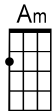
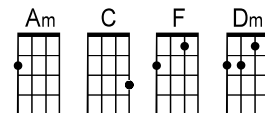


Ghost Riders in the Sky - Stan Jones, 1948

Intro: **Am** x 4

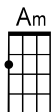
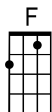
chords in this song:



An **[Am]** old cowpoke went riding out one **[C]** dark and windy day

[Am] Upon a ridge he rested as he went along his way

[Am] When all at once a mighty herd of red-eyed cows he saw



[F] A'plowin' through the ragged skies, and **[Am]** up a cloudy draw

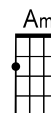
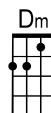
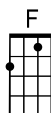
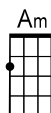
[Am] Their brands were still on fire and their **[C]** hooves were made of steel

[Am] Their horns were black and shiny and their hot breaths he could feel

[Am] A bolt of fear went through him as they thundered through the sky

For he **[F]** saw the riders coming hard and he **[Am]** heard their mournful cry

(CHORUS)



Yi-pi-yi-**[C]** -o! Yi-pi-yi-**[Am]** -ay! **[F]** Ghost riders **[Dm]** in the **[Am]** sky

Instrumental (or whistle) over verse chords (**Am, C; Am; Am; F, Am**)

[Am] Their faces gaunt, their eyes were blurred, and **[C]** shirts all soaked with sweat

They're **[Am]** ridin' hard to catch that herd but they ain't caught them yet

They've got to ride forever on that range up in the sky

On **[F]** horses snortin' fire, as they **[Am]** ride on, hear their cry

(CHORUS)

[Am] As the riders loped on by him, he **[C]** heard one call his name

[Am] "If you want to save your soul from hell a' ridin' on our range"

[Am] "Then cowboy change your ways today or with us you will ride"

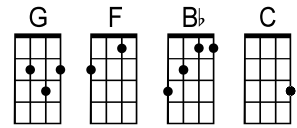
[F] "A-tryin' to catch the Devil's herd **[Am]** across these endless skies."

(FINAL CHORUS)

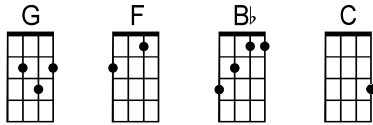
Yi-pi-yi-**[C]** -o! Yi-pi-yi-**[Am]** -ay! {{ **[F]** Ghost riders **[Dm]** in the **[Am]** sky }} {{ 3x }}

Godzilla - Blue Oyster Cult

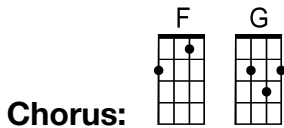
chords in this song:



Intro G / F / Bb / C / x4



With a **[G]** purposeful grimace and a **[F]** terrible sound
 He **[Bb]** pulls the spitting high **[C]** tension wires **[G]** down **[F, Bb, C]**
[G] Helpless people on a **[F]** subway train
[Bb] Scream bug-eyed as **[C]** he looks in on **[G]** them **[F, Bb, C]**
 He **[G]** picks up a bus and he **[F]** throws it back down
 As he **[Bb]** wades through the buildings toward the **[C]** center of **[G]** town **[F, Bb, C]**



[F] Oh no, they say he's got to go -- Go, Go! **[G]** Godzilla, (yeah...)
[F] Oh no, there goes Tokyo -- Go, Go! **[G]** Godzilla, (yeah...)

Repeat Intro (G / F / Bb / C / x4)

[F] Oh no, they say he's got to go -- Go, Go! **[G]** Godzilla, (yeah...)
[F] Oh no, there goes Tokyo -- Go, Go! **[G]** Godzilla, (yeah...)

Riff: G / G / G / G / (play through 2x and say Godzilla! Godzilla!)

[F] Oh no, they say he's got to go -- Go, Go! **[G]** Godzilla, (yeah...)
[F] Oh no, there goes Tokyo -- Go, Go! **[G]** Godzilla, (yeah...)

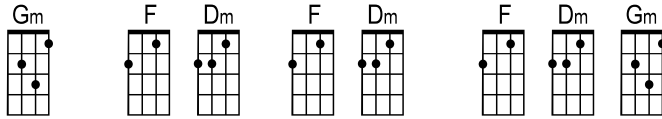
Repeat Intro (G / F / Bb / C / x4)

[G] History shows **[F]** again and again
 how **[Bb]** nature points out the **[C]** folly of man
[G] [F] Godzilla! **[Bb] [C]**

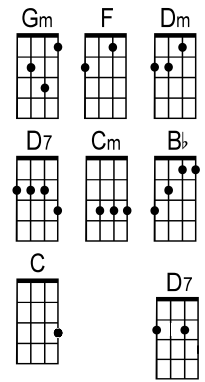
Repeat 4x, ending on Godzilla!

Witchy Woman | awesome song by Bernie Leadon & Don Henley

chords in this song



{{[INTRO]}} Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm (play intro 2x)



(no bar option)



[Gm] Raven hair and **[D7]** ruby lips, Sparks fly from her finger **[Gm]** tips,
[Gm] Echoed voices in the **[D7]** night, She's a restless sprit on and endless **[Gm]** flight

CHORUS

[Gm] Woo-hoo **[D7]** witchy woman, see how high she **[Gm]** flies
[Gm] Woo-hoo **[D7]** witchy woman, she got the moon in her **[Gm]** eyes

{{[REPEAT INTRO]}} Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm (1x)

[Gm] She had me spell-bound **[D7]** in the night. (woooo!) Dancing shadows in the fire **[Gm]** light
[Gm] Crazy laughter in **[D7]** another room, (woooo!) And she drove herself to madness with a **[Gm]** silver spoon.

REPEAT CHORUS (Gm, D7, Gm)

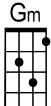
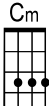
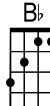
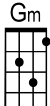
INTRUMENTAL ...Hint: IT'S THE INTRO AGAIN!

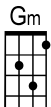
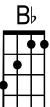

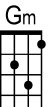
Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm
 Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm

[Gm] **[D7]** **[D7]** **[Gm]**
 Ah.....Ah.....Ah.....Ah..... (Repeat 2x)

{{[REPEAT INTRO]}} Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm (2x)

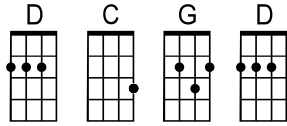
BRIDGE:

 I know you want to love her, but let me tell you brother, She's been  sleepin in the  devil's  bed.

 There's some rumors goin round. Someone's underground,
 She can  rock you in the  night until your  skin turns red

REPEAT CHORUS (Gm, D7, Gm) -- Repeat intro 1X to end!

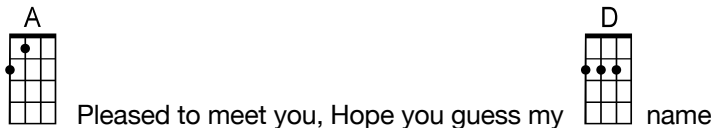
Sympathy for the Devil - Rolling Stones



Hint: *repeats through all verses!*

Verse1: [D] Please allow me to [C] introduce myself
 I'm a [G] man of wealth and [D] taste
 [D] I've been around for a [C] long, long year
 Stole [G] many a man's soul and [D] faith
 [D] And I was 'round when [C] Jesus Christ
 Had his [G] moment of doubt and [D] pain
 [D] Made damn sure that [C] Pilate
 Washed his [G] hands and sealed his [D] fate

{{CHORUS}}



Pleased to meet you, Hope you guess my name
 But what's [A] puzzling you, Is the nature of my [D] game

Verse2: [D] I stuck around St. [C] Petersburg
 When I [G] saw it was a time for a [D] change
 [D] Killed the Czar and his [C] ministers
 [G] Anastasia screamed in [D] vain
 [D] I rode a tank held a [C] general's rank
 [G] When the Blitzkrieg raged and the [D] bodies stank

{{CHORUS}}

Verse3: *{{begin woo woo backup vocals}}*

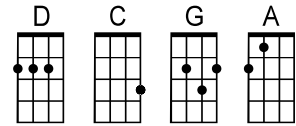
[D] I watched with glee while your [C] kings and queens
 Fought for [G] ten decades for the [D] Gods they made
 [D] I shouted out "Who killed the [C] Kennedys?"
 [G] When after all It was [D] you and me
 [D] Let me please [C] introduce myself
 I'm a [G] man of wealth and [D] taste
 [D] And I laid traps for [C] troubadours
 Who get [G] killed before they reached [D] Bombay

{{CHORUS}} oh yeah, get down, baby --

Instrumental *{{D, C, G, D x 4 with woo woo vocals}}*

{{CHORUS}}

Chords in this song



Verse4:

[D] Just as every cop is a [C] criminal
 And [G] all the sinners [D] saints
 [D] As heads is tails, just call me [C] Lucifer
 'Cause I'm in [G] need of some [D] restraint
 [D] If you meet me, have some [C] courtesy
 Have some [G] sympathy, and some [D] taste
 [D] Use all your well-learned [C] politesse
 Or I'll [G] lay your soul to [D] waste, um yeah

{{CHORUS}}

Jam to end.... *{{repeat D C G D}}*

um baby, get down

Woo, who

Oh yeah, get on down

Oh yeah Oh yeah!

Tell me baby, what's my name

Tell me honey, baby guess my name

Tell me baby, what's my name

I tell you one time, you're to blame

Ooo, who

Ooo, who

Ooo, who

Ooo, who, who

Ooo, who, who

Ooo, who, who

Ooo, who, who

Oh, yeah

What's my name

Tell me, baby, what's my name

Tell me, sweetie, what's my name

Ooo, who, who

Ooo, who, who

Ooo, who, who

Ooo, who, who

Ooo, who, who

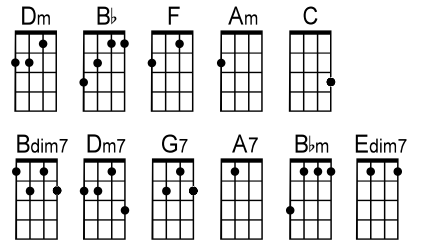
Ooo, who, who

Ooo, who, who

and so on.....

Re Your Brains - Jonathan Coulton

Chords in this song



[Dm] Heya Tom, it's **[Bb]** Bob.. from the **[F]** office down the **[Am]** hall
[Dm] Good to see you **[Bb]** buddy, how've you **[C]** been?

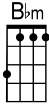
Bdim7



Things have been OK for me **[Dm]** except that I'm a zombie now...

[G7] I really wish you'd let us **[C]** in...

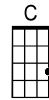
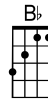
I **[Bb]** think I speak for **[F]** all of us when I **[A7]** say I **[Dm]** understand
[Bb] Why you folks might **[F]** hesitate to **[A7]** submit to our **[Dm]** demand
 But **[Bb]** here's an FYI: you're all gonna **[Bbm]** die... screaming



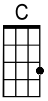
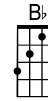
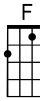
Chorus:



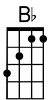
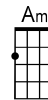
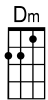
All we want to do is eat your brains



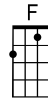
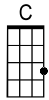
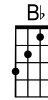
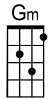
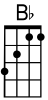
We're not un- reasonable, I mean, no-one's gonna eat your eyes



All we want to do is eat your brains



We're at an impasse here, maybe we should compromise



If you open up the door... We'll all come inside and eat your brains

VERSE 2:

[Dm] I don't want to **[Bb]** nitpick, Tom, but is **[F]** this really your **[Am]** plan?
[Dm] To spend your whole life **[Bb]** locked inside a **[C]** mall?
[Bb dim7] Maybe that's OK for now but **[Dm]** someday you'll be **[Dm7]** out of food and **[G7]** guns
[G7] And then you'll have to make the **[C]** call
 I'm **[Bb]** not surprised to **[F]** see you haven't **[A7]** thought it through **[Dm]** enough
 You **[Bb]** never had the **[F]** head for all that **[A7]** bigger picture **[Dm]** stuff
[Bb] But Tom, that's what I do, and I **[Bbm]** plan on eating you.. slowly **[CHORUS]**



BRIDGE: **[F]** I'd like to **[C]** help you Tom, in any way I **[Bb]** can
 I sure **[Bbm]** appreciate the way you're working **[F]** with me
 I'm not a **[C]** monster Tom, well, **[Edim7]** technically I **[Bb]** am, I guess I **[A]** am

VERSE 2:

[Dm] I've got another **[Bb]** meeting Tom, maybe **[F]** we could wrap this **[Am]** up
[Dm] I know we'll get to **[Bb]** common ground **[C]** somehow
[Bb dim7] Meanwhile I'll report back to my **[Dm]** colleagues who are **[Dm7]** chewing on the **[G7]** doors
[G7] I guess we'll table this for **[C]** now
 I'm **[Bb]** glad to see you **[F]** take constructive **[A7]** criticism **[Dm]** well
[Bb] Thank you for your **[F]** time I know we're **[A7]** all busy as **[Dm]** hell
[Bb] And we'll put this thing to bed **[Bbm]** When I bash your head.. open... **[CHORUS]**