

Halloween Songbook

The Ukulele Band of Alabama

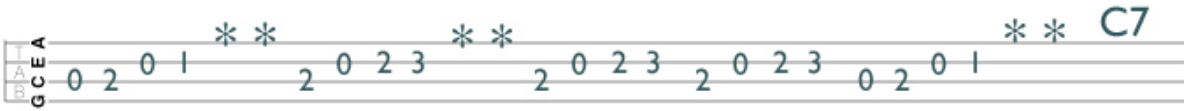
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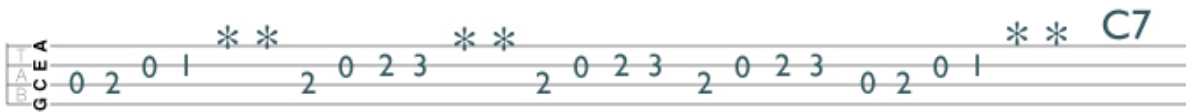
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The Addams Family



F Gm7 C7 F
 They're creepy and they're kooky mysterious and spooky
 F Gm7 C7 F
 they're all together ooky, the Addams Family
 F Gm7 C7 F
 their house is a museum where people come to see 'em
 F Gm7 C7 F
 they really are a scream, the Addams Family.

neat- sweet- petite



F Gm7 C7 F
 so get a witches shawl on a broomstick you can crawl on
 F Gm7 C7 F
 we're gonna pay a call on the Addams Family.

Bad Moon Rising CCR

Intro: A G D D/

[D]I see A [A]bad [G]moon [D]rising
[D]I see [A]trouble [G]on the [D]way
[D]I see [A]earth[G]quakes and [D]lightning
[D]I see [A]bad [G]times [D]today

(chorus)

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

[D]I hear [A]hurri[G]canes A [D]blowing
[D]I know the [A]end is [G]coming [D]soon
[D]I fear [A]rivers [G]over[D]flowing
[D]i hear the [A]voice of [G]rage and [D]ruin

(chorus)

[D]Hope you [A]got your [G]things [D]together
[D]Hope you are [A]quite [G]prepared to [D]die
[D]Looks like we're [A]in for [G]nasty [D]weather
[D]One eye is [A]taken [G]for an [D]eye

(chorus)

(chorus)

Ghostbusters Ray Parker Jr

C Bb-F C Bb-F C Bb-F C Bb-F
Ghostbusters!

C Bb-F C Bb-F
If there's somethin' strange, in your neighborhood

C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

C Bb-F C Bb-F
If it's somethin' weird, an' it don't look good

C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

Cm Bb Am F Cm Bb Am F
I ain't afraid o' no ghost I ain't afraid o' no ghost

C Bb-F C Bb-F C Bb-F C Bb-F
C Bb-F C Bb-F
If you're seein' things, runnin' through your head

C Bb-F C Bb-F
Who can you call? Ghostbusters!

C Bb-F C Bb-F
An invisible man, sleepin' in your bed Ohhhh

C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

Cm A# Am F Cm Bb Am F
I ain't afraid o' no ghost I ain't afraid o' no ghost

C Bb-F C Bb-F C Bb-F C Bb-F
Who ya gonna call? Ghostbusters!

C Bb-F C Bb-F
If you're all alone, pick up the phone

C Bb-F C Bb-F
And call Ghostbusters!

Cm A# Am F Cm Bb Am F
I ain't afraid o' no ghost Bustin' makes me feel good

Cm A# Am F Cm Bb Am F
I ain't afraid o' no ghost Yeah, yeah, yeah, yeah

C Bb-F C Bb-F C Bb-F C Bb-F
Yeah... Who you gonna call? Ghostbusters!

C Bb-F C Bb-F C Bb-F C Bb-F
Have a dose of a freak-y ghost, baby, you better call Ghostbusters!

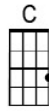
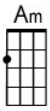
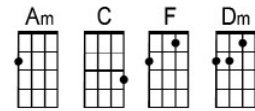
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Standard Cm 0333 Bb 3211 Am 2003 Hammer off/on with open string
Baritone Cm 1313 Bb 3331 Am 2210 Hammer off/on with open string

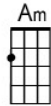
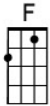
Ghost Riders in the Sky - Stan Jones, 1948

Intro: **Am** x 4

chords in this song:



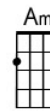
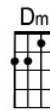
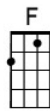
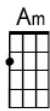
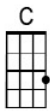
An **[Am]** old cowpoke went riding out one **[C]** dark and windy day
[Am] Upon a ridge he rested as he went along his way
[Am] When all at once a mighty herd of red-eyed cows he saw



[F] A'plowin' through the ragged skies, and **[Am]** up a cloudy draw

[Am] Their brands were still on fire and their **[C]** hooves were made of steel
[Am] Their horns were black and shiny and their hot breaths he could feel
[Am] A bolt of fear went through him as they thundered through the sky
For he **[F]** saw the riders coming hard and he **[Am]** heard their mournful cry

(CHORUS)



Yi-pi-yi-**[C]** -o! Yi-pi-yi-**[Am]** -ay! **[F]** Ghost riders **[Dm]** in the **[Am]** sky

Instrumental (or whistle) over verse chords (Am, C; Am; Am; F, Am)

[Am] Their faces gaunt, their eyes were blurred, and **[C]** shirts all soaked with sweat
They're **[Am]** ridin' hard to catch that herd but they ain't caught them yet
They've got to ride forever on that range up in the sky
On **[F]** horses snortin' fire, as they **[Am]** ride on, hear their cry

(CHORUS)

[Am] As the riders loped on by him, he **[C]** heard one call his name
[Am] "If you want to save your soul from hell a' ridin' on our range"
[Am] "Then cowboy change your ways today or with us you will ride"
[F] "A-tryin' to catch the Devil's herd **[Am]** across these endless skies."

(FINAL CHORUS)

Yi-pi-yi-**[C]** -o! Yi-pi-yi-**[Am]** -ay! {{ **[F]** Ghost riders **[Dm]** in the **[Am]** sky }} {{ 3x }}

Love Potion Number Nine

Leiber/Stoller, The Searchers

B7 E

Am Dm
I took my troubles down to Madame Ruth
Am Dm
You know that gypsy with the gold-capped tooth
C Am
She's got a pad down at 34th and Vine
Dm E/ Am Am
Sellin' little bottles of Love Potion Number Nine

Am Dm
I told her that I was a flop with chicks
Am Dm
I'd been this way since 1956
C Am
She looked at my palm and she made a magic sign
Dm E/ Am Am
She said "What you need is Love Potion Number Nine"

Dm
She bent down and turned around and gave me a wink
B7

She said "I'm gonna make it up right here in the sink"

Dm
It smelled like turpentine and looked like India ink
E/ E/E/
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C Am
But when I kissed the cop down at 34th and Vine
Dm E/ Am Am
He broke my little bottle of Love Potion Number Nine

CHORUS

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C Am
But when I kissed the cop down at 34th and Vine
Dm E/ Am Am
He broke my little bottle of Love Potion Number Nine
Dm Am Dm Am Dm/ Am
Love Potion Number Nine Love Potion Number Nine Love Potion Number Nine

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"Monster Mash" by Bobby "Boris" Pickett

I was [G]working in the lab late one night
When my [Em]eyes beheld an eerie sight
For my [C]monster from the slab began to rise
And [D]suddenly, to my surprise

He did the [G]mash... *He did the Monster Mash*
The Monster [Em]Mash... *It was a graveyard smash*
He did the [C]mash... *It caught on in a flash*
He did the [D]mash... *He did the Monster Mash*

From my [G]laboratory in the Castle East
To the [Em]Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode

And do the [G]mash... *And do the Monster Mash*
The monster [Em]mash... *And do my graveyard smash*
To do the [C]mash... *They caught on in a flash*
To do the [D]mash... *To do the monster mash*

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five

The [C]Zombies were having fun... *In-a-shoop-wha-ooo*
The [D]party had just begun... *In-a-shoop-wha-ooo*
The [C]guests included Wolfman... *In-a-shoop-wha-ooo STOP*
[D]Dracula and his son.. *(Drum fill)*

[G]Out from his coffin Drac's voice did ring
It [Em]seems he was worried 'bout just one thing
[C]Opened the lid and shook his fist, and said
[D]"Whatever happened to my Transylvania Twist?"

It's now the [G]mash... *It's now the Monster Mash*
The monster [Em]mash... *And it's a graveyard smash*
It's now the [C]mash... *It's caught on in a flash*
It's now the [D]mash... *It's now the Monster Mash*

Now [G]everything's cool, Drac's a part of the band
And my [Em]Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

And you can [G]Mash... *And you can Monster Mash*
The monster [Em]mash... *And do my graveyard Smash*
And you can [C]Mash... *You'll catch on in a flash*
Then you can [D]Mash... *Then you can Monster Mash... fade out*

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Purple People Eater (Sheb Wooley)

1. **[D]** Well I saw the thing comin' out of the sky,
it had the **[A]** one long horn, **[D]** one big eye.
I commenced to shakin' and I **[G]** said "ooh-eee,
it **[A]**looks like a purple people eater to **[D]**me !"

It was a **[D]**one-eyed, one-horned, flyin' purple people eater,
(**[A]**one-eyed, one-horned, flyin' purple people eater),
[D]one-eyed, one-horned, flyin' purple people eater,
[A]sure looks strange to **[D]** me. (one eye?)

2. **[D]** Well, he came down to earth and lit in a tree,
I said, **[A]** "Mr. Purple People Eater, **[D]** don't eat me !"
I heard him say in a **[G]** voice so gruff,
"I **[A]** wouldn't eat you 'cos you're so **[D]** tough."

It was a **[D]**one-eyed, one-horned, flyin' purple people eater,
[A]one-eyed, one-horned, flyin' purple people eater,
[D]one-eyed, one-horned, flyin' purple people eater,
[A]sure looks strange to **[D]** me. (one horn?)

3. **[D]**I said, "Mr. Purple People Eater, what's your line?"
He **[A]**said, "It's eatin' purple people and it **[D]**sure is fine.
But that's not the reason that I **[G]**came to land,
I **[A]**wanna get a job in a rock and roll **[D]**band".

Well, **[D]**bless-my-soul, rock-and-roll, flying purple people eater,
[A]pigeon-toed, undergrewed, flying purple people eater,
(**[D]**we wear short shorts) friendly little people eater,
[A] what a sight to **[D]**see.

4. **[D]**And then he swung from the tree and lit on the ground,
and he**[A]** started to rock, really **[D]**rockin' around,
it was a crazy little ditty with a **[G]**swingin' tune
(sing **[A]**awop bop aloo bop lop bam **[D]**boom).

Well, **[D]**bless-my-soul, rock-and-roll, flying purple people eater,
[A]pigeon-toed, undergrewed, flying purple people eater,
(**[D]**I like short shorts) flyin' little people eater,
[A] what a sight to **[D]**see! (purple people?)

5. **[D]** And then he went on his way, and then what do you know,
I **[A]** saw him last night on a **[D]** TV show.
He was blowing it out, a 'really **[G]** knockin' em dead,
[A] playin' rock and roll music through the horn in his **[D]** head.

[D] **[A]** **[D]** **[A]** **[D]** (Tequila)

Time Warp p. 2

A
Well I was tapping down the street just-a having a think
When a snake of a guy gave me an evil wink, well it shook me up,
it took me by surprise, he had a pick-up truck and the devil's eyes,
E D A
He stared at me and I felt a change, Time meant nothing never would again.
F C G D A
Let's do the Time Warp Again (x2)

E A
It's just a jump to the left - and then a step to the ri-ight
E A
With your hands on your hips - you bring your knees in tight

D A
But it's the pelvic thrust - that really drives you insa-ane
F C G D A
Let's do the Time Warp again! (x2)

(Tap dancing chords)
A Bb-B G D A
A Bb-B
F C G D A
Let's do the Time Warp again! (x2)

E A
It's just a jump to the left - and then a step to the ri-ight
E A
With your hands on your hips - you bring your knees in tight
D A
But it's the pelvic thrust - that really drives you insa-ane
F C G D A (A barred slide, or end on A)
Let's do the Time Warp again! (x2)