The UkeQuestors Zoom Jam Series

The Hawaii Theme

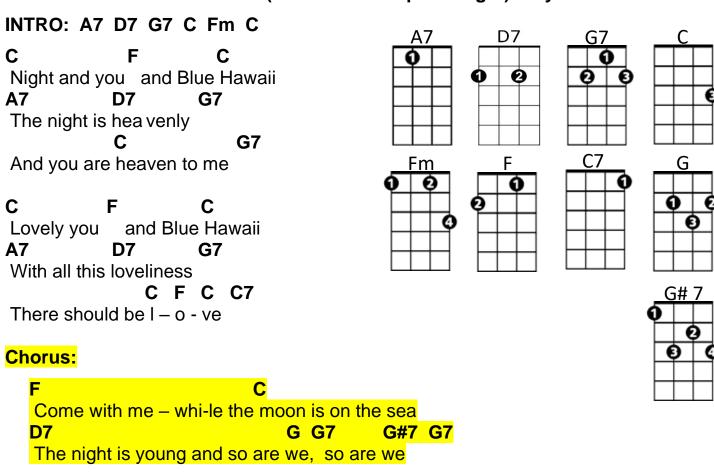
38 Songs – 64 Pages

Display Edition May 18, 2021

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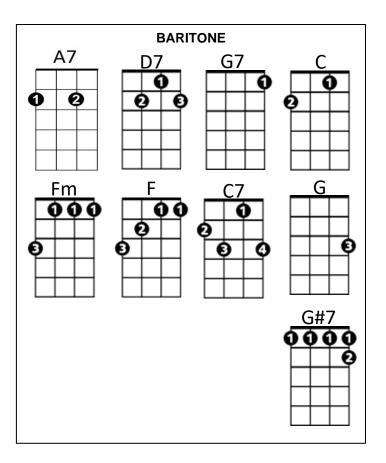
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C





(Chorus)

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C Fm C (hold)
This magic night – of nights with you



Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

E7

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii
E7 A7 D7

The night is heavenly

G D7

And you are heaven to me

G C G

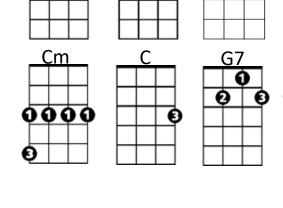
Lovely you and Blue Hawaii

E7 A7 D7

With all this loveliness

G C G G7

There should be I-o-ve



A7

D7

Ø

D#7

000

Chorus:

C G

Come with me – whi-le the moon is on the sea

A7 D D7 D#7 D

The night is young and so are we, so are we

G C G
Dreams come true in Blue Hawaii

E7 A7 And mine could all come true

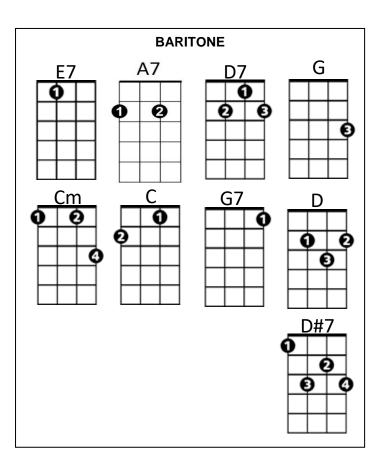
G C G G7

This magic night of nights with you

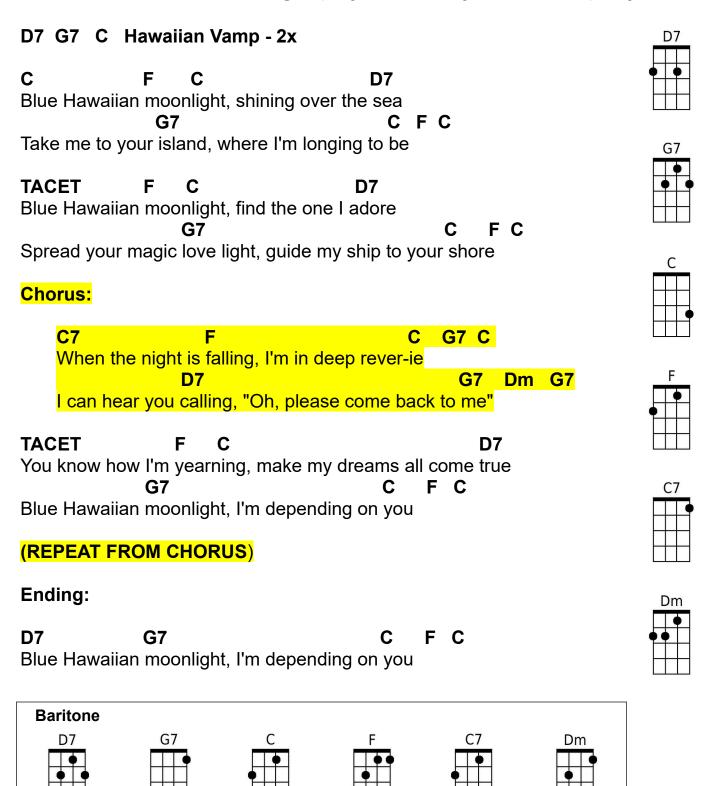
(Chorus)

G C G
Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G Cm G (hold)

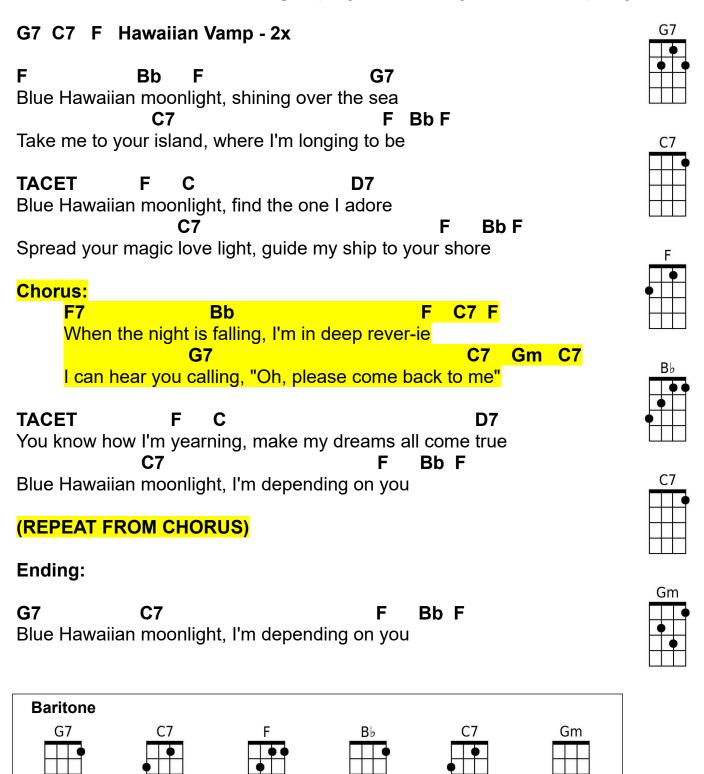
This magic night – of nights with you



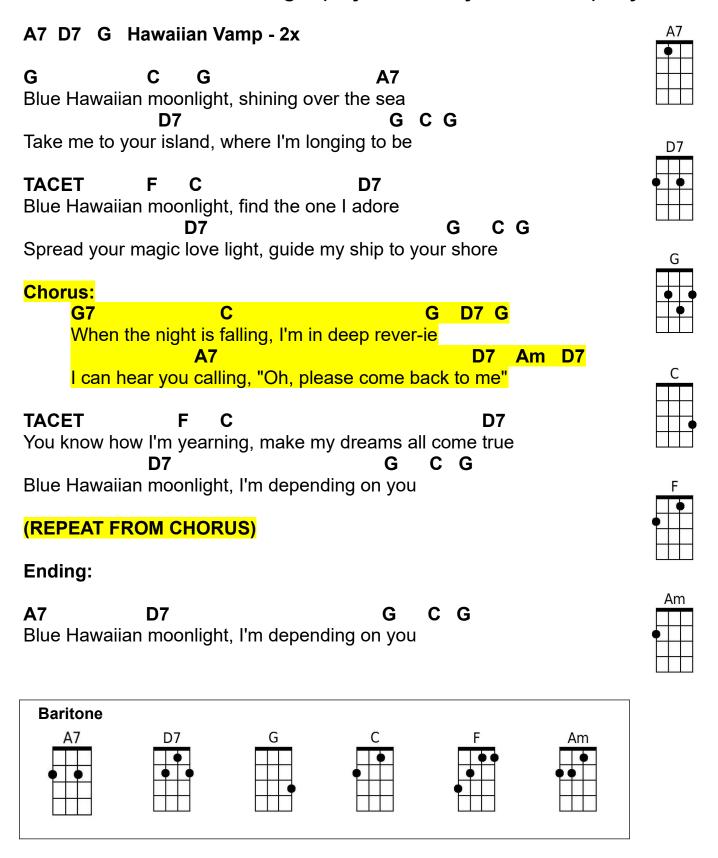
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G



Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C G7

Mama don't scold me, I no go work today

C

Down in Iwa-lei in a pineapple cannery

G7

Mama don't scold me, I bring a lei for you

С

D7 G7 C

I sing all day for you, the song of Hawaii

G7

Fish and poi, fish and poi, all I need is fish and poi

C

Sunshine free, Waikiki, no care tomorrow

G7

Sister Bell dress up swell, dance the hula in a big hotel

C

D7 G7 C

Shake this way, shake that way, no care tomorrow

G7

Mama don't scold her, someday she catch a boy

C

She bring him fish and poi at the pineapple cannery

G7

Mama no feel bad, someday I sure make good

С

D7 G7 C

Hawaii going get statehood, me Presi-dent maybe

G7

Fish and poi, fish and poi, all I need is fish and poi

C

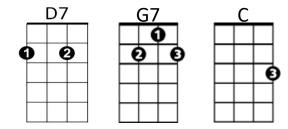
Need no more from the store, no care tomorrow

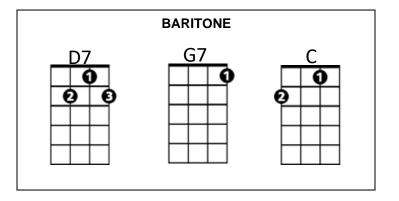
G

Fish and poi, fish and poi, all day long eats fish and poi

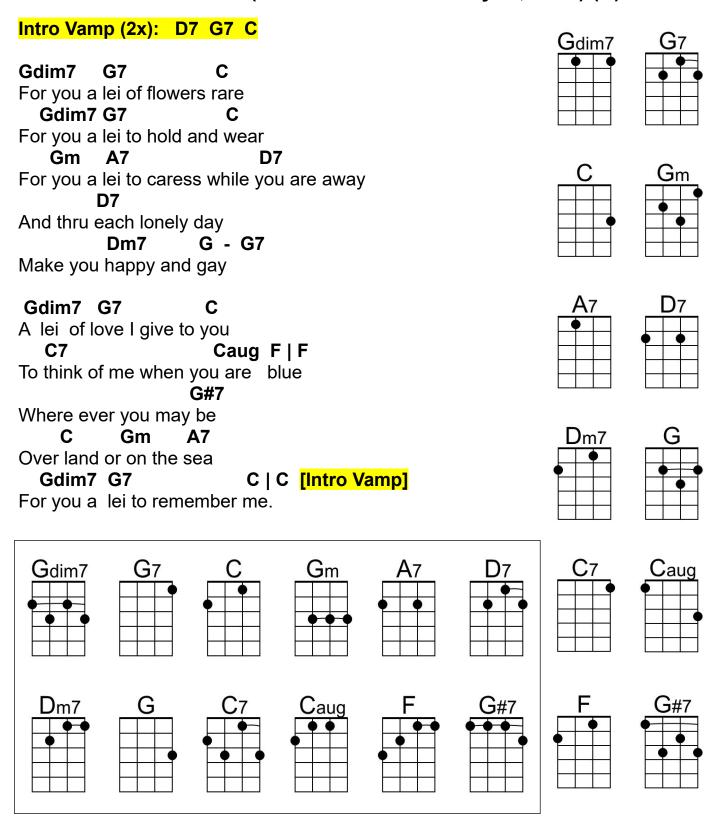
C VAMP (2x)

Big opu, no huhu, no care tomorrow





For You A Lei (John Noble & Oscar Hyatt, 1929) (C)

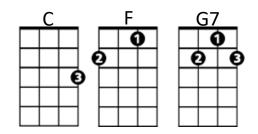


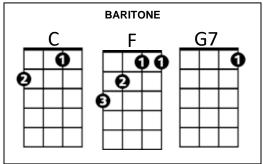
For You A Lei (John Noble & Oscar Hyatt, 1929) (G)

| Intro Vamp (2x) A7 D7 G | Ddim7 | D7 |
|--|-------|-----------|
| Ddim7 D7 G For you a lei of flowers rare Ddim7 D7 G For you a lei to hold and wear | | • • |
| Dm E7 A7 For you a lei to caress while you are away A7 And thru each lonely day Am7 D - D7 Make you happy and gay | G | Dm • • |
| Ddim7 D7 G A lei of love I give to you G7 Gaug C C To think of me when you are blue Eb7 | E7 | A7 |
| Where ever you may be G Dm E7 Over land or on the sea Ddim7 D7 G [Intro Vamp] For you a lei to remember me. | Am7 | D |
| Ddim7 D7 G Dm E7 A7 | G7 | Gaug |
| Am7 D G7 Gaug C D#7 | C | D#7 |

Green Rose Hula (Laida Paia/John K. Almeida) Key C Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C







My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

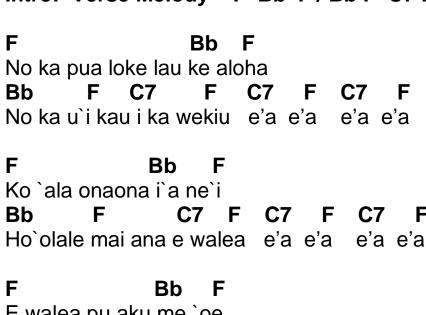
You are the sweetheart I love The darling of my heart

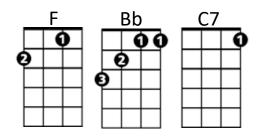
May recollection, remembrance And desire always be with you

Now, now is the time For us to be together

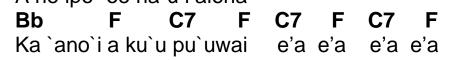
This is the end of my song For you, beloved green rose

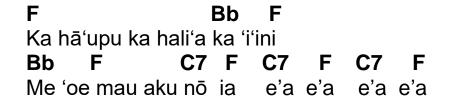
Green Rose Hula (Laida Paia/John K. Almeida) Key F Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

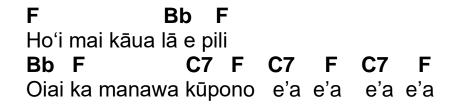


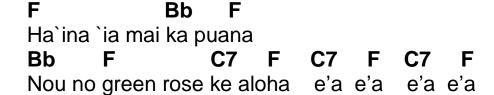


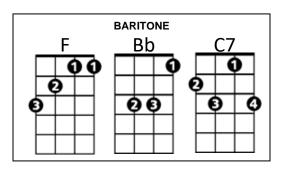












My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

You are the sweetheart I love The darling of my heart

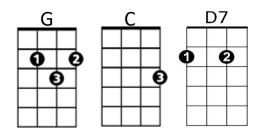
May recollection, remembrance And desire always be with you

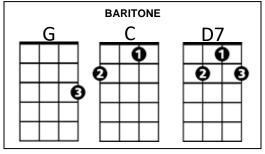
Now, now is the time For us to be together

This is the end of my song For you, beloved green rose

Green Rose Hula (Laida Paia/John K. Almeida) Key G Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G







My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

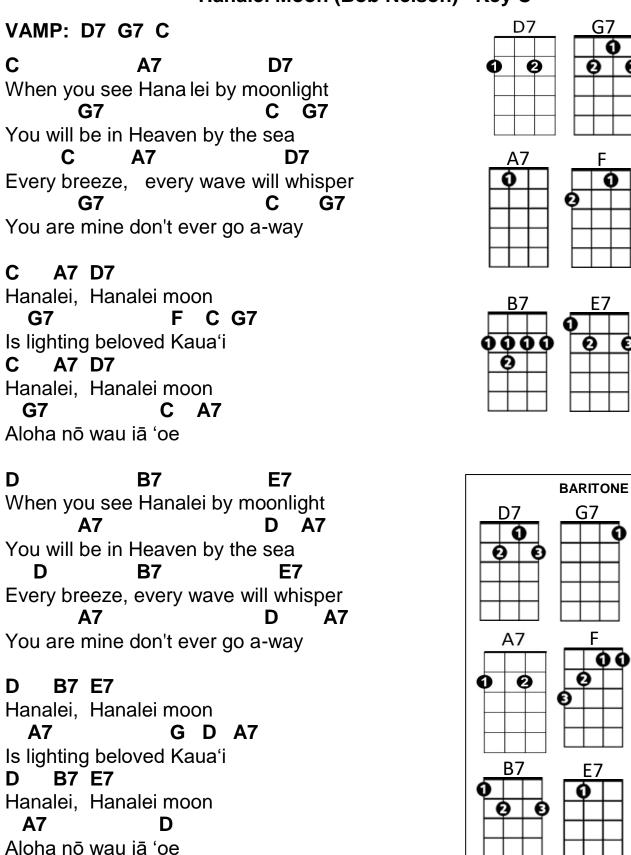
You are the sweetheart I love The darling of my heart

May recollection, remembrance And desire always be with you

Now, now is the time For us to be together

This is the end of my song For you, beloved green rose

Hanalei Moon (Bob Nelson) Key C



VAMP: E7 A7 D

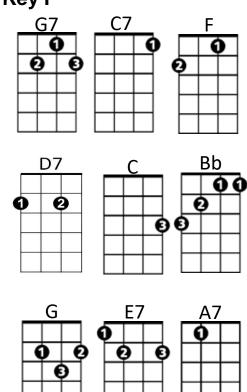
D

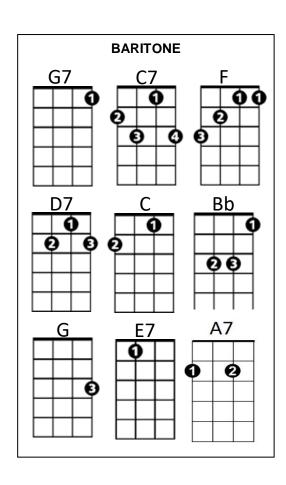
A7

Aloha nō wau iā 'oe

Hanalei Moon (Bob Nelson) Key F

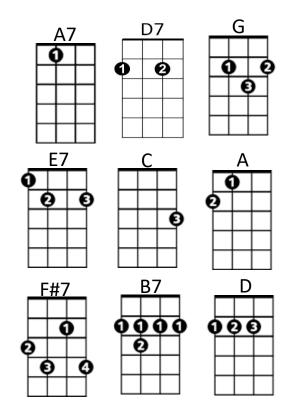
| VAMP: G7 C7 F |
|---|
| F D7 G7 When you see Hana lei by moonlight C7 F C7 |
| You will be in Heaven by the sea F D7 G7 |
| Every breeze, every wave will whisper C7 F C7 |
| You are mine don't ever go a-way |
| F D7 G7 Hanalei, Hanalei moon C7 Bb F C7 Is lighting beloved Kaua'i F D7 G7 Hanalei, Hanalei moon C7 F D7 Aloha nō wau iā 'oe |
| |
| G E7 A7 When you see Hanalei by moonlight D7 G D7 |
| |
| When you see Hanalei by moonlight D7 G D7 You will be in Heaven by the sea |
| When you see Hanalei by moonlight D7 G D7 You will be in Heaven by the sea G E7 Every breeze, every wave will whisper |
| When you see Hanalei by moonlight D7 G D7 You will be in Heaven by the sea G E7 Every breeze, every wave will whisper D7 G D7 |
| When you see Hanalei by moonlight D7 G D7 You will be in Heaven by the sea G E7 A7 Every breeze, every wave will whisper D7 G D7 You are mine don't ever go a-way G E7 A7 Hanalei, Hanalei moon D7 C G D7 Is lighting beloved Kaua'i |
| When you see Hanalei by moonlight D7 G D7 You will be in Heaven by the sea G E7 A7 Every breeze, every wave will whisper D7 G D7 You are mine don't ever go a-way G E7 A7 Hanalei, Hanalei moon D7 C G D7 Is lighting beloved Kaua'i G E7 A7 Hanalei, Hanalei moon |

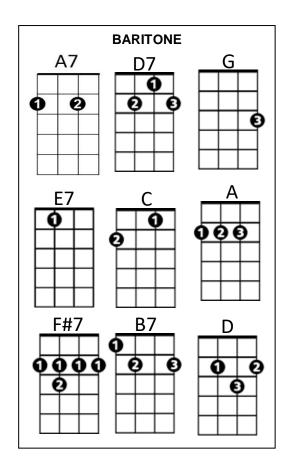




Hanalei Moon (Bob Nelson) Key G

| VAMP: A7 D7 G |
|--|
| G E7 A7 When you see Hana lei by moonlight D7 G D7 |
| You will be in Heaven by the sea |
| G E7 A7 Every breeze, every wave will whisper D7 G D7 |
| You are mine don't ever go a-way |
| G E7 A7 Hanalei, Hanalei moon D7 C G D7 Is lighting beloved Kaua'i G E7 A7 |
| Hanalei, Hanalei moon D7 G E7 |
| Aloha nō wau iā 'oe |
| |
| A F#7 B7 When you see Hanalei by moonlight F7 Δ F7 |
| |
| When you see Hanalei by moonlight E7 A E7 You will be in Heaven by the sea |
| When you see Hanalei by moonlight E7 A F#7 Every breeze, every wave will whisper |
| When you see Hanalei by moonlight E7 A F7 You will be in Heaven by the sea A F#7 Every breeze, every wave will whisper E7 A E7 |
| When you see Hanalei by moonlight E7 A E7 You will be in Heaven by the sea A F#7 B7 Every breeze, every wave will whisper E7 A E7 You are mine don't ever go a-way A F#7 B7 Hanalei, Hanalei moon E7 D A E7 Is lighting beloved Kaua'i |
| When you see Hanalei by moonlight E7 A E7 You will be in Heaven by the sea A F#7 B7 Every breeze, every wave will whisper E7 A E7 You are mine don't ever go a-way A F#7 B7 Hanalei, Hanalei moon E7 D A E7 |
| When you see Hanalei by moonlight E7 A E7 You will be in Heaven by the sea A F#7 B7 Every breeze, every wave will whisper E7 A E7 You are mine don't ever go a-way A F#7 B7 Hanalei, Hanalei moon E7 D A E7 Is lighting beloved Kaua'i A F#7 B7 Hanalei, Hanalei moon |





HAPPY BIRTHDAY w/ Hawaiian verse "Ukulele Mele" Mele Fong

https://www.youtube.com/watch?v=wOAMttKfJD8

| Chang-alang strum (UDUD) C/ C G7 Happy Birthday to you G7 C Happy birthday to you | C G7 F |
|--|---|
| C C7 / F/ F/ Happy birthday, dear (person) | BARITONE |
| F// C// G7/ C/ Happy birthday to you | C G7 F |
| Switch to Latin strum (D roll U U D U) | |
| C G7 C Hauʻoli la hanau ia oe (how-oh-lay la ha-no | G7 ow ee-ya oh-ay) |
| G7 C G7 Hau'oli la hanau ia oe (how-oh-lay la ha-nov | C w ee-ya oh-a <u>y</u>) |
| C $C7//F/F/$ C Hau'oli la hanau ia (person) (<u>how-oh-lay la</u> | C7 // F/ F/ a ha-now ee-ya (person) |
| F / C / G7/ C/ F/ C / Hauʻoli la hanau ia oe (how-oh-lay la ha-na | G7 / C / ow ee-ya oh-ay) |
| Pluck top and bottom string: g a-g) C7 tro And ma-ny more! | emolo, arpeggio |

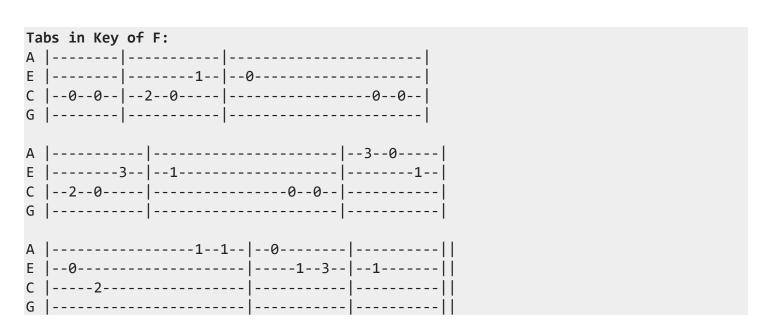
Roughly translated, "Hau`oli" means "Happy, glad, joyful," "Lā" means "Day, date, sun", and "Hānau" means "To give birth, to lay an egg, born."

Latin or Flamenco roll strum

Rasgueado (also called Rageo (spelled so

or **Rajeo**), **Rasgueo** or **Rasgeo** in <u>Andalusian</u> dialect and <u>flamenco jargon</u>, or even occasionally **Rasqueado**) is a <u>guitar</u> finger <u>strumming</u> technique commonly associated with <u>flamenco guitar</u> music. It is also used in <u>classical</u> and other <u>fingerstyle guitar</u> picking techniques. The rasgueado is executed using the fingers of the <u>strumming</u> hand in rhythmically precise, and often rapid, <u>strumming</u> patterns. The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).

| Tabs in Key of C: |
|-------------------|
| A |
| E 33 53 33 |
| |
| C |
| G |
| |
| A |
| E 53 |
| · |
| C |
| G |
| |
| A |
| E 75 |
| |
| C |
| G |



Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - Straight to

Chorus:

G

Hawaii, Hawaii

Straight to Hawaii

Am

Oh do (Honolulu, Waikiki) you -

D

G

Wanna come along with me? (do you wanna come along with me)

C

I heard about all the pretty girls,

G

With their grass skirts down to their knees

Em A7

All my life, I wanted to see,

D TACET

The island called Hawaii - Go to -

(Chorus)

C

Now I don't know what town you're from,

G

But don't tell me that they got bigger waves

Em

Cause everyone that goes,

Α/

D TACET

Comes back with nothing but raves- That's in

(Chorus)

C

And pretty soon this winter,

C

They'll hold the surfing championship of the year

Em

Surfer guys and girls,

A7

D TACET

Will be coming from far and near - Go to -

(Chorus)

Am

Do you (Honolulu, Waikiki)

D

G

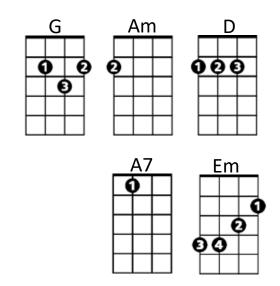
Wanna come along with me (do you wanna come along with me)

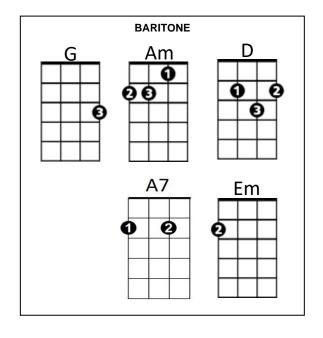
Am

Oo ooo oo (Honolulu, Waikiki)

D G

Oo oo oo (do you wanna come along with me)





Hawaii Calls (Harry Owens) Key C

Vamp: D7 G7 C (2x)

C Dm G7

Hawai'i calls, with a melody of love, dear

Dm G7 C C

Across the sea as evening falls

F G7 C

The surf is booming on the sand at Waikîkî tonight

D7 G7

And how I wish that you were strolling hand in hand with me tonight

Dm G7

Hawai'i calls, with a message of aloha

Dm G7 C C7

To you sweetheart where 'er you are

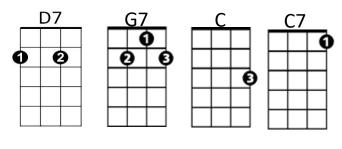
F Fm C A7

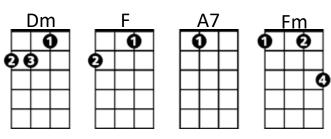
Reminding you to dream awhile of happy days we knew

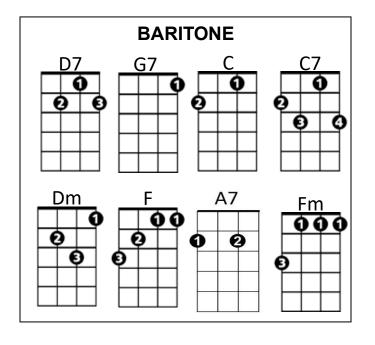
Dm G7 C

Hawai'i calls and my heart's calling too

(Repeat entire song)







Hawaii Calls (Harry Owens) Key F

Vamp: G7 C7 F (2x)

F Gm C7

Hawai'i calls, with a melody of love, dear

Gm C7 F F7

Across the sea as evening falls

Bb C7 F

The surf is booming on the sand at Waikîkî tonight

G7 C7

And how I wish that you were strolling hand in hand with me tonight

Gm C7 F

Hawai'i calls, with a message of aloha

Gm C7 F F7

To you sweetheart where 'er you are

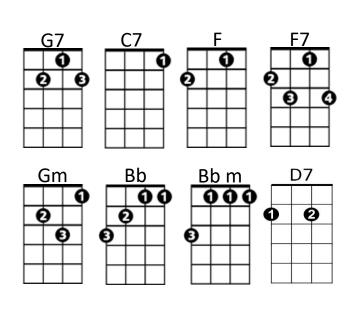
Bb Bbm F D7

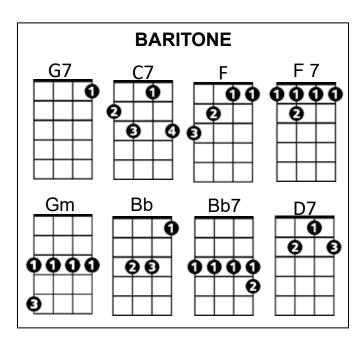
Reminding you to dream awhile of happy days we knew

Gm C7 F

Hawai'i calls and my heart's calling too

(Repeat entire song)





Hawaii Calls (Harry Owens) Key G

Vamp: A7 D7 G (2x)

G Am D7 G

Hawai'i calls, with a melody of love, dear

Am D7

G G7

Across the sea as evening falls

C D7 G

The surf is booming on the sand at Waikîkî tonight

A7 D7

And how I wish that you were strolling hand in hand with me tonight

Am D7

Hawai'i calls, with a message of aloha

Am D7

G G7

To you sweetheart where 'er you are

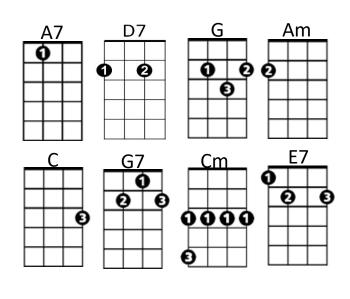
Ć Cm G

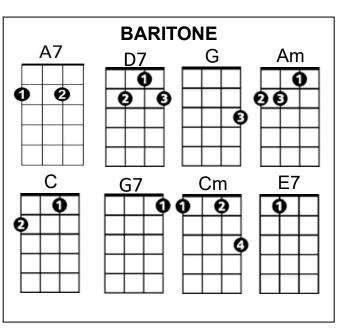
Reminding you to dream awhile of happy days we knew

Am D7 G

Hawai'i calls and my heart's calling too

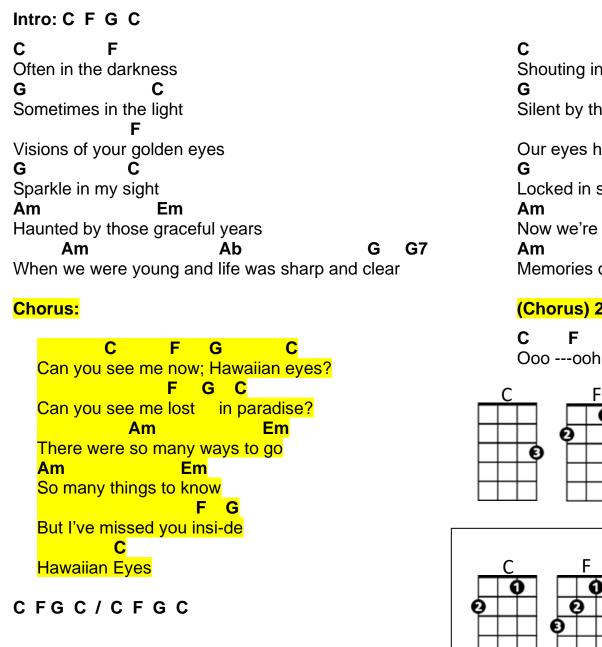
(Repeat entire song)

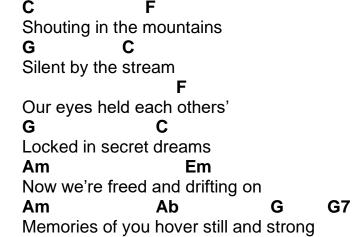




E7

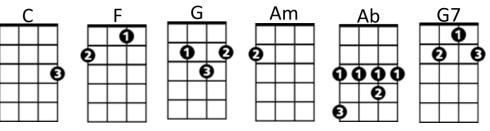
Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

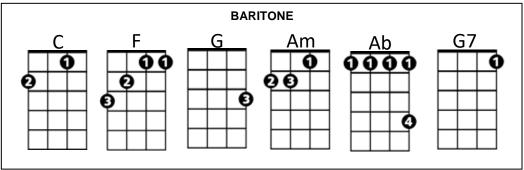




(Chorus) 2x

(4X) Ooo ---ooh, Hawaiian eyes







Hawaiian Rainbows (Hula Noho, seated hula) (A) Hawaiian Rainbows by Holly Nagel

Vamp: B7, E7, A 2x

Hawaiian rainbows

Hand Motions

E7 A A7

start with both hands folded at left side.

Make arc to right with right hand

D

White clouds roll by roll hands going upward

Α

You share your colors hold hands out palms up, spread out

E7 A E7

Across the sky reach both hands up in middle, arc out

A A7

Hawaiian rainbows make arc again

D

It seems to me ripple hands toward your chest

Α

You reach the mountain hands slide uphill to right

E7 A E7 A

Down to the sea flat hands make waves as they come back down

making ocean

Vamp: B7, E7, A 2x



Hawaiian Rainbows (Hula Noho, seated hula) (C) Hawaiian Rainbows by Holly Nagel

| Vamp: D7, G7, C <mark>2x</mark> | |
|---------------------------------|--|
| 07 0 07 | Hand Motions |
| G7 C C7 Hawaiian rainbows | start with both hands folded at left side . Make arc to right with right hand |
| F White clouds roll by | roll hands going upward |
| C You share your colors | hold hands out palms up, spread out |
| G7 C G7 Across the sky | reach both hands up in middle, arc out |
| C C7 Hawaiian rainbows | make arc again |
| F It seems to me | ripple hands toward your chest |
| C You reach the mountain | hands slide uphill to right |

making ocean

flat hands make waves as they come back down

Vamp: D7, G7, C 2x

Down to the sea

F C

G7



Hawaiian Rainbows (Hula Noho, seated hula) (F) Hawaiian Rainbows by Holly Nagel

Vamp: G7, C7, F 2x

Hand Motions

C7 F F7

Hawaiian rainbows start with both hands folded at left side.

Make arc to right with right hand

Bb

White clouds roll by roll hands going upward

F C7

You share your colors hold hands out palms up, spread out

F C7

Across the sky reach both hands up in middle, arc out

F F7

Hawaiian rainbows make arc again

Bb

It seems to me ripple hands toward your chest

F C7

You reach the mountain hands slide uphill to right

F C7 F

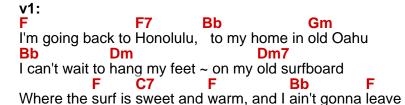
Down to the sea flat hands make waves as they come back down

making ocean

Vamp: G7, C7, F 2x

Intro: Chords for ending, 2x **STANDARD** v1: I'm going back to Honolulu, to my home in old Oahu Bm7 I can't wait to hang my feet ~ on my old surfboard Where the surf is sweet and warm, and I ain't gonna leave v2: When I get back to Honolulu, see the one that I've been true to Hand in hand we'll swing by the park, where the gang hangs out And though it's dark I know, they'll be waitin' for me bridge: **BARITONE** Em How the lights will twinkle ~~ of Manoa ~~ D7 Don't know why I left it, ~~ and I never will v3: Bm **D7** I'm going back to Honolulu, to my home in old Oahu Back to all the blue and green, where the blue is blue **A7** And the green is sweet and clean, and I ain't gonna leave bridge: Em How the lights will twinkle ~~ of Manoa ~~ Don't know why I left it ~~ never will -- REPEAT V3 Key of F ending: And I ain't gonna leave -- REPEAT 2X & FADE

Intro: Chords for ending, 2x



v2:

When I get back to Honolulu, see the one that I've been true to Bb Dm Dm7

Hand in hand we'll swing by the park, where the gang hangs out F C7 F Bb F

And though it's dark I know, they'll be waitin' for me

bridge:

F7 Bb Gm
How the lights will twinkle ~~ of Manoa ~~
Bbm F C7
Don't know why I left it, ~~ and I never will

v3:
F F7 Bb Gm
I'm going back to Honolulu, to my home in old Oahu
Bb Dm Dm7
Back to all the blue and green, where the blue is blue
F C7 F Bb F

And the green is sweet and clean, and I ain't gonna leave

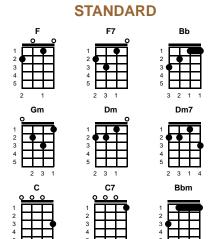
bridge:

ending:

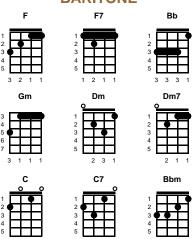
F7 Bb Gm
How the lights will twinkle ~~ of Manoa ~~
Bbm F C7
Don't know why I left it ~~ never will -- REPEAT V3

•

And I ain't gonna leave -- REPEAT 2X & FADE

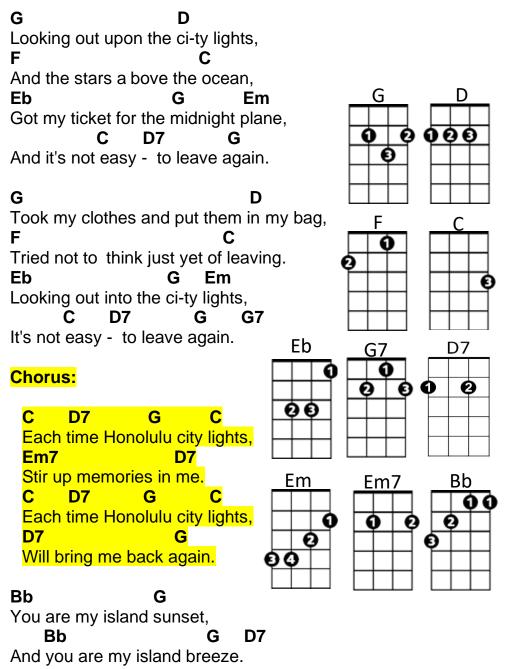


BARITONE



Key of D

Honolulu City Lights (Keola and Kapono Beamer)



Put on my shoes and light a cigarette,

F C

Wondering which of my friends will be there.

Eb G Em

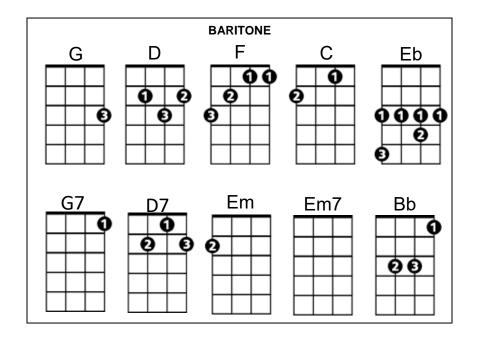
Standing with their leis around my neck,

C D7 G G7

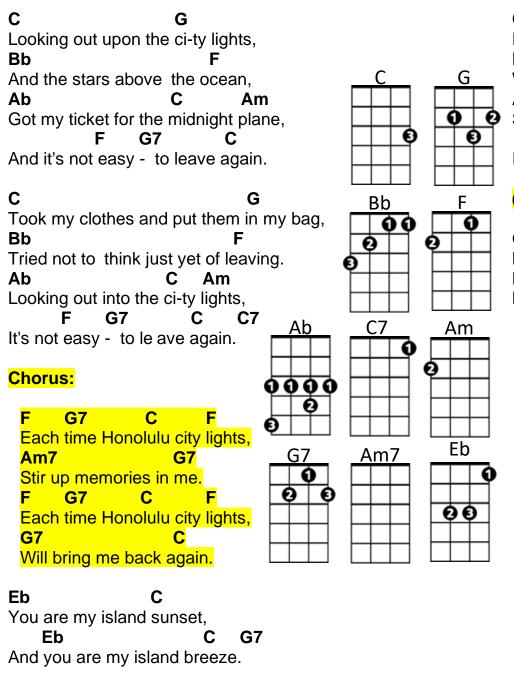
It's not easy - to leave again.

(Chorus)

D7 G
Bring me back again.
Bb G
Bring me back again



Honolulu City Lights (Keola and Kapono Beamer)



Put on my shoes and light a cigarette,

Bb F

Wondering which of my friends will be there.

Ab C Am

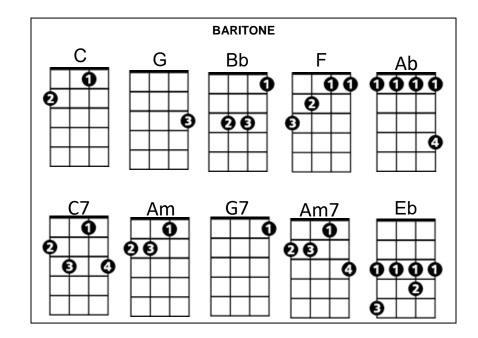
Standing with their leis around my neck,

F G7 C C7

It's not easy - to leave again.

(Chorus)

G7 C
Bring me back again.
Eb C
Bring me back again

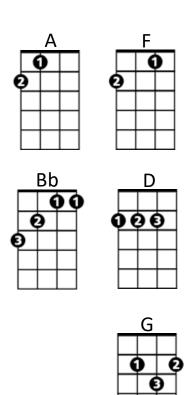


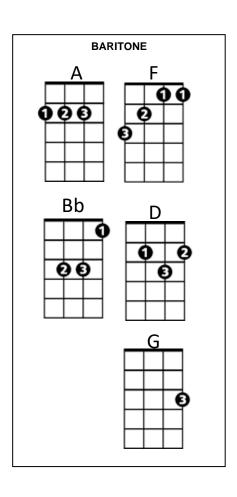
Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

F Bb Α Queen of the surfer girls Bb She's got stars in her eyes and knots on her knees now Her crazy grass shift really sways in the breeze now Ridin' down a heavy or lyin' in the sand She's the hippest surfer girl in the land - And she's my-**Chorus:** Honolulu Lulu - she's my Honolulu Lulu Queen of the surfer girls Bb Well she handles all the big ones every year in Makaha And all the surfers know her from Rincon to Baja When the beach is guiet and you know we're out of luck We pray for surf while making out in our truck - Just me and (Chorus) (Instrumental verse) - Yeah she's my-(Chorus) Bb I tell you once upon a time you know she got a little bold When she tried to hook a spinner but her wax wouldn't hold Over the falls 'stead of hangin 10 But then she'd paddle out and try it again - But she's my (Chorus)

(3x)

Ooh ooh -





Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

D7

In a little hula heaven

G7 C G7

Having dreams of love

C F C A7

So gay and free together

D7

In a little hula heaven

G7

C7

Under a koa tree

Chorus:

Fm

Days would be lazy

C A7

And sweetly crazy

D7

Skies would grow hazy above

G7

C F C A7

And we'd be all alone together

D7

In a little hula heaven

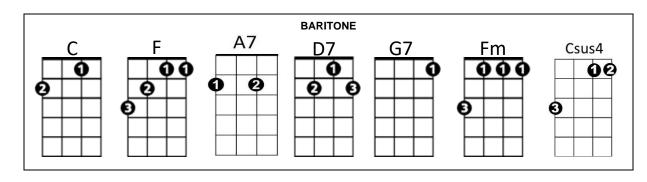
G7

C C7

Over a silvery sea

(Chorus)

(Repeat through Chorus)



C F C A7

And we'd be all alone together D7

In a little hula heaven G7 C A7

Over a silvery sea D7

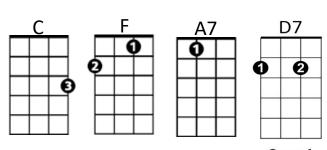
In a little hula heaven D#7

In a little hula heaven D7

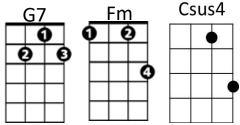
In a little hula heaven

Having dreams of love

G7



C

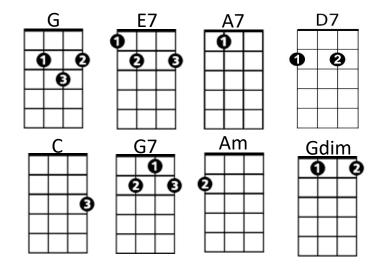


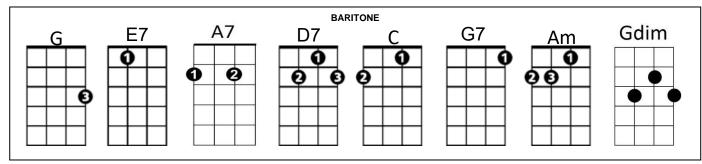
Csus4 C

I Wonder Where My Little Hula Girl Has Gone

Intro: G D7 C D7 **A7** I... wonder where... my little hula girl has gone. **G D7 C D7** She's no longer on the beach at Waiki-ki. **E7** I... comb the beach... **A7** And watch the surf that she rode upon **G7** And I looked around as far as I can see C G **E7** Am She flew to the East, and she flew to the West **A7** But, I'll... get no rest **D7** Gdim **D7** Until I find her back in my little grass shack, oh **E7 A7** I... wonder where... my little hula girl has gone G D7 C D7 **D7** She's no longer on the beach at Waiki-ki. (Repeat first verse)

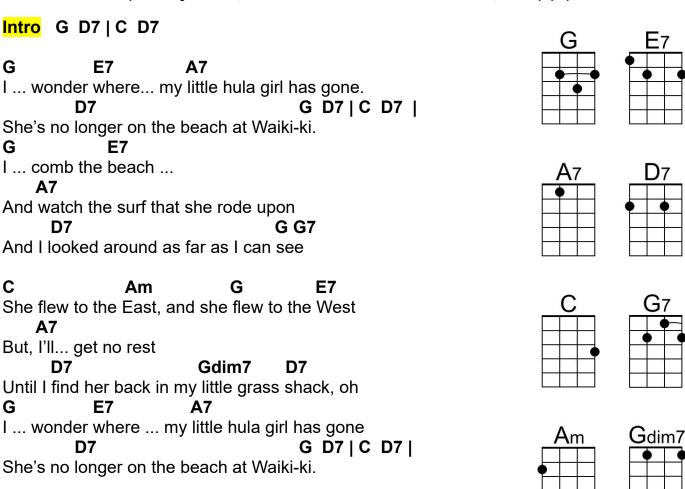
C Am **F7** She flew to the East, and she flew to the West **A7** But, I'll... get no rest **D7 Gdim D7** Until I find her back in my little grass shack, oh G **E7 A7** I... wonder where... my little hula girl has gone **G E**7 **D7** She's no longer on the beach at Waiki-ki. **A7 D7** G Gdim G She's no longer on the beach at Waikiki.





I Wonder Where My Little Hula Girl Has Gone

(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (G)



Repeat first verse

C Am G E7

She flew to the East, and she flew to the West

A7

But, I'll... get no rest

D7 Gdim7 D7

Until I find her back in my little grass shack, oh

G E7 A7

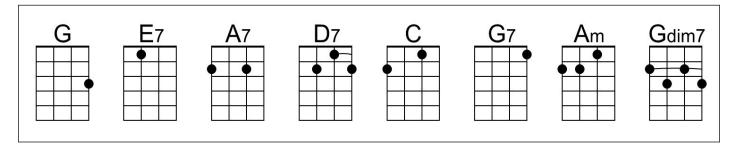
I ... wonder where ... my little hula girl has gone

07 G | E7

She's no longer on the beach at Waiki-ki.

A7 D7 G | G | Gdim7 | G

She's no longer on the beach at Waiki-ki.



I Wonder Where My Little Hula Girl Has Gone

(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (C)



C A7 D7

I ... wonder where... my little hula girl has gone.

G7 C G7 | F G7

She's no longer on the beach at Waiki-ki.

C A7

I ... comb the beach ...

D7

And watch the surf that she rode upon

G7 C | C7

And I looked around as far as I can see

F Dm C A7

She flew to the East, and she flew to the West

D7

But, I'll ... get no rest

G7 Cdim7 G7

Until I find her back in my little grass shack, oh

C A7 D7

I ... wonder where ... my little hula girl has gone

G7 C G7 | F G7 |

She's no longer on the beach at Waiki-ki.

Repeat First Verse

F Dm C A7

She flew to the East, and she flew to the West

D7

But, I'll ... get no rest

G7 Cdim7 G7

Until I find her back in my little grass shack, oh

C A7 D7

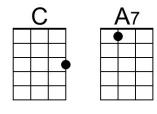
I ... wonder where ... my little hula girl has gone

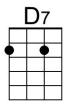
7 C | A7

She's no longer on the beach at Waiki-ki.

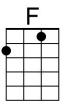
D7 G7 C | C | Cdim7 | C

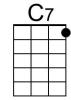
She's no longer on the beach at Waiki-ki.





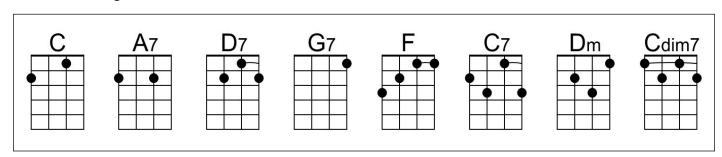




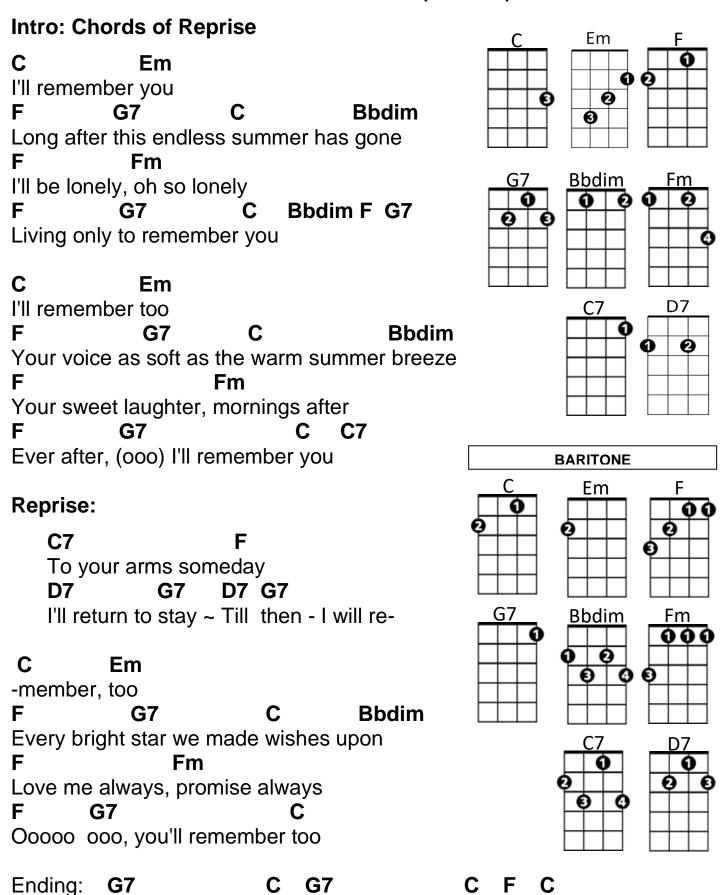








I'll Remember You (Kui Lee)



You'll remember too, you'll remember too-oo-oo

Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

D7

Ø

Vamp: D7 G7 C (2x)

C G7

Mahalo Nui for a lovely holiday

C

Mahalo Nui as I go away

G7

Hawaiian memories will haunt me evermore

C7

A fond aloha as I leave your shore

You gave me flower leis with Hawaii's smile

D7 G7 (pause)

You made the sunny days seem so worthwhile

Tacet C G7

Mahalo Nui and as I now depart

C

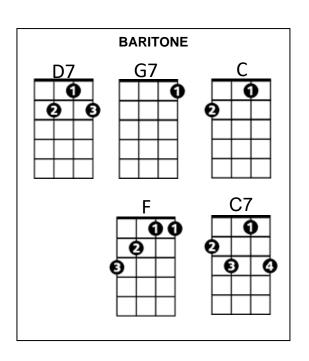
Mahalo Nui with all my heart

Repeat Song

G7 F G7 C

Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

Vamp: A7 D7 G (2x)

G D7 Mahalo Nui for a lovely holiday

G

Mahalo Nui as I go away

A7 D7 G

€

Hawaiian memories will haunt me evermore

G G7

D7

A fond aloha as I leave your shore **C**

G

You gave me flower leis with Hawaii's smile

A7 D7

(pause)

You made the sunny days seem so worthwhile

Tacet G D7

Mahalo Nui and as I now depart

G

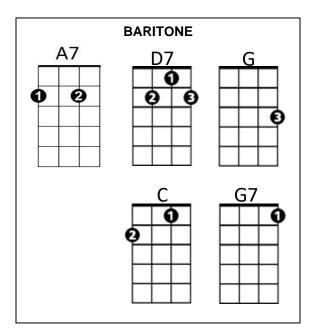
Mahalo Nui with all my heart

Repeat Song

D7 C D7 G

Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

C

Papa works for the stevedore, Mama makes the leis

G7

Sister goes with the Haole boy

C

Comes home any old time - Auwe no ho'i

Chorus:

C

Manuela boy, my dear boy

You no more hila hila

G7

No more five cents, no more house

C

You go Aala Park hi'amoe

C

Junior goes to the beach all day To spahk dat wahines in bikinis

G7

He wears dark glasses and a coconut hat

С

You no can see where his eyeballs at

(Chorus)

C

Well Grandpa he works in the kalo patch And Grandma she makes the poi

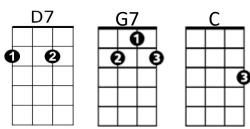
G7

Chilli peppa watah and beef stew rice,

C

Pipikaula on the side - No ka oi

(Chorus)



(OPTIONAL VERSES)

C

Mama works at the big hotel

Sister teaches school

G7

Brother works for the HPD

C

Papa makes his money playing pool

C

I want to marry this wahine I know

Her name is Haunani Ho

G7

I told my papa and he said no

Haunani is your sister

C

But your mama don't know

C

I told my mama what my papa had said

She said no hila hila

G7

You can marry Haunani Ho

Your papa's not your papa

C

But your papa don't know

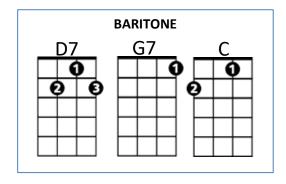
(Chorus)

G7

C

You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



May Day Celebration Songs

© Lyrics & Music: Leonard Hawk F C7 May Day is Lei Day in Hawaii F Garlands of flowers everywhere D7 G7 All of the colors in the rainbow C7

MAY DAY IS LEI DAY IN HAWAII

Maidens with blossoms in their hair F C7

Flowers that mean we should be happy

Throwing aside a load of care
A7 D7 G7
Oh, May Day is Lei Day in Hawaii
C7 F
Lei Day is happy days out here

Eia Makou (Here We Are)

Words and Music: Kamuela Ka'ahanui

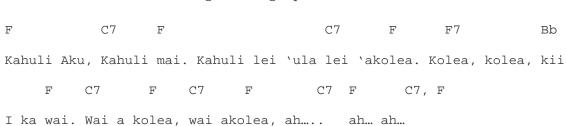
Hawaiian Verse:

F
Eia Makou, na pua o Hawaii!
C7
Eia Makou na keiki ho'okani!
F F7 Bb
Eia Makou, na alakai nani!
F C7 F
'Oli e 'oli e, no makou!

English Verse:

Here we are the children of Hawaii! Here we are the merry music makers! Here we are the leaders of tomorrow! Come along and join in our song! Repeat Hawaiian Verse to end.

Sassy Little Mynah Bird By Irmgard Farden Aluli and Edna Pualani Bekeart F Bb F Sassy Little Mynah Bird, with your funny walk. C G7 C7 My you are a Noisy Bird, how you like to talk! Talk! Talk! F C7 F Quiet down you sassy bird, won't you fly away. Shoo! Shoo! Mynah Bird, C7 F Kuli Kuli E. C7 F Kuli, Kuli, E shoo! Kahuli Aku Text: Traditional and song setting by Nona Beamer



Imo Imo (Twinkle, Twinkle Little Star)

C C7 F C F C G7 C F C G7 C F

Imo Imo Hoku iki, hao hao wau ia 'oe. I luna a'e o ke ao. Kohu kaimana
C G7 C C7 F C F C G7 C

I ka lewa. Imo imo hoku iki, hao hao wau ia 'oe.

Pupu Hinuhinu

Words and Music by Nona Beamer

F Bb F C7 F Bb F

1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu

C7 F

hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.) Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

Aloha, Aloha

By Margaret K. Burke Chun

F C7 F G7

Aloha, Aloha, Ka Olelo Aloha. It's Loving and Caring; It's Giving and

F F7 Bb F C7 F C7 F

Sharing. Aloha Nahenahe, Aloha pumehana, e 'Olelo Aloha. Aloha Aloha.

| Under The | sun | | | | | |
|-------------|-----------------|------------|-------------|---------------|----------------|---|
| Words and r | music by Frank | Leto | | | | |
| Am | D7 | G . | Am | D7 | G | |
| 1. Oh how I | I love to see a | rainbow. | And watch | the clouds go | rolling by. | |
| Am | D7 | G | | | | |
| I feel the | raindrops fall | ing on me | | | | |
| Am | D7 | G | | | | |
| and still t | the sun is shin | ing bright | | | | |
| Ar | m D7 | G | E7 | Am7 | D7 G E7 | |
| Refrain: Th | nis is my islan | d, under t | he sun. I | n the middle | of the sea. | |
| Am | D7 G | E7 | Am7 | D7 G | | |
| I love the | rainbows, I lo | ve the oce | an, this is | s home to me. | | |
| | | | | | | |
| 2.) Oh how | I love to hear | the ocean | . The sound | d of waves up | on the shore. | |
| To dive a | nd swim in shal | low waters | s. And look | for shells | upon the shore | e |
| Refrain. | | | | | | |
| 3.) Oh how | I love to see | the moon. | Upon the mo | ountain from | a far. The | |
| night bree | eze has the pal | m | | | | |
| trees sway: | ing. I watch th | e twinkle | of the sta | rs. | | |

Refrain.

May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

F C7

May Day is Lei Day in Hawaii

F

Garlands of flowers everywhere

D7 G7

All of the colors in the rainbow

C7

Maidens with blossoms in their hair

F C7

Flowers that mean we should be happy

= A7

Throwing aside a load of care - Oh

D7 G7

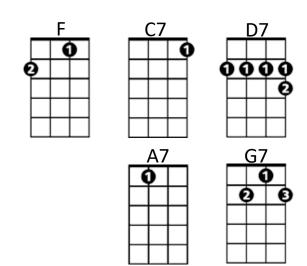
May Day is Lei Day in Hawaii

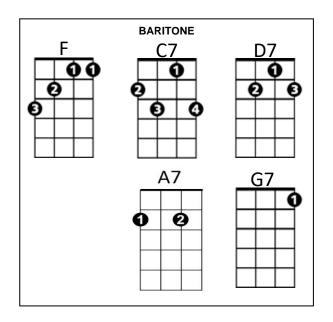
C7 F

Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)





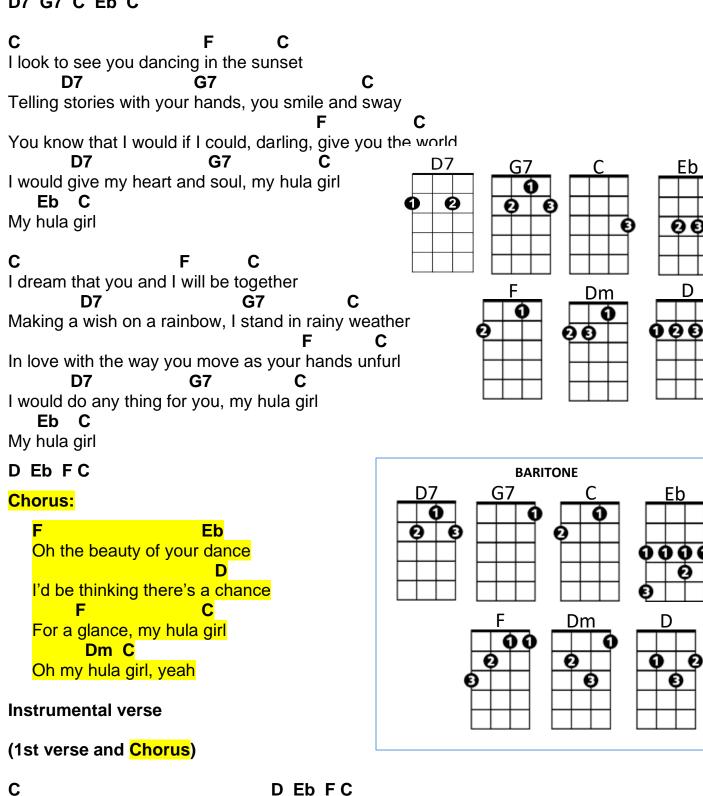
My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

My hula girl (my hula, hula girl)

C Dm C My hu-la (pause) girl

My hula girl (dance hula, hula girl)



D Eb F C

My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key C

John Ka'onoho'i'okala Ke'awehawai'i

VAMP D7 G7 C (2X)

C G7

My yellow ginger lei

C

Reveals her scent through the day

G7

Enchanting moments with you

C

D7 G7 C

Make me love you

C G7

Ku'u lei 'awa puhi melemele

C

I pua me ke 'ala onaona

G7

Ho'ohihi ka mana'o ia 'oe

C

D7 G7 C

E ku'u lei 'awapuhi

G7

You're as lovely as can be

C

My yellow ginger lei

G7

My heart is yearning for you

C

D7 G7 C

My 'awapuhi

G 7

Haina 'ia mai

C

Ana ka pu ana

G7

My yellow ginger lei

C

D7 G7 C

Makes me love you

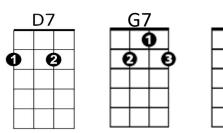
G7

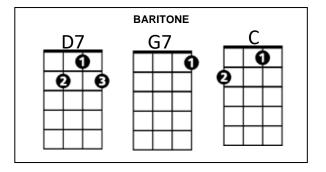
My yellow ginger lei

C

D7 G7 C (2X)

Makes me love you





My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key F

John Ka'onoho'i'okala Ke'awehawai'i

VAMP G7 C7 F (2X)

F C7

My yellow ginger lei

F

Reveals her scent through the day

C7

Enchanting moments with you

F

G7 C7 F

Make me love you

F C7

Ku'u lei 'awa puhi melemele

F

I pua me ke 'ala onaona

C7

Ho'ohihi ka mana'o ia 'oe

F

G7 C7 F

E ku'u lei 'awapuhi

C7

You're as lovely as can be

F

My yellow ginger lei

C7

My heart is yearning for you

F

G7 C7 F

My 'awapuhi

F C7

Haina 'ia mai

F

Ana ka pu ana

C7

My yellow ginger lei

F

G7 C7 F

Makes me love you

C7

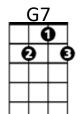
My yellow ginger lei

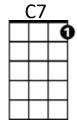
F

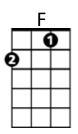
G7 C7 F

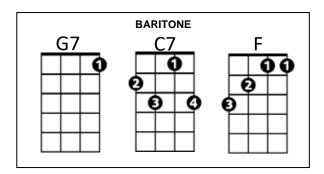
(2X)

Makes me love you









My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key G

John Ka'onoho'i'okala Ke'awehawai'i

VAMP A7 D7 F (2X)

G D7

My yellow ginger lei

G

Reveals her scent through the day

D7

Enchanting moments with you

G

A7 D7 G

Make me love you

G D7

Ku'u lei 'awa puhi melemele

G

I pua me ke 'ala onaona

D7

Ho'ohihi ka mana'o ia 'oe

G

A7 D7 G

E ku'u lei 'awapuhi

G D7

You're as lovely as can be

G

My yellow ginger lei

D7

My heart is yearning for you

G

A7 D7 G

My 'awapuhi

G D7

Haina 'ia mai

G

Ana ka pu ana

D7

My yellow ginger lei

G

A7 D7 G

Makes me love you

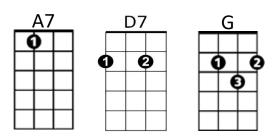
D7

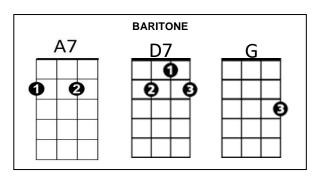
My yellow ginger lei

G

A7 D7 G (2X)

Makes me love you





| North Shore Serenade (Na L | eo Pilimeh | ana) Key (| ; | |
|--|----------------|------------|-------------|----------------|
| C | | | | |
| Come along take a ride to the Isle's north side | • | D | - | C 7 |
| Dm Through the winding ironwood trees | | Dm | G | C7 |
| Through the winding ironwood trees G Dm G | \square | | | |
| But be sure to take care no one follows you there | +++ | 96 | 0 0 | $\overline{}$ |
| C | ₩ | \square | € | +++ |
| As you're drifting along with the breeze | | | | |
| For if anyone knew where I'm taking you to | | Am | F | A7 |
| C7 F | | | O | Ó |
| They'd surely never depart | | • | • | H |
| C Am | | | | |
| The magical coast that I love the most | | | | \Box |
| Dm G C | | | | |
| Nearest and dearest my heart | | | | |
| - | | | | |
| Chorus: | | | | |
| Oh my oh ma oh taka ma dayın ta tha North Cha | vro. | | | |
| Oh my oh me oh, take me down to the North Sho | n C | | | |
| Where the white sand rolls in the pounding surf | | | | |
| F C | | | | |
| Yeah, why don't we go, way on out to the North S | Shore | | | |
| G C A7 | | | | |
| | | | | |
| Where the sky is blue and the ocean is too | | BAR | ITONE | |
| Where the sky is blue and the ocean is too Dm G C | С | BAR Dm | ITONE G | <u>C7</u> |
| | C | Dm | _ | C7 |
| <mark>Dm G C</mark> | C 9 | Dm Q | _ | C7 |
| Dm G C Nearest to Heaven on Earth C | | Dm | _ | C7 9 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride | | Dm Q | G | |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G | | Dm Q | G | |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun | | Dm 9 | G | 6 0 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm | | Dm e | G F | 6 0 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C | | Dm e | G F | 6 0 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty Dm G C | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty | | Dm | G G G | A7 |
| Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty Dm G C My beautiful home by the sea | | Dm | G G G | A7 |
| Dm G C Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty Dm G C | | Dm | G G G | A7 |
| Nearest to Heaven on Earth C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty Dm G C My beautiful home by the sea | | Dm | G G G | A7 |

North Shore Serenade (Na Leo Pilimehana) Key F F Come along take a ride to the Isle's north side Through the winding ironwood trees Gm But be sure to take care no one follows you there As you're drifting along with the breeze For if anyone knew where I'm taking you to They'd surely never depart Dm The magical coast that I love the most Gm Nearest and dearest my heart **Chorus:** Oh my oh me oh, take me down to the North Shore Where the white sand rolls in the pounding surf Yeah, why don't we go, way on out to the North Shore **BARITONE** Where the sky is blue and the ocean is too Nearest to Heaven on Earth 0000 Turn up the tunes, settle in for the ride And follow the sinking sun Bb Dm From the top of the hill the surf's breaking still And my nerves gently start to unwind **0** 0 Every mile that I drive brings me closer to where I've **F7**

Dm

D7

D7

Ø

(Chorus)

Bb F

Always known I should be

My beautiful home by the sea

Ooooo—la la la la North Shore (3x to fade)

It's not a big city but the sugar cane's pretty

| North Shore Serenade (Na Le | eo Pilimehana) |
|---|----------------------|
| Come along take a ride to the Isle's north side Am Through the winding ironwood trees D Am D But be sure to take care no one follows you there G As you're drifting along with the breeze For if anyone knew where I'm taking you to G7 C They'd surely never depart G Em The magical coast that I love the most Am D G Nearest and dearest my heart | G Am D G7 |
| Chorus: C G Oh my oh me oh, take me down to the North Shore D G C G Where the white sand rolls in the pounding surf C G Yeah, why don't we go, way on out to the North Shore D G E7 Where the sky is blue and the ocean is too Am D G Nearest to Heaven on Earth G Turn up the tunes, settle in for the ride D And follow the sinking sun Am From the top of the hill the surf's breaking still D G And my nerves gently start to unwind Every mile that I drive brings me closer to where I've G7 C Always known I should be G Em It's not a big city but the sugar cane's pretty Am D G My beautiful home by the sea (Chorus) C G Ooooo—la la la la la North Shore (3x to fade) | BARITONE G7 EM C E7 |

On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key C

C
Honi ka ua wiki wiki
A7 D7
Sweet brown maiden said to me
G7
As she gave me language lessons
C F7 C G7
On the beach at Waikiki

Honi ka ua wiki wiki

A7 D7

She then said and smiled in glee

G7

But she would not translate for me

C F7 C G7

On the beach at Waikiki

Honi ka ua wiki wiki

A7 D7

She repeated playfully

G7

Oh those lips were so inviting

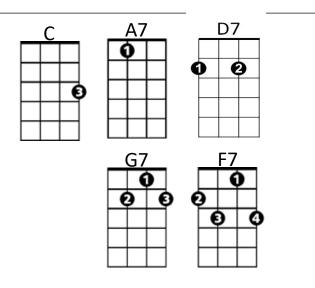
C F7 C G7

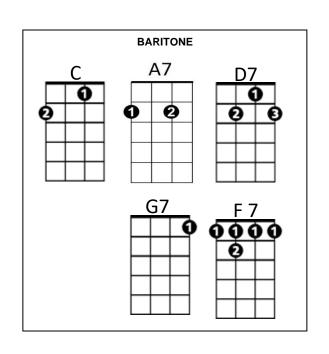
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7 D7
She was surely teasing me
G7
So I caught that maid and kissed her
C F7 C G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7 D7
You have learned it perfectly
G7
Don't forget what I have taught you
C F7 C
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly Honi (kiss) Ka ua (we) wiki wiki (quick / fast)





On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G
Honi ka ua wiki wiki
E7 A7
Sweet brown maiden said to me
D7
As she gave me language lessons
G C7 G D7
On the beach at Waikiki

Honi ka ua wiki wiki

F7 A7

She then said and smiled in glee

D7

But she would not translate for me

G C7 G D7

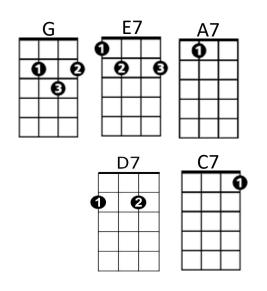
On the beach at Waikiki

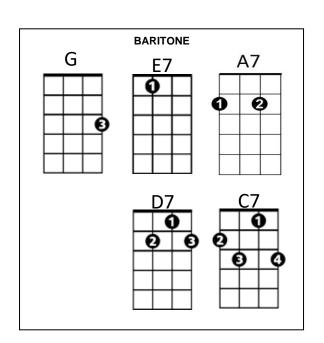
G
Honi ka ua wiki wiki
E7 A7
She repeated playfully
D7
Oh those lips were so inviting
G C7 G D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7 A7
She was surely teasing me
D7
So I caught that maid and kissed her
G C7 G D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7 A7
You have learned it perfectly
D7
Don't forget what I have taught you
G C7 G
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly Honi (kiss) Ka ua (we) wiki wiki (quick / fast)





Pidgin English Hula (Charles E. King)

VAMP: G7 C7 F (2x)

F

Honolulu - pretty girl stop

G7

Too muchee goo-roo king

C7

Numbah one sweet,

F C7

Naughty eyes make, oh, oh, oh oh!

F

You bet I know --- You no get chance

G7

Naddah fella she sweetheart

Bb F D7

But today, pilikia got

G7

C7

F

She too much huhu for him

Db

Ah-sa-matta you las' night

F

You no come see ma-ma

C7

I tink so you no likee me no moah

F

You too muchee like 'naddah girl

Db

'Naddah fella likee me too

F

Him numbah one goo-roo king

F

G7

He too much aloha,

C7

F

A-ha, ha, ha, --- a-ha, -ha, ha auwe'

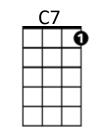
G7

C7

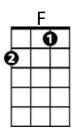
(VAMP 2x)

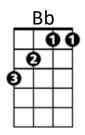
A-ha, -ha ha, ----a-ha, -ha, ha, auwe'

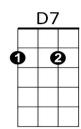
(REPEAT ENTIRE SONG)

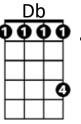


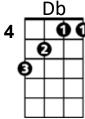
G7

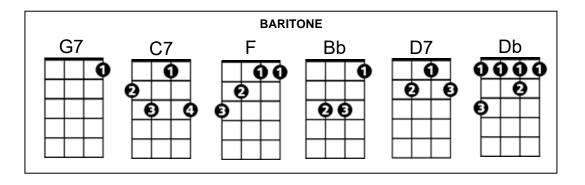












Someone To Lava (Raphael Martins) Intro: C G7 F C G7 C **G7** A long long time ago, there was a volcano. Living all alone, in the middle of the sea. C **G7** Rising from the sea below stood a lovely volcano He sat high above his bay, watching all the couples play, Looking all around but she could not see him. He tried to sing to let her know that she was not And wishing that, he had someone too. there alone, And from his lava came, this song of hope G7 G7 But with no lava his song was all gone. That he sang out-loud every day, for years and He filled the sea with his tears and watched his years. dreams disappear **Chorus: G7** As she remembered what his song meant to her. I have a dream, I hope will come true, (Chorus) **G7** That you're here with me and I'm here with you Oh they were so happy to finally meet above the sea I wish that the earth, sea, the sky up above All together now their lava grew and grew. Will send me someone to la-va No longer were they alone with Aloha as their He was singing all alone, turned his lava into new home stone. **G7** And when you visit them, this is what they sing Until he was on the brink of extinction. **G7** I have a dream, I hope will come true, But little did he know that living in the sea below That you'll grow old with me and I'll grow old with Another volcano was listening to his song. you F C We thank the earth, sea, the sky we thank too Every day she heard his tune, her lava grew and G7 C **G7** grew I la-va you - I la-va you - I la-vaaa you G7 Because she believed his song was meant for her. BARITONE

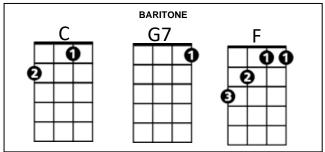
C

(Chorus)

G7

Now she was so ready to meet him above the sea

As he sang his song of hope for the last time.



C Early in the morning, she would gather all her island fruits **C7** And pack them as she starts another day Carefully she makes her way, Am Beside the mountain stream Dm **G7** G7 As she sings and island chant of long ago Chorus My sweet lady of Waiahole, She's sitting by the highway (by the highway, sitting by the highway) Dm Selling her papaya (papaya - pa pa paya) G7 **G7** And her green and ripe banana C Walking down her damp and rocky road her humble wagon stops **C7** She watched the sun creep through the valley sky Fm C Smiles and wipes the sweat off from her brow, Am Continue moves on **G7** Dm And starts her journey through the highway rising C G7 sun

(Chorus)

Instrumental verse (OPTIONAL)

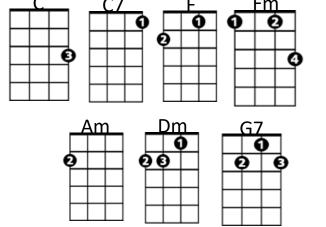
C
Later in the evening, she would gather all her island fruits

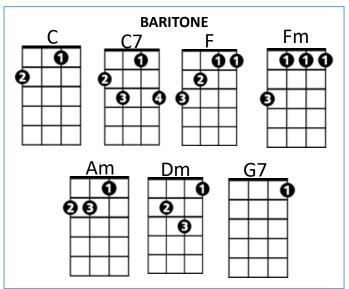
C7
F
And pack them as she ends another day
Fm
Carefully she makes her way,
C
Am
Beside the mountain stream
Dm
G7
C
G7

As she sings and island chant of long ago

(Chorus)

C Dm
Selling her papaya (papaya pa pa paya)
G7 C G7 C G7 C
And her green and ripe banana





Sweet Lady of Waiahole (Bruddah Waltah)

Key F (Reggae beat)

F

Early in the morning, she would gather all her island fruits

F7

Bb

And pack them as she starts another day

Bbm

Carefully she makes her way,

F

Dm

Beside the mountain stream

Gm

C7

F C7

As she sings and island chant of long ago

Chorus

F Bb My sweet lady of Waiahole,

F

She's sitting by the highway

(by the highway, by the highway)

Gm

Selling her papaya

(papaya - pa pa paya)

C7

C7

And her green and ripe banana

F

Walking down her damp and rocky road her humble wagon stops

F7

Bb

She watched the sun creep through the valley sky

Bbm

Smiles and wipes the sweat off from her brow,

Dm

Continue moves on

Gm

C7

And starts her journey through the highway rising

F C7

sun

(Chorus)

Instrumental verse (Optional)

F

Later in the evening, she would gather all her island fruits

F7

Bb

And pack them as she ends another day

Bbm

Carefully she makes her way,

F

Beside the mountain stream

Gm

C.7

F C7

As she sings and island chant of long ago

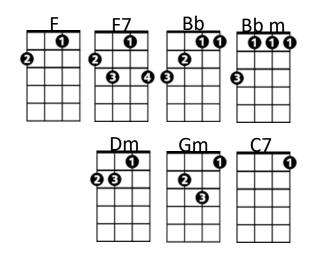
(Chorus)

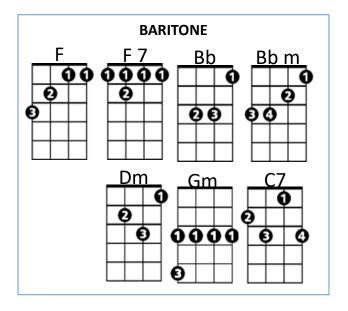
F Gm

Selling her papaya (papaya pa pa paya)

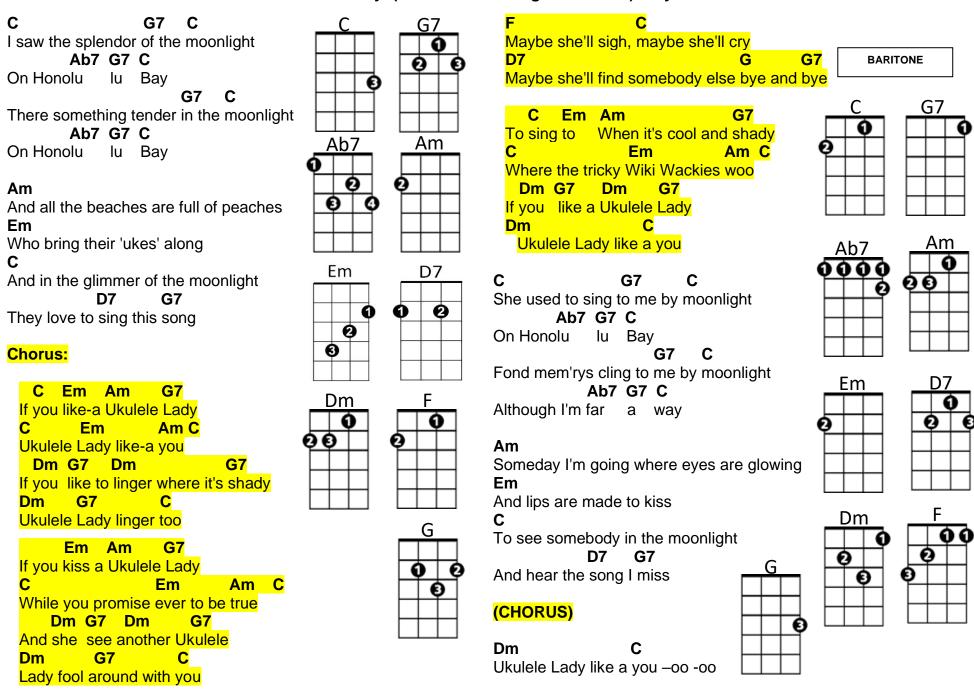
C7 F C7 F C7 F

And her green and ripe banana

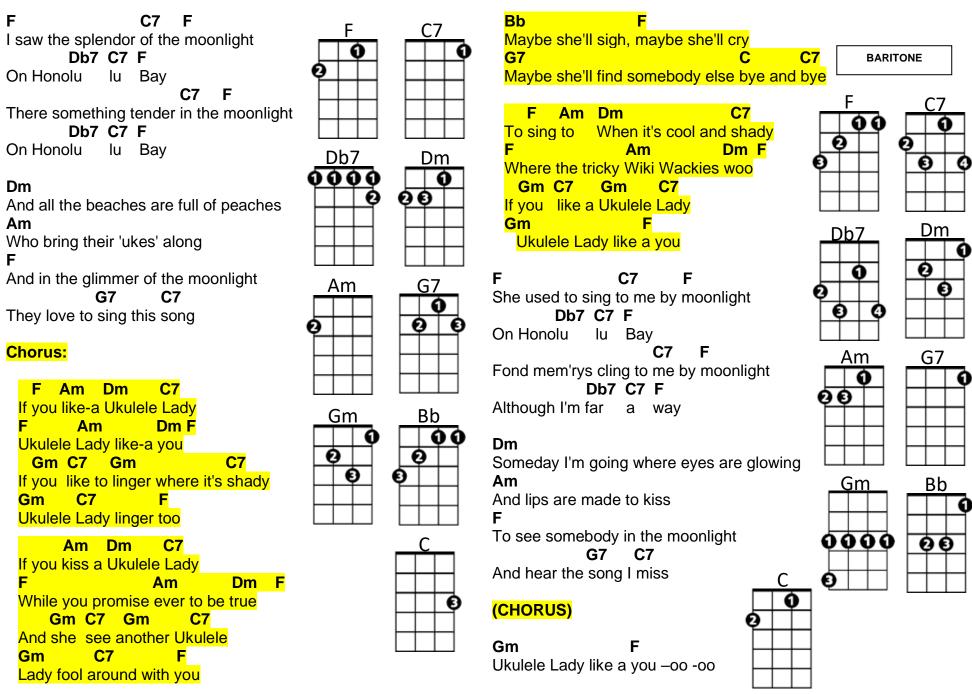




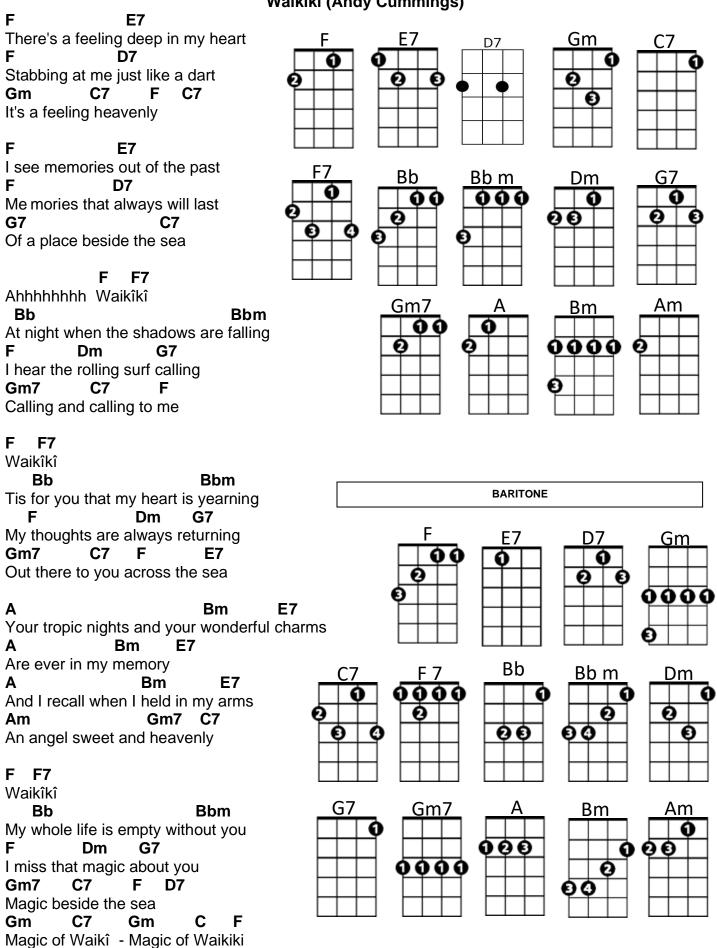
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C

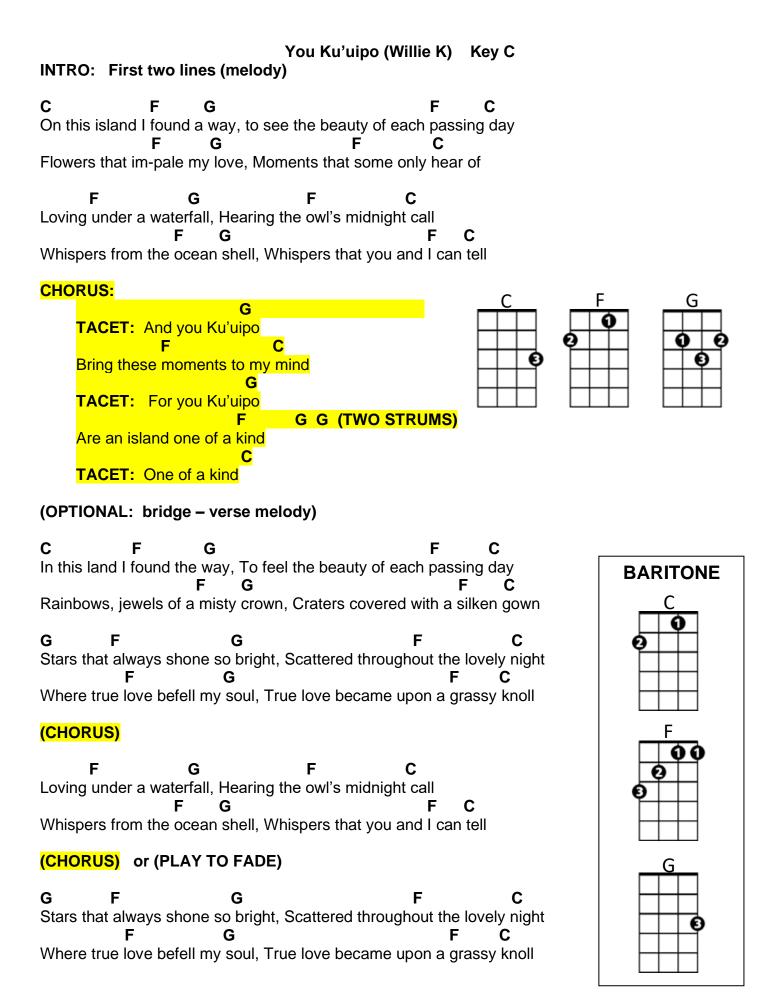


Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F



Waikiki (Andy Cummings)





| You Ku'uipo (Willie K) Key G INTRO: First two lines (melody) | |
|--|------------|
| G C D C G On this island I found a way, to see the beauty of each passing day | |
| Flowers that im-pale my love, Moments that some only hear of | |
| C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G | |
| Whispers from the ocean shell, Whispers that you and I can tell CHORUS: | |
| TACET: And you Ku'uipo C Bring these moments to my mind D TACET: For you Ku'uipo C D D TACET: For you Ku'uipo C D TACET: One of a kind G TACET: One of a kind | |
| (OPTIONAL: bridge – verse melody) | |
| G C D C G In this land I found the way, To feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown D C D C G | BARITONE |
| Stars that always shone so bright, Scattered throughout the lovely night C D C G | € |
| Where true love befell my soul, True love became upon a grassy knoll | |
| (CHORUS) C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G Whispers from the ocean shell, Whispers that you and I can tell | 9 |
| (CHORUS) or (PLAY TO FADE) | D |
| D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll | 9 9 |

Little Grass Shack / Little Brown Gal *

| VAMP: G7 C7 F (2x) Kay-ah-la-kay-koo-ah |
|---|
| F D7 G7 |
| I want to go back to my little grass shack in Kealakekua, Hawaii C7 Kah-nays Vah-hee-nays F |
| I want to be with all the kanes and wahines that I used to know, long ago A7 Book-now-now |
| I can hear the old guitars playing on the beach at Ho'o-Nau-Nau C7 |
| I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao" |
| F D7 G7 |
| It won't be long til my ship will be sailing back to Kona C7 A7 |
| A grand old place that's always fair to see, you're telling me |
| D7 |
| I'm just a little Hawaiian, a homesick Island boy G7 |
| I want to go back to my fish and poi F D7 G7 |
| I want to go back to my little grass shack in Kealakekua, Hawaii |
| C7 Hoo-moo-hoo-moo-nu-ku-nu-ku-ah-poo-ah-ah F |
| Where the Humu humu nuku nuku a pua'a goes swimming by C7 F |
| Where the Humu humu nuku nuku a pua'a goes swimming by |
| VAMP: G7 C7 F (2x) |
| C7 |
| It's not the Islands fair that are calling to me |
| It's not the balmy air, not the tropical sea D7 G7 D7 Am E7 |
| But it's a little brown gal, in a little grass skirt C7 F |
| In a little grass shack in Hawaii |

Kah-meha-meha's Pah-lee

It isn't Waikiki or Kamehameha's Pali

Ho-oh-mali-mali

BARITONE

A7

Ø

Αm

E7

G7

Not the beach boys free, with their ho'o mali mali

It's a little brown gal, in a little grass skirt

In a little grass shack in Hawaii

Refrain:

Am

Through that Island wonderland

Am

E7

She's broken all the kane's hearts

Am

It's not hard to understand

Am

For that wahine is a gal of parts

C7

I'll be leaving soon, but the thrill I'll enjoy

Is not the Island moon nor the fish and the poi

It's just a little brown gal, in a little grass skirt

C7

In a little grass shack in Hawaii

D7

G7

It's just a little brown gal, in a little grass skirt

In a little grass shack in Hawaii

VAMP: G7 C7 F

(2x)

That's where the Humu humu nuku nuku a pua'a goes swimming by

VAMP: G7 C7 F

Version 2.1