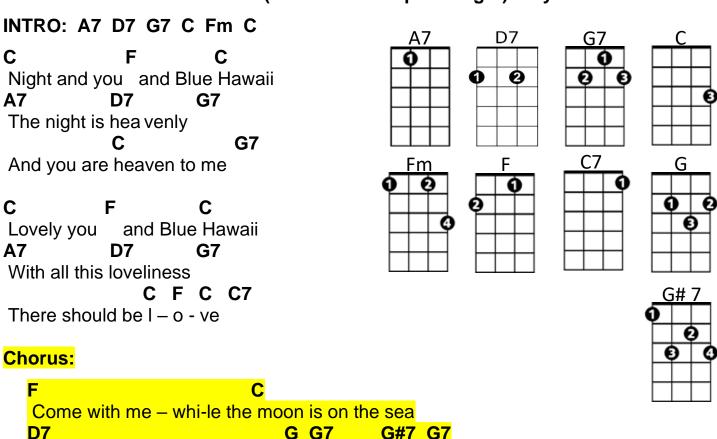
# The UkeQuestors Zoom Jam Series

# The Hawaii Theme

# **36 Songs – 55 Pages** March 22, 2021

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## Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

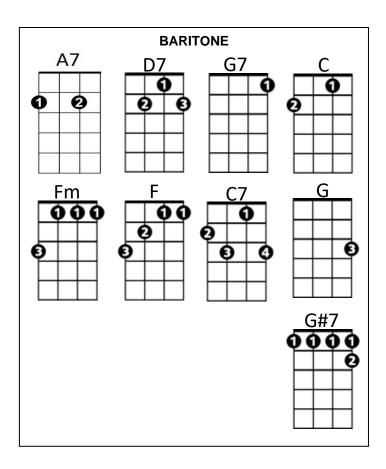


C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C F C C7
This magic night of nights with you

The night is young and so are we, so are we

# (Chorus)

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C Fm C (hold)
This magic night – of nights with you



## Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

### INTRO: E7 A7 D7 G Cm G

G Night and you and Blue Hawaii **A7 D7** 

The night is heavenly

**D7** 

And you are heaven to me

G

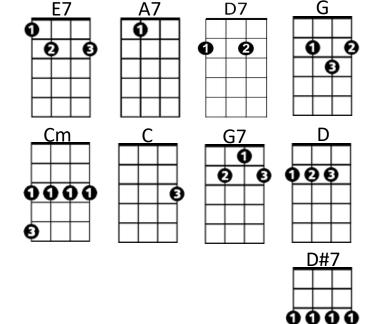
and Blue Hawaii Lovely you

**E7 A7 D7** 

With all this loveliness

G C G G7

There should be I - o - ve



## **Chorus:**

Come with me – whi-le the moon is on the sea

D D7

The night is young and so are we, so are we

G Dreams come true in Blue Hawaii

Α7

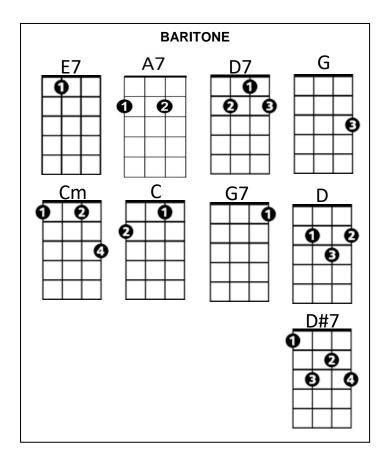
**E7** And mine could all come true

**G7** C

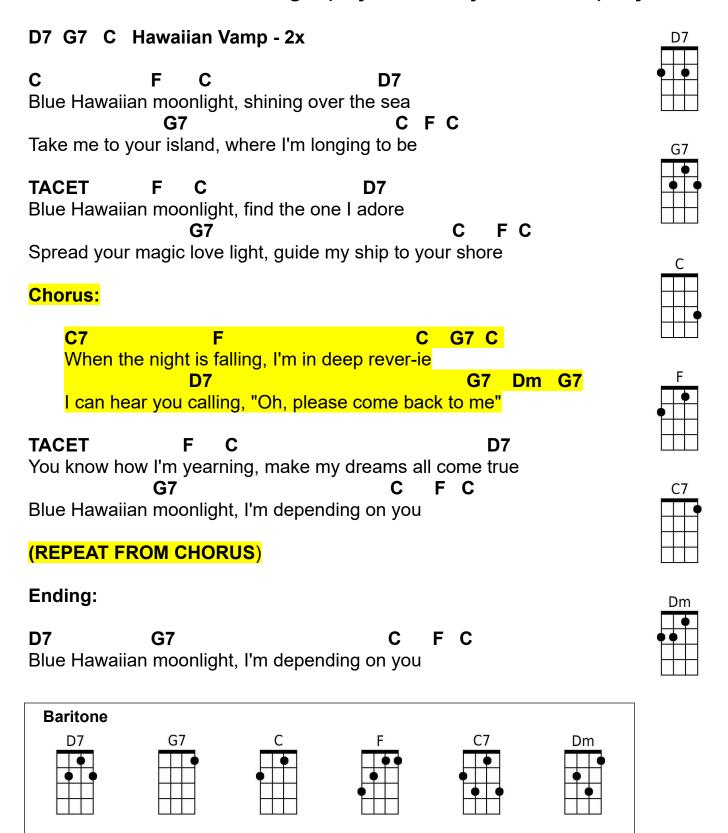
This magic night of nights with you

# (Chorus)

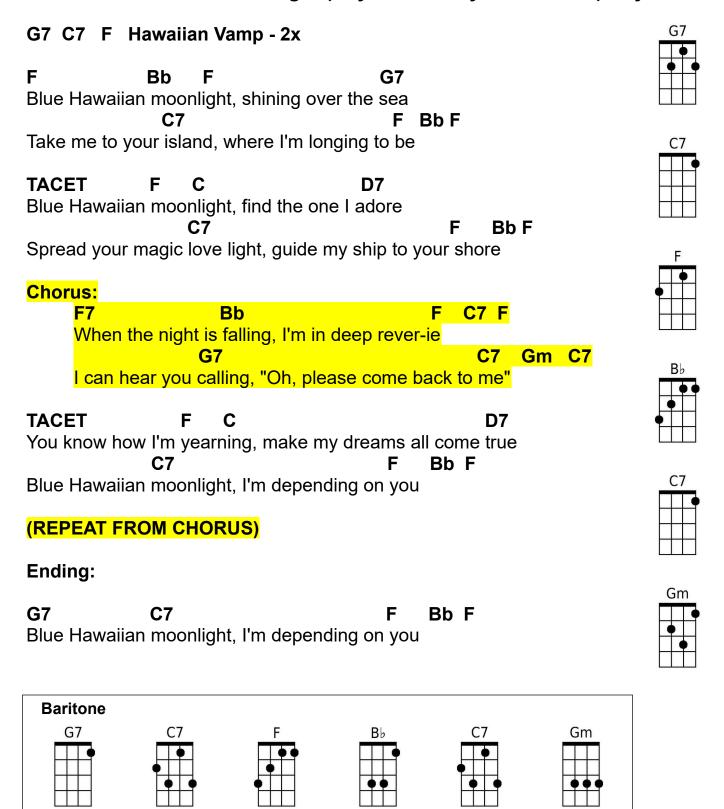
G G Dreams come true in Blue Hawaii **E7 A7** And mine could all come true G (hold) Cm This magic night – of nights with you



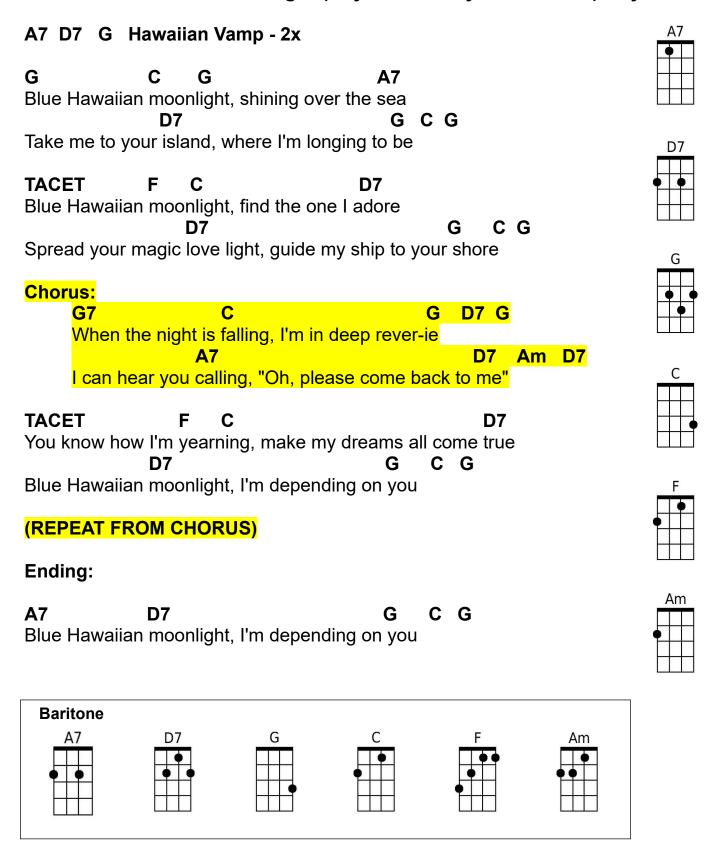
# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C



# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F



# Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G



#### Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C G7

Mama don't scold me, I no go work today

С

Down in Iwa-lei in a pineapple cannery

G7

Mama don't scold me, I bring a lei for you

С

D7 G7 C

I sing all day for you, the song of Hawaii

G7

Fish and poi, fish and poi, all I need is fish and poi

C

Sunshine free, Waikiki, no care tomorrow

G7

Sister Bell dress up swell, dance the hula in a big hotel

C

D7 G7 C

Shake this way, shake that way, no care tomorrow

**G7** 

Mama don't scold her, someday she catch a boy

C

She bring him fish and poi at the pineapple cannery

G7

Mama no feel bad, someday I sure make good

C

D7 G7 C

Hawaii going get statehood, me Presi-dent maybe

**G7** 

Fish and poi, fish and poi, all I need is fish and poi

C

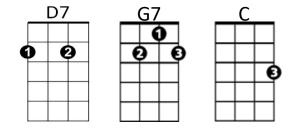
Need no more from the store, no care tomorrow

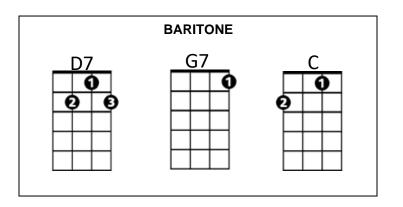
G.

Fish and poi, fish and poi, all day long eats fish and poi

C VAMP (2x)

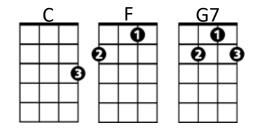
Big opu, no huhu, no care tomorrow

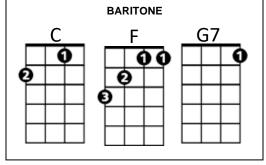




# Green Rose Hula (Laida Paia/John K. Almeida) Key C Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C







My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

You are the sweetheart I love The darling of my heart

May recollection, remembrance And desire always be with you

Now, now is the time For us to be together

This is the end of my song For you, beloved green rose

# Green Rose Hula (Laida Paia/John K. Almeida) Key F Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F

F Bb F

No ka pua loke lau ke aloha

Bb F C7 F C7 F C7 F

No ka u`i kau i ka wekiu e'a e'a e'a

F Bb F

Ko `ala onaona i`a ne`i

Bb F C7 F C7 F C7 F Ho`olale mai ana e walea e'a e'a e'a

F Bb F E walea pu aku me `oe

Bb F C7 F C7 F

I ka hana no`eau ho`oipo e'a e'a e'a

F Bb F

A he ipo `oe na`u i aloha

Bb F C7 F C7 F C7 F Ka`ano`i a ku`u pu`uwai e'a e'a e'a

F Bb F

Ka hā'upu ka hali'a ka 'i'ini

Bb F C7 F C7 F

Me 'oe mau aku nō ia e'a e'a e'a

F Bb F

Ho'i mai kāua lā e pili

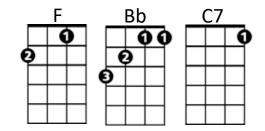
Oiai ka manawa kūpono e'a e'a e'a

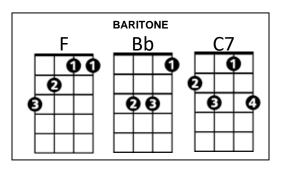
F Bb F

Ha`ina `ia mai ka puana

Bb F C7 F C7 F

Nou no green rose ke aloha e'a e'a e'a





My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

You are the sweetheart I love The darling of my heart

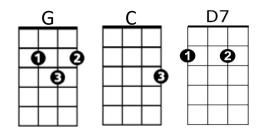
May recollection, remembrance And desire always be with you

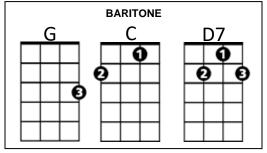
Now, now is the time For us to be together

This is the end of my song For you, beloved green rose

# Green Rose Hula (Laida Paia/John K. Almeida) Key G Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G







My love goes to the green rose The blossom I esteem the highest

Its fragrance reaches me here Inviting my thoughts to be carefree

To spend the time pleasantly with you In the delightful pastime of wooing

You are the sweetheart I love The darling of my heart

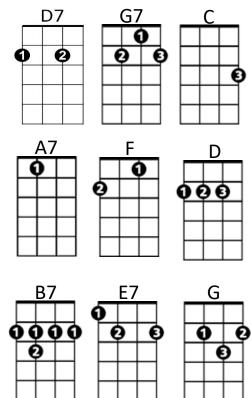
May recollection, remembrance And desire always be with you

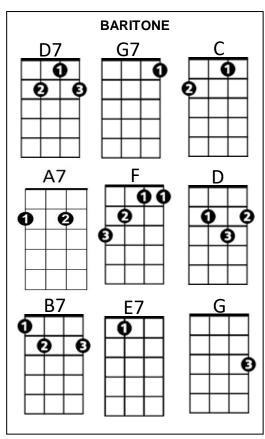
Now, now is the time For us to be together

This is the end of my song For you, beloved green rose

# Hanalei Moon (Bob Nelson) Key C

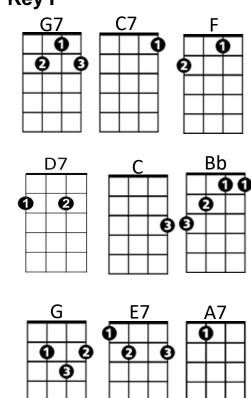
| Tidilalei Mooti (Dob Nelsoli)                      |   |
|--|---|
| VAMP: D7 G7 C                                      |   |
| C A7 D7 When you see Hana lei by moonlight G7 C G7 | • |
| You will be in Heaven by the sea  C A7 D7          |   |
| Every breeze, every wave will whisper  G7  C  G7   |   |
| You are mine don't ever go a-way                   |   |
| C A7 D7<br>Hanalei, Hanalei moon                   |   |
| G7 F C G7 Is lighting beloved Kauaʻi               | إ |
| C A7 D7  | 1 |
| Hanalei, Hanalei moon  G7 C A7                     |   |
| Aloha nō wau iā 'oe                                |   |
| D B7 E7 When you see Hanalei by moonlight A7 D A7  |   |
| You will be in Heaven by the sea  D B7 E7          | - |
| Every breeze, every wave will whisper  A7  D  A7   | E |
| You are mine don't ever go a-way                   |   |
| D B7 E7  | 0 |
| Hanalei, Hanalei moon  A7 G D A7                   |   |
| Is lighting beloved Kauaʻi                         |   |
| <b>D B7 E7</b> Hanalei, Hanalei moon               | Q |
| A7 D   |   |
| Aloha nō wau iā 'oe  A7 D VAMP: E7 A7 D            |   |
| Aloha nō wau iā 'oe                                |   |

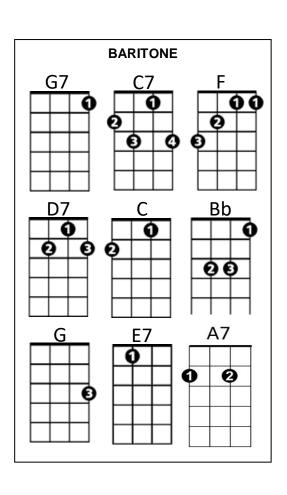




## Hanalei Moon (Bob Nelson) Key F

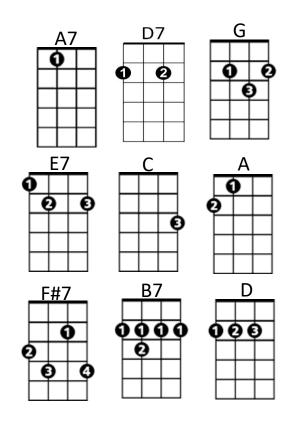
VAMP: G7 C7 F F **D7 G7** When you see Hana lei by moonlight **C7** You will be in Heaven by the sea **G7 D7** Every breeze, every wave will whisper F You are mine don't ever go a-way D7 G7 Hanalei, Hanalei moon **C7** Bb F C7 Is lighting beloved Kaua'i D7 G7 Hanalei, Hanalei moon **C7** F Aloha nō wau iā 'oe G **E7 A7** When you see Hanalei by moonlight **D7 G D7** You will be in Heaven by the sea **E7** Every breeze, every wave will whisper **D7 D7** You are mine don't ever go a-way E7 A7 G Hanalei, Hanalei moon **D7 C G D7** Is lighting beloved Kaua'i E7 A7 G Hanalei, Hanalei moon **D7** Aloha nō wau iā 'oe VAMP: A7 D7 G **D7** G Aloha nō wau iā 'oe

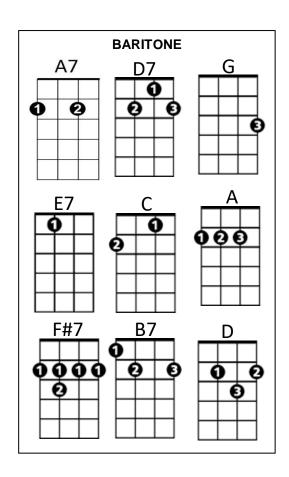




# Hanalei Moon (Bob Nelson) Key G

VAMP: A7 D7 G G **E7 A7** When you see Hana lei by moonlight **D7 D7** You will be in Heaven by the sea **E7 A7** Every breeze, every wave will whisper G You are mine don't ever go a-way G E7 A7 Hanalei. Hanalei moon **D7** C G D7 Is lighting beloved Kaua'i E7 A7 G Hanalei, Hanalei moon **D7 E7** Aloha nō wau iā 'oe F#7 Α **B7** When you see Hanalei by moonlight **A E7 E7** You will be in Heaven by the sea F#7 Every breeze, every wave will whisper **E7 E7** You are mine don't ever go a-way F#7 B7 Α Hanalei, Hanalei moon **E7 D A E**7 Is lighting beloved Kaua'i F#7 B7 Hanalei, Hanalei moon **E7** Aloha nō wau iā 'oe **E7** VAMP: B7 E7 A Α Aloha nō wau iā 'oe





# HAPPY BIRTHDAY w/ Hawaiian verse "Ukulele Mele" Mele Fong

https://www.youtube.com/watch?v=wOAMttKfJD8

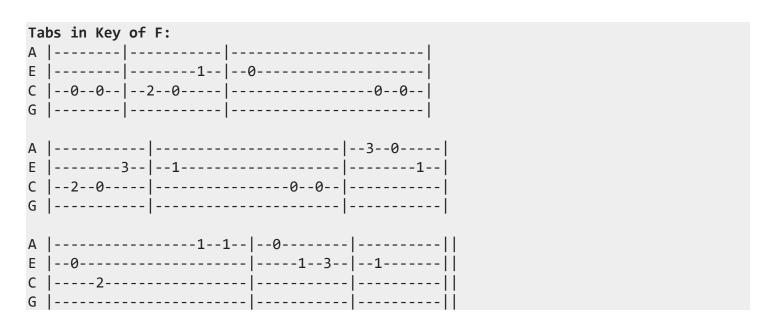
| Chang-alang strum (UDUD) C / C G7   | C G7 F 0 0 0  |
|---|---|
| Happy Birthday to you   |   |
| G7 C Happy birthday to you  |   |
| C C7/ F/F/ Happy birthday, dear (person)                                      |   |
| F// C// G7/ C/ Happy birthday to you  Switch to Latin strum ( D roll U U D U) | BARITONE  C G7 F G9 |
| C G7 C Hauʻoli la hanau ia oe ( <u>how-oh-lay la ha</u>                       | G7 -now ee-ya oh-ay)                                    |
| G7 C G7 Hau'oli la hanau ia oe (how-oh-lay la ha-r                            | C<br>now ee-ya oh-a <u>y</u> )                          |
| C C7 // F/F/ C Hau'oli la hanau ia (person) (how-oh-lay                       | C7 // F/ F/<br>y la ha-now ee-ya (person)               |
| F / C / G7/ C/ F/ C / Hau'oli la hanau ia oe (how-oh-lay la ha                |   |
| Pluck top and bottom string: g a-g) C7 And ma-ny more!                        | tremolo, arpeggio                                       |
|   |   |

Roughly translated, "Hau`oli" means "Happy, glad, joyful," "Lā" means "Day, date, sun", and "Hānau" means "To give birth, to lay an egg, born."

# Latin or Flamenco roll strum Rasqueado (also called Rageo (spelled so

or **Rajeo**), **Rasgueo** or **Rasgeo** in <u>Andalusian</u> dialect and <u>flamenco jargon</u>, or even occasionally **Rasqueado**) is a <u>guitar</u> finger <u>strumming</u> technique commonly associated with <u>flamenco guitar</u> music. It is also used in <u>classical</u> and other <u>fingerstyle guitar</u> picking techniques. The rasgueado is executed using the fingers of the <u>strumming</u> hand in rhythmically precise, and often rapid, <u>strumming</u> patterns. The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).

| Tabs in Key of C: |
|-------------------|
| A                 |
| E  33 53 33       |
|                   |
| C                 |
| G                 |
|                   |
| A                 |
| E  53             |
| ·                 |
| C                 |
| G                 |
|                   |
| A                 |
| E  75             |
|                   |
| C                 |
| G                 |



#### Hawaii (Brian Wilson and Mike Love)

#### **TACET**

Do you wanna go - Straight to

#### **Chorus:**

G

Hawaii, Hawaii

#### Straight to Hawaii

**Am** 

Oh do (Honolulu, Waikiki) you -

D

Wanna come along with me?

(do you wanna come along with me)

C

I heard about all the pretty girls,

G

With their grass skirts down to their knees

Em A7

All my life, I wanted to see,

D TACET

The island called Hawaii - Go to -

# (Chorus)

C

Now I don't know what town you're from,

G

But don't tell me that they got bigger waves

Em

Cause everyone that goes,

Α/

D TACET

Comes back with nothing but raves- That's in

# (Chorus)

C

And pretty soon this winter,

G

They'll hold the surfing championship of the year

Em

Surfer guys and girls,

۸7

) TACET

Will be coming from far and near - Go to -

## (Chorus)

#### Am

Do you (Honolulu, Waikiki)

D

G

Wanna come along with me

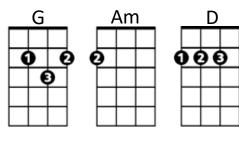
(do you wanna come along with me)

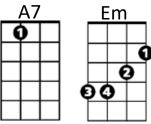
Am

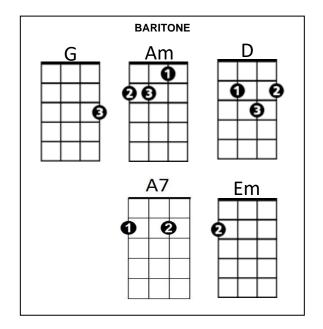
Oo ooo oo (Honolulu, Waikiki)

D G

Oo oo oo (do you wanna come along with me)







# Hawaii Calls (Harry Owens) Key C

Vamp: D7 G7 C (2x)

**D7** 

C Dm G7

Hawai'i calls, with a melody of love, dear

Dm G7

as evening falls Across the sea

**G7** 

The surf is booming on the sand at Waikîkî tonight

And how I wish that you were strolling hand in hand with me tonight

Dm G7

Hawai'i calls, with a message of aloha

**C7** Dm

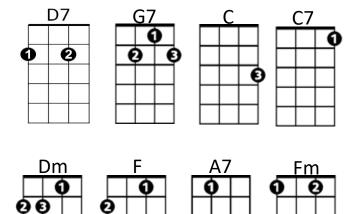
To you sweetheart where 'er you are F C

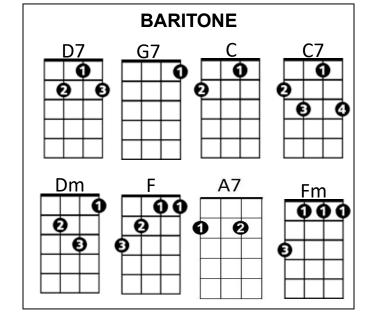
Fm **A7** Reminding you to dream awhile of happy days we knew

> Dm **G7** C

Hawai'i calls and my heart's calling too

# (Repeat entire song)





**G7** 

# Hawaii Calls (Harry Owens) Key F

Vamp: G7 C7 F (2x)

F Gm C7

Hawai'i calls, with a melody of love, dear

Gm C7 F F7

Across the sea as evening falls

Bb C7 F

The surf is booming on the sand at Waikîkî tonight

G7 C7

And how I wish that you were strolling hand in hand with me tonight

Gm C7 F

Hawai'i calls, with a message of aloha

Gm C7 F F7

To you sweetheart where 'er you are

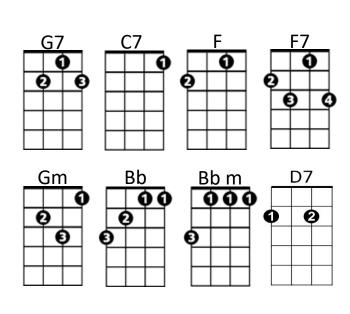
Bb Bbm F D7

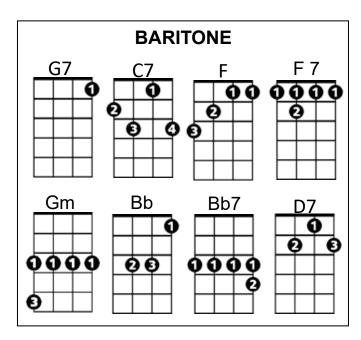
Reminding you to dream awhile of happy days we knew

Gm C7 F

Hawai'i calls and my heart's calling too

# (Repeat entire song)





# Hawaii Calls (Harry Owens) Key G

Vamp: A7 D7 G (2x)

G Am D7 G

Hawai'i calls, with a melody of love, dear

Am D7 G

Across the sea as evening falls

C D7 G

The surf is booming on the sand at Waikîkî tonight

A7 D7

And how I wish that you were strolling hand in hand with me tonight

Am D7

Hawai'i calls, with a message of aloha

Am D7 G G7

To you sweetheart where 'er you are

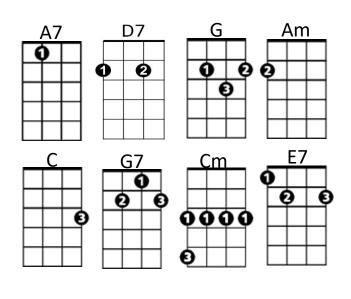
C Cm G E7

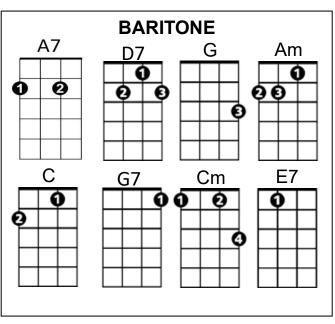
Reminding you to dream awhile of happy days we knew

Am D7 G

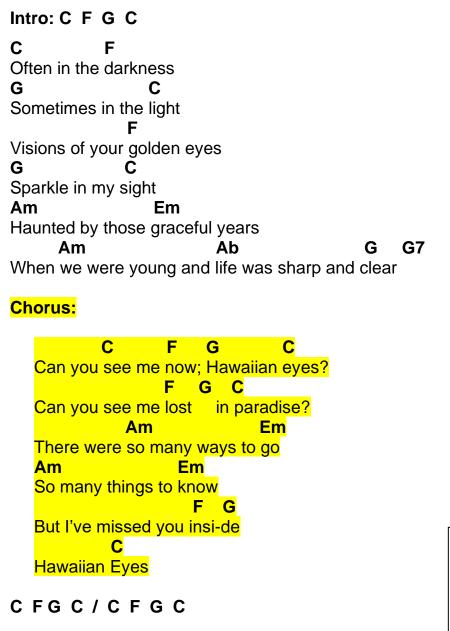
Hawai'i calls and my heart's calling too

# (Repeat entire song)





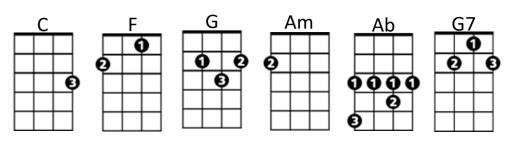
#### Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

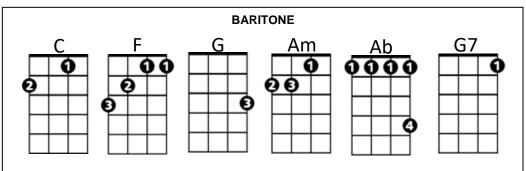


C F
Shouting in the mountains
G C
Silent by the stream
F
Our eyes held each others'
G C
Locked in secret dreams
Am Em
Now we're freed and drifting on
Am Ab G G7
Memories of you hover still and strong

## (Chorus) 2x

C F G C (4X)
Ooo ---ooh, Hawaiian eyes





| Honolulu Blue And Green<br>Melveen Leed   |  |  | Key of D                            |
|---|--|--|-------------------------------------|
| Intro: Chords for ending, 2x  |  | STANDAR  | D                                   |
| v1: D D7 G Em I'm going back to Honolulu, to my home in old Oahu G Bm Bm7 I can't wait to hang my feet ~ on my old surfboard D A7 D Where the surf is sweet and warm, and I ain't gonna leave  v2:  When I get back to Honolulu, see the one that I've been true to G Bm Bm7 Hand in hand we'll swing by the park, where the gang hangs out D A7 D G D And though it's dark I know, they'll be waitin' for me | D 1 2 3 4 5 1 1 1 Em 1 2 3 4 5 3 4 2 1                                   | D7  1 2 3 4 5 2 2 2 3  Bm  1 2 3 4 5 3 1 1 1  A7 0 0 1 2 3 4 5 1 | Bm7  1                              |
| bridge:  D7 G Em  How the lights will twinkle ~~ of Manoa ~~  Gm D A7  Don't know why I left it, ~~ and I never will  | 1<br>2<br>3<br>4<br>5  | BARITONE<br>D7   | G<br>0 0 0<br>1<br>2<br>3<br>4<br>5 |
| v3: D D7 G Em I'm going back to Honolulu, to my home in old Oahu G Bm Bm7 Back to all the blue and green, where the blue is blue D A7 D G D And the green is sweet and clean, and I ain't gonna leave   | 1 3 2 Em 0 0 0 0 1 2 3 3 4 5 1 A 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 | 2 1 3<br>Bm  | Bm7  1  2  3  4  5  1  2  Gm        |
| bridge:  D7 G Em  How the lights will twinkle ~~ of Manoa ~~  Gm D A7  Don't know why I left it ~~ never will REPEAT V3   | 1 1 1  | 1 1 1 2  | 3 1 1 1                             |
|   |  | Key of F   |                                     |
| ending: G D And I ain't gonna leave REPEAT 2X & FADE  |  |  |                                     |

Key of F

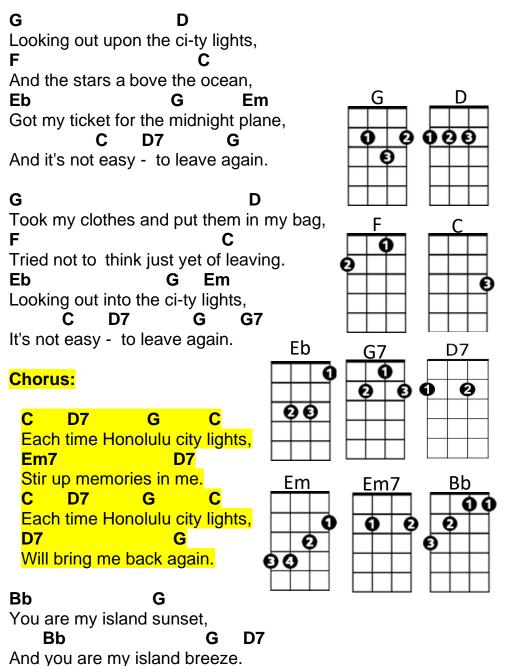
Melveen Leed Intro: Chords for ending, 2x v1: **STANDARD** Bb I'm going back to Honolulu, to my home in old Oahu Bb Dm7 I can't wait to hang my feet ~ on my old surfboard Where the surf is sweet and warm, and I ain't gonna leave v2: Gm When I get back to Honolulu, see the one that I've been true to Hand in hand we'll swing by the park, where the gang hangs out Bbm And though it's dark I know, they'll be waitin' for me bridge: Bb Gm How the lights will twinkle ~~ of Manoa ~~ **BARITONE** Bbm Don't know why I left it, ~~ and I never will Bb v3: Bb I'm going back to Honolulu, to my home in old Oahu Gm Back to all the blue and green, where the blue is blue And the green is sweet and clean, and I ain't gonna leave bridge: Bb Gm How the lights will twinkle ~~ of Manoa ~~ Don't know why I left it ~~ never will -- REPEAT V3 ending: Key of D

-- REPEAT 2X & FADE

Honolulu Blue And Green

And I ain't gonna leave

#### Honolulu City Lights (Keola and Kapono Beamer)



Put on my shoes and light a cigarette,

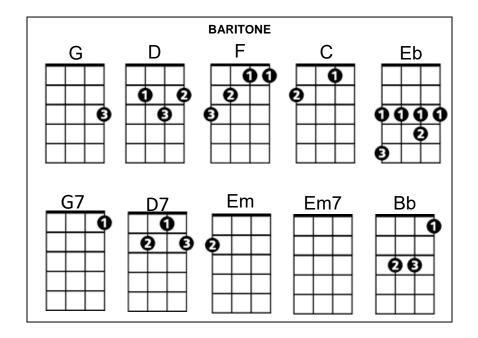
F
C
Wondering which of my friends will be there.

Eb
G
Em
Standing with their leis around my neck,

C
D7
G
G7
It's not easy - to leave again.

## (Chorus)

D7 G
Bring me back again.
Bb G
Bring me back again



#### Honolulu City Lights (Keola and Kapono Beamer)

Looking out upon the ci-ty lights, And the stars above the ocean, Ab Got my ticket for the midnight plane, 0 G7 And it's not easy - to leave again. C Bb Took my clothes and put them in my bag, 00 Ó Bb Tried not to think just yet of leaving. Ab Am C Looking out into the ci-ty lights, Ab Am It's not easy - to le ave again. **Chorus:** 0000 0 G7 Each time Honolulu city lights, Eb G7 Am7 Am7 G7 Stir up memories in me. G7 C 00 Each time Honolulu city lights, G7 Will bring me back again. Eb You are my island sunset, Eb **G7** And you are my island breeze.

Put on my shoes and light a cigarette,

Bb F

Wondering which of my friends will be there.

Ab C Am

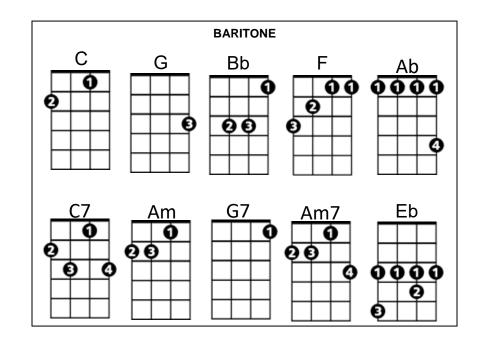
Standing with their leis around my neck,

F G7 C C7

It's not easy - to leave again.

## (Chorus)

G7 C
Bring me back again.
Eb C
Bring me back again



#### Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls **Bb A** 

She's got stars in her eyes and knots on her knees now

Her crazy grass shift really sways in the breeze now

Ridin' down a heavy or lyin' in the sand

She's the hippest surfer girl in the land - And she's my-

#### **Chorus:**

G D
Honolulu Lulu - she's my Honolulu Lulu
A F Bb
Queen of the surfer girls

#### Bb A

Well she handles all the big ones every year in Makaha

And all the surfers know her from Rincon to Baja

When the beach is quiet and you know we're out of luck

We pray for surf while making out in our truck - Just me and

# (Chorus)

(Instrumental verse) - Yeah she's my-

# (Chorus)

#### Bb A

I tell you once upon a time you know she got a little bold **D** 

When she tried to hook a spinner but her wax wouldn't hold

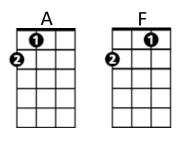
Over the falls 'stead of hangin 10

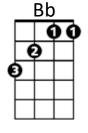
D

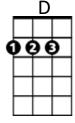
But then she'd paddle out and try it again - But she's my

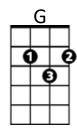
# (Chorus)

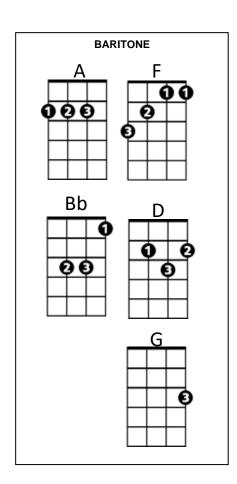
**A D** (3x) Ooh ooh -











## Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

**D7** 

In a little hula heaven

G7

C G7

Having dreams of love

C F C A7

So gay and free together

**D7** 

In a little hula heaven

**G7** 

**C7** 

Under a koa tree

# **Chorus:**

Fm

Days would be lazy

C A7

And sweetly crazy

**D7** 

G7

Skies would grow hazy above

C F C A7

And we'd be all alone together

D7

In a little hula heaven

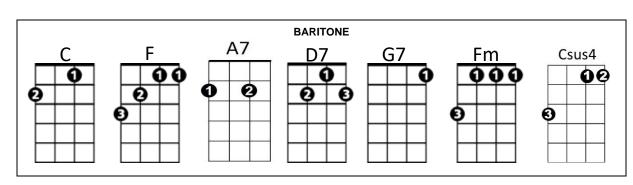
G7

C C7

Over a silvery sea

# (Chorus)

# (Repeat through Chorus)



C F C A7

And we'd be all alone together
D7

In a little hula heaven
G7 C A7

Over a silvery sea
D7

In a little hula heaven
D#7

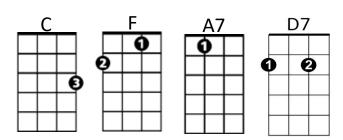
In a little hula heaven
D7

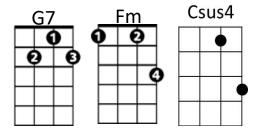
In a little hula heaven
D7

In a little hula heaven
D7

In a little hula heaven

G7 C Csus4 C Having dreams of love





# I'll Remember You (Kui Lee)

| Intro: Chords of Reprise  | C Em F      |   |
|---|-------------|---|
| C Em I'll remember you F G7 C Bbdim Long after this endless summer has gone F Fm  | 6 8         |   |
| I'll be lonely, oh so lonely  F G7 C Bbdim F G7  Living only to remember you  C Em  | G7 Bbdim Fm | • |
| I'll remember too  F G7 C Bbdim  Your voice as soft as the warm summer breeze  F Fm  Your sweet laughter, mornings after  F G7 C C7 | C7 D7       |   |
| Ever after, (ooo) I'll remember you   | BARITONE    |   |
| Evol altor, (000) ill formormoor you  | BARTIONE    |   |
| Reprise:  C7 F  To your arms someday  D7 G7 D7 G7  I'll return to stay ~ Till then - I will re-                                     | G7 Bbdim Fm |   |
| Reprise:  C7 F  To your arms someday  D7 G7 D7 G7  I'll return to stay ~ Till then - I will re-  C Em  -member, too                 | G7 Bbdim Fm |   |
| Reprise:  C7 F  To your arms someday  D7 G7 D7 G7  I'll return to stay ~ Till then - I will re-  C Em  -member, too                 | G7 Bbdim Fm |   |

# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

D7

Ø



C G7
Mahalo Nui for a lovely holiday

Mahalo Nui as I go away

**G7** 

Hawaiian memories will haunt me evermore

**C C**7

A fond aloha as I leave your shore

You gave me flower leis with Hawaii's smile

D7 G7 (pause)

You made the sunny days seem so worthwhile

Tacet C G7

Mahalo Nui and as I now depart

C

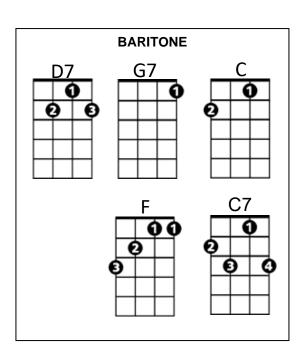
Mahalo Nui with all my heart

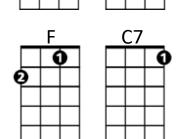
# **Repeat Song**

G7 F G7 C

Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)





G

# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

**G7** 

G

Α7

D7

Ø

€

Vamp: A7 D7 G (2x)

G D7
Mahalo Nui for a lovely holiday

Mahalo Nui as I go away

**D7**Hawaiian memories will haunt me evermore

A fond aloha as I leave your shore **C** 

You gave me flower leis with Hawaii's smile

A7 D7 (pause)

G

You made the sunny days seem so worthwhile

Tacet G D7

Mahalo Nui and as I now depart

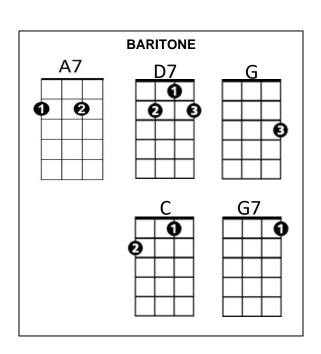
G

Mahalo Nui with all my heart

# **Repeat Song**

**D7 C D7 G** Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)



#### **Manuela Boy (Johnny Moore)**

### VAMP: D7 G7 C (2X)

C

Papa works for the stevedore, Mama makes the leis

**G7** 

Sister goes with the Haole boy

C

Comes home any old time - Auwe no ho'i

#### **Chorus:**

C

Manuela boy, my dear boy

You no more hila hila

G7

No more five cents, no more house

C

You go Aala Park hi'amoe

C

Junior goes to the beach all day To spahk dat wahines in bikinis **G7** 

G1

He wears dark glasses and a coconut hat

C

You no can see where his eyeballs at

## (Chorus)

C

Well Grandpa he works in the kalo patch And Grandma she makes the poi

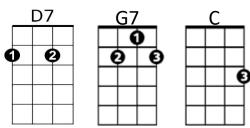
**G7** 

Chilli peppa watah and beef stew rice,

С

Pipikaula on the side - No ka oi

# (Chorus)



#### (OPTIONAL VERSES)

C

Mama works at the big hotel

Sister teaches school

**G7** 

Brother works for the HPD

C

Papa makes his money playing pool

C

I want to marry this wahine I know

Her name is Haunani Ho

G7

I told my papa and he said no

Haunani is your sister

C

But your mama don't know

C

I told my mama what my papa had said

She said no hila hila

**G7** 

You can marry Haunani Ho

Your papa's not your papa

C

But your papa don't know

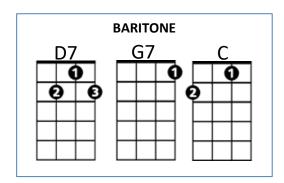
## (Chorus)

**G7** 

C

You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)



## **May Day Celebration Songs**

#### MAY DAY IS LEI DAY IN HAWAII

© Lyrics & Music: Leonard Hawk

C7

May Day is Lei Day in Hawaii

Garlands of flowers everywhere

D7 G7

All of the colors in the rainbow

C7

Maidens with blossoms in their hair  $\mathbb{R}^{-1}$ 

Flowers that mean we should be happy

F

Throwing aside a load of care

Oh, May Day is Lei Day in Hawaii

1.7

Lei Day is happy days out here

#### Eia Makou (Here We Are)

Words and Music: Kamuela Ka'ahanui

#### Hawaiian Verse:

F
Eia Makou, na pua o Hawaii!
C7
Eia Makou na keiki ho'okani!
F F7 Bb
Eia Makou, na alakai nani!
F C7 F
'Oli e 'oli e, no makou!

#### English Verse:

Here we are the children of Hawaii! Here we are the merry music makers! Here we are the leaders of tomorrow! Come along and join in our song! Repeat Hawaiian Verse to end.

#### Sassy Little Mynah Bird

By Irmgard Farden Aluli and Edna Pualani Bekeart

F Bb F

Sassy Little Mynah Bird, with your funny walk.

G7

My you are a Noisy Bird, how you like to talk! Talk! Talk!

C7

Quiet down you sassy bird, won't you fly away. Shoo! Shoo! Mynah Bird,

C7 F

Kuli Kuli E.

C7

Kuli, Kuli, E shoo!

#### Kahuli Aku

Text: Traditional and song setting by Nona Beamer

F C7 F C7 F F7 Bb

Kahuli Aku, Kahuli mai. Kahuli lei 'ula lei 'akolea. Kolea, kolea, kii

F C7 F C7 F C7, F

I ka wai. Wai a kolea, wai akolea, ah.... ah... ah...

#### Imo Imo (Twinkle, Twinkle Little Star)

Imo Imo Hoku iki, hao hao wau ia 'oe. I luna a'e o ke ao. Kohu kaimana

C G7 C C7 F C F C G7 C

I ka lewa. Imo imo hoku iki, hao hao wau ia 'oe.

#### Pupu Hinuhinu

Words and Music by Nona Beamer

F Bb FC7 F C7 F Bb F

1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu

C7 F

hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.)Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

#### Aloha, Aloha

By Margaret K. Burke Chun

F C7 F G7 Aloha, Aloha, Ka Olelo Aloha. It's Loving and Caring; It's Giving and

F F7 Bb F C7 F C7 F

Sharing. Aloha Nahenahe, Aloha pumehana, e 'Olelo Aloha. Aloha Aloha.

| Under The  | sun  |              |              |               |                  |
|--|--|--------------|--------------|---------------|------------------|
| Words and  | music by Fran  | nk Leto      |              |               |                  |
| Am   | D7   | G            | Am           | D7            | G                |
| 1. Oh how  | I love to see  | e a rainbow. | And watch    | the clouds of | go rolling by.   |
| Am   | D7   | G            |              |               |                  |
| I feel the   | e raindrops fa   | alling on me | 2            |               |                  |
| Am   | D7   | G            |              |               |                  |
| and still  | the sun is sl  | nining brigh | nt.          |               |                  |
| Ž  | Am D7  | G            | E7           | Am7           | D7 G E7          |
| Refrain: 7   | Refrain: This is my island, under the sun. In the middle of the sea. |              |              |               |                  |
| Am   | D7 G   | ΕZ           | 7 Am7        | D7 G          |                  |
| I love the rainbows, I love the ocean, this is home to me. |  |              |              |               |                  |
|  |  |              |              |               |                  |
| 2.) Oh hov   | w I love to he   | ear the ocea | an. The sour | nd of waves u | upon the shore.  |
| To dive  | and swim in s  | hallow wate  | rs. And loo  | ok for shells | s upon the shore |
| Refrain.   |  |              |              |               |                  |
| 3.) Oh hov   | w I love to se   | ee the moon. | Upon the 1   | mountain from | m a far. The     |
| night bre  | eeze has the p   | palm         |              |               |                  |
| trees sway   | ying. I watch  | the twinkle  | e of the sta | ars.          |                  |
| Refrain  |  |              |              |               |                  |

# May Day is Lei Day in Hawaii

**VAMP: G7 C7 F 2X** 

F C7

May Day is Lei Day in Hawaii

F

Garlands of flowers everywhere

D7 G7

All of the colors in the rainbow

**C7** 

Maidens with blossoms in their hair

F C7

Flowers that mean we should be happy

= A7

Throwing aside a load of care - Oh

D7 G7

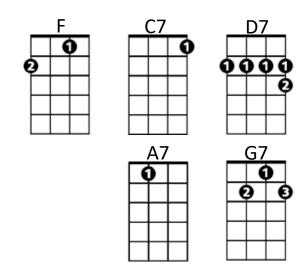
May Day is Lei Day in Hawaii

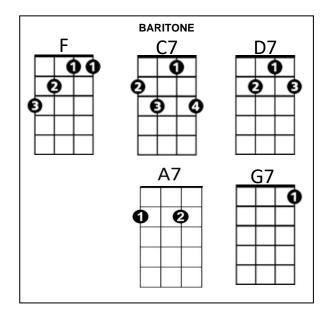
C7 F

Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)





**0** 0

D 0 0

Eb

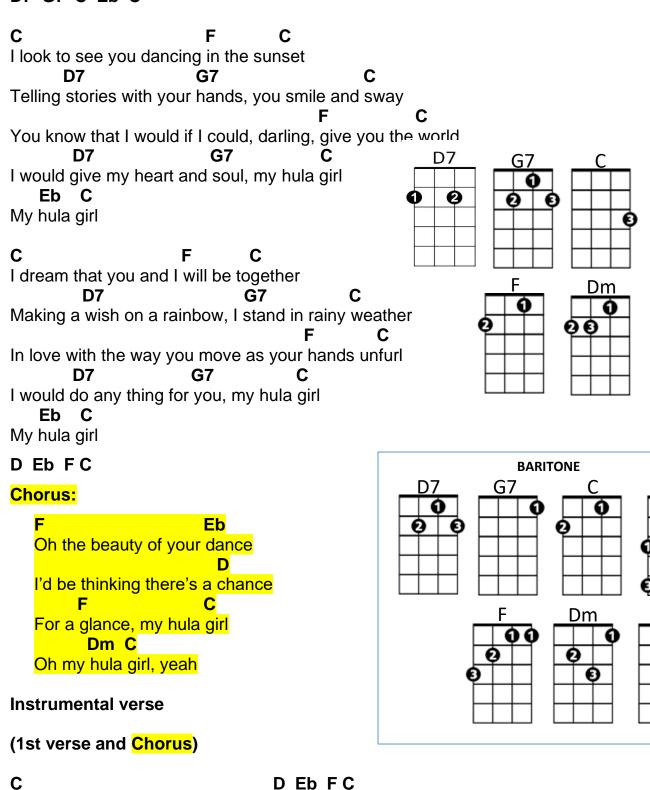
### My Hula Girl (Randy Lorenzo)

## D7 G7 C Eb C

My hula girl (my hula, hula girl)

C Dm C My hu-la (pause) girl

My hula girl (dance hula, hula girl)



D Eb F C

## My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key C

John Ka'onoho'i'okala Ke'awehawai'i

## **VAMP D7 G7 C (2X)**

C G7

My yellow ginger lei

C

Reveals her scent through the day

**G7** 

Enchanting moments with you

C

D7 G7 C

Make me love you

C G7

Ku'u lei 'awa puhi melemele

C

I pua me ke 'ala onaona

G7

Ho'ohihi ka mana'o ia 'oe

C

D7 G7 C

E ku'u lei 'awapuhi

C G7

You're as lovely as can be

C

My yellow ginger lei

G7

My heart is yearning for you

C

D7 G7 C

My 'awapuhi

**G**7

Haina 'ia mai

C

Ana ka pu ana

G7

My yellow ginger lei

C

D7 G7 C

Makes me love you

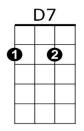
**G7** 

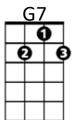
My yellow ginger lei

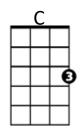
C

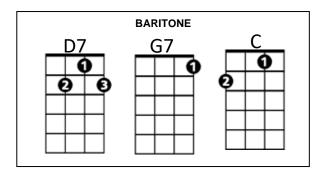
D7 G7 C (2X)

Makes me love you









## My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key F

John Ka'onoho'i'okala Ke'awehawai'i

## **VAMP G7 C7 F (2X)**

F C7

My yellow ginger lei

F

Reveals her scent through the day

**C7** 

Enchanting moments with you

F

G7 C7 F

Make me love you

F C7

Ku'u lei 'awa puhi melemele

F

I pua me ke 'ala onaona

C7

Ho'ohihi ka mana'o ia 'oe

F

G7 C7 F

E ku'u lei 'awapuhi

C7

You're as lovely as can be

F

My yellow ginger lei

C7

My heart is yearning for you

F

G7 C7 F

My 'awapuhi

F C7

Haina 'ia mai

F

Ana ka pu ana

**C7** 

My yellow ginger lei

F

G7 C7 F

Makes me love you

**C7** 

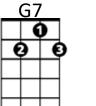
My yellow ginger lei

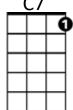
F

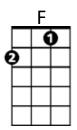
G7 C7 F

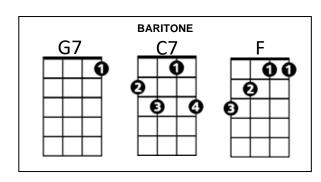
(2X)

Makes me love you









## My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key G

John Ka'onoho'i'okala Ke'awehawai'i

## **VAMP A7 D7 F (2X)**

G D7

My yellow ginger lei

G

Reveals her scent through the day

**D7** 

Enchanting moments with you

G

A7 D7 G

Make me love you

G D7

Ku'u lei 'awa puhi melemele

G

I pua me ke 'ala onaona

**D7** 

Ho'ohihi ka mana'o ia 'oe

G

A7 D7 G

E ku'u lei 'awapuhi

G D7

You're as lovely as can be

G

My yellow ginger lei

D7

My heart is yearning for you

G

A7 D7 G

My 'awapuhi

**G D7** 

Haina 'ia mai

G

Ana ka pu ana

**D7** 

My yellow ginger lei

G

A7 D7 G

Makes me love you

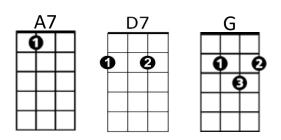
**D7** 

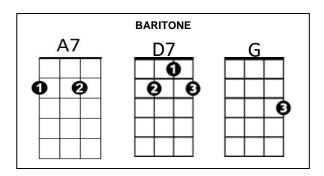
My yellow ginger lei

G

A7 D7 G (2X)

Makes me love you





| North Shore Serenade (Na L   | eo Pilimeha | na) Key (  | ;           |
|--|-------------|------------|-------------|
| C Come along take a ride to the Isle's north side  Dm  | С           | Dm         | G           |
| Through the winding ironwood trees  G Dm G   |             | 9 <b>0</b> | 0 0         |
| But be sure to take care no one follows you there  C  As you're drifting along with the breeze   | •           |            | •           |
|  |             | Am         |             |
| For if anyone knew where I'm taking you to  C7  F  |             |            |             |
| They'd surely never depart  C Am   | •           | 9          |             |
| The magical coast that I love the most  Dm G C  Nearest and dearest my heart   |             |            |             |
| Chorus:  |             |            |             |
| Oh my oh me oh, take me down to the North Sho<br>G C F C  Where the white sand rolls in the pounding surf F C  Yeah, why don't we go, way on out to the North S  |             |            |             |
| G C A  |             |            |             |
| Where the sky is blue and the ocean is too   |             | _          | ITONE       |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth   | C C         | Dm<br>O    | G G         |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride  G  |             | Dm<br>1    |             |
| Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth  C Turn up the tunes, settle in for the ride  |             | Dm<br>O    |             |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride  G  And follow the sinking sun  |             | Dm<br>e    | G           |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride G  And follow the sinking sun Dm  |             | Dm<br>e    | G<br>G<br>G |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride G  And follow the sinking sun Dm  From the top of the hill the surf's breaking still G C  And my nerves gently start to unwind  Every mile that I drive brings me closer to where I've  |             | Dm<br>e    | G<br>G<br>G |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride G  And follow the sinking sun Dm  From the top of the hill the surf's breaking still G C  And my nerves gently start to unwind  Every mile that I drive brings me closer to where I've  C7 F  Always known I should be  |             | Dm<br>e    | G<br>G<br>G |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride G  And follow the sinking sun Dm  From the top of the hill the surf's breaking still G C  And my nerves gently start to unwind  Every mile that I drive brings me closer to where I've  C7 F  Always known I should be C Am  It's not a big city but the sugar cane's pretty Dm G C                     |             | Dm<br>e    | G<br>G<br>G |
| Where the sky is blue and the ocean is too Dm G C Nearest to Heaven on Earth  C Turn up the tunes, settle in for the ride G And follow the sinking sun Dm From the top of the hill the surf's breaking still G C And my nerves gently start to unwind  Every mile that I drive brings me closer to where I've C7 F Always known I should be C Am It's not a big city but the sugar cane's pretty Dm G C My beautiful home by the sea |             | Dm<br>e    | G<br>G<br>G |
| Where the sky is blue and the ocean is too  Dm G C  Nearest to Heaven on Earth  C  Turn up the tunes, settle in for the ride G  And follow the sinking sun Dm  From the top of the hill the surf's breaking still G C  And my nerves gently start to unwind  Every mile that I drive brings me closer to where I've  C7 F  Always known I should be C Am  It's not a big city but the sugar cane's pretty Dm G C                     |             | Dm<br>e    | G<br>G<br>G |

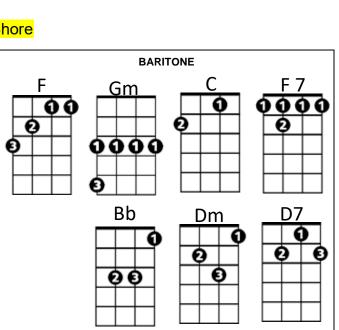
D7

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### North Shore Serenade (Na Leo Pilimehana) Key F

F Come along take a ride to the Isle's north side Through the winding ironwood trees But be sure to take care no one follows you there As you're drifting along with the breeze For if anyone knew where I'm taking you to They'd surely never depart Dm The magical coast that I love the most Gm Nearest and dearest my heart **Chorus:** Oh my oh me oh, take me down to the North Shore Where the white sand rolls in the pounding surf Yeah, why don't we go, way on out to the North Shore Where the sky is blue and the ocean is too Nearest to Heaven on Earth Turn up the tunes, settle in for the ride And follow the sinking sun From the top of the hill the surf's breaking still And my nerves gently start to unwind Every mile that I drive brings me closer to where I've **F7** Always known I should be Dm It's not a big city but the sugar cane's pretty My beautiful home by the sea (Chorus)



Gm

Bb

Ooooo—la la la la la North Shore (3x to fade)

G7

| North Shore Serenade (Na Leo Pilimehana)  |                            |  |  |
|---|----------------------------|--|--|
| Come along take a ride to the Isle's north side  Am  Through the winding ironwood trees  D Am D  But be sure to take care no one follows you there  G  As you're drifting along with the breeze  For if anyone knew where I'm taking you to  G7 C  They'd surely never depart  G Em  The magical coast that I love the most  Am D G  Nearest and dearest my heart                                   | Aa Leo Pilimehana)  Em C 3 |  |  |
| Chorus:  C G  Oh my oh me oh, take me down to the North Sho D G C G  Where the white sand rolls in the pounding surf C G  Yeah, why don't we go, way on out to the North S D G E7  Where the sky is blue and the ocean is too   |                            |  |  |
| Am D G Nearest to Heaven on Earth  G Turn up the tunes, settle in for the ride D And follow the sinking sun Am From the top of the hill the surf's breaking still D G And my nerves gently start to unwind  Every mile that I drive brings me closer to where I've G7 C Always known I should be G Em It's not a big city but the sugar cane's pretty Am D G My beautiful home by the sea  (Chorus) | Em C                       |  |  |
| C G Ooooo—la la la la North Shore (3x to fade)  |                            |  |  |

## On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key C

C
Honi ka ua wiki wiki
A7 D7
Sweet brown maiden said to me
G7
As she gave me language lessons
C F7 C G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7 D7
She then said and smiled in glee
G7
But she would not translate for me
C F7 C G7
On the beach at Waikiki

Honi ka ua wiki wiki

A7 D7

She repeated playfully

G7

Oh those lips were so inviting

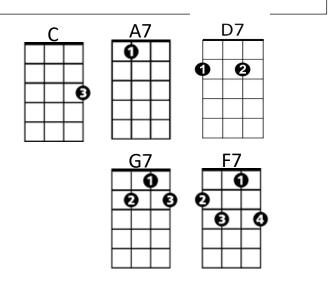
C F7 C G7

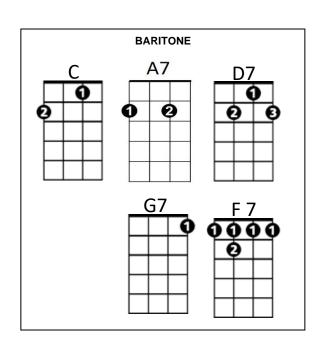
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7 D7
She was surely teasing me
G7
So I caught that maid and kissed her
C F7 C G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7 D7
You have learned it perfectly
G7
Don't forget what I have taught you
C F7 C
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly Honi (kiss) Ka ua (we) wiki wiki (quick / fast)





## On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G Honi ka ua wiki wiki **E7** Δ7 Sweet brown maiden said to me **D7** As she gave me language lessons C7 G D7 On the beach at Waikiki

G Honi ka ua wiki wiki **E7 A7** She then said and smiled in glee **D7** 

But she would not translate for me C7 G D7 G On the beach at Waikiki

G Honi ka ua wiki wiki **E7 A7** She repeated playfully **D7** Oh those lips were so inviting **C7** 

On the beach at Waikiki

G Honi ka ua wiki wiki **E7 A7** She was surely teasing me **D7** So I caught that maid and kissed her **C7 G D7** On the beach at Waikiki

**D7** 

Honi ka ua wiki wiki

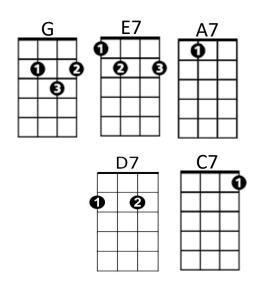
**E7** 

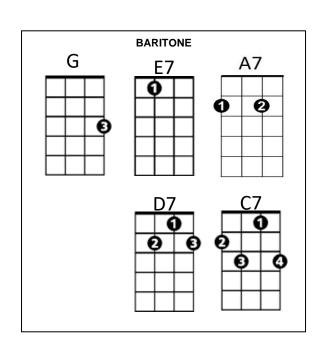
You have learned it perfectly **D7** 

Don't forget what I have taught you **C7** 

Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss guickly Honi (kiss) Ka ua (we) wiki wiki (quick / fast)





## Pidgin English Hula (Charles E. King)

**VAMP:** G7 C7 F (2x)

Honolulu - pretty girl stop

**G7** 

Too muchee goo-roo king

**C7** 

Numbah one sweet,

F **C7** 

G7

Naughty eyes make, oh, oh, oh oh!

You bet I know --- You no get chance

**G7** 

Naddah fella she sweetheart

Bb **F** D7

But today, pilikia got

**G7** 

She too much huhu for him

Db

Ah-sa-matta you las' night

F

You no come see ma-ma

**C7** 

I tink so you no likee me no moah

F

You too muchee like 'naddah girl

Db

'Naddah fella likee me too

F

Him numbah one goo-roo king

**G7** 

He too much aloha,

A-ha, ha, ha, --- a-ha, -ha, ha auwe'

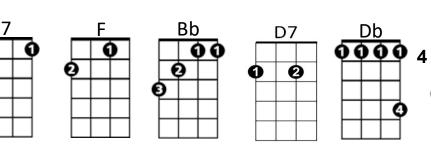
**G7** 

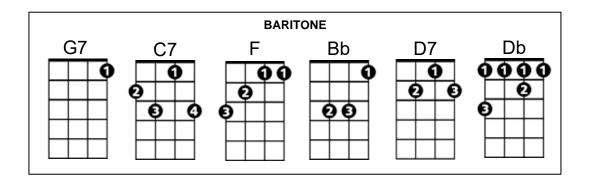
(VAMP 2x)

Db

A-ha, -ha ha, ----a-ha, -ha, ha, auwe'

## (REPEAT ENTIRE SONG)





|   | Page 47 of 55.   |
|---|--|
| Someone   |  |
| Intro: C G7 F C G7 C                                      | Martins)   |
| C G7  |  |
| A long long time ago, there was a volcano. <b>F C G7</b>  |  |
| Living all alone, in the middle of the sea.               | C G7   |
| C G7  | Rising from the sea below stood a lovely volcano               |
| He sat high above his bay, watching all the couples play, | F C G7 Looking all around but she could not see him.           |
| F C G7  | C G7   |
| And wishing that, he had someone too. <b>C G7</b>         | He tried to sing to let her know that she was not there alone, |
| And from his lava came, this song of hope                 | F C G7   |
| F C G7  | But with no lava his song was all gone.                        |
| That he sang out-loud every day, for years and years.     | C G7 He filled the sea with his tears and watched his          |
| Chorus:   | dreams disappear <b>C G7</b>                                   |
| E C   | As she remembered what his song meant to her.                  |
| I have a dream, I hope will come true,                    | (Chorus)   |
| G7 C  |  |
| That you're here with me and I'm here with you            | C G7 Oh they were so happy to finally meet above the           |
| I wish that the earth, sea, the sky up above              | sea  |
| F G7 C  | F C G7   |
| Will send me someone to la-va                             | All together now their lava grew and grew. <b>C G7</b>         |
| C G7  | No longer were they alone with Aloha as their                  |
| He was singing all alone, turned his lava into            | new home   |
| stone,  | F C G7   |
| F C G7 Until he was on the brink of extinction.           | And when you visit them, this is what they sing                |
| C G7  | F C  |
| But little did he know that living in the sea below       | I have a dream, I hope will come true,  G7  C                  |
| F C G7  | That you'll grow old with me and I'll grow old with            |
| Another volcano was listening to his song.                | you  |
| C G7  | F C  |
| Every day she heard his tune, her lava grew and           | We thank the earth, sea, the sky we thank too                  |
| grew  | <b>G7 C G7 C G7 C</b><br>I la-va you - I la-va you             |
| F C G7  | Tha va you Tha va you Tha vada you                             |
| Because she believed his song was meant for her.          | DADITONE   |
| C G7  | C G7 F   |
| Now she was so ready to meet him above the sea            |  |
| F C G7  |  |
| As he sang his song of hope for the last time.            |  |
| (Chorus)  |  |

### Sweet Lady of Waiahole (Bruddah Waltah) Key C (Reggae beat)

C Early in the morning, she would gather all her island fruits **C7** And pack them as she starts another day Carefully she makes her way, Am Beside the mountain stream Dm **G7** G7 As she sings and island chant of long ago **Chorus** My sweet lady of Waiahole, She's sitting by the highway (by the highway, sitting by the highway) Dm Selling her papaya (papaya - pa pa paya) G7 **G7** And her green and ripe banana C Walking down her damp and rocky road her humble wagon stops **C7** She watched the sun creep through the valley sky Fm C Smiles and wipes the sweat off from her brow, Am Continue moves on **G7** Dm And starts her journey through the highway rising C G7 sun

## (Chorus)

Instrumental verse (OPTIONAL)

С

Later in the evening, she would gather all her island fruits

**27** 

And pack them as she ends another day

Fm

Carefully she makes her way,

C Am

Beside the mountain stream

Dm G7 C G7

As she sings and island chant of long ago

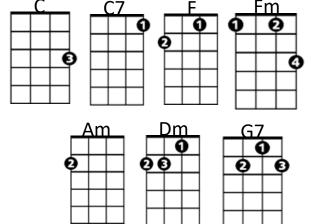
### (Chorus)

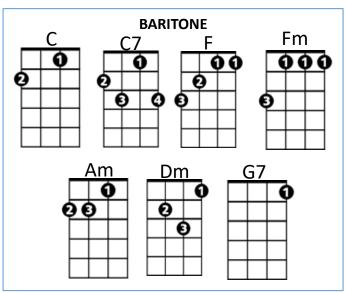
C Dm

Selling her papaya (papaya pa pa paya)

G7 C G7 C G7 C

And her green and ripe banana





### **Sweet Lady of Waiahole (Bruddah Waltah)**

**Key F** (Reggae beat)

F

Early in the morning, she would gather all her island fruits

**F7** 

Bb

And pack them as she starts another day

Bbm

Carefully she makes her way,

F

Dm

Beside the mountain stream

Gm

**C7** 

F C7

As she sings and island chant of long ago

**Chorus** 

F Bb My sweet lady of Waiahole,

F

She's sitting by the highway

(by the highway, by the highway)

**Gm** 

Selling her papaya

(papaya - pa pa paya) C7

C7 F C7
And her green and ripe banana

F

Walking down her damp and rocky road her humble wagon stops

**F7** 

Bb

She watched the sun creep through the valley sky **Bbm** 

Smiles and wipes the sweat off from her brow,

Dm

Continue moves on

Gm

**C7** 

And starts her journey through the highway rising

F C7

sun

(Chorus)

**Instrumental verse (Optional)** 

F

Later in the evening, she would gather all her island fruits

**F7** 

Bb

And pack them as she ends another day

**Bbm** 

Carefully she makes her way,

F

Beside the mountain stream

Gm

**C**.7

F C7

As she sings and island chant of long ago

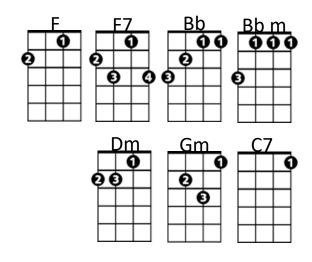
### (Chorus)

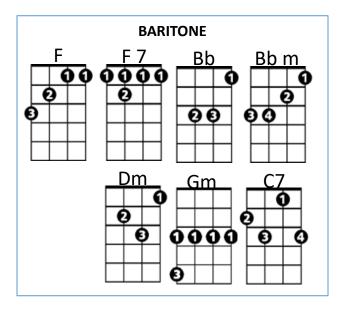
F Gm

Selling her papaya (papaya pa pa paya)

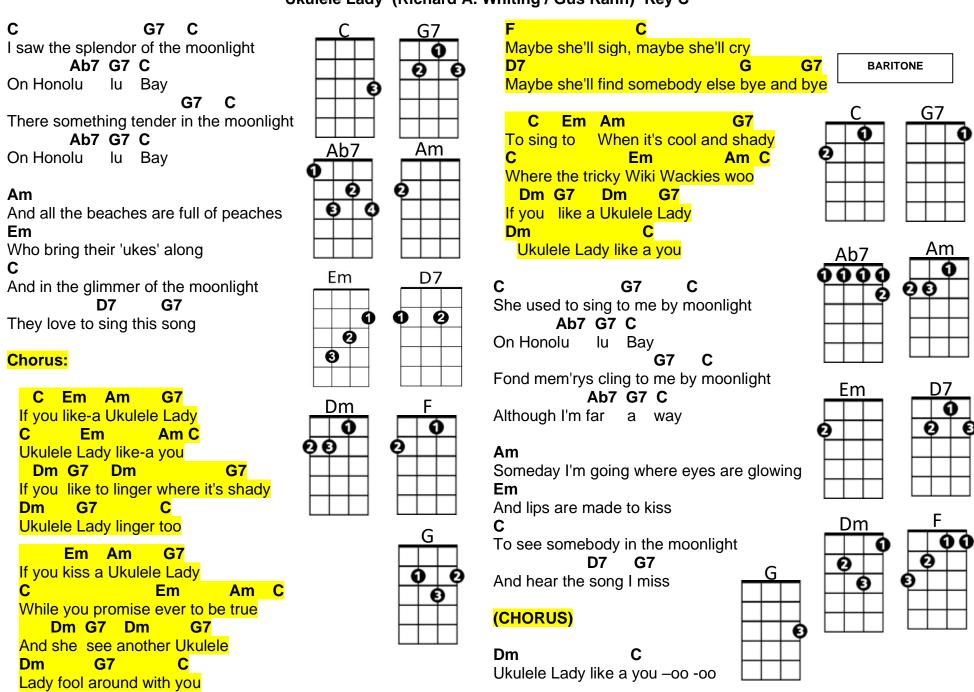
C7 F C7 F C7 F

And her green and ripe banana

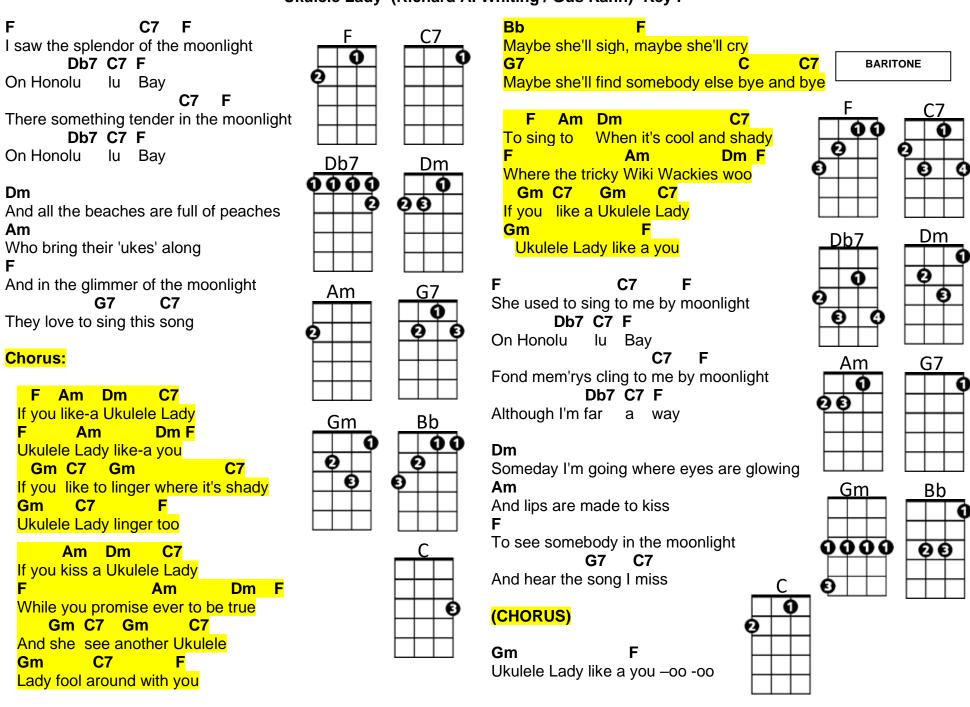




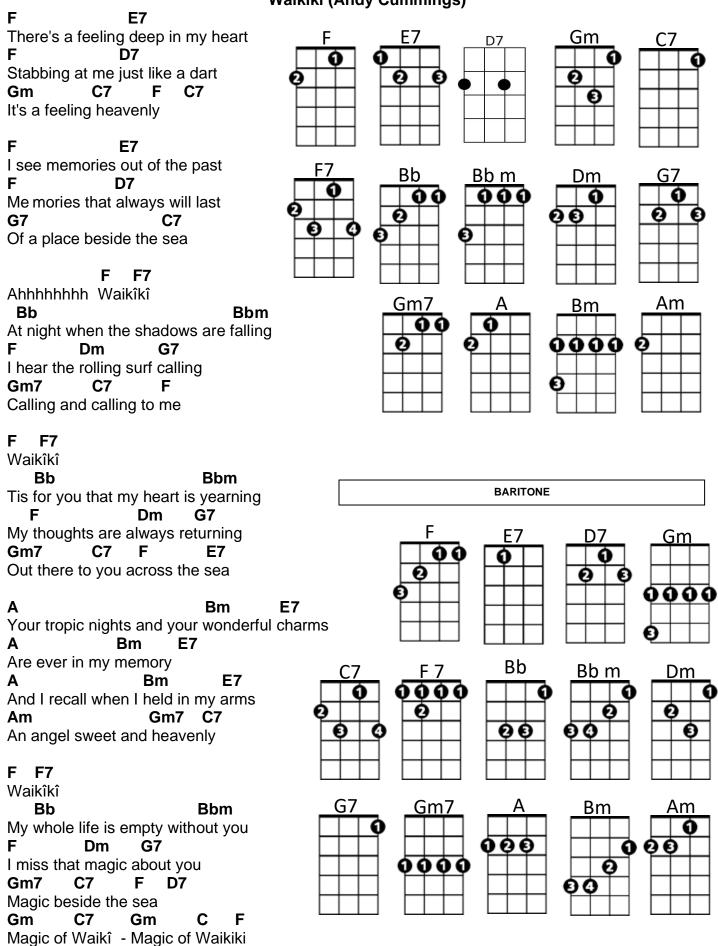
### Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C



### Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F



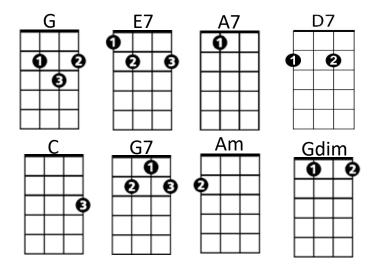
### Waikiki (Andy Cummings)



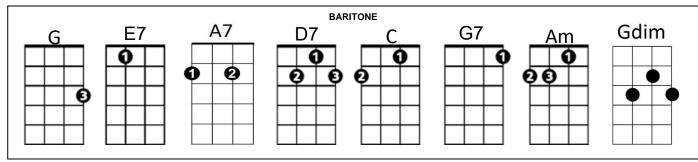
### Wonder Where My Little Hula Girl Has Gone

C Am G E7
She flew to the East, and she flew to the West A7
But, I'll... get no rest D7 Gdim D7
Until I find her back in my little grass shack, oh G E7 A7
I... wonder where... my little hula girl has gone D7 G D7 C D7
She's no longer on the beach at Waiki-ki.

C Am **E7** She flew to the East, and she flew to the West **A7** But, I'll... get no rest **D7 Gdim D7** Until I find her back in my little grass shack, oh G **E7 A7** I... wonder where... my little hula girl has gone **G E7 D7** She's no longer on the beach at Waiki-ki. **A7 D7** G Gdim G She's no longer on the beach at Waikiki.



## (Repeat first verse)



| You Ku'uipo (Willie K) Key C INTRO: First two lines (melody)   |   |
|--|---|
| C F G F C On this island I found a way, to see the beauty of each passing day  |   |
| Flowers that im-pale my love, Moments that some only hear of   |   |
| F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C  |   |
| Whispers from the ocean shell, Whispers that you and I can tell  |   |
| TACET: And you Ku'uipo F Bring these moments to my mind G TACET: For you Ku'uipo F G G (TWO STRUMS)  Are an island one of a kind C TACET: One of a kind  | F G G G G G G G G G G G G G G G G G G G |
| (OPTIONAL: bridge – verse melody)  |   |
| C F G F C In this land I found the way, To feel the beauty of each passing day F G F C Rainbows, jewels of a misty crown, Craters covered with a silken gown  G F G F C Stars that always shone so bright, Scattered throughout the lovely night | BARITONE                                |
| Where true love befell my soul, True love became upon a grassy knoll   |   |
| (CHORUS)  F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C Whispers from the ocean shell, Whispers that you and I can tell  | 9                                       |
| (CHORUS) or (PLAY TO FADE)   | G                                       |
| G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C Where true love befell my soul, True love became upon a grassy knoll  | 6                                       |

# You Ku'uipo (Willie K) Key G INTRO: First two lines (melody) G On this island I found a way, to see the beauty of each passing day Flowers that im-pale my love, Moments that some only hear of Loving under a waterfall, Hearing the owl's midnight call Whispers from the ocean shell, Whispers that you and I can tell **CHORUS:** D **TACET:** And you Ku'uipo Bring these moments to my mind TACET: For you Ku'uipo D D (TWO STRUMS) Are an island one of a kind **TACET:** One of a kind (OPTIONAL: bridge - verse melody) In this land I found the way. To feel the beauty of each passing day **BARITONE** Rainbows, jewels of a misty crown, Craters covered with a silken gown Stars that always shone so bright, Scattered throughout the lovely night Where true love befell my soul, True love became upon a grassy knoll (CHORUS) Loving under a waterfall, Hearing the owl's midnight call Whispers from the ocean shell, Whispers that you and I can tell (CHORUS) or (PLAY TO FADE) G Stars that always shone so bright, Scattered throughout the lovely night Where true love befell my soul, True love became upon a grassy knoll