

**DEVIL IN DISGUISE DEVIL IN DISGUISE N DISGUISE - ELVIS PRESLEY**

You **(F)**look like an angel, walk like an angel

**(Bb)**Talk like an angel, but I got **(C)**wise

You're the devil in **(F)**disguise

Oh yes you **(Dm)**are

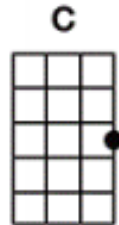
The devil in dis**(F)**guise, **(Dm)**oooh ooh

**(F)**You fooled me with your kisses

**(Dm)**You cheated and you schemed

**(F)**Heaven knows how you **(Dm)** lied to me

You're **(Bb)**not the **(C)**way you **(F)**seemed



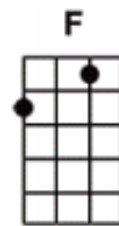
**(C)** You **(F)**look like an angel, walk like an angel

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The devil in dis**(F)**guise, **(Dm)**oooh ooh

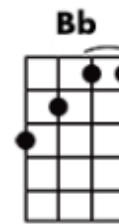


**(F)**I thought that I was in Heaven

**(Dm)**But I was sure surprised

**(F)**Heaven help me, I **(Dm)**didn't see

The **(Bb)**devil **(C)**in your **(F)**eyes**(C)**



You **(F)**look like an angel, walk like an angel

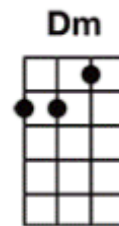
**(Bb)**Talk like an angel, but I got **(C)**wise

You're the devil in **(F)**disguise

Oh yes you **(Dm)**are

The devil in dis**(F)**guise, **(Dm)**oooh ooh

Instrumental: **(F)(Dm)(F)(Dm)(Bb)(C)(F)**



You're the devil in **(F)**disguise

Oh yes you **(Dm)**are

The devil in dis**(F)**guise, **(Dm)**oooh ooh

You're the devil in **(F)**disguise

Oh yes you **(Dm)**are

The devil in dis**(F)**guise, **(Dm)**oooh ooh

## Ghostbusters – Ray Parker Jnr

[intro] (A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D)Ghost(A)busters! (G)(D)  
If there's (A)something strange (G)(D) in your (A)neighborhood (G)(D)

(A)Who you gonna call? - (G)(D)Ghost-(A)busters! (G)(D)

If there's (A)something weird (G)(D)and it (A)don't look good (G)(D)

(A)Who you gonna call? - (G)(D) Ghost-(A)busters! (G)(D)

(Am)(Am)( G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

[instrumental] (A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) (A)(A)(G)(D)

If you're (A)seeing things (G)(D) running (A)through your head (G)(D)

(A)Who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

An (A)invisible man (G)(D)sleeping (A)in your bed (G)(D)

Oh, (A)who can you call? - (G)(D)Ghost-(A)busters! (G)(D)

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?- (G)(D)Ghost-(A)busters!

(G)(D).. If you're (A)all alone, (D)(G)pick (A)up the phone (D)(G)

And (A)call - (G)(D)Ghost-(A)busters!

(Am) ... (G) I ain't afraid of no (D)ghost

(Am)...(G) I hear it likes the (D)girls

(Am)...(G) I ain't afraid of no (D)ghost

(Am)...(E7)Yeah, yeah, yeah, yeah

(A)(A)(G)(D)(A)(A)(G)(D)(A)Who you gonna call?- (G)(D)Ghost-(A)busters!

If you've (A)had a dose (G)(D)of a (A)freaky ghost (G)(D)

You'd better (A)call - (G)(D)Ghost-(A)busters! (G)(D)

(E7 2 strums)- (G)(E7 2 strums) (G) ...

(E7 2 strums)(G) Let me tell you something

(E7 2 strums) Bustin' makes me feel good

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(Am)(Am)(G)(G)(F)(D7) I ain't afraid of no ghost

(A)(A)(G)(D)(A)Don't get caught (G)alone, (D)oh no

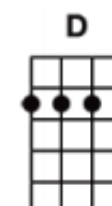
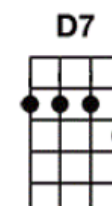
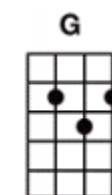
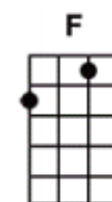
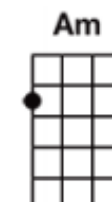
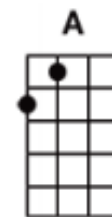
(A)(A)(G)(D)Ghost- (A)busters!

When (A)it comes through your door (G)(D)

Unless you just (A)want some more (G)(D)

I (A)think you better call - (G)(D)Ghost-(A)busters!

(A)Who you gonna call? - (G)(D) Ghost-(A)busters! (G)(D) [repeat to end]



# I Want Candy – Melanie C

C -- F -- C

(C)I know a girl who's tough but sweet (C-F-C)

(C)She's so fine, she can't be beat (C-F-C)

(C)Got everything that I desire (C-F-C)

(C)Sets the summer sun on fire (C-F-C)

(C)I want Candy (C-F-C)

(C)I want Candy (C-F-C)

(C)

(C -- F -- C)

(C)Ought to see her with her hair hung down (C-F-C)

(C)Ain't no finer girl in town (C-F-C)

(C)Candy's just what the doctor ordered (C-F-C)

(C)She's so sweet, she makes my mouth water (C-F-C)

(C)I want Candy (C-F-C)

(C)I want Candy (C-F-C)

Ohhh, I want Candy, Ohhh

(C)Hey

I want Candy, Candy, I want Candy

(C)Her hair hang down

Hey, Hey, Hey, Hey

(C)Candy on the beach, there's nothing better (C-F-C)

(C)But I like Candy when it's wrapped in a sweater (C-F-C)

(C)Some day soon I'll make you mine, (C-F-C)

(C)Then I'll have Candy all the time (C-F-C)

(C)I want Candy (C-F-C)

(C)I want Candy (C-F-C)

(C)I want Candy (C-F-C)

(C)I want Candy (C-F-C)

(C)Yeah

Ohh

Hey, Hey, Hey, Hey, Hey, Hey

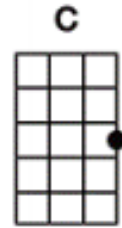
I want Candy

Ohh, yeah

Ohh, yeah

I want Candy

I want Candy



## Monster Mash – Bobby Boris Pickett & The Crypt Kickers

[The lyrics are mostly spoken to the chords of G- Em - C - D]

I was **(G)**working in the lab late one night  
When my **(Em)**eyes beheld an eerie sight  
For my **(C)**monster from his slab began to rise  
And **(D)**suddenly to my surprise

He did the **(G)**mash - He did the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
He did the **(C)**mash - It caught on in a flash  
He did the **(D)**mash - He did the monster mash

From my **(G)**laboratory in the castle east  
To the **(Em)**master bedroom where the vampires feast  
The **(C)**ghouls all came from their humble abodes  
To **(D)**get a jolt from my electrodes

They did the **(G)**mash - They did the monster mash

The monster **(Em)**mash - It was a graveyard smash  
They did the **(C)**mash - It caught on in a flash  
They did the **(D)**mash - They did the monster mash

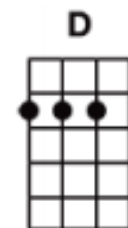
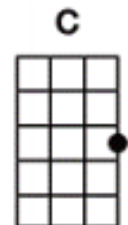
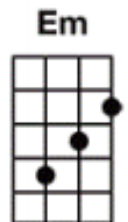
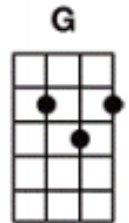
The **(C)**zombies were having fun  
The **(D)**party had just begun

The **(C)**guests included Wolf Man, **(D)** Dracula and his son

The **(G)**scene was rockin', all were digging the sounds  
**(Em)**Igor on chains, backed by his baying hounds  
**(C)** ...The coffin-bangers were about to arrive  
With their **(D)**vocal group, "The Crypt-Kicker Five"

They played the **(G)**mash - They played the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
They played the **(C)**mash - It caught on in a flash  
They played the **(D)**mash - They played the monster mash

**(G)**Out from his coffin, Drac's voice did ring

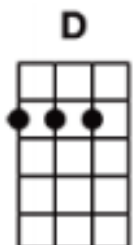
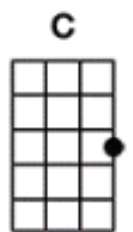
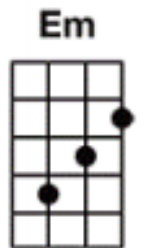
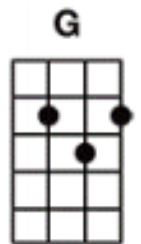


**(Em)** Seems he was troubled by just one thing  
He **(C)** opened the lid and shook his fist  
And said, **(D- single strum)** "Whatever happened to my Transylvania twist?"

It's now the **(G)** mash - It's now the monster mash  
The monster **(Em)** mash - And it's a graveyard smash  
It's now the **(C)** mash - It's caught on in a flash  
It's now the **(D)** mash - It's now the monster mash

Now **(G)** everything's cool, Drac's a part of the band  
And my **(Em)** monster mash is the hit of the land  
For **(C)** you, the living, this mash was meant too  
When you **(D- single strum)** get to my door, tell them Boris sent you

Then you can **(G)** mash - Then you can monster mash  
The monster **(Em)** mash - And do my graveyard smash  
Then you can **(C)** mash - You'll catch on in a flash  
Then you can **(D)** mash - Then you can monster mash



## People Are Strange – The Doors

**(Em)** People are strange **(Am)** when you're a **(Em)** stranger,  
**(Am)** Faces look **(Em)** ugly **(B7)** when you're **(Em)** alone.  
**(Em)** Women seem wicked **(Am)** when you're **(Em)** unwanted,  
**(Am)** Streets are un**(Em)**even **(B7)** when you're **(Em)** down.

**(B7)** When you're strange

**(G)** Faces come out of the **(B7)** rain.

When you're strange

**(G)** No one remembers your **(B7)** name.

When you're strange,

When you're strange,

When you're strange.

All right, yeah!

**(Em)** People are strange **(Am)** when you're a **(Em)** stranger,

**(Am)** Faces look **(Em)** ugly **(B7)** when you're **(Em)** alone.

**(Em)** Women seem wicked **(Am)** when you're **(Em)** unwanted,

**(Am)** Streets are un**(Em)**even **(B7)** when you're **(Em)** down.

**(B7)** When you're strange

**(G)** Faces come out of the **(B7)** rain.

When you're strange

**(G)** No one remembers your **(B7)** name.

When you're strange,

When you're strange,

When you're strange.

All right, yeah!

**(B7)** When you're strange

**(G)** Faces come out of the **(B7)** rain.

When you're strange

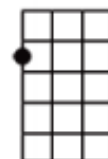
**(G)** No one remembers your **(B7)** name.

When you're strange,

When you're strange,

When you're strange.

**Am**



**B7**



**Em**



**G**





## Thriller – Michael Jackson

### [intro] (Dm)

It's close to (G)midnight... (Dm)something evil's lurkin' in the dark  
Under the (G)moonlight... you (Dm)see a sight that almost stops your heart  
You try to (G)scream... but terror takes the sound before you (Dm)make it  
You start to (G)freeze... as horror looks you right between the (Dm)eyes  
You're para(C)lysed  
Cos this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night  
(G)No one's gonna save you from the (Am)beast about to strike  
You know it's (Dm)thrill(F)er... (F)thrill(G)er (Dm)night  
You're (G)fighting for your life inside a... (Bb7)killer... (A7)thriller... to(Dm)night, yeah  
You hear the (G)door slam... and (Dm)realise there's nowhere left to run  
You feel the (G)cold hand... and (Dm)wonder if you'll ever see the sun  
You close your (G)eyes... and hope that this is just imagin(Dm)ation... girl  
But all the (G)while... you hear a creature creepin' up be(Dm)hind  
You're outta (C)time  
Cos this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night  
There (G)ain't no second chance to fight the (Am)thing with the forty eyes, girl (Dm)Thrill(F)er...  
(F)thrill(G)er (Dm)night  
You're (G)fighting for your life inside a... (Bb7)killer... (A7)thriller... to(D)night  
(G)Night creatures crawl in the depths up to haunt in their (Bb)masquerade (Bb) (C)  
(Dm)There's no escaping the jaws of the alien this (G)time  
(Bb)This is the end of your (Asus4)life (A7) (Dm)  
They're out to (G)get you... there's (Dm)demons closing in on every side  
They will poss(G)ess you... un(Dm)less you change that number on your dial  
Now is the (G)time... for you and I to cuddle close to(Dm)gether, yeah  
All through the (G)night... I'll save you from the terror on the (Dm)screen  
I'll make you (C)see  
That this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night  
Cos (G)I can thrill you more than any (Am)ghost would ever dare try  
(Dm)Thrill(F)er... (F)thrill(G)er (Dm)night, so  
(G)Let me hold you tight and share a (Bb7)killer, diller, chiller thriller here to(A7)night  
Cos this is (Dm)thrill(F)er... (F)thrill(G)er (Dm)night  
Cos (G)I can thrill you more than any (Am)ghost would ever dare try  
(Dm)Thrill(F)er... (F)thri(G)ller (Dm)night  
So (G)let me hold you tight and share a... (Bb7)killer... (A7)thriller (Dm \* 4)

### [spoken]

(Dm) (Bb)Darkness falls across the land... (G4) the midnight (G)hour is close at hand  
(Dm) Creatures crawl in (Bb)search of blood, (G4) to terrorise your (G)neighbourhood



And **(Dm)**those whoever shall be **(Bb)**found, without the **(G4)**souls for getting **(G)**down  
Must stand and **(Dm)**face the hounds of **(Bb)**hell, and **(G4)**rot inside a corpse's **(G)**shell

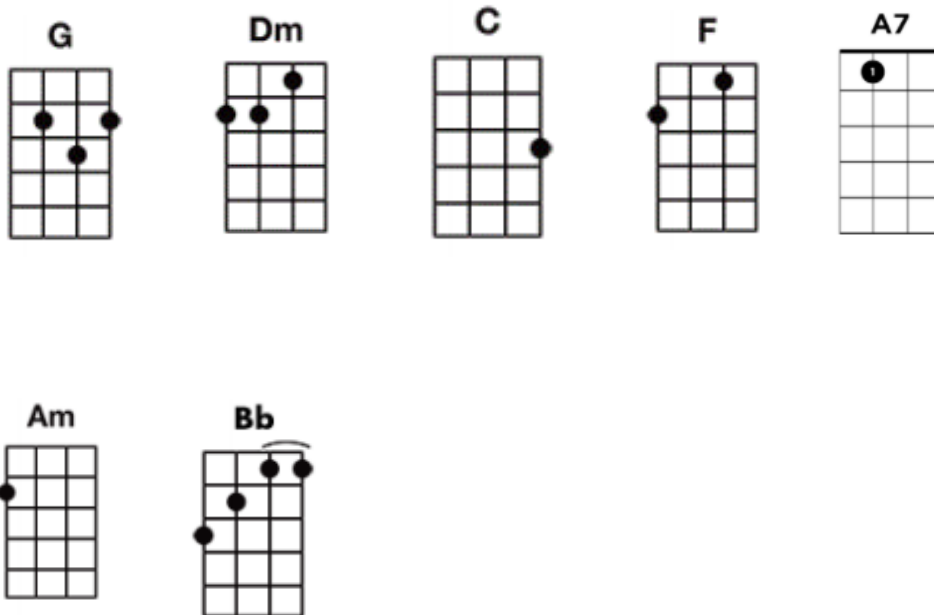
**[sung]**I'm gonna thrill you to**(Dm)**night thriller **(Bb)** thriller **(G4)**thriller **(G)** oh darling I'm gonna  
thrill you to**(Dm)**night, oh **(Bb)** baby

**[spoken]** The foulest stench's in the **(G4)**air... the **(G)**funk of forty  
**(Dm)**thousand years... and grizzly **(Bb)**ghouls from every tomb... are **(G4)**closing in to **(G)**seal  
your doom

**(Dm)** And though you fight to **(Bb)**stay alive... your **(G4)**body starts to **(G)**shiver

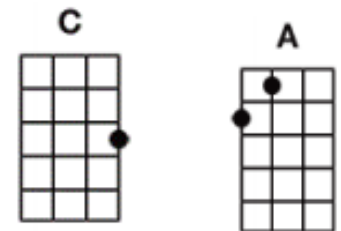
For **(Dm)**no mere mortal can **(Bb)**resist... the **(G4)**evil of the **(G)**thriller

**(Dm – single strum)** (ha, ha, ha, ha, ha, ha, ha, ha)

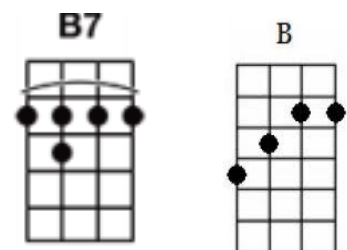


**TIME WARP - TIME WARP - ROCKY HORROR PICTUR ROCKY HORROR PICTUR ROCKY HORROR  
PICTURE SHOW**

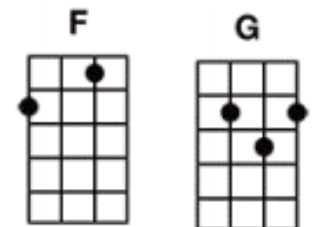
(A)It's astounding time is (B7)fleeting  
 (G)madness (D)takes its (A)toll  
 (A)But listen closely not for very much (B)longer  
 (G)I've got to (D)keep (A)control  
 (A)I remember doing the (B7)Time Warp  
 (G)Drinking (D)those moments (A)when  
 The (A)blackness would hit me and the void would be (B) calling  
 (F)Let's (C)do the (G)time (D)warp (A)again  
 (F)Let's (C)do the (G)time (D)warp (A)again



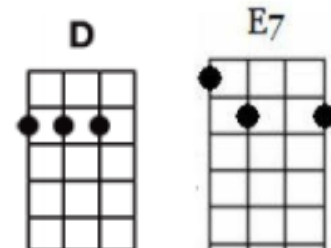
It's just a jump to the left (E7)and then a step to the (A)right  
 With your hands on your hips (E7)you bring your knees in (A)tight  
 But it's the pelvic (D)thrust that really drives you (A)insane  
 (F)Let's (C)do the (G)time (D)warp (A)again  
 (F)Let's (C)do the (G)time (D)warp (A)again



It's so (A)dreamy oh fantasy (B7)free me  
 So you can't (G)see me (D)no not at (A)all  
 (A)In another dimension with voyeuristic (B7)intention  
 Well (G)secluded (D)I see (A)all



(A)With a bit of a mind flip you're into the (B7)time slip  
 And (G)nothing (D)can ever be the (A)same  
 (A)You're spaced out on sensation like you're under (B7)sedation  
 (F)Let's (C)do the (G)time (D)warp (A)again  
 (F)Let's (C)do the (G)time (D)warp (A)again



(A)Well I was walking down the street just a-having a think  
 When a snake of a guy gave me an evil wink  
 (D)He shook me up he took me by surprise  
 He had a (A)pickup truck and the devil's eyes  
 He (E7)stared at me and I (D)felt a change  
 (A)Time meant nothing never would again  
 (F)Let's (C)do the (G)time (D)warp (A)again  
 (F)Let's (C)do the (G)time (D)warp (A)again

It's just a jump to the left (E7)and then a step to the (A)right  
 With your hands on your hips (E7)you bring your knees in (A)tight  
 But it's the pelvic (D)thrust that really drives you (A)insane  
 (F)Let's (C)do the (G)time (D)warp (A)again  
 (F)Let's (C)do the (G)time (D)warp (A)again

## Werewolves of London –

### Intro

(D-C-G) x 4

### Verse 1

(D) I saw a (C) werewolf with a Chinese (G) in his hand  
(D) Walking through the (C) streets of Soho (G) in the rain  
(D) He was looking the (C) called (G) Lee Ho Fook's  
(D) Going to get a (C) big dish of (G) beef mein.

### Chorus

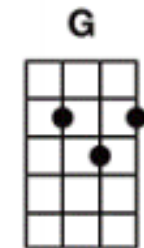
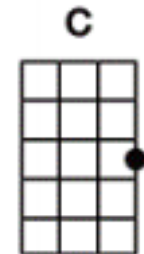
(D) Aa-(C)hoo (G)Werewolves of London  
(D) Aa- (C)hoo- (G) oo  
(D) Aa-(C)hoo (G)Werewolves of London  
(D) Aa- (C)hoo- (G) oo

### Verse 2

(D) If you hear howling (C) around your (G) kitchen door  
(D) Better not (C) let him (G)in  
(D)Little old (C) lady got mutilated (G) late last night  
(D)Werewolves of (C) London (G) again

### Chorus

(D – C – G) x 4



## Witchy Women – The Eagles

intro

**(Am) (G) (Em) (Am)**

**(Am)** Raven hair and **(E7)**ruby lips, Sparks fly from her **(Am)** finger tips,  
Echoed voices **(E7)** in the night, She's a restless spirit on and **(Am)** endless flight

**Chorus:**

**(Am)**Woo-hoo **(E7)** witchy woman, see how high she **(Am)** flies  
**(Am)** Woo-hoo **(E7)** witchy woman, she got the moon in her **(Am)** eyes

**Break: (Am) (G) (Em) (Am)**

**(Am)** She had me spell-bound **(E7)** in the night. Dancing shadows in the **(Am)** fire light  
Crazy laughter in a-**(E7)**nother room,  
As she drove herself to madness with a **(Am)**silver spoon.

**Chorus**

**Break x 4**

**(Am) (Em7) (E7) (Am)**

Ahhhhhhh.....

**(Am) (Em7) (E7) (Am)**

Ahhhhhhh.....

**Break x 2**

**(Am)** I know you want to love her, but let me tell you brother,  
She's been **(Dm)** sleeping in the **(C)** devil's **(Am)** bed.  
There's some rumors goin round. Someone's underground,  
She can**(C)** rock you in the (D) night until your **(Am)** skin turns red

**Chorus**

