

The UkeQuestors Zoom Jam Series

The Hawaii Theme

38 Songs – 64 Pages

Display Edition

May 18, 2021

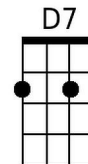
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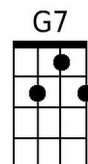
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

D7 G7 C Hawaiian Vamp - 2x

C F C D7
 Blue Hawaiian moonlight, shining over the sea
G7 C F C
 Take me to your island, where I'm longing to be

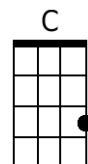


TACET F C D7
 Blue Hawaiian moonlight, find the one I adore
G7 C F C
 Spread your magic love light, guide my ship to your shore

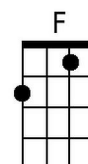


Chorus:

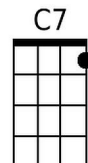
C7 F C G7 C
 When the night is falling, I'm in deep rever-ie
D7 G7 Dm G7
 I can hear you calling, "Oh, please come back to me"



TACET F C D7
 You know how I'm yearning, make my dreams all come true
G7 C F C
 Blue Hawaiian moonlight, I'm depending on you

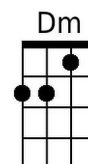


(REPEAT FROM CHORUS)



Ending:

D7 G7 C F C
 Blue Hawaiian moonlight, I'm depending on you



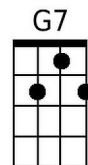
Baritone

D7 	G7 	C 	F 	C7 	Dm
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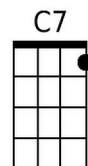
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

G7 C7 F Hawaiian Vamp - 2x

F Bb F G7
Blue Hawaiian moonlight, shining over the sea

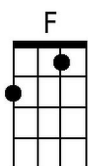


C7 F Bb F
Take me to your island, where I'm longing to be



TACET F C D7
Blue Hawaiian moonlight, find the one I adore

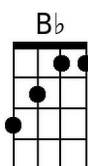
C7 F Bb F
Spread your magic love light, guide my ship to your shore



Chorus:

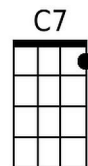
F7 Bb F C7 F
When the night is falling, I'm in deep rever-ie

G7 C7 Gm C7
I can hear you calling, "Oh, please come back to me"



TACET F C D7
You know how I'm yearning, make my dreams all come true

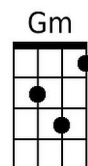
C7 F Bb F
Blue Hawaiian moonlight, I'm depending on you



(REPEAT FROM CHORUS)

Ending:

G7 C7 F Bb F
Blue Hawaiian moonlight, I'm depending on you



Baritone

G7 	C7 	F 	Bb 	C7 	Gm
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Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

A7 D7 G Hawaiian Vamp - 2x

G C G A7
Blue Hawaiian moonlight, shining over the sea

D7 G C G
Take me to your island, where I'm longing to be

TACET F C D7
Blue Hawaiian moonlight, find the one I adore

D7 G C G
Spread your magic love light, guide my ship to your shore

Chorus:

G7 C G D7 G
When the night is falling, I'm in deep rever-ie

A7 D7 Am D7
I can hear you calling, "Oh, please come back to me"

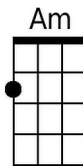
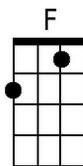
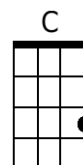
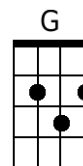
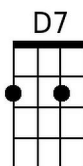
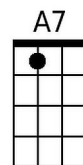
TACET F C D7
You know how I'm yearning, make my dreams all come true

D7 G C G
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

A7 D7 G C G
Blue Hawaiian moonlight, I'm depending on you



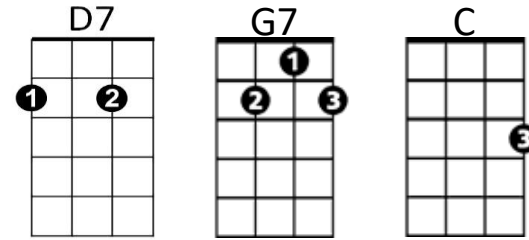
Baritone

A7 	D7 	G 	C 	F 	Am
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Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

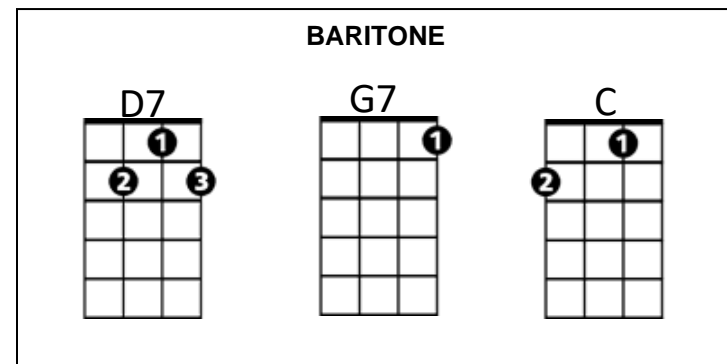
C
 Mama don't scold me, I no go work today
G7
 Down in Iwa-lei in a pineapple cannery
C
 Mama don't scold me, I bring a lei for you
G7
 I sing all day for you, the song of Hawaii
C **D7 G7 C**



G7
 Fish and poi, fish and poi, all I need is fish and poi
C
 Sunshine free, Waikiki, no care tomorrow
G7
 Sister Bell dress up swell, dance the hula in a big hotel
C **D7 G7 C**
 Shake this way, shake that way, no care tomorrow

G7
 Mama don't scold her, someday she catch a boy
C
 She bring him fish and poi at the pineapple cannery
G7
 Mama no feel bad, someday I sure make good
C **D7 G7 C**
 Hawaii going get statehood, me Presi-dent maybe

G7
 Fish and poi, fish and poi, all I need is fish and poi
C
 Need no more from the store, no care tomorrow
G7
 Fish and poi, fish and poi, all day long eats fish and poi
C **VAMP (2x)**
 Big opu, no huhu, no care tomorrow



For You A Lei (John Noble & Oscar Hyatt, 1929) (C)

Intro Vamp (2x): D7 G7 C

Gdim7 G7 C

For you a lei of flowers rare

Gdim7 G7 C

For you a lei to hold and wear

Gm A7 D7

For you a lei to caress while you are away

D7

And thru each lonely day

Dm7 G - G7

Make you happy and gay

Gdim7 G7 C

A lei of love I give to you

C7 Caug F | F

To think of me when you are blue

G#7

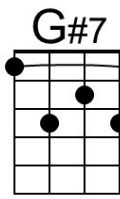
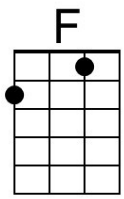
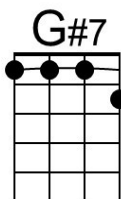
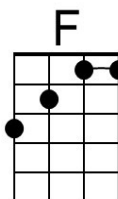
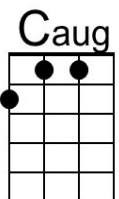
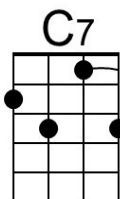
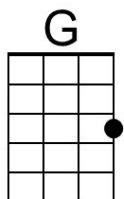
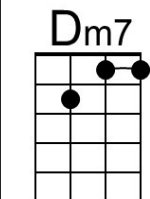
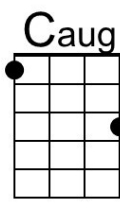
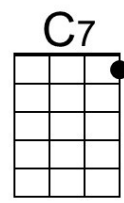
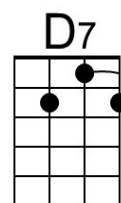
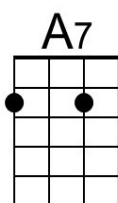
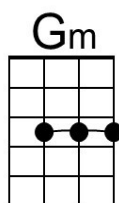
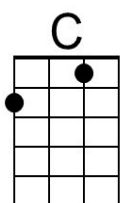
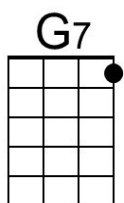
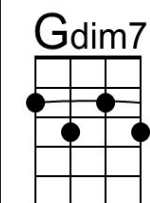
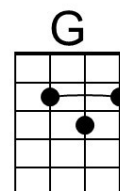
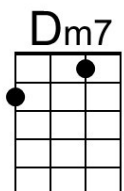
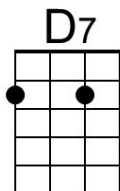
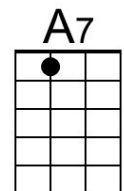
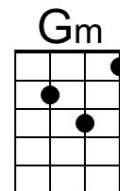
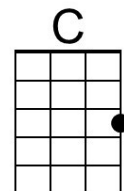
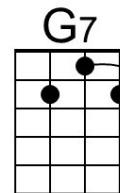
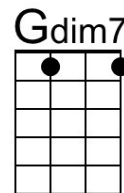
Where ever you may be

C Gm A7

Over land or on the sea

Gdim7 G7 C | C [Intro Vamp]

For you a lei to remember me.



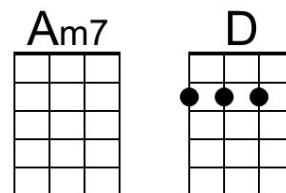
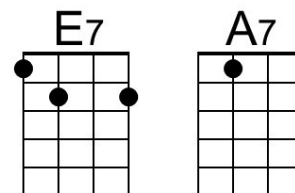
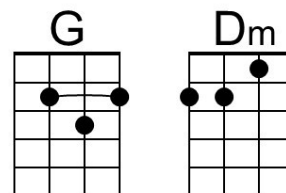
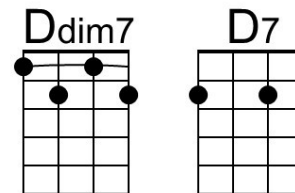
For You A Lei (John Noble & Oscar Hyatt, 1929) (G)

Intro Vamp (2x) A7 D7 G

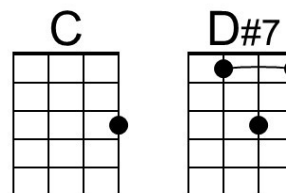
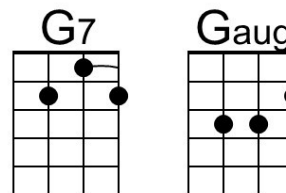
Ddim7 D7 G
 For you a lei of flowers rare
Ddim7 D7 G
 For you a lei to hold and wear
Dm E7 A7
 For you a lei to caress while you are away
A7
 And thru each lonely day
Am7 D - D7
 Make you happy and gay

Ddim7 D7 G
 A lei of love I give to you
G7 Gaug C | C
 To think of me when you are blue
Eb7

Where ever you may be
G Dm E7
 Over land or on the sea
Ddim7 D7 G | G [Intro Vamp]
 For you a lei to remember me.



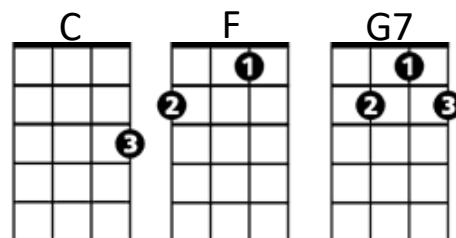
Ddim7 	D7 	G 	Dm 	E7 	A7
Am7 	D 	G7 	Gaug 	C 	D#7



Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

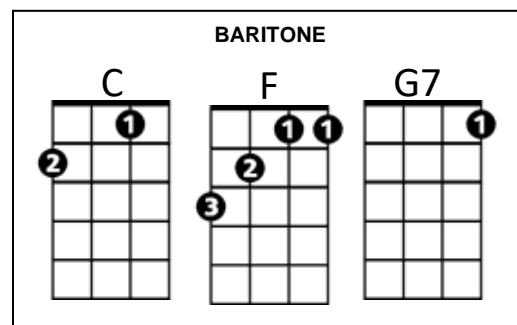
C F C
No ka pua loke lau ke aloha
F C G7 C G7 C G7 C
No ka u`i kau i ka wekiu e`a e`a e`a e`a



C F C
Ko `ala onaona i`a ne`i
F C G7 C G7 C G7 C
Ho`olale mai ana e walea e`a e`a e`a e`a

C F C
E walea pu aku me `oe
F C G7 C G7 C G7 C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C
Ahe ipo `oe na`u i aloha
F C G7 C G7 C G7 C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a



C F C
Ka hā`upu ka hali`a ka `i`ini
F C G7 C G7 C G7 C
Me `oe mau aku nō ia e`a e`a e`a e`a

C F C
Ho`i mai kāua lā e pili
F C G7 C G7 C G7 C
Oiai ka manawa kūpono e`a e`a e`a e`a

C F C
Ha`ina `ia mai ka puana
F C G7 C G7 C G7 C
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

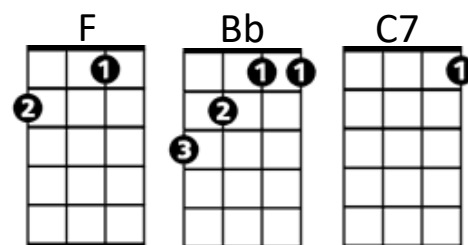
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key F

Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

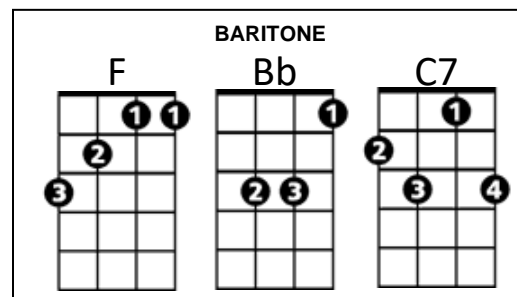
F Bb F
No ka pua loke lau ke aloha
Bb F C7 F C7 F C7 F
No ka u`i kau i ka wekiu e`a e`a e`a e`a



F Bb F
Ko `ala onaona i`a ne`i
Bb F C7 F C7 F C7 F
Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F
E walea pu aku me `oe
Bb F C7 F C7 F C7 F
I ka hana no`eau ho`oipo e`a e`a e`a e`a

F Bb F
A he ipo `oe na`u i aloha
Bb F C7 F C7 F C7 F
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a



F Bb F
Ka hā`upu ka hali`a ka `i`ini
Bb F C7 F C7 F C7 F
Me `oe mau aku nō ia e`a e`a e`a e`a

F Bb F
Ho`i mai kāua lā e pili
Bb F C7 F C7 F C7 F
Oiai ka manawa kūpono e`a e`a e`a e`a

F Bb F
Ha`ina `ia mai ka puana
Bb F C7 F C7 F C7 F
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

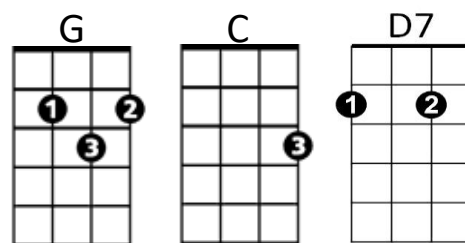
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key G

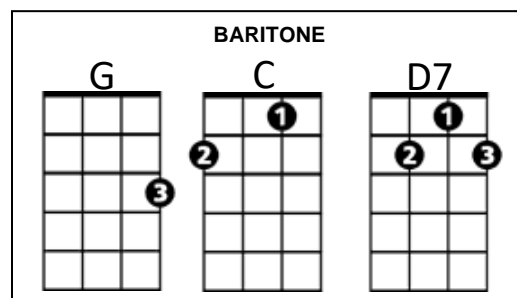
Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

G **C** **G**
 No ka pua loke lau ke aloha
C **G** **D7** **G** **D7** **G** **D7** **G**
 No ka u`i kau i ka wekiu e`a e`a e`a e`a



G **C** **G**
 Ko `ala onaona i`a ne`i
C **G** **D7** **G** **D7** **G** **D7** **G**
 Ho`olale mai ana e walea e`a e`a e`a e`a

G **C** **G**
 E walea pu aku me `oe
C **G** **D7** **G** **D7** **G** **D7** **G**
 I ka hana no`eau ho`oipo e`a e`a e`a e`a



G **C** **G**
 A he ipo `oe na`u i aloha
C **G** **D7** **G** **D7** **G** **D7** **G**
 Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

G **C** **G**
 Ka ha`upu ka hali`a ka `i`ini
C **G** **D7** **G** **D7** **G** **D7** **G**
 Me `oe mau aku no`ia e`a e`a e`a e`a

G **C** **G**
 Ho`i mai ka`ua la`e pili
C **G** **D7** **G** **D7** **G** **D7** **G**
 Oiai ka manawa ku`pono e`a e`a e`a e`a

G **C** **G**
 Ha`ina `ia mai ka puana
C **G** **D7** **G** **D7** **G** **D7** **G**
 Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
 The blossom I esteem the highest*

*Its fragrance reaches me here
 Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
 In the delightful pastime of wooing*

*You are the sweetheart I love
 The darling of my heart*

*May recollection, remembrance
 And desire always be with you*

*Now, now is the time
 For us to be together*

*This is the end of my song
 For you, beloved green rose*

Hanalei Moon (Bob Nelson) Key C

VAMP: D7 G7 C

C A7 D7
When you see Hana lei by moonlight

G7 C G7
You will be in Heaven by the sea

C A7 D7
Every breeze, every wave will whisper

G7 C G7
You are mine don't ever go a-way

C A7 D7
Hanalei, Hanalei moon
G7 F C G7

Is lighting beloved Kaua'i

C A7 D7
Hanalei, Hanalei moon
G7 C A7

Aloha nō wau iā 'oe

D B7 E7
When you see Hanalei by moonlight
A7 D A7

You will be in Heaven by the sea
D B7 E7

Every breeze, every wave will whisper
A7 D A7

You are mine don't ever go a-way

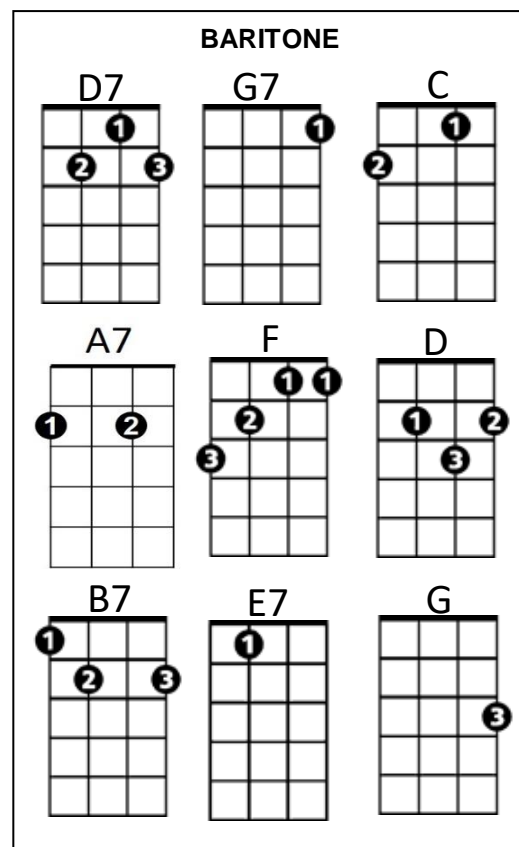
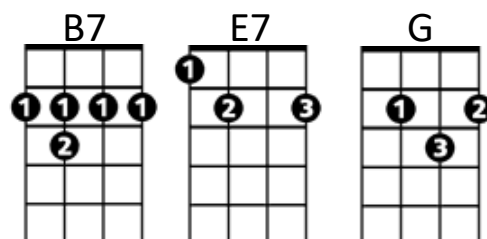
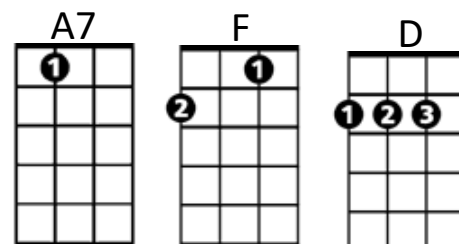
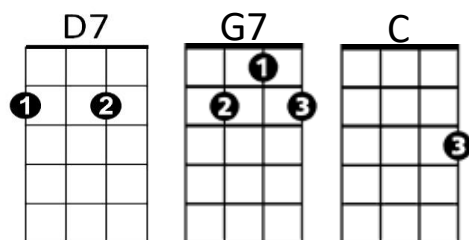
D B7 E7
Hanalei, Hanalei moon
A7 G D A7

Is lighting beloved Kaua'i

D B7 E7
Hanalei, Hanalei moon
A7 D

Aloha nō wau iā 'oe

A7 D VAMP: E7 A7 D
Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

F D7 G7
When you see Hana lei by moonlight

C7 F C7
You will be in Heaven by the sea

F D7 G7
Every breeze, every wave will whisper

C7 F C7
You are mine don't ever go a-way

F D7 G7
Hanalei, Hanalei moon
C7 Bb F C7

Is lighting beloved Kaua'i

F D7 G7
Hanalei, Hanalei moon
C7 F D7

Aloha nō wau iā 'oe

G E7 A7
When you see Hanalei by moonlight
D7 G D7

You will be in Heaven by the sea
G E7 A7
Every breeze, every wave will whisper
D7 G D7

You are mine don't ever go a-way

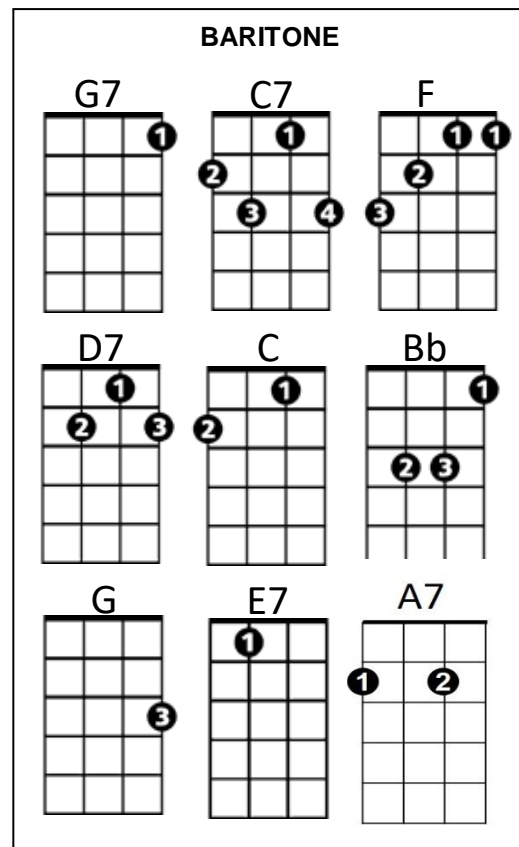
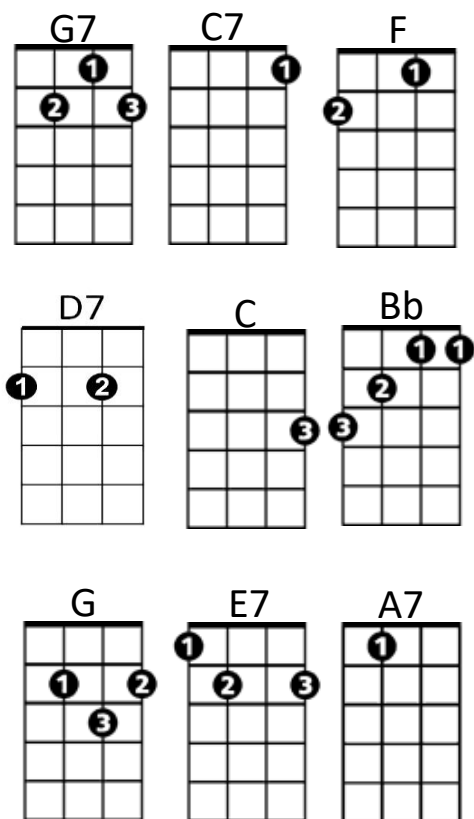
G E7 A7
Hanalei, Hanalei moon
D7 C G D7

Is lighting beloved Kaua'i

G E7 A7
Hanalei, Hanalei moon
D7 G

Aloha nō wau iā 'oe

D7 G VAMP: A7 D7 G
Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key G

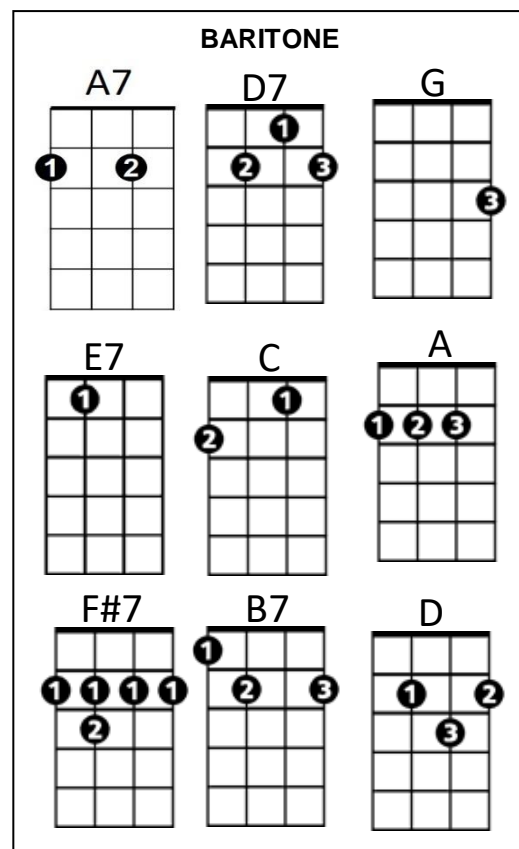
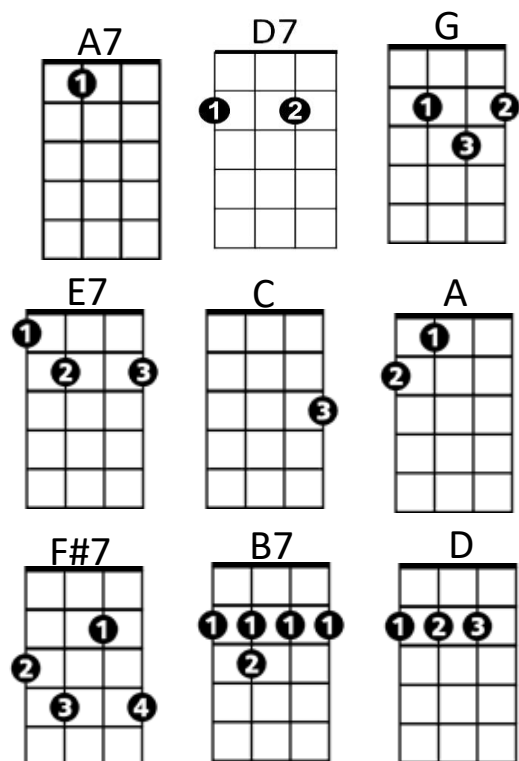
VAMP: A7 D7 G

G **E7** **A7**
 When you see Hana lei by moonlight
D7 **G D7**
 You will be in Heaven by the sea
G E7 A7
 Every breeze, every wave will whisper
D7 G D7
 You are mine don't ever go a-way

G E7 A7
 Hanalei, Hanalei moon
D7 C G D7
 Is lighting beloved Kaua'i
G E7 A7
 Hanalei, Hanalei moon
D7 G E7
 Aloha nō wau iā 'oe

A F#7 B7
 When you see Hanalei by moonlight
E7 A E7
 You will be in Heaven by the sea
A F#7 B7
 Every breeze, every wave will whisper
E7 A E7
 You are mine don't ever go a-way

A F#7 B7
 Hanalei, Hanalei moon
E7 D A E7
 Is lighting beloved Kaua'i
A F#7 B7
 Hanalei, Hanalei moon
E7 A
 Aloha nō wau iā 'oe
E7 A VAMP: B7 E7 A
 Aloha nō wau iā 'oe



HAPPY BIRTHDAY w/ Hawaiian verse
“Ukulele Mele” Mele Fong
<https://www.youtube.com/watch?v=wOAMttKfJD8>

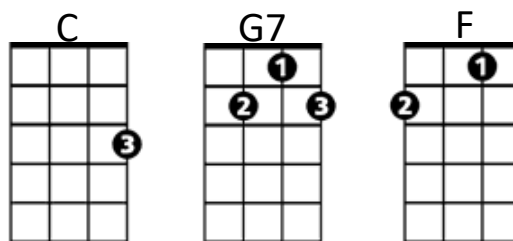
Chang-alang strum (UDUD)

C /
C G7
Happy Birthday to you

G7 C
Happy birthday to you

C C7 / F / F /
Happy birthday, dear (person)

F / / C // G7 / C /
Happy birthday to you



Switch to Latin strum (D roll U D U)

C G7 C G7
Hau`oli la hanau ia oe (*how-oh-lay la ha-now ee-ya oh-ay*)

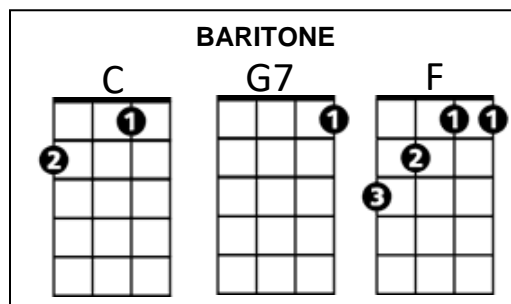
G7 C G7 C
Hau`oli la hanau ia oe (*how-oh-lay la ha-now ee-ya oh-ay*)

C C7 // F / F / C C7 // F / F /
Hau`oli la hanau ia (person) (*how-oh-lay la ha-now ee-ya (person)*)

F / C // G7 / C / F / C // G7 / C /
Hau`oli la hanau ia oe (*how-oh-lay la ha-now ee-ya oh-ay*)

Pluck top and bottom string : g a- g) C7 tremolo, arpeggio
And ma-ny more!

Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”



Latin or Flamenco roll strum

Rasgueado (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.^[1] The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).^[2]

Tabs in Key of C:

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

Tabs in Key of F:

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```

Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - **Straight to**

Chorus:

G
Hawaii, Hawaii

Straight to Hawaii

Am
Oh do (Honolulu, Waikiki) you -

D G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em A7
All my life, I wanted to see,
D TACET
The island called Hawaii - Go to -

(Chorus)

C
Now I don't know what town you're from,
G
But don't tell me that they got bigger waves
Em
Cause everyone that goes,
A7 D TACET
Comes back with nothing but raves- **That's in**

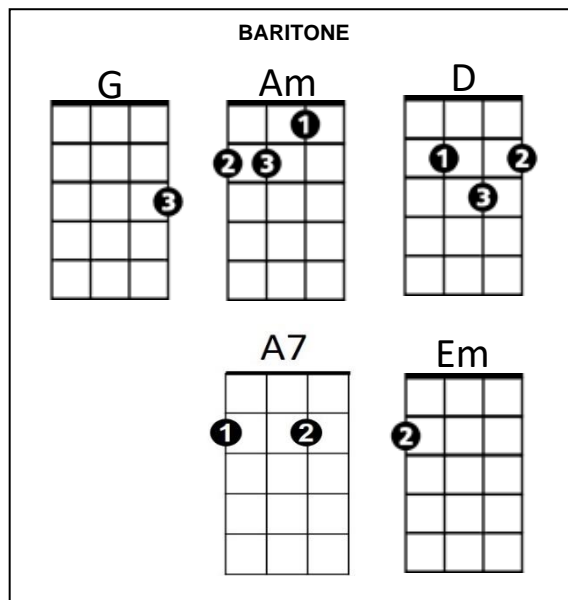
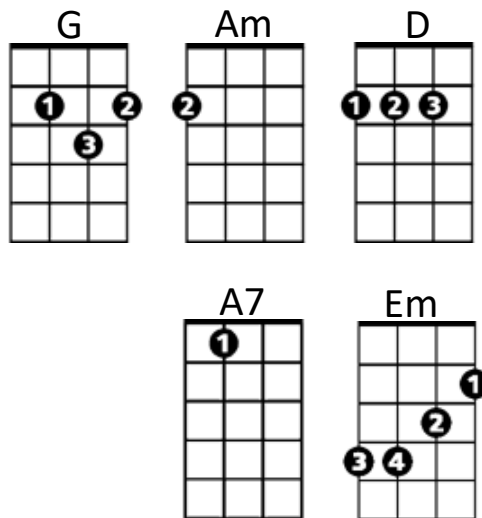
(Chorus)

C
And pretty soon this winter,
G
They'll hold the surfing championship of the year
Em
Surfer guys and girls,
A7 D TACET
Will be coming from far and near - **Go to -**

(Chorus)

Am
Do you (Honolulu, Waikiki)
D G
Wanna come along with me
(do you wanna come along with me)

Am
Oo ooo oo (Honolulu, Waikiki)
D G
Oo oo oo (do you wanna come along with me)



Hawaii Calls (Harry Owens) Key C

Vamp: D7 G7 C (2x)

C	Dm G7	C
Hawai`i calls, with a melody of love, dear		
Dm G7	C C7	
Across the sea as evening falls		
F	G7	C
The surf is booming on the sand at Waikîkî tonight		
D7		G7
And how I wish that you were strolling hand in hand with me tonight		
Dm G7	C	
Hawai`i calls, with a message of aloha		
Dm G7	C C7	
To you sweetheart where 'er you are		
F	Fm	C A7
Reminding you to dream awhile of happy days we knew		
Dm	G7	C
Hawai`i calls and my heart's calling too		

(Repeat entire song)

D7	G7	C	C7
Dm	F	A7	Fm

BARITONE

D7	G7	C	C7
Dm	F	A7	Fm

Hawaii Calls (Harry Owens) Key F

Vamp: G7 C7 F (2x)

F	Gm C7	F	
Hawai`i calls, with a melody of love, dear			
Gm C7	F	F7	
Across the sea as evening falls			
Bb	C7	F	
The surf is booming on the sand at Waikîkî tonight			
G7		C7	
And how I wish that you were strolling hand in hand with me tonight			
Gm C7	F		
Hawai`i calls, with a message of aloha			
Gm C7	F	F7	
To you sweetheart where 'er you are			
Bb	Bbm	F	D7
Reminding you to dream awhile of happy days we knew			
Gm	C7	F	
Hawai`i calls and my heart's calling too			

(Repeat entire song)

G7	C7	F	F7
Gm	Bb	Bb m	D7

BARITONE

G7	C7	F	F7
Gm	Bb	Bb7	D7

Hawaii Calls (Harry Owens)

Key G

Vamp: A7 D7 G (2x)

G **Am D7** **G**
 Hawai'i calls, with a melody of love, dear

Am D7 **G G7**
 Across the sea as evening falls

C **D7** **G**
 The surf is booming on the sand at Waikîkî tonight

A7 **D7**
 And how I wish that you were strolling hand in hand with me tonight

Am D7 **G**
 Hawai'i calls, with a message of aloha

Am D7 **G G7**
 To you sweetheart where 'er you are

C **Cm** **G** **E7**
 Reminding you to dream awhile of happy days we knew

Am **D7** **G**
 Hawai'i calls and my heart's calling too

(Repeat entire song)

Standard guitar chord diagrams for the following chords:

- A7**: 1st fret, 2nd string (1)
- D7**: 2nd fret, 1st string (1), 2nd string (2)
- G**: 3rd fret, 2nd string (1), 3rd string (2), 4th string (3)
- Am**: 2nd fret, 4th string (2)
- C**: 3rd fret, 6th string (3)
- G7**: 3rd fret, 1st string (1), 2nd string (2), 3rd string (3)
- Cm**: 3rd fret, 1st string (1), 2nd string (1), 3rd string (1), 4th string (1), 6th string (3)
- E7**: 1st fret, 1st string (1), 2nd string (2), 3rd string (3)

BARITONE chord diagrams for the following chords:

- A7**: 1st fret, 2nd string (1), 3rd string (2)
- D7**: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3)
- G**: 3rd fret, 3rd string (3)
- Am**: 2nd fret, 4th string (2), 5th string (3), 6th string (1)
- C**: 3rd fret, 1st string (1), 2nd string (2)
- G7**: 3rd fret, 1st string (1), 2nd string (2)
- Cm**: 3rd fret, 1st string (1), 2nd string (2), 4th string (4)
- E7**: 1st fret, 1st string (1)

Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C F
Often in the darkness

G C
Sometimes in the light

F
Visions of your golden eyes

G C
Sparkle in my sight

Am Em
Haunted by those graceful years

Am Ab G G7
When we were young and life was sharp and clear

C F
Shouting in the mountains

G C
Silent by the stream

F
Our eyes held each others'

G C
Locked in secret dreams

Am Em
Now we're freed and drifting on

Am Ab G G7
Memories of you hover still and strong

Chorus:

C F G C
Can you see me now; Hawaiian eyes?

F G C
Can you see me lost in paradise?

Am Em
There were so many ways to go

Am Em
So many things to know

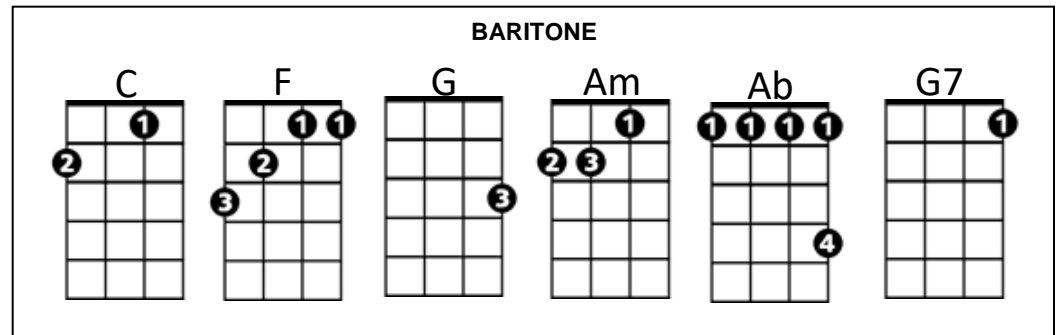
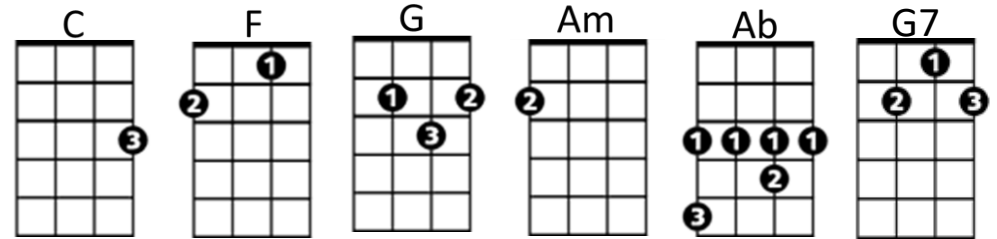
F G
But I've missed you insi-de

C
Hawaiian Eyes

C F G C / C F G C

(Chorus) 2x

C F G C (4X)
Ooo ---ooh, Hawaiian eyes





Hawaiian Rainbows (Hula Noho, seated hula) (A)

Hawaiian Rainbows by Holly Nagel

Vamp: B7, E7, A **2x**

Hand Motions

E7 A A7
Hawaiian rainbows

start with both hands folded at left side .
Make arc to right with right hand

D
White clouds roll by

roll hands going upward

A
You share your colors

hold hands out palms up, spread out

E7 A E7
Across the sky

reach both hands up in middle, arc out

A A7
Hawaiian rainbows

make arc again

D
It seems to me

ripple hands toward your chest

A
You reach the mountain

hands slide uphill to right

E7 A E7 A
Down to the sea

flat hands make waves as they come back down
making ocean

Vamp: B7, E7, A **2x**



Hawaiian Rainbows (Hula Noho, seated hula) (C)

Hawaiian Rainbows by Holly Nagel

Vamp: D7, G7, C **2x**

Hand Motions

G7 C C7
Hawaiian rainbows

start with both hands folded at left side .
Make arc to right with right hand

F
White clouds roll by

roll hands going upward

C
You share your colors

hold hands out palms up, spread out

G7 C G7
Across the sky

reach both hands up in middle, arc out

C C7
Hawaiian rainbows

make arc again

F
It seems to me

ripple hands toward your chest

C
You reach the mountain

hands slide uphill to right

G7 C F C
Down to the sea

flat hands make waves as they come back down
making ocean

Vamp: D7, G7, C **2x**



Hawaiian Rainbows (Hula Noho, seated hula) (F)

Hawaiian Rainbows by Holly Nagel

Vamp: G7, C7, F **2x**

Hand Motions

C7 F F7
Hawaiian rainbows

start with both hands folded at left side .
Make arc to right with right hand

Bb
White clouds roll by

roll hands going upward

F C7
You share your colors

hold hands out palms up, spread out

F C7
Across the sky

reach both hands up in middle, arc out

F F7
Hawaiian rainbows

make arc again

Bb
It seems to me

ripple hands toward your chest

F C7
You reach the mountain

hands slide uphill to right

F C7 F
Down to the sea

flat hands make waves as they come back down
making ocean

Vamp: G7, C7, F **2x**

Honolulu Blue And Green
Melveen Leed

Key of D

Intro: Chords for ending, 2x

v1:

D **D7** **G** **Em**
I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
I can't wait to hang my feet ~ on my old surfboard
D **A7** **D** **G** **D**
Where the surf is sweet and warm, and I ain't gonna leave

v2:

D7 **G** **Em**
When I get back to Honolulu, see the one that I've been true to
G **Bm** **Bm7**
Hand in hand we'll swing by the park, where the gang hangs out
D **A7** **D** **G** **D**
And though it's dark I know, they'll be waitin' for me

bridge:

D7 **G** **Em**
How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
Don't know why I left it, ~~ and I never will

v3:

D **D7** **G** **Em**
I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
Back to all the blue and green, where the blue is blue
D **A7** **D** **G** **D**
And the green is sweet and clean, and I ain't gonna leave

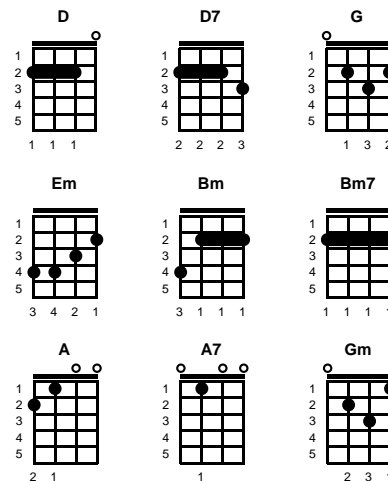
bridge:

D7 **G** **Em**
How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
Don't know why I left it ~~ never will -- **REPEAT V3**

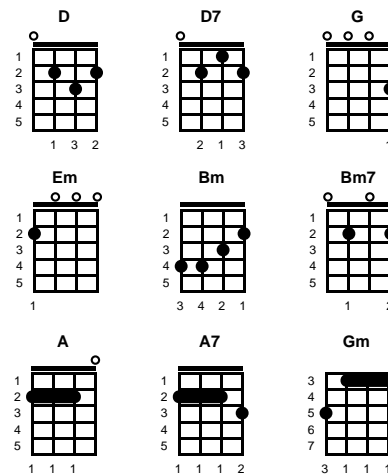
ending:

G **D**
And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



BARITONE



Key of F

Honolulu Blue And Green
Melveen Leed

Key of F

Intro: Chords for ending, 2x

v1:

F **F7** **Bb** **Gm**
I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
I can't wait to hang my feet ~ on my old surfboard
F **C7** **F** **Bb** **F**
Where the surf is sweet and warm, and I ain't gonna leave

v2:

F7 **Bb** **Gm**
When I get back to Honolulu, see the one that I've been true to
Bb **Dm** **Dm7**
Hand in hand we'll swing by the park, where the gang hangs out
F **C7** **F** **Bb** **F**
And though it's dark I know, they'll be waitin' for me

bridge:

F7 **Bb** **Gm**
How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
Don't know why I left it, ~~ and I never will

v3:

F **F7** **Bb** **Gm**
I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
Back to all the blue and green, where the blue is blue
F **C7** **F** **Bb** **F**
And the green is sweet and clean, and I ain't gonna leave

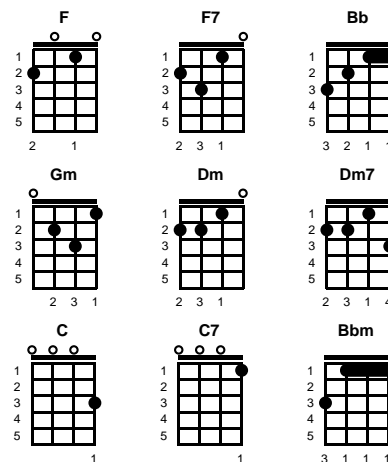
bridge:

F7 **Bb** **Gm**
How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
Don't know why I left it ~~ never will -- **REPEAT V3**

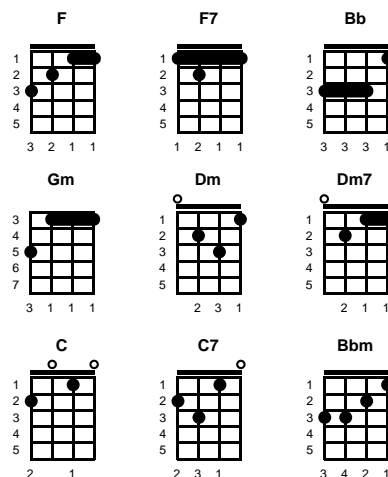
ending:

Bb **F**
And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



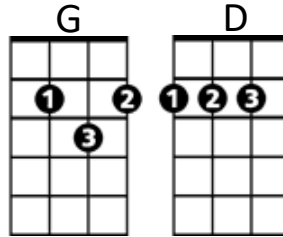
BARITONE



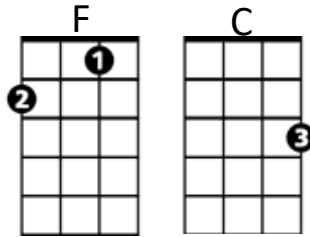
Key of D

Honolulu City Lights (Keola and Kapono Beamer)

G **D**
Looking out upon the ci-ty lights,
F **C**
And the stars a bove the ocean,
Eb **G** **Em**
Got my ticket for the midnight plane,
C **D7** **G**
And it's not easy - to leave again.

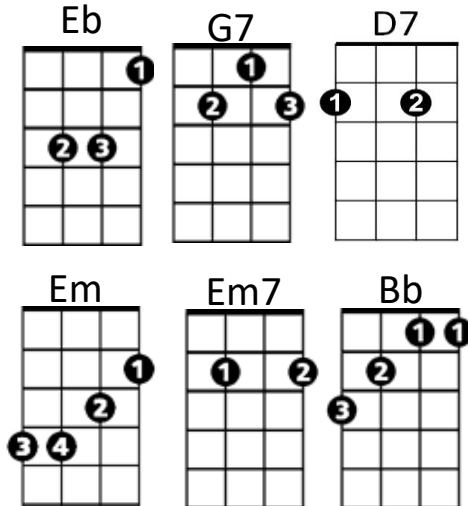


G **D**
Took my clothes and put them in my bag,
F **C**
Tried not to think just yet of leaving.
Eb **G** **Em**
Looking out into the ci-ty lights,
C **D7** **G** **G7**
It's not easy - to leave again.



Chorus:

C **D7** **G** **C**
Each time Honolulu city lights,
Em7 **D7**
Stir up memories in me.
C **D7** **G** **C**
Each time Honolulu city lights,
D7 **G**
Will bring me back again.

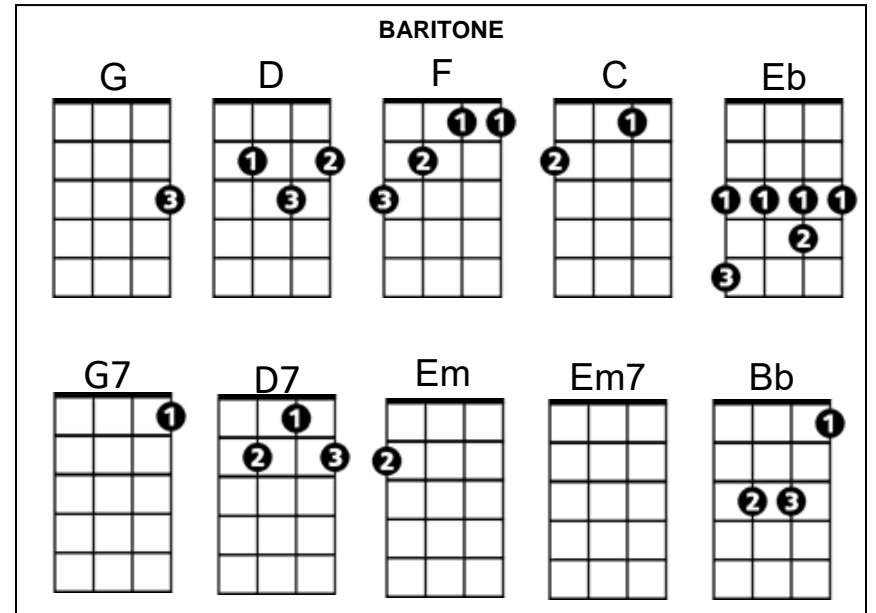


Bb **G**
You are my island sunset,
Bb **G** **D7**
And you are my island breeze.

G **D**
Put on my shoes and light a cigarette,
F **C**
Wondering which of my friends will be there.
Eb **G** **Em**
Standing with their leis around my neck,
C **D7** **G** **G7**
It's not easy - to leave again.

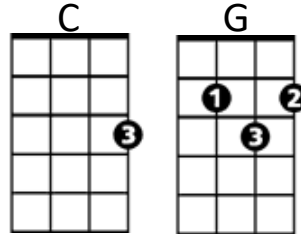
(Chorus)

D7 **G**
Bring me back again.
Bb **G**
Bring me back again



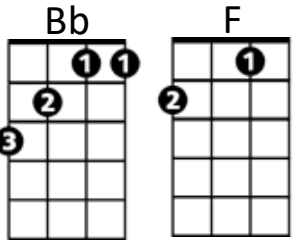
Honolulu City Lights (Keola and Kapono Beamer)

C **G**
Looking out upon the ci-ty lights,
Bb **F**
And the stars above the ocean,
Ab **C** **Am**
Got my ticket for the midnight plane,
F **G7** **C**
And it's not easy - to leave again.



C **G**
Put on my shoes and light a cigarette,
Bb **F**
Wondering which of my friends will be there.
Ab **C** **Am**
Standing with their leis around my neck,
F **G7** **C** **C7**
It's not easy - to leave again.

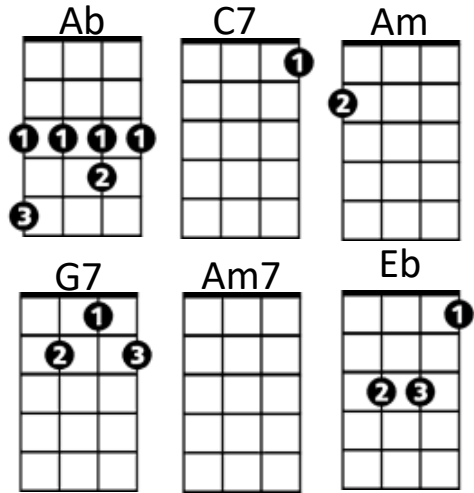
C **G**
Took my clothes and put them in my bag,
Bb **F**
Tried not to think just yet of leaving.
Ab **C** **Am**
Looking out into the ci-ty lights,
F **G7** **C** **C7**
It's not easy - to le ave again.



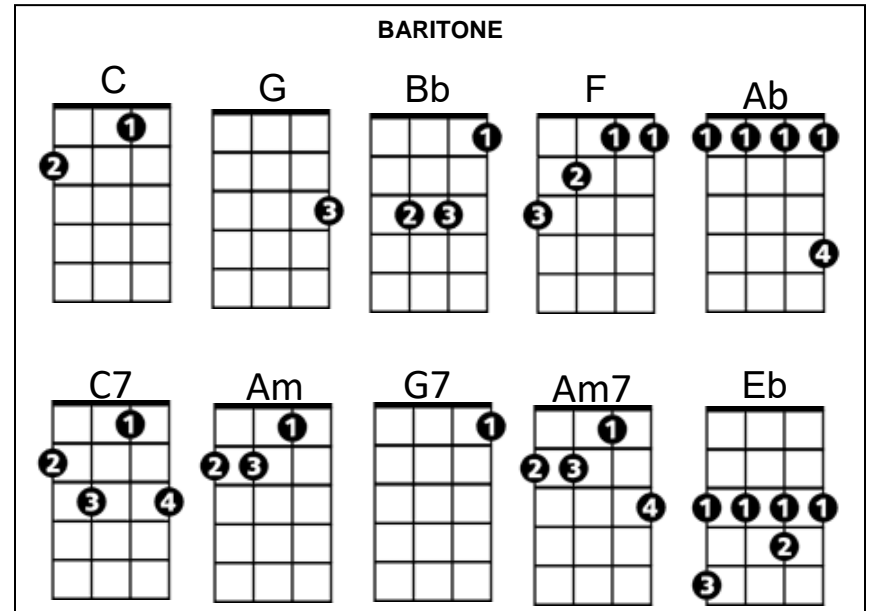
(Chorus)
G7 **C**
Bring me back again.
Eb **C**
Bring me back again

Chorus:

F **G7** **C** **F**
Each time Honolulu city lights,
Am7 **G7**
Stir up memories in me.
F **G7** **C** **F**
Each time Honolulu city lights,
G7 **C**
Will bring me back again.



Eb **C**
You are my island sunset,
Eb **C** **G7**
And you are my island breeze.



Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls

Bb A

She's got stars in her eyes and knots on her knees now

D

Her crazy grass shift really sways in the breeze now

A

Ridin' down a heavy or lyin' in the sand

D

She's the hippest surfer girl in the land - And she's my-

Chorus:

G D

Honolulu Lulu - she's my Honolulu Lulu

A F Bb

Queen of the surfer girls

Bb A

Well she handles all the big ones every year in Makaha

D

And all the surfers know her from Rincon to Baja

A

When the beach is quiet and you know we're out of luck

D

We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb A

I tell you once upon a time you know she got a little bold

D

When she tried to hook a spinner but her wax wouldn't hold

A

Over the falls 'stead of hangin 10

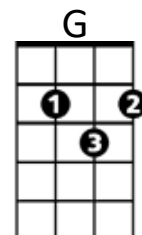
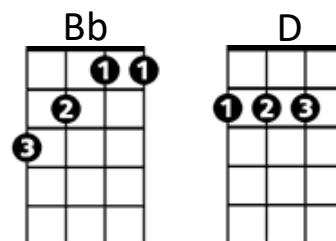
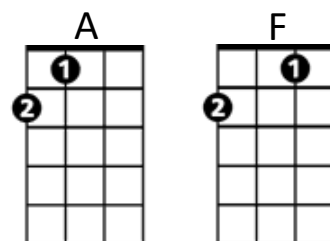
D

But then she'd paddle out and try it again - But she's my

(Chorus)

A D (3x)

Ooh ooh -



BARITONE

Five baritone guitar chord diagrams. The first is for an A chord, showing the 1st fret on the 1st, 2nd, and 3rd strings. The second is for an F chord, showing the 1st fret on the 1st and 2nd strings, and the 3rd fret on the 4th string. The third is for a Bb chord, showing the 3rd fret on the 4th string, the 2nd fret on the 3rd string, and the 1st fret on the 2nd and 3rd strings. The fourth is for a D chord, showing the 1st fret on the 2nd, 3rd, and 4th strings. The fifth is for a G chord, showing the 3rd fret on the 4th string.

Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

D7

In a little hula heaven

G7 C G7

Having dreams of love

C F C A7

So gay and free together

D7

In a little hula heaven

G7 C C7

Under a koa tree

C F C A7

And we'd be all alone together

D7

In a little hula heaven

G7 C A7

Over a silvery sea

D7

In a little hula heaven

D#7

In a little hula heaven

D7

In a little hula heaven

G7 C Csus4 C

Having dreams of love

Chorus:

F Fm

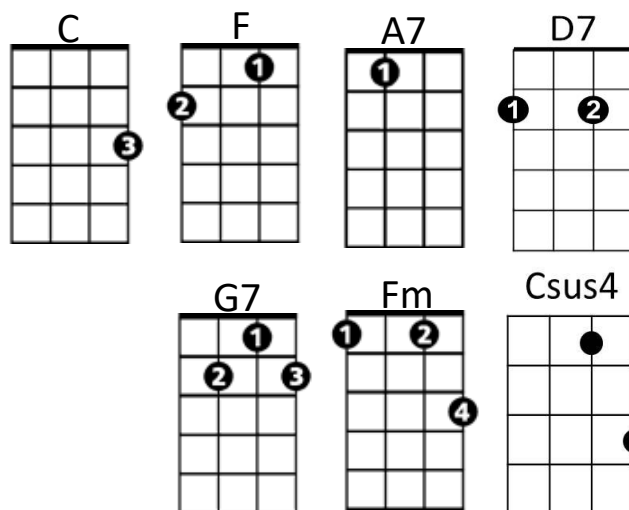
Days would be lazy

C A7

And sweetly crazy

D7 G7

Skies would grow hazy above



C F C A7

And we'd be all alone together

D7

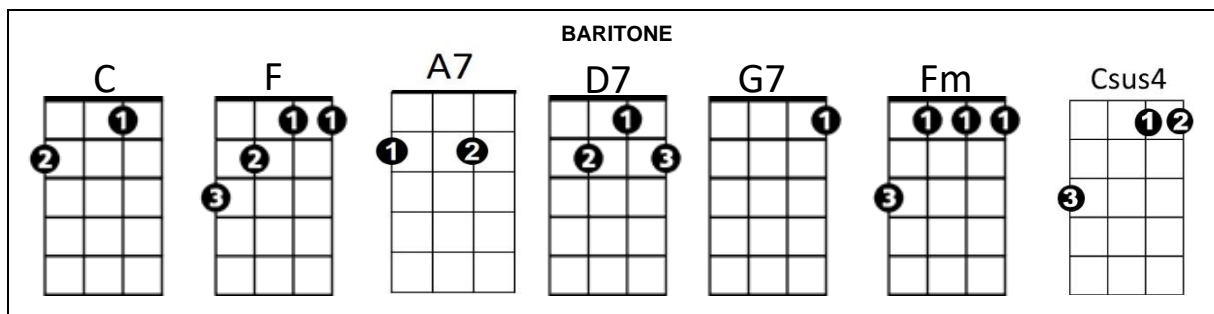
In a little hula heaven

G7 C C7

Over a silvery sea

(Chorus)

(Repeat through Chorus)



I Wonder Where My Little Hula Girl Has Gone

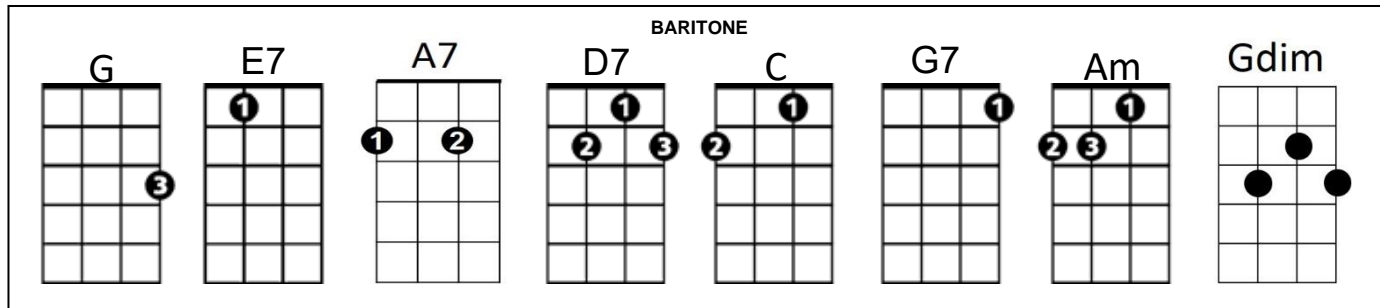
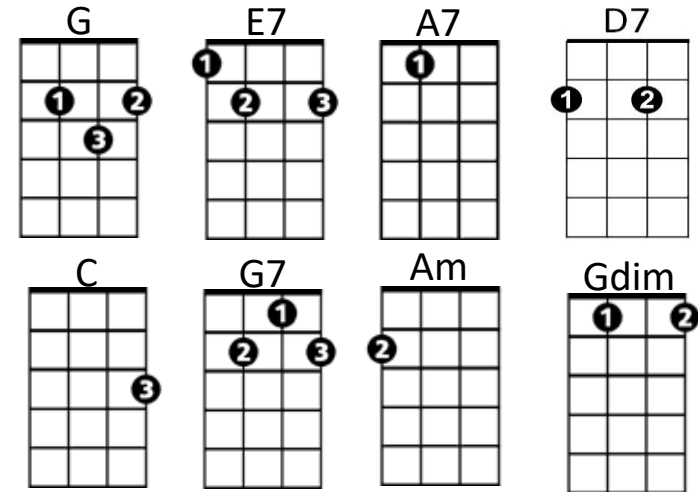
Intro: **G D7 C D7**

G E7 A7
 I... wonder where... my little hula girl has gone.
D7 G D7 C D7
 She's no longer on the beach at Waiki-ki.
G E7
 I... comb the beach...
A7
 And watch the surf that she rode upon
D7 G G7
 And I looked around as far as I can see

C Am G E7
 She flew to the East, and she flew to the West
A7
 But, I'll... get no rest
D7 Gdim D7
 Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G D7 C D7
 She's no longer on the beach at Waiki-ki.

(Repeat first verse)

C Am G E7
 She flew to the East, and she flew to the West
A7
 But, I'll... get no rest
D7 Gdim D7
 Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G E7
 She's no longer on the beach at Waiki-ki.
A7 D7 G G Gdim G
 She's no longer on the beach at Waikiki.



I Wonder Where My Little Hula Girl Has Gone

(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (G)

Intro G D7 | C D7

G E7 A7
I ... wonder where... my little hula girl has gone.
D7 G D7 | C D7 |

She's no longer on the beach at Waiki-ki.

G E7
I ... comb the beach ...
A7

And watch the surf that she rode upon
D7 G G7

And I looked around as far as I can see

C Am G E7
She flew to the East, and she flew to the West

A7
But, I'll... get no rest

D7 Gdim7 D7
Until I find her back in my little grass shack, oh

G E7 A7
I ... wonder where ... my little hula girl has gone
D7 G D7 | C D7 |

She's no longer on the beach at Waiki-ki.

Repeat first verse

C Am G E7
She flew to the East, and she flew to the West

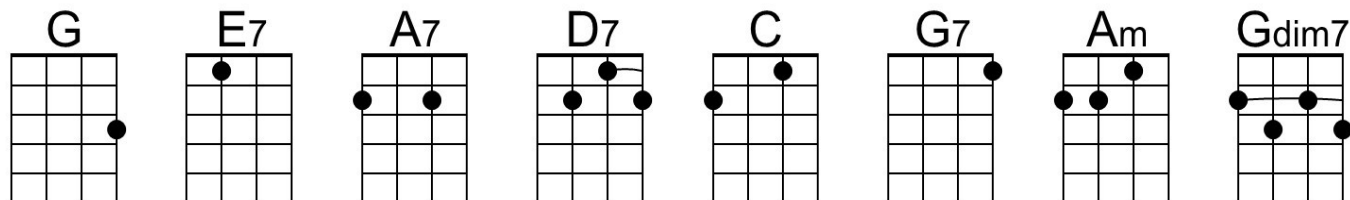
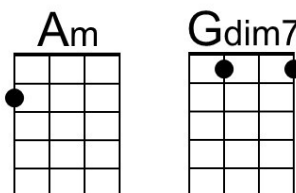
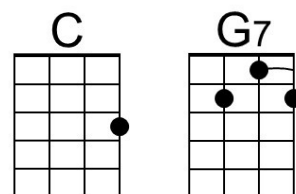
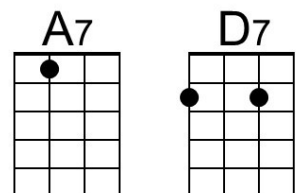
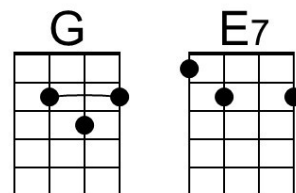
A7
But, I'll... get no rest

D7 Gdim7 D7
Until I find her back in my little grass shack, oh

G E7 A7
I ... wonder where ... my little hula girl has gone

D7 G | E7
She's no longer on the beach at Waiki-ki.
A7 D7 G | G | Gdim7 | G

She's no longer on the beach at Waiki-ki.



I Wonder Where My Little Hula Girl Has Gone

(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (C)

Intro C G7 | F G7 |

C A7 D7
I ... wonder where... my little hula girl has gone.
G7 C G7 | F G7

She's no longer on the beach at Waiki-ki.

C A7
I ... comb the beach ...
D7

And watch the surf that she rode upon
G7 C | C7

And I looked around as far as I can see

F Dm C A7
She flew to the East, and she flew to the West
D7

But, I'll ... get no rest

G7 Cdim7 G7
Until I find her back in my little grass shack, oh

C A7 D7
I ... wonder where ... my little hula girl has gone
G7 C G7 | F G7 |

She's no longer on the beach at Waiki-ki.

Repeat First Verse

F Dm C A7
She flew to the East, and she flew to the West
D7

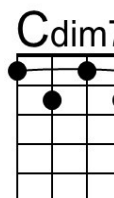
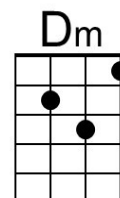
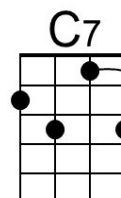
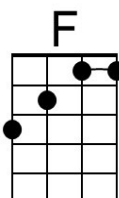
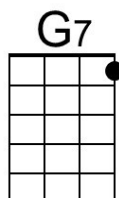
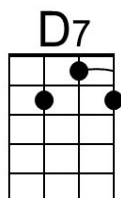
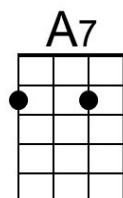
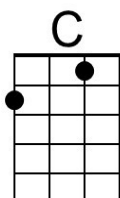
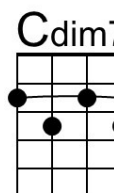
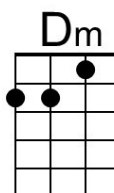
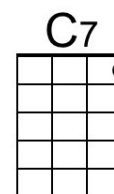
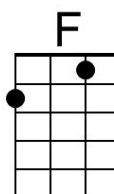
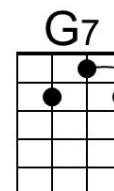
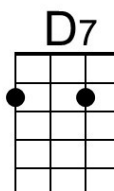
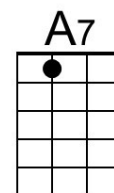
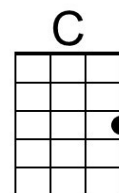
But, I'll ... get no rest

G7 Cdim7 G7
Until I find her back in my little grass shack, oh

C A7 D7
I ... wonder where ... my little hula girl has gone
G7 C | A7

She's no longer on the beach at Waiki-ki.

D7 G7 C | C | Cdim7 | C
She's no longer on the beach at Waiki-ki.



I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C **Em**
I'll remember you
F **G7** **C** **Bbdim**
Long after this endless summer has gone
F **Fm**
I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
Living only to remember you

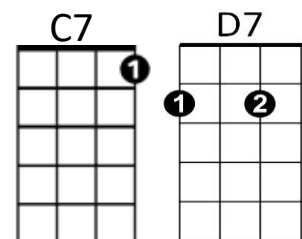
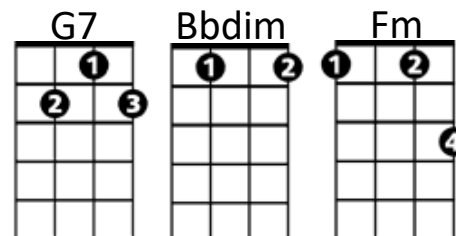
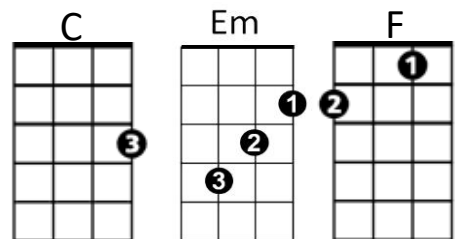
C **Em**
I'll remember too
F **G7** **C** **Bbdim**
Your voice as soft as the warm summer breeze
F **Fm**
Your sweet laughter, mornings after
F **G7** **C** **C7**
Ever after, (ooo) I'll remember you

Reprise:

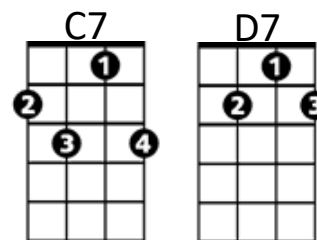
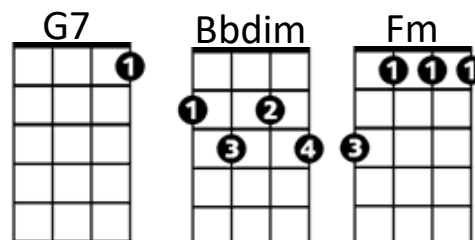
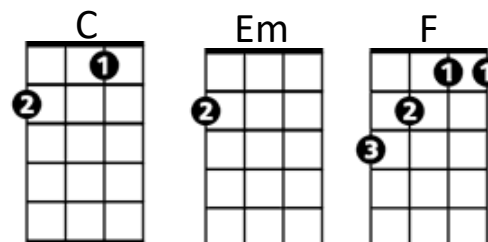
C7 **F**
To your arms someday
D7 **G7** **D7** **G7**
I'll return to stay ~ Till then - I will re-

C **Em**
-member, too
F **G7** **C** **Bbdim**
Every bright star we made wishes upon
F **Fm**
Love me always, promise always
F **G7** **C**
Ooooo ooo, you'll remember too

Ending: **G7** **C** **G7** **C** **F** **C**
You'll remember too, you'll remember too-oo-oo



BARITONE



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

C **G7**
Mahalo Nui for a lovely holiday

C
Mahalo Nui as I go away

G7
Hawaiian memories will haunt me evermore

C **C7**
A fond aloha as I leave you r shore

F **C**
You gave me flower leis with Hawaii's smile

D7 **G7** (pause)

You made the sunny days seem so worthwhile

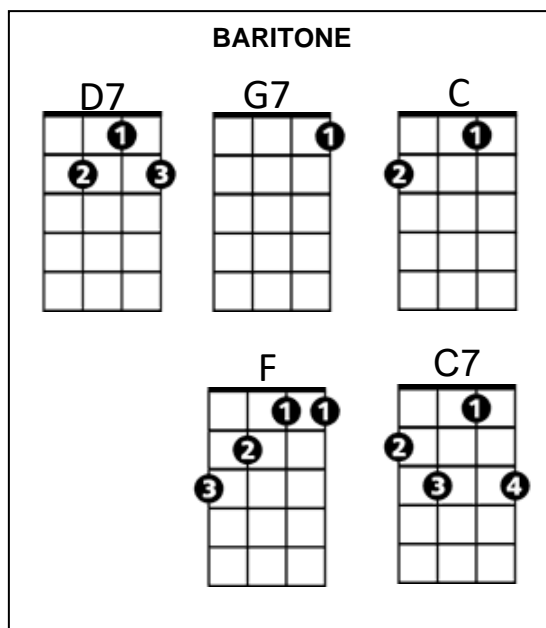
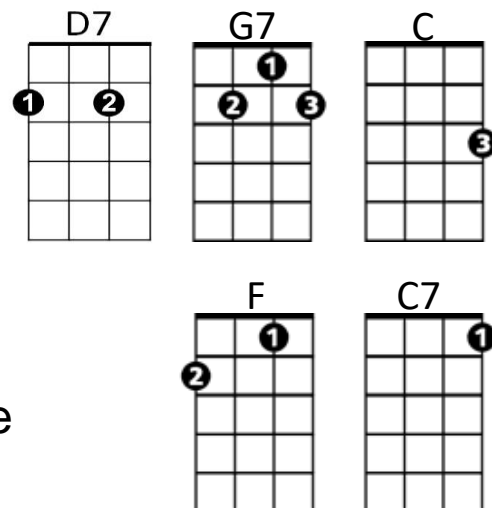
Tacet **C** **G7**
Mahalo Nui and as I now depart

C
Mahalo Nui with all my heart

Repeat Song

G7 **F** **G7** **C**
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

Vamp: A7 D7 G (2x)

G **D7**
Mahalo Nui for a lovely holiday

G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore

G **G7**
A fond aloha as I leave your shore

C **G**
You gave me flower leis with Hawaii's smile

A7 **D7** (pause)
You made the sunny days seem so worthwhile

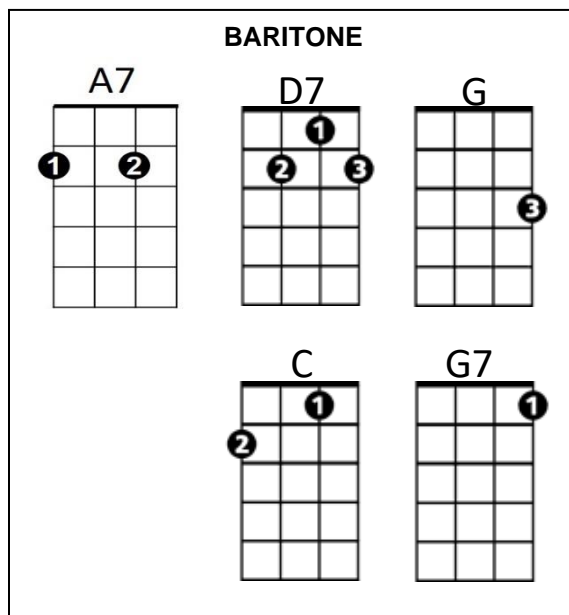
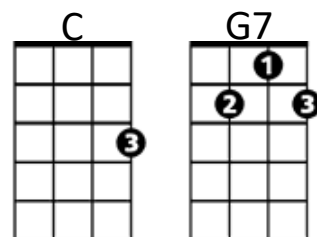
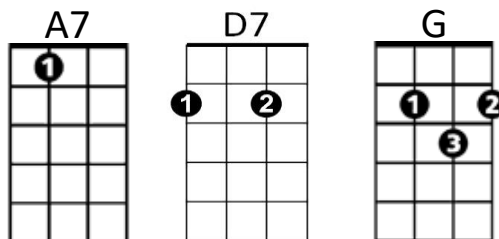
Tacet **G** **D7**
Mahalo Nui and as I now depart

G
Mahalo Nui with all my heart

Repeat Song

D7 **C** **D7** **G**
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)



Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

C

Papa works for the stevedore,
Mama makes the leis

G7

Sister goes with the Haole boy

C

Comes home any old time - Auwe no ho'i

Chorus:**C**

Manuela boy, my dear boy

You no more hila hila

G7

No more five cents, no more house

C

You go Aala Park hi'amoe

C

Junior goes to the beach all day
To spahk dat wahines in bikinis

G7

He wears dark glasses and a coconut hat

C

You no can see where his eyeballs at

(Chorus)**C**

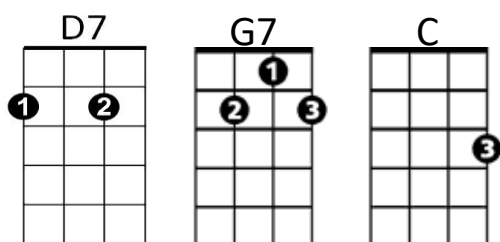
Well Grandpa he works in the kalo patch
And Grandma she makes the poi

G7

Chilli peppa watah and beef stew rice,

C

Pipikaula on the side - No ka oi

(Chorus)**(OPTIONAL VERSES)****C**

Mama works at the big hotel
Sister teaches school

G7

Brother works for the HPD

C

Papa makes his money playing pool

C

I want to marry this wahine I know
Her name is Haunani Ho

G7

I told my papa and he said no
Haunani is your sister

C

But your mama don't know

C

I told my mama what my papa had said
She said no hila hila

G7

You can marry Haunani Ho
Your papa's not your papa

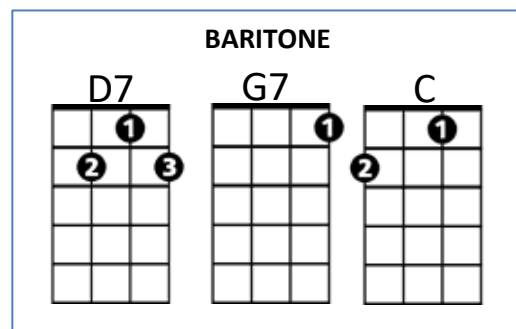
C

But your papa don't know

(Chorus)**G7****C**

You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



May Day Celebration Songs

MAY DAY IS LEI DAY IN HAWAII

© Lyrics & Music: Leonard Hawk

F C7
 May Day is Lei Day in Hawaii
 F
 Garlands of flowers everywhere
 D7 G7
 All of the colors in the rainbow
 C7
 Maidens with blossoms in their hair
 F C7
 Flowers that mean we should be happy
 F
 Throwing aside a load of care
 A7 D7 G7
 Oh, May Day is Lei Day in Hawaii
 C7 F
 Lei Day is happy days out here

Eia Makou (Here We Are)

Words and Music: Kamuela Ka'ahanui

Hawaiian Verse:

F
 Eia Makou, na pua o Hawaii!
 C7
 Eia Makou na keiki ho'okani!
 F F7 Bb
 Eia Makou, na alakai nani!
 F C7 F
 'Oli e 'oli e, no makou!

English Verse:

Here we are the children of Hawaii!
 Here we are the merry music makers!
 Here we are the leaders of tomorrow!
 Come along and join in our song!
 Repeat Hawaiian Verse to end.

Pupu Hinuhinu

Words and Music by Nona Beamer

F Bb F C7 F C7 F Bb F
 1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu

C7 F

hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.)Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

Aloha, Aloha

By Margaret K. Burke Chun

F C7 F G7
 Aloha, Aloha, Ka Olelo Aloha. It's Loving and Caring; It's Giving and

F F7 Bb F C7 F C7 F

Sharing. Aloha Nahenahe, Aloha pumehana, e 'Olelo Aloha. Aloha Aloha.

Under The sun

Words and music by Frank Leto

Am D7 G Am D7 G

1. Oh how I love to see a rainbow. And watch the clouds go rolling by.

Am D7 G

I feel the raindrops falling on me

Am D7 G

and still the sun is shining bright.

Am D7 G E7 Am7 D7 G E7

Refrain: This is my island, under the sun. In the middle of the sea.

Am D7 G E7 Am7 D7 G

I love the rainbows, I love the ocean, this is home to me.

2.) Oh how I love to hear the ocean. The sound of waves upon the shore.

To dive and swim in shallow waters. And look for shells upon the shore.

Refrain.

3.) Oh how I love to see the moon. Upon the mountain from a far. The

night breeze has the palm

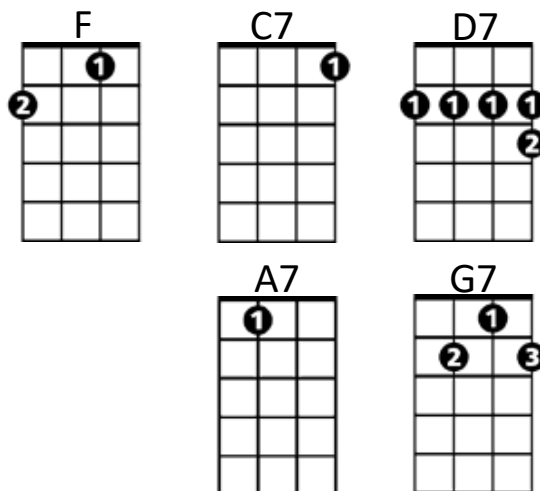
trees swaying. I watch the twinkle of the stars.

Refrain.

May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

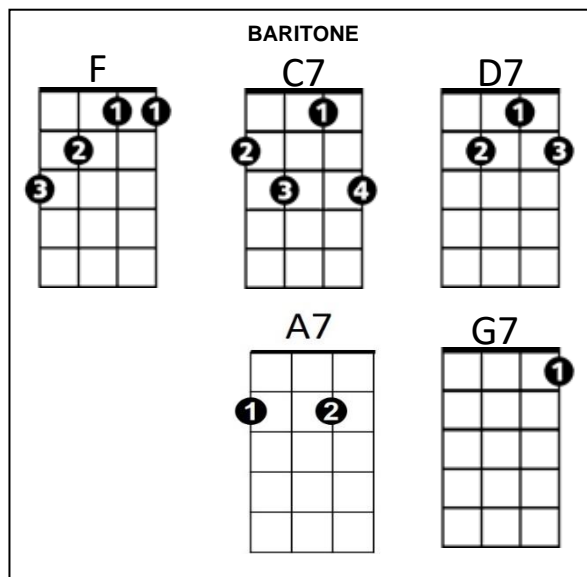
F **C7**
 May Day is Lei Day in Hawaii
F
 Garlands of flowers everywhere
D7 **G7**
 All of the colors in the rainbow
C7
 Maidens with blossoms in their hair



F **C7**
 Flowers that mean we should be happy
F **A7**
 Throwing aside a load of care - Oh
D7 **G7**
 May Day is Lei Day in Hawaii
C7 **F**
 Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)



My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

C F C
I look to see you dancing in the sunset

D7 G7 C
Telling stories with your hands, you smile and sway

F C
You know that I would if I could, darling, give you the world

D7 G7 C
I would give my heart and soul, my hula girl

Eb C
My hula girl

C F C
I dream that you and I will be together

D7 G7 C
Making a wish on a rainbow, I stand in rainy weather

F C
In love with the way you move as your hands unfurl

D7 G7 C
I would do any thing for you, my hula girl

Eb C
My hula girl

D Eb F C

Chorus:

F Eb
Oh the beauty of your dance
D
I'd be thinking there's a chance
F C
For a glance, my hula girl
Dm C
Oh my hula girl, yeah

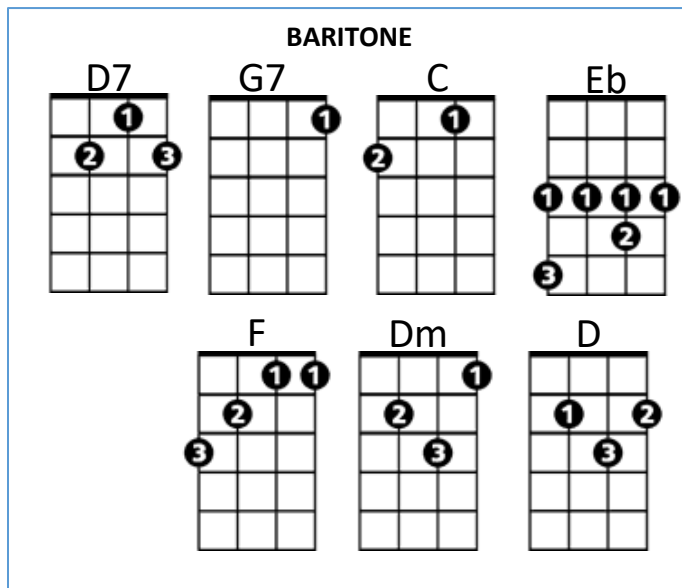
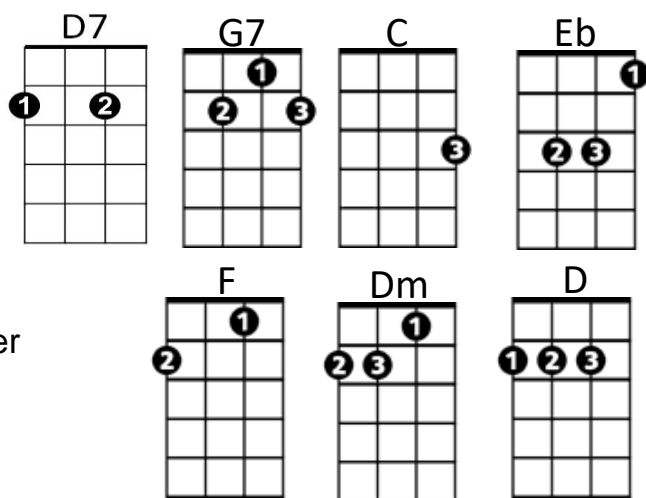
Instrumental verse

(1st verse and Chorus)

C D Eb F C
My hula girl (my hula, hula girl)

C D Eb F C
My hula girl (dance hula, hula girl)

C Dm C
My hu-la (pause) girl



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

VAMP D7 G7 C (2X)

C **G7**
My yellow ginger lei
 C
Reveals her scent through the day
 G7

Enchanting moments with you
 C **D7 G7 C**
Make me love you

C **G7**
Ku'u lei 'awa puhi melemele
 C
I pua me ke 'ala onaona
 G7
Ho'ohihi ka mana'o ia 'oe
 C **D7 G7 C**

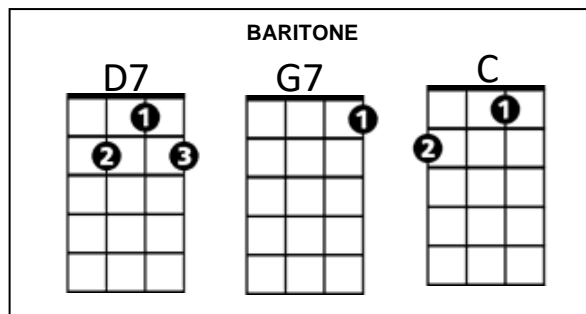
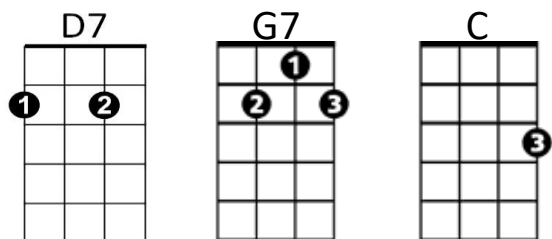
E ku'u lei 'awapuhi

C **G7**
You're as lovely as can be
 C
My yellow ginger lei
 G7

My heart is yearning for you
 C **D7 G7 C**
My 'awapuhi

C **G7**
Haina 'ia mai
 C
Ana ka pu ana
 G7
My yellow ginger lei
 C **D7 G7 C**
Makes me love you

G7
My yellow ginger lei
 C **D7 G7 C (2X)**
Makes me love you



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key F

John Ka'onoho'i'okala Ke'awehawai'i

VAMP G7 C7 F (2X)

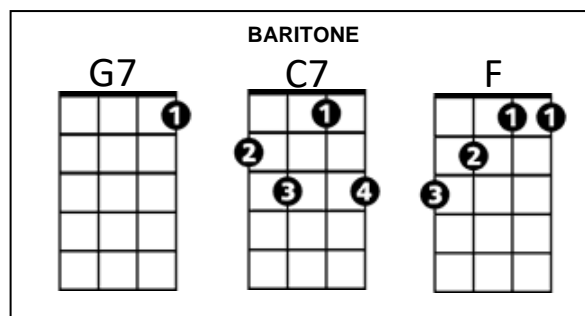
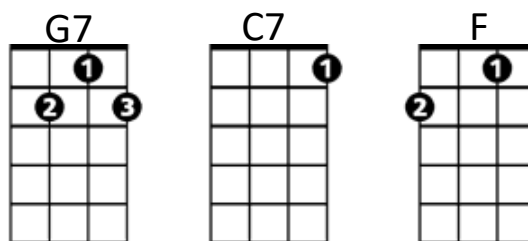
F **C7**
My yellow ginger lei
 F
Reveals her scent through the day
 C7
Enchanting moments with you
 F **G7 C7 F**
Make me love you

F **C7**
Ku'u lei 'awa puhi melemele
 F
I pua me ke 'ala onaona
 C7
Ho'ohihi ka mana'o ia 'oe
 F **G7 C7 F**
E ku'u lei 'awapuhi

F **C7**
You're as lovely as can be
 F
My yellow ginger lei
 C7
My heart is yearning for you
 F **G7 C7 F**
My 'awapuhi

F **C7**
Haina 'ia mai
 F
Ana ka pu ana
 C7
My yellow ginger lei
 F **G7 C7 F**
Makes me love you

C7
My yellow ginger lei
 F **G7 C7 F**
(2X)
Makes me love you



My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key G

John Ka'onoho'i'okala Ke'awehawai'i

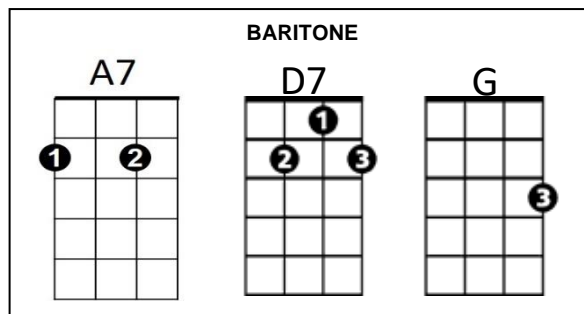
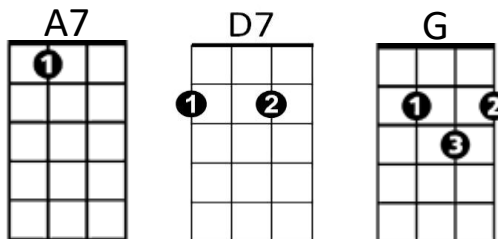
VAMP A7 D7 F (2X)

G **D7**
My yellow ginger lei
G
Reveals her scent through the day
D7
Enchanting moments with you
G **A7 D7 G**
Make me love you

G **D7**
Ku'u lei 'awa puhi melemele
G
I pua me ke 'ala onaona
D7
Ho'ohihi ka mana'o ia 'oe
G **A7 D7 G**
E ku'u lei 'awapuhi

G **D7**
You're as lovely as can be
G
My yellow ginger lei
D7
My heart is yearning for you
G **A7 D7 G**
My 'awapuhi

G **D7**
Haina 'ia mai
G
Ana ka pu ana
D7
My yellow ginger lei
G **A7 D7 G**
Makes me love you
D7
My yellow ginger lei
G **A7 D7 G (2X)**
Makes me love you



On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key C

C
 Honi ka ua wiki wiki
A7 D7
 Sweet brown maiden said to me
G7
 As she gave me language lessons
C F7 C G7
 On the beach at Waikiki

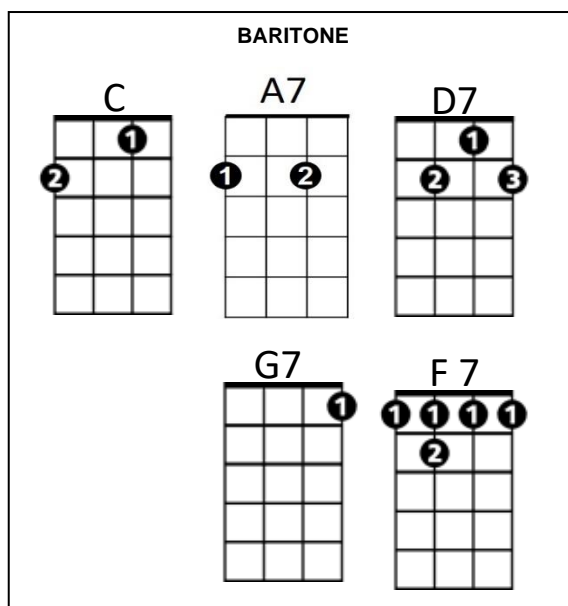
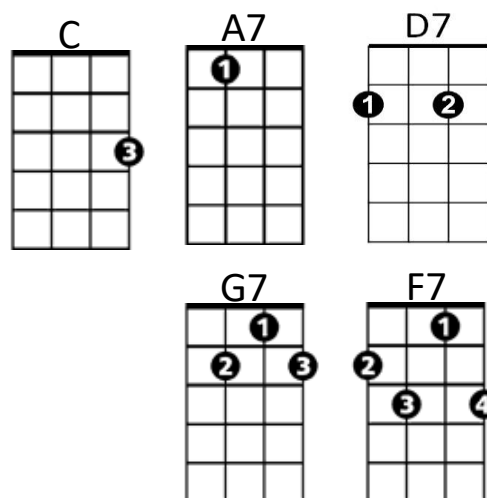
C
 Honi ka ua wiki wiki
A7 D7
 She then said and smiled in glee
G7
 But she would not translate for me
C F7 C G7
 On the beach at Waikiki

C
 Honi ka ua wiki wiki
A7 D7
 She repeated playfully
G7
 Oh those lips were so inviting
C F7 C G7
 On the beach at Waikiki

C
 Honi ka ua wiki wiki
A7 D7
 She was surely teasing me
G7
 So I caught that maid and kissed her
C F7 C G7
 On the beach at Waikiki

C
 Honi ka ua wiki wiki
A7 D7
 You have learned it perfectly
G7
 Don't forget what I have taught you
C F7 C
 Said the maid at Waikiki

*Honi ka ua wiki wiki = we kiss quickly
 Honi (kiss) Ka ua (we) wiki wiki (quick / fast)*



On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G

Honi ka ua wiki wiki

E7 A7

Sweet brown maiden said to me

D7

As she gave me language lessons

G C7 G D7

On the beach at Waikiki

G

Honi ka ua wiki wiki

E7 A7

You have learned it perfectly

D7

Don't forget what I have taught you

G C7 G

Said the maid at Waikiki

G

Honi ka ua wiki wiki

E7 A7

She then said and smiled in glee

D7

But she would not translate for me

G C7 G D7

On the beach at Waikiki

G

Honi ka ua wiki wiki

E7 A7

She repeated playfully

D7

Oh those lips were so inviting

G C7 G D7

On the beach at Waikiki

G

Honi ka ua wiki wiki

E7 A7

She was surely teasing me

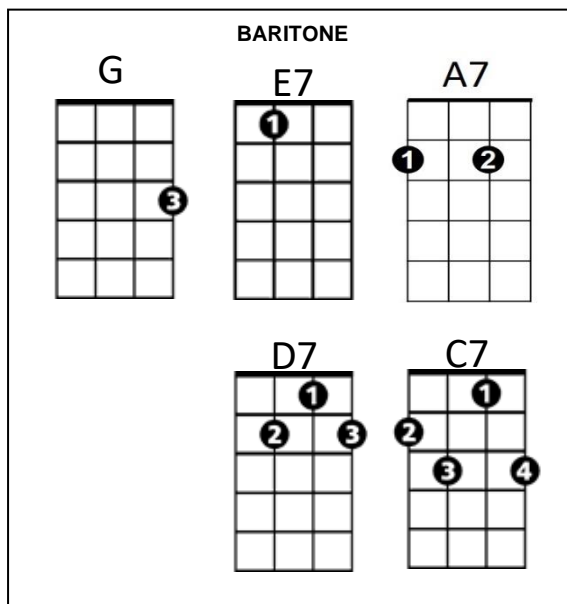
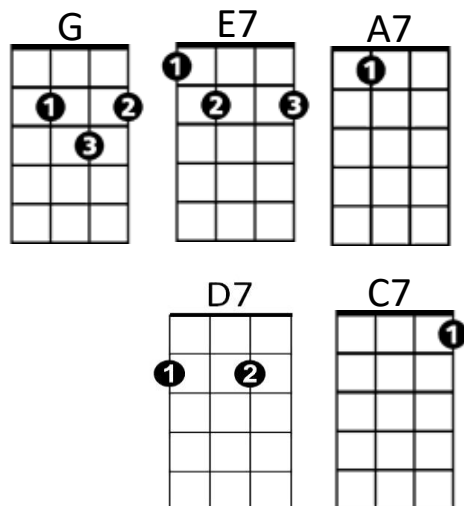
D7

So I caught that maid and kissed her

G C7 G D7

On the beach at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)



Pidgin English Hula (Charles E. King)

VAMP: G7 C7 F (2x)

F
Honolulu - pretty girl stop

G7
Too muchee goo-roo king

C7
Numbah one sweet,

F C7
Naughty eyes make, oh, oh, oh oh!

F
You bet I know --- You no get chance

G7
Naddah fella she sweetheart

Bb F D7
But today, pilikia got

G7 C7 F
She too much huhu for him

Db
Ah-sa-matta you las' night

F
You no come see ma-ma

C7
I tink so you no likee me no moah

F
You too muchee like 'naddah girl

Db
'Naddah fella likee me too

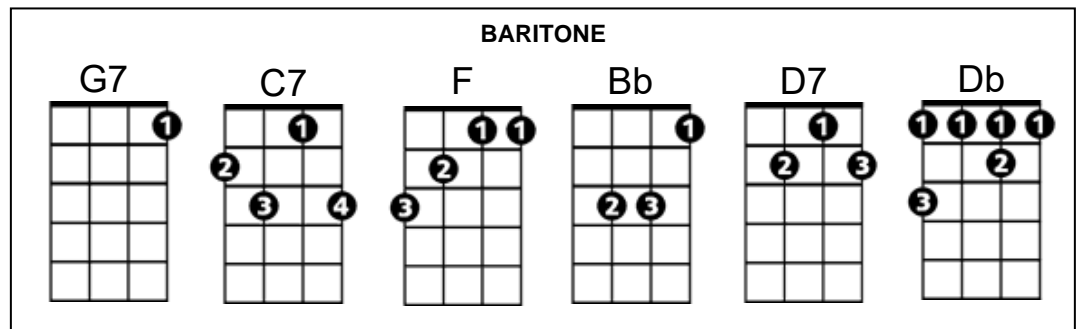
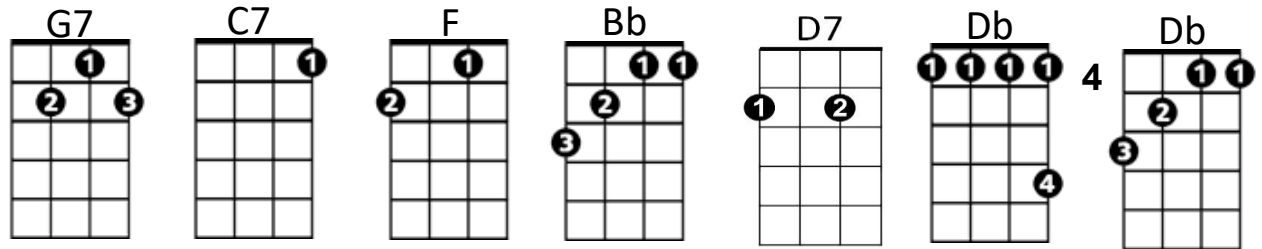
F
Him numbah one goo-roo king

F G7
He too much aloha,

C7 F
A-ha, ha, ha, --- a-ha, -ha, ha auwe'

G7 C7 F (VAMP 2x)
A-ha, -ha ha, ----a-ha, -ha, ha, auwe'

(REPEAT ENTIRE SONG)



Someone To Lava (Raphael Martins)

Intro: C G7 F C G7 C

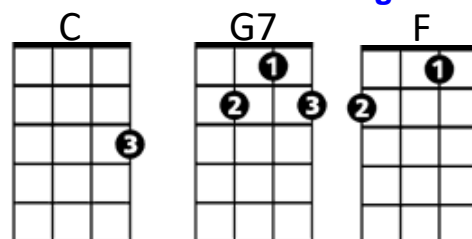
C G7
A long long time ago, there was a volcano.
F C G7
Living all alone, in the middle of the sea.
C G7
He sat high above his bay, watching all the
couples play,
F C G7
And wishing that, he had someone too.
C G7
And from his lava came, this song of hope
F C G7
That he sang out-loud every day, for years and
years.

Chorus:

F C
I have a dream, I hope will come true,
G7 C
That you're here with me and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to la-va

C G7
He was singing all alone, turned his lava into
stone,
F C G7
Until he was on the brink of extinction.
C G7
But little did he know that living in the sea below
F C G7
Another volcano was listening to his song.
C G7
Every day she heard his tune, her lava grew and
grew
F C G7
Because she believed his song was meant for
her.
C G7
Now she was so ready to meet him above the sea
F C G7
As he sang his song of hope for the last time.

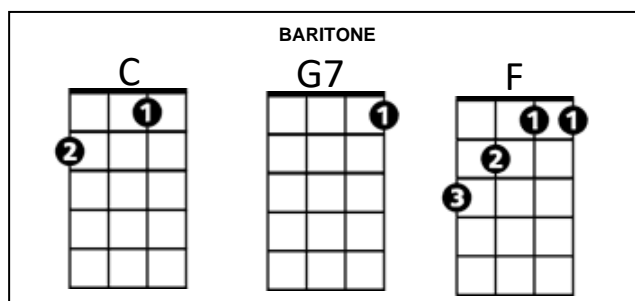
(Chorus)



C G7
Rising from the sea below stood a lovely volcano
F C G7
Looking all around but she could not see him.
C G7
He tried to sing to let her know that she was not
there alone,
F C G7
But with no lava his song was all gone.
C G7
He filled the sea with his tears and watched his
dreams disappear
F C G7
As she remembered what his song meant to her.

(Chorus)

C G7
Oh they were so happy to finally meet above the
sea
F C G7
All together now their lava grew and grew.
C G7
No longer were they alone with Aloha as their
new home
F C G7
And when you visit them, this is what they sing
F C
I have a dream, I hope will come true,
G7 C
That you'll grow old with me and I'll grow old with
you
F C
We thank the earth, sea, the sky we thank too
G7 C G7 C G7 C
I la-va you - I la-va you - I la-vaaa you



Sweet Lady of Waiahole (Bruddah Waltah) Key C (Reggae beat)

C
Early in the morning, she would gather all her island fruits

C7 F
And pack them as she starts another day

Fm
Carefully she makes her way,

C Am
Beside the mountain stream

Dm G7 C G7
As she sings and island chant of long ago

Chorus

C F
My sweet lady of Waiahole,
C
She's sitting by the highway
(by the highway, sitting by the highway)

Dm
Selling her papaya
(papaya - pa pa paya)
G7 C G7
And her green and ripe banana

C
Walking down her damp and rocky road her humble wagon stops

C7
She watched the sun creep through the valley

F
sky

Fm C
Smiles and wipes the sweat off from her brow,

Am
Continue moves on

Dm G7
And starts her journey through the highway rising

C G7
sun

(Chorus)

Instrumental verse (OPTIONAL)

C
Later in the evening, she would gather all her island fruits

C7 F
And pack them as she ends another day

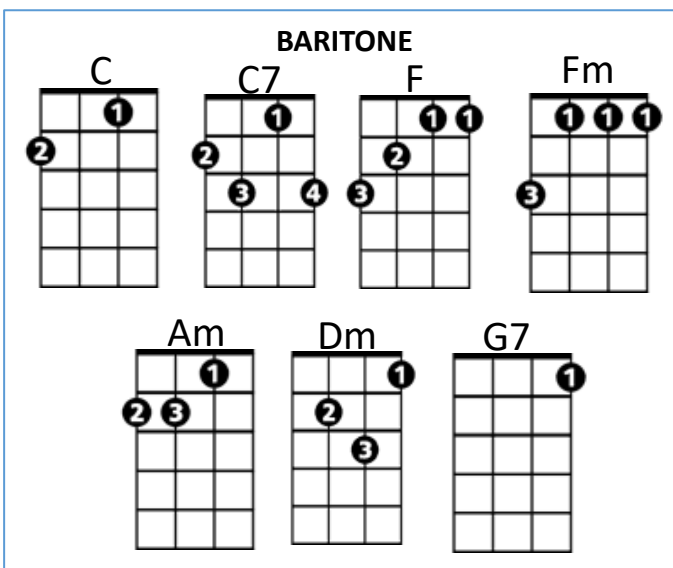
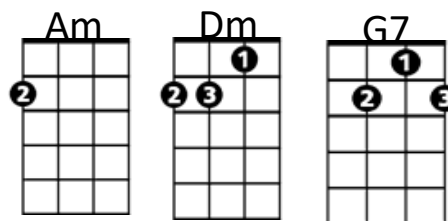
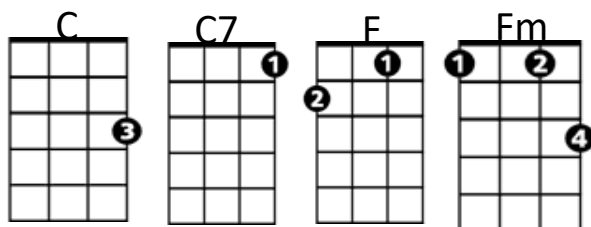
Fm
Carefully she makes her way,

C Am
Beside the mountain stream

Dm G7 C G7
As she sings and island chant of long ago

(Chorus)

C Dm
Selling her papaya (papaya pa pa paya)
G7 C G7 C
And her green and ripe banana



Sweet Lady of Waiahole (Bruddah Waltah)

Key F (Reggae beat)

F
Early in the morning, she would gather all her island fruits

F7 Bb
And pack them as she starts another day

Bbm
Carefully she makes her way,

F Dm
Beside the mountain stream

Gm C7 F C7
As she sings and island chant of long ago

Chorus

F Bb
My sweet lady of Waiahole,
F
She's sitting by the highway
(by the highway, by the highway)

Gm
Selling her papaya
(papaya - pa pa paya)
C7 F C7
And her green and ripe banana

F
Walking down her damp and rocky road her humble wagon stops

F7 Bb
She watched the sun creep through the valley sky

Bbm F
Smiles and wipes the sweat off from her brow,

Dm
Continue moves on

Gm C7
And starts her journey through the highway rising

F C7
sun

(Chorus)

Instrumental verse (Optional)

F
Later in the evening, she would gather all her island fruits

F7 Bb
And pack them as she ends another day

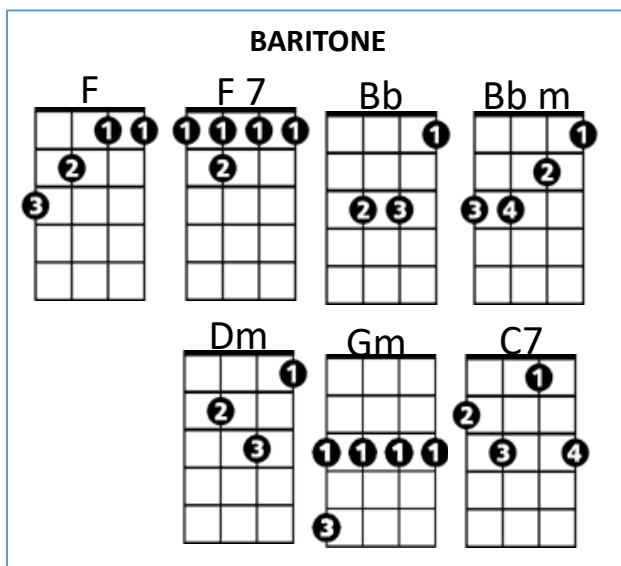
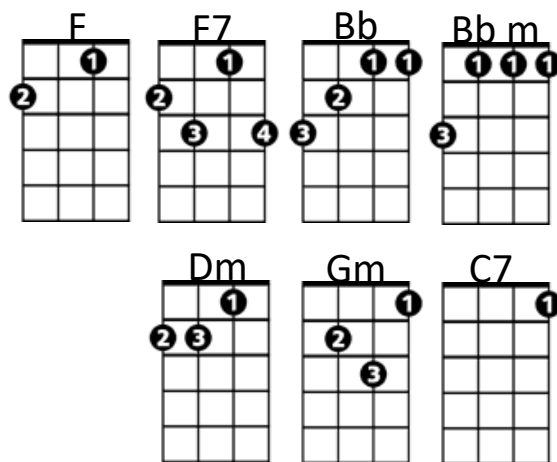
Bbm
Carefully she makes her way,

F Dm
Beside the mountain stream

Gm C7 F C7
As she sings and island chant of long ago

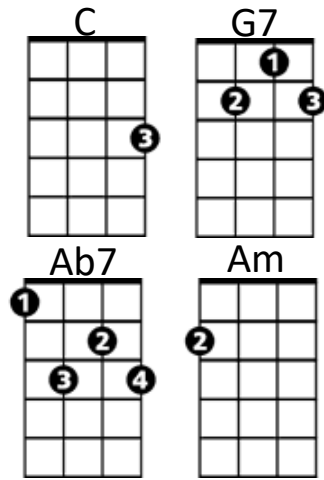
(Chorus)

F Gm
Selling her papaya (papaya pa pa paya)
C7 F C7 F
And her green and ripe banana

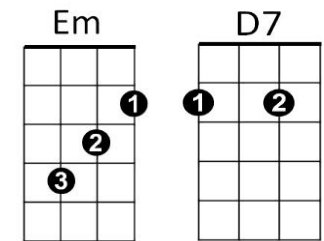


Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C

C **G7** **C**
 I saw the splendor of the moonlight
Ab7 **G7** **C**
 On Honolu lu Bay
G7 **C**
 There something tender in the moonlight
Ab7 **G7** **C**
 On Honolu lu Bay

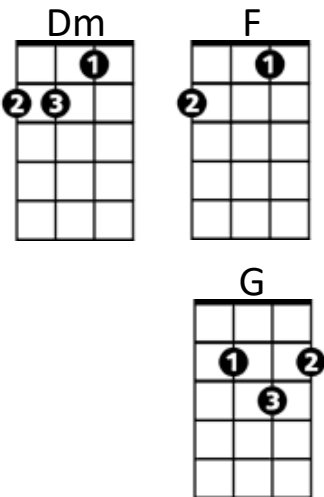


Am
 And all the beaches are full of peaches
Em
 Who bring their 'ukes' along
C
 And in the glimmer of the moonlight
D7 **G7**
 They love to sing this song



Chorus:

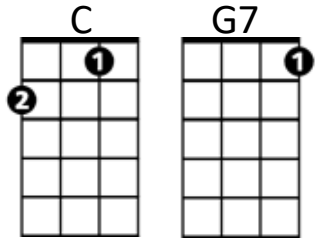
C **Em** **Am** **G7**
 If you like-a Ukulele Lady
C **Em** **Am** **C**
 Ukulele Lady like-a you
Dm **G7** **Dm** **G7**
 If you like to linger where it's shady
Dm **G7** **C**
 Ukulele Lady linger too
Em **Am** **G7**
 If you kiss a Ukulele Lady
C **Em** **Am** **C**
 While you promise ever to be true
Dm **G7** **Dm** **G7**
 And she see another Ukulele
Dm **G7** **C**
 Lady fool around with you



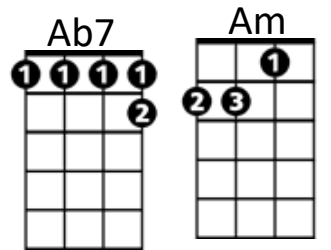
F **C**
 Maybe she'll sigh, maybe she'll cry
D7 **G** **G7**
 Maybe she'll find somebody else bye and bye



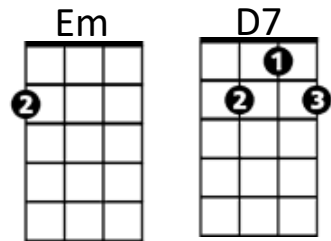
C **Em** **Am** **G7**
 To sing to When it's cool and shady
C **Em** **Am** **C**
 Where the tricky Wiki Wackies woo
Dm **G7** **Dm** **G7**
 If you like a Ukulele Lady
Dm **C**
 Ukulele Lady like a you



C **G7** **C**
 She used to sing to me by moonlight
Ab7 **G7** **C**
 On Honolu lu Bay
G7 **C**
 Fond mem'rys cling to me by moonlight
Ab7 **G7** **C**
 Although I'm far a way

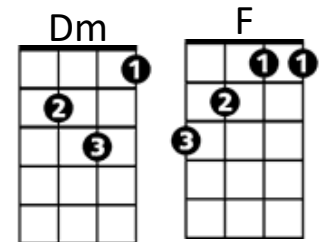
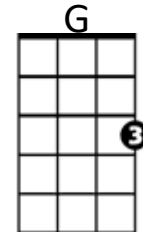


Am
 Someday I'm going where eyes are glowing
Em
 And lips are made to kiss
C
 To see somebody in the moonlight
D7 **G7**
 And hear the song I miss



(CHORUS)

Dm **C**
 Ukulele Lady like a you -oo -oo



Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F

F **C7** **F**
I saw the splendor of the moonlight

Db7 **C7** **F**
On Honolu lu Bay

C7 **F**
There something tender in the moonlight

Db7 **C7** **F**
On Honolu lu Bay

Dm
And all the beaches are full of peaches

Am
Who bring their 'ukes' along

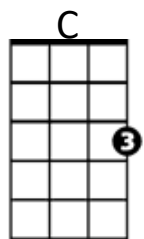
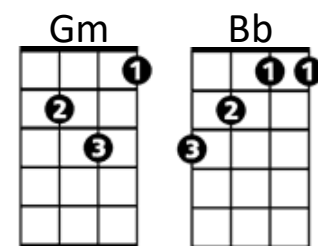
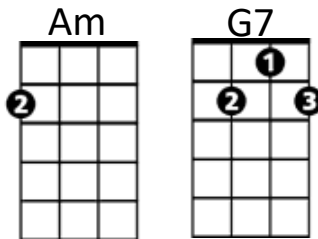
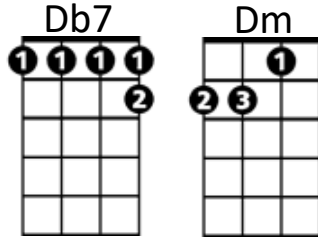
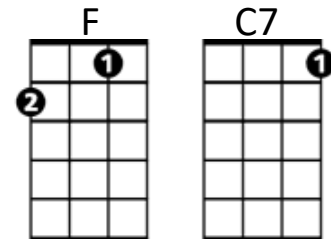
F
And in the glimmer of the moonlight

G7 **C7**
They love to sing this song

Chorus:

F **Am** **Dm** **C7**
If you like-a Ukulele Lady
F **Am** **Dm** **F**
Ukulele Lady like-a you
Gm **C7** **Gm** **C7**
If you like to linger where it's shady
Gm **C7** **F**
Ukulele Lady linger too

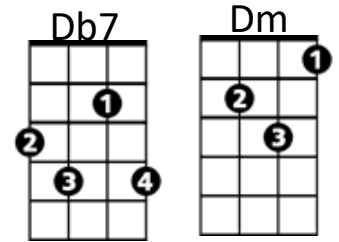
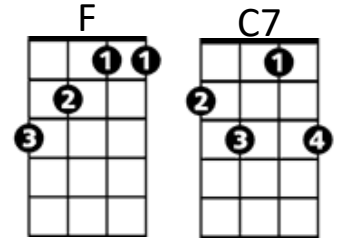
Am **Dm** **C7**
If you kiss a Ukulele Lady
F **Am** **Dm** **F**
While you promise ever to be true
Gm **C7** **Gm** **C7**
And she see another Ukulele
Gm **C7** **F**
Lady fool around with you



Bb **F**
Maybe she'll sigh, maybe she'll cry
G7 **C** **C7**
Maybe she'll find somebody else bye and bye

BARITONE

F **Am** **Dm** **C7**
To sing to When it's cool and shady
F **Am** **Dm** **F**
Where the tricky Wiki Wackies woo
Gm **C7** **Gm** **C7**
If you like a Ukulele Lady
Gm **F**
Ukulele Lady like a you



F **C7** **F**
She used to sing to me by moonlight

Db7 **C7** **F**
On Honolu lu Bay

C7 **F**
Fond mem'rys cling to me by moonlight

Db7 **C7** **F**
Although I'm far a way

Dm
Someday I'm going where eyes are glowing

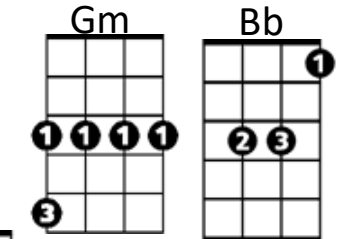
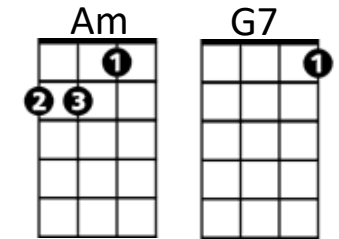
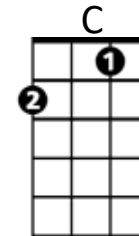
Am
And lips are made to kiss

F
To see somebody in the moonlight

G7 **C7**
And hear the song I miss

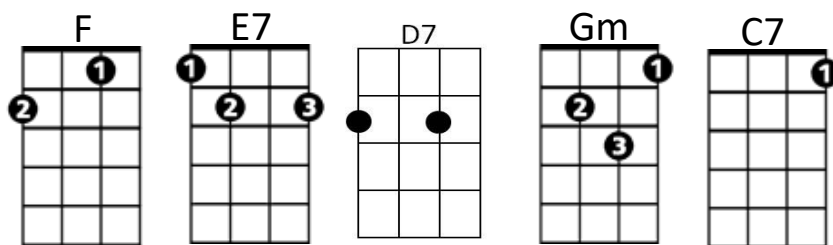
(CHORUS)

Gm **F**
Ukulele Lady like a you -oo -oo

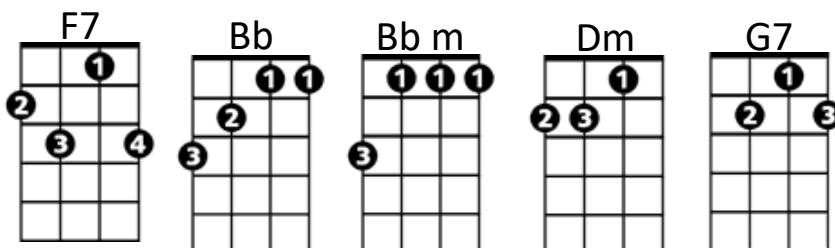


Waikiki (Andy Cummings)

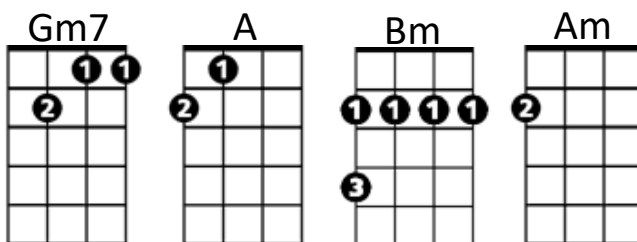
F **E7**
 There's a feeling deep in my heart
F **D7**
 Stabbing at me just like a dart
Gm **C7** **F** **C7**
 It's a feeling heavenly



F **E7**
 I see memories out of the past
F **D7**
 Memories that always will last
G7 **C7**
 Of a place beside the sea

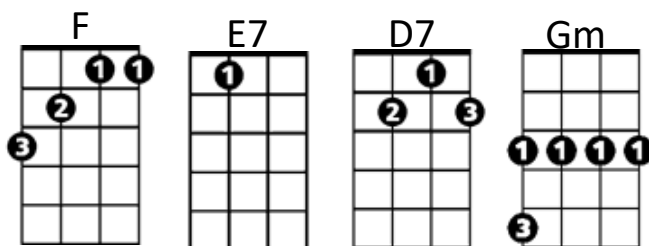


F **F7**
 Ahhhhhhhh Waikîkî
Bb **Bbm**
 At night when the shadows are falling
F **Dm** **G7**
 I hear the rolling surf calling
Gm7 **C7** **F**
 Calling and calling to me

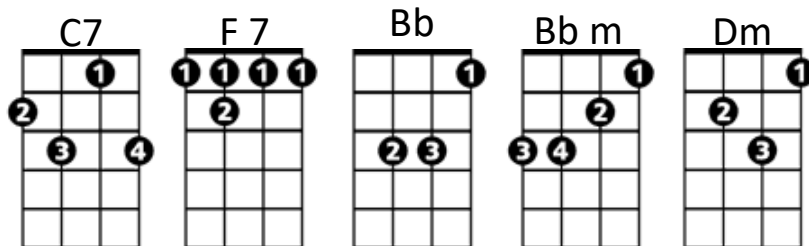


F **F7**
 Waikîkî
Bb **Bbm**
 Tis for you that my heart is yearning
F **Dm** **G7**
 My thoughts are always returning
Gm7 **C7** **F** **E7**
 Out there to you across the sea

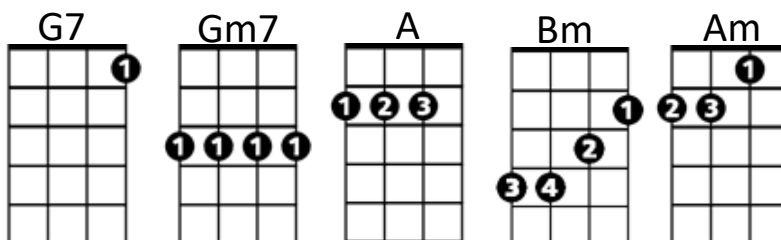
BARITONE



A **Bm** **E7**
 Your tropic nights and your wonderful charms
A **Bm** **E7**
 Are ever in my memory
A **Bm** **E7**
 And I recall when I held in my arms
Am **Gm7** **C7**
 An angel sweet and heavenly



F **F7**
 Waikîkî
Bb **Bbm**
 My whole life is empty without you
F **Dm** **G7**
 I miss that magic about you
Gm7 **C7** **F** **D7**
 Magic beside the sea
Gm **C7** **Gm** **C** **F**
 Magic of Waikî - Magic of Waikiki



You Ku'uipo (Willie K) Key C

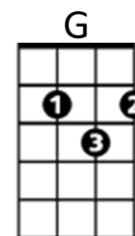
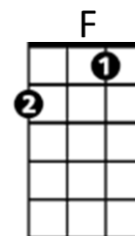
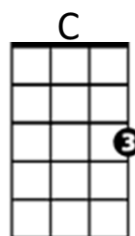
INTRO: First two lines (melody)

C F G F C
 On this island I found a way, to see the beauty of each passing day
 F G F C
 Flowers that im-pale my love, Moments that some only hear of

F G F C
 Loving under a waterfall, Hearing the owl's midnight call
 F G F C
 Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G
 TACET: And you Ku'uipo
 F C
 Bring these moments to my mind
 G
 TACET: For you Ku'uipo
 F G G (TWO STRUMS)
 Are an island one of a kind
 C
 TACET: One of a kind



(OPTIONAL: bridge – verse melody)

C F G F C
 In this land I found the way, To feel the beauty of each passing day
 F G F C
 Rainbows, jewels of a misty crown, Craters covered with a silken gown

G F G F C
 Stars that always shone so bright, Scattered throughout the lovely night
 F G F C
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F G F C
 Loving under a waterfall, Hearing the owl's midnight call
 F G F C
 Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

G F G F C
 Stars that always shone so bright, Scattered throughout the lovely night
 F G F C
 Where true love befell my soul, True love became upon a grassy knoll

BARITONE

Three baritone ukulele chord diagrams are shown, each on a 5-string instrument. The strings are numbered 1 to 5 from top to bottom. The diagrams are for C, F, and G chords, with fingerings indicated by numbers 1, 2, and 3.

- C:** 1st string (open), 2nd string (1st fret), 3rd string (open), 4th string (open), 5th string (open).
- F:** 1st string (1st fret), 2nd string (1st fret), 3rd string (1st fret), 4th string (open), 5th string (open).
- G:** 1st string (open), 2nd string (2nd fret), 3rd string (2nd fret), 4th string (open), 5th string (open).

You Ku'uipo (Willie K) Key G

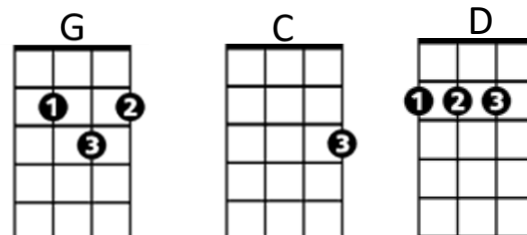
INTRO: First two lines (melody)

G C D C G
 On this island I found a way, to see the beauty of each passing day
 C D C G
 Flowers that im-pale my love, Moments that some only hear of

C D C G
 Loving under a waterfall, Hearing the owl's midnight call
 C D C G
 Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
 TACET: And you Ku'uipo
 C G
 Bring these moments to my mind
 D
 TACET: For you Ku'uipo
 C D D (TWO STRUMS)
 Are an island one of a kind
 G
 TACET: One of a kind



(OPTIONAL: bridge – verse melody)

G C D C G
 In this land I found the way, To feel the beauty of each passing day
 C D C G
 Rainbows, jewels of a misty crown, Craters covered with a silken gown
 D C D C G
 Stars that always shone so bright, Scattered throughout the lovely night
 C D C G
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

C D C G
 Loving under a waterfall, Hearing the owl's midnight call
 C D C G
 Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

D C D C G
 Stars that always shone so bright, Scattered throughout the lovely night
 C D C G
 Where true love befell my soul, True love became upon a grassy knoll

BARITONE

Little Grass Shack / Little Brown Gal *

VAMP: G7 C7 F (2x)

F **D7** **G7**
 I want to go back to my little grass shack in Kealakekua, Hawaii

C7 *Kah-nays* *Vah-hee-nays* **F**
 I want to be with all the kanes and wahines that I used to know, long ago

A7 **D7** *Ho-oh-now-now*
 I can hear the old guitars playing on the beach at Ho'o-Nau-Nau

G7 **C7**
 I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"

F **D7** **G7**
 It won't be long til my ship will be sailing back to Kona

C7 **A7**
 A grand old place that's always fair to see, you're telling me

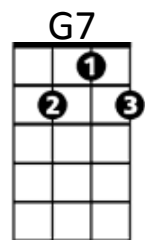
D7
 I'm just a little Hawaiian, a homesick Island boy

G7
 I want to go back to my fish and poi

F **D7** **G7**
 I want to go back to my little grass shack in Kealakekua, Hawaii

C7 *Hoo-moo-hoo-moo-nu-ku-nu-ku-ah-poo-ah-ah* **F**
 Where the Humu humu nuku nuku a pua'a goes swimming by

C7 **F**
 Where the Humu humu nuku nuku a pua'a goes swimming by



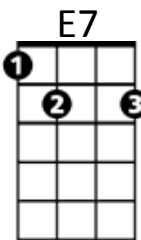
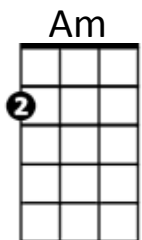
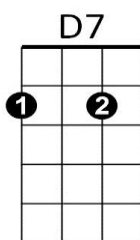
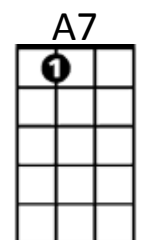
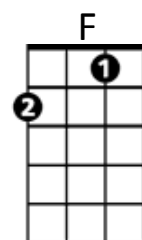
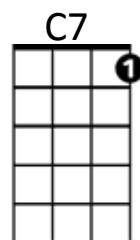
VAMP: G7 C7 F (2x)

C7
 It's not the Islands fair that are calling to me

F
 It's not the balmy air, not the tropical sea

D7 **G7**
 But it's a little brown gal, in a little grass skirt

C7 **F**
 In a little grass shack in Hawaii



C7

Kah-meha-meha's Pah-lee

It isn't Waikiki or Kamehameha's Pali

F

Ho-oh-mali-mali

Not the beach boys free, with their ho'o mali mali

D7

G7

It's a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii

Refrain:

Am

E7

Through that Island wonderland

Am

E7

She's broken all the kane's hearts

Am

E7

It's not hard to understand

Am

C7

For that wahine is a gal of parts

C7

I'll be leaving soon, but the thrill I'll enjoy

F

Is not the Island moon nor the fish and the poi

D7

G7

It's just a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii

D7

G7

It's just a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii

VAMP: G7 C7 F

C7

F (2x)

That's where the Humu humu nuku nuku a pua'a goes swimming by

VAMP: G7 C7 F

