The Night They Drove Old Dixie Down (Robbie Robertson) (C) <u>The Night They Drove Old Dixie Down</u> by Joan Baez (Capo 1)

Intro (4 Meas	<mark>sures)</mark> : Em			
Am C		F	Am	
-	is my name and I	drove on the Da		
_	Am F	• 	Am	
F	cavalry came and to C Am	=	s a-gain	
In the winter	of '65, we were hur		alive	
Am	F	C	Am	D D7
I took the trai	n to Richmond mys	self, it was a time	e I re-member oh	so well.
Chorus	s			
С	F	С	Am	
_ `	ght they drove old Γ	_		ingin'.
C	F	C	Am	
i ne nig	ght they drove old [Dixie down, and		_
They w	C Am ∕ent na na-na na-na	ט -na naa na-na	F	- Am na-na-na
THEY W	rent na na-na na-na	a-11a 11aa, 11a-11a	11a-11a 11aa, 11a 11a-	11a-11a-11a.
Am	С	F	Am	
Back with my	wife in Tennessee	, when one day	she said to me,	
C Am	F		Am	
~ _ ·	come see, there go			
F	C ain al ala a mainduu a a d	Am	F	
Am	nind choppin' wood	, and i don't care	if the money's no	good.
	at you need and you	u leave the rest,		
	C Am		D7	
But they shou	uld never have take	en the very best.	Chorus	
Am	C F	Am		
	er be-fore me I'm a	working man		
C	Am	F A	m	
And like my b	prother be-fore me	I took a rebel st		
F	C		m F	
He was just e	eighteen, proud and F	d brave, but a Ya	ınkee laid him in h	is grave
	e blood be-low my	feet,		
C	Ån	n	D D7	
You can't rais	se a Caine back up	when he's in de	-feat. <mark>Chorus</mark>	

The Night They Drove Old Dixie Down (Robbie Robertson) (G) <u>The Night They Drove Old Dixie Down</u> by Joan Baez

Intro (4 Measures): Em
Em G C Em Virgil Caine is my name and I drove on the Danville Train G Em C Em 'Til so much cavalry came and tore up the tracks a-gain C G Em C In the winter of '65, we were hungry, just barely alive Em C G Em A A7 I took the train to Richmond myself, it was a time I re-member oh so well.
Chorus G C G Em The night they drove old Dixie down, and all the bells were ringin'. G C G Em The night they drove old Dixie down, and all the people were singin' G Em A C - Em They went na na-na na-na naa, na-na naa, na na-na-na.
Em G C Em Back with my wife in Tennessee, when one day she said to me, G Em C Em "Virgil, quick come see, there goes the Robert E. Lee!" C G Em C Now I don't mind choppin' wood, and I don't care if the money's no good. Em C You take what you need and you leave the rest, G Em A A7 But they should never have taken the very best. Chorus
Em G C Em Like my father be-fore me I'm a working man G Em C Em And like my brother be-fore me I took a rebel stand C G Em C He was just eighteen, proud and brave, but a Yankee laid him in his grave Em C I swear by the blood be-low my feet, G Em A A7 You can't raise a Caine back up when he's in de-feat. Chorus