Lyin' Eyes (Don Henley and Glenn Frey, 1975) (C) <u>Lyin' Eyes</u> by Eagles (1975) (G @ 129) – Album Version

| Intro C Cmaj7 F F Dm Dm C C |
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| C Cmaj7 F Dm G G7 City girls just seem to find out early; how to open doors with just a smile. C Cmaj7 F F Dm F C C A rich old man and she won't have to worry; _ she'll dress up all in lace and go in style. |
| C Cmaj7 F F Dm G Late at night a big old house gets lonely; _ I guess every form of refuge has its price. C Cmaj7 F F And it breaks her heart to think her love is only Dm F C Dm G7 Given to a man with hands as cold as ice. |
| C Cmaj7 F F So she tells him she must go out for the evening, Dm G G To comfort an old friend who's feeling down. C Cmaj7 F F But he knows where she's goin' as she's leavin'; Dm F C C F C G7 C She's headed for that cheatin' side of town. |
| Chorus C - F C - F C Am - Em Dm G7 You can't hide your lyin' eyes, _ and your smile is a thin dis-guise. C - Bb F - D7 Dm G7 C I thought by now you'd real-ize there ain't no way to hide those lying eyes. |
| Cmaj7 F F Dm G7 C C C Cmaj7 F F On the other side of town a boy is waiting, Dm G7 G7 With fiery eyes and dreams no one could steal, C Cmaj7 F F She drives on through the night antici-pating, Dm F C Dm G7 'Cause he makes her feel the way she used to feel. |
| C Cmaj7 F F Dm G7 G7 She rushes to his arms they fall to-gether, She whispers that it's only for a while, C Cmaj7 F F She swears that soon she'll be comin' back for-ever, Dm F C C F C G7 C She pulls away and leaves him with a smile. C Chorus |

| C Cmaj7 F F | |
|---|---|
| She gets up and pours herself a strong one, Dm G7 G7 | |
| And stares out at the stars up in the sky. C Cmaj7 F F | |
| A-nother night, it's gonna be a long one; | |
| Dm F C C | |
| she draws the shade and hangs her head to cry. | |
| C Cmaj7 F F | |
| She wonders how it ever got this crazy, Dm G7 G7 | |
| She thinks about a boy she knew in school. | |
| C Cmaj7 F F | |
| Did she get tired or did she just get lazy, | |
| Dm F C Dm G7 | |
| she's so far gone she feels just just like a fool. | |
| C Cmaj7 F F My, oh my, you sure know how to ar-range things; Dm G7 G7 You set it up so well, so careful-ly. C Cmaj7 F F Ain't it funny how your new life didn't change things; | |
| Dm F C C F C G7 C | |
| You're still the same old girl you used to be. | |
| C - F C - F C Am - Em Dm G You can't hide your lyin' eyes, _ and your smile is a thin dis-guise. C - Bb F - D7 I thought by now you'd real-ize | 7 |
| Dm G7 C C Cmaj7 | |
| There ain't no way to hide those lying eyes. | |
| Dm G7 C Cmaj7 | |
| There ain't no way to hide your lyin' eyes. | |
| Dm G7 C Cmaj7 Dm G7 C F C | |
| Honey, you can't hide your lyin' eyes. | |

According to the Wikipedia article, the single version of the song was shortened considerably, removing the entire second verse, the second chorus and four lines in the middle of the third verse. Lyin' Eyes, Wikipedia.

The single landed at No. 2 on the Billboard Hot 100 chart (behind Elton John's "Island Girl,") No. 3 on the Billboard Adult Contemporary chart, and No. 8 on the Billboard Country chart, a remarkable achievement by a rock and roll band. This song won the Eagles a Grammy Award for Best Pop Performance by a Group.

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| G Gmaj7 C C C So she tells him she must go out for the evening, Am D D D To comfort an old friend who's feeling down. G Gmaj7 C C But he knows where she's goin' as she's leavin'; Am C G G G D7 G S She's headed for that cheatin' side of town. |
| Chorus G - C G - C G Em - Bm Am D7 You can't hide your lyin' eyes, _ and your smile is a thin dis-guise. G - F C - A7 Am D7 G I thought by now you'd real-ize there ain't no way to hide those lying eyes. |
| Gmaj7 C C Am D7 G G G Gmaj7 C C On the other side of town a boy is waiting, Am D7 D7 With fiery eyes and dreams no one could steal, G Gmaj7 C C She drives on through the night antici-pating, Am C G Am D7 'Cause he makes her feel the way she used to feel. |
| G Gmaj7 C C Am D7 D7 She rushes to his arms they fall to-gether, She whispers that it's only for a while, G Gmaj7 C C She swears that soon she'll be comin' back for-ever, Am C G G C G D7 G She pulls away and leaves him with a smile. Chorus |

| G She gets u | Gmaj7 up and pours herself | C a strong one, | C | | |
|---------------------------|---|----------------------------|--------------------------------------|-----------------|------------|
| Åm | | D7 D | | | |
| And stares G | out at the stars up in Gmaj7 | - | | | |
| A-nother n Am | ight, it's gonna be a l C | • | G G | | |
| she draws | the shade and hang | s her head to | cry. | | |
| G | Gmaj7 | C C | | | |
| She wonde Am | ers how it ever got th | | D7 | | |
| She thinks | about a boy she kne | | | | |
| G Did she ge | Gmaj7 et tired or did she jus | • | , | | |
| Am | C | G inst like a fer | | 1 | |
| sne's so ia | r gone she feels just | just like a lo | OI. | | |
| G My ob my | Gmaj7 | C to or range | C | | |
| Am | , you sure know how | D7 D7 | uiiigs, | | |
| _ | up so well, so careful | - | | | |
| G Ain't it funr | Gmaj7 ny how your new life | C didn't change | C e things; | | |
| Am | C | G | GČG |)7 G | |
| You're still | the same old girl you | used to be. | | | |
| | G - C | G - C 0 | | m - Bm | Am D7 |
| You | can't hide your lyir G - F | n' eyes, C - A ' | | nile is a thin | dis-guise. |
| I tho | ught by now you'd | d real-ize | C C A | Cmoi7 | |
| Ther | Am D7 re ain't no way to hide | e those lying | G G 0 eyes. | Jiliaj <i>i</i> | |
| | Am D7 | G | Gmaj7 | | |
| I ner Am | re ain't no way to hid D7 | | | m D7 G C | l G |
| | ey, you can't hide yo | - | | 1 1 | - |