Spooky Ukey (C)

Based on *Wooly Bully* (Domingo "Sam" Samudio, 1964)

<u>Wooly Bully</u> by Sam The Sham & The Pharaohs (1964) (G)

Lyrics by UkeJenny, Ukulele Band of Alabama

C7

Jenny told Penny, about a thing we gotta play. Had four scary strings, and a spooky inlay.

C7

Penny told Jenny, "we should take a chance. Play the ukulele, let it put us in a trance."

F7 C7 G7 F7 C7 | G7 ↓↓↓↓↓↓ Spooky ukey, spooky ukey, spooky ukey, spooky ukey.

Instrumental Verse ("Strum that thang, play it now!!! Here we go!!!")

F7 C7 G7 F7 C7 | G7 ↓↓↓↓↓↓ Spooky ukey, spooky ukey. Spooky ukey, spooky ukey.

C7

Jenny told Penny, "this is scary good.

Bring out all the monsters, in the neighborhood."

F7 C7 G7 F7 C7 | G7 ↓↓↓↓↓↓ Spooky ukey, spooky ukey, spooky ukey, spooky ukey.

Outro (C7 9x . . . Howl on last one) $C7\downarrow C7\downarrow C7\downarrow C7\downarrow C7\downarrow C7\downarrow C7\downarrow C7\downarrow C7$

Song Format: the 12-bar Blues

C7	C7	C 7	C7
F7	F7	C 7	C7
G7	F7	C 7	C7



Spooky Ukey (G)

Based on *Wooly Bully* (Domingo "Sam" Samudio, 1964)

<u>Wooly Bully</u> by Sam The Sham & The Pharaohs (1964) (G)

Lyrics by UkeJenny, Ukulele Band of Alabama

G7

Jenny told Penny, about a thing we gotta play. Had four scary strings, and a spooky inlay.

G7

Penny told Jenny, "we should take a chance. Play the ukulele, let it put us in a trance."

Instrumental Verse ("Strum that thang, play it now!!! Here we go!!!")

C7 G7 D7 C7 G7 | D7 \ \tag{G7 | D7 \ \tag{\text{\limits}}\\ \text{Spooky ukey, spooky ukey, spooky ukey, spooky ukey.} \end{array}

G7

Jenny told Penny, "this is scary good.

Bring out all the monsters, in the neighborhood."

Outro(G7 9x . . .Howl on last one) $G7 \downarrow$ $G7 \downarrow$ $G7 \downarrow$ $G7 \downarrow$ $G7 \downarrow$ $G7 \downarrow$ $G7 \downarrow$

Song Format: the 12-bar Blues

G7	G7	G7	G7
C7	C7	G7	G7
D7	C 7	G7	G7