# That's A Moray! (C) Parody of "That's Amore" (Harry Warren & Jack Brooks, 1953) (¾ Time) That's Amore by Dean Martin Compilation From Various Internet Sources By Theresa Miller

G G G
When – you're – down by the sea and an eel bites your knee, that's a Moray ( <i>a moray!</i> )  G7  C
Put your hand in a crack and you won't get it back, from a Moray ( <i>from a moray!</i> )  G7  G7
He can swim, he can glide but he would rather hide in the coral ( <i>in the coral</i> ) <b>G7</b>
If you dive, stay alive, listen to me, for there is a MORAL (there's a moral)
C G7 C G7
See - that - thing in the reef with the big shiny teeth, that's a Moray (that's a moray!)  G7  Am
From his hole in the reef, he will bring you much grief, that's for sure. <b>Dm7 C</b>
He's hun-gry, and you see, you are the meal that he will a-dore-ay ( <i>adore-ay</i> ) <b>G7</b>
'Scusa me, but you see, let him be, or there'll be lotsa Morays (lotsa morays!)
C G7 C When – a – fish bites your heel and it looks like and eel, that's a Moray (that's a moray!) G7 C
Down be-low we all know he's that meanie, they call him a Moray (a moray!)
C G7 C G7
If – you – see a big eel and his teeth are like steel, that's a Moray (that's a moray!)  G7  C
If he's big and he's mean, and he's spotty or green, that's a Moray (that's a moray!)
C G7 C G7
If – you – reach in his cave, suddenly you'll need saved from a Moray ( <i>from a Moray!</i> )  G7  Am
When he's fanning his gills, better head for the hills, that's for sure.  F Dm7 C
He's hungry, and you see, you are the meal that he will a-dore-ay ( <i>adore-ay</i> )  G7  C
(Cause me but you see let him be or there'll be lette mercy's (lette mercy's)
'Scusa me, but you see, let him be, or there'll be lotsa morays ( <i>lotsa morays!</i> )  G7  C - G7 ↓ C ↓



# That's A Moray! (F) Parody of "That's Amore" (Harry Warren & Jack Brooks, 1953) (¾ Time) That's Amore by Dean Martin Compilation From Various Internet Sources By Theresa Miller

F	<b>C7</b>	F			<b>C7</b>	
When	– you're	e – down by	the sea and an eel	bites your knee	e, that's a Moray ( <i>a moi</i>	ray!)
Put yo		in a crack a	and you won't get it	back, from a M	oray ( <i>from a moray!</i> )	
He ca	n swim, <b>C7</b>	he can glide	e but he would rath	er hide in the co	oral (in the coral)	
If you		ıy alive, liste	en to me, for there i	s a MORAL (the	ere's a moral)	
=	C7 F		af with the lain alain.	, 4 4   - 4   4	C7	<b>\</b>
See -	ınaı - ını <b>C7</b>	ng in the re	ei with the big shing <b>C7</b>	y teetn, that's a	Moray (that's a moray!) <b>Dm</b>	)
From		in the reef,	he will bring you m	uch grief, that's <b>F</b>	for sure.	
He's h	nun-gry, c	and you see	e, you are the meal	that he will a-do	ore-ay ( <i>adore-ay</i> )	
'Scusa		t you see, l	et him be, or there'l	=	ys (lotsa morays!)	
F	C7 I				<b>C</b> 7	-
When	-a- f	ish bites yo	ur heel and it looks	like and eel, tha	at's a Moray ( <i>that's a m</i> <del>-</del>	oray!)
Down	be-low \	we all know	he's that meanie, t	hey call him a N	lloray (a moray!)	
F C	7 F			(	C7	
If – yo	ou – see <b>C7</b>	a big eel a	nd his teeth are like	steel, that's a l	Moray ( <i>that's a moray!</i> ) <b>F</b>	
If he's	big and	he's mean,	, and he's spotty or	green, that's a	Moray ( <i>that's a moray!)</i>	
F C					<b>C</b> 7	
If – yo	u – reac <b>C7</b>	h in his cav	e, suddenly you'll n	eed saved from	n a Moray ( <i>from a Mora</i> <b>Dm</b>	<i>y!</i> )
When	he's fan	ning his gill <b>Bb</b>	ls, better head for th <b>Gm7</b>	ne hills, that's fo <b>F</b>	r sure.	
He's h	nungry, a <b>C7</b>	ind you see	e, you are the meal t	that he will a-do <b>F</b>	re-ay ( <i>adore-ay</i> )	
'Scusa	a me, bu <b>C7</b>	t you see, l	et him be, or there'l	l be lotsa moray	/s (lotsa morays!) F - C7 ↓ F	1
'Scusa	a me, bu	t you see, l	et him be, JUST DO	ON'T MESS WI	•	•

# That's A Moray! (G) Parody of "That's Amore" (Harry Warren & Jack Brooks, 1953) (¾ Time) That's Amore by Dean Martin Compilation From Various Internet Sources By Theresa Miller

When – you're – down by the sea and an eel bites your knee, that's a Moray (a moray!)
D7 G
Put your hand in a crack and you won't get it back, from a Moray ( <i>from a moray!</i> )  D7  D7
He can swim, he can glide but he would rather hide in the coral ( <i>in the coral</i> ) <b>D7</b>
If you dive, stay alive, listen to me, for there is a MORAL (there's a moral)
G D7 G See - that - thing in the reef with the big shiny teeth, that's a Moray (that's a moray!)
From his hole in the reef, he will bring you much grief, that's for sure.
C Am7 G  He's hun-gry, and you see, you are the meal that he will a-dore-ay (adore-ay)  D7 G
'Scusa me, but you see, let him be, or there'll be lotsa Morays ( <i>lotsa morays!</i> )
G D7 G D7
When $-a$ - fish bites your heel and it looks like and eel, that's a Moray ( <i>that's a moray!</i> ) <b>D7 G</b>
Down be-low we all know he's that meanie, they call him a Moray (a moray!)
<b>-</b>
G D7 G  If – you – see a big eel and his teeth are like steel, that's a Moray (that's a moray!)
D7 G
If he's big and he's mean, and he's spotty or green, that's a Moray (that's a moray!)
If he's big and he's mean, and he's spotty or green, that's a Moray (that's a moray!)
G D7 G  If – you – reach in his cave, suddenly you'll need saved from a Moray (from a Moray!)
G D7 G  If – you – reach in his cave, suddenly you'll need saved from a Moray (from a Moray!)  D7  Em  When he's fanning his gills, better head for the hills, that's for sure.
G D7 G  If – you – reach in his cave, suddenly you'll need saved from a Moray (from a Moray!)  D7  Em
G D7 G  If – you – reach in his cave, suddenly you'll need saved from a Moray (from a Moray!)  D7  Em  When he's fanning his gills, better head for the hills, that's for sure.  C Am7  G  He's hungry, and you see, you are the meal that he will a-dore-ay (adore-ay)