Witchcraft (Cy Coleman & Carolyn Leigh, 1957) (C) Witchcraft by Frank Sinatra (1957) (C @ 116)

Intro (Chords for first verse) С Ebdim7 Those fingers in my hair, that sly, come hither stare Dm7 G7 **C9** That strips my conscience bare - it's witchcraft. F Fm And I've got no defense for it - the heat is too intense for it-D7+5 Cm Gm7 What good would common sense for it do? G7 **C9** C6 С G7sus4 G7 'Cause it's witchcraft, wicked witchcraft, **C9** C6 C9 **C6** And although I know it's strictly taboo,___ Em7 When you arouse a need in me, my heart says, "Yes, indeed!" to me -Dm7 **G7** Dm Bb Proceed with what you're leading me to. C6 Ebdim7 It's such an ancient pitch, but one I wouldn't switch, Dm7 G7sus4 G7 C Bbdim7 A7 'Cause there's no nicer witch than you. Dm7 G7sus4 G7 C Fdim7 C 'Cause there's no nicer witch than you. ____

	Ebdim7	C9	D7+5	C6	G7sus4	Bbdim7	Fdim7
Bari	Ebdim7	C9	D7+5	C6	G7sus4	Bbdim7	Fdim7

Witchcraft (Cy Coleman & Carolyn Leigh, 1957) (G) Witchcraft by Frank Sinatra (1957) (C @ 116)

Intro (Chords for first verse) G Bbdim7 Those fingers in my hair, that sly, come hither stare Am7 D7 G9 That strips my conscience bare - it's witchcraft. С Cm And I've got no defense for it - the heat is too intense for it-Gm A7+5 Dm7 What good would common sense for it do? D7 G9 G6 G D7sus4 D7 'Cause it's witchcraft, wicked witchcraft, G9 G6 G9 **G6** And although I know it's strictly taboo,___ Bm7 When you arouse a need in me, my heart says, "Yes, indeed!" to me -Am F Am7 **D7** Proceed with what you're leading me to. G6 Bbdim7 It's such an ancient pitch, but one I wouldn't switch, Am7 D7sus4 D7 G Fdim7 D7 'Cause there's no nicer witch than you. G Cdim7 Am7 D7sus4 D7 G 'Cause there's no nicer witch than you. Cdim7 Bbdim7 G9 A7+5 G6 D7sus4 Fdim7

A7+5

G6

D7sus4

Fdim7

Cdim7

G9

Bbdim7

Bari