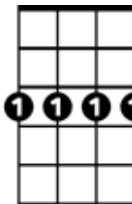
	<b>Neat ..... X X</b>	<b>Sweet X X</b>	<b>Petite X X</b>
<b>G C E A</b>	0 1	0 2 3	0 2 3 0 2 3
<b>G C E A</b>	0 2	2	2 2
<b>G C E A</b>			0 2

**C7 F Gm7**  
So get a witch's shawl on

**C7 F**  
A broomstick you can crawl on

**F F**  
We're gonna pay a call on

**C7 F X X**  
**(Slower)** The Ad-dams fami- ly

<b>C7</b>	<b>BARITONE F</b>	<b>Gm7</b>
		

	<b>X X</b>	<b>X X</b>	<b>X X</b>
<b>D G B E</b>	0 1	0 2 3	0 2 3 0 2 3
<b>D G B E</b>	1 3	3	3 3
<b>D G B E</b>			1 3

## Bad Moon Rising (John Fogerty) Key C

**C G F C**  
I see the bad moon arising.

**C G F C**  
I see trouble on the way.

**C G F C**  
I see earthquakes and lightnin'.

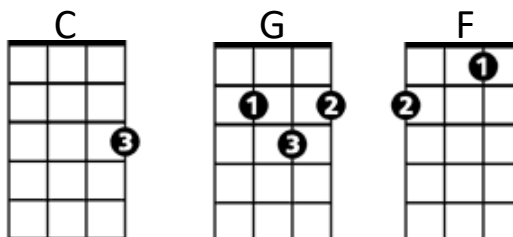
**C G F C**  
I see bad times today.

### Chorus:

**F**  
Well don't go around tonight,  
**C**  
It's bound to take your life,  
**G F C**  
There's a bad moon on the rise.

**F**  
Well don't go around tonight,

**C**  
It's bound to take your life,  
**G F C C---**  
There's a bad moon on the rise.



**C G F C**  
I hear hurri-canes a-blowing.

**C G F C**  
I know the end is coming soon.

**C G F C**  
I fear rivers over flowing.

**C G F C**  
I hear the voice of rage and ruin.

### (Chorus)

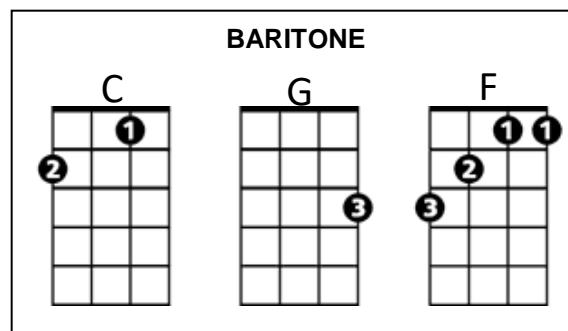
**C G F C**  
Hope you got your things together.

**C G F C**  
Hope you are quite prepared to die.

**C G F C**  
Looks like we're in for nasty weather.

**C G F C**  
One eye is taken for an eye.

### (Chorus)



## Bad Moon Rising (John Fogerty) Key G

**G D C G**  
I see the bad moon arising.

**G D C G**  
I see trouble on the way.

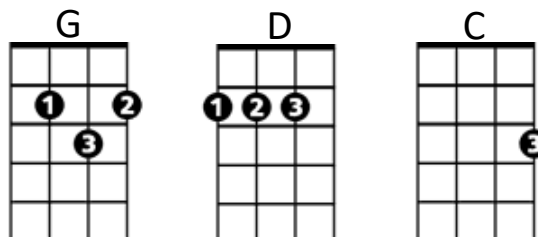
**G D C G**  
I see earthquakes and lightnin'.

**G D C G**  
I see bad times today.

**C**  
Well don't go around tonight,  
**G**  
It's bound to take your life,  
**D C G G---**  
There's a bad moon on the rise.

### Chorus:

**C**  
Well don't go around tonight,  
**G**  
It's bound to take your life,  
**D C G**  
There's a bad moon on the rise.

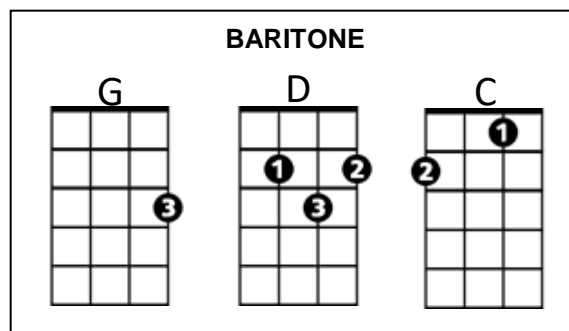


**G D C G**  
I hear hurri-canes a-blowing.  
**G D C G**  
I know the end is coming soon.  
**G D C G**  
I fear rivers over flowing.  
**G D C G**  
I hear the voice of rage and ruin.

### (Chorus)

**G D C G**  
Hope you got your things together.  
**G D C G**  
Hope you are quite prepared to die.  
**G D C G**  
Looks like we're in for nasty weather.  
**G D C G**  
One eye is taken for an eye.

### (Chorus)



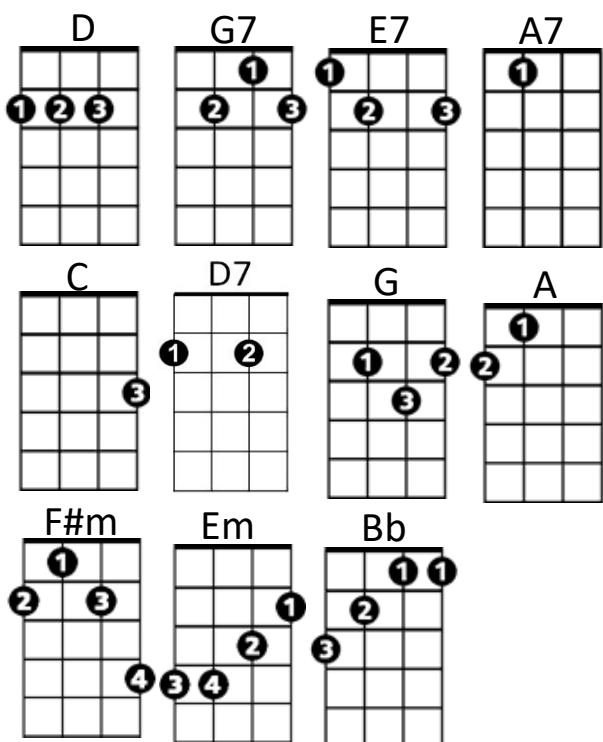
### Brain Damage (Pink Floyd)

**D** **G7** **D** **G7**  
 The lunatic is on the grass, the lunatic is on the grass  
**D** **E7**  
 Remembering games and daisy chains and laughs  
**A7** **D**  
 God to keep the loonies on the path

**D** **G7** **D** **G7**  
 The lunatic is in the hall, the lunatics are in my hall  
**D** **E7**  
 The paper holds their folded faces to the floor  
**A7** **D** **D7**  
 And every day the paperboy brings more

**G** **A**  
 And if the dam breaks open many years too soon  
**C** **G**  
 And if there is no room upon the hill  
**A7**  
 And if your head explodes with dark forbodings too  
**C** **G** **F#m** **Em** **A**  
 I'll see you on the dark side of the moon

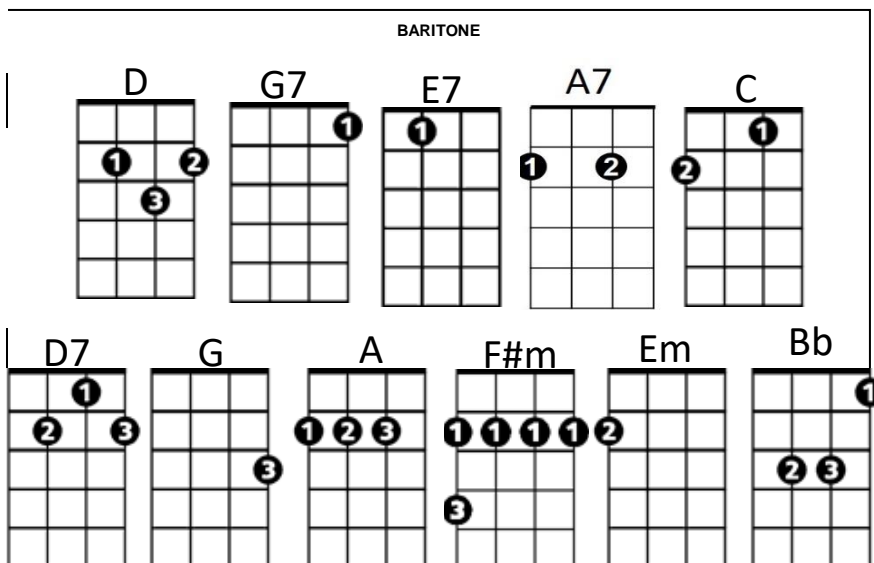
**D** **G7** **D** **G7**  
 The lunatic is in my head, the lunatic is in my head  
**D** **E7**  
 You raise the blade, you make the change  
**A7** **D**  
 You re-arrange me till I'm same  
**D** **E7**  
 You lock the door and throw away the key  
**A7** **D** **D7**  
 There's someone in my head but it's not me



**G** **A**  
 And if the cloud bursts thunder in your ear  
**C** **G**  
 You shout and no one seems to hear  
**A7**  
 And if the band you're in starts playing different tunes  
**C** **G** **F#m** **Em** **A**  
 I'll see you on the dark side of the moon

### (Instrumental)

**D** **D7**  
 All that you touch, and all that you see  
**Bb** **A**  
 All that you taste – all you feel  
**D** **D7**  
 And all that you love and all that you hate  
**Bb** **A**  
 All that you mistrust – all you save  
**D** **D7**  
 And all that you give and all that you deal  
**Bb** **A**  
 And all that you buy, beg borrow or steal  
**D** **D7**  
 And all you create and all you destroy  
**Bb** **A**  
 And all that you do and all that you say  
**D** **D7**  
 And all that you eat, and everyone you meet  
**Bb** **A**  
 And all that you slight and everyone you fight  
**D** **D7**  
 And all that is now and all that is gone  
**Bb** **A**  
 And all that's to come and everting under  
**D** **D7** **Bb** **D**  
 the sun is in tune but the sun is eclipsed by the mo-on



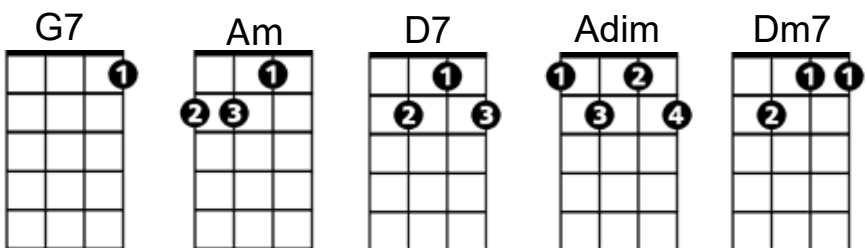
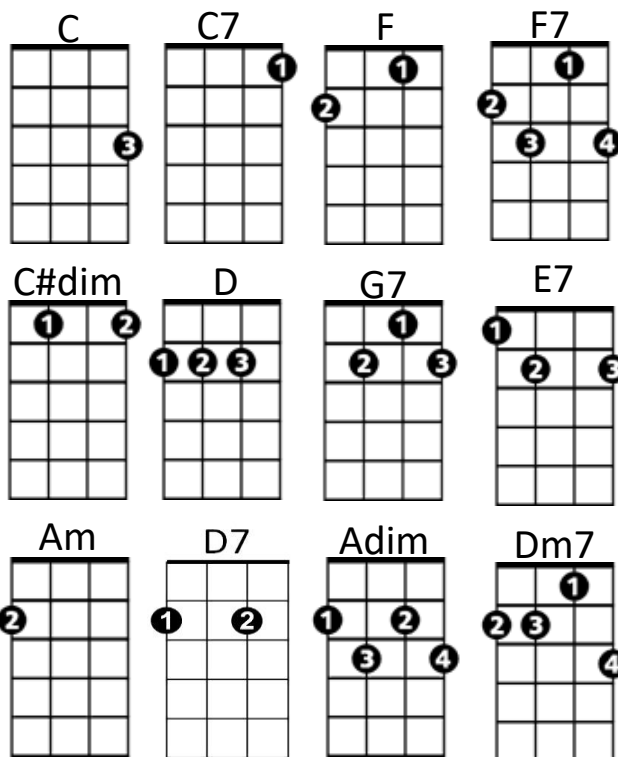
### Cruella De Vil (Mel Leven)

**C C7 F F7**  
 Cruella De Vil, Cruella De Vil  
**C C7 F F7**  
 If she doesn't scare you, no evil thing will  
**C C7 C#dim**  
 To see her is to take a sudden chill  
**D G7 C**  
 Cruella, Cruella De Vil

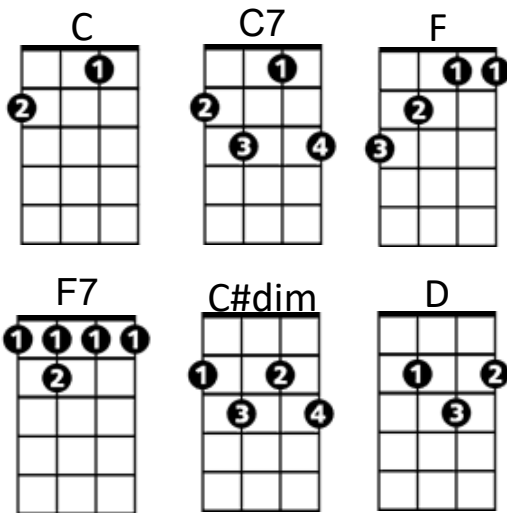
**C C7 F F7**  
 The curl of her lips, the ice in her stare  
**C C7 F F7**  
 All innocent children had better beware  
**C C7 C#dim**  
 She's like a spider waiting for the kill  
**D G7 C**  
 Look out for Cruella De Vil

**E7 Am**  
 At first you think Cruella is the Devil  
**E7 Am**  
 But after time has worn away the shock  
**D7**  
 You come to realize - You've seen her kind of eyes  
**Adim Dm7 G7**  
 Watching you from underneath a rock!

**C C7 F F7**  
 This vampire bat, this inhuman beast  
**C C7 F F7**  
 She ought to be locked up, and never released  
**C C7 C#dim**  
 The world was such a wholesome place until  
**D G7 C**  
 Cruella, Cruella De Vil



BARITONE



## Devil With a Blue Dress / Good Golly Miss Molly

### Chorus:

**G** **F**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on  
**C** **F** **C** **F** **C** **F** **C**  
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

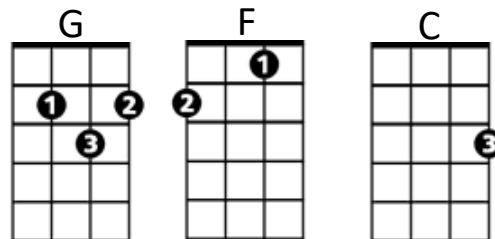
**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes  
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and  
 everything?

### (Chorus)

**C**  
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive  
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi  
**F** **C**  
 Not too skinny not too fat, a real humdinger and I like it like that

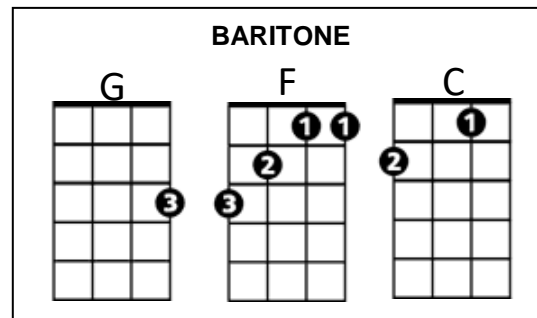
### (Chorus) (STOP)

**TACET** **F** **C** **2X**  
 Good golly, Miss Molly - you sure like to ball -  
**G** **F** **C** **G**  
 If you're rockin' and rollin - Hear your mama call  
**C**



From the early, early mornin' 'til the early, early nights  
 See Miss Molly rockin' at the House of Blue Lights

**TACET** **F** **C**  
 Good golly, Miss Molly - You sure like to ball  
**G** **F** **C** **G**  
 You have take it easy - Hear your mama call



**C**  
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes  
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat  
**F** **C**  
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

### (Chorus) 3X

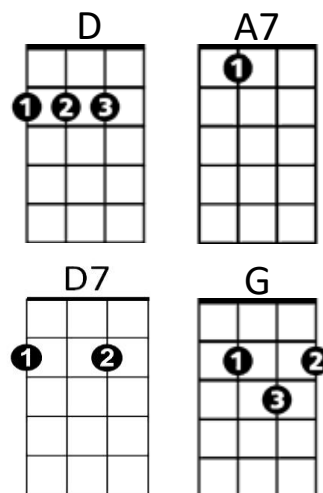
## Devil Woman

Marty Robbins

Intro: Chords for ending

v1:

**D** I told Mary about you, told her about our great **A7** sin  
 Mary cried and forgave me, Mary took me back again  
 Said if I wanted my freedom, **D7** I could be free ever more  
 But I don't wanna be, **D** and I don't wanna see Mary cry anymore **D**



chorus:

**A7** Oh, oh, devil woman, devil woman, let go of me **D**  
**A7** Devil woman let me be and leave me alone  
**D** I wanna go home

v1:

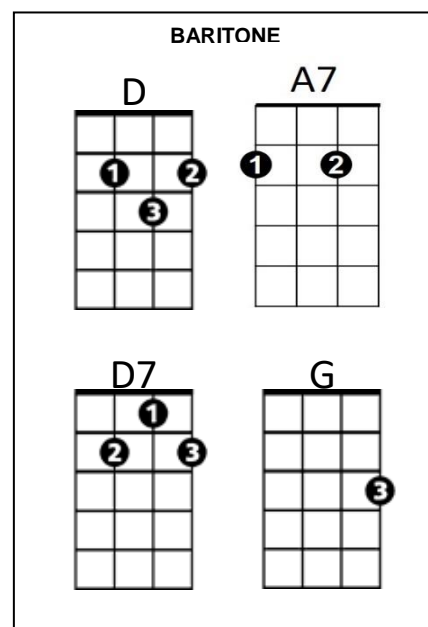
**D** Mary is waiting and weeping, down in our shack by the sea **A7**  
 Even after I've hurt her, Mary's still in love with me **D**  
 Devil woman, it's over, **D7** trapped no more by your charms **G**  
 Cause I don't wanna stay, **D** I wanna get away  
**A7** Woman, let go of my arm **D** -- **CHORUS**

v2:

**D** Running along by the seashore, running as fast as I can **A7**  
 Even the seagulls are happy, that I'm coming home again **D**  
 Never again will I ever, **D7** cause another tear to fall **G**  
 Down the beach I see, **D** what belongs to me  
**A7** The one I want most of all **D** -- **CHORUS**

ending:

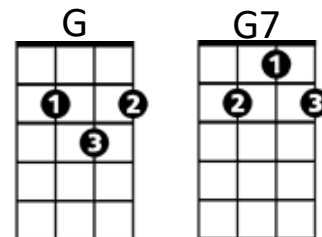
**A7** Devil woman let me be and leave me alone  
**D** I wanna go home



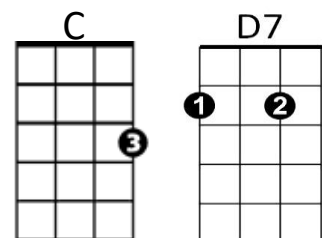


## Devil Woman (Marty Robbins)

**G** **D7**  
I told Mary about it, I told her about a great sin  
**G**  
Mary cried and forgave me, then Mary took me back again  
**G7** **C**  
Said if I wanted my freedom, I could be free ever more  
**G** **D7** **G**  
But I don't want to be, and I don't want to see, Mary cry anymore

**Chorus:**

**D7** **G**  
Oh Devil woman, Devil woman let go of me  
**D7** **G**  
Devil woman let me be, and leave me alone, I wanna go home



**G** **D7**  
Mary is waiting and weeping, down in our shack by the sea  
**G**  
Even after I hurt her, Mary's still in love with me  
**G7** **C**  
Devil woman it's over, trapped no more by your charm  
**G** **D7** **G**  
'Cause I don't want to stay, I want to get away, woman let go of my arm

**(CHORUS)**

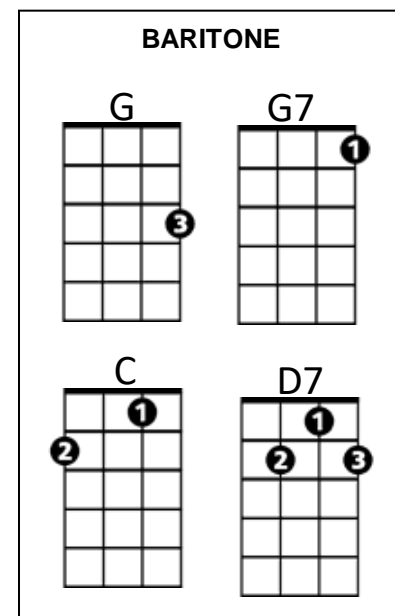
**G** **D7**  
Devil woman you're evil, like the dark coral reef  
**G**  
Like the winds that bring high tides, you bring sorrow and grief  
**G7** **C**  
You made me ashamed to face Mary, Mary had the strength to tell  
**G** **D7** **G**  
Skies are not so black, Mary took me back, Mary has broken your spell

**(CHORUS)**

**G** **D7**  
Running along by the seashore, running as fast as I can  
**G**  
Even the seagulls are happy, glad I'm coming home again  
**G7** **C**  
Never again will I ever, cause another tear to fall  
**G** **D7** **G**  
Down the beach I see, what belongs to me, the one I want most of all

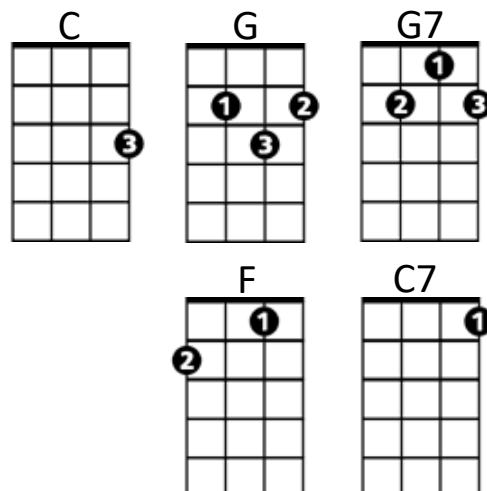
**(CHORUS)**

**D7** **G**  
Oh Devil woman, Devil woman let go of me  
**D7** **G** **D7** **G**  
Devil woman don't follow me, and leave me alone, I wanna go home



## Dixie Chicken (Lowell George, Fred Martin)

**C**  
I've seen the bright lights of Memphis  
**G**  
And the Commodore Hotel  
**G7 G G7 C**  
And underneath a street lamp, I met a Southern belle  
**F C G**  
Well she took me to the river, where she cast her spell  
**G7 G G7 C**  
And in that Southern moonlight, she sang a song so well

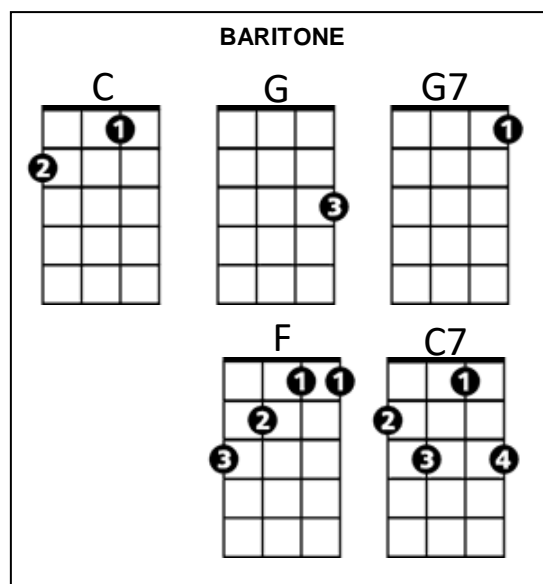
**Chorus:**

**C G**  
If you'll be my Dixie chicken, I'll be your Tennessee lamb  
**G7 G C F C**  
And we can walk together down in Dix-ie-land  
**G7 C F C**  
Down in Dix-ie-land

**C G**  
Well we made all the hot spots, my money flowed like wine  
**G7 G G7 C**  
Then that low down Southern whiskey began to fog my mind  
**F C G**  
And I don't remember church bells or the money I put down  
**G7 G**  
On the white picket fence and boardwalk  
**G7 G C C7**  
Of the house at the edge of town  
**F C G**  
But boy do I remember the strain of her refrain  
**G7 G G7 G C**  
The nights we spent together, and the way she called my name

**(Chorus)**

**C**  
Well it's been a year since she ran away  
**G**  
Yes, that guitar player sure could play  
**G7 G**  
She always liked to sing along  
**G7 G C**  
She's always handy with a song  
**F C G**  
Then one night in the lobby of the Commodore Hotel  
**G7 G G7 G C**  
I chanced to meet a bartender who said he knew her well  
**F C G**  
And as he handed me a drink he began to hum a song  
**G7 G G7 G C**  
And all the boys there, at the bar, began to sing along

**(Chorus)**

Evil Ways (Clarence Arthur Henry) (UBA)

Gm C Gm C Gm C Gm

**C** **Gm C Gm C Gm** **C Gm C**  
 You've got to change your evil ways....ba..by, be-fore I stop loving you.

**Gm C Gm C Gm** **C Gm C**  
 You've go to change...ba..by, and every word that I say, is true.

**Gm C Gm C**  
 You've got me running and hiding, all over town.

**Gm C Gm C**  
 You've got me sneaking and peeping, and running you down.

**D//////////** **Gm C Gm C Gm C Gm C**  
 This can't go on... Lord knows you got to change... ba..by, ba..by.

**Gm C Gm C Gm** **C Gm C**  
 When I come home....ba..by, My house is dark and my pots are cold.

**Gm C Gm C Gm** **C Gm C**  
 You're hanging round....ba..by, with Jean and Joan and who knows who.

**Gm C Gm C**  
 I'm getting tired of waiting, and fooling around,

**Gm C Gm C**  
 I'll find somebody, who won't make me feel like a clown.

**D//////////** **Gm C Gm C Gm C Gm C**  
 This can't go on... Lord knows you got to change... ba..by, ba..by.

vamp **Gm C** for solos or go right into next section

**Gm C Gm C Gm** **C Gm C**  
 When I come home....ba..by, My house is dark and my pots are cold.

**Gm C Gm C Gm** **C Gm C**  
 You're hanging round....ba..by, with Jean and Joan and who knows who.

**Gm C Gm C**  
 I'm getting tired of waiting, and fooling around,

**Gm C Gm C**  
 I'll find somebody, who won't make me feel like a clown.

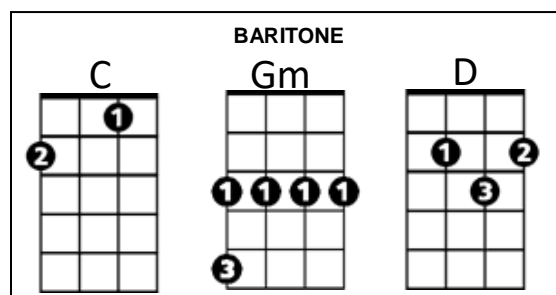
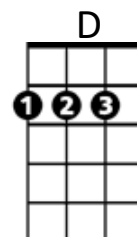
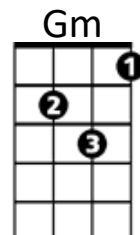
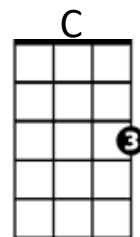
**D//////////** **Gm C Gm C Gm C Gm C**  
 This can't go on... Yeah, yeah, yeah, yeahhhhhh

**Gm C Gm C**  
 You've got me running and hiding, all over town.

**Gm C Gm C**  
 You've got me sneaking and peeping, and running you down.

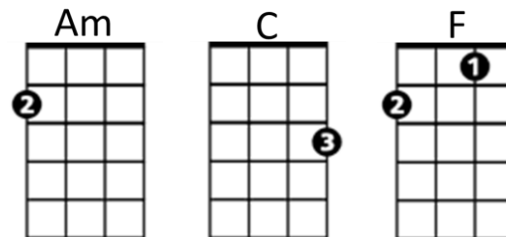
**D//////////** **Gm C Gm C Gm C** **Gm C**  
 This can't go on... Lord knows you got to change... Lord knows you got to change

**Gm C Gm C C / Gm / Gm ///**  
 Lord knows you got to change



## GHOST RIDERS IN THE SKY (by Stan Jones)

**Am** **C**  
 An old cowboy went riding out one dark and windy day  
**Am** **C**  
 Upon a ridge he rested as he went along his way  
**Am**  
 When all at once a mighty herd of red eyed cows he saw  
**F** **Am**  
 A-plowing through the ragged sky - and up the cloudy draw



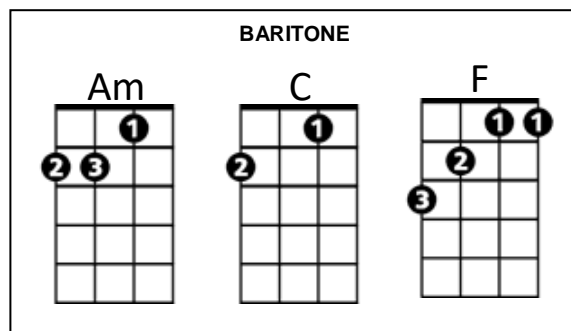
**Am** **C**  
 Their brands were still on fire and their hooves were made of steel  
**Am** **C**  
 Their horns were black and shiny and their hot breath he could feel  
**Am**  
 A bolt of fear went through him as they thundered through the sky  
**F** **Am**  
 For he saw the Riders coming hard and he heard their mournful cry

**Am** **C** **C** **Am** **F** **Am**  
 Yippie yi Ohhhhh Yippie yi yaaaaay Ghost Riders in the sky

**Am** **C**  
 Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat  
**Am** **C**  
 He's riding hard to catch that herd, but he ain't caught 'em yet  
**Am**  
 'Cause they've got to ride forever on that range up in the sky  
**F** **Am**  
 On horses snorting fire - As they ride on hear their cry

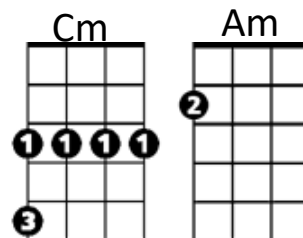
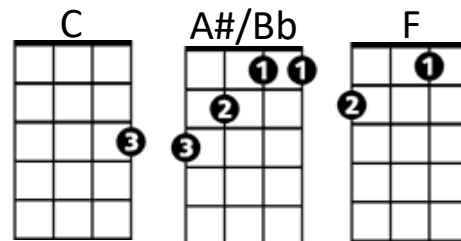
**Am** **C**  
 As the riders loped on by him he heard one call his name  
**Am** **C**  
 If you want to save your soul from Hell a-riding on our range  
**Am**  
 Then cowboy change your ways today or with us you will ride  
**F** **Am**  
 Trying to catch the Devil's herd, across these endless skies

**Am** **C** **C** **Am**  
 Yippie yi Ohhhhh Yippie yi yaaaaay  
**F** **Am**  
 Ghost Riders in the sky  
**F** **Am**  
 Ghost Riders in the sky  
**F** **Am**  
 Ghost Riders in - Ghost Riders in the sky

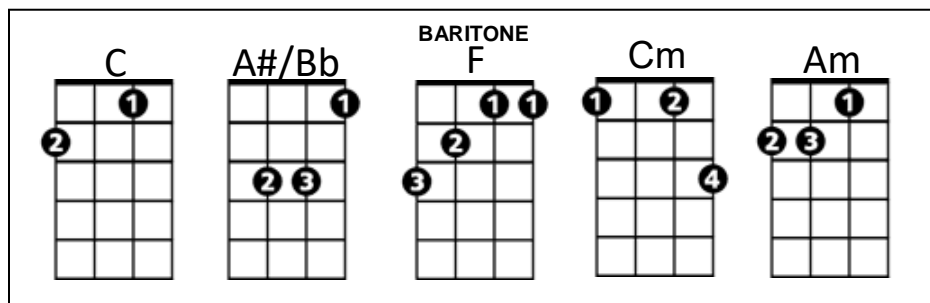


**Ghostbusters (Ray Parker Jr) UBA**

**C Bb-F C Bb-F C Bb-F C Bb-F**  
 Ghostbusters!  
**C Bb-F C Bb-F**  
 If there's somethin' strange, in your neighborhood  
**C Bb-F C Bb-F**  
 Who ya gonna call? Ghostbusters!  
**C Bb-F C Bb-F**  
 If it's somethin' weird, an' it don't look good  
**C Bb-F C Bb-F**  
 Who ya gonna call? Ghostbusters!  
**Cm Bb Am F Cm Bb Am F**  
 I ain't afraid o' no ghost I ain't afraid o' no ghost!



**C Bb-F C Bb-F C Bb-F C Bb-F !**  
**C Bb-F C Bb-F**  
 If you're seein' things, runnin' through your head  
**C Bb-F C Bb-F**  
 Who ya gonna call? Ghostbusters!  
**C Bb-F C Bb-F**  
 An invisible man, sleepin' in your bed Ohhhh  
**C Bb-F C Bb-F**  
 Who ya gonna call? Ghostbusters!  
**Cm A# Am F Cm Bb Am F**  
 I ain't afraid o' no ghost I ain't afraid o' no ghost  
**C Bb-F C Bb-F**  
 Who ya gonna call? Ghostbusters!  
**C Bb-F C Bb-F**  
 If you're all alone, pick up the phone  
**C Bb-F C Bb-F**  
 And call Ghostbusters! !  
**Cm A# Am F Cm Bb Am F**  
 I ain't afraid o' no ghost Bustin' makes me feel good  
**Cm Bb Am F Cm Bb Am F**  
 I ain't afraid o' no ghost Yeah, yeah, yeah, yeah !  
**C Bb-F C Bb-F C Bb-F C Bb-F**  
 Yeah... Who you gonna call? Ghostbusters!  
**C Bb-F C Bb-F C Bb-F C Bb-F-C/**  
 Have a dose of a freak-y ghost, baby, you better call Ghostbusters! !!



Standard **Cm** 0333 **Bb** 3211 **Am** 2003 Hammer off/on with open string  
 Baritone **Cm** 1313 **Bb** 3331 **Am** 2210 Hammer off/on with open string

## Hoist the Colors High (Hans Zimmer)

**Am**  
The King and his men  
**Dm** **Am**  
Stole the Queen from her bed  
**E7**  
And bound her in her bones  
The seas be ours and by the Powers  
**Am**  
Where we will, we'll roam

**Am**  
Yo ho, all hands  
**E7**  
Hoist the Colors high!  
Heave ho, thieves and beggars  
**Am**  
Never shall we die

**Am** **Dm** **Am**  
Now some have died and some are alive  
**E7**  
And others sail on the sea  
With the keys to the cage and the Devil to pay  
**Am**  
We lay to Fiddler's Green

### CHORUS:

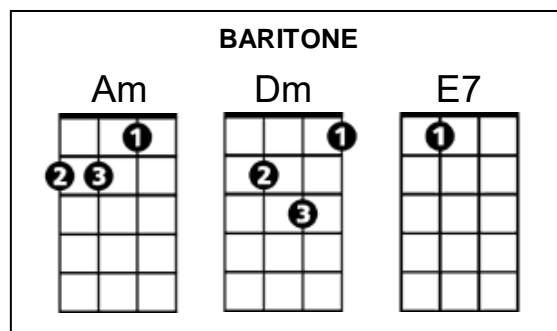
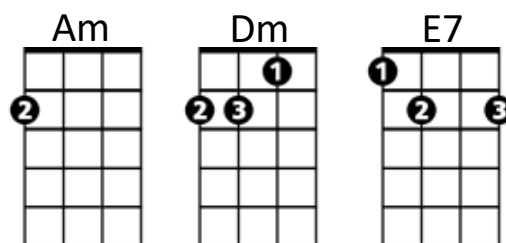
**Am**  
Yo ho, haul together  
**E7**  
Hoist the Colors high!  
Heave ho, thieves and beggars  
**Am**  
Never shall we die

**Am**  
The bell has been raised  
**Dm** **Am**  
From its watery grave  
**E7**  
Hear its sep-ulch-ral tone  
A call to all, pay heed to the squall  
**Am**  
And turn your sails to home

### (CHORUS 2X)

#### (First verse)

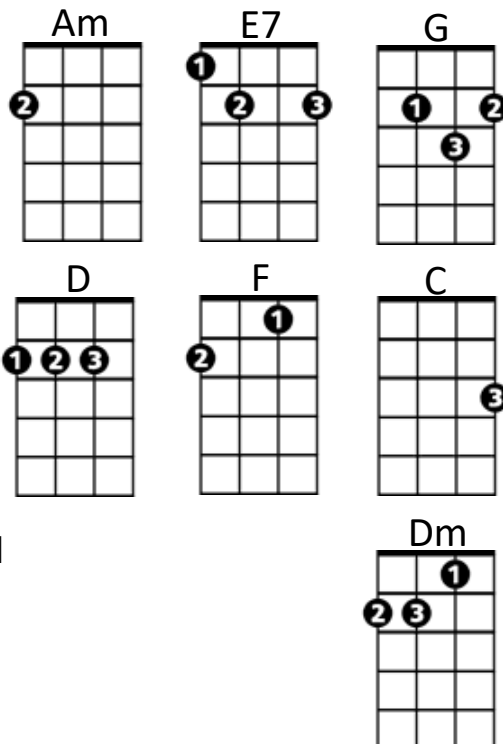
**E7** **Am**  
Where we will, we'll roam



## Hotel California

## Intro: Melody for verse 2x

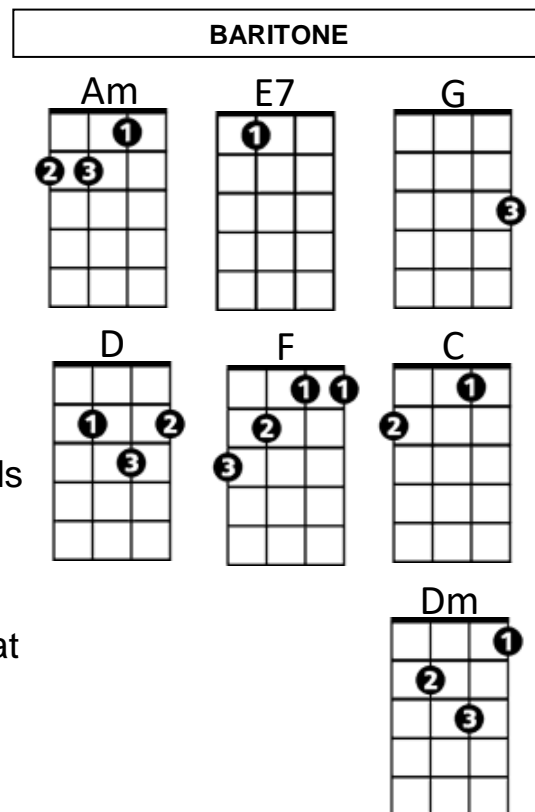
**Am** **E7**  
 On a dark desert highway, cool wind in my hair  
**G** **D**  
 Warm smell of colitas rising up through the air  
**F** **C**  
 Up ahead in the distance, I saw a shimmering light  
**Dm**  
 My head grew heavy and my sight grew dim,  
**E7**  
 I had to stop for the night



**Am** **E7**  
 There she stood in the doorway; I heard the mission bell  
**G**  
 And I was thinking to myself  
**D**  
 This could be heaven or this could be hell  
**F** **C**  
 Then she lit up a candle, and she showed me the way  
**Dm** **E7**  
 There were voices down the corridor, I thought I heard them say...

**F** **C**  
 Welcome to the Hotel California.  
**E7** **Am**  
 Such a lovely place, such a lovely face  
**F** **C**  
 Plenty of room at the Hotel California  
**Dm** **E7**  
 Any time of year, you can find it here

**Am** **E7**  
 Her mind is Tiffany-twisted, she got the Mercedes bends  
**G** **D**  
 She got a lot of pretty pretty boys she calls friends  
**F** **C**  
 How they danced in the courtyard, sweet summer sweat  
**Dm** **E7**  
 Some dance to remember, some dance to forget





**Am** **E7**  
 So I called up the captain; Please bring me my wine (he said)  
**G** **D**  
 We haven't had that spirit here since 1969  
**F** **C**  
 And still those voices are calling from far away  
**Dm** **E7**  
 Wake you up in the middle of the night just to hear them say...

**F** **C**  
 Welcome to the Hotel California.  
**E7** **Am**  
 Such a lovely place, such a lovely face  
**F** **C**  
 They're livin' it up at the Hotel California  
**Dm** **E7**  
 What a nice surprise, bring your alibis

**Am** **E7**  
 Mirrors on the ceiling; the pink champagne on ice (and she said)  
**G** **D**  
 We are all just prisoners here, of our own device  
**F** **C**  
 And in the master's chambers, they gathered for the feast  
**Dm** **E7**  
 They stab it with their steely knives but they just can't kill the beast

**Am** **E7**  
 Last thing I remember, I was running for the door  
**G** **D**  
 I had to find the passage back to the place I was before  
**F** **C**  
 "Relax" said the night man; we are programmed to receive  
**Dm** **E7**  
 You can check out any time you like - but you can never leave...

**Instrumental verse 2x**

**Hungry Like the Wolf** (Nick Rhodes, John Taylor, Roger Taylor, Andy Taylor, Simon LeBon)

**A**  
 Dark in the city, night is a wire –  
 Steam in the subway, earth is afire  
**G** **A**  
 Do do doo do - do do do – do do do - do do  
 Woman you want me, give me a sign  
 And catch my breathing even closer behind  
**G** **A**  
 Do do doo do - do do do – do do do - do do

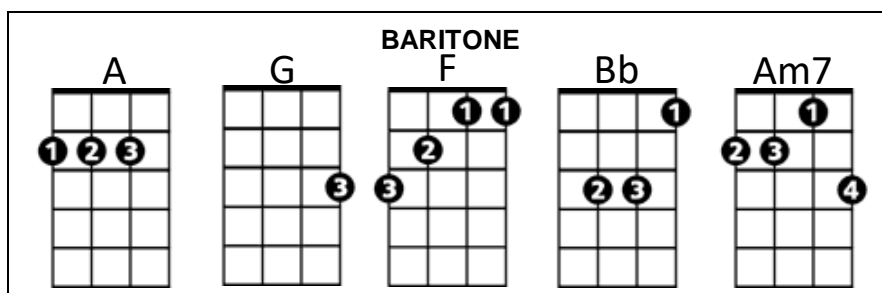
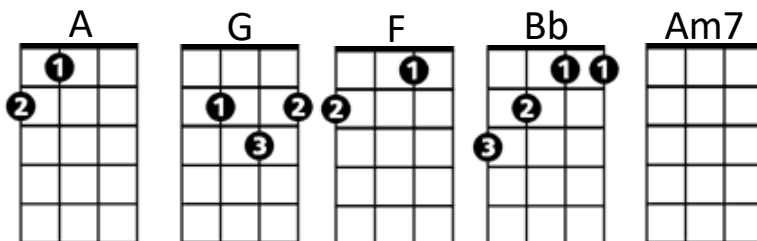
**F** **G**  
 In touch with the ground –  
**Bb**  
 I'm on the hunt, I'm after you  
**F** **G**  
 Smell like I sound, I'm lost in a crowd  
**Bb** **G**  
 And I'm hungry like the wolf  
**F** **G**  
 Straddle the line, in discord and rhyme  
**Bb**  
 I'm on the hunt, I'm after you  
**F** **G**  
 Mouth is alive with juices like wine  
**Bb** **G** **Am7**  
 And I'm hungry like the wolf

**A**  
 Stalked in the forest, too close to hide  
 I'll be upon you by the moonlight side  
**G** **A**  
 Do do doo do - do do do – do do do - do do  
 High blood drumming on your skin it's so tight  
 You feel my heat, I'm just a moment behind  
**G** **A**  
 Do do doo do - do do do – do do do - do do

**F** **G**  
 In touch with the ground  
**Bb**  
 I'm on the hunt, I'm after you  
**F** **G**  
 Scent and a sound. I'm lost and I'm found  
**Bb** **G**  
 And I'm hungry like the wolf  
**F** **G**  
 Strut on a line, it's discord and rhyme  
**Bb**  
 I howl and I whine, I'm after you  
**F** **G**  
 Mouth is alive, all running inside  
**Bb** **G**  
 And I'm hungry like the wolf

**F** **G**  
 Burning the ground, I break from the crowd  
**Bb**  
 I'm on the hunt, I'm after you  
**F** **G**  
 I smell like I sound. I'm lost and I'm found  
**Bb** **G**  
 And I'm hungry like the wolf  
**F** **G**  
 Strut on a line, it's discord and rhyme  
**Bb**  
 I'm on the hunt, I'm after you  
**F** **G**  
 Mouth is alive, with juices like wine  
**Bb** **G**  
 And I'm hungry like the wolf

(Repeat last **chorus**, end on **A**)

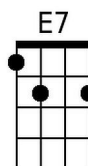
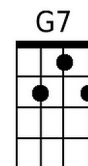
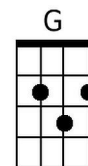
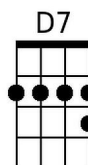
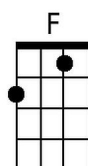
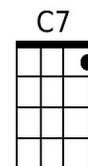
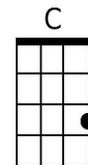


# I've Been Working On My Costume

At YouTube:

[I've Been Working on My Costume](#) (in key of F)

C C7 F C  
I've been working on my costume all the live long day  
C D7 G  
I've been working on my costume, watch out, I'm on my way  
G7 C F E7  
When you see me at your doorbell, you'll know what I mean  
F C G C  
I've been working on my costume, be-cause it's Hallo-ween.



## 1<sup>st</sup> Chorus

C F  
Little bit of this, little bit of that  
G7 C  
Itty bitty pillow to make me fat  
C F  
Wig upon my head, sheet from off my bed  
G7 C  
All because it's Hallo-ween

**Repeat First Verse.**

## 2<sup>nd</sup> Chorus

C F  
Funny kind of nose, funny kind of beard  
G7 C  
Don't know what I am but I look weird  
C F  
Makeup on my face, powder every place  
G7 C  
All because it's Hallo-ween

**Repeat Chorus**

**Spoken:** Trick- or - Treat ! ! !

**Bari**

C C7 F D7  
G G7 E7

# I've Been Working On My Costume

At YouTube:

[I've Been Working on My Costume](#) (in key of F)

F F7 Bb F  
I've been working on my costume all the live long day  
F G7 C  
I've been working on my costume, watch out, I'm on my way  
C7 F Bb A7  
When you see me at your doorbell, you'll know what I mean  
Bb F C F  
I've been working on my costume, be-cause it's Hallo-ween.

## 1st Chorus

F Bb  
Little bit of this, little bit of that  
C7 F  
Itty bitty pillow to make me fat  
F Bb  
Wig upon my head, sheet from off my bed  
C7 F  
All because it's Hallo-ween

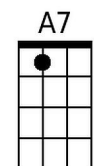
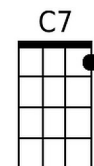
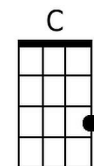
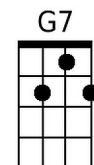
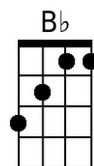
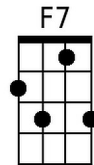
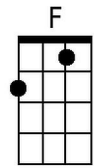
## Repeat First Verse.

## 2nd Chorus

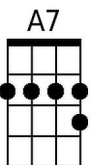
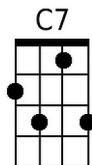
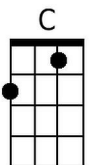
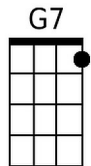
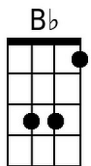
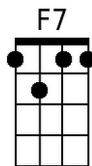
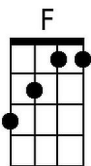
F Bb  
Funny kind of nose, funny kind of beard  
C7 F  
Don't know what I am but I look weird  
F Bb  
Makeup on my face, powder every place  
C7 F  
All because it's Hallo-ween

## Repeat Chorus

**Spoken:** Trick- or - Treat ! ! !



Bari:



### Laurie (Strange Things Happen in this World) (Milton Addington)

**C** **Am** **F** **G**

Last night at the dance I met Laurie,

**C** **Em** **F** **G**

So lovely and warm, an angel of a girl.

**C** **C7** **F** **Fm**

Last night I fell in love with Laurie -

**C** **Am** **Dm** **F** **G**

Strange things happen in this world.

**C** **Am** **F** **G**

As I walked her home, she said it was her birthday.

**C** **Em** **F** **G**

I pulled her close and said, "Will I see you anymore?"

**C** **C7** **F** **Fm**

Then suddenly she asked for my sweater

**C** **Am** **Dm** **G** **C** **C7**

And said that she was very, very cold.

**F** **C** **C7**

I kissed her good night at her door and started home,

**F** **C**

Then thought about my sweater and went right back instead.

**F** **C** **Am**

I knocked at her door and a man appeared.

**D7** **F** **G**

I told why I'd come, then he said:

**C** **Am** **F** **G**

"You're wrong, son, you weren't with my daughter.

**C** **Em** **F** **G**

How can you be so cruel to come to me this way?

**C** **C7** **F** **Fm**

My Laurie left this world on her birthday -

**C** **Am** **Dm** **Em** **A7**

She died a year ago today."

**D** **Bm** **G** **A**

A strange force drew me to the graveyard.

**D** **F#m** **G** **A**

I stood in the dark, I saw the shadows wave,

**D** **D7** **G** **Gm**

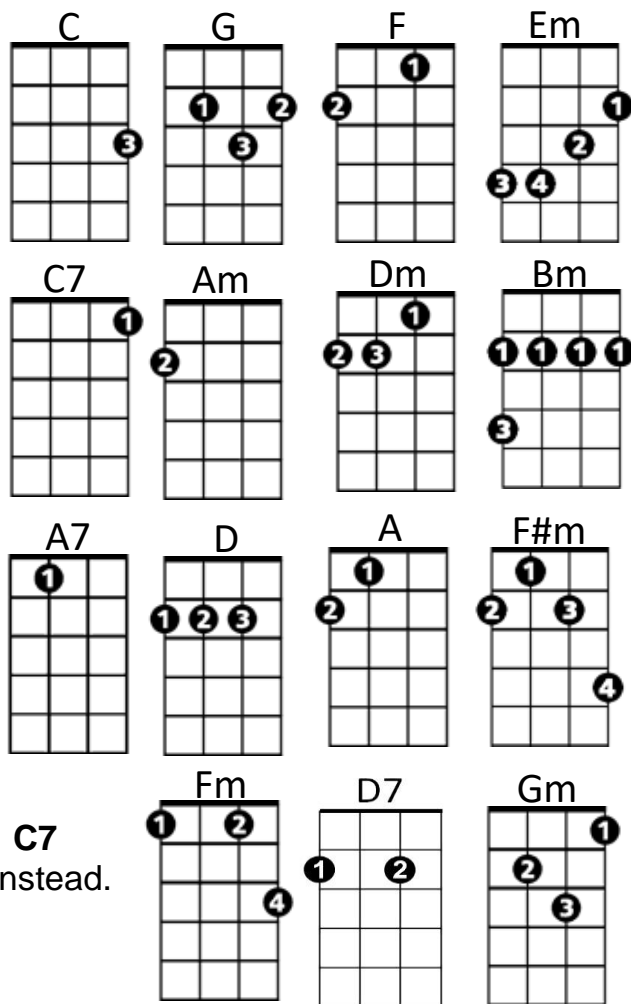
And then I looked and saw my sweater

**D** **G** **D** **D7**

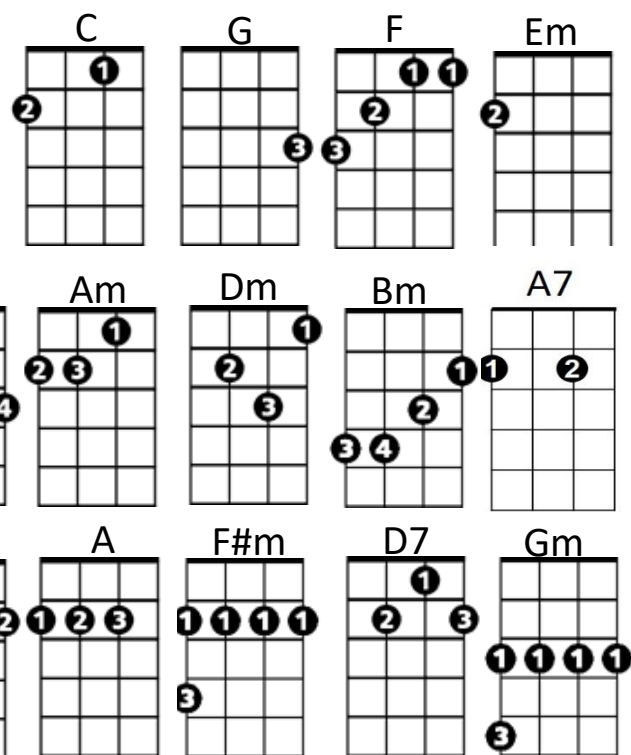
Lyin' there upon her grave.

**G** **A** **G** **D**

Strange things happen in this - world.



BARITONE



## Little Red Riding Hood (J.P. Richardson)

**Spoken:** OWOOO Who do I see walking in these woods? It's Little Red Riding Hood!

**Am** **C**  
Hey there, Little Red Riding Hood  
**Dm**  
You sure are lookin' good  
**F** **E7** **Am**  
You're everything a big bad wolf could want  
**E7**  
Oh, Listen to me!

**Am** **C**  
Little Red Riding Hood  
**Dm**  
I don't think little big girls should  
**F** **E7** **Am**  
Go walkin' in these spooky old woods alone  
**E7**  
Owwwww!

**C**  
What big eyes you have  
**Am**  
The kind of eyes that drive wolves mad  
**Dm**  
So just to see that you don't get chased  
**G7**  
I think I ought to walk with you for a ways

**C**  
What cool lips you have  
**Am**  
They're sure to lure someone bad  
**Dm**  
So until you get to Grandma's place  
**G7**  
I think you ought to walk with me and be safe

**Am** **C**  
I'm gonna keep my sheep suit on  
**Dm**  
Till I'm sure that you've been shown  
**F** **E7** **Am**  
That I can be trusted walkin' with you alone  
**E7**  
Owwwww!

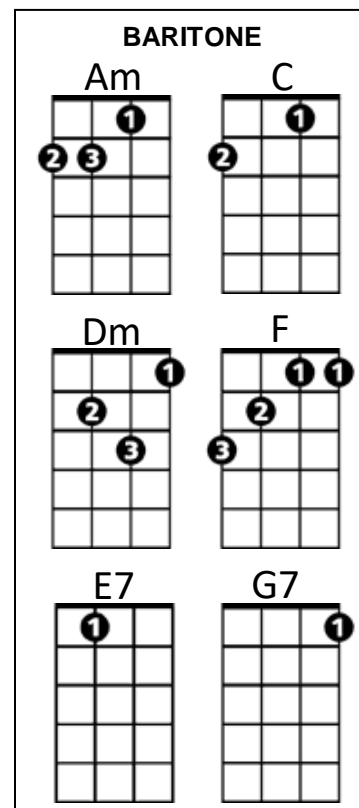
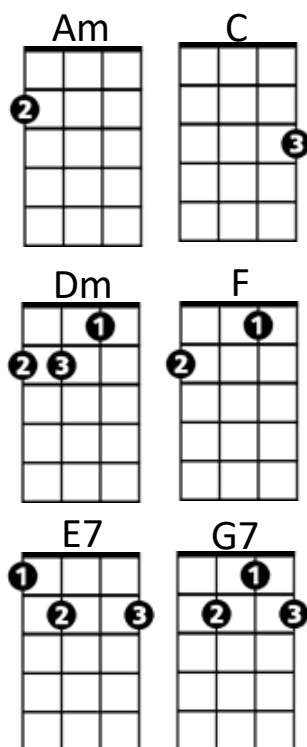
**Am** **C**  
Little Red Riding Hood,  
**Dm**  
I'd like to hold you if I could  
**F** **E7** **Am**  
But you might think I'm a big bad wolf, so I won't  
**E7**  
Owwwww!

**C**  
What a big heart I have  
**Am**  
The better to love you with  
**Dm**  
Little Red Riding Hood  
**G7**  
Even bad wolves can be good

**C**  
I'll try to keep satisfied  
**Am**  
Just to walk close by your side  
**Dm**  
Maybe you'll see things my way  
**G7**  
Before we get to Grandma's place

**Am** **C**  
Little Red Riding Hood  
**Dm**  
You sure are lookin' good  
**F** **E7** **Am**  
You're everything a big bad wolf could want

**E7** **Am** **C** **Dm** **F** **E7** **Am**  
Owwwww -- I mean a baaad - - baaad

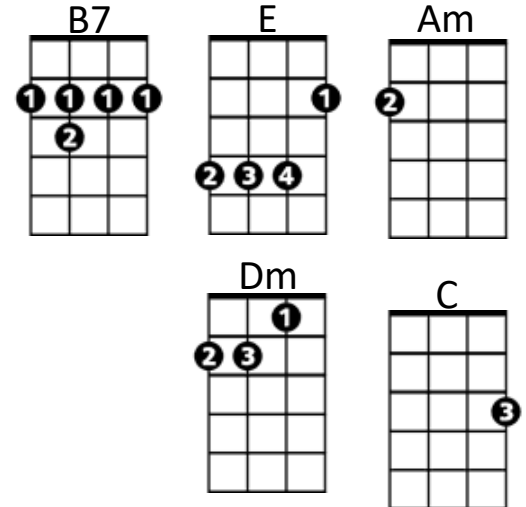


Love Potion Number Nine (Jerry Leiber / Mike Stoller)

UBA

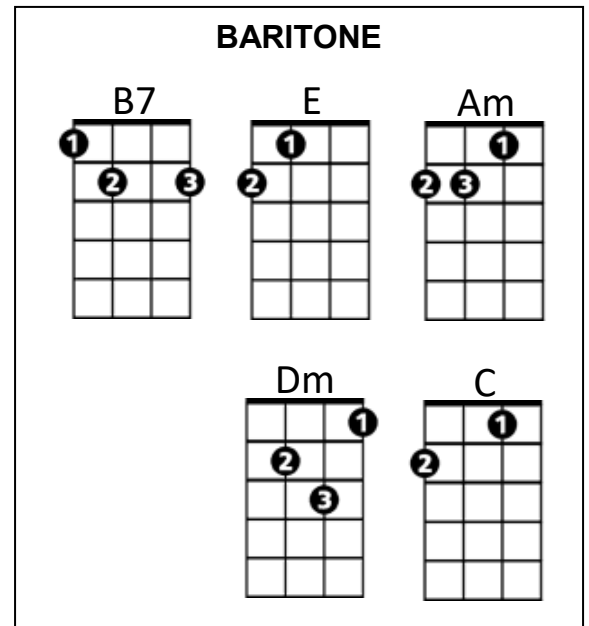
B7 E

Am Dm  
I took my troubles down to Madame Ruth  
Am Dm  
You know that gypsy with the gold-capped tooth  
C Am  
She's got a pad down on Thirty-Fourth and Vine  
Dm E/ Am Am  
Sellin' little bottles of ~ Love Potion Number Nine



Am Dm  
I told her that I was a flop with chicks  
Am Dm  
I'd been this way since 1956  
C Am  
She looked at my palm and she made a magic sign  
Dm E/ Am Am  
She said, "What you need is - Love Potion Number Nine"

Dm  
She bent down and turned around and gave me a wink  
B7  
She said, "I'm gonna make it up right here in the sink"  
Dm  
It smelled like turpentine, it looked like India ink  
E/ E/ E/  
I held my nose, I closed my eyes, I took a drink



Am Dm  
I didn't know if it was day or night  
Am Dm  
I started kissin' everything in sight  
C Am  
But when I kissed a cop down on Thirty-Fourth and Vine  
Dm E/ Am Am  
He broke my little bottle of - Love Potion Number Nine

(Chorus)

Am Dm  
I didn't know if it was day or night  
Am Dm  
I started kissin' everything in sight  
C Am  
But when I kissed a cop down on Thirty-Fourth and Vine  
Dm E/ Am  
He broke my little bottle of - Love Potion Number Nine  
Dm Am Dm Am Dm/ Am  
Love Potion Number Nine, Love Potion Number Nine, Love Potion Number Nine



## Maneater (Sara Allen / John Oates / Daryl Hall)

Intro: Am G F G (x4)

**C**  
She'll only come out at night –

**G**  
The lean and hungry type

**Bb** **A**  
Nothing is new, I've seen her here before

**Dm** **G**  
Watching and waiting - Ooh, she's sitting with you

**Am G Am**  
But her eyes are on the door

**C**  
So many have paid to see –

**G**  
What you think you're getting for free

**Bb**  
The woman is wild,

**A**  
A she-cat tamed by the purr of a Jag-u-ar

**Dm** **G**  
Money's the matter – If you're in it for love –

**Am G Am**  
You ain't gonna get too far

**CHORUS:**

**Am**  
(Oh here she comes)

**G**  
Watch out boy she'll chew you up

**F** **E7**  
(Oh here she comes) She's a maneater

**Am**  
(Oh here she comes)

**G**  
Watch out boy she'll chew you up

**Dm** **F** **G**  
(Oh here she comes) She's a maneater

**Am G F G (x2)**

**C** **G**  
I wouldn't if I were you - I know what she can do

**Bb**  
She's deadly man,

**A**  
She could really rip your world apart

**Dm**  
Mind over matter –

**G** **Am**  
Ooh, the beauty is there but a beast is in the heart

**(CHORUS)**

**Am**  
Oh-oh here she comes - Here she comes –

**G**  
Watch out boy she'll chew you up

**F**  
Whoa here she comes (Watch out)

**E7**  
She's a maneater

**Am**  
Oh oh, here she comes (She's a maneater)

**G**  
Oh oh, she'll chew you up

**Dm**  
(Oh oh here she comes) Here she comes,

**F** **G**  
She's a maneater

**Am**  
(Oh oh here she comes) (Watch out)

**G**  
She'll only come out at night, ooh

**F**  
(Oh oh here she comes) Here she comes,

**E7**  
She's a maneater

**Am** **G**  
(Oh oh here she comes) (She's a maneater)

The woman is wild ooh

**Dm**  
(Oh oh here she comes) - Here she comes

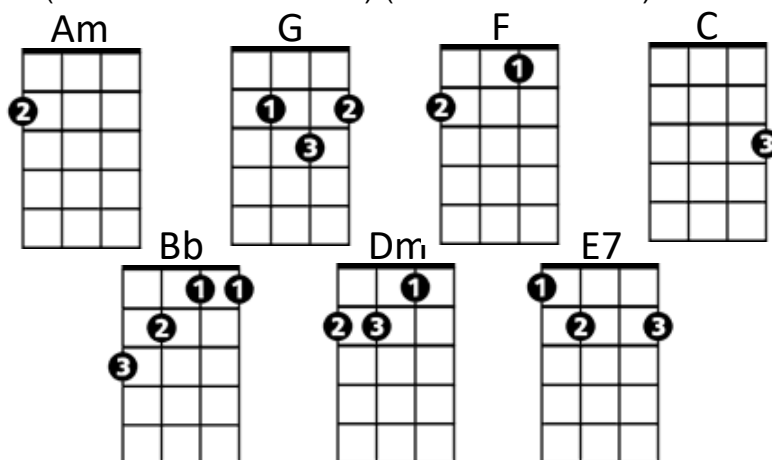
**F** **G**  
Watch out boy, watch out boy

**Am**  
(Oh oh here she comes)

**G**  
Oh, watch out, watch out, watch out, watch out

**F** **E7**  
Oh here she's comes, yeah yeah she's a maneater

**Am** **G** **F** **G**  
(Oh oh here she comes) (She's a man-eater)



**Maxwell's Silver Hammer (Paul McCartney, John Lennon)**

**C** **A7**  
 Joan was quizzical studied pataphysical  
**Dm**  
 Science in the home  
**G7** **C** **G7**  
 Late nights all alone with a test tube oh oh oh oh  
**C** **A7**  
 Maxwell Edison majoring in medicine  
**Dm**  
 Calls her on the phone  
**G7** **C** **G7**  
 Can I take you out to the pictures Jo-o-o-oan  
**D7**  
 But as she's getting ready to go  
**G7** **Gdim** **G7**  
 A knock comes on the door

**C** **A7**  
 P.C. Thirty-one said we caught a dirty one  
**Dm**  
 Maxwell stands alone  
**G7** **C** **G7**  
 Painting testimonial pictures oh oh oh oh  
**C** **A7**  
 Rose and Valerie screaming from the gallery  
**Dm**  
 Say he must go free  
**G7** **C** **G7**  
 The judge does not agree and he tells them so-o-o-o  
**D7**  
 But as the words are leaving his lips  
**G7** **Gdim** **G7**  
 A noise comes from behind

**Chorus:**

**C**  
 Bang Bang Maxwell's silver hammer  
**D7**  
 Came down upon her head  
**G7**  
 Bang bang Maxwell's silver hammer  
**Dm** **G7** **C** **G7** **C**  
 Made sure that she was dead

**(Chorus)**

**(Instrumental Chorus)**

**C E7 Am C7 F// G7// C/ G7/ C/**  
 Sil - ver Ham - mer

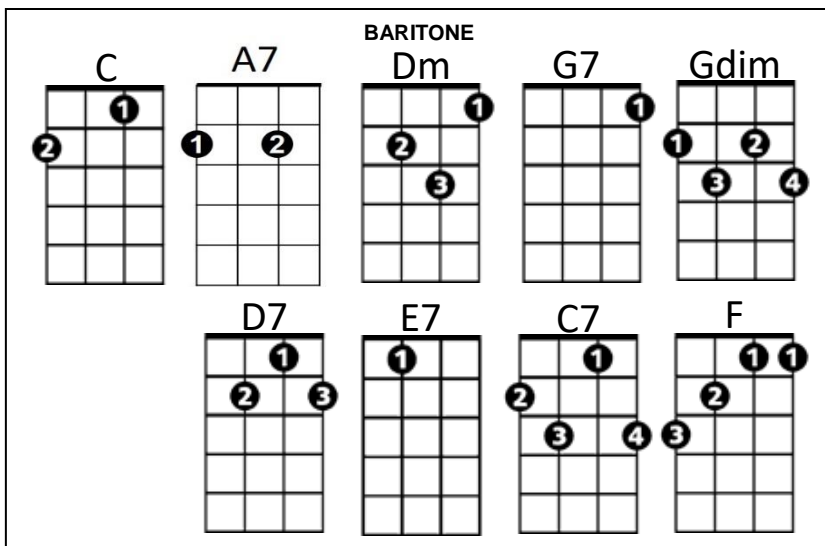
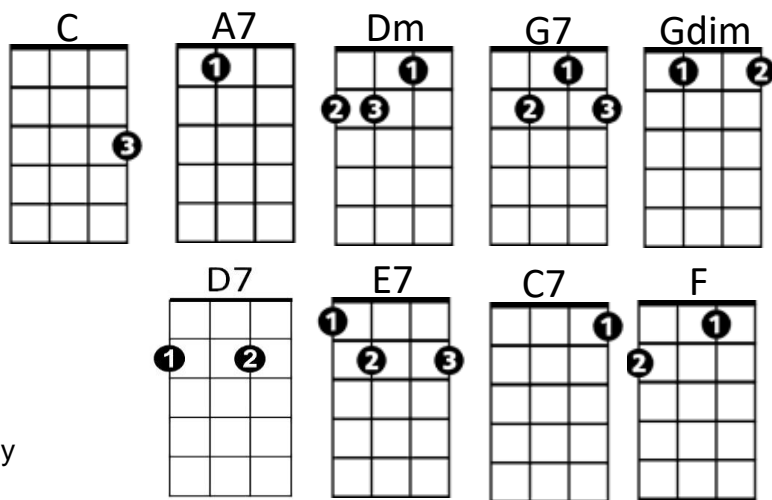
**C/ E7/ Am/ C7/ F// G7// C/ G7/ C/**

**C** **A7**  
 Back in school again Maxwell plays the fool again  
**Dm**  
 Teacher gets annoyed  
**G7** **C** **G7**  
 Wishing to avoid an unpleasant sce e e ene  
**C** **A7**  
 She tells Max to stay when the class has gone away  
**Dm**  
 So he waits behind  
**G7** **C** **G7**  
 Writing fifty times I must not be so o o o  
**D7**  
 But when she turns her back on the boy  
**G7** **Gdim** **G7**  
 He creeps up from behind

**(Chorus)**

**(Instrumental Chorus)**

**C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/**



# Monster Mash

Written by Bobby Pickett and Leonard L. Capizzi

Performed by Bobby 'Boris' Pickett and The Crypt Kickers, [Monster Mash](#) (1962)

Key of C

## Intro: Instrumental Chorus.

**C**  
I was working in the lab late one night,  
**Am**  
When my eyes beheld an eerie sight.  
**F**  
For my Monster from the slab began to rise,  
**G**  
And suddenly, to my surprise.

**C**  
(He did the Mash), He did the Monster Mash.  
**Am**  
(The Monster Mash), It was a graveyard smash.  
**F**  
(He did the Mash), It caught on in a flash.  
**G**  
(He did the Mash), He did the Monster Mash.

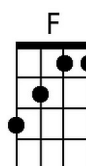
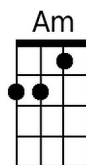
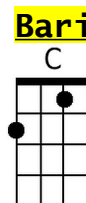
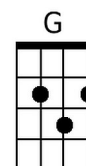
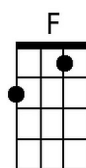
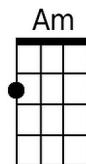
**C**  
From my laboratory in the Castle East,  
**Am**  
To the Master Bedroom where the vampires feast,  
**F**  
The ghouls all came from their humble abode,  
**G**  
To get a jolt from my electrode.

**C**  
(They did the Mash), They did the Monster Mash.  
**Am**  
(The monster Mash), It was a graveyard smash.  
**F**  
(They did the Mash), They caught on in a flash.  
**G**  
(They did the Mash), They did the Monster Mash.

## Bridge

**F**  
The Zombies were having fun, (*In-a-shoop, wha-ooo*)  
**G**  
The party had just begun, (*In-a-shoop, wha-ooo*)  
**F**  
The guests included Wolf Man, (*In-a-shoop, wha-ooo*)  
**G**  
Dracula and his son.

Starting at the 2<sup>nd</sup> verse & the Bridge, the Crypt Kickers softly sing "wah-ooo" at the beginning of the first, second and fourth lines of the verse, while "Boris" comes in on the second beat of the line. At the beginning of the third line, they sing "wah wah-ooo."



C

The scene was rocking all were digging the sound,

Am

Igor on chains backed by His Baying Hounds.

F

The Coffin Bangers were about to arrive,

G

With their vocal group, the Crypt Kicker Five.

C

*(They played the Mash)*, They played the Monster Mash.

Am

*(The Monster Mash)*, It was a graveyard smash.

F

*(They played the Mash)*, They caught on in a flash.

G

*(They played the Mash)*, They played the Monster Mash.

C

Out from his coffin Drac's voice did ring,

Am

It seems he was troubled 'by just one thing.

F

Opened the lid and shook his fist, and said,

G

"Whatever happened to my Transylvania Twist?"

C

*(It's now the Mash)*, It's now the Monster Mash.

Am

*(The monster Mash)*, And it's a graveyard smash.

F

*(It's now the Mash)*, It's caught on in a flash.

G

*(It's now the Mash)*, It's now the Monster Mash.

C

Now everything's cool, Drac's a part of the band,

Am

And my Monster Mash, it's the hit of the land.

F

For you, the living, this Mash was meant, too;

G

When you get to my door, tell them Boris sent you.

C

*(And you can Mash)*, and you can Monster Mash.

Am

*(The monster Mash)*, And do my graveyard smash.

F

*(And you can Mash)*, You'll catch on in a flash.

G

*(Then you can Mash)*, Then you can Monster Mash.

### Outro:

One instrumental verse with "Wah-ooo ... Monster Mash," at the beginning of each line. End with: C<sub>v</sub> C<sub>v</sub> C

"wah wah-ooo."

# Monster Mash

Written by Bobby Pickett and Leonard L. Capizzi

Performed by Bobby 'Boris' Pickett and The Crypt Kickers, [Monster Mash](#) (1962)

Key of G

## Intro: Instrumental First Verse.

**G**  
I was working in the lab late one night  
**Em**,  
When my eyes beheld an eerie sight.  
**C**  
For my monster from the slab began to rise,  
**D**  
And suddenly, to my surprise.

**G**  
(He did the Mash), He did the Monster Mash.  
**Em**  
(The Monster Mash), It was a graveyard smash.  
**C**  
(He did the Mash), It caught on in a flash.  
**D**  
(He did the Mash), He did the Monster Mash.

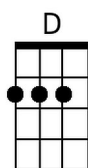
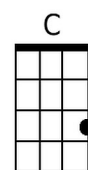
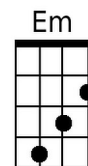
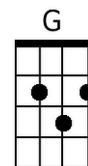
**G**  
From my laboratory in the Castle East,  
**Em**  
To the Master Bedroom where the vampires feast,  
**C**  
The ghouls all came from their humble abode,  
**D**  
To get a jolt from my electrode.

**G**  
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**Em**  
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**C**  
(They did the Mash), They caught on in a flash.  
**D**  
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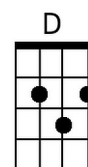
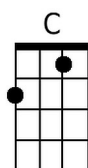
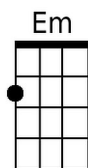
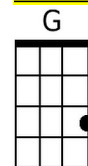
## Bridge

**C**  
The Zombies were having fun, (*In-a-shoop, wha-ooo*)  
**D**  
The party had just begun, (*In-a-shoop, wha-ooo*)  
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The guests included Wolf Man, (*In-a-shoop, wha-ooo*)  
**D**  
Dracula and his son.

*Starting at the 2<sup>nd</sup> verse & the Bridge, the Crypt Kickers softly sing "wah-ooo" at the beginning of the first, second and fourth lines of the verse, while "Boris" comes in on the second beat of the line. At the beginning of the third line, they sing "wah wah-ooo."*



## Bari



G

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Em

Igor on chains backed by His Baying Hounds.

C

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D

With their vocal group, the Crypt Kicker Five.

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Em

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C

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"Whatever happened to my Transylvania Twist?"

G

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Em

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C

*(It's now the Mash)*, It's caught on in a flash.

D

*(It's now the Mash)*, It's now the Monster Mash.

G

Now everything's cool, Drac's a part of the band,

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For you, the living, this Mash was meant, too.

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When you get to my door, tell them Boris sent you.

G

*(And you can Mash)*, and you can Monster Mash.

Em

*(The monster Mash)*, And do my graveyard smash.

C

*(And you can Mash)*, You'll catch on in a flash.

D

*(Then you can Mash)*, Then you can Monster Mash.

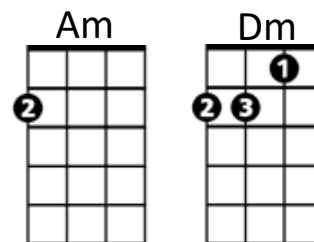
**Outro:**

One instrumental verse with "Wah-ooo ... Monster Mash," at the beginning of each line. End with: **Gv Gv G**

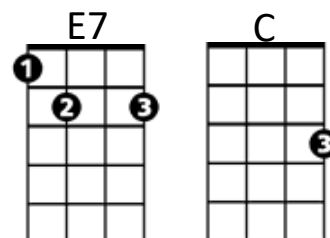
"wah wah-ooo."

## People are Strange (Jim Morrison)

**Am**  
People are strange  
**Dm** **Am**  
When you're a Stranger  
**Dm** **Am** **E7** **Am**  
Faces look ugly when you're alone



**Am**  
Women seem wicked  
**Dm** **Am**  
When you're unwanted  
**Dm** **Am** **E7** **Am**  
Streets are uneven when you're down



### Refrain:

**Am** **E7**  
When you're strange  
**C** **E7**  
Faces come out in the rain

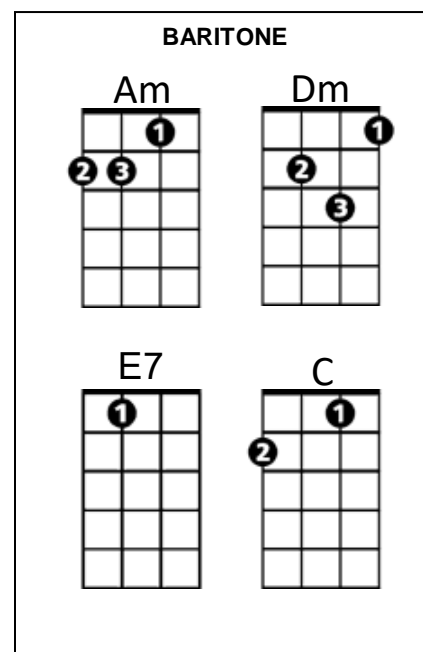
When you're strange  
**C** **E7**  
No one remembers your name

When you're strange, when you're strange

(Repeat entire song)

### (Refrain)

**E7** (hold last chord at end)  
When you're strange.....





### Riders On The Storm (The Doors)

**Em** **A** **Em A**

Riders on the storm

**Em** **A** **Em A**

Riders on the storm

**Am** **C D**

Into this house were born

**Em** **A** **Em A**

Into this world were thrown

**D**

Like a dog without a bone

**C**

An actor out on loan

**Em** **A** **Em A**

Riders on the storm

**Em** **A** **Em A**

There s a killer on the road

**Em** **A** **Em A**

His brain is squirming like a toad

**Am** **C D**

Take a long holiday

**Em** **A** **Em A**

Let your children play

**D**

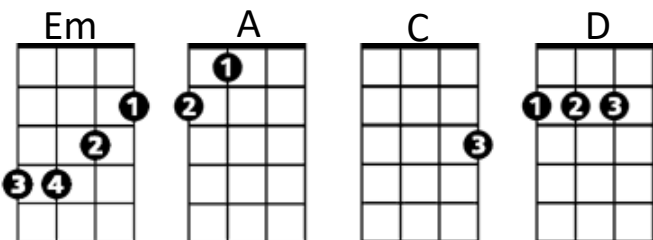
If ya give this man a ride

**C**

Sweet memory will die

**Em** **A** **Em A**

Killer on the road, yeah



**Em** **A** **Em A**

Girl ya gotta love your man

**Em** **A** **Em A**

Girl ya gotta love your man

**Am** **C D**

Take him by the hand

**Em** **A** **Em A**

Make him understand

**D**

The world on you depends

**C**

Our life will never end

**Em** **A** **Em A**

Gotta love your man, yeah

**Em** **A** **Em A**

Riders on the storm

**Em** **A** **Em A**

Riders on the storm

**Am** **C D**

Into this house were born

**Em** **A** **Em A**

Into this world were thrown

**D**

Like a dog without a bone

**C**

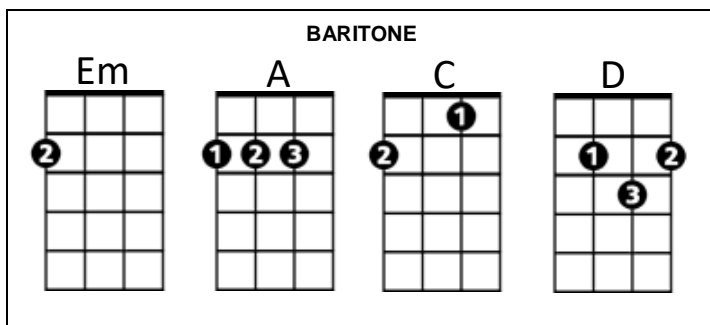
An actor out on loan

**Em** **A** **Em A**

Riders on the storm

**Em** **A** **Em**

Riders on the storm x5



### Science Fiction/Double Feature (Richard O'Brien)

Intro: C F C F

Michael Rennie was ill the Day the Earth Stood Still  
 But he told us where we stand.  
 And Flash Gordon was there in silver underwear,  
 Claude Rains was the Invisible Man.  
 Then something went wrong  
 For Fay Wray and King Kong.  
 They got caught in a celluloid jam.  
 Then at a deadly pace It Came From Outer Space.  
 And this is how the message ran .....

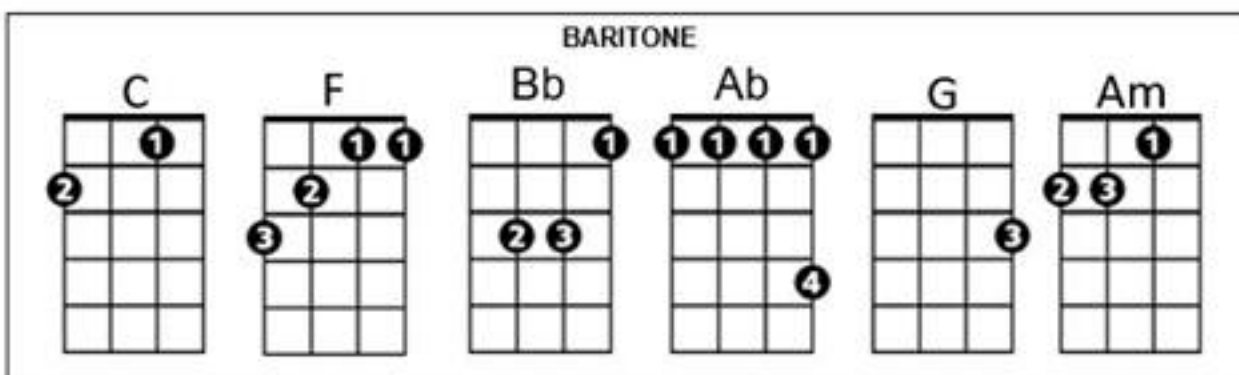
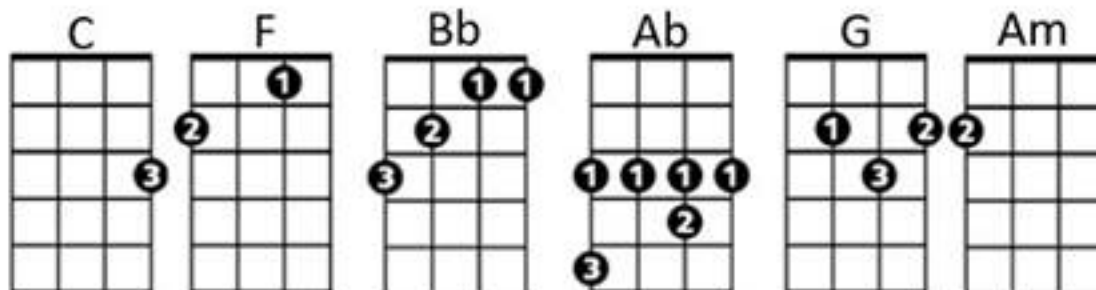
**Chorus:**

F G C Am  
 Science fiction, double feature  
 F G C Am  
 Doctor X - will build a creature.  
 F G C Am  
 See androids fighting Brad and Janet  
 F G C Am  
 Anne Francis stars in Forbidden Planet  
 F  
 Woah oh oh oh oh oh oh  
 G  
 At the late night, double feature,  
 C F C F  
 Picture show

I knew Leo G. Carrol was over a barrel  
 When Tarantula took to the hills  
 And I really got hot when I saw Jeanet Scott  
 Fight a Triffid that spits poison and kills  
 Dana Andrews said prunes gave him the runes  
 And passing them used lots of skill  
 But When Worlds Collide, said George Powell to his bride  
 I'm gonna give you some terrible thrills, like a-

**(Chorus)**

Am F  
 I wanna go - woah oh oh oh  
 G C  
 To the late night, double feature, picture show  
 Am F  
 By R.K.O - woah oh oh oh  
 G C  
 To the late night, double feature, picture show  
 Am F  
 In the back row - woah oh oh oh  
 G C  
 To the late night, double feature, picture show



**Scooby Doo**

Matthew Sweet

**Verse 1:**

[G] [Am]  
 Scooby Dooby Doo, where are you  
 [D] [G]  
 We've got some work to do now  
 [G] [Am]  
 Scooby Dooby Doo, where are you  
 [D] [G]  
 We need some help from you now

**Verse 2:**

[G] [Am]  
 C'mon Scooby Doo, I see you  
 [D] [G]  
 Pre-tendin' you've got a sliver  
 [G] [Am]  
 You're not foolin' me, 'cause I can see  
 [D] [G]  
 The way you shake and shiver

**Chorus:**

[C]  
 You know we've got a mystery to solve  
 [G]  
 So Scooby Doo be ready for your act, dont hold back  
 [C]  
 And Scooby Doo if you come through  
 [D]  
 You're gonna have yourself a Scooby snack

**Verse 3:**

[G] [Am]  
 Scooby Dooby Doo, here are you  
 [D] [G]  
 You're ready and you're willin'  
 [G] [Am]  
 If we can count on you, Scooby Doo  
 [D] [G]  
 I know we'll catch that villain

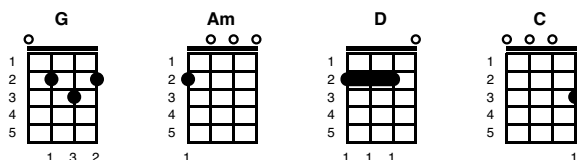
[G][Am][D][G]  
 [G][Am][D][G]

(Repeat from top, ending:)

[D] [G]  
 I know we'll catch that villain

[D] [G]  
 I know we'll catch that villain

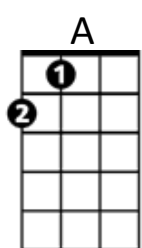
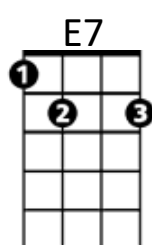
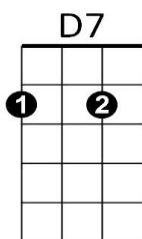
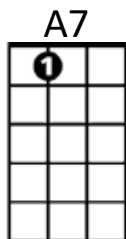
[D] [G]  
 I know we'll catch that villain



### Season Of The Witch (Donovan)

#### A7 D7 x4

**A7** **D7**  
 When I look out my window,  
**A7** **D7**  
 Many sights to see.  
**A7** **D7**  
 And when I look in my window,  
**A7** **D7**  
 So many different people to be.  
**A7** **D7** **A7** **D7**  
 That it's strange. - So strange.  
**A7** **D7** (3X)  
 You got to pick up every stitch.



**A7** **D7**  
 MmmHmmm  
**D7** **E7** **A**  
 Must be the season of the witch,  
**D7** **E7** **A**  
 Must be the season of the witch, yeah,  
**D7** **E7** **A7**  
 Must be the season of the witch.

#### A7 D7 (2X)

**A7** **D7**  
 When I look over my shoulder,  
**A7** **D7**  
 What do you think I see?  
**A7** **D7** **A7** **D7**  
 Summer kept lookin over - his shoulder at me.

**A7** **D7** **A7** **D7**  
 And he's strange - sure is strange.  
**A7** **D7**  
 You got to pick up every stitch.  
**A7** **D7**  
 You got to pick up every stitch, yeah.

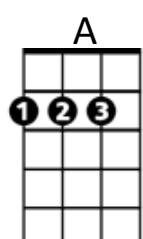
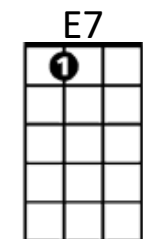
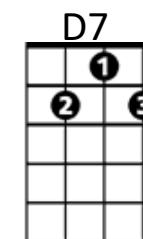
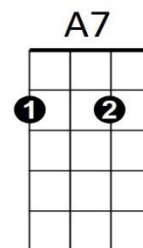
**A7** **D7**  
 Beatniks are out to make it rich  
**A7** **D7**  
 Oh - no...  
**D7** **E7** **A**  
 Must be the season of the witch,  
**D7** **E7** **A**  
 Must be the season of the witch, yeah  
**D7** **E7** **A7**  
 Must be the season of the witch.

#### A7 D7 (5X)

**A7** **D7**  
 You got to pick up every stitch,  
**A7** **D7**  
 The rabbit's running in the ditch.  
**A7** **D7**  
 Beatniks are out to make it rich.  
**A7** **D7**  
 Oh - no  
**D7** **E7** **A**  
 Must be the season of the witch,  
**D7** **E7** **A**  
 Must be the season of the witch,  
**D7** **E7** **A7**  
 Must be the season of the witch.  
**A7** **D7** **A7** **D7** **A7** **D7**  
 When I go

**A7** **D7**  
 When I look out my window,  
**A7** **D7**  
 What do you think I see?  
**A7** **D7**  
 And when I look in my window,  
**A7** **D7**  
 So many different people to be.  
**A7** **D7** **A7** **D7**  
 It's strange - Sure is strange.  
**A7** **D7**  
 You got to pick up every stitch,  
**A7** **D7**  
 You got to pick up every stitch  
**A7** **D7**  
 Two rabbits running in the ditch.  
**A7** **D7**  
 Oh - no  
**D7** **E7** **A**  
 Must be the season of the witch,  
**D7** **E7** **A**  
 Must be the season of the witch, yeah,  
**D7** **E7** **A7**  
 Must be the season of the witch.  
**A7** **D7** **A7** **D7** **A7** **D7** **A7**  
 When I go When I go

#### BARITONE



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# Senôr Don Gato

Traditional Spanish Folksong  
Key of Am – YouTube: [Senôr Don Gato](#) (in Dm)

## Introduction: Am

1. Oh Sen-or Don Ga-to was a cat;  
On a high red roof Don Ga-to sat;

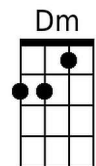
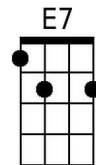
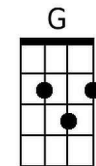
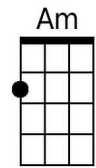
He went there to read a letter, meow meow meow,  
Where the reading light was better, meow meow meow,  
'Twas a love-note for- Don Gato.

2. "I a-dore you," wrote the lady cat  
Who was flu-ffy, white and nice and fat.

There was not a sweeter kitty, meow meow meow  
In the country or the city, meow meow meow  
And she said she'd wed Don Gato.

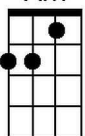
3. Oh, Don Ga-to jumped so happily  
He fell off the roof and broke his knee

Broke his ribs and all his whiskers, meow meow meow  
and his little solar plexus, meow meow meow  
"Ay ca-rum-ba!" cried Don Gato.

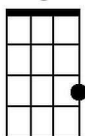


### Bari

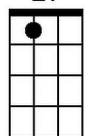
Am



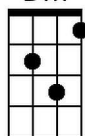
G



E7



Dm



Senôr Don Gato – Page 2

4. Then the doc-tors all came on the run  
 Just to see if some-thing could be done;  
 And they held a consultation, meow meow meow  
 About how to save their patient, meow meow meow  
 How to save Senor Don Gato.

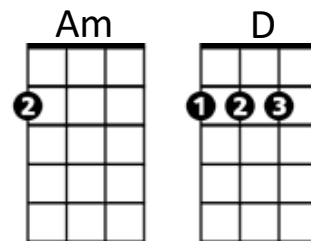
5. But in spite of ev-ery thing they tried  
 Poor Sen-or Don Ga-to up and died;  
 Oh, it wasn't very merry, meow meow meow  
 Going to the cemetery, meow meow meow  
 For the en-ding of- Don Gato.

6. As the fu-neral passed the market square  
 Such a smell of fish was in the air  
 Though his burial was slated, meow meow meow  
 He became re-ani-mated, meow meow meow  
 He came back to life Don Gato! -- 0 - 1e' !

### She's Not There (Rod Argent)

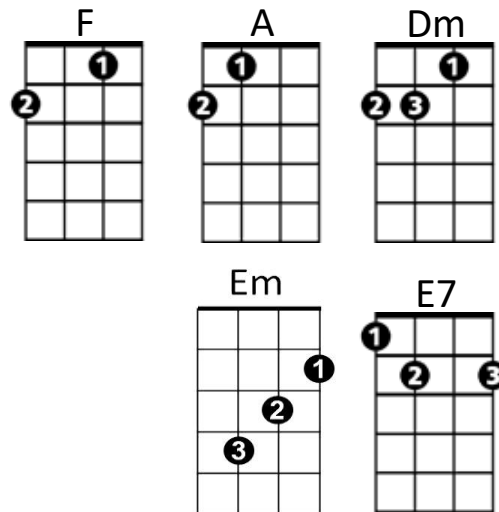
Intro: / Am - D - / x4

Am D Am D Am F Am D  
 Well no one told me about her, the way she lied  
 Am D Am D Am F A  
 Well no one told me about her, how many people cried



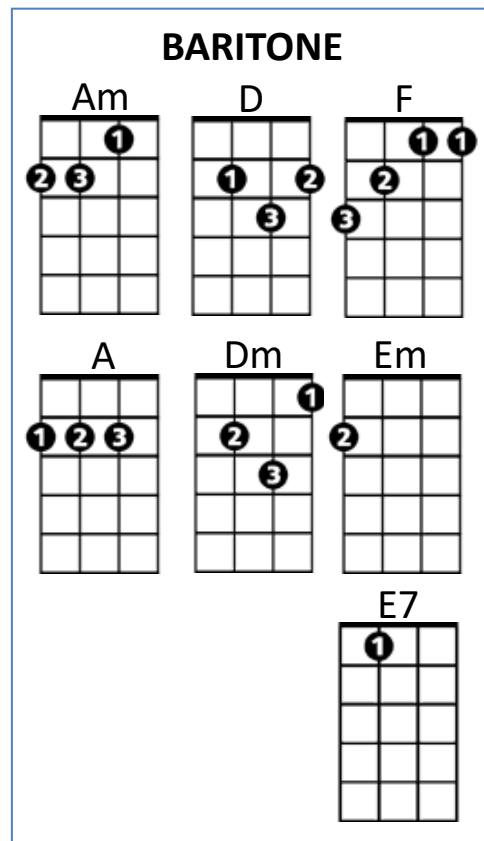
**Chorus:**

D Dm Am  
 But it's too late to say you're sorry  
 Em Am  
 How would I know, why should I care  
 D Dm C  
 Please don't bother tryin' to find her  
 E7  
 She's not there  
 Am D  
 Well let me tell you 'bout the way she looked  
 Am F Am D  
 The way she'd acted and the color of her hair  
 Am F  
 Her voice was soft and cool  
 Am D  
 Her eyes were clear and bright  
 A  
 But she's not there



Am - D - / x4

Am D Am D Am F Am D  
 Well no one told me about her, what could I do  
 Am D Am D Am F A  
 Well no one told me about her, though they all knew

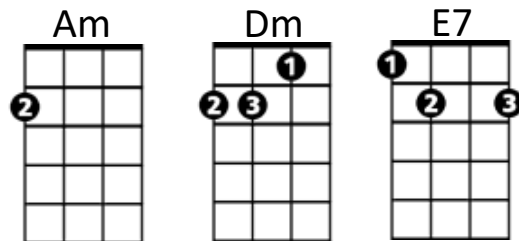


Repeat **Chorus**

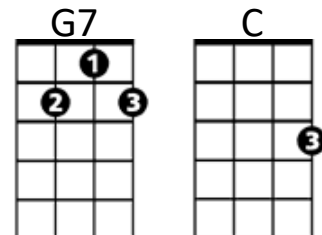


## Spiderman Theme Song (Bob Harris / Paul Francis Webster)

**Am**  
Spiderman, Spiderman, does whatever a spider can  
**Dm** **Am**  
Spins a web any size, catches thieves just like flies  
**E7** **Am**  
Look out, here comes the Spiderman



**Am**  
Is he strong? Listen, bud, he's got radioactive blood  
**Dm** **Am**  
Can he swing from a thread? Take a look overhead  
**E7** **Am**  
Hey, there! There goes the Spiderman

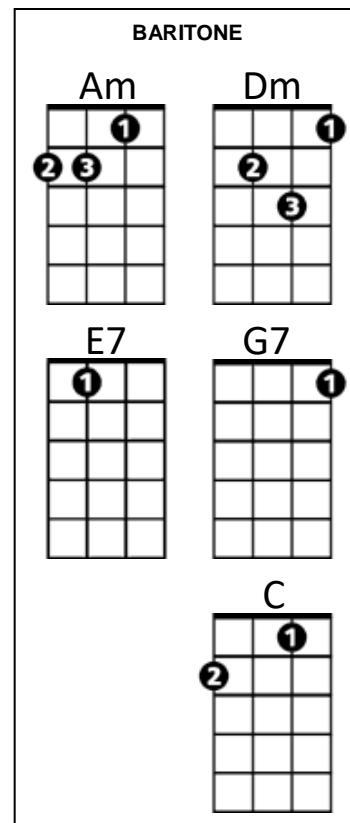


**G7** **C** **E7** **Am**  
In the chill of the night, at the scene of a crime  
**G7** **C** **Dm** **E7**  
Like a streak of light he arrives ..... just in time

### Kazoo verse:

**Am**  
Spiderman, Spiderman, friendly neighborhood, Spiderman  
**Dm** **Am**  
Wealth and fame, he ignores, action is his reward  
**E7** **Am**  
Look out, here comes the Spiderman

**Am**  
Spiderman, Spiderman, friendly neighborhood, Spiderman  
**Dm** **Am**  
Wealth and fame, he ignores, action is his reward  
**E7** **Am** **E7** **Am**  
To him, life is a great big bang up, whenever there's a hang up,  
**E7** **Am**  
You'll find the Spiderman  
**E7** **A9 (played like E7, but lift middle finger)**  
You'll find the Spiderman!



## Spiders and Snakes (David Bellamy / Jim Stafford)

INTRO: C F G / G F C (2X)

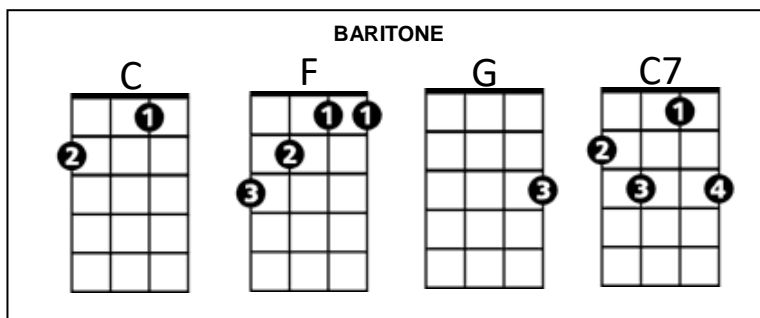
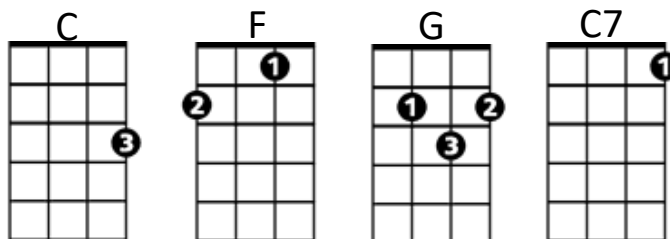
**C**  
I remember when Mary Lou,  
Said you wanna' walk me home from school  
**F C**  
Well I said, Yes I do  
**C**  
She said I don't have to go right home,  
And I would kinda like to be alone some  
**F C**  
If you would, and I said me too  
**G**  
And so we took a stroll,  
Wound up down by the swimmin' hole,  
**F C**  
And she said, do what you wanna do.  
**G**  
I got silly and I found a frog,  
In the water by a hollow log,  
**F**  
And I shook it at her, and I said –  
**C**  
This frog's for you.

**Chorus:**

**C**  
She said, I don't like spiders and snakes  
**C7 F**  
And that ain't what it takes to love me-  
**C**  
You fool, you fool  
**C**  
I don't like spiders and snakes  
**C7 F**  
And that ain't what it takes to love me  
**C**  
Like I wanna be loved by you.

C F G / G F C (2X)

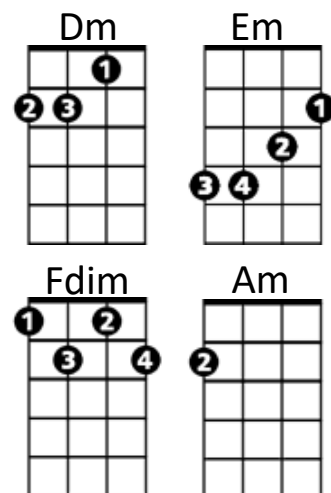
**C**  
Well I think of that girl from time to time,  
I call her up when I got a dime,  
**F C**  
I say hello baby, she says ain't you cool  
**C**  
She said do you remember when  
And would you like to get together again,  
**F C**  
She said, I'll see you - after school.  
**G**  
I was shy and so for a while,  
Most of my love was touch and smiles  
**F C**  
When she said, come on over here,  
**G**  
I was nervous as you might guess,  
Still lookin' for something to slip down her  
dress.  
**F C**  
And she said let's make it, perfectly clear.

**(Chorus)**

## Spooky (Buddy Buie / Harry Middlebrooks / J Cobb / J R Cobb / Mike Shapiro)

**Intro: Dm ... Em, Dm.....Em**

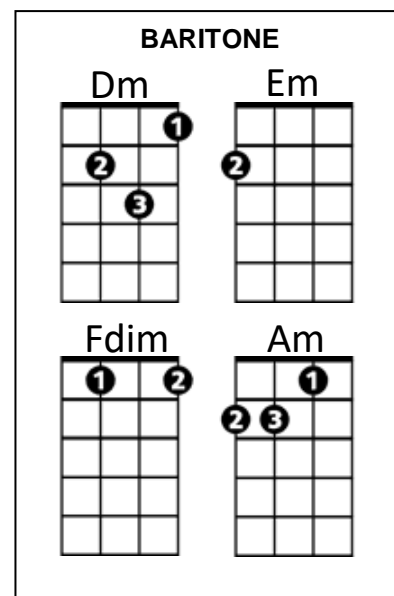
**Dm**  
In the cool of the evening  
**Em** **Dm Em**  
When everything is gettin' kind of groovy  
**Dm**  
I call you up and ask you  
**Em** **Dm Em**  
Would I like to go with you and see a movie  
**Dm**  
First you say no you've got some plans for the night  
**Em (stop)** **Fdim**  
And then you stop ....and say – "all right"  
**Dm** **Em** **Dm Am**  
Love is kinda crazy with a spooky little girl like you



**Dm**  
You always keep me guessin  
**Em** **Dm Em**  
I ne-ver seem to know what you are thinkin'  
**Dm**  
And if a fella looks at you  
**Em** **Dm Em**  
It's for sure your little eye will be a winkin'  
**Dm**  
I get confused I never know where I stand  
**Em (stop)** **Fdim**  
And then you smile .... and hold my hand  
**Dm** **Em** **Dm Am**  
Love is kinda crazy with a spooky little girl like you Spooky yeah

**Dm Em / Dm Em / Dm Em / Dm Em**

**Dm**  
If you decide  
**Em** **Dm Em**  
Some day to stop this little game that you are playin'  
**Dm**  
I'm gonna tell you all the things  
**Em** **Dm Em**  
My heart's been a dyin' to be sayin'  
**Dm**  
Just like a ghost you've been a-hauntin' my dreams  
**Em (stop)** **Fdim**  
So I'll propose. ...on Halloween  
**Dm** **Em** **Dm Am**  
Love is kinda crazy with a spooky little girl like you Spooky yeah  
**Dm Em Dm Em**  
Spooky mmm spooky yeah yeah  
**Dm Em Dm Em Dm**  
Spooky ah ha ha oo spooky ah ha ha



### St. James Infirmary Blues (Traditional)

**Am E7 Am**  
It was down at old Joe's bar room  
**Am F7 C E7**  
At the corner by the square  
**Am E7 Am**  
They were serving drinks as usual  
**F7 E7 Am**  
And the usual crowd was there

**Am E7 Am**  
On my left stood big Joe MacKennedy  
**Am F7 C E7**  
His eyes were bloodshot red  
**Am E7 Am**  
And as he looked at the gang around him  
**F7 E7 Am**  
These were the very words he said.

**Am E7 Am**  
I went down to St. James Infirmary  
**Am F7 C E7**  
I saw my baby there  
**Am E7 Am**  
Stretched out on a long, white table  
**F7 E7 Am**  
So young, so cold, so fair

**Am E7 Am**  
Seventeen coal-black horses  
**Am F7 C E7**  
Hitched to a rubber-tied hack  
**Am E7 Am**  
Seven girls goin' to the graveyard  
**F7 E7 Am**  
Only six of them are coming back

**Am E7 Am**  
Let her go. Let her go, God bless her  
**Am F7 C E7**  
Wherever she may be  
**Am E7 Am**  
She may search this wide world over  
**F7 E7 Am**  
And never find another man like me

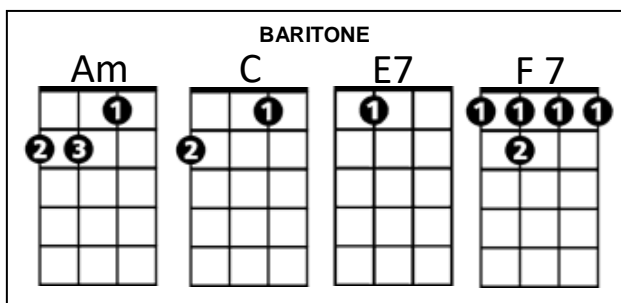
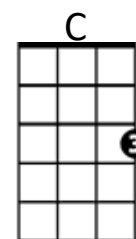
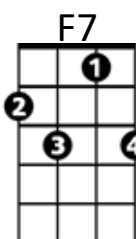
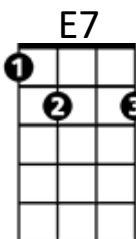
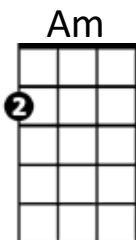
#### Instrumental Verse x2

**Am E7 Am**  
When I die just bury me  
**Am F7 C E7**  
In my high-top Stetson hat  
**Am E7**  
Place a twenty-dollar gold piece  
**Am**  
on my watch chain  
**F7 E7 Am**  
To let the Lord know I died standing pat

**Am E7 Am**  
I want six crap-shooters for my  
pallbearers  
**Am F7 C E7**  
A chorus girl to sing me a song  
**Am E7 Am**  
Place a jazz band on my hearse wagon  
**F7 E7 Am**  
To raise hell as we roll along

**Am E7 Am**  
Now that you've heard my story  
**Am F7 C E7**  
I'll take another shot of booze  
**Am E7 Am**  
And if anyone here should ask you  
**F7 E7 Am**  
I've got the gambler's blues

#### Instrumental Verse, end on Am



## Strange Brew (Eric Clapton / Felix Pappalardi / Gail Collins)

**E7 G D7 A**  
Strange brew, kill what's inside of you.

**A7 D7**  
She's a witch of trouble in electric blue,

**A7 D7 A7**  
In her own mad mind she's in love with you - With you.

**D7 A7**  
Now, what you gonna do?

**E7 G D7 A**  
Strange brew, kill what's inside of you.

**A7 D7**  
She's some kind of demon messing in the glue,

**A7 D7 A7**  
If you don't watch out it'll stick to you - To you.

**D7 A7**  
What kind of fool are you?

**E7 G D7 A**  
Strange brew, kill what's inside of you.

**A7 D7**  
On a boat in the middle of a raging sea,

**A7 D7 A7**  
She would make a scene for it all to be – ig-nored.

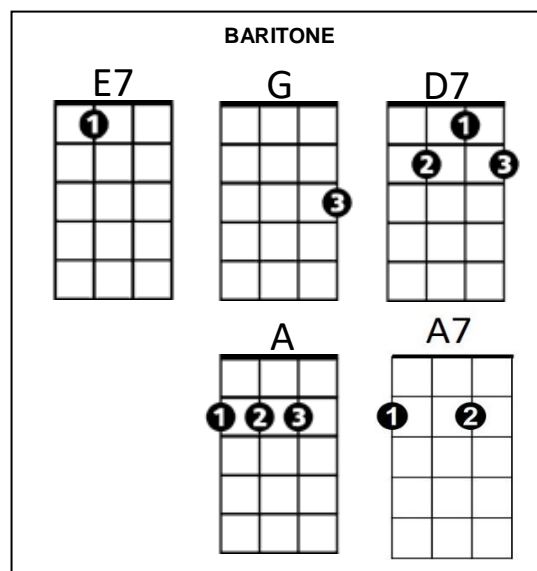
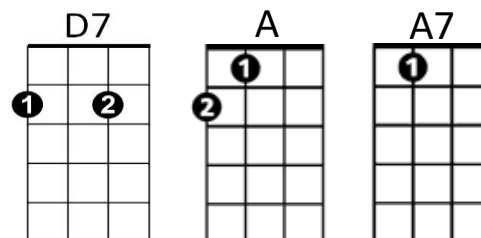
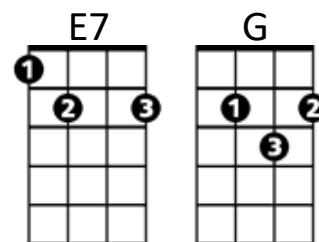
**D7 A7**  
And wouldn't you be bored?

**E7 G D7 A**  
Strange brew, kill what's inside of you.

**A7 G D7 A7 G D7**  
Strange brew, strange brew, .

**A7 G D7 A7 G D7**  
Strange brew, strange brew, .

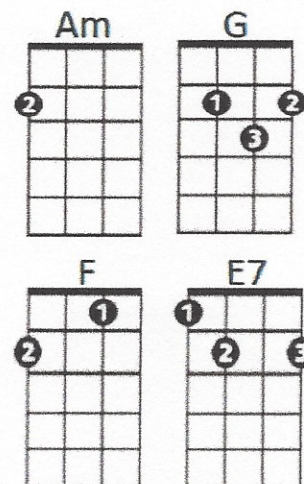
**A7 G D7 A**  
Strange brew, kill what's inside of you.





### Stray Cat Strut (The Stray Cats)

Intro: Am G F E7 (2x)  
Oooh Oooh Oooh Oooh



Am G F E7 Am G F E7  
Black and orange stray cat sittin' on a fence.

Am G F E7 Am G F E7  
Ain't got enough dough to pay the rent.

Am G F E7 Am (tacet)  
I'm flat broke but I don't care ~ I strut right by with my tail in the air.

Dm C Bb A7  
Stray cat strut I'm a ladies' cat,

Dm C Bb A7  
I'm a feline Casanova hey man that's that.

Dm C Bb A7 Dm (tacet)  
Get a shoe thrown at me from a mean old man ~ Get my dinner from a garbage can.

**(Instrumental)** Am G F E7 (4x)

Dm Am  
I don't bother chasing mice around.

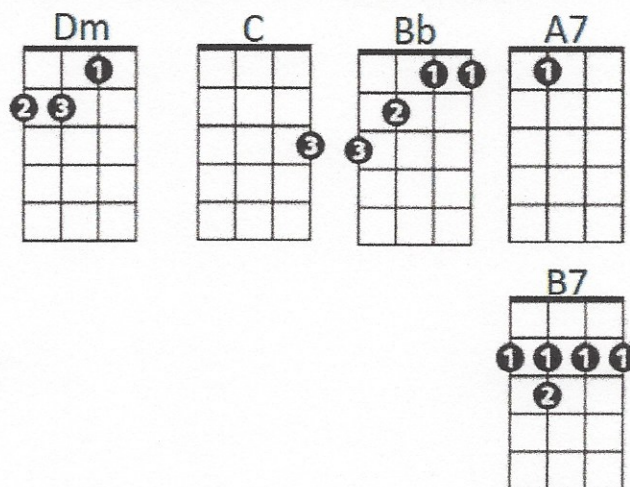
Dm  
I slink down the alley looking for a fight

B7 E7  
Howlin' to the moonlight on a hot summer night.

Am G F E7  
Singin' the blues while the lady cats cry.

Am G F E7  
Wow stray cat you're a real gone guy.

Am G F E7 Am (tacet)  
I wish I could be as care-free and wild ~ But I got cat class and I got cat style.



Am G F E7 (4x)

**(Repeat last verse)**

Am G F E7 (3x) Am G E7 Am



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# That's a Moray!

Parody song of 'That's Amore'  
Compilation from various internet sources

F C7 F  
When - you're - down by the sea and an eel bites your knee,  
C7

That's a Moray (a moray!)

C7  
Put your hand in a crack and you won't get it back,

F  
From a Moray (from a moray!)

C7 F  
He can swim, he can glide but he would rather hide

C7  
In the coral (in the coral)

C7  
If you dive, stay alive, listen to me,

F  
For there is a MORAL (there's a moral)

F C7 F  
See - that - thing in the reef with the big shiny teeth,  
C7

That's a Moray (that's a moray!)

From his hole in the reef,

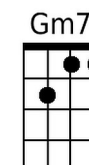
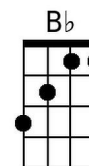
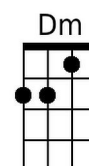
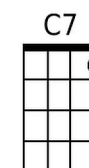
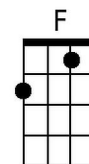
He will bring you much grief, that's for sure. Dm

Bb Gm7  
He's hun-gry, and you see, you are the meal

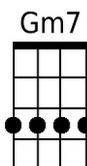
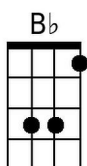
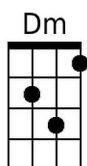
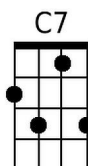
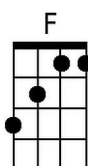
F  
That he will adore-ay (adore-ay)

C7  
'Scusa me, but you see, let him be,

F  
Or there'll be lotsa Morays (lotsa morays!)



## Bari





That's A Moray - Page 2**Verse 2**

**F C7 F**  
 When - a - fish bites your heel and it looks like an eel,  
**C7**  
 that's a Moray (that's a moray!)  
**C7**  
 Down below we all know he's that meanie,  
**F**  
 they call him a Moray (a moray!)  
**C7 F**  
 If you see a big eel and his teeth are like steel,  
**C7**  
 That's a Moray (that's a moray!)  
**C7**  
 If he's big and he's mean, and he's spotty or green,  
**F**  
 That's a Moray (that's a moray!)

**F C7 F**  
 If - you - reach in his cave, suddenly you'll need saved  
**C7**  
 From a Moray (from a Moray!)  
**C7**  
 When he's fanning his gills, better head for the hills,  
**Dm**  
 That's for sure  
**Bb Gm7**  
 He's hungry, and you see, you are the meal  
**F**  
 That he will adore-ay (adore-ay)  
**C7**  
 'Scusa me, but you see, let him be,  
**F**  
 Or there'll be lotsa morays (lotsa morays!)

**C7**  
 'Scusa me, but you see, let him be,  
**F C7/ F/**  
 JUST DON'T MESS WITH A MORAY!



## Time Warp p. 2

A  
 Well I was tapping down the street just-a having a think  
 When a snake of a guy gave me an evil wink, well it shook me up,  
 A7 D  
 it took me by surprise, he had a pick-up truck and the devil's eyes,  
 A  
 He stared at me and I felt a change, Time meant nothing never would again.  
 E D A  
 F C G D A  
 Let's do the Time Warp Again (x2)

E A  
 It's just a jump to the left - and then a step to the ri-ight  
 E A  
 With your hands on your hips - you bring your knees in tight

D A  
 But it's the pelvic thrust - that really drives you insa-ane

F C G D A  
 Let's do the Time Warp again! (x2)

(Tap dancing chords)

A Bb-B G D A  
 A Bb-B  
 F C G D A  
 Let's do the Time Warp again! (x2)

E A  
 It's just a jump to the left - and then a step to the ri-ight  
 E A  
 With your hands on your hips - you bring your knees in tight  
 D A  
 But it's the pelvic thrust - that really drives you insa-ane  
 F C G D A (A barred slide, or end on A)  
 Let's do the Time Warp again! (x2)

### Time Warp (Richard O'Brien)

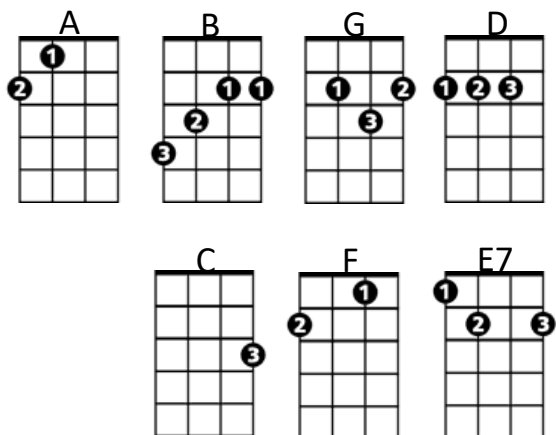
**A** **B**  
 It's astounding, time is fleeting  
**G D A**  
 Madness takes its toll  
**A B**  
 But listen closely, not for very much longer  
**G D A**  
 I've got to - keep control  
**B**  
 I can remember doing the Time Warp  
**G D A**  
 Drinking those moments when  
**A**  
 The blackness would hit me  
**B**  
 And the void would be calling  
**F C G D A**  
 Let's do the Time Warp again  
**F C G D A**  
 Let's do the Time Warp again

**A** **B**  
 It's so dreamy, oh fantasy free me  
**G D A**  
 So you can't see me, no, not at all  
**A B**  
 In another dimension, with voyeuristic intention  
**G D A**  
 Well secluded, I see all  
**B**  
 With a bit of a mind flip, you're into the time slip  
**G D A**  
 And nothing can ever be the same  
 You're spaced out on sensation,  
**B**  
 Like you're under se-da-tion  
**F C G D A**  
 Let's do the Time Warp again  
**F C G D A**  
 Let's do the Time Warp again

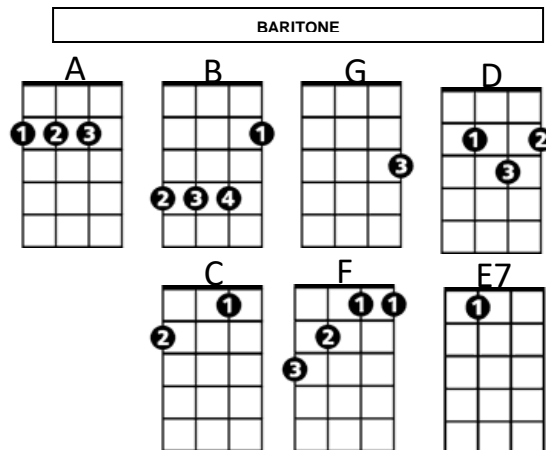
**Chorus:**

**TACET** **E7**  
 It's just a jump to the left  
**A**  
 And then a step to the right  
**TACET** **E7**  
 With your hands on your hips  
**A**  
 You bring your knees in tight  
**D**  
 But it's the pelvic thru-st  
**A**  
 That really drives you in-sa-a-a-a-ne  
**F C G D A**  
 Let's do the Time Warp again  
**F C G D A**  
 Let's do the Time Warp again

**A**  
 Well I was walking down the street just having a  
 think  
 When a snake of a guy gave me an evil wink  
**D**  
 He shook me up, he took me by surprise  
**A**  
 He had a pickup truck and the devil's eyes  
**E7 D**  
 He stared at me and I felt a change  
**A**  
 Time meant nothing, never would again  
**F C G D A**  
 Let's do the Time Warp again  
**F C G D A**  
 Let's do the Time Warp again



**(Chorus)**



## Twilight Zone (Golden Earring)

**Dm**  
It's two AM and the fear is gone  
**Gm**  
I'm sittin' here waiting - the gun's still warm  
**Am**  
Thinking my connection is tired  
**Dm**  
of taking chances  
**Dm**  
Yeah, there's a storm on the loose,  
Sirens in my head  
**Gm**  
Wrapped up in silence, all circuits are dead  
**Am**  
Cannot decode –  
**Dm**  
My whole life spins into a frenzy

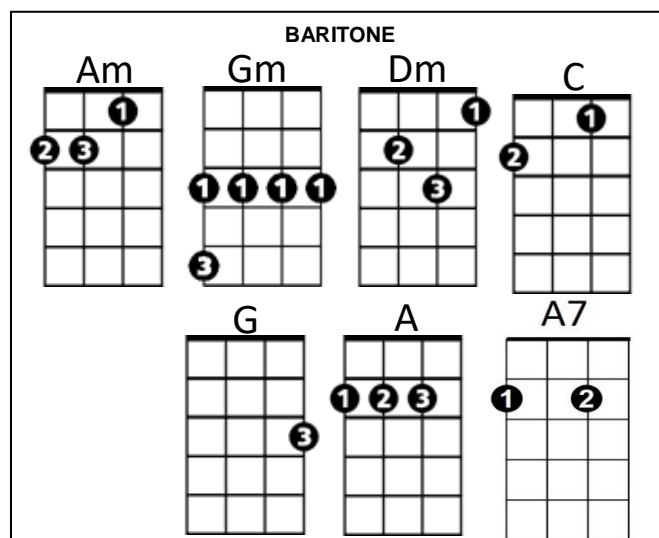
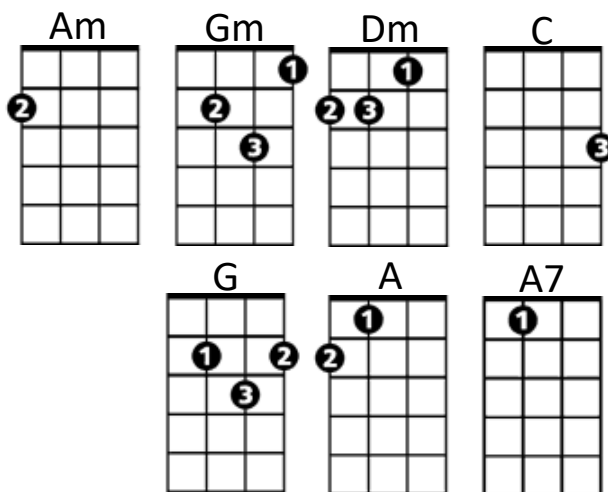
### Chorus:

**Dm**  
Help, I'm stepping into the Twilight Zone  
**C**  
The place is a mad-house,  
Feels like being cloned  
**G**  
My beacon's been moved under moon and star  
**A** **A7**  
Where am I to go now that I've gone too far?  
**Dm**  
Help, I'm stepping into the Twilight Zone  
**C**  
The place is a mad-house,  
Feels like being cloned  
**G**  
My beacon's been moved under moon and star  
**A** **A7**  
Where am I to go now that I've gone too far?  
**G** **Gm**  
Soon you will come to know  
**Dm**  
When the bullet hits the bone  
**G** **Gm**  
Soon you will come to know  
**Dm**  
When the bullet hits the bone

**Dm**  
I'm fallin' down a spiral, destination unknown  
**Gm**  
A double-cross messenger, all alone  
**Am**  
Can't get no connection - can't get through,  
**Dm**  
where are you?  
**Dm**  
Well the night weighs heavy on his guilty mind  
**Gm**  
This far from the border line  
**Am**  
And when the hitman comes  
**Dm**  
He knows damn well he has been cheated  
And he says:

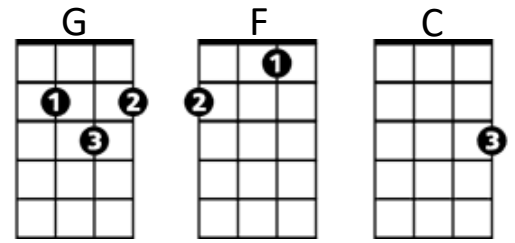
### (Chorus)

**Gm** **Dm (Repeat to fade)**  
When the bullet hits the bone



Intro: G // F // C/// (x 4)

G F C  
I saw a were wolf with a Chinese menu in his hand,  
G F C  
Walking through the streets of Soho in the rain.  
G F C  
He was looking for the place called Lee Ho Fook's,  
G F C  
Going to get a big dish of beef chow mein.



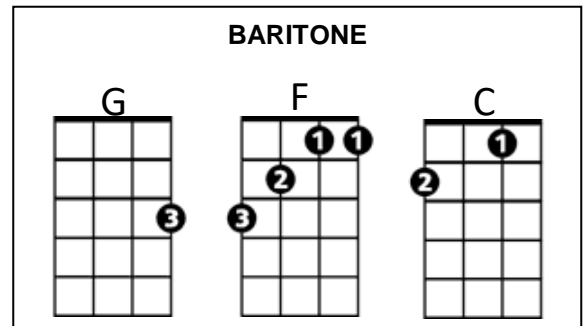
**Chorus:**

G F C  
Ahh woouoo... Werewolves of London,  
G F C  
Ahh woouoo!  
G F C  
Ahh woouoo... Werewolves of London,  
G F C  
Ahh woouoo!

G F C  
You hear him howling around your kitchen door,  
G F C  
You better not let him in.  
G F C  
Little old lady got mutilated late last night,  
G F C  
Werewolves of London again.

**(Chorus)**

G F C  
He's the hairy handed gent who ran amok in Kent,  
G F C  
Lately he's been overheard in Mayfair.  
G F C  
You better stay away from him, He'll rip your lungs out, Jim,  
G F C  
Huh! I'd like to meet his tailor.



**(Chorus)**

G F C  
Well, I saw Lon Chaney - walking with the Queen,  
G F C  
Doing the Werewolves of London.  
G F C  
I saw Lon Chaney, Jr. - walking with the Queen,  
G F C  
Doing the Werewolves of London.

G F C  
I saw a werewolf drinking a pina co-lada at Trader Vic's,  
G F C  
And his hair was perfect.

**(Chorus)**

G F C G // F // C///  
Ahh woouoo... Werewolves of London.....

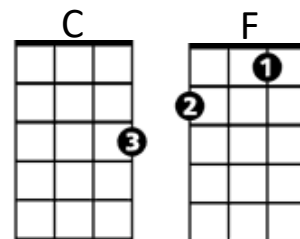


## Yo Ho, Yo Ho, A Pirate's Life For Me (George Burns)

**C F C G7 C**  
Yo ho, yo ho, a pirate's life for me.

**Am E7 F C**  
We pillage plunder, we rifle and loot. Drink up me 'earties, yo ho.

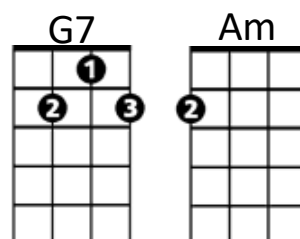
**F Am D7 C**  
We kidnap and ravage and don't give a hoot. Drink up me 'earties, yo ho.



**C F C G7 C**  
Yo ho, yo ho, a pirate's life for me.

**Am E7 F C**  
We extort and pilfer, we filch and sack. Drink up me 'earties, yo ho.

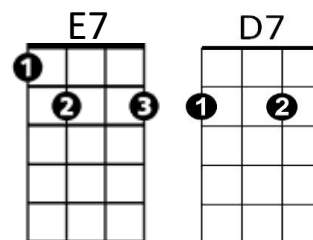
**F Am D7 C**  
Maraud and embezzle and even highjack. Drink up me 'earties, yo ho.



**C F C G7 C**  
Yo ho, yo ho, a pirate's life for me.

**Am E7 F C**  
We kindle and char and in flame and ignite. Drink up me 'earties, yo ho.

**F Am D7 C**  
We burn up the city, we're really a fright. Drink up me 'earties, yo ho.



**C F C G7 C**  
Yo ho, yo ho, a pirate's life for me.

**Am E7 F C**  
We're rascals and scoundrels, we're villains and knaves. Drink up me 'earties, yo ho.

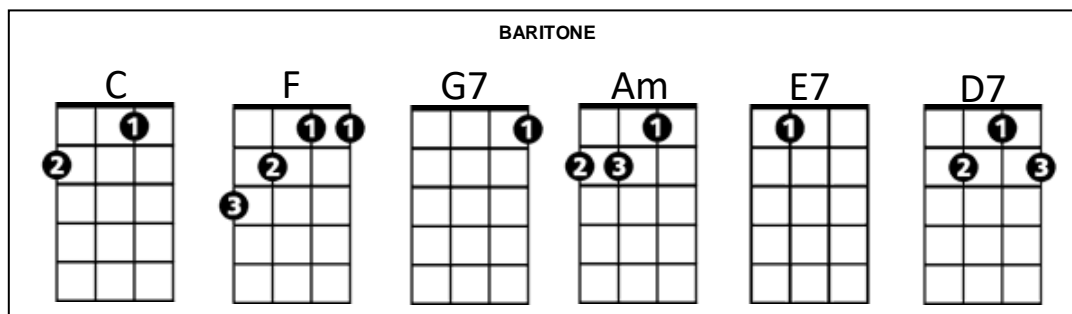
**F Am D7 C**  
We're devils and black sheep, we're really bad eggs. Drink up me 'earties, yo ho.

**C F C G7 C**  
Yo ho, yo ho, a pirate's life for me.

**Am E7 F C**  
We're beggars and blighters and ne'er do-well cads, Drink up me 'earties, yo ho.

**F Am D7 C**  
Aye, but we're loved by our mummies and dads, Drink up me 'earties, yo ho.

**C F C G7 C**  
Yo ho, yo ho, a pirate's life for me.





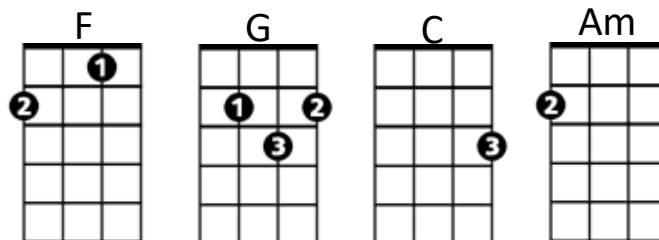
# You're The Devil In Disguise (Bernie Baum / Bill Giant / Florence Kaye)

Intro: **F G C**

## Chorus:

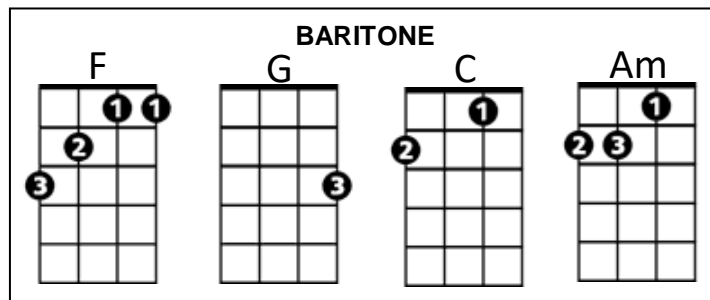
**C** **F C**  
 You look like an angel (look like an an-gel)  
**F C**  
 Walk like an angel (Walk like an an-gel)  
**F G (hold)**  
 Talk like an angel - But I got wise  
**G7 C**  
 You're the Devil in disguise  
**Am C Am**  
 Oh, yes you are. Devil in disguise, mm mm mm mm

**C**  
 You fooled me with your kisses  
**Am**  
 You cheated and you schemed  
**C Am**  
 Heaven knows how you lied to me  
**F G7 C**  
 You're not the way you seemed.



## (Chorus)

**C**  
 I thought that I was in heaven  
**Am**  
 But I was sure surprised  
**C Am**  
 Heaven help me, I didn't see  
**F G7 C**  
 The Devil in your eyes.



## (Chorus)

**C Am (3X)**  
 Devil in disguise, Oh, yes you are  
**C Am C F G C**  
 Devil in disguise, Oh, yes you are - Devil in disguise.

# You're The Devil In Disguise (Bernie Baum / Bill Giant / Florence Kaye)

Intro: C D G

## Chorus:

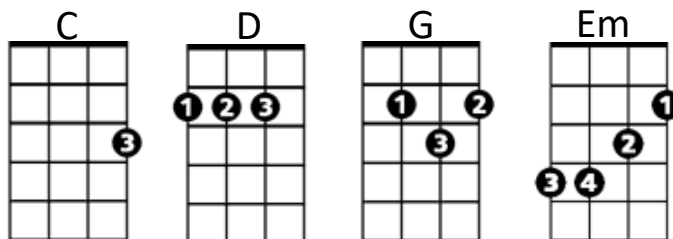
**G** **C G**  
You look like an angel (look like an an-gel)

**C G**  
Walk like an angel (Walk like an an-gel)

**C** **D (hold)**  
Talk like an angel - But I got wise

**D7** **G**  
You're the Devil in disguise

**Em** **G** **Em**  
Oh, yes you are. Devil in disguise, mm mm mm mm



**G**  
You fooled me with your kisses

**Em**  
You cheated and you schemed

**G** **Em**  
Heaven knows how you lied to me

**C** **D7** **G**  
You're not the way you seemed.

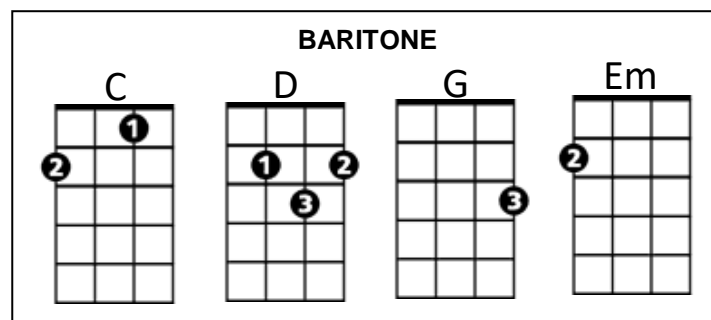
## (Chorus)

**G**  
I thought that I was in heaven

**Em**  
But I was sure surprised

**G** **Em**  
Heaven help me, I didn't see

**C** **D7** **G**  
The Devil in your eyes.



## (Chorus)

**G** **Em (3X)**  
Devil in disguise, Oh, yes you are

**G** **Em G** **C D G**  
Devil in disguise, Oh, yes you are - Devil in disguise