# The Time Warp

## [INTRO] [A][A][A][A]

[RIFF RAFF – SPOKEN] [A]It's astounding time is [B7]fleeting [G]madness [D]takes its [A]toll [A]But listen closely

[MAGENTA – SPOKEN] Not for very much [B7]longer

[RIFF RAFF – SPOKEN] [G]I've got to [D]keep con-[A]trol [RIFF RAFF – SHOUTY SINGING] [A]I remember doing the [B7]Time Warp [G]Drinking [D]those moments [A]when The [A]blackness would hit me

[RIFF RAFF AND MAGENTA] And the void would be [B7]calling

[ALL]

[F]Let's [C]do the [G]time [D]warp a-[A]gain [F]Let's [C]do the [G]time [D]warp a-[A]gain

### [2 BARS TACIT]

#### [CHORUS]

[NARRATOR – SPOKEN] [TACIT]It's just a jump to the [E7]left [ALL – SING] And then a step to the [A]right [NARRATOR – SPOKEN] [TACIT]With your hands on your [E7]hips [ALL – SING] You bring your knees in [A]tight But it's the pelvic [D]thrust that really drives you in [A]sane [F]Let's [C]do the [G]time [D]warp a-[A]gain [F]Let's [C]do the [G]time [D]warp a-[A]gain

#### [MAGENTA]

It's so [A]dreamy oh fantasy [B7]free me So you can't [G]see me [D]no not at [A]all [A]In another dimension with voyeuristic in-[B7]tention Well se-[G]cluded [D]I see [A]all

[RIF RAFF – SPOKEN] [A]With a bit of a mind flip [MAGENTA] You're into the [B7]time slip [RIFF RAFF] And [G]nothing [D]can ever be the [A]same [MAGENTA] [A]You're spaced out on sensation [RIFF RAFF – SCREAMING] like you're under se-[B7]dation

#### [ALL]

[F]Let's [C]do the [G]time [D]warp a-[A]gain [F]Let's [C]do the [G]time [D]warp a-[A]gain

#### [COLUMBIA – SQUEAKY VOICE]

[A]Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D]He shook me up he took me by surprise
He had a [A]pickup truck and the devil's eyes
He [E7]stared at me and I [D]felt a change
[A]Time meant nothing: never would again

[ALL]

[F]Let's [C]do the [G]time [D]warp a-[A]gain [F]Let's [C]do the [G]time [D]warp a-[A]gain

[CHORUS – REPEAT TWICE] [NARRATOR – SPOKEN] [TACIT]It's just a jump to the [E7]left [ALL – SING] And then a step to the [A]right [NARRATOR – SPOKEN] [TACIT]With your hands on your [E7]hips [ALL – SING] You bring your knees in [A]tight But it's the pelvic [D]thrust that really drives you in [A]sane [F]Let's [C]do the [G]time [D]warp a-[A]gain [F]Let's [C]do the [G]time [D]warp a-[A]gain