Skin and Bones (Traditional) (Am)

Variant of "The Hearse Song" or "The Worms Crawl In, etc."

Arrangement by Lisa Kljaich, The Ukulele Fool, Using A Swing Rhythm & Roll Strum

Skin and Bones by Lisa, The Ukulele Fool

Skin and Bones Tutorial by Lisa, The Ukulele Fool

Skin and Bones by Jean Ritchie (1952)

Am C Am - Esus4 Am

Intro: Ooo - oo - oo.oo - ooh

Am

There was an old woman of skin and bones

Am C Am - Esus4 Am

Ooo - oo - oo.oo - ooh

Am

She lived down by the old grave yard

Am C Am - Esus4 Am

Ooo - oo - oo.oo - ooh

Am

One night she thought she'd take a walk

Am C Am - Esus4 Am

Ooo - oo - oo.oo - ooh

Am

She walked down by the old grave yard

Am C Am - Esus4 Am

Ooo - oo - oo.oo - ooh

Am

She saw the bones a'laying around

Am C Am - Esus4 Am

Ooo - oo - oo.oo - ooh

Am

She went to the closet to get a broom

Am C Am - Esus4 Am

Ooo - oo - oo.oo - ooh

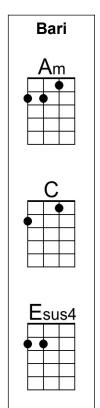
Am

She opened the door and . . . BOO!









Note: The Chorus can also be played using a single chord, the E7 (the V in this key), changing from Am on the first note.

Skin and Bones (Traditional) (Dm)

Variant of "The Hearse Song" or "The Worms Crawl In, etc."

Arrangement by Lisa Kljaich, The Ukulele Fool, Using A Swing Rhythm & Roll Strum

Skin and Bones by Lisa, The Ukulele Fool

Skin and Bones by Jean Ritchie (1952)

Dm F Dm - Asus4 Dm

Intro: Ooo - oo - oo.oo - ooh

Dm

There was an old woman of skin and bones

Dm F Dm - Asus4 Dm

Ooo - oo - oo.oo - ooh

Dm

She lived down by the old grave yard

Dm F Dm - Asus4 Dm

Ooo - oo - oo.oo - ooh

Dm

One night she thought she'd take a walk

Dm F Dm - Asus4 Dm

Ooo - oo - oo.oo - ooh

Dm

She walked down by the old grave yard

Dm F Dm - Asus4 Dm

Ooo - oo - oo.oo - ooh

Dm

She saw the bones a'laying around

Dm F Dm - Asus4 Dm

Ooo - oo - oo.oo - ooh

Dm

She went to the closet to get a broom

Dm F Dm - Asus4 Dm

Ooo - oo - oo.oo - ooh

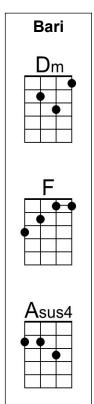
Dm

She opened the door and . . . BOO!

Dm







Note: The Chorus can also be played using a single chord, the A7 (the V in this key), changing from Dm on the first note.