The UkeQuestors Zoom Jam Series

The Hawaii Theme

37 Songs – 62 Pages April 29, 2021

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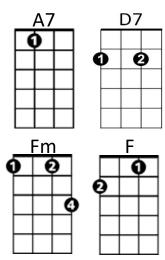
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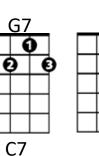
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

INTRO: A7 D7 G7 C Fm C

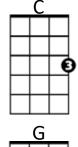
CFCNight and youand Blue HawaiiA7D7G7The night is hea venlyCG7And you are heaven to meG7

CFCLovely youand Blue HawaiiA7D7G7With all this lovelinessCCFCCFCThere should be I – o - ve





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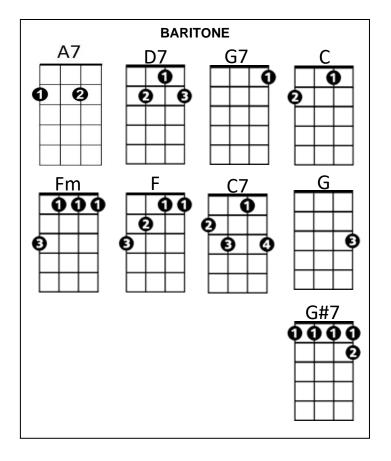
Chorus:

FCCome with me – whi-le the moon is on the seaD7G G7G G7G#7G G7G#7G

CFCDreams come truein Blue HawaiiA7D7G7And mine could all come trueCCFCCFCThis magic night of nights with you

<mark>(Chorus)</mark>

CFCDreams come truein Blue HawaiiA7D7G7And mine could all come trueCCFmC (hold)This magic night – of nights with you

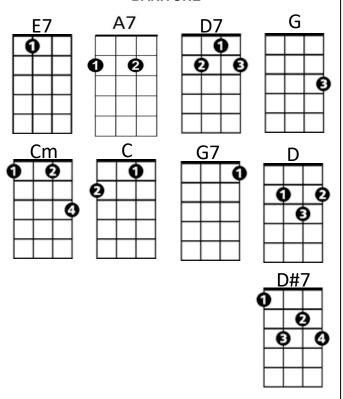


Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

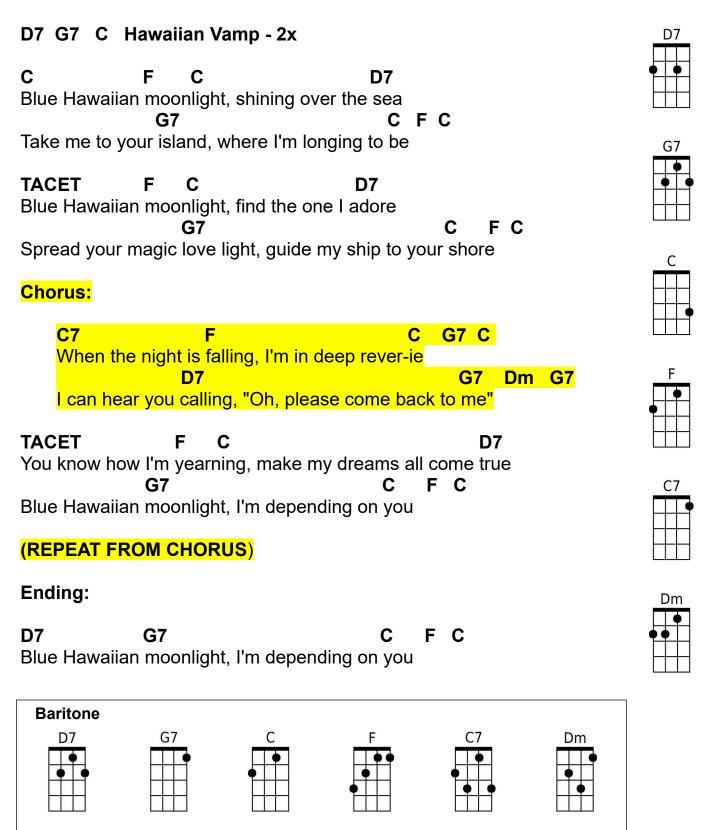
G G С G E7 A7 D7 Night and you and Blue Hawaii **E7 A7 D7** Ø ø Ð € The night is heavenly ً€ **D7** G And you are heaven to me Cm G7 Ó G С G ดดด Lovely you and Blue Hawaii ø ø 0000 € **E7 A7 D7** With all this loveliness G C G G7 D#7 There should be I – o - ve **Chorus:** 000 С G Come with me - whi-le the moon is on the sea **A7 D D**7 D#7 D7 The night is young and so are we, so are we С G G Dreams come true in Blue Hawaii BARITONE **E7** Α7 **D7** G A7 And mine could all come true E7 D7 G **G7** G С Ø This magic night of nights with you ถ 0 € (Chorus) С G С G Cm G7 D

Dreams come true in Blue Hawaii **E7 A7 D7** And mine could all come true **G Cm G (hold)** This magic night – of nights with you

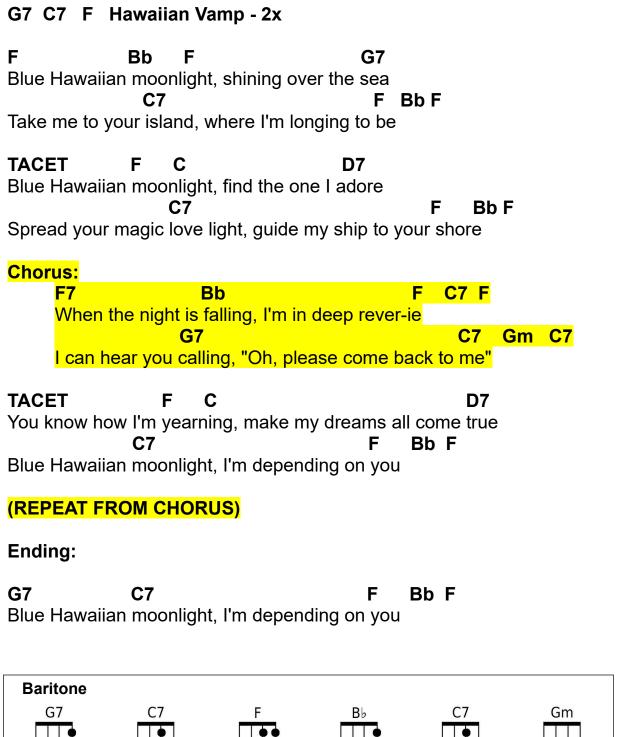
INTRO: E7 A7 D7 G Cm G



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F





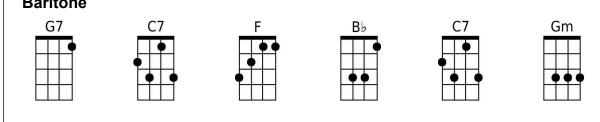




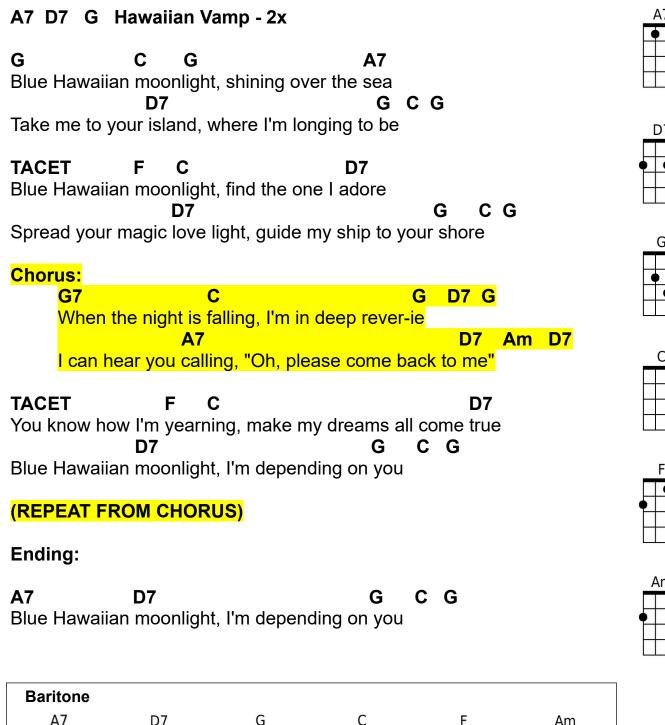


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Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G





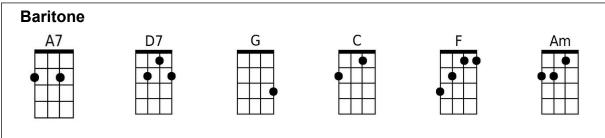




	С	



	Am			
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Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

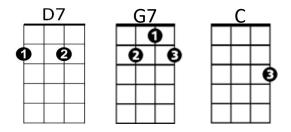
C G7 Mama don't scold me, I no go work today C Down in Iwa-lei in a pineapple cannery G7 Mama don't scold me, I bring a lei for you C I sing all day for you, the song of Hawaii

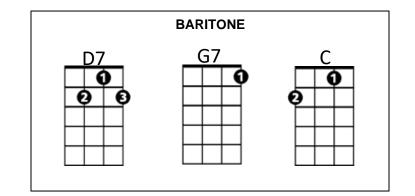
 $\begin{array}{c|c} & \mathbf{G7} \\ \mbox{Fish and poi, fish and poi, all I need is fish and poi} & \mathbf{C} \\ \mbox{Sunshine free, Waikiki, no care tomorrow} & \mathbf{G7} \\ \mbox{Sister Bell dress up swell, dance the hula in a big hotel} & \mathbf{C} & \mathbf{D7} & \mathbf{G7} & \mathbf{C} \\ \mbox{Shake this way, shake that way, no care tomorrow} & \mathbf{F7} & \mathbf{F7} & \mathbf{F7} & \mathbf{F7} \\ \mbox{Shake this way, shake that way, no care tomorrow} & \mathbf{F7} & \mathbf{F7}$

G7 Mama don't scold her, someday she catch a boy C She bring him fish and poi at the pineapple cannery G7 Mama no feel bad, someday I sure make good C Hawaii going get statehood, me Presi-dent maybe

G7

Fish and poi, fish and poi, all I need is fish and poi C Need no more from the store, no care tomorrow G7 Fish and poi, fish and poi, all day long eats fish and poi C VAMP (2x) Big opu, no huhu, no care tomorrow





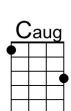
Intro Vamp (2x): D7 G7 C Gdim7 Gdim7 **G7** С For you a lei of flowers rare Gdim7 G7 С For you a lei to hold and wear Gm A7 **D7** For you a lei to caress while you are away **D7** And thru each lonely day Dm7 G - G7 Make you happy and gay Gdim7 G7 С Α7 A lei of love I give to you Caug F|F **C7** To think of me when you are blue G#7 Where ever you may be С Gm **A7** Dm7 Over land or on the sea C | C [Intro Vamp] Gdim7 G7 For you a lei to remember me. Gdim7 G7 Gm D7

Caug

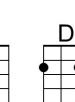
Dm7

G

G#7









G7

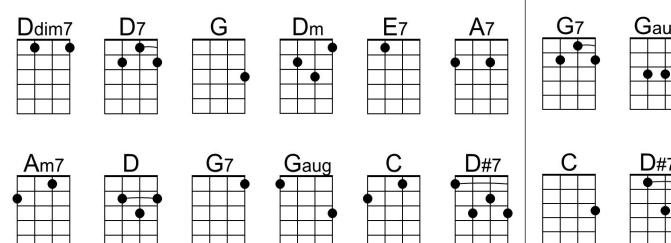
Gm

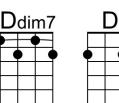


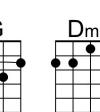
Intro Vamp (2x) A7 D7 G

Ddim7 **D7** G For you a lei of flowers rare Ddim7 D7 G For you a lei to hold and wear Dm **E7 A7** For you a lei to caress while you are away **A7** And thru each lonely day Am7 D - D7 Make you happy and gay

Ddim7 D7 G A lei of love I give to you Gaug C | C **G7** To think of me when you are blue Eb7 Where ever you may be Dm **E7** G Over land or on the sea G | G [Intro Vamp] Ddim7 D7 For you a lei to remember me.



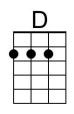






A	7
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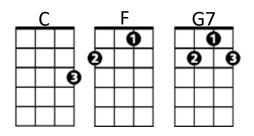


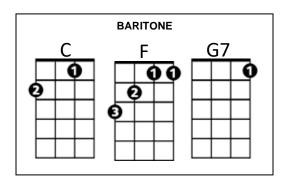
Gaug



Green Rose Hula (Laida Paia/John K. Almeida) Key C Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

С F С No ka pua loke lau ke aloha **G7** С С **G7** С F **G7** С No ka u`i kau i ka wekiu e'a e'a e'a e'a F С С Ko `ala onaona i`a ne`i С G7 C F **G7** С **G7** С Ho`olale mai ana e walea e'a e'a e'a e'a С F С E walea pu aku me `oe F С G7 C **G7** С **G7** С I ka hana no`eau ho`oipo e'a e'a e'a e'a F C С Ahe ipo `oe na`u i aloha F **G7** С **G7** С **G7** С Ka`ano`i a ku`u pu`u wai e'a e'a e'a e'a С F С Ka hā'upu ka hali'a ka 'i'ini G7 C G7 F С **G7** С С Me 'oe mau aku nō ia e'a e'a e'a e'a С F С Ho'i mai kāua lā e pili F С G7 C **G7** С **G7** С Oiai ka manawa kūpono e'a e'a e'a e'a F С С Ha`ina `ia mai ka puana **G7** F С **G7** С С **G7** С Nou no green rose ke aloha e'a e'a e'a e'a





My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

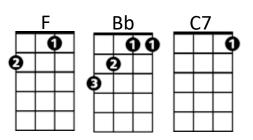
You are the sweetheart I love The darling of my heart

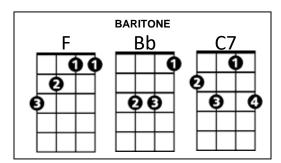
May recollection, remembrance And desire always be with you

Now, now is the time For us to be together

This is the end of my song For you, beloved green rose Green Rose Hula (Laida Paia/John K. Almeida) Key F Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F Bb F No ka pua loke lau ke aloha F **C7** Bb F **C7** F F **C7** No ka u`i kau i ka wekiu e'a e'a e'a e'a F Bb F Ko `ala onaona i`a ne`i F **C7** F F Bb **C7 C7** F Ho`olale mai ana e walea e'a e'a e'a e'a F Bb F E walea pu aku me `oe F Bb **C7** F **C7** F **C7** F I ka hana no`eau ho`oipo e'a e'a e'a e'a F Bb F A he ipo `oe na`u i aloha **C7** F **C7** F Bb F **C7** F Ka `ano`i a ku`u pu`uwai e'a e'a e'a e'a F Bb F Ka hā'upu ka hali'a ka 'i'ini **C7 F C7** Bb F F **C7** F Me 'oe mau aku nō ia e'a e'a e'a e'a F Bb F Ho'i mai kāua lā e pili Bb F **C7** F F C7 F **C7** Oiai ka manawa kūpono e'a e'a e'a e'a F Bb F Ha`ina `ia mai ka puana F Bb F **C7** F **C7** F **C7** Nou no green rose ke aloha e'a e'a e'a e'a





My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

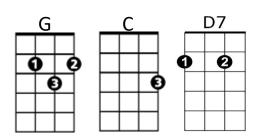
You are the sweetheart I love The darling of my heart

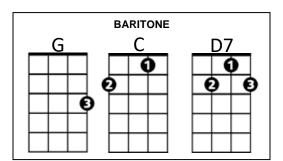
May recollection, remembrance And desire always be with you

Now, now is the time For us to be together

This is the end of my song For you, beloved green rose Green Rose Hula (Laida Paia/John K. Almeida) Key G Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

G С G No ka pua loke lau ke aloha **D7 G D**7 G **D7** С G G No ka u`i kau i ka wekiu e'a e'a e'a e'a G С G Ko `ala onaona i`a ne`i **D7** С G G **D7 D7** G G Ho`olale mai ana e walea e'a e'a e'a e'a G С G E walea pu aku me `oe С G **D7** G **D7** G **D7** G I ka hana no`eau ho`oipo e'a e'a e'a e'a G C G A he ipo `oe na`u i aloha **D7** С G **D7** G **D7** G e'a e'a e'a e'a Ka `ano`i a ku`u pu`uwai G С G Ka hā'upu ka hali'a ka 'i'ini **D7 G D7** С G G **D7** G Me 'oe mau aku nō ia e'a e'a e'a e'a G G С Ho'i mai kāua lā e pili С **D7 G** G **D7** G **D7** G Oiai ka manawa kūpono e'a e'a e'a e'a С G G Ha`ina `ia mai ka puana С G **D7** G **D7** G **D7** G Nou no green rose ke aloha e'a e'a e'a e'a





My love goes to the green rose The blossom I esteem the highest Its fragrance reaches me here Inviting my thoughts to be carefree To spend the time pleasantly with you In the delightful pastime of wooing You are the sweetheart I love The darling of my heart May recollection, remembrance And desire always be with you Now, now is the time For us to be together This is the end of my song For you, beloved green rose

Hanalei Moon (Bob Nelson) Key C

VAMP: D7 G7 C

С **A7 D7** When you see Hana lei by moonlight C G7 **G7** You will be in Heaven by the sea A7 С **D7** Every breeze, every wave will whisper С **G7 G7** You are mine don't ever go a-way

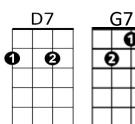
С A7 D7

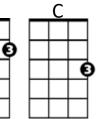
Hanalei, Hanalei moon **G7 F C G**7 Is lighting beloved Kaua'i A7 D7 С Hanalei, Hanalei moon **G7** С **A7** Aloha nō wau iā 'oe

D **B7 E7** When you see Hanalei by moonlight A7 **D** A7 You will be in Heaven by the sea D **B7 E7** Every breeze, every wave will whisper A7 D **A7** You are mine don't ever go a-way

D **B7 E7**

Hanalei, Hanalei moon **A7** G D A7 Is lighting beloved Kaua'i D **B7 E7** Hanalei, Hanalei moon **A7** D Aloha nō wau iā 'oe **A7** VAMP: E7 A7 D D Aloha nō wau iā 'oe

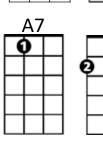


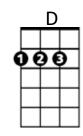


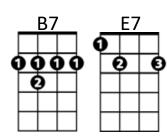
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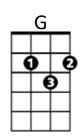
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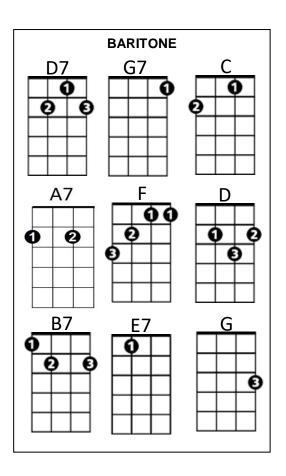
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Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

FD7G7When you see Hana lei by moonlight
C7FC7You will be in Heaven by the sea
FD7G7You will be in Heaven by the sea
FC7FYou will be in Heaven by the sea
FC7C7You are mine don't ever go a-wayYou are mine don't ever go a-way

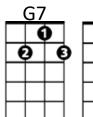
F D7 G7

Hanalei, Hanalei moon **C7 Bb F C7** Is lighting beloved Kaua'i **F D7 G7** Hanalei, Hanalei moon **C7 F D7** Aloha nō wau iā 'oe

 $\begin{array}{c|ccccc} G & E7 & A7 \\ \mbox{When you see Hanalei by moonlight} \\ D7 & G & D7 \\ \mbox{You will be in Heaven by the sea} \\ G & E7 & A7 \\ \mbox{Every breeze, every wave will whisper} \\ D7 & G & D7 \\ \mbox{You are mine don't ever go a-way} \end{array}$

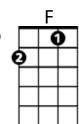
G E7 A7

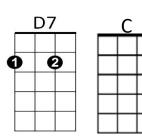
Hanalei, Hanalei moon **D7 C G D7** Is lighting beloved Kaua'i **G E7 A7** Hanalei, Hanalei moon **D7 G** Aloha nō wau iā 'oe **D7 G VAMP: A7 D7 G** Aloha nō wau iā 'oe

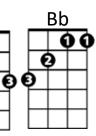


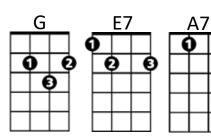
C7

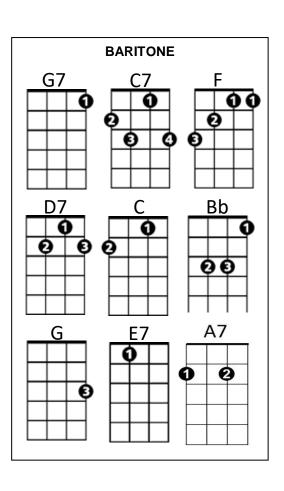
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Hanalei Moon (Bob Nelson) Key G

VAMP: A7 D7 G

G **E7 A7** When you see Hana lei by moonlight **D7** G **D7** You will be in Heaven by the sea G **E7 A7** Every breeze, every wave will whisper **D7** G **D7** You are mine don't ever go a-way

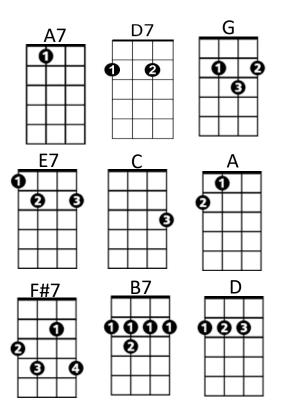
G E7 A7

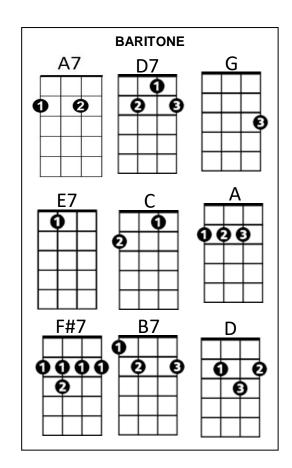
Hanalei, Hanalei moon **D7 C G D7** Is lighting beloved Kaua'i **G E7 A7** Hanalei, Hanalei moon **D7 G E7** Aloha nō wau iā 'oe

AF#7B7When you see Hanalei by moonlight
E7AE7You will be in Heaven by the sea
AF#7B7Sterry breeze, every wave will whisper
E7AE7You are mine don't ever go a-wayB7

A F#7 B7

Hanalei, Hanalei moon E7 D A E7 Is lighting beloved Kaua'i A F#7 B7 Hanalei, Hanalei moon E7 A Aloha nō wau iā 'oe E7 A VAMP: B7 E7 A Aloha nō wau iā 'oe





HAPPY BIRTHDAY w/ Hawaiian verse "Ukulele Mele" Mele Fong https://www.youtube.com/watch?v=wOAMttKfJD8

Chang-alang strum (UDUD) C G7 F G7 G7 G7 C G7 C Happy Birthday to you Happy birthday to you
CC7 /F/Happy birthday, dear (person)BARITONE
F// C// G7/ C/ C G7 F Happy birthday to you Image: Comparison of the second seco
CG7CG7Hau'oli la hanau ia oe(how-oh-lay la ha-now ee-ya oh-ay)
G7CHau'oli la hanau ia oeG7C(how-oh-lay la ha-now ee-ya oh-ay)
CC7 // F/F/CC7 // F/F/Hau'oli la hanau ia (person)(how-oh-lay la ha-now ee-ya (person))
F /C / /G7 /C / /Hau'oli la hanau ia oe(how-oh-lay la ha-now ee-ya oh-ay)
<i>Pluck top and bottom string</i> : <i>g a</i> - <i>g</i>) <i>C7 tremolo, arpeggio</i> And ma-ny more!

Roughly translated, "Hau`oli" means "Happy, glad, joyful," "Lā" means "Day, date, sun", and "Hānau" means "To give birth, to lay an egg, born."

Latin or Flamenco roll strum

Rasgueado (also called Rageo (spelled so

or **Rajeo**), **Rasgueo** or **Rasgeo** in <u>Andalusian</u> dialect and <u>flamenco jargon</u>, or even occasionally **Rasqueado**) is a <u>guitar</u> finger <u>strumming</u> technique commonly associated with <u>flamenco guitar</u> music. It is also used in <u>classical</u> and other <u>fingerstyle guitar</u> picking techniques. The rasgueado is executed using the fingers of the <u>strumming</u> hand in rhythmically precise, and often rapid, <u>strumming</u> patterns.⁽¹¹⁾ The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).^[2]

Та	bs in Key of C:
Α	3 2
Е	33 53 33
С	
G	
А	107
	53 8
С	
G	
А	88 735 3
	75
	iiiiiii

Tabs in Key of F:
A
E 1 0
C 00 20 00
G
A 30
E 1
C 20 00
G []]
A 0
E 0 13 1
C
G

Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - Straight to

Chorus:

G Hawaii, Hawaii

<mark>Straight to</mark> Hawaii

Am Oh do (Honolulu, Waikiki) you -DG Wanna come along with me? (do you wanna come along with me)

С

I heard about all the pretty girls, G With their grass skirts down to their knees Em A7 All my life, I wanted to see, D TACET The island called Hawaii - Go to -

<mark>(Chorus)</mark>

С

Now I don't know what town you're from, G

But don't tell me that they got bigger waves Em

Cause everyone that goes,

A7 D TACET Comes back with nothing but raves- That's in

<mark>(Chorus)</mark>

С

And pretty soon this winter,

G

They'll hold the surfing championship of the year

Em Surfer guys and girls,

A7 D TACET Will be coming from far and near - Go to -

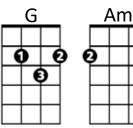
Am

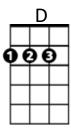
Do you (Honolulu, Waikiki) D G Wanna come along with me (do you wanna come along with me) Am

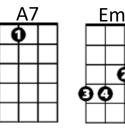
Oo ooo oo (Honolulu, Waikiki)

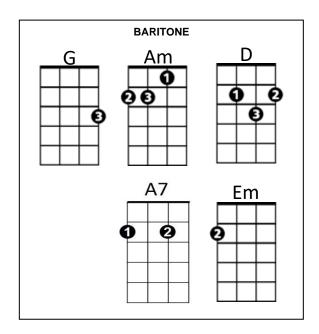
D G

Oo oo oo (do you wanna come along with me)







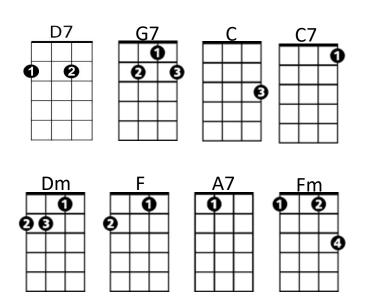


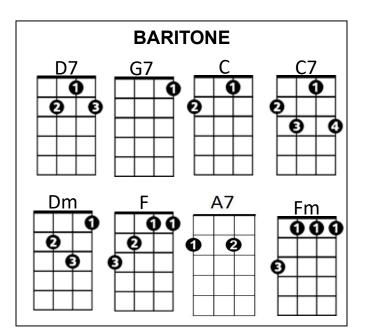
<mark>(Chorus)</mark>

Vamp: D7 G7 C (2x)

С Dm G7 С Hawai`i calls, with a melody of love, dear Dm G7 С **C7** as evening falls Across the sea F **G7** С The surf is booming on the sand at Waikîkî tonight **D7 G7** And how I wish that you were strolling hand in hand with me tonight Dm G7 С Hawai`i calls, with a message of aloha **C7** Dm **G7** С To you sweetheart where 'er you are F Fm С **A7** Reminding you to dream awhile of happy days we knew Dm **G7** С Hawai`i calls and my heart's calling too

(Repeat entire song)

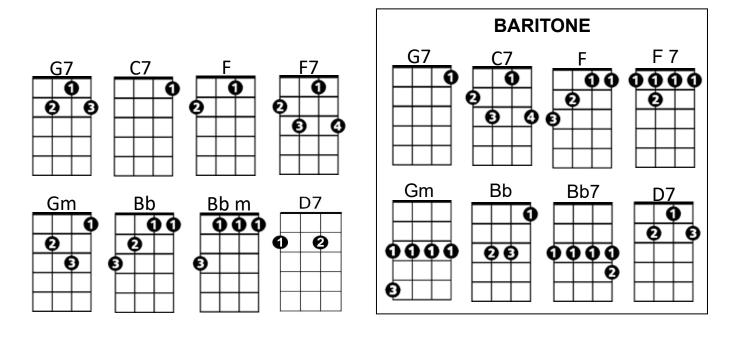




Vamp: G7 C7 F (2x)

Gm C7 F F Hawai`i calls, with a melody of love, dear Gm C7 F **F7** Across the sea as evening falls Bb F **C7** The surf is booming on the sand at Waikîkî tonight **G7 C7** And how I wish that you were strolling hand in hand with me tonight Gm C7 F Hawai`i calls, with a message of aloha Gm **C7** F **F7** To you sweetheart where 'er you are Bb Bbm F **D7** Reminding you to dream awhile of happy days we knew Gm **C7** F Hawai`i calls and my heart's calling too

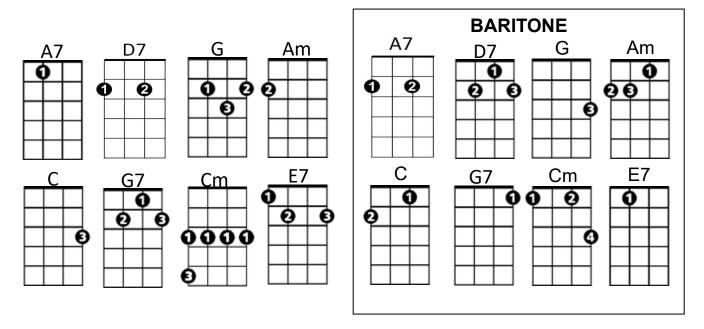
(Repeat entire song)



Vamp: A7 D7 G (2x)

G Am D7 G Hawai`i calls, with a melody of love, dear Am D7 **G7** G as evening falls Across the sea С **D7** G The surf is booming on the sand at Waikîkî tonight **A7 D7** And how I wish that you were strolling hand in hand with me tonight Am D7 G Hawai`i calls, with a message of aloha Am **D7** G **G7** To you sweetheart where 'er you are Cm С G **E7** Reminding you to dream awhile of happy days we knew Am **D7** G Hawai`i calls and my heart's calling too

(Repeat entire song)



Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

С F Often in the darkness G С Sometimes in the light F Visions of your golden eyes G С Sparkle in my sight Em Am Haunted by those graceful years Am **G7** Ab G When we were young and life was sharp and clear

Chorus:

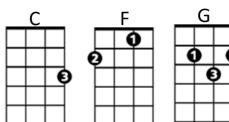
G С F C Can you see me now; Hawaiian eyes? F G C Can you see me lost in paradise? Am Em There were so many ways to go Em Am So many things to know F G But I've missed you insi-de С Hawaiian Eyes

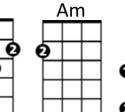
CFGC/CFGC

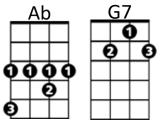
С F Shouting in the mountains С G Silent by the stream Our eyes held each others' G С Locked in secret dreams Em Am Now we're freed and drifting on Am Ab **G7** G Memories of you hover still and strong

(Chorus) 2x

F G (4X) С С Ooo ---ooh, Hawaiian eyes

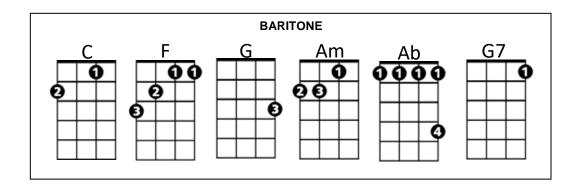






Ab

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Hawaiian Rainbows (Hula Noho, seated hula) (A) Hawaiian Rainbows by Holly Nagel

Vamp: B7, E7, A 2x

E7 A A7 Hawaiian rainbows Hand Motions

roll hands going upward

start with both hands folded at left side . Make arc to right with right hand

D White clouds roll by

A You share your colors

hold hands out palms up, spread out

E7 A E7 Across the sky

reach both hands up in middle, arc out

A A7 Hawaiian rainbows

make arc again

D It seems to me

ripple hands toward your chest

A You reach the mountain

hands slide uphill to right

E7 A E7 A Down to the sea

flat hands make waves as they come back down making ocean

Vamp: B7, E7, A 2x



Hawaiian Rainbows (Hula Noho, seated hula) (C) Hawaiian Rainbows by Holly Nagel

Vamp: D7, G7, C 2x

G7 C C7 Hawaiian rainbows Hand Motions

roll hands going upward

start with both hands folded at left side . Make arc to right with right hand

F White clouds roll by

C You share your colors

hold hands out palms up, spread out

G7 C G7 Across the sky

reach both hands up in middle, arc out

C C7 Hawaiian rainbows

make arc again

F It seems to me

ripple hands toward your chest

C You reach the mountain

hands slide uphill to right

G7 C F C Down to the sea

flat hands make waves as they come back down making ocean

Vamp: D7, G7, C <mark>2x</mark>



Hawaiian Rainbows (Hula Noho, seated hula) (F) Hawaiian Rainbows by Holly Nagel

Vamp: G7, C7, F 2x

C7 F F7 Hawaiian rainbows Hand Motions

start with both hands folded at left side . Make arc to right with right hand

Bb White clouds roll by

roll hands going upward

F C7 You share your colors

hold hands out palms up, spread out

F C7 Across the sky

reach both hands up in middle, arc out

F F7 Hawaiian rainbows

make arc again

Bb It seems to me

ripple hands toward your chest

F C7 You reach the mountain

hands slide uphill to right

F C7 F Down to the sea

flat hands make waves as they come back down making ocean

Vamp: G7, C7, F 2x

Honolulu Blue And Green Melveen Leed

Intro: Chords for ending, 2x

v1: D D7 G Em I'm going back to Honolulu, to my home in old Oahu G Bm Bm7 I can't wait to hang my feet ~ on my old surfboard D A7 D G D Where the surf is sweet and warm, and I ain't gonna leave

v2:

bridge:

D7 G Em How the lights will twinkle ~~ of Manoa ~~ Gm D A7 Don't know why I left it, ~~ and I never will

v3: D D7 G Em I'm going back to Honolulu, to my home in old Oahu G Bm Bm7 Back to all the blue and green, where the blue is blue D A7 D G D And the green is sweet and clean, and I ain't gonna leave

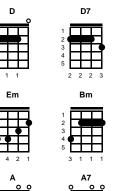
bridge:

D7 G Em How the lights will twinkle ~~ of Manoa ~~ Gm D A7 Don't know why I left it ~~ never will -- REPEAT V3

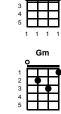
ending:

G D And I ain't gonna leave -- (REPEAT 2X & FADE)

STANDARD



BARITONE



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Gm

Key of F

Key of D

G

Bm7

Intro: Chords for ending, 2x

v1:FF7BbGmI'm going back to Honolulu,to my home in old OahuBbDmDm7I can't wait to hang my feet ~ on my old surfboardFC7FBbFWhere the surf is sweet and warm, and I ain't gonna leave

v2:

F7BbGmWhen I get back to Honolulu,see the one that I've been true toBbDmHand in hand we'll swing by the park, where the gang hangs outFC7FBbAnd though it's dark I know, they'll be waitin' for me

bridge:

F7 Bb Gm How the lights will twinkle ~~ of Manoa ~~ Bbm F C7 Don't know why I left it, ~~ and I never will

v3: F F7 Bb Gm I'm going back to Honolulu, to my home in old Oahu Bb Dm Dm7 Back to all the blue and green, where the blue is blue F C7 F Bb F And the green is sweet and clean, and I ain't gonna leave

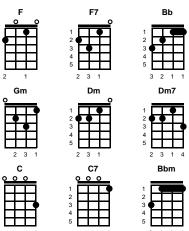
bridge:

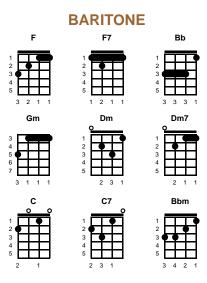
F7 Bb Gm How the lights will twinkle ~~ of Manoa ~~ Bbm F C7 Don't know why I left it ~~ never will -- REPEAT V3

ending:

Bb F And I ain't gonna leave -- REPEAT 2X & FADE

STANDARD





Key of D



Honolulu City Lights (Keola and Kapono Beamer)

G D Looking out upon the ci-ty lights, And the stars a bove the ocean, Eb G Em Got my ticket for the midnight plane, С **D7** G And it's not easy - to leave again.

G D Took my clothes and put them in my bag, Tried not to think just yet of leaving. Eb Em G Looking out into the ci-ty lights, **D7 G7** С G It's not easy - to leave again. Eb

Chorus:

C	D7	G	C	
Eac	<mark>h time F</mark>	<mark>lonolulu c</mark>	<mark>ity lights,</mark>	
<mark>Em</mark> ī	7	D	<mark>7</mark>	
<mark>Stir</mark>	<mark>up merr</mark>	nories in n	ne.	
C	D7	G	C	
Each time Honolulu city lights,				
D7		G		
Will	bring m	e back ag	<mark>jain.</mark>	

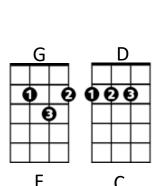
Bb

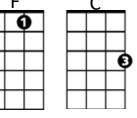
You are my island sunset, Bb

G

G

And you are my island breeze.





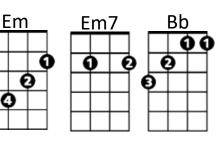
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D7

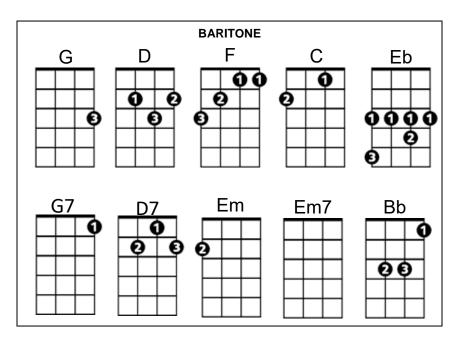
D7 G7 ด ด ด Ø ค



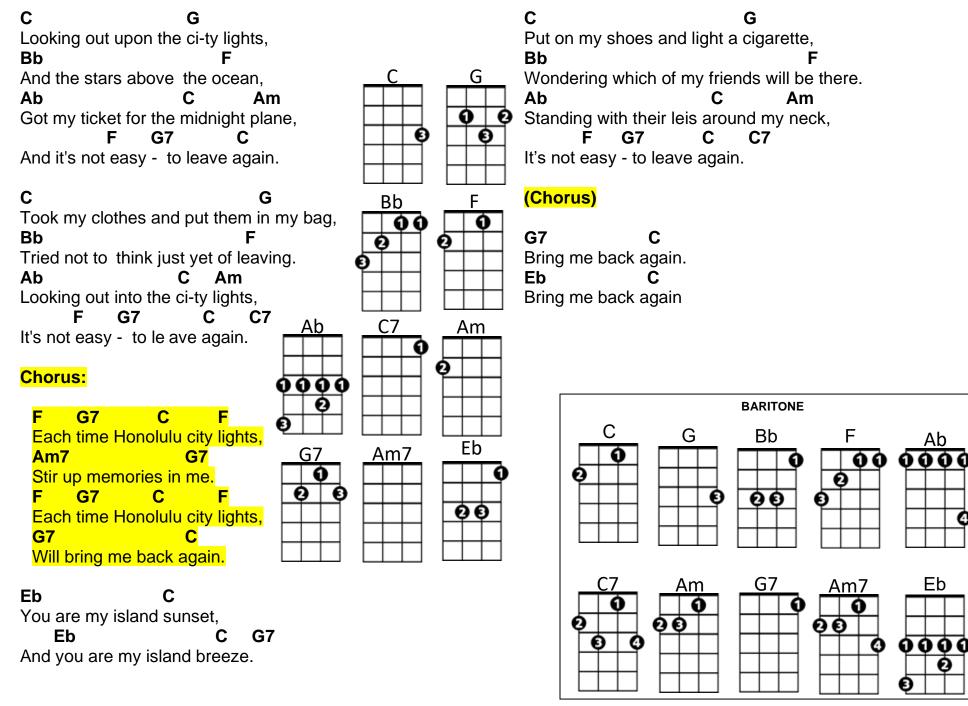
G D Put on my shoes and light a cigarette, С Wondering which of my friends will be there. Eb Em G Standing with their leis around my neck, **D7** G **G7** С It's not easy - to leave again.

(Chorus)

D7 G Bring me back again. Bb G Bring me back again



Honolulu City Lights (Keola and Kapono Beamer)



Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls

Bb

She's got stars in her eyes and knots on her knees now D Her crazy grass shift really sways in the breeze now A

Ridin' down a heavy or lyin' in the sand

D She's the hippest surfer girl in the land - And she's my-

Chorus:

G D Honolulu Lulu - she's my Honolulu Lulu A F Bb Queen of the surfer girls

Bb A

Well she handles all the big ones every year in Makaha D And all the surfers know her from Rincon to Baja A When the beach is quiet and you know we're out of luck D We pray for surf while making out in our truck - Just me and

<mark>(Chorus)</mark>

(Instrumental verse) - Yeah she's my-

<mark>(Chorus)</mark>

 Bb
 A

 I tell you once upon a time you know she got a little bold

 D

 When she tried to hook a spinner but her wax wouldn't hold

 A

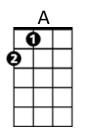
 Over the falls 'stead of hangin 10

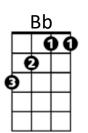
 D

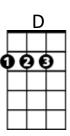
 But then she'd paddle out and try it again - But she's my

(<mark>Chorus)</mark>

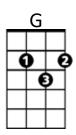
A D (3x) Ooh ooh -

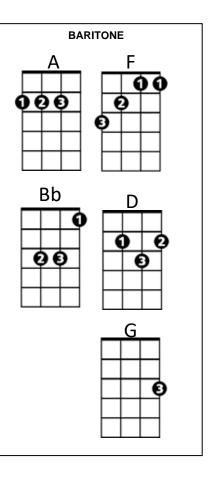






F





Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright) Intro: C F C A7 / D7 G7 C G7

C F C A7 We could be together D7 In a little hula heaven G7 C G7 Having dreams of love

CFCA7So gay and free togetherD7D7In a little hula heavenG7CC7Under a koa tree

Chorus:

FFmDays would be lazyCA7And sweetly crazyD7G7Skies would grow hazy above

CFCA7And we'd be all alone t ogetherD7In a little hula heavenG7CC7Over a silvery sea

(<mark>Chorus</mark>)

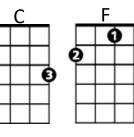
(Repeat through Chorus)

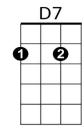
С F С **A7** And we'd be all alone together **D7** In a little hula heaven **G7** С A7 Over a silvery sea **D7** In a little hula heaven D#7 In a little hula heaven **D7** In a little hula heaven **G7** Csus4 C С Having dreams of love

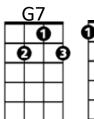
A7

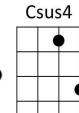
Fm

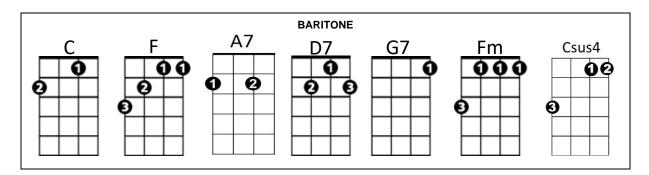
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I Wonder Where My Little Hula Girl Has Gone

Intro: G D7 C D7

G E7 A7	
I wonder where my little hula girl has go	<mark>ne.</mark>
D7 G D	7 C D7
<mark>She's no longer on the beach at Waiki-ki.</mark>	
G E7	
I comb the beach	
A7	
And watch the surf that she rode upon	
D7 G G7	
And I looked around as far as I can see	
C Am G E7	
She flew to the East, and she flew to the We	est
A7	
But, I'll get no rest	
D7 Gdim D7	

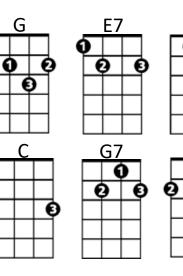
Until I find her back in my little grass shack, oh **G E7 A7** I... wonder where... my little hula girl has gone **D7 G D7 C D7** She's no longer on the beach at Waiki-ki.

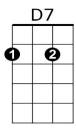
(Repeat first verse)

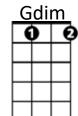
С **E7** Am G She flew to the East, and she flew to the West **A7** But, I'll... get no rest **D7** Gdim **D7** Until I find her back in my little grass shack, oh A7 G **E7** I... wonder where... my little hula girl has gone **G E**7 **D7** She's no longer on the beach at Waiki-ki. **A7 D7** G G Gdim G She's no longer on the beach at Waikiki.

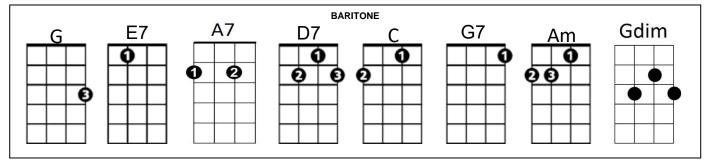
A7

Am









I Wonder Where My Little Hula Girl Has Gone

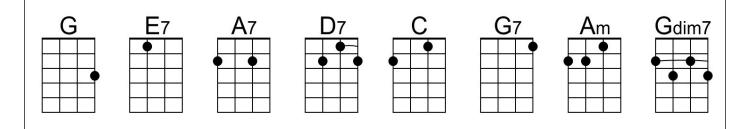
(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (G)

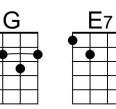
Intro G D7 | C D7

G E7 **A7** I ... wonder where... my little hula girl has gone. G D7 | C D7 | **D7** She's no longer on the beach at Waiki-ki. **E7** G I ... comb the beach ... **A7** And watch the surf that she rode upon **D7 G G**7 And I looked around as far as I can see С Am **E7** G She flew to the East, and she flew to the West **A7** But, I'll... get no rest **D7** Gdim7 **D7** Until I find her back in my little grass shack, oh G **E7** A7 I ... wonder where ... my little hula girl has gone G D7 | C D7 | **D7** She's no longer on the beach at Waiki-ki.

Repeat first verse

С Am G **E7** She flew to the East, and she flew to the West **A7** But, I'll... get no rest Gdim7 **D7 D7** Until I find her back in my little grass shack, oh G **E7 A7** I ... wonder where ... my little hula girl has gone **D7** G | E7 She's no longer on the beach at Waiki-ki. **A7** G | G | Gdim7 | G **D7** She's no longer on the beach at Waiki-ki.

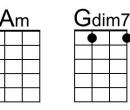












I Wonder Where My Little Hula Girl Has Gone

(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (C)

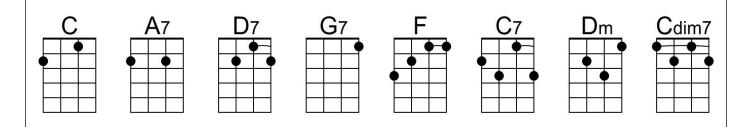
Intro C G7 | F G7 |

С A7 **D7** I ... wonder where... my little hula girl has gone. **G7** C G7 | F G7 She's no longer on the beach at Waiki-ki. С **A7** I ... comb the beach ... **D7** And watch the surf that she rode upon **G7** C | C7 And I looked around as far as I can see F Dm С **A7** She flew to the East, and she flew to the West **D7** But, I'll ... get no rest Cdim7 **G7 G7** Until I find her back in my little grass shack, oh С **A7 D7** I ... wonder where ... my little hula girl has gone C G7 | F G7 |

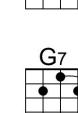
G7 C G7 She's no longer on the beach at Waiki-ki.

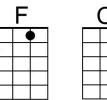
Repeat First Verse

F Dm С **A7** She flew to the East, and she flew to the West **D7** But, I'll ... get no rest Cdim7 **G7 G7** Until I find her back in my little grass shack, oh С **A7 D7** I ... wonder where ... my little hula girl has gone **G7** C | A7 She's no longer on the beach at Waiki-ki. **D7** C | C | Cdim7 | C **G7** She's no longer on the beach at Waiki-ki.

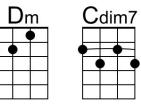












I'll Remember You (Kui Lee)

Intro: Chords of Reprise

С Em I'll remember you **G7 Bbdim** F С Long after this endless summer has gone Fm F I'll be lonely, oh so lonely **Bbdim F G7** F **G7** С Living only to remember you

С Em I'll remember too **Bbdim** F **G7** С Your voice as soft as the warm summer breeze F Fm Your sweet laughter, mornings after F **G7 C7** С Ever after, (ooo) I'll remember you

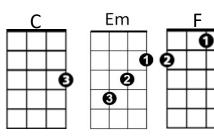
Reprise:

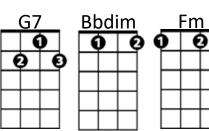
C7FTo your arms somedayD7G7D7G7I'll return to stay ~ Tillthen - I will re-

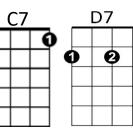
C Em

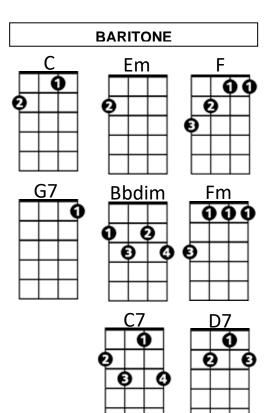
FG7CBbdimEvery bright star we made wishes uponFFmLove me always, promise alwaysFG7COoooo ooo, you'll remember too

Ending: **G7 C G7 C F C** You'll remember too, you'll remember too-oo-oo

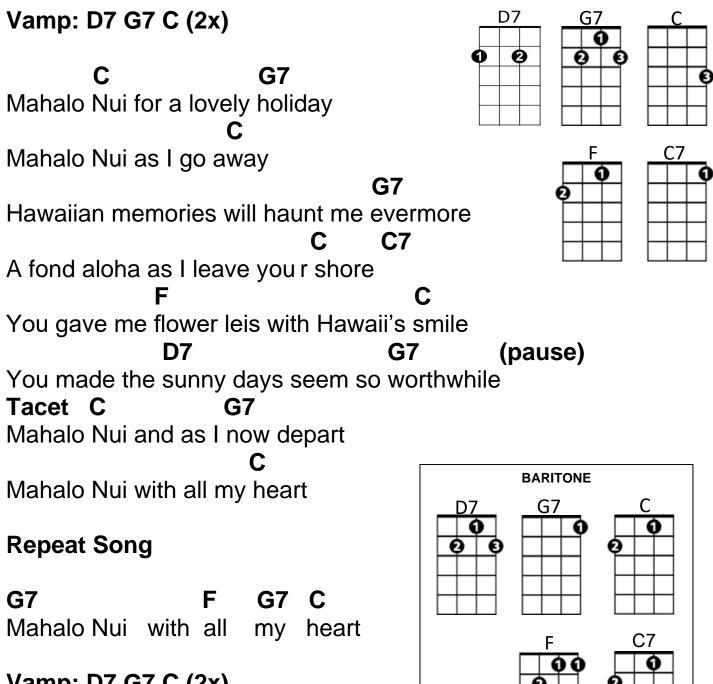




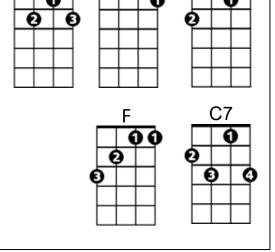




Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

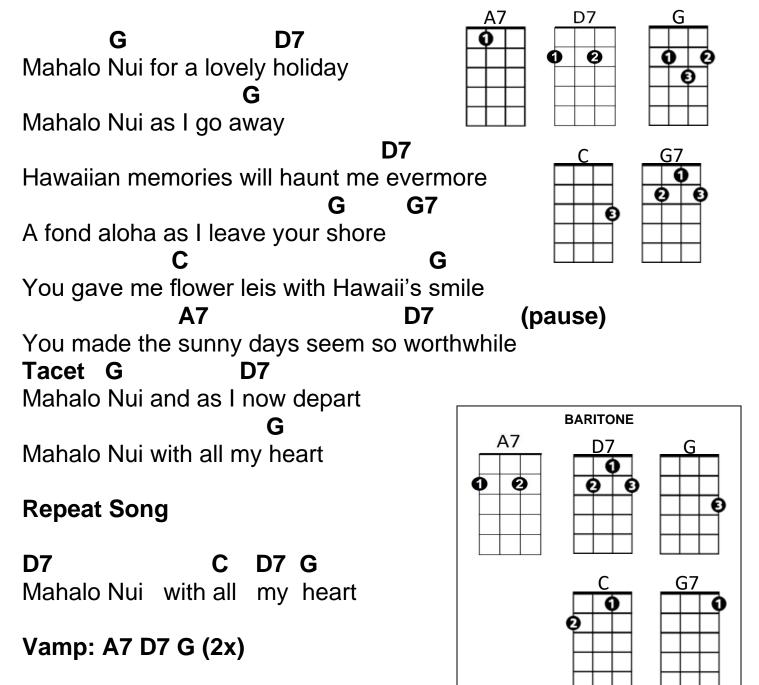


Vamp: D7 G7 C (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

Vamp: A7 D7 G (2x)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

С

Papa works for the stevedore, Mama makes the leis **G7** Sister goes with the Haole boy

Comes home any old time - Auwe no ho'i

Chorus:

C Manuela boy, my dear boy You no more hila hila **G7** No more five cents, no more house **C** You go Aala Park hi'amoe

С

Junior goes to the beach all day To spahk dat wahines in bikinis **G7** He wears dark glasses and a coconut hat **C** You no can see where his eyeballs at

<mark>(Chorus)</mark>

С

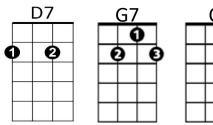
Well Grandpa he works in the kalo patch And Grandma she makes the poi **G7**

С

Chilli peppa watah and beef stew rice,

Pipikaula on the side - No ka oi

<mark>(Choru</mark>s)



(OPTIONAL VERSES)

С

С

Mama works at the big hotel Sister teaches school **G7** Brother works for the HPD

Papa makes his money playing pool

С

I want to marry this wahine I know Her name is Haunani Ho **G7** I told my papa and he said no Haunani is your sister **C** But your mama don't know

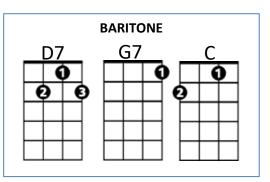
С

I told my mama what my papa had said She said no hila hila **G7** You can marry Haunani Ho Your papa's not your papa **C** But your papa don't know

<mark>(Chorus)</mark>

G7 C You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



May Day Celebration Songs

MAY DAY IS LEI DAY IN HAWAII

© Lyrics & Music: Leonard Hawk ਜ C7 May Day is Lei Day in Hawaii F Garlands of flowers everywhere D7 G7 All of the colors in the rainbow C7 Maidens with blossoms in their hair F C7 Flowers that mean we should be happy F Throwing aside a load of care A7 D7 G7 Oh, May Day is Lei Day in Hawaii C7 ਜ Lei Day is happy days out here

Eia Makou (Here We Are)

Words and Music: Kamuela Ka'ahanui

Hawaiian Verse:

F Eia Makou, na pua o Hawaii! C7 Eia Makou na keiki ho'okani! F F7 Bb Eia Makou, na alakai nani! F C7 F 'Oli e 'oli e, no makou!

English Verse:

Here we are the children of Hawaii! Here we are the merry music makers! Here we are the leaders of tomorrow! Come along and join in our song! Repeat Hawaiian Verse to end.

Sassy Little Mynah Bird

By Irmgard Farden Aluli and Edna Pualani Bekeart

F Bb F Sassy Little Mynah Bird, with your funny walk. С G7 C7 My you are a Noisy Bird, how you like to talk! Talk! Talk! C7F F Quiet down you sassy bird, won't you fly away. Shoo! Shoo! Mynah Bird, C7 Kuli Kuli E. C7 F Kuli, Kuli, E shoo!

Kahuli Aku

Text: Traditional and song setting by Nona Beamer

FC7FF7BbKahuli Aku, Kahuli mai. Kahuli lei 'ula lei 'akolea. Kolea, kolea, kiiFC7FC7FC7, F

I ka wai. Wai a kolea, wai akolea, ah.... ah... ah... ah...

Imo Imo (Twinkle, Twinkle Little Star)

C C7 F C F C G7 C F C G7 C F Imo Imo Hoku iki, hao hao wau ia 'oe. I luna a'e o ke ao. Kohu kaimana C G7 C C7 F C F C G7 C I ka lewa. Imo imo hoku iki, hao hao wau ia 'oe. Pupu Hinuhinu

Words and Music by Nona Beamer

F Bb F C7 F C7 F Bb F 1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu

C7 F

hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.)Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

Aloha, Aloha

By Margare	t K. Burke C	hun				
F	C7	F			G7	
Aloha, Alo	ha, Ka Olelo	Aloha. It's Lo	ving and Cari	.ng; It's	Giving	and
F F7	Bb	F	C7	F	C7	F
Sharing.	Aloha Nahen	ahe, Aloha pumel	nana, e `Olel	o Aloha.	Aloha	Aloha.

Under The sun Words and music by Frank Leto D7 G Am D7 G Am 1. Oh how I love to see a rainbow. And watch the clouds go rolling by. D7 G Am I feel the raindrops falling on me D7 G Am and still the sun is shining bright. Am D7 G E7 Am7 D7 G E7 Refrain: This is my island, under the sun. In the middle of the sea. D7 G E7 Am7 D7 G Am I love the rainbows, I love the ocean, this is home to me.

2.) Oh how I love to hear the ocean. The sound of waves upon the shore. To dive and swim in shallow waters. And look for shells upon the shore. Refrain.

3.) Oh how I love to see the moon. Upon the mountain from a far. The night breeze has the palm trees swaying. I watch the twinkle of the stars. Refrain.

May Day is Lei Day in Hawaii

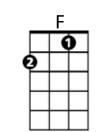
VAMP: G7 C7 F 2X

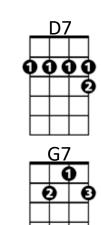
FC7May Day is Lei Day in HawaiiFGarlands of flowers everywhereD7G7All of the colors in the rainbowC7Maidens with blossoms in their hair

FC7Flowers that mean we should be happyFA7Throwing aside a load of care - OhD7G7May Day is Lei Day in HawaiiC7FLei Day is happy days out here

VAMP 2x

(REPEAT SONG)



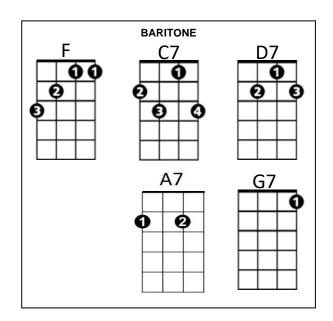


C7

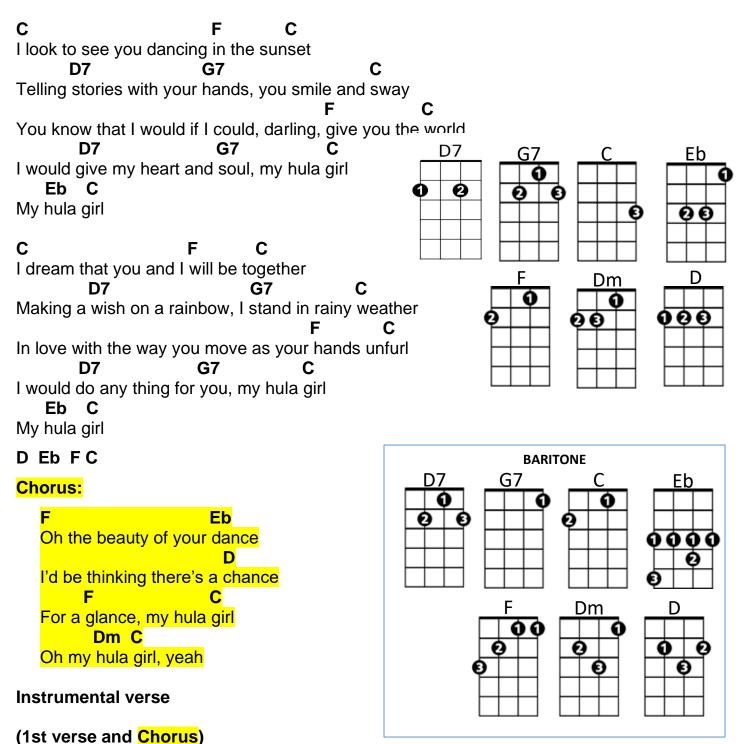
Α7

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ด



D7 G7 C Eb C



C D Eb F C My hula girl (my hula, hula girl) C D Eb F C My hula girl (dance hula, hula girl) C Dm C My hu-la (pause) girl My Yellow Ginger Lei *(Ku'u Lei 'Awapuhi Melemele) Key C* John Ka'onoho'i'okala Ke'awehawai'i

VAMP D7 G7 C (2X)

C G7 My yellow ginger lei C Reveals her scent through the day G7 Enchanting moments with you C D7 G7 C Make me love y ou

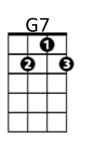
C G7 Ku'u lei 'awa puhi melemele C I pua me ke 'ala onaona G7 Ho'ohihi ka mana'o ia 'oe C D7 G7 C E ku'u lei 'awapuhi

C G7 You're as lovely as can be C My yellow ginger lei G7 My heart is yearning for you C D7 G7 C My 'awapuhi C G7 Haina 'ia mai C Ana ka pu ana G7 My yellow ginger lei C D7 G7 C Makes me love you

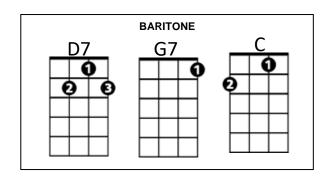
G7 My yellow ginger lei **C** Makes me love you

D7 G7 C (2X)

D7 0 2







My Yellow Ginger Lei *(Ku'u Lei 'Awapuhi Melemele) Key F* John Ka'onoho'i'okala Ke'awehawai'i

VAMP G7 C7 F (2X)

FC7My yellow ginger leiFReveals her scent through the dayC7Enchanting moments with youFG7G7FMake me love you

FC7Ku'u lei 'awa puhi melemeleFI pua me ke 'ala onaonaC7Ho'ohihi ka mana'o ia 'oeFG7G7E ku'u lei 'awapuhi

FC7You're as lovely as can beFMy yellow ginger leiC7My heart is yearning for youFG7 C7 FMy 'awapuhi

F C7 Haina 'ia mai F Ana ka pu ana C7 My yellow ginger lei F Makes me love you

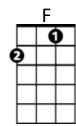
G7 C7 F

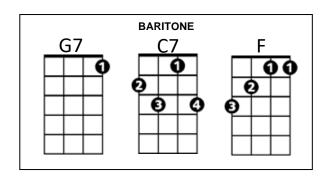
C7

My yellow ginger lei

G7 C7 F

(2X) Makes me love you





С7

My Yellow Ginger Lei *(Ku'u Lei 'Awapuhi Melemele) Key G* John Ka'onoho'i'okala Ke'awehawai'i

VAMP A7 D7 F (2X)

G D7 My yellow ginger lei G Reveals her scent through the day D7 Enchanting moments with you G A7 D7 G Make me love you

G D7 Ku'u lei 'awa puhi melemele G I pua me ke 'ala onaona D7 Ho'ohihi ka mana'o ia 'oe G A7 D7 G E ku'u lei 'awapuhi

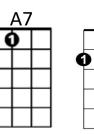
G D7 You're as lovely as can be G My yellow ginger lei D7 My heart is yearning for you G A7 D7 G My 'awapuhi G D7 Haina 'ia mai G Ana ka pu ana D7 My yellow ginger lei G Makes me love you

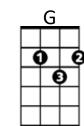
A7 D7 G

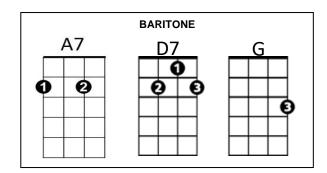
D7 My yellow ginger lei G

A7 D7 G (2X)

Makes me love you



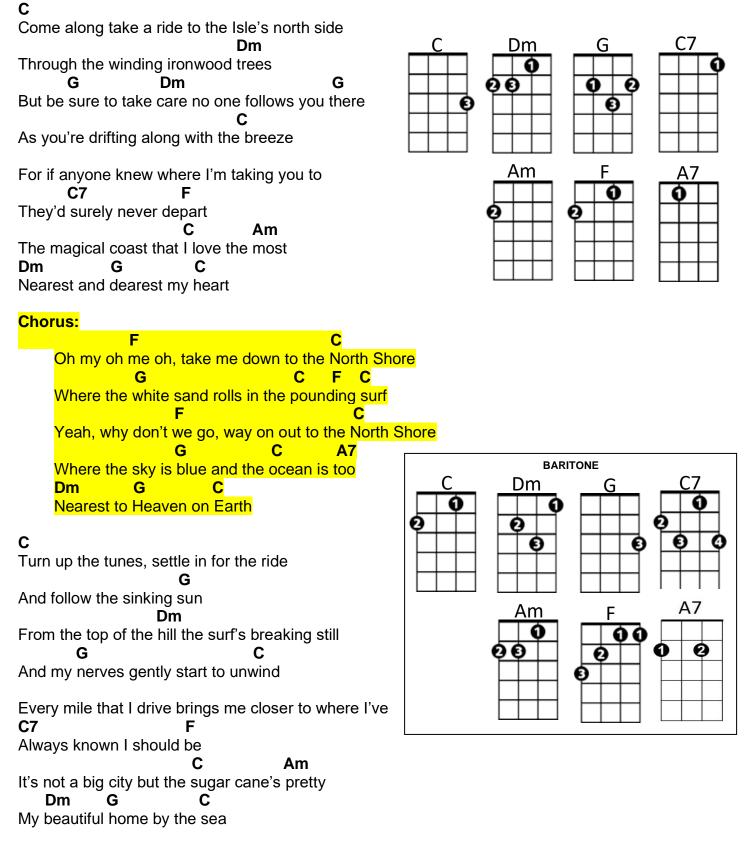




D7

Ø

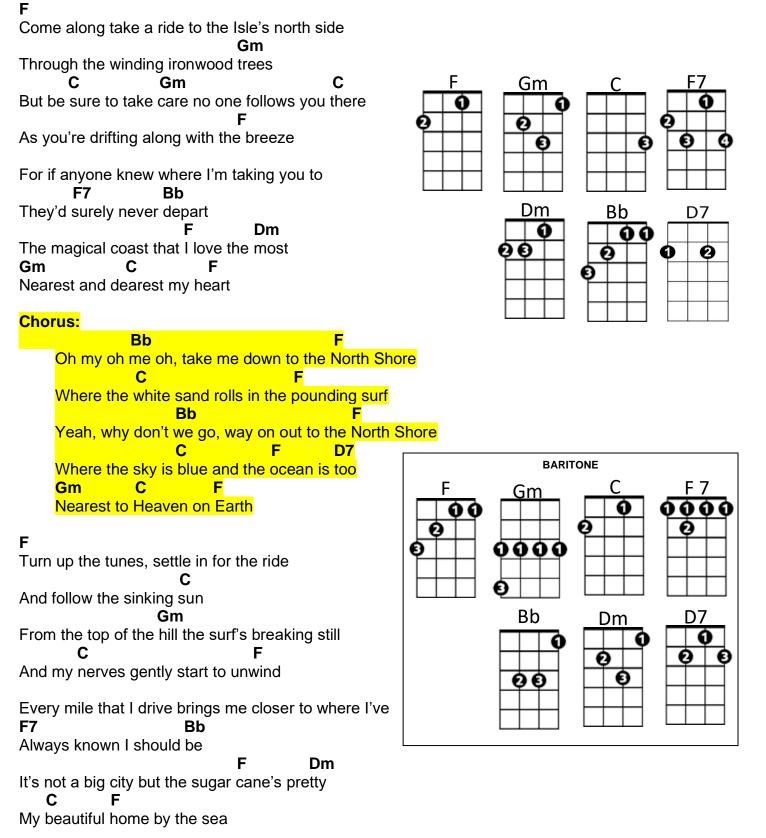
North Shore Serenade (Na Leo Pilimehana) Key C



<mark>(Chorus)</mark>

F C Ooooo—la la la la la North Shore (3x to fade)

North Shore Serenade (Na Leo Pilimehana) Key F

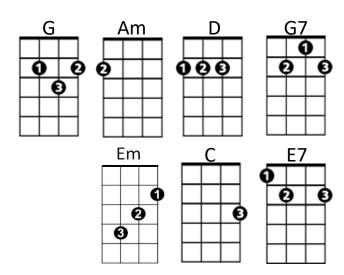


<mark>(Chorus)</mark>

Bb F Ooooo—la la la la la North Shore (3x to fade)

North Shore Serenade (Na Leo Pilimehana)

Come along take a ride to the Isle's north side Am Through the winding ironwood trees Am D D But be sure to take care no one follows you there As you're drifting along with the breeze For if anyone knew where I'm taking you to **G7** They'd surely never depart Em G The magical coast that I love the most Am D G Nearest and dearest my heart



Chorus:

С G Oh my oh me oh, take me down to the North Shore G С G Where the white sand rolls in the pounding surf G С Yeah, why don't we go, way on out to the North Shore **E7** П G Where the sky is blue and the ocean is too Am D Nearest to Heaven on Earth

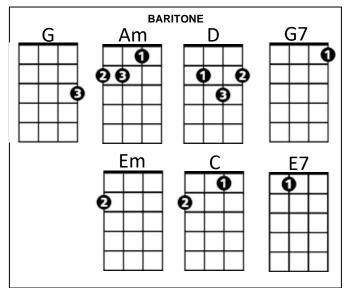
G

Turn up the tunes, settle in for the ride D And follow the sinking sun Am From the top of the hill the surf's breaking still D G And my nerves gently start to unwind Every mile that I drive brings me closer to where I've G7 C Always known I should be G Em It's not a big city but the sugar cane's pretty Am D G

My beautiful home by the sea

<mark>(Chorus)</mark>

C G Ooooo—la la la la la North Shore (3x to fade)



G

On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key C

C Honi ka ua wiki wiki A7 D7 Sweet brown maiden said to me G7 As she gave me language lessons C F7 C G7 On the beach at Waikiki

C Honi ka ua wiki wiki A7 D7 She then said and smiled in glee G7 But she would not translate for me C F7 C G7 On the beach at Waikiki

С

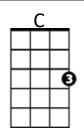
Honi ka ua wiki wiki **A7 D7** She repeated playfully **G7** Oh those lips were so inviting **C F7 C G7** On the beach at Waikiki

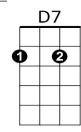
С

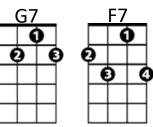
Honi ka ua wiki wiki **A7 D7** She was surely teasing me **G7** So I caught that maid and kissed her **C F7 C G7** On the beach at Waikiki C Honi ka ua wiki wiki A7 D7 You have learned it perfectly G7 Don't forget what I have taught you C F7 C Said the maid at Waikiki

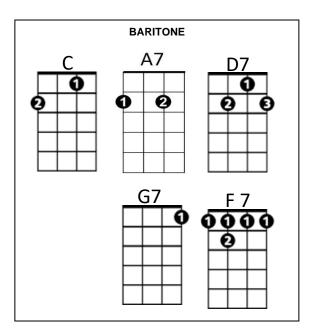
Honi ka ua wiki wiki = we kiss quickly Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

A7









On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G Honi ka ua wiki wiki E7 A7 Sweet brown maiden said to me D7 As she gave me language lessons G C7 G D7 On the beach at Waikiki

G

Honi ka ua wiki wiki **E7** A7 She then said and smiled in glee D7 But she would not translate for me G C7 G D7 On the beach at Waikiki

G

Honi ka ua wiki wiki **E7 A7** She repeated playfully **D7** Oh those lips were so inviting **G C7 G D7** On the beach at Waikiki

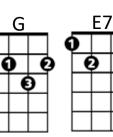
G

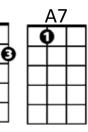
Honi ka ua wiki wiki **E7 A7** She was surely teasing me **D7** So I caught that maid and kissed her **G C7 G D7** On the beach at Waikiki

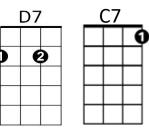
G

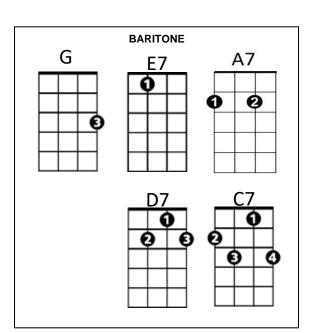
Honi ka ua wiki wiki **E7 A7** You have learned it perfectly **D7** Don't forget what I have taught you **G C7 G** Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly Honi (kiss) Ka ua (we) wiki wiki (quick / fast)









Pidgin English Hula (Charles E. King)

VAMP: G7 C7 F (2x)

F Honolulu - pretty girl stop **G7** Too muchee goo-roo king

C7

Numbah one sweet,

F C7 Naughty eyes make, oh, oh, oh oh! F You bet I know --- You no get chance G7

F

Naddah fella she sweetheart Bb F D7

But today, pilikia got G7 C7

She too much huhu for him

Db

Ah-sa-matta you las' night **F**

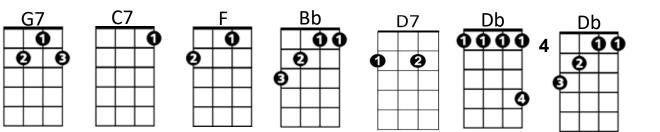
You no come see ma-ma

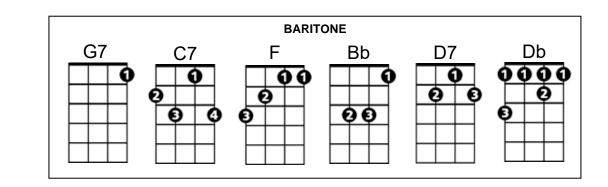
C7 I tink so you no likee me no moah F

You too muchee like 'naddah girl

Db 'Naddah fella likee me too F Him numbah one goo-roo king F G7 He too much aloha, C7 F A-ha, ha, ha, --- a-ha, -ha, ha auwe' G7 C7 F (VAMP 2x) A-ha, -ha ha, ----a-ha, -ha, ha, auwe'

(REPEAT ENTIRE SONG)





Someone To Lava (Raphael Martins)

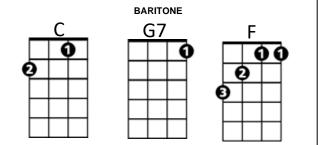
Intro: C G7 F C G7 C

CG7A long long time ago, there was a volcano.FCG7Living all alone, in the middle of the sea.CG7He sat high above his bay, watching all the couples play,FCG7And wishing that, he had someone too.CG7And from his lava came, this song of hopeFCG7And from his lava came, this song of hopeFCThat he sang out-loud every day, for years and years.

Chorus:

I have a dream, I hope will come true, **G7** С That you're here with me and I'm here with you F I wish that the earth, sea, the sky up above F **G7** Will send me someone to la-va С **G7** He was singing all alone, turned his lava into stone. **G7** Until he was on the brink of extinction. С **G7** But little did he know that living in the sea below F **G7** Another volcano was listening to his song. С **G7** Every day she heard his tune, her lava grew and arew **G7** F Because she believed his song was meant for her. С **G7** Now she was so ready to meet him above the sea **G7** As he sang his song of hope for the last time. (Chorus)

€ С **G7** Rising from the sea below stood a lovely volcano Looking all around but she could not see him. С **G7** He tried to sing to let her know that she was not there alone, F С **G7 G7** But with no lava his song was all gone. С **G7** He filled the sea with his tears and watched his dreams disappear F **G7** As she remembered what his song meant to her. (Chorus) С **G7** Oh they were so happy to finally meet above the sea F **G7** All together now their lava grew and grew. **G7** С No longer were they alone with Aloha as their new home F **G7** С And when you visit them, this is what they sing F I have a dream, I hope will come true, **G7** С That you'll grow old with me and I'll grow old with you F We thank the earth, sea, the sky we thank too **G7 G7** С С **G7** С I la-va you - I la-va you - I la-vaaa you



С

Early in the morning, she would gather all her island fruits

C7FAnd pack them as she starts another dayFmCarefully she makes her way,CAmBeside the mountain streamDmG7CG7As she sings and island chant of long ago

Chorus

CFMy sweet lady of Waiahole,
CShe's sitting by the highway
(by the highway, sitting by the highway)
DmDmSelling her papaya
(papaya - pa pa paya)G7CG7CAnd her green and ripe banana

С

Walking down her damp and rocky road her humble wagon stops

C7

G7

She watched the sun creep through the valley $\mathbf{F}_{\mathbf{I}}$

sky

Fm

Smiles and wipes the sweat off from her brow, Am

Continue moves on

Dm

And starts her journey through the highway rising **C G7** sun

<mark>(Chorus)</mark>

Instrumental verse (OPTIONAL)

С

Later in the evening, she would gather all her island fruits
C7 F

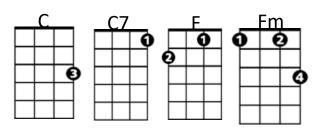
And pack them as she ends another day Fm Carefully she makes her way, C Am Beside the mountain stream Dm G7 C G7 As she sings and island chant of long ago

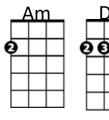
<mark>(Chorus)</mark>

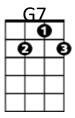
С

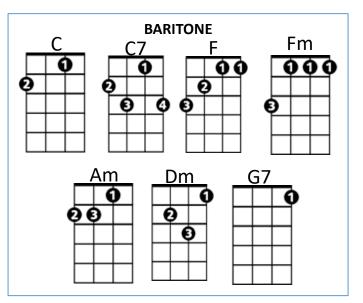
C Dm

Selling her papaya (papaya pa pa paya) G7 C G7 C G7 C And her green and ripe banana









F

Early in the morning, she would gather all her island fruits

F7BbAnd pack them as she starts another dayBbmCarefully she makes her way,FDmBeside the mountain streamGmC7FC7As she sings and island chant of long ago

Chorus

FBbMy sweet lady of Waiahole,
FShe's sitting by the highway
(by the highway, by the highway)GmSelling her papaya
(papaya - pa pa paya)C7FC7FAnd her green and ripe banana

F

Walking down her damp and rocky road her humble wagon stops

F7BbShe watched the sun creep through the valley skyBbmFSmiles and wipes the sweat off from her brow,
DmContinue moves on
GmC7And starts her journey through the highway risingFC7sun

<mark>(Chorus)</mark>

Instrumental verse (Optional)

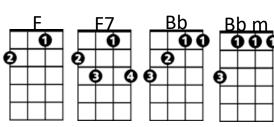
F

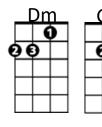
Later in the evening, she would gather all her island fruits

F7BbAnd pack them as she ends another dayBbmCarefully she makes her way,FDmBeside the mountain streamGmC7FC7As she sings and island chant of long ago

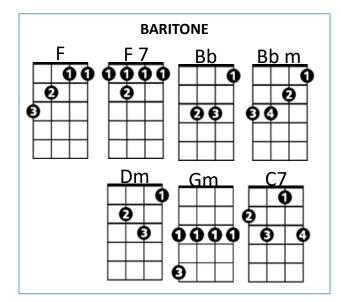
(<mark>Chorus)</mark>

FGmSelling her papaya (papaya pa pa paya)C7FC7FC7FAnd her green and ripe banana





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Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C

BARITONE

G7

Am

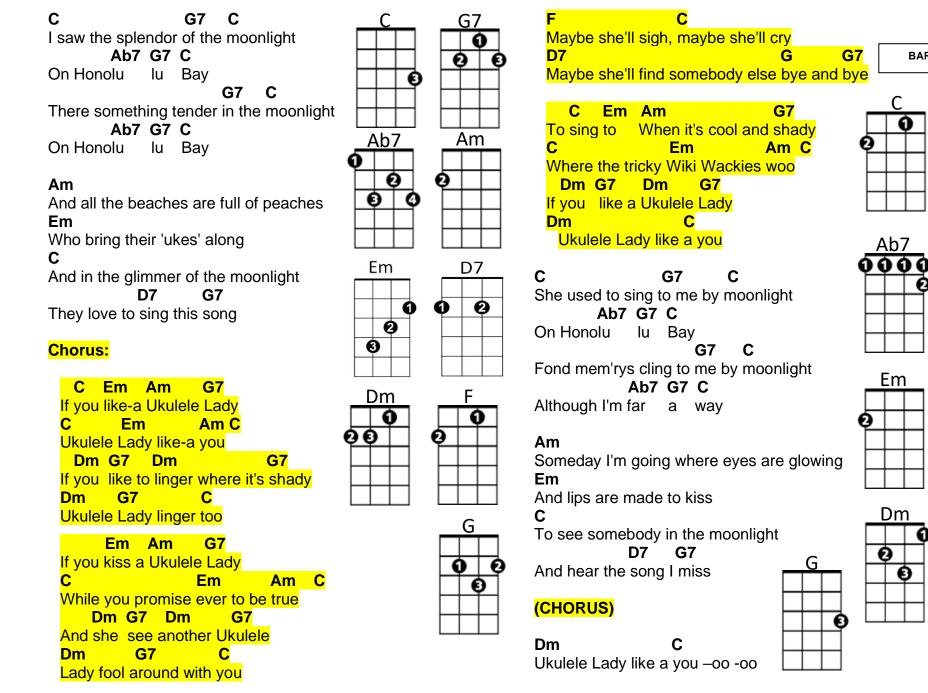
D7

F

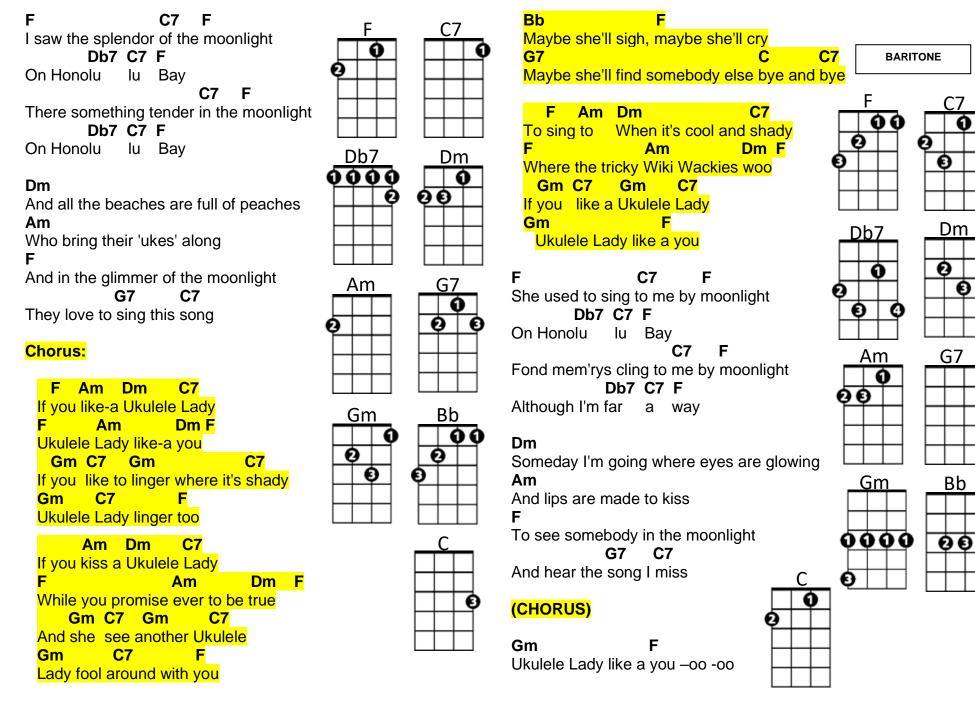
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Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F



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Waikiki (Andy Cummings)

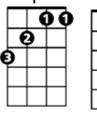
F **E7** There's a feeling deep in my heart Gm F E7 C7 D7 F **D7** อ Stabbing at me just like a dart ๏ 2 Gm **C7** F **C7** ً€ It's a feeling heavenly F **E7** I see memories out of the past **F7** Bb Bb m G7 Dm F **D7** 000 ก 00 ิด Me mories that always will last ื่อ 2 3 **G7 C7** E Of a place beside the sea F **F7** Ahhhhhhh Waikîkî Am Gm7 Bm Bb Bbm 00 At night when the shadows are falling 0000 0 0 2 Dm F **G7** I hear the rolling surf calling Gm7 **C7** Calling and calling to me F **F7** Waikîkî Bbm Bb BARITONE Tis for you that my heart is yearning Dm **G7** F F My thoughts are always returning E7 D7 Gm Gm7 **C7** F **E7** Out there to you across the sea

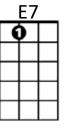
Bm **E7** Α Your tropic nights and your wonderful charms Bm **E7** Α Are ever in my memory Bm **E7** Α And I recall when I held in my arms Gm7 C7 Am An angel sweet and heavenly

F F7

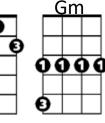
Waikîkî

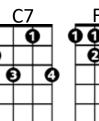
Bbm Bb My whole life is empty without you F Dm **G7** I miss that magic about you F Gm7 **C7 D7** Magic beside the sea Gm **C7** Gm С F Magic of Waikî - Magic of Waikiki





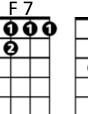
Bb



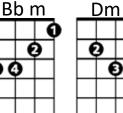


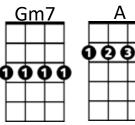
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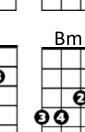
G7



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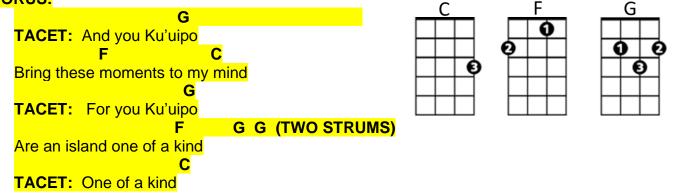
You Ku'uipo (Willie K) Key C

INTRO: First two lines (melody)

CFGFCOn this island I found a way, to see the beauty of each passing dayFGFCFlowers that im-pale my love, Moments that some only hear of

FGFCLoving under a waterfall, Hearing the owl's midnight callFGFFCWhispers from the ocean shell, Whispers that you and I can tell

CHORUS:



(OPTIONAL: bridge – verse melody)

CFGFCIn this land I found the way, To feel the beauty of each passing day
FFCRainbows, jewels of a misty crown, Craters covered with a silken gown

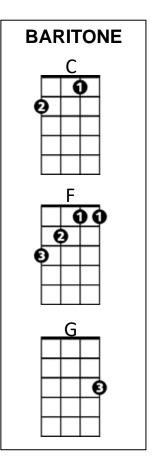
GFGFCStars that always shone so bright, Scattered throughout the lovely nightFCFGFCWhere true love befell my soul, True love became upon a grassy knoll

(CHORUS)

FGFCLoving under a waterfall, Hearing the owl's midnight callFGFFCWhispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

GFGFCStars that always shone so bright, Scattered throughout the lovely nightFCFGFCWhere true love befell my soul, True love became upon a grassy knoll



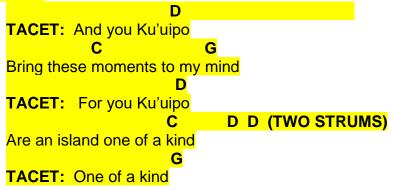
You Ku'uipo (Willie K) Key G

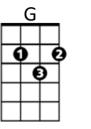
INTRO: First two lines (melody)

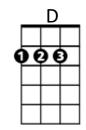
GCDCGOn this island I found a way, to see the beauty of each passing day
CDCGFlowers that im-pale my love, Moments that some only hear of

CDCGLoving under a waterfall, Hearing the owl's midnight callCGCDCGWhispers from the ocean shell, Whispers that you and I can tell

CHORUS:







(OPTIONAL: bridge – verse melody)

G С G In this land I found the way, To feel the beauty of each passing day Rainbows, jewels of a misty crown, Craters covered with a silken gown D С G Stars that always shone so bright, Scattered throughout the lovely night Where true love befell my soul, True love became upon a grassy knoll (CHORUS) С С G Loving under a waterfall, Hearing the owl's midnight call Whispers from the ocean shell, Whispers that you and I can tell (CHORUS) or (PLAY TO FADE)

DCDCGStars that always shone so bright, Scattered throughout the lovely nightDCGCDCGWhere true love befell my soul, True love became upon a grassy knoll

