

HAPPY BIRTHDAY w/ Hawaiian verse

“Ukulele Mele” Mele Fong

<https://www.youtube.com/watch?v=wOAMttKfJD8>

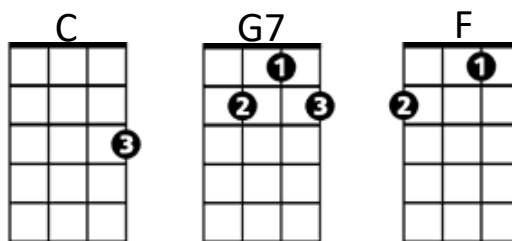
Chang-alang strum (UDUD)

C /
C G7
Happy Birthday to you

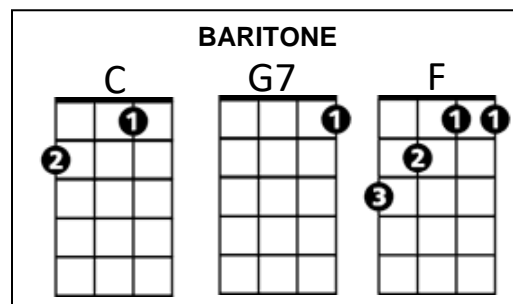
G7 C
Happy birthday to you

C C7/ F/ F/
Happy birthday, dear (person)

F/ / C// G7/ C/
Happy birthday to you



Switch to Latin strum (D roll U D U)



C G7 C G7
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

G7 C G7 C
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

C C7// F/F/ C C7// F/ F/
Hau`oli la hanau ia (person) (how-oh-lay la ha-now ee-ya (person))

F/ C// G7/ C/ F/ C// G7/ C/
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

Pluck top and bottom string : g a- g) C7 tremolo, arpeggio
And ma-ny more!

Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”

Latin or Flamenco roll strum

Rasgueado (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.^[1] The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).^[2]

Tabs in Key of C:

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
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```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

Tabs in Key of F:

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```