

A Mini-IZ Songbook

A few songs by
Israel Ka'ano'i Kamakawiwo'ole (1959 - 1997)

Print Edition
May 16, 2021

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Songs with a number in parenthesis after the title are in "Hawai'ian Songs," v. 2.1.6. Songs with an asterisk were on his 1993 album "Facing Future."

Israel Ka'ano'i Kamakawiwo'ole (1959 - 1997)

Israel Ka'ano'i Kamakawiwo'ole, last name lit. 'the fearless eye, the bold face', also called "Bruddah Iz" or "Iz," was a Hawaiian singer-songwriter, musician, and Hawaiian sovereignty activist. He achieved commercial success outside Hawaii when his album "Facing Future" was released in 1993; it would become the best-selling album of all time by a Hawaiian artist, achieving platinum status in 2005. In 2021, IZ would have celebrated his 62nd birthday.

- Born: May 20, 1959, Honolulu, HI
- Died: June 26, 1997, The Queen's Medical Center, Honolulu, HI

A few resources

- [Israel Kamakawiwo'ole](#), Wikipedia
- [Israel IZ Kamakawiwo'ole, The Official Site](#)
- [Biography](#) at Israel IZ Kamakawiwo'ole, The Official Site
- [Gods of Uke: The Wizardry of Israel 'Iz' Kamakawiwo'ole](#) by Dan Kois (May 20, 2015), Ukulele Magazine
- Debut solo LP: [Ka 'Ano'i](#), Wikipedia
- Third solo LP: [Facing Future](#), Wikipedia

Hawai'i '78 (Micky Ioane, Abe Keala, Cleyton Kua & David Crowley) Key A

A F G A 2X

A F G A
Ua mau, ke ea o ka 'aina, i ka pono, o Hawai'i

A F G A
Ua mau, ke ea o ka 'aina, i ka pono, o Hawai'i

A
If just for a day our king and queen
F
Would visit all these islands and saw everything

G
How would they feel about
A
The changes of our land

A
Could you just imagine if they were around

F
And saw highways on their sacred grounds

G A
How would they feel about this modern city life

Chorus:

A
Tears would come from each others eyes

F
As they would stop to realize

G A
That our people are in great great danger now

A F
How would they feel,

G A
Could their smiles be content, then cry

Refrain:

A
Cry for the gods, cry for the people

F
Cry for the land that was taken away

G A
And then yet you'll find, Hawai'i

A
Could you just imagine if they came back

F
And saw traffic lights and railroad tracks

G A
How would they feel about this modern city life

(Chorus)

A
All the fighting that the king had done
F
To conquer all these islands now there's
condominiums

G A
How would he feel if he saw Hawai'i nei

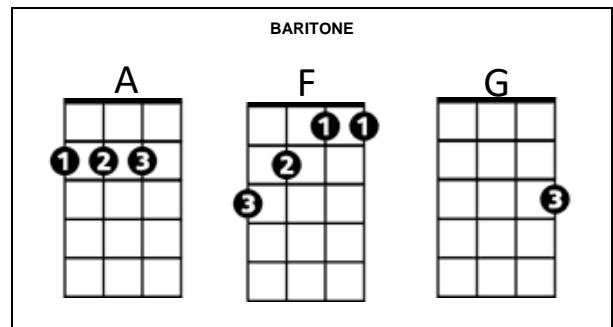
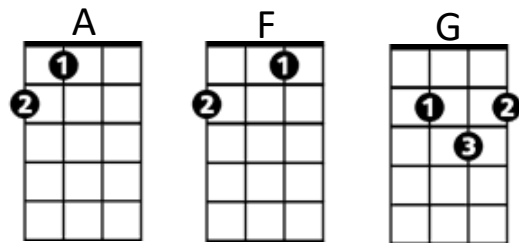
A F
How, would he feel,

G A
Would his smile be content, then cry

(Refrain)

4X

A F G A
Ua mau, ke ea o ka 'aina, i ka pono, o Hawai'i



*Translation of chant:
The Life of the Land is Perpetuated in Righteousness*

Hawaiian Sup'pa Man (Israel Kamakawiwo'ole)



Intro: Last line of chorus melody: Am G F E7

Am

Oh, tall is the tale of the mischievous one

G F E7 Am

Who fished out all the islands and captured the sun

Am

His deeds and tasks I will unmask so that you'll understand

G F E7 Am

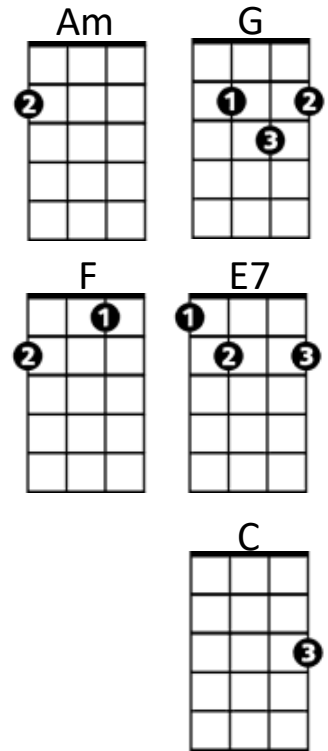
That before there was a Clark Kent there was a Hawaiian Superman

C G F
He fished out all the islands with a magic hook

C G Am
There would've been more but somebody looked

C G F
He pulled morning sky, the sun he entwined

C G Am E7
To slow down his flight, so kapa could dry, yeah



Chorus:

Am
Mischievous, marvelous, magical Maui, Hero of this land

G F E7 Am

The one, the only, the ultimate Hawaiian Supa'man

Am G F E7
Maui, Maui, oh Maui, Hawaiian Supa'man

Am G F E7
Maui, Maui, oh Maui, Hawaiian Supa'man

Am

The secret of fire was locked somewhere in time

G F E7 Am

So when the ahi died in the hale kuke, no way to re-ignite

Am

So off he goes in search of those who hold the information

G F E7 Am

So that fire could be used by all the future generations

C G F
He found that Alae held the fire connection

C G Am
But his plan of deception fell short of perfection

C G F
With no other choice he had to get mean

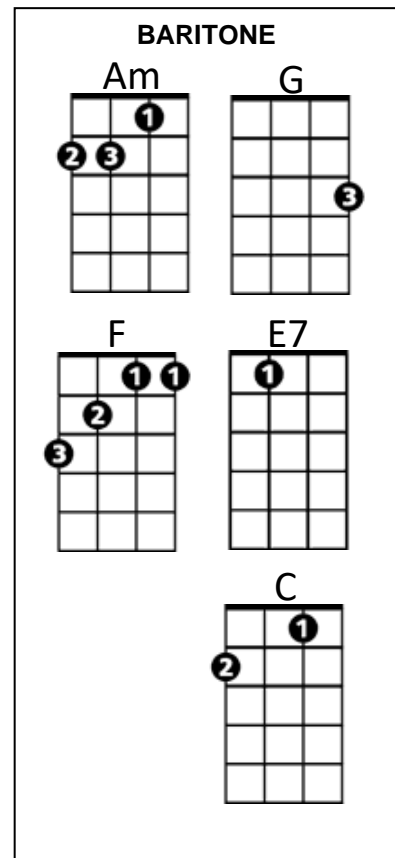
C G Am E7

So he squeezed Alae's throat until she screamed the se-cret

(Chorus)

Am G F E7 (2x end in Am)

Maui, Maui, oh Maui, Hawaiian Supa'man

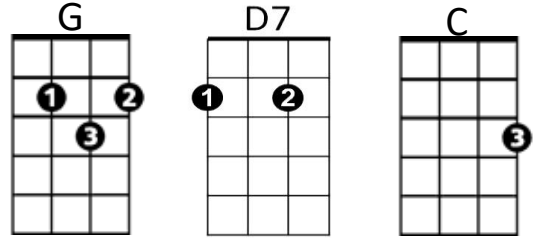


Lover of Mine (Gaylord Ho'omali'a) Key G



Intro: C G D7 C G

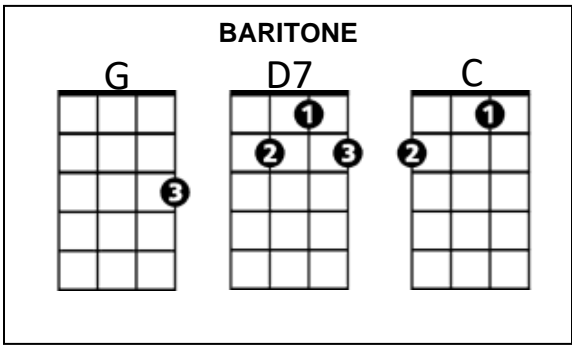
G C G
 Lover of mine, over the sea
D7 G
 Deep blue ocean, waves in motion
C G
 Seems so long since I've seen you
D7 C G
 Someday you'll be here with me-e



G C G
 Lover of mine, where can you be
D7 G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D7 C G
 Someday you'll come home to me-e

Instrumental verse

G C G
 Lover of mine, where can you be
D7 G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D7 C G
 Someday you'll come home to me-e
D7 C G
 Someday you'll come home to me - e - e



Margarita (Prima-Revel-Skylar, 1946) Key C

Intro: C F C F 2X

C F
On a hilltop in Tahiti as I gaze across the bay
C G7
At the island of Moorea, standing in the day
C F
And my lovely Margarita serving cool Hīnano beer
C G7
I'll be a fool in paradise if I'm a fool out here

Chorus

F C F C
Yo orana, can you stand the heat?
F C G7
Yo orana, bouncing in bare feet
F C F C
Yo orana, when you laugh at me
F C G7 C F C F
Yo orana, hey I...I'm in ecstasy

C F
Her name is Margarita and the salt upon your lips
C G7
Tell me lemon and tequila is the flavor of your
kiss
C
All the magic and the beauty
F
And the humor of this isle
C G7
Is captured like a goldfish in the sparkle of your
smile

(Chorus)

C
The sunshine warms your mountain,
F
And it paints you golden brown
C
These waters lap around you
G7
Where I only hope to drown
C F
The coconut plantation, the sea and sky are blue
C G7
The South Pacific islands they are all caressing
you

(Chorus)

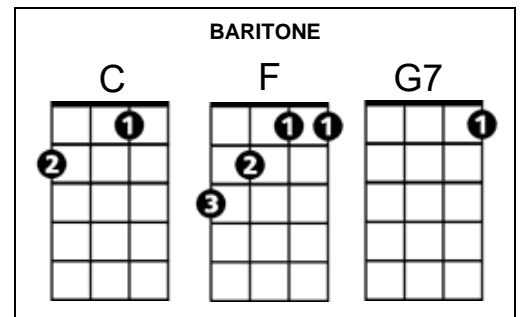
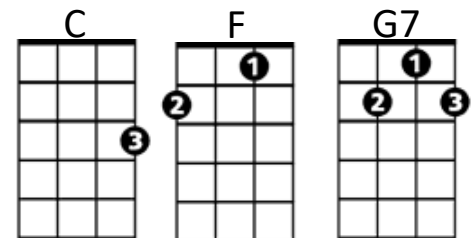
C
The crimson dress you're wearing,
F
With nothing underneath
C
The flower there behind your ear,
G7
The grass beneath your feet
C
Margarita, Margarita
F
Please dance with me tonight
C
We will dance together
G7
Where the stars are shining bright

(Chorus)

C F
Margarita, Margarita I come from far away
C G7
Let's go take a dive down in Maka wai Bay
C F
Margarita, Margarita, we pokin' Hinalea
C G7
We go in the dark and we don't need a spear

(Chorus)

C F
Oh, yeah,
A - loha -
A - loha -
Ta - hiti
Yo - rana,
Te wahine,
Te moana
Ka' aina,
Te wahine
Papa eete,
Mo ore a
Bora Bora,
Te wahine,
Rai - atea,
Kila uea



Margarita (Prima-Revel-Skylar, 1946) Key G

Intro: G C G C 2X

G C
On a hilltop in Tahiti as I gaze across the bay
G D7
At the island of Moorea, standing in the day
G C
And my lovely Margarita serving cool Hīnano beer
G D7
I'll be a fool in paradise if I'm a fool out here

Chorus

C G C G
Yo orana, can you stand the heat?
C G D7
Yo orana, bouncing in bare feet
C G C G
Yo orana, when you laugh at me
C G D7 G C G C
Yo orana, hey I...I'm in ecstasy

G C
Her name is Margarita and the salt upon your lips
G D7
Tell me lemon and tequila is the flavor of your
kiss
G
All the magic and the beauty
C
And the humor of this isle
G D7
Is captured like a goldfish in the sparkle of your
smile

(Chorus)

G
The sunshine warms your mountain,
C
And it paints you golden brown
G
These waters lap around you
D7
Where I only hope to drown
G C
The coconut plantation, the sea and sky are blue
G D7
The South Pacific islands they are all caressing
you

(Chorus)

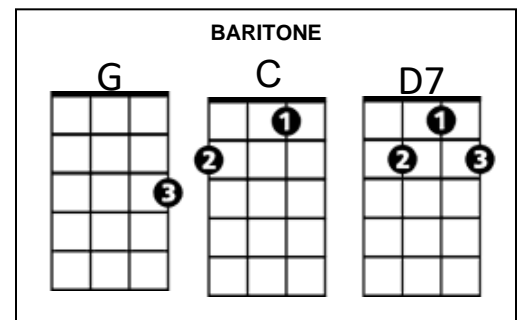
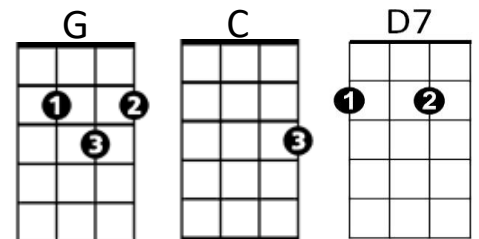
G
The crimson dress you're wearing,
C
With nothing underneath
G
The flower there behind your ear,
D7
The grass beneath your feet
G
Margarita, Margarita
C
Please dance with me tonight
G
We will dance together
D7
Where the stars are shining bright

(Chorus)

G C
Margarita, Margarita I come from far away
G D7
Let's go take a dive down in Makawai Bay
G C
Margarita, Margarita, we pokin' Hinalea
G D7
We go in the dark and we don't need a spear

(Chorus)

G C
Oh, yeah,
A - loha -
A - loha -
Ta - hiti
Yo - rana,
Te wahine,
Te moana
Ka' aina,
Te wahine
Papa eete,
Mo oreā
Bora Bora,
Te wahine,
Rai - atea,
Kila uea



Somewhere Over the Rainbow / What a Wonderful World (Iz version) (E. Y. Harburg / Harold Arlen / Louis Armstrong)

Intro: C Em Am F (2x)
Oooooo-oooooooo-oooooooo

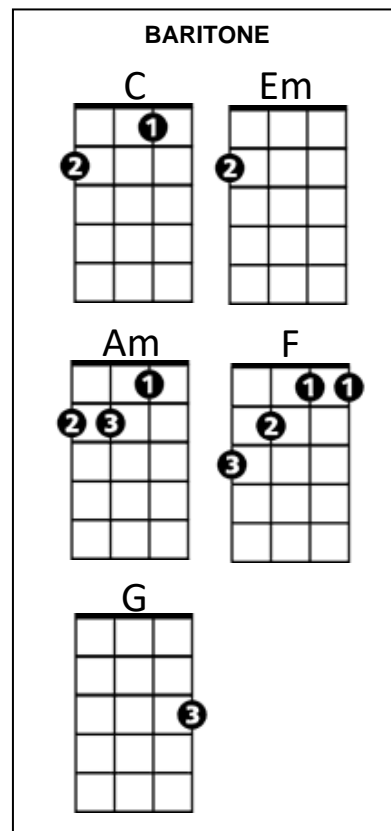
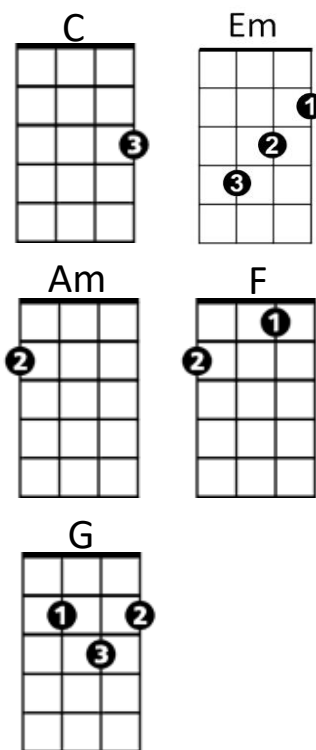
C Em F C
Somewhere over the rainbow, way up high
F C G Am F
And the dreams that you dreamed of once in a lullaby
C Em F C
Somewhere over the rainbow, blue birds fly
F C
And the dreams that you dreamed of
G Am F
Dreams really do come true ooh oh

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops, that's where you'll find me

C Em F C
Somewhere over the rainbow, blue birds fly
F C G Am F
And the dreams that you dare to, why, oh why can't I?

C G Am C
Well, I see trees of green and red roses too
F C G Am
I watch them bloom for me and you
F G Am F
And I think to myself, what a wonderful world

C G Am C
Well, I see skies of blue and I see the clouds of white
F C G Am
And the brightness of day, I like the dark
F G Am F
And I think to myself, what a wonderful world



G **Am**
The colors of the rainbow, so pretty in the sky

G **Am**
Smiles on the faces of people passing by

F **C** **F** **C**
I see friends shaking hands saying, "How do you do?"

F **C** **F** **G**
They're really saying, "I – I love you"

C **G** **Am** **C**
I see babies crying, I watch them grow

F **C** **G** **Am**
They'll learn much more than we'll know

F **G** **Am** **F**
And I think to myself, what a wonderful world, world

C
Someday I'll wish upon a star

G **Am** **F**
And wake up where the clouds are far behind me

C
Where trouble melts like lemon drops

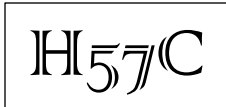
G **Am** **F**
High above the chimney tops, that's where you'll find me

C **Em** **F** **C**
Oh, somewhere over the rainbow way up high

F **C** **G** **Am** **F**
And the dreams that you dare to, why, oh why can't I? I?

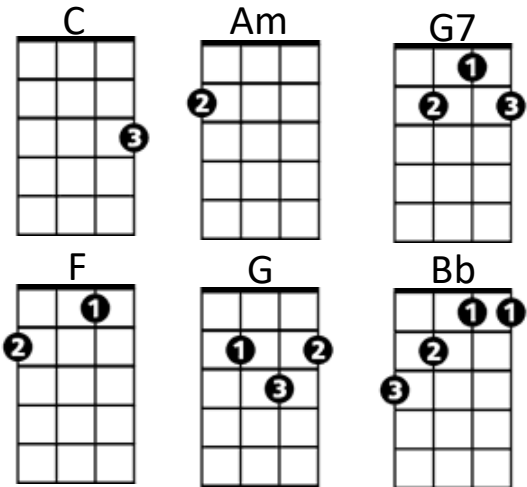
End with intro

Take Me Home, Country Road (John Denver / Cousin IZ) Key C



Intro: C

C Am
Almost heaven, West Makaha
G7 F C
High-ridge Mountains, crystal clear blue water
C Am
All my friends there, hanging on the beach
G7 F C
Young and old among them, feel the ocean breeze



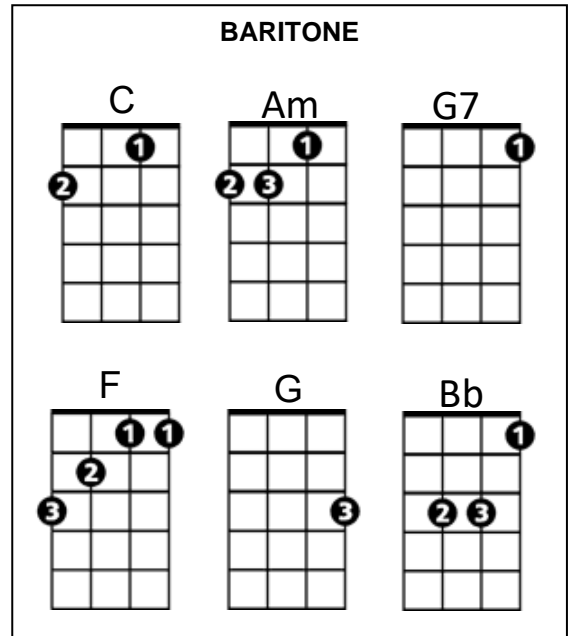
CHORUS:

C G7
Country road, take me home
Am F
To the place, I belong
C G7
West Makaha, Mount Ka'ala
F C
Take me home, oh country road

BRIDGE:

Am G C
I heard a voice, in the morning calm she calls me
F C G
As though to remind me of my home far a-way
Am Bb F
Driving down the road I feel the Spirit coming to me,
G G7
From yesterday, yesterday

C Am
All my memories hold Heaven on high
G7 F C
Brown skinned woman, clear blue island sky
C Am
Daytime sunshine, ooo-oh so bright
G7 F C
Midnight moon a-glowing, stars up in the sky



(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

G7 C G7 F C

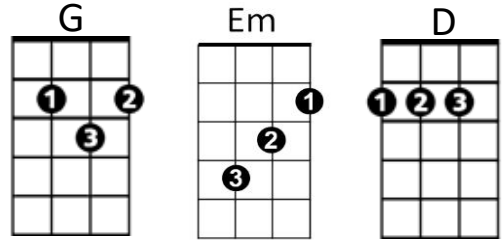
Take me home, country roads, take me home, country roads

Take Me Home, Country Road (John Denver / Cousin IZ) Key G

H2.1.6

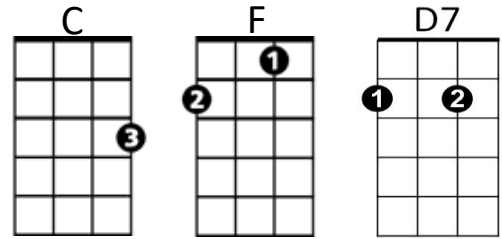
Intro: G

G **Em**
 Almost heaven, West Makaha
D7 **C** **G**
 High-ridge Mountains, crystal clear blue water
G **Em**
 All my friends there, hanging on the beach
D7 **C** **G**
 Young and old among them, feel the ocean breeze



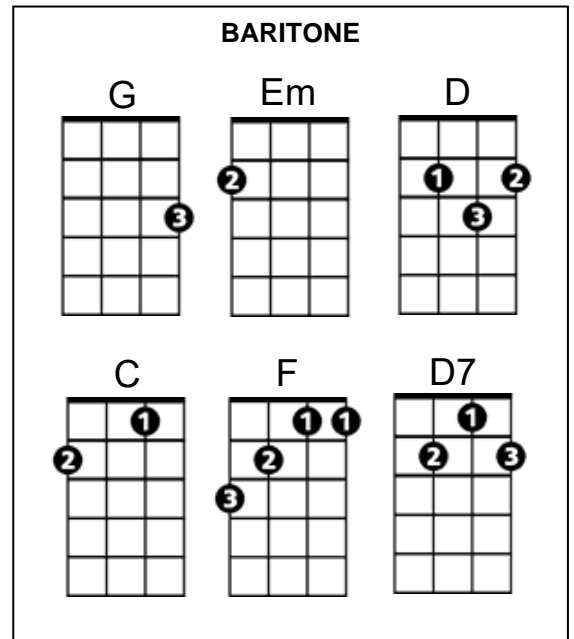
CHORUS:

G **D7**
 Country road, take me home
Em **C**
 To the place, I belong
G **D7**
 West Makaha, Mount Ka'ala
C **G**
 Take me home, oh country road



BRIDGE:

Em **D** **G**
 I heard a voice, in the morning calm she calls me
C **G** **D**
 As though to remind me of my home far a-way
Em **F** **C**
 Driving down the road I feel the Spirit coming to me,
D **D7**
 From yesterday, yesterday



G **Em**
 All my memories hold Heaven on high
D7 **C** **G**
 Brown skinned woman, clear blue island sky
G **Em**
 Daytime sunshine, ooo-oh so bright
D7 **C** **G**
 Midnight moon a-glowing, stars up in the sky

(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

D7 **G** **D7** **C** **G**
 Take me home, country roads, take me home, country roads

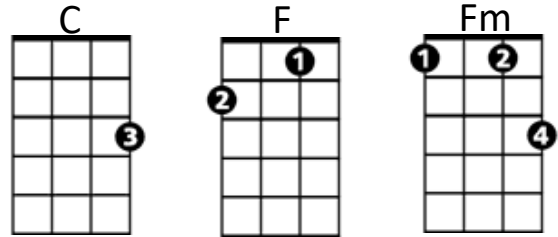
White Sandy Beach of Hawaii



intro: chords for first verse

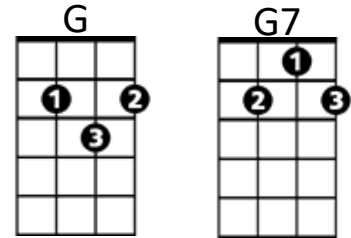
C
I saw you in my dreams

We were walking hand in hand
F Fm C
On a white, sandy beach of Hawaii



C
We were playing in the sun

We were having so much fun
F Fm C
On a white, sandy beach of Hawaii



Chorus:

G
The sound of the ocean
F G
Soothes my restless soul

The sound of the ocean
F G G7
Rocks me all night long...

C
Those hot long summer days

Lying there in the sun
F Fm C
On a white, sandy beach of Hawaii

(Chorus)

C
Last night in my dreams

I saw your face again
F
We were there in the sun
Fm C
On a white, sandy beach of Hawaii
F Fm C F Fm C
On a white, sandy beach of Hawaii

