

Hawai'i'iain

Songs

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UkeQUESTors



Hawaiian Songs

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Pronouncing Words in Hawaiian:

Hawai'i is also the only state to have two official languages, Hawaiian and English. However, a 3rd unofficial language is also widely spoken, Pidgin, which is a slang inserting and combining words from many aspects of island life and the numerous immigrant cultures in the state.

The Hawaiian language was written down by American missionaries in the 1800's and is based on English letters. There are 7 consonants (H, K, L M, N, P, W) and five vowels (A, E, I, O, U). The consonants are pronounced as in English (with the exception of W), but unlike English, the vowels each have only one sound and are voiced individually. There are no silent vowels or consonants.

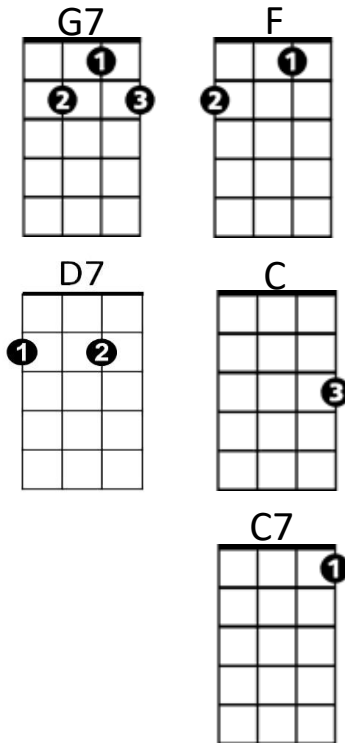
A	“ah” as in <i>car</i>
E	“eh” as in <i>wet</i>
I	“ee” as the “y” in <i>pity</i>
O	“oh” as in <i>pole</i>
U	“oo” as in <i>moon</i>
W	After I and E pronounced like a “ V ”, example: Halei w a (Hah-leh-ee- v ah) After U and O pronounced like a “ W ” At the start of a word or after A pronounced like a “ W ” or a “ V ”, examples: W aikiki (W ahee-kee-kee), Kaw ika (Kah- v ee-kah)
‘	The ‘Okina (‘) is used to indicate a glottal stop, like the hyphen in “uh-oh”. It is used between vowels or at the start of a word beginning with a vowel. It will never be used in front of a consonant.
-	The Kahakō is used over vowels to indicate a stressing or holding the sound for a bit longer.

Aloha `Oe

H01

Intro: chords for last 3 lines of chorus

G7 **C** **F** **C**
 Ha`ah eo ka ua i na pali
G7
 Ke nihi a`ela i ka nahele
C **F** **C**
 E ha hai ana paha i ka liko
D7 **G7** **C** **C7**
 Pua`ahihi lehua o uka



Proudly swept the rain clouds by the cliffs

As on it glided through the trees

Still following, with glee, the liko (bud)

The 'ahihi lehua of the valley

Farewell to thee, Farewell to thee

The charming one who dwells in the shaded bowers

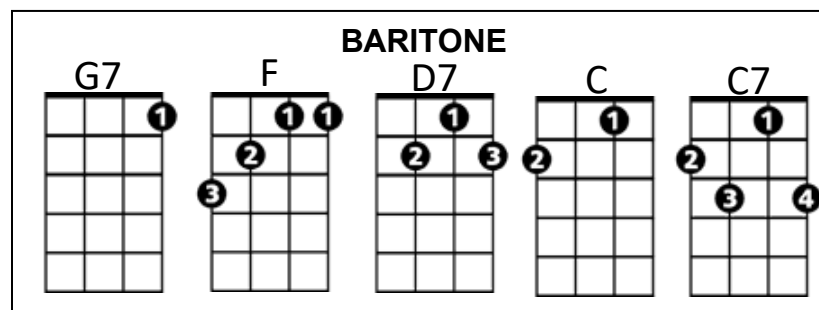
'Ere I depart

CHORUS:

F **C**
 Aloha `oe, aloha `oe
G7 **C** **C7**
 E ke ona ona no ho i ka li-po
F
 One fond embrace,
C
 A ho`i a`e au
G7 **C** **F** **C**
 Until we meet again

ending:

G7 **F** **C**
 Until we meet again



A Maile Lei For Your Hair (Norman Kaye)

Intro: Chords for first verse

G7 F C F

A maile lei for your hair

Has a special meaning

It's a sweet aloha

Made with loving care

G7 F C F

From mountains kissing the blue

Near the ridge of heaven

I have brought this maile

Maile love for you

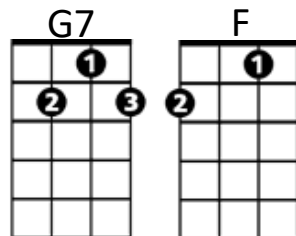
Chorus:

F Fm C C7

Maile, fashioned by the sun

D7 G7

Beauty, just for you my lovely one



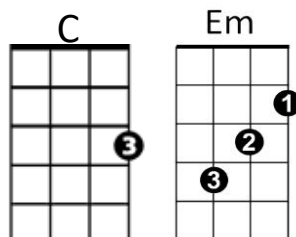
F C F

A maile lei for your hair

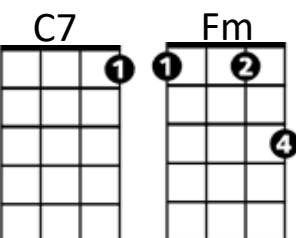
Is a crown of glory

It's the sweetest story

Of my love for you



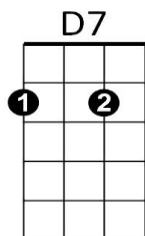
(Repeat Chorus and last verse)



F Em F

It's the sweetest story

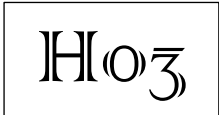
Of my love for you



The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

BARITONE

Blue Hawaiian Moonlight



D7 G7 C Hawaiian Vamp - 2x

F C

D7

Blue Hawaiian moonlight, shining over the sea

G7

C F C (Hold)

Take me to your island, where I'm longing to be

TACET

F C

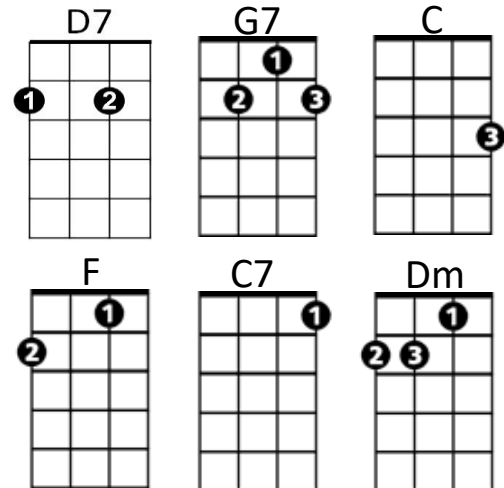
D7

Blue Hawaiian moonlight, find the one I adore

G7

C F C

Spread your magic love light, guide my ship to your shore



Chorus:

C7 F C G7 C

When the night is falling, I'm in deep rever-ie

D7

G7 Dm G7 (Hold)

I can hear you calling, "Oh, please come back to me"

TACET

F C

D7

You know how I'm yearning, make my dreams all come true

G7

C F C

Blue Hawaiian moonlight, I'm depending on you

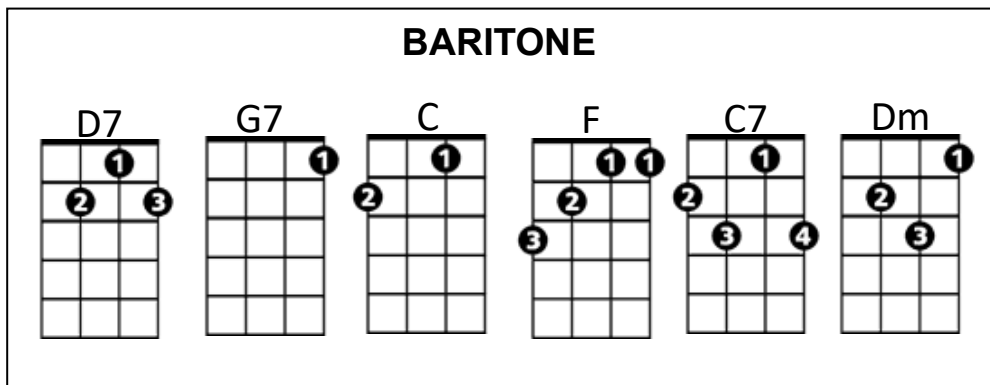
(REPEAT FROM CHORUS)

ending:

D7 G7

C F C

Blue Hawaiian moonlight, I'm depending on you



Hawaii Calls (Harry Owens)



Vamp: D7 G7 C (2x)

C Dm G7 C
Hawai'i calls, with a melody of love, dear

Dm G7 C C7
Across the sea as evening falls

F G7 C
The surf is booming on the sand at Waikîkî tonight

D7 G7
And how I wish that you were strolling hand in hand with me tonight

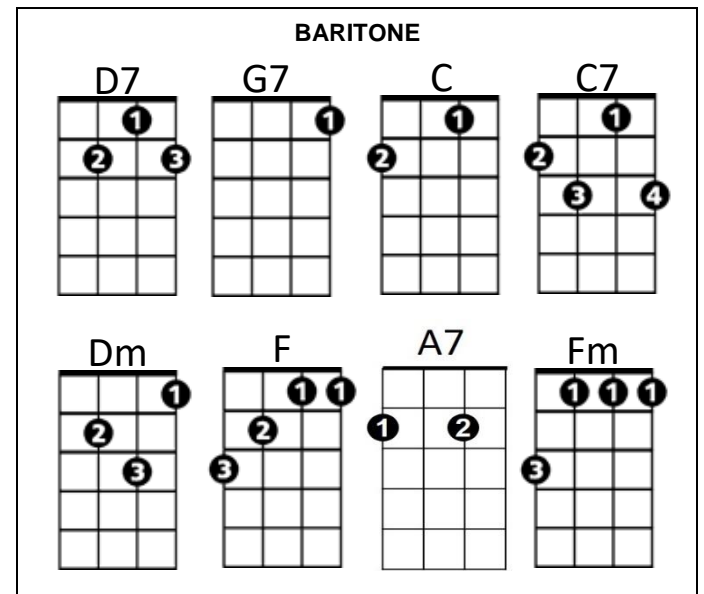
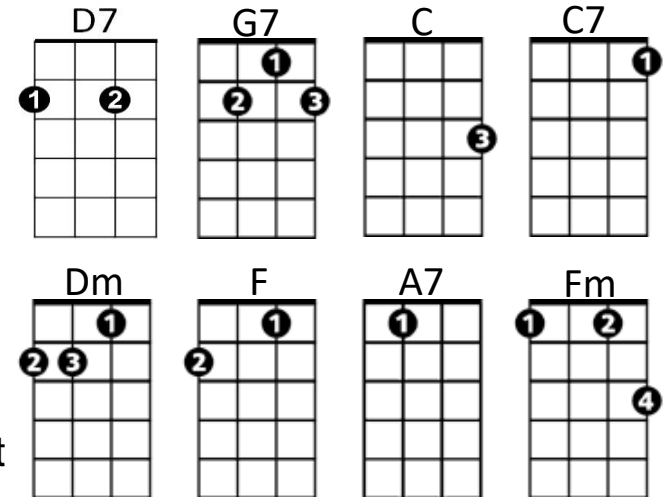
Dm G7 C
Hawai'i calls, with a message of aloha

Dm G7 C C7
To you sweetheart where 'er you are

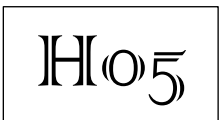
F Fm C A7
Reminding you to dream awhile of happy days we knew

Dm G7 C
Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawai'i Pono'i - Hawaiian National Anthem / State Song (King David Kalakau'a / Henri Berger)



Intro: C F G7 C

C G7

Ha wai'i Po no`i

F C

Nânâ i kou mô`i

G7 C G7 D7 G7

Ka la ni a li`i ke a li`i

Chorus:

G G7

Ma ku a la ni e

C

Ka me ha me ha e

F

Nâ kaua e pa le

G7 C

Me ka ihe

Hawaii`s own true sons

Be loyal to your chief

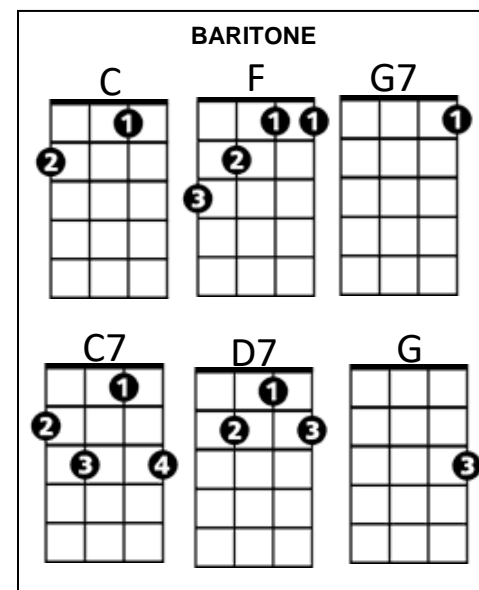
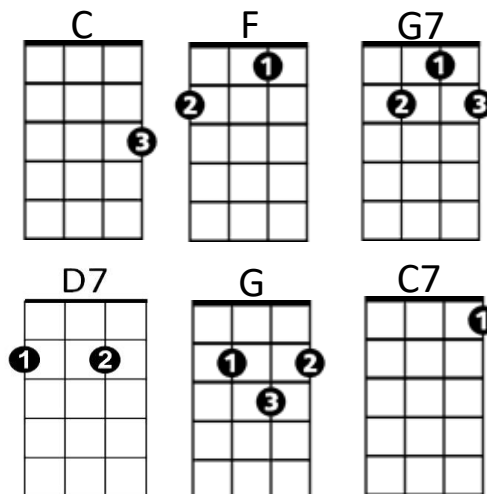
Your country's liege and lord, the chief

Royal father

Kamehameha

Shall defend in war

With spears



(Repeat entire song)

**“Hawaiian War Chant” / Kaua I Ka Huahua’i (We Two in the Spray)
(Prince William Pitt Lele’iohoku II)**



C
Kāua i ka huahua’i la
E ‘uhene lā i pili ko’olua la
F **C**
Pukuku’i lua i ke ko’eko’e la
G7 **C**
Hanu lipo o ka palai

*You and I in the spray
Such joy, the two of us together*

Embracing tightly in the coolness

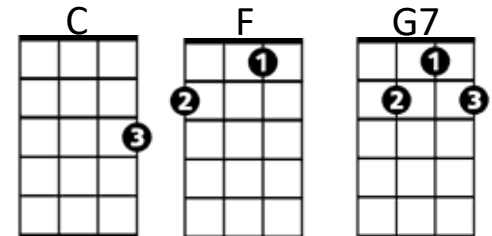
Breathing deep of the palai fern

Chorus / Hui:

F C G7 C
Au - e ka hua’i lā (2x)

Chorus:

Oh, such spray



C
‘Auhea wale ana ‘oe
E ka’u mea e li’a nei
F **C**
Mai hō’apa’apa mai ‘oe
G7 **C**
O loa’a pono kāua

*Listen
My desire*

Don't linger

Lest we be found

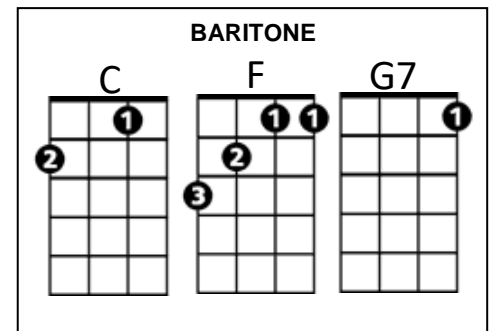
(Chorus)

C
I aloha wau iā ‘oe
I kāu hanahana pono
F **C**
La’i a’e ke kaunu me ia la
G7 **C**
Hō’apa’apai ka mana’o

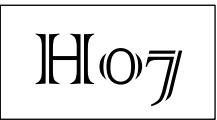
*I loved you
Your warmth*

Calmed passion

Preventing thought



Hawaiian Wedding Song (Charles E. King)

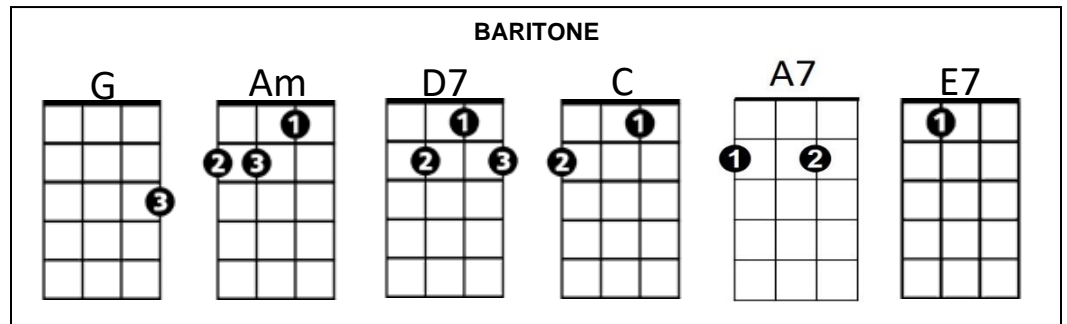
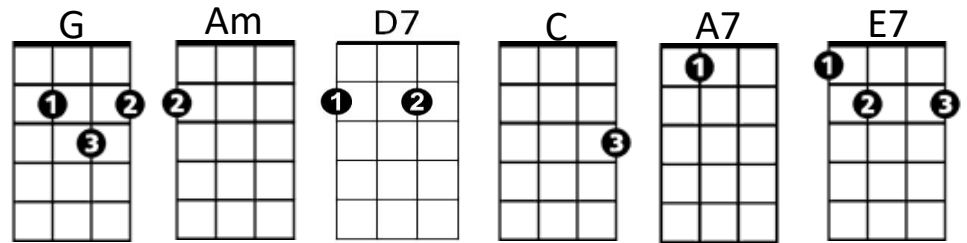


G **Am D7**
Intro: Ko aloha makamae e ipo
G **C** **G**
 This is the moment, (E i'a au) I've waited for (Ke kali ne'i)
G
 I can hear my heart singing (A'l'a la i hea)
A7 **D7**
 Soon bells will be ringing
G **A7** **D7** **G**
 This is the moment of sweet "A-loha"
G **Am**
 I will love you longer than forever
D7 **G**
 Promise me that you will leave me never

E7 **A7**
 Here and now, dear
D7 **G**
 All my love I vow, dear
G **Am**
 Promise me that you will leave me never
D7 **G**
 I will love you longer than forever

E7 **A7**
 U'a si la
D7 **G**
 Pa`a `ia me `oe
G **Am**
 Ko aloha maka mae e ipo
D7 **G**
 Ka`u ia e lei a`e nei la

C
 Now that we are one
A7 **D7**
 Clouds won't hide the sun
G **E7** **A7**
 Blue skies of Hawaii
D7 **G**
 Smile on this our wedding day
G **E7** **A7 D7 G**
 I do (I do) ~ love you (love you) ~ with all my heart



Ke Kali Nei (Waiting for Thee) (Charles King)

Eia au ke kali nei
Aia la i hea ku'u aloha

Eia au ke huli nei
A loa`a `oe e ka ipo
Maha ka `i`ini a ka pu`uwai

Ua sila pa`a `ia me `oe
Ko aloha makamae e ipo
Ka`u ia e lei a`e nei la

Nou no ka `i`ini (nou ka `i`ini)
A nou wale no (wale no)
A o ko aloha ka`u e hi`ipoi mau

Na'u `oe (na'u `oe)
E lei (e lei)
Na'u `oe e lei

A he hali`a kai hiki mai
No ku`u lei onaona
Pulupe i ka ua

Auhea `oe ka `i`ini a loko
Na loko a`e ka mana`o
Hu`e lani ana i ku`u kino

Ku`u pua ku`u lei onaona
A`u i kui a lawa ia nei
Me ke ala pua pikake

A o `oe ku`u pua (`O `oe ku`u pua)
Ku`u pua lei lehua (lehua)

A`u e li`a mau nei ho`opa`a
la iho k ealoha

He lei (he lei)
`Oe na`u (`oe na`u)
He lei `oe na`u

*Here I am waiting
Where is my beloved*

*I've searched for you
Now that I've found you
Calm the desire of my heart*

*Sealed forever to you
Sweetheart you are so precious
I pledge my love to you alone*

*I desire you (desire)
True to you alone (alone)
With you joy will ever be mine*

*You're mine (you're mine)
Oh, my lei (Oh, lei)
You`re mine, my lei*

*Fond remembrance of the one who came
My fragrant lei
Drenched in the rain*

*Listen you, my heart's desire
To the thought within me
Open the heaven within my body*

*My flower, my fragrant lei
I will string and bind
Like the fragrant jasmine flower*

*You are my blossom (you, my blossom)
My lei of lehua (lehua)*

*My desire is always to be with and close
To my love*

*My lei (my lei)
You're mine
My lei, you're mine*

He Aloha Mele (Iva Kinimaka)



C He aloha mele, pretty hoku, sending down a special little sparkle
C7

F For your brown eyes, your pretty lovely brown eyes
C

G7 In the still of the night, all the stars are shining bright, for your brown eyes
F **C** **G7**

C He aloha mele, *e lohe i kamakani*, gen-tle breeze whispering haunting melodies to you softly,
F

C Whisper to you softly

G7 Hear the winds through the trees, singing sweet harmony, to you softly
F **C**

F With the grace of her hands she can tell you that a star

C Only glitters at the setting of the sunshine

F With the grace of her hands she can tell you that the wind

C **G7** Only blows when no mountain side is there to touch her

C Now there's the sun and the moon talking stories telling tales

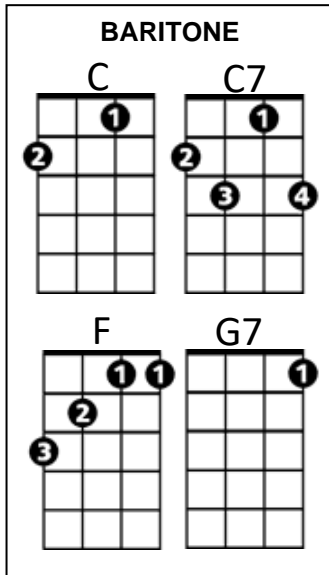
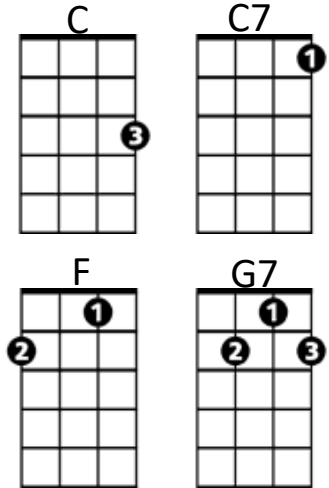
F About a new day, It's gonna be a nice day
C

G7 Now the moon is shining bright and the sun will rise again
F

C To start a new day

(Repeat 1st Verse)

C He aloha mele, He aloha mele **(repeat to fade)**



He aloha mele: A Love Song
Hoku: Star
E lohe i kamakani: Hear the wind

Holoholo Ka'a (Joy Ride) (Clarence Kinney)



Vamp: A7 D7 G D7

G
Kaua i ka holoholo ka'a

A7
'Oni ana ka hui la lawe a lilo

D7
Ku'u aku 'oe a pau pono
G A7 D7 G D7

Na hua helu e kau ana

G
'Alawa iho 'oe ma ka 'ao'ao

A7
Hu ana ka makani hele ulu ulu

D7
Mea 'ole ka pi'ina me ka ihona
G A7 D7 G D7

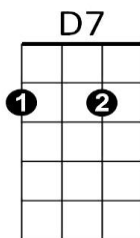
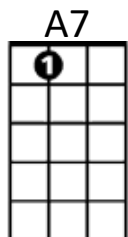
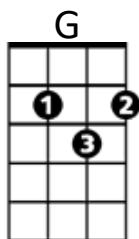
Me na ki ke'e ala nui

G
He mana'o ko'u i ke kani ko'ele

A7
Ua haki ka pilina a'o luna iho

D7
He la'i pono ke kaunu 'ana
G A7 D7 G D7

He nanea mai ho'i kau



G
'O ka pa konane a ka mahina

A7
Ahuwale no i ka pae 'opua

D7
Eia kaua i ka pi'ina pau
G A7 D7 G D7

A huli ho'i mai kaua

G
Ha'ina ko wehi e ku'u lei

A7
Ke huli ho'i nei kaua

D7
Honi aku 'oe i ka 'ai lea
G A7 D7 G D7

Ke 'oni nei ka hu ila

G
Ha'ina ko wehi e ku'u lei

A7
Ke huli ho'i nei kaua

D7
Step on the gas, going my way?
G

Ke 'oni nei ka hu ila

End Vamp: A7 D7 G

BARITONE

*You and I on a joy ride
Wheels turn and carry us far away
Just relax until no more
Numbers come up*

*Glance to the sides
Wind whistles come in gusts
Climbing, going down, no matter
Or winding roads*

*I worry about the sound of the clanking
Springs broken top to bottom
Passion is calmed
So delightful*

*The moon shines forth
From the fluffy clouds
We have come to the end
We must return home!*

*Sing your song my beloved
As we go home
Breathing gasoline
The wheels are turning*

I Ali`i No `Oe (You Are A Chief)



VAMP: D7 G7 C

C G7 C
 I ali`i nô `oe i kanaka au lâ
G7 C VAMP
 Malalo aku au a`o ko leo lâ

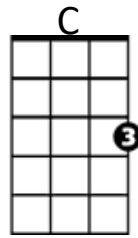
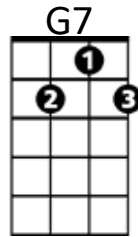
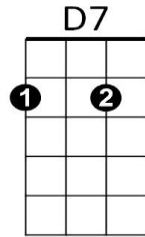
C G7 C
 I noho aku au a`i kuke nâu lâ
G7 C VAMP
 I kuene ho`i nâ ko nui kino lâ

C G7 C
 He keu `oe a ke aloha `ole lâ
G7 C VAMP
 I nêia mau maka `imo aku nei lâ

C G7 C
 Kô `ike mai nô a he palupalu lâ
G7 C VAMP
 A he `iwi ha`i wale ko ka `amakihi lâ

C G7 C
 `O ka pou kaena iho kêia lâ
G7 C VAMP
 E `ui`ui nei ke ka-ula `ili lâ

C G7 C
 Ha`ina `ia mai ana ka puana lâ
G7 C VAMP (2x)
 I ali`i nô `oe i kanaka au lâ



You are a chief, I am a commoner

Below you, I am obedient to your command

While you sit, I cook for you and

Wait on your big body

You are insincere, I've lost my love for you

Those eyes wink at someone else

I know your tenderness for another bird

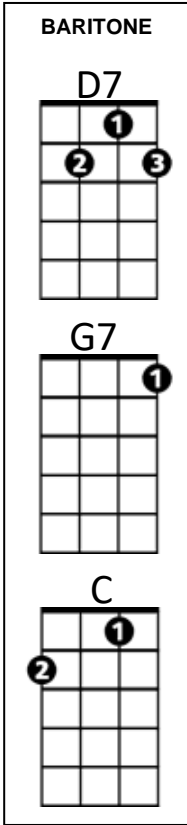
This bird will break the bonds that bind

This is the mast that boasts of itself

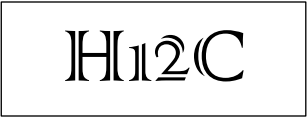
The rope that squeaks

The story is told

You are a chief, I am a commoner



Island Style (John Cruz)



Intro: G D7 G G7 (Melody of second line of chorus)

Chorus:

C G
On the island, we do it island style

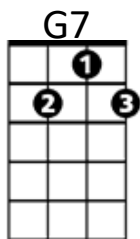
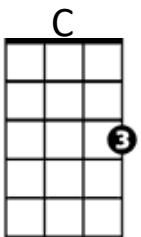
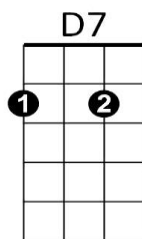
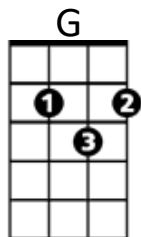
From the mountain to the ocean
D7 G G7
From the windward to the leeward side
C G
On the island, we do it island style

From the mountain to the ocean
D7 G
From the windward to the leeward side

G C G
Mama's in the kitchen cooking dinner real nice
D7 G
Beef stew on the stove, lomi salmon with the ice
C G
We eat and drink and we sing all day
D7 G G7
Kanikapila in the old Hawaiian way

(Chorus)

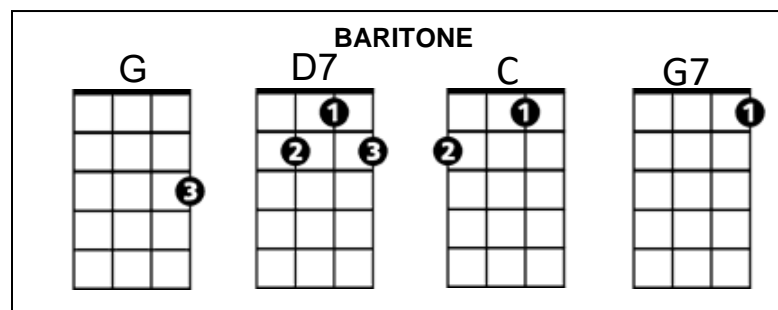
Lomi Salmon: A fresh tomato and salmon salad, introduced to Hawaiians by early western sailors
Kanikapila: A jam session
Poi: The primary Polynesian staple food made from the root of the taro plant.



G C G
We go grandma's house on the weekend clean yard,
D7 G
'Cause If we no go, grandma gotta work hard
G C G
You know my grandma, she like da poi real sour
D7 G G7
I love my grandma every minute, every hour

(Chorus, V1 and Chorus)

C G
On the island, we do it island style
D7 G
From the mountain to the ocean
From the windward to the leeward side
From the mountain to the ocean
D7 G
From the windward to the leeward side



Island Style (John Cruz)



Intro: C7 G7 C (Melody of last line of chorus)

Chorus:

F **C**
On the island, we do it island style

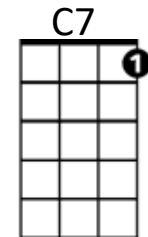
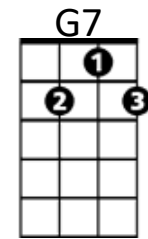
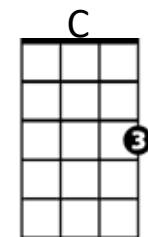
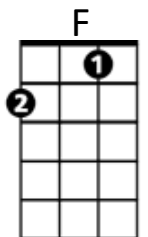
From the mountain to the ocean
G7 **C** **C7**
From the windward to the leeward side

F **C**
On the island, we do it island style

From the mountain to the ocean
G7 **C**
From the windward to the leeward side

C **F** **C**
Mama's in the kitchen cooking dinner real nice
G7 **C**
Beef stew on the stove, lomi salmon with the ice
F **C**
We eat and drink and we sing all day
G7 **C** **C7**
Kanikapila in the old Hawaiian way

(Chorus)

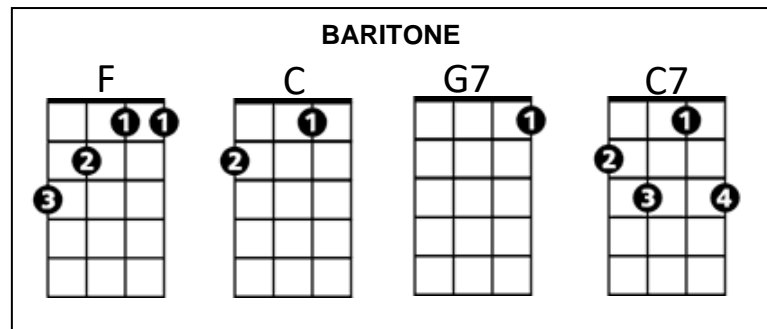


C **F** **C**
We go grandma's house on the weekend clean yard,
G7 **C**
'Cause if we no go, grandma gotta work hard
C **F** **C**
You know my grandma, she like da poi real sour
G7 **C** **C7**
I love my grandma every minute, every hour

(Chorus, V1 and Chorus)

Ending:

F **C**
On the island, we do it island style
From the mountain to the ocean
G7 **C**
From the windward to the leeward side
From the mountain to the ocean
G7 **C**
From the windward to the leeward side



Kalapana Way (the Brown Boys)

Intro: 1ST 2 lines of melody

C **G7**
Way out on the East side of the island

C
Kalapana sits there all alone

G7
How I miss those black sand beaches

C C7
And everything our families used to own

Chorus 1:

F C
Kalapana Way, help me through the day

G7 C C7
No traffic lights, no city lights

F C
Kalapana Way, here with you I'll stay

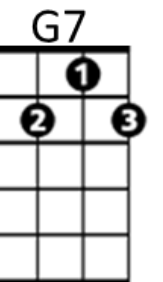
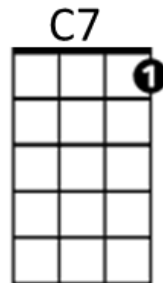
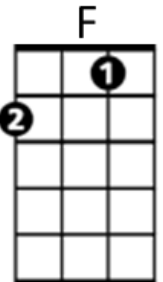
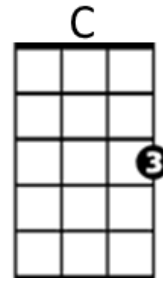
G7 C
Take me where I long to go

C G7
Aloha ku'u home 'o Kalapana

C
A me ke one a'o Kaimu e

C G7
He li'a li'a wale ho'i

C C7
Ku'u aina e aloha e



Chorus 2:

F C
Kalapana Way, e ho'ike mai

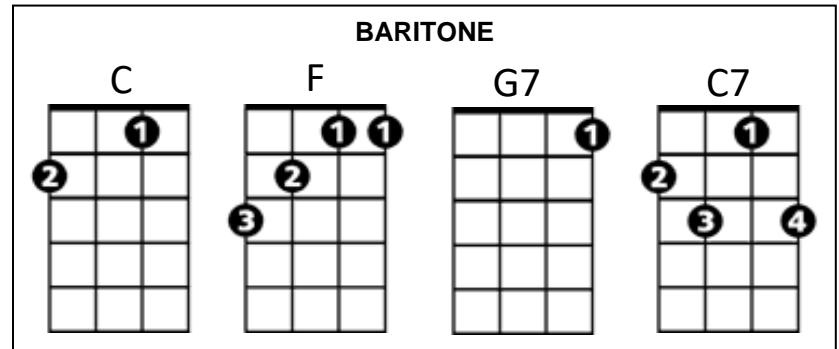
G7 C C7
Keala hele e holo ai

F C
Kalapana Way, i a'oe e

G7 C
Ku'u mana'o aloha no

REPEAT Chorus 1

G7 C
Take me where I long to go



Kalapana: Town on the east coast of Hawaii'i
Aloha ku'u home 'o Kalapana:
With love of my home of Kalapana

Kipahulu (Carl Hoku Rasmussen)



Key C
Vamp: D7 G7 C

C **E7** **Am**
Kuahiwi nani `oe, E Kipahulu
F **C** **G7** **C** **G7 C**
Ka `i`ini pau `ole a ka ma ke ma ke

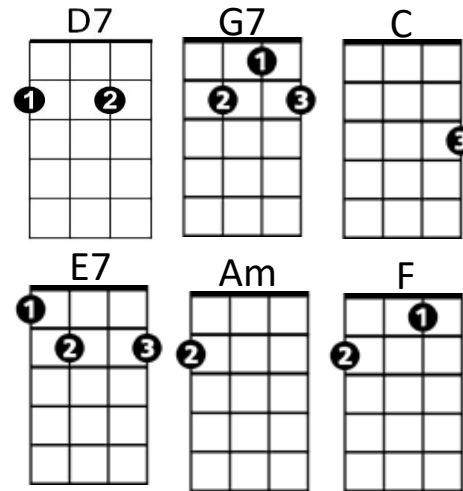
C **E7** **Am**
E moani ke `ala Ka `ehu kai
F **C** **G7** **C** **G7 C**
Ka ulu li poa i ka moana

C **E7** **Am**
E na nea ho`i kau Ka lehu lehu
F **C** **G7** **C** **G7 C**
Hale kipa ho`okipa E na malihini

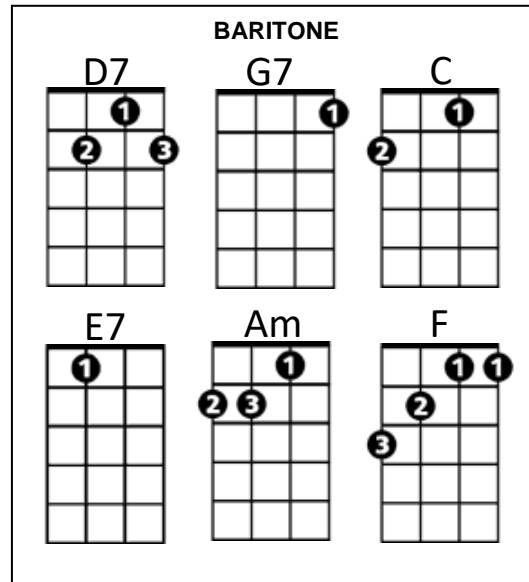
C **E7** **Am**
Kaulana mai nei O Nu`u anu
F **C** **G7** **C** **G7 C**
Maika`i o ka ni`o `Aina i ka la`i

C **E7** **Am**
Puana ka`i kena O Kipahulu
F **C** **G7** **C** **G7 C**
Ka `i`ini pau `ole A ka ma ke ma ke

F **C** **G7** **C** **D7 G7 C**
Ka `i`ini pau `ole A ka ma ke ma ke



Kipahulu: A beach area on the east coast of Maui, also the location of the Charles Lindbergh estate



*A mountain of beauty you are
O Kipahulu
Never to get enough, you are always
desired*

*As the gentle breezes lure the fragrant
Sea mists
Verdant is the lipoa in the ocean*

*An enjoyable and peaceful stay to
those who visit
This guest home, hospitable to all
visitors*

*Famed are your upper regions
How fine it is to be atop in the calm*

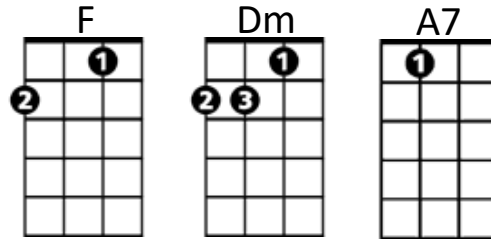
*This is the refrain Of Kipahulu
Never to get enough, you are always
desired*

Kipahulu (Carl Hoku Rasmussen)

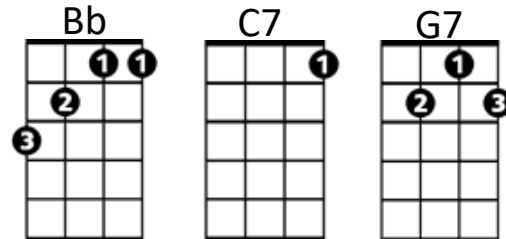


Key F
Vamp: G7 C7 F

F **A7** **Dm**
Kuahiwi nani `oe, E Kipahulu
Bb **F** **C7** **F** **C7** **F**
Ka `i ini pau `ole a ka ma ke ma ke



F **A7** **Dm**
E moani ke `ala Ka `ehu kai
Bb **F** **C7** **F** **C7** **F**
Ka ulu li poa i ka moana

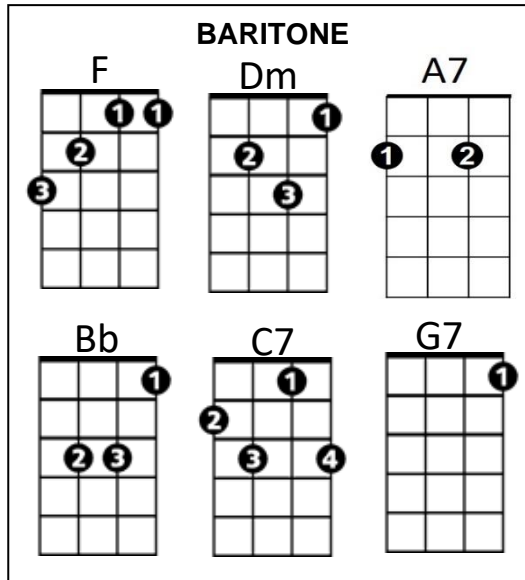


F **A7** **Dm**
E na nea ho`i kau Ka lehu lehu
Bb **F** **C7** **F** **C7** **F**
Hale kipa ho`okipa E na malihini

F **A7** **Dm**
Kaulana mai nei O Nu`u anu
Bb **F** **C7** **F** **C7** **F**
Maika`i o ka ni`o `Aina i ka la`i

F **A7** **Dm**
Puana ka`i kena O Kipahulu
Bb **F** **C7** **F** **C7** **F**
Ka `i ini pau `ole A ka ma ke ma ke

Bb **F** **C7** **F** **C7** **F**
Ka `i ini pau `ole A ka ma ke ma ke



Kipahulu: A beach area on the east coast of Maui, also the location of the Charles Lindbergh estate

*A mountain of beauty you are O
Kipahulu
Never to get enough, you are always
desired*

*As the gentle breezes lure the fragrant
Sea mists
Verdant is the lipoa in the ocean*

*An enjoyable and peaceful stay to
those who visit
This guest home, hospitable to all
visitors*

*Famed are your upper regions
How fine it is to be atop in the calm*

*This is the refrain Of Kipahulu
Never to get enough, you are always
desired*

Lahainaluna (Kui Lee)



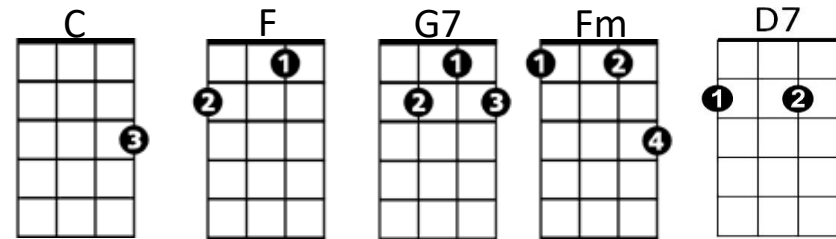
Vamp: D7 G7 C (2x)

C F C
I am going to the island of the valley

G7 C G7
To Lahaina, Lahaina Luna

C F C
Where the mountains are green you will find me

G7 F Fm C
In Lahaina, Lahaina Lu - u - na



Chorus:

C7 F C
They say that Maui nō ka 'oi and I agree

D7 G7
That Maui nō ka 'oi is the only place for me

C F C
That's where you'll find me, down by the seaside

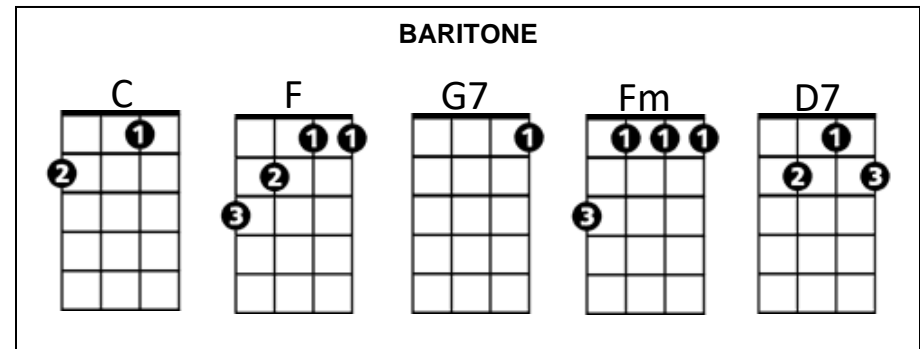
G7 C
Watching the moonrise, the twinkling starlight

G7 C
The morning sunrise, the golden sunset

G7 F Fm C
In Lahaina, Lahaina Lu - u - na

(Repeat from chorus)

G7 F Fm C
In Lahaina, Lahaina Lu - u - na



*No ka o'i: The best
Lahaina: Port city on west coast of Maui
Luna: On top. above*

Lahainaluna (Kui Lee)

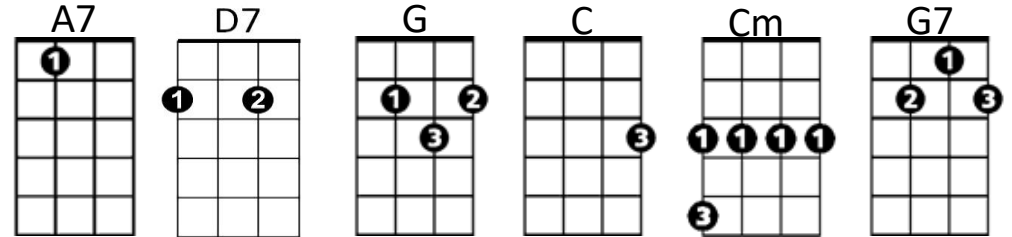


Vamp: A7 D7 G (2x)

G C G
I am going to the island of the valley

D7 G D7
To Lahaina, Lahaina Luna

G C G
Where the mountains are green you will find me
D7 C Cm G
In Lahaina, Lahaina Lu - u - na



Chorus:

G7 C G
They say that Maui nō ka 'oi and I agree

A7 D7
That Maui nō ka 'oi is the only place for me

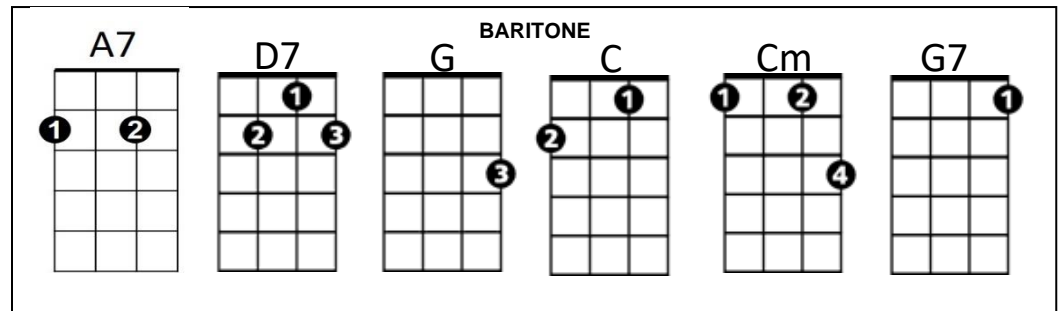
G C G
That's where you'll find me, down by the seaside
D7 G

Watching the moonrise, the twinkling starlight
D7 G

The morning sunrise, the golden sunset
D7 C Cm G
In Lahaina, Lahaina Lu - u - na

(Repeat from chorus)

D7 C Cm G
In Lahaina, Lahaina Lu - u - na



Little Brown Gal (Lee Wood, Don McDiarmid & Johnny Wade)



Vamp: G7 C7 F 2x

C7
It's not the Islands fair that are calling to me
F
It's not the balmy air, not the tropical sea
D7 **G7**
But it's a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii

C7
It isn't Waikiki nor Kamehameha's Pali
F
Not the beach boys free, with their ho'o malimali
D7 **G7**
It's a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii

Refrain:

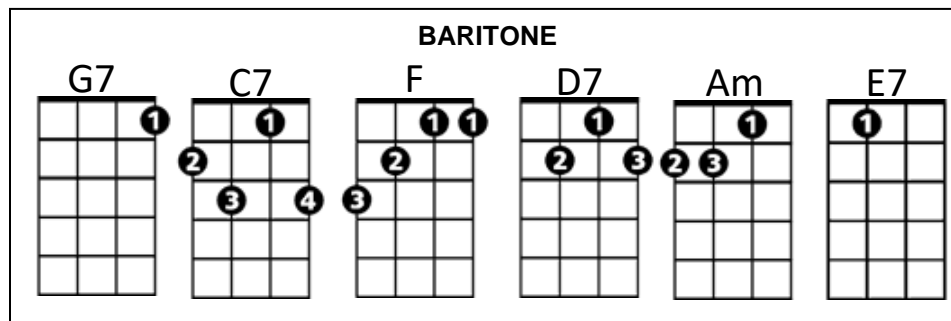
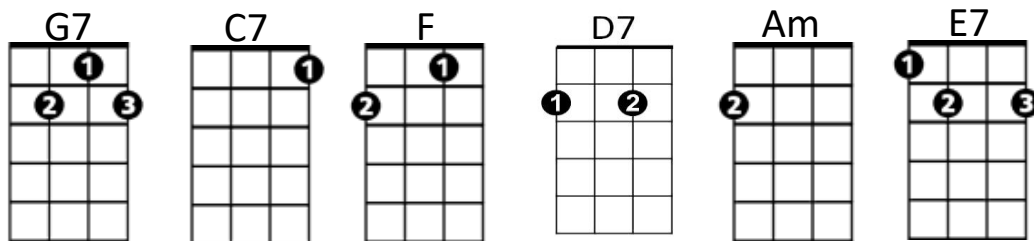
Am **E7**
Through that Island wonderland
Am **E7**
She's broken all the kane's hearts
Am **E7**
It's not hard to understand
Am **C7**
For that wahine is a gal of parts

C7
I'll be leaving soon, but the thrill I'll enjoy
F
Is not the Island moon nor the fish and the poi
D7 **G7**
It's just a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii

(Repeat Refrain and last verse)

D7 **G7**
It's just a little brown gal, in a little grass skirt
C7 **F**
In a little grass shack in Hawaii

Vamp: G7 C7 F 2x



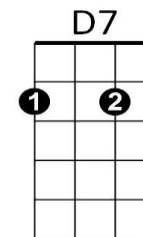
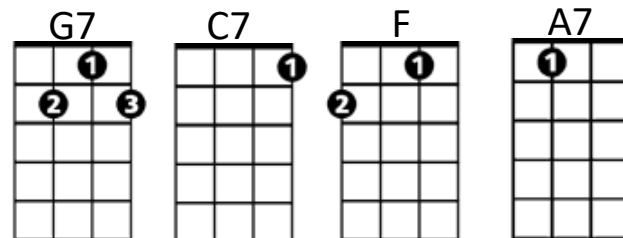
Kamehameha: The first King of all Hawai'i
Pali: A mountain pass on O'ahu where Kamehemeha won a great battle
Ho'o malimali: Stunts / antics (in the early tourist days, the beachboys on Waikiki would high dive for coins)
Kane: Man
Wahine: Woman
Poi: The primary Polynesian staple made from the root of the taro plant

Little Grass Shack

Hu8

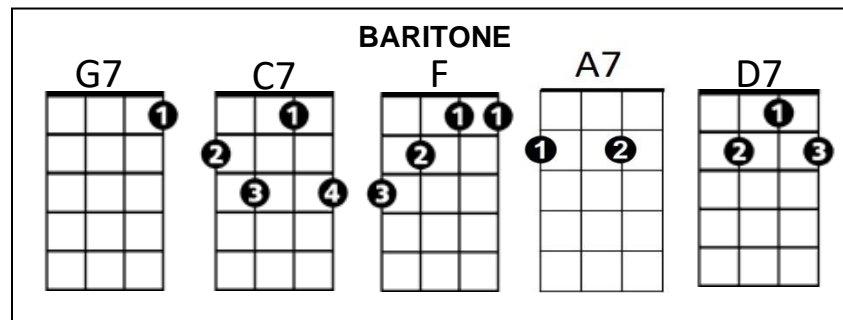
Intro: **G7 C7 F Hawaiian Vamp -- 2X**

F
I want to go back to my little grass shack in Kealakekua, Hawaii
C7
I want to be with all the kanes and wahines that I used to know, long ago
A7
I can hear the old guitars playing on the beach at Ho'o-Nau-Nau
G7
I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"*
F
It won't be long 'til my ship will be sailing back to Kona
C7
A grand old place that's always fair to see, you're telling me
A7



Humuhumunukunuku'apua'a

D7
I'm just a little Hawaiian, a homesick Island boy
G7
I want to go back to my fish and poi
F
I want to go back to my little grass shack in Kealakekua, Hawaii
C7
Where the Humu humu nuku nuku a pua'a goes swimming by
C7
Where the Humu humu nuku nuku a pua'a goes swimming by
D7
Where the Humu humu nuku nuku a pua'a goes swimming by
G7
Where the Humu humu nuku nuku a pua'a goes swimming by
F
Where the Humu humu nuku nuku a pua'a goes swimming by
F



(REPEAT ENTIRE SONG)

G7 C7 F (Hawaiian vamp)

* translation: (You) Come to my house and have fun or make "whoopee"

Kealakekua, Kona / Ho'onau: Locations on the west coast of Hawai'i
Kane: Man / Wahine: Woman
Poi: The primary Polynesian staple food made from the root of the taro plant
Humuhumunukunuku'apua'a: Literally translated "triggerfish with snout of a pig"; state fish of Hawai'i, common name- wedge-tail triggerfish

Lovely Hula Hands (R. Alex Anderson)



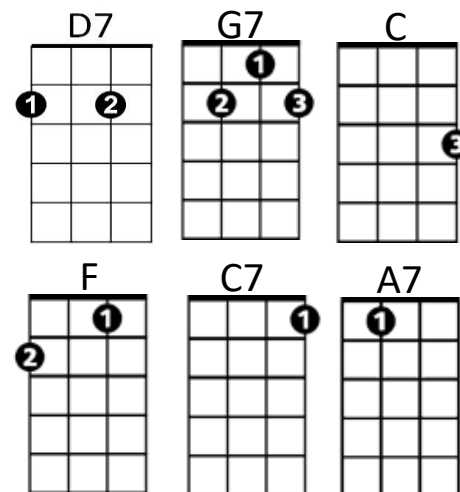
VAMP: D7 G7 C (2X)

C **G7**
 Lovely hula hands graceful as the birds in mo-tion

C **G7** **C**
 Gliding like the gulls o'er the ocean, lovely hula hands (Kou lima nani e)

C **G7**
 Lovely hula hands telling of the rain in the val-ley

C **G7** **C**
 And the swirling wind o'er the Pali, lovely hula hands (Kou lima nani e)



Reprise:

C **C7** **F** **C7** **F**
 I can feel the soft caresses of your lovely hands, your lovely hula hands

A7 **D7** **G7**
 Ev'ry little move expresses so I'll understand - All the tender meaning

C **G7**
 Of your hula hands, finger tips that say, "A - lo -ha."

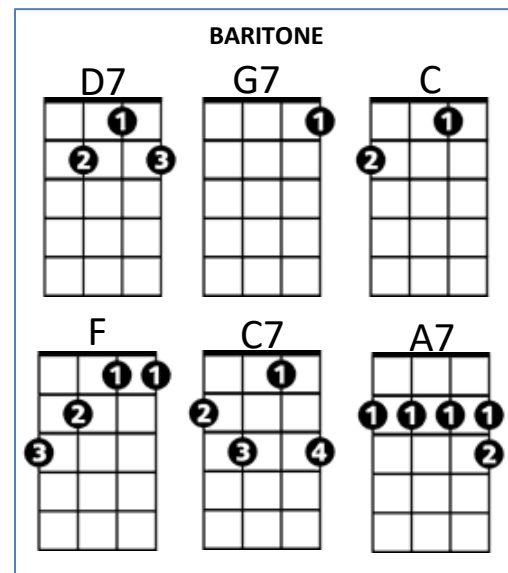
C **G7** **C**
 Say to me again, "I love you!" Lovely hula hands (Kou lima nani e)

(repeat from Reprise)

Kou lima nani e: Your beautiful hands

Pali: A mountain pass on O'ahu where King Kamehemeha won a great battle

VAMP (2X)



One Paddle, Two Paddle (Kui Lee)



Vamp: D7 G7 C (2x)

Chorus:

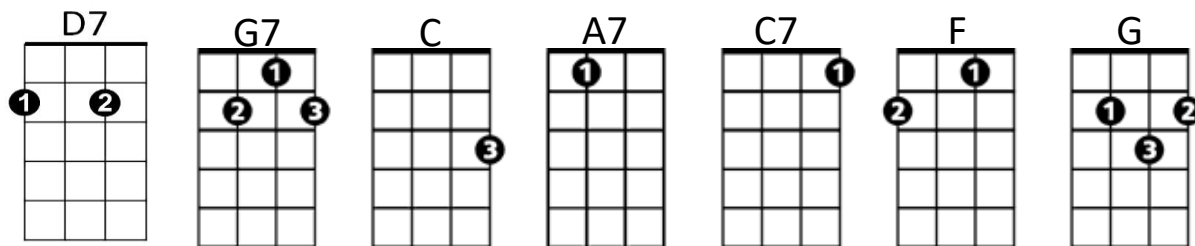
C A7 D7
 One paddle, two paddle, three paddle
 G7 C
 Four to take me home
 A7 D7
 Fourteen on the right, fourteen on the left
 G7 C
 Take me to Hawai'i Nei, No ka best

C
 I want to smell the flowers,
 C7
 Sweet, sweet flowers
 F C
 Where the trade winds blow ~ Seen enough of cities
 C7
 To last a lifetime
 D7 G G7
 Going away no more ~ singing....

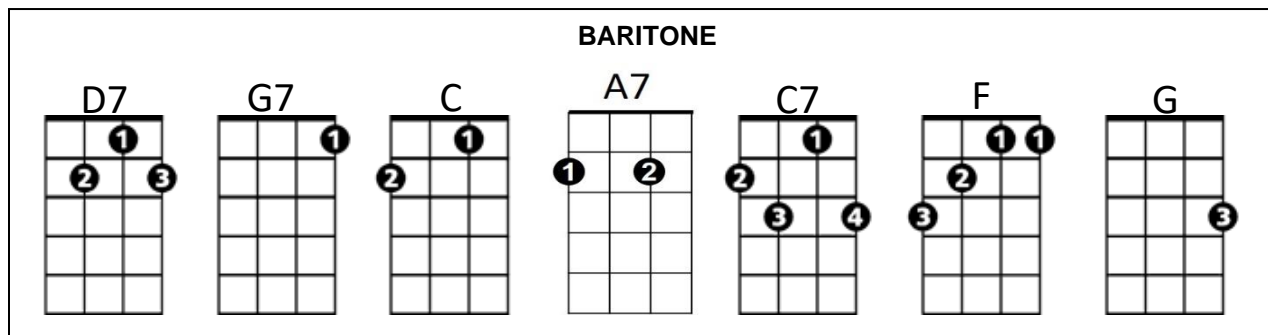
C
 I've been away a long time
 C7
 Such a long time
 F C
 A long time ago ~ Seen enough of cities
 C7
 To last a lifetime
 D7 G G7
 Going away no more

(Chorus)

Vamp: D7 G7 C (2x)



(Chorus)



Pakala (Malani Bilyeu)

Intro: C G7 C G7 (chords for last line of chorus)

C
On this island, out on the west side
G7 C G7
The waves of Pakala, Makuela delight
C
The ocean beckons me as a lover, been gone too long
G7 C C7
Her waves are poetry in motion, a lovely water song

Chorus:

F C
When you surf Pakala, you surf Hawaiian Soul
G7 C C7
Heavenly waves keep rolling, carry me to the shore
F C
When you surf Pakala, you surf Hawaiian Soul
G7 C G7
Heavenly waves keep rolling, carry me to the shore

C
Sunlight brings in the morning, with the cool mountain breeze
G7 C G7
I paddle out on her waters, do my dance with the sea
C
And I'm staring on down at the lighthouse, golden rays lift me
G7 C C7
To my Sunday's Aloha, to the Hawaiian in me

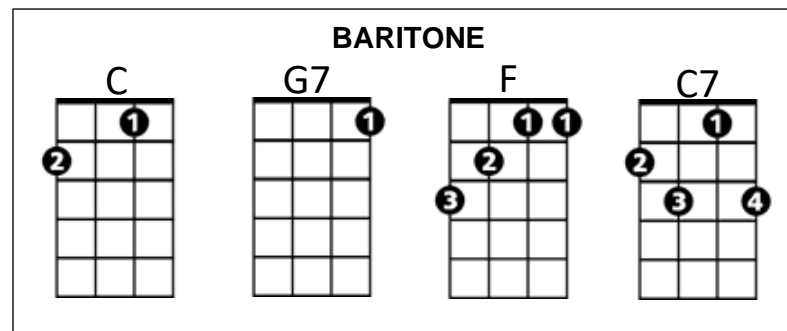
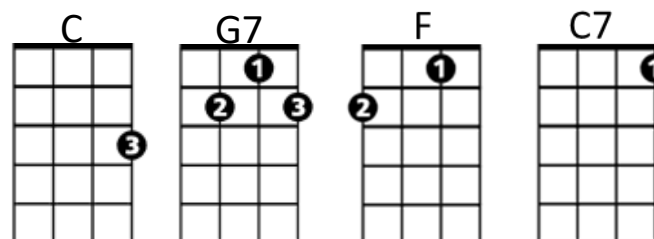
Pakala / Makuela: Locale on the west coast of Kauai

(Chorus)

Repeat first verse

(Chorus) (do not play last G7 chord)

C G7 C
Heavenly waves keep rolling, carry me in to shore
G7 C
Heavenly waves keep rolling, carry me in to shore



Pearly Shells (Ray Coniff)

Chorus:

C
Pearly Shells (*pearly shells*)

F
From the ocean (*from the ocean*)

F
Shining in the sun (*shining in the sun*)

G G7
Covering the shore (*covering the shore*)

C C7
When I see them (*when I see them*)

F
My heart tells me that I love you

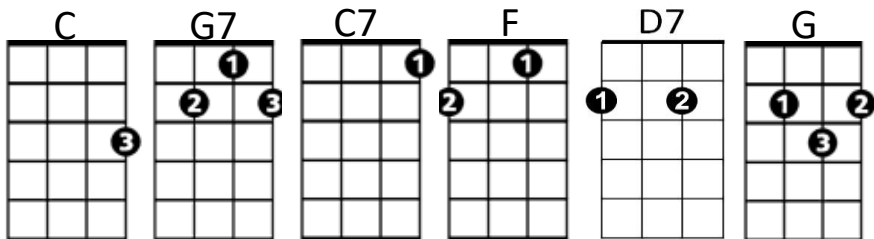
C G7 C F C
More than all those lit-tle pearly shells

G7
For every grain of sand upon the beach

C
I've got a kiss for you and

G7
I've got more left over for each star

D7 G7
That twinkles in the blue



(alternate Chorus)

C
Pü pü (a`o`Ewa)

I ka nu`a (nä känaka)

F
E naue mai (a e`ike)

G G7
I ka mea hou (o ka`äina)

C
Ahe`äina (ua kaulana)

F
Mai nä küpu`una mai

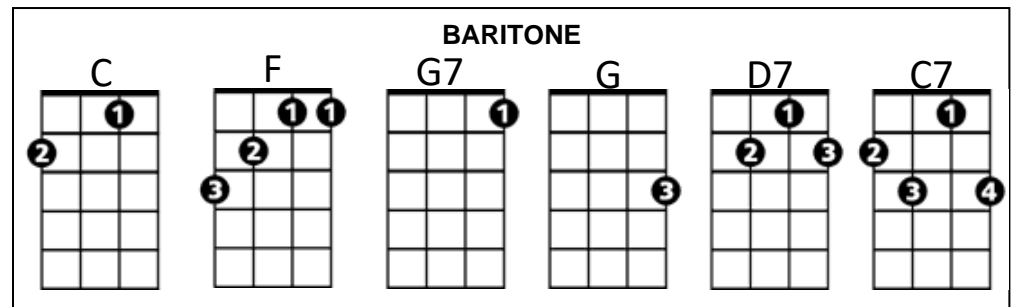
C G7 C
Alahula Pu`uloa ke ala hele no Ka`ahu pahau,

C G7 C
Alahula Pu`uloa ke ala hele no Ka`ahu pahau

(Chorus)

Ending:

C G7 C F C
More than all those lit-tle pearly shells



Ka'ahupahau (Pearly Shells) (Keali'i Reichel version)

Vamp D7 G7 C

Chorus:

C
 Pū pū (a`o `Ewa)
 I ka nu`a (nä kånaka)
F
 E naue mai (a e `ike)
G G7
 I ka mea hou (o ka `äina)
C C7
 Ahe `äina (ua kaulana)
F
 Mai nä küpu' una mai
C G7 C F
 Alahula Pu`uloa ke ala hele no Ka`ahu pahau,
C G7 C G7
 Alahula Pu`uloa ke ala hele no Ka`ahu pahau

Diagram showing six guitar chord shapes: D7, G7, C, F, C7, and G. Each diagram shows a 6-string guitar fretboard with fingerings indicated by numbers 1, 2, and 3.

C
 Nani Ka`ala hemolele i ka mäli-e
G7 C
 Kuahiwi kaulana a`o `Ewa
C7 F
 E ki`i ana i ka makani o ka `äina
G7 C G7
 Hea ka Moa`e eia au e ke aloha

(Chorus)

C
 Kilakila `o Polea noho i ka `olu
G7 C
 Ia hom e ho`ohihi a ka malihini
C7 F
 E walea ana i ka `olu o ke kiawe
G7 C G7
 I ka pa kolonahe a ke Kiu

(Chorus)

C G7 C F C
 Alahula Pu`uloa ke ala hele no Ka`ahu pahau

BARITONE

Diagram showing four baritone guitar chord shapes: D7, G7, C, and F. Each diagram shows a 6-string baritone guitar fretboard with fingerings indicated by numbers 1, 2, 3, and 4.

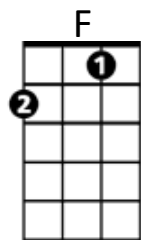
Shells of `Ewa
Throngs of people
Coming to learn
The news of the land
A land famous
From the ancient times
All of Pu`uloa, the path trod upon by
Ka`ahupahau

Beautiful Ka`ala, sublime in the calm
Famous mountain of `Ewa
That fetches the wind of the land
The tradewind calls, "here I am, beloved"

Majestic Polea in the coolness
Home delightful to visitors
Relaxing in the coolness of the kiawe
And the soft blowing of the Kiu wind

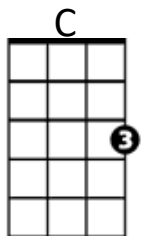
Pipi Kiwi Nui (The Bull's Big Horn) (Willie K)

F
E a kahele mai oe la
C
Ka hi pipi kiwi nui oe la



F
O ho'e he ia ana oe la
C **F**

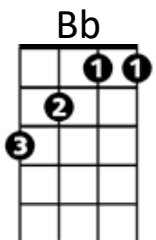
Eha eha mamae
C **F**
Eha eha mamae



F
E a kahele mai oe la
C
Ka hi pipi kiwi nui oe la

F
O ho'e he ia ana oe la
C **F**

Eha eha mamae
C **F**
Eha eha mamae



F
Hamae pu ha lale aku oe la
C
O ho'e he ia ana oe la

F
Hama hali'a ika hamo hamo ona la
C **F**
E manene ho'i a la
C **F**
E manene ho'i a la

F
Hamae pu ha lale aku oe la

C
O ho'e he ia ana oe la

F
Ma le ika MOOOOOOOOOOO

C **F**
E manene ho'i a la

C **F**
E manene ho'i a la

F
Ha ina mae kapuana la

C
Ka hi pipi kiwi nui oe la

F
O ho'e he ia ana oe la

C **F**
Eha eha mamae

C **F**
Eha eha mamae

F
Ha ina mae kapuana la

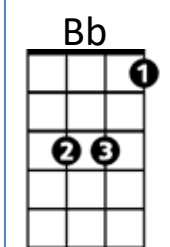
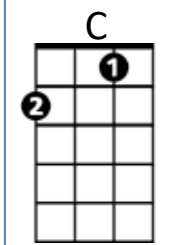
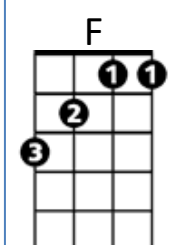
C
Ka hi pipi kiwi nui oe la

F
O ho'e (**TARZAN YELL**)

C **F**
Eha eha mamae

C **Bb** **F**
Eha eha ma - mae

BARITONE



Puamana (Charles Kekua Farden, Irmgard Aluli)

H25

Vamp: D7 G7 C 2x

(Each verse 2x)

C C7 F C
Pua mana Ku'u home i Lahaina

G7
Me na pua 'ala ona-ona

D7 G7 C D7 G7 C
Ku'u home i aloha 'ia

C C7 F C
Ku'u home i ka ulu o ka niu

G7
O ka niu ku kila kila

D7 G7 C D7 G7 C
He nape nape ma ile

C C7 F C
Home nani Home i ka 'ae kai

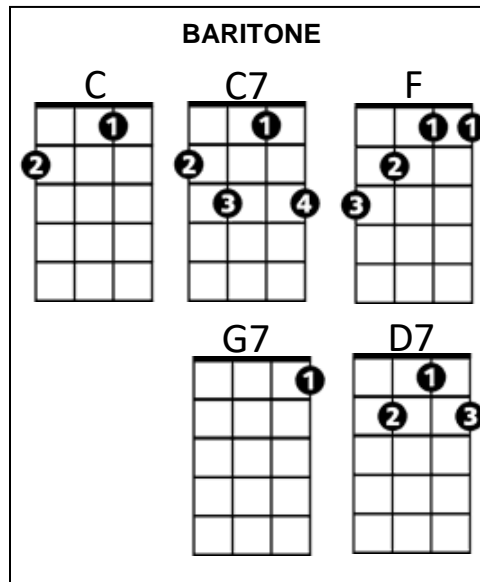
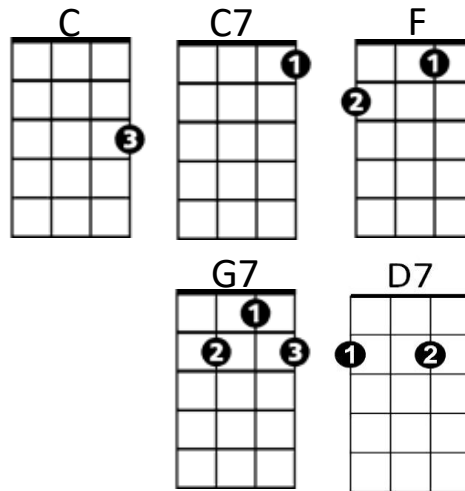
G7
Ke ko nane a ka ma hina

D7 G7 C D7 G7 C
I ke ka i ha wana wana

C C7 F C
Ha' ina ia mai ka pu ana

G7
Ku'u home i La haina

D7 G7 C D7 G7 C (2x)
I piha me ka hau 'oli



Puamana Is my home in Lahaina

With flowers so fragrant

Glistening my home is so loved

My home is surrounded by coconut trees

That stand majestically

Gently in the breezes

A beautiful home nestled along the shore

With the bright moon

Upon the whispering sea

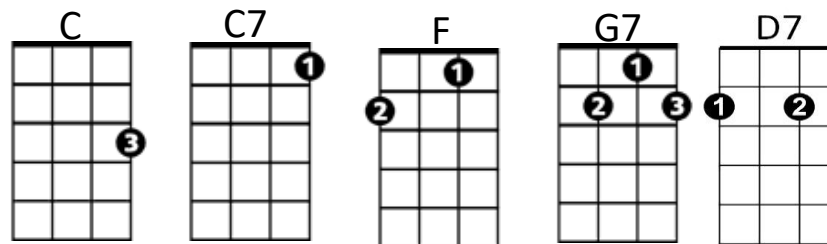
Told is the refrain

For my beloved home in Lahaina

Trees filled with much rustling, happiness and joy

Puamana (Seabreeze) (Charles Kekua Farden, Irmgard Aluli / Keola & Kapono Beamer)

v1:
C C7
 Pua Mana
F C
 Ku 'u home i Lahaina
G7 D7
 Me na pua ~ 'ala onaona
G7 C
 Ku 'u home i aloha 'ia

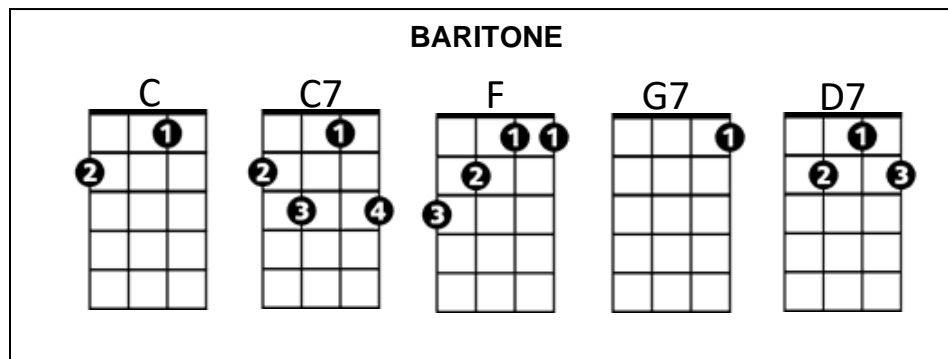


v2:
C C7
 Sea breeze, sea breeze
F C
 Take a message to the one I love
G7 D7
 Kiss her tenderly, tell her to wait for me
G7 C
 And say that I'll be coming soon -- **CHORDS FOR V1 & 2**

bridge:
G7 C
 Soothe her if you should find her crying
D7 G7
 Whisper my love for her has been undying

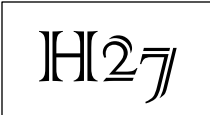
-- **REPEAT V1 & V2**

v3:
C C7
 Sea breeze, sea breeze
C C7
 Sea breeze, sea breeze
F C
 Take a message to the one I love
G7 D7
 Kiss her tenderly, tell her to wait for me
G7 C
 And say that I'll be coming soon



ending:
C C7
 Sea breeze, sea breeze
C C7
 Sea breeze, sea breeze
D7 G7 C
 Tell her that I'll be coming soon -- **REPEAT LINE**

Princess Pu-Pu-ly Has Plenty Papaya (Harry Owens)



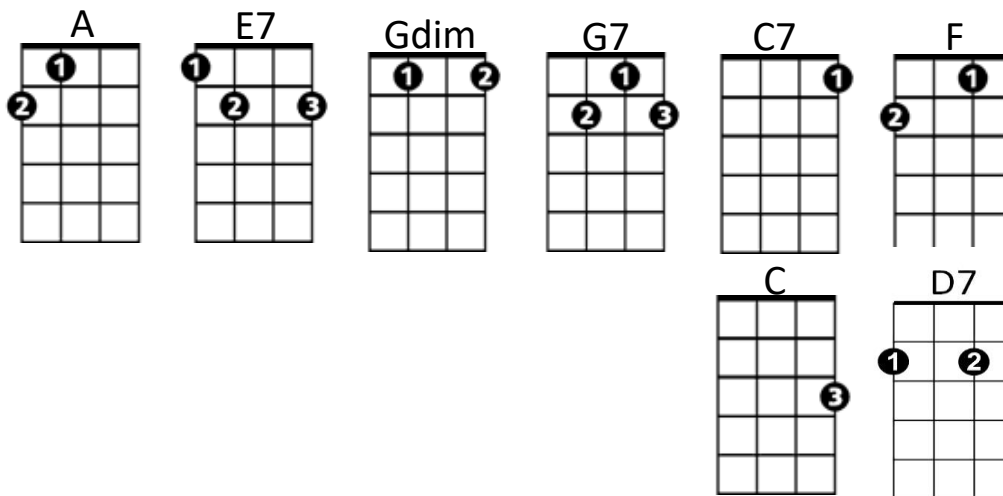
VAMP: G7 C7 F

F
Princess Pupule has plenty papayas
G7
And she loves to give them away
C7
Now all of the neighbors they say
F C7 F C7 F
Oh me-a, oh my-a, you really should try-a little piece
(no strum) G7 C7 F
Of the Princess Pupule 's papaya

F
So let this be a warning go early in the morning
G7 C7 F
And it is true you'll never rue the day
D7
The Princess Pupule has plenty papayas
G7 C7 F D7
And she loves to give them away - I mean papayas
G7 C7 F G7 C7 F
She loves to give them a-way

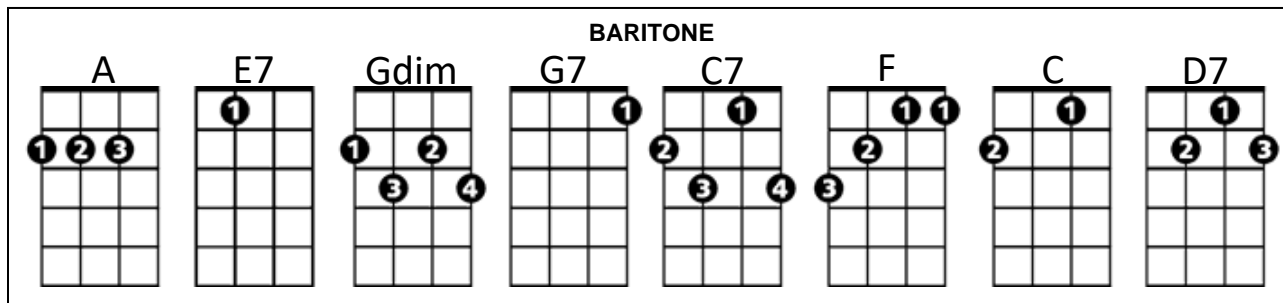
F
Princess Pupule 's not truly unruly
G7
She passes out papayas each day
C7
For all of the neighbors they say
F C7 F C7
She may give the fruit, but she holds on to the root
F (spoken) G7 C7 F
And so she has the fruit and the root to boot

(Repeat Reprise to end of song)



Reprise:

A
One bright Sunday afternoon
E7 A
It was field day in her papaya groves
C Gdim
But I reached the gate an hour too late
G7 C7
The customers were lined up in droves



Quicksilver Morning (Malani Bilyeu)

H28

Intro: C (melody for first two lines)

C
There's an Island I found with a cool, clear waterfall,

Quiet little village, road that goes nowhere

Dm **G**
Lost in time, where I can ease my mind

C
Quicksilver Morning waking to the melody,

Birds singing songs in four part harmony

Dm **E7**
Cast away, on a sunny day

CHORUS:

F **C**
Where the tide rolls with the season, the waves reflect the

Am
heavens,

Dm **E7**
And the sun goes down, and the sun goes down

F **Dm** **C** **Dm** **C** (Pause)
And the sun goes down on me

C
The city I left was draining my life away

Bringing me down, to escape I would run away

Dm **G**
And count the stars, I would lose the crowds

C
One day I rode on a boat that would sail away

Never to return, heading for the sunny day

Dm **E7**
No goodbyes, I wanna finalize

(CHORUS)

C
There's an Island I found with a cool, clear waterfall,

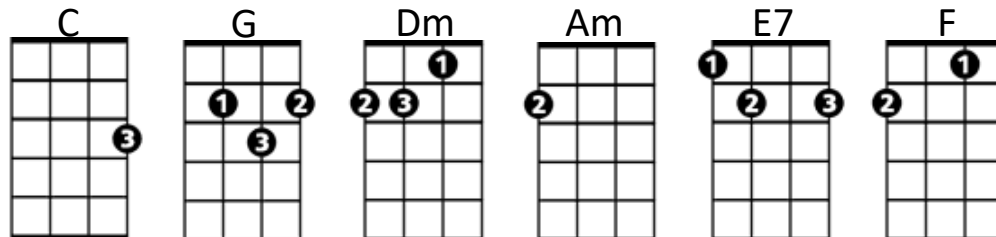
Quiet little village, road that goes nowhere

Dm **E7**
Cast away, on a sunny day

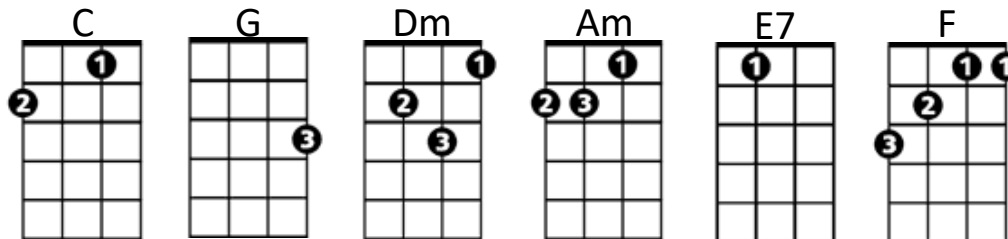
(CHORUS)

Dm **E7**
When the sun goes down... When the sun goes down...

F **Dm** **C**
When the sun goes down on me



BARITONE



Song Of Old Hawaii (Gordon Beecher & John Noble)



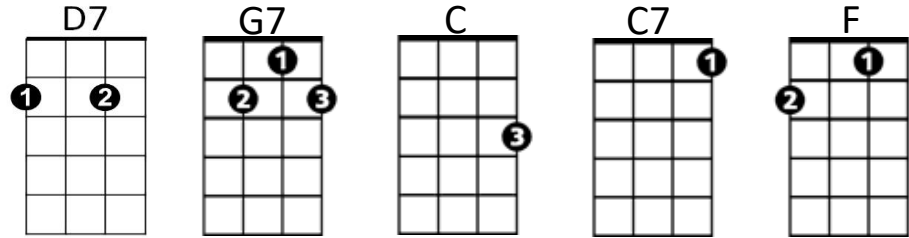
Vamp: D7 G7 C

C **G7**
There's the perfume of a million flowers

C **G7**
Clinging to the heart of old Hawai`i

C **G7**
There's a rainbow following the showers

C **C7**
Bringing me a part of old Hawai`i



Chorus:

F
There's a silver moon

C
A symphony of stars

D7
There's a hula tune and

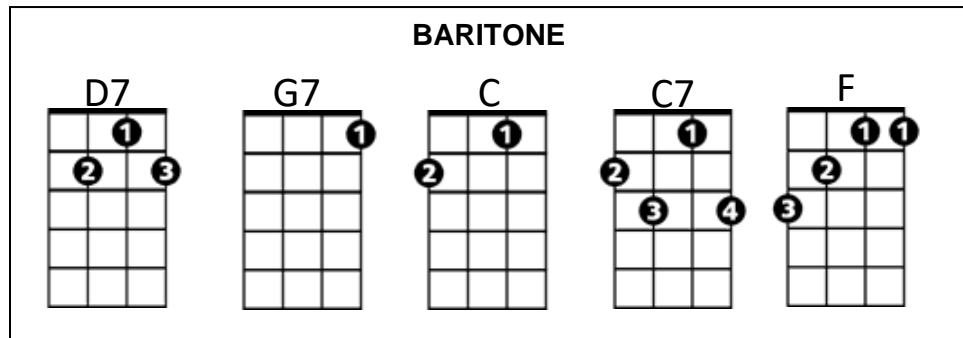
G7
The hum of soft guitars

C **G7**
There's the trade wind sighing in the heavens

C **C7**
Singing me a song of old Hawai`i

(Repeat from Chorus)

Vamp: D7 G7 C



Sweet Singing Bamboo (Maddy K. Lam)



Intro: instrumental of melody line from first verse

C G7 C G7

Listen... to the sweet singing bam...boo.

C G7 C G7

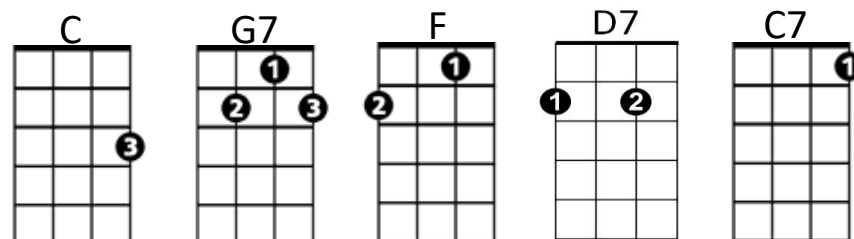
It's singing... a little love song to you.

C G7 C G7

Telling... of a small island rendezvous.

C G7 C F C C7

A heaven... that was made just for two.



Bridge:

F C

Where trade winds... softly kissing the coco palms.

D7 G7 F G7

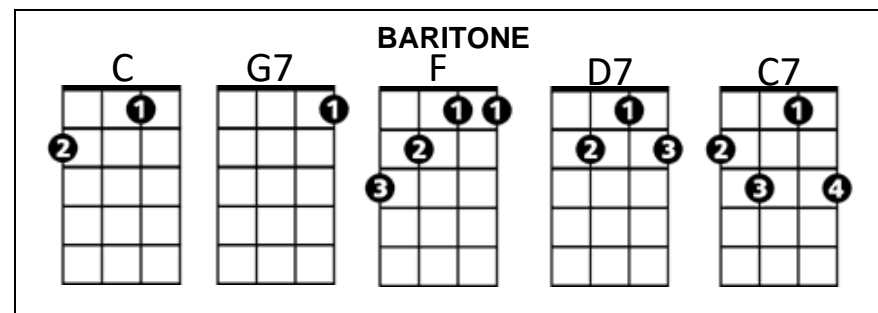
Flower-scented nights... calling you to my arms.

C G7 C G7

So listen... to the sweet singing bam... boo.

C G7 C

It's singing... a little love song to you.



(Instrumental break - melody line from first two verses)

(Repeat **bridge and last verse**; repeat last line slowly, and end.)

Waimanalo Blues



C Wind's gonna blow so I'm gonna go down on the road again
G7 Starting where the mountains left me, I'll end up where I began
C Starting where the mountains left me, I'll end up where I began
F Where I will go, wind only knows good times around the bend
C Get in my car, going too far, never comin' back again
G7 **C** **G7** **C**

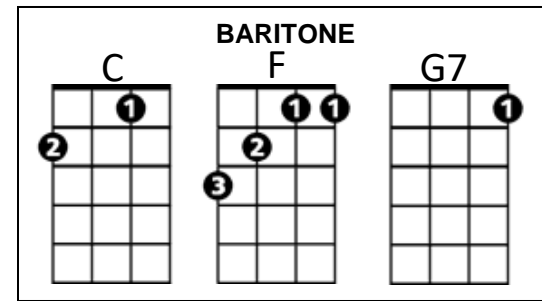
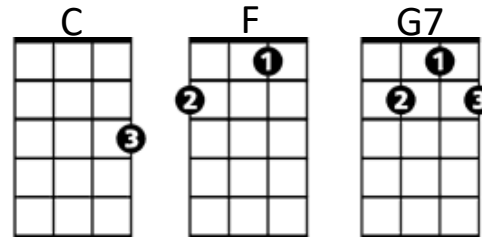
C Tired and worn, I woke up this morn, found that I was confused
G7 Spun right around and found I had lost, things that I couldn't lose
F The beaches they sell to build their hotels,
C **G7** **C** My fathers and I once knew
G7 **C** **G7** **C** Birds all along, sunlight at dawn, singing Waimanalo blues

C Down on the road, mountains so old, far on the countryside
G7 **C** Birds on the wing forgetting their wild
G7 **C** So I'm heading for the windward side
F In all of my dreams, sometimes it just seems
C **G7** **C** That I'm just along for the ride
G7 **C** **G7** **C** Someday they'll cry because they have pride
G7 **C** **G7** **C** For someone whose love here died

F The beaches they sell to build their hotels,
C **G7** **C** My fathers and I once knew
G7 **C** Birds all along, sunlight at dawn, singing Waimanalo blues

Repeat to fade

G7 **C** Singing Waimanalo blues



Waimanalo: Locale on the west coast of O'ahu

White Sandy Beach of Hawaii



intro: chords for first verse

C
I saw you in my dreams

We were walking hand in hand
F Fm C
On a white, sandy beach of Hawaii

C
We were playing in the sun

We were having so much fun
F Fm C
On a white, sandy beach of Hawaii

(Chorus)

C
Last night in my dreams

I saw your face again
F
We were there in the sun

Fm C
On a white, sandy beach of Hawaii

F Fm C F Fm C
On a white, sandy beach of Hawaii

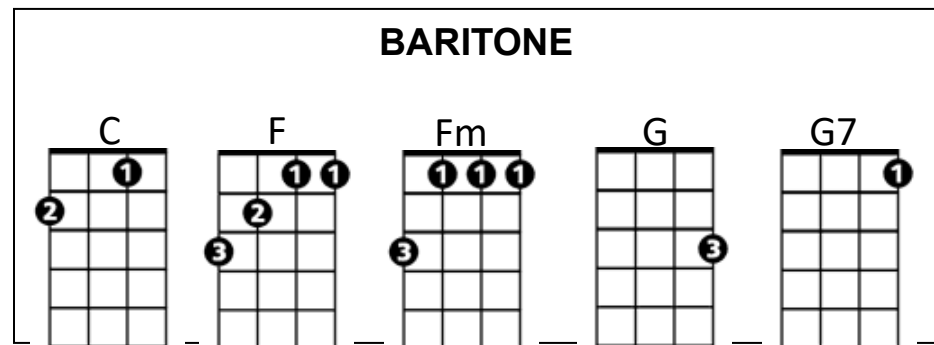
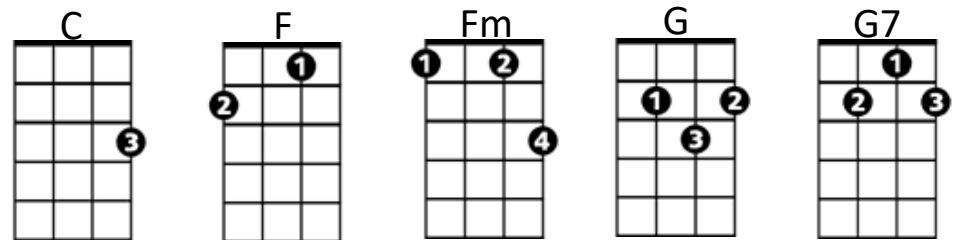
Chorus:

G
The sound of the ocean
F G
Soothes my restless soul

The sound of the ocean
F G G7
Rocks me all night long...

C
Those hot long summer days

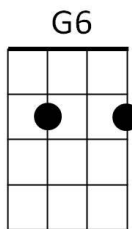
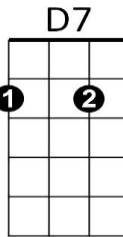
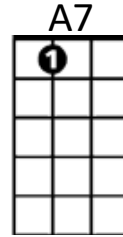
Lying there in the sun
F Fm C
On a white, sandy beach of Hawaii



Keep Your Eyes on the Hands (Tony Todaro / Liko Johnston)

Vamp: A7 D7 G6 (2x)

G6 Whenever you're watching a hula girl dance
D7 G6 You gotta be careful, you're tempting romance
Bbdim Am7 D7 Don't keep your eyes on her hips, her naughty hula hips
Am7 D7 Am7 Keep your eyes on the hands



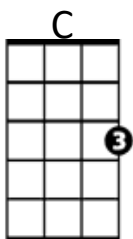
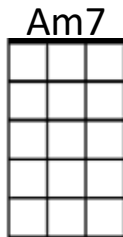
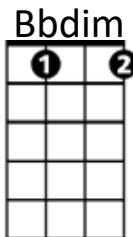
G6 Remember she's telling a story to you
D7 G6 Her opu is swaying, but don't watch the view
Bbdim Am7 D7 Don't concentrate on the swing, it doesn't mean a thing
Am7 D7 Am7 Keep your eyes on the hands

G7 And when she goes around the island,
 Swinging hips so tantalizing

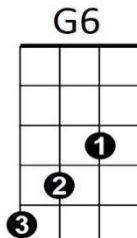
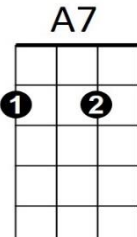
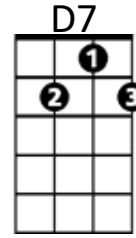
C Just keep your eyes where they belong

A7 Because the hula has a feeling
 That will send your senses reeling

D7 It makes a weak man strong

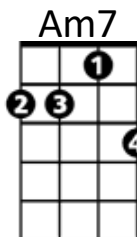
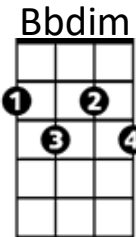


G6 Your eyes are revealing you're fooling no one
D7 G6 No use in concealing you're having some fun
Bbdim Am7 D7 But if you're too young to date, or over ninety-eight
Am7 D7 Am7 Keep your eyes on the hands



G7 And when her grass skirt goes a-swishing
 Swinging hips so tantalizing
C Just keep your eyes where they belong

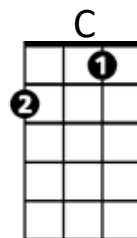
A7 And when her grass skirt goes a-swishing
 Keep your head and don't go wishing
D7 That you would like to mow the lawn



G6 Your eyes are revealing you're fooling no one
D7 G6 No use in concealing you're having some fun
Bbdim Am7 D7 But if you're too young to date, or over ninety-eight

Am7 D7 Am7 Keep your eyes on the hands
A7 D7 G6 Keep your eyes on the hands

A7 D7 G6 Keep your eyes on the hands - BREAK -
E7 A7 D7 G6 They tell the story ~ Just keep your eyes on the hands



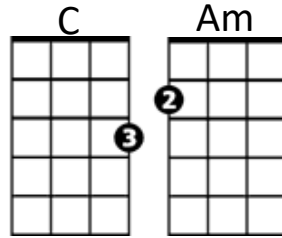
Vamp: A7 D7 G6 (2x)

"Around the Island": A hula dance move where the dancer makes a slow rotation while rolling her hips

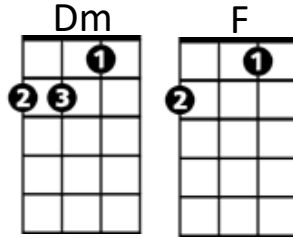
I Miss You My Hawaii (Kenneth Makuakane)

Intro: C Am F G C

C Am F G
I hear the wind traveling down the Ko'olau
C Am F G
It touches my skin and makes me think of how
F G
Much I miss you, my Hawai'i
C Am F G
I breathe the fragrance of a yellow ginger lei
C Am F G
I look inside myself to find the words to say
F G G7
How much I miss you, my Hawai'i



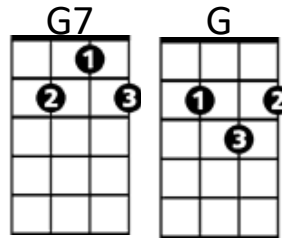
C Am F G
I catch the glimmer of your face across the sky
C Am F G
I watch the setting sun and I begin to cry
F G
Because I miss you, my Hawai'i
C Am F G
I rest my head upon the sands of Waikiki
C Am F G
I close my eyes and I hear you calling me
F G G7
How I miss you, my Hawai'i



(Chorus)

Chorus:

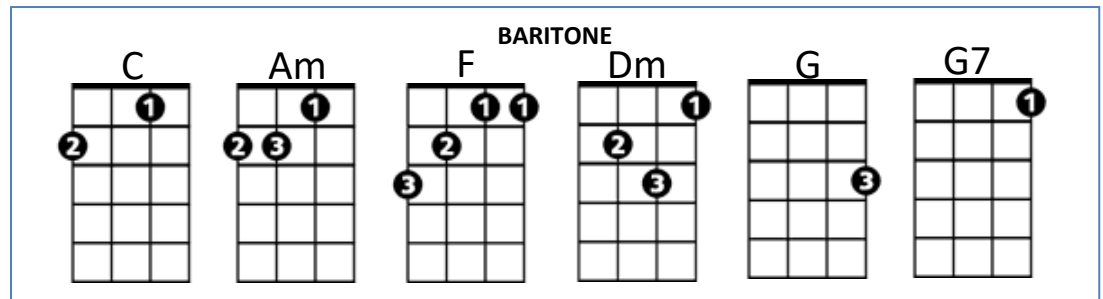
C F C
Everytime I stop to watch the moon
F C
Dance across the early evening sky
F C
Everytime I hear a country tune
Dm G7 G C
I can see the shores of Wai`anae
F C
Everytime I listen to my heart
F Am
Telling me it longs to go back home
Dm
And it makes me want to,
G7 C Am F G C
'Cause I miss you, my love



Instrumental verse

(Chorus)

Outro: C Am F G C
...My love



Sweet and Slow (Fats Waller) (Tropical Knights Version)



Intro: G Abmaj7

G
Sweet and slow, honey, rock-a-bye me to and fro'
D7 **G** **D7**
When the lights are burning low, honey take your time

G
Sweet and slow, honey, rock-a-bye me to and fro'
D7 **G**
When the lights are burning low, honey take your time

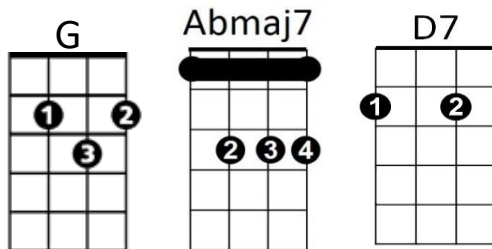
Reprise:

D7 **G**
You heard of how the turtle and the rabbit ran a race
D7 **G** **D7**
You heard of how that rabbit ended up in second place

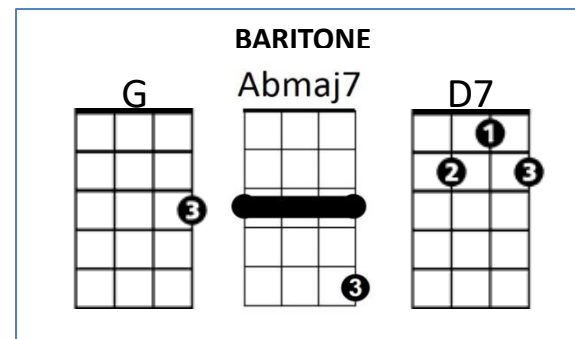
G
So take it sweet and slow, honey, rock-a-bye me to and fro'
D7 **G**
When the lights are burning low, honey take your time

(Instrumental verse)

(Reprise)



G
So take it sweet and slow, honey, rock-a-bye me to and fro'
D7 **G**
When the lights are burning low, honey take your time
D7 **G**
When the lights are burning low, honey take your time
D7
When the lights are burning low,
G Abmaj7 G
Honey take your ti - i - me



Ten Feet Away (Seals/Sherrill/Barnes)



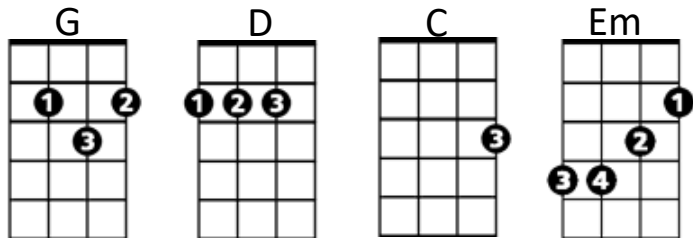
Intro: G

G D G
 Alone at a corner table,
 C G
 She was watching me watching her.
 D G
 I was singin' about an old flame burning,
 C D G
 She was hanging on to every word.

G D G
 I was pouring out my feelings,
 C G
 She was pouring out the wine.
 D G
 Through the smoke and the beer, it was perfectly clear,
 C D G
 That we were touching each others' minds.

Chorus:

G C G
 It was lo-ve - ten feet away.
 Em D
 Imagine her in my arms, with that look on her face.
 C D
 Lying somewhere in some shadowy place.
 G C D G C D
 It was love just ten feet away.

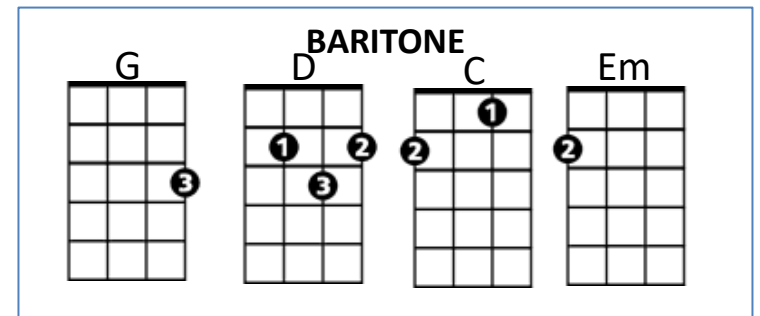


G D G
 I just knew my closing song would do it,
 C G
 I knew that I was heaven bound.
 D G
 I could tell she was moved, but before I was through.
 C D G
 This stranger walked up and set down.

G D G
 He was trying his best to impress her,
 C G
 But she never took her eyes off me.
 D G
 When he got up and left, I said to myself...
 C D G
 Woh-o-woh what a night this will be.

Chorus: x2

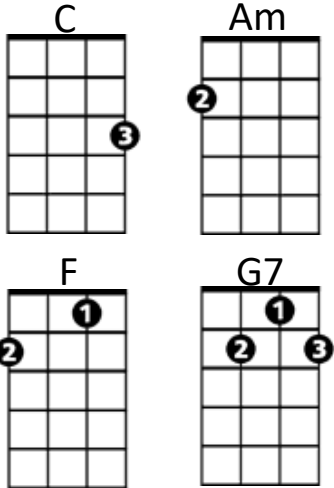
Outro: G C D G C D
 It was love just ten feet away. (repeat 2x to fade)



Love and Honesty (Hawaiian Style Band)

Intro: C Am F G7

C
Brown skin, light brown eyes,
Am
Golden hair from sunny skies
F **G7**
A haunting smile, a fresh pikake lei.
C
Soft touch, a warm embrace,
Am
Tears of joy they run down my face
F **G7**
I think of you every single day.



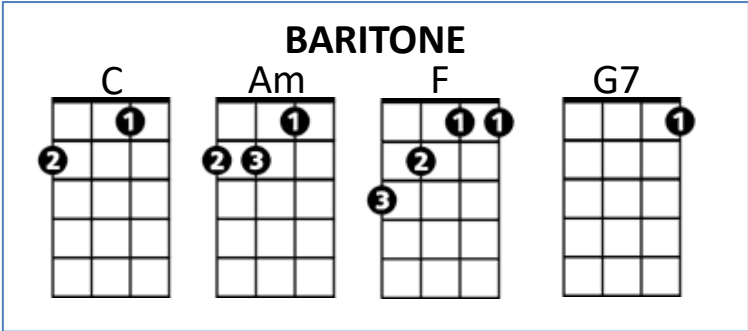
C
Sunset, moonrise,
Am
Calming seas under balmy skies
F **G7**
A walk with you beneath the whispering trees.
C
We laughed so much our throats were dry,
Am
And shared our hearts, teary-eyed
F **G7**
Let this night remind us there's a way.

CHORUS:

F
There's more to life than getting by,
C
There`s times in life to really try,
F **G7** **C**
My love for you really made me see.
F
I won`t give up, won`t lose my dreams,
C
Your being there is everything
F **G7** **C**
And I promise you, love and honesty.

(CHORUS)

F **G7** **C**
And I promise you, love and honesty (2X)



Poli'ahu (Frank Kawa'ikapu'okalani Hewett)



G **Am**
Wai maka o Poliahu
D7 **G**
I ka `eha a ke aloha
Am
Kaumaha i ka ha`a lele
D7 **G**
O Ai wohi kupua

Chorus:

G **Am** **D7** **G**
E ho`i mai (e ho`i mai) E ku`u i po
Am **D7** **G**
E ho`i mai (e ho`i mai) A pili kâua
Am **F** **D7**
E ho`i mai (e ho`i mai)
G **Em** **D7** **G**
E ho`i mai `oe e, e E ho`i mai `oe

G **Am**
Anuanu ka `iu kâhau
D7 **G**
O Mauna Kea
Am
A`ohe ana ipo aloha
D7 **G**
E ho`o pume hana

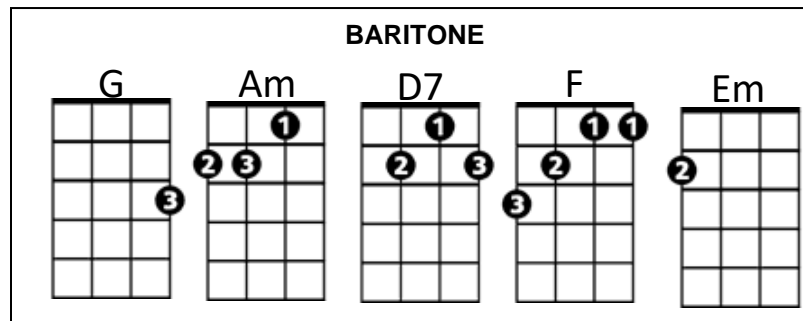
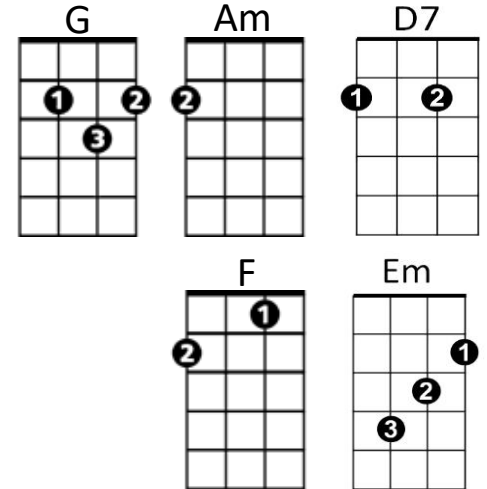
(Chorus)

G **Am**
Ka mai ka hali`a aloha
D7 **G**
O ka wa mamu-a
Am
Pu olu ka wai o Nohi
D7 **G**
Ku`u mehameha

(Chorus)

G **Am**
He lei ko aloha
D7 **G**
No ku`u kino
Am
Wili poli hemo ole
D7 **G**
No na kau a kau

(Chorus)



Revision H2.1.2

*Tears of the snow goddess
And the pains of love
Sadden by separation
Of Aiwohi, the demi-god*

Chorus:

*Come back to me, My sweetheart
Come back to me, As we embrace
Come back to me, Come back to me
Come back to me*

*Cold the sacred dew
Of Mauna Kea
And no one to love
And to warm*

*To enact memories of love
Of times gone by
Refresh the water of Nohi
And my loneliness*

*Your wreath of love
For my body
And bosom closed tied
Put in place forever*

Days of My Youth (Kui Lee)



Intr o: C Am Dm G7

C Am Dm G7
Used to fly like a bird on the wings of the wind
C Am Dm G7
I played in the sun with a joy deep within
C C7 F Fm
I had laughter as a toy and the sweet for my tooth
C G7 Bb C
In the beautiful days of my youth

C Am Dm G7
Everyone that I met was a friend not a foe
C Am Dm G7
The fears I have learned way back then I didn't know
C C7 F Fm
Not one deed meant unkind, or one thought uncouth
C G7 Bb C
In the beautiful days of my youth

Reprise:

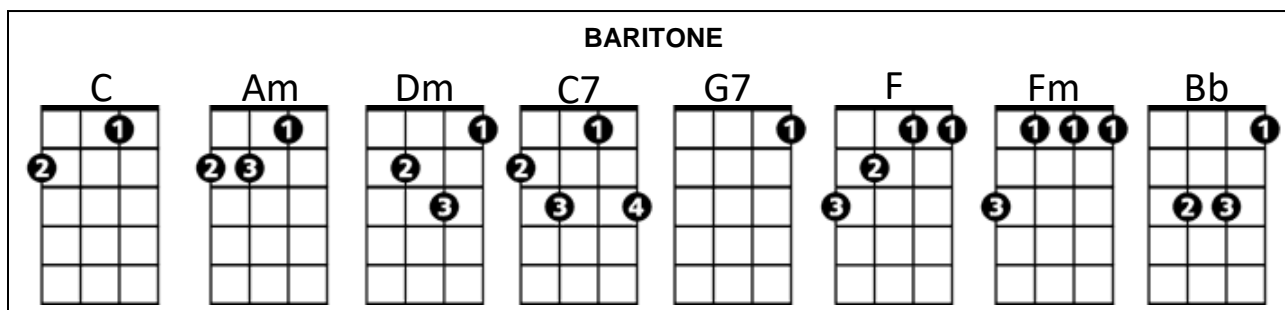
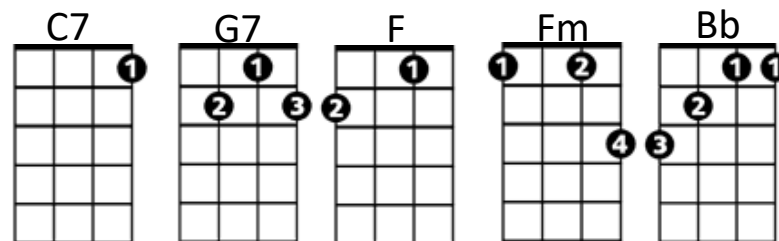
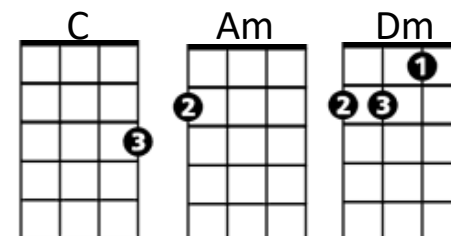
Am F Am
Now the time quickly passed and the years traveled on
Dm G7
The hopes and the dreams have diminished and gone

C Am Dm G7
Now the child that I face how familiar he seems
C Am Dm G7
He's wearing my eyes and he's living my dreams
C C7 F Fm
Oh my innocent child, I will spare thee untruth
C G7 C G7
In the magical days, the sweet candy days
C G7 Bb C
The beautiful days, days of your youth

(Repeat from Reprise)

Ending:

Bb C (3X)
Days of your youth



I'll Remember You (Kui Lee)



Intro: Chords of Reprise

C **Em**
 I'll remember you
F **G7** **C** **Bbdim**
 Long after this endless summer has gone
F **Fm**
 I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
 Living only to remember you

C **Em**
 I'll remember too
F **G7** **C** **Bbdim**
 Your voice as soft as the warm summer breeze
F **Fm**
 Your sweet laughter, mornings after
F **G7** **C** **C7**
 Ever after, (ooo) I'll remember you

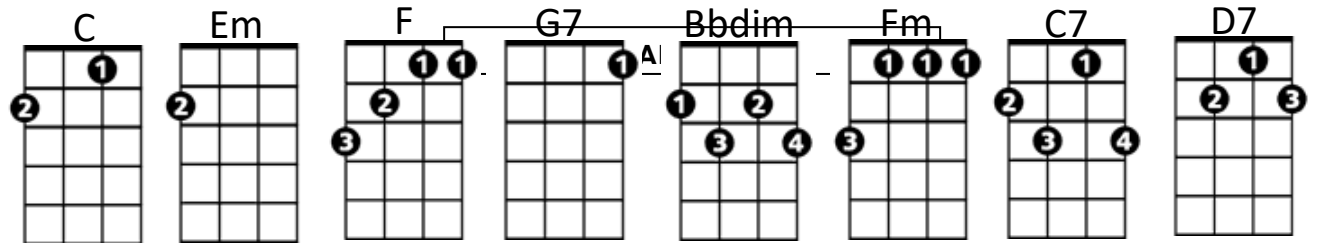
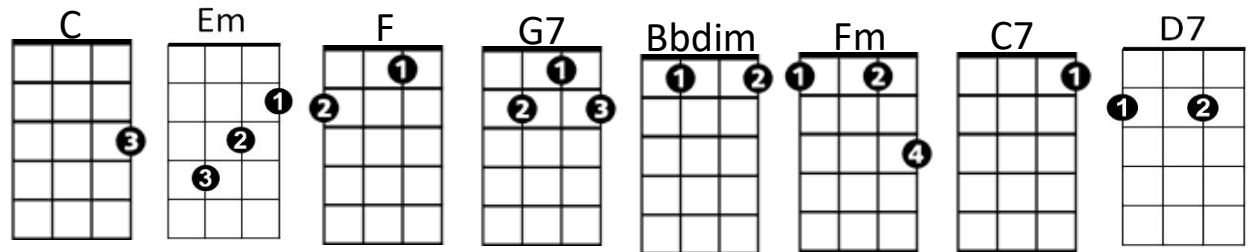
Reprise:

C7 **F**
 To your arms someday
D7 **G7** **D7** **G7**
 I'll return to stay ~ Till then - I will re-

C **Em**
 -member, too
F **G7** **C** **Bbdim**
 Every bright star we made wishes upon
F **Fm**
 Love me always, promise always
F **G7** **C** **(C7)**
 Ooo ooo, you'll remember too

(Repeat from Reprise)

G7 **C** **G7** **C** **F** **C**
 You'll remember too, you'll remember too-oo-oo



Kawena (Key C) (Chino Montero)



Intro: Chords for chorus

CHORUS:

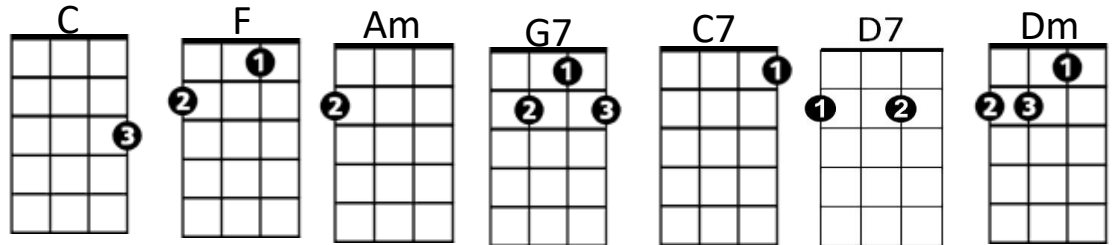
C F C Am
 Kawena, won't you dance for me.
F G7 C G7
 Under the moonlight, down in Waikiki

C F C Am
 Kawena, you shine like the stars in the sky
F G7 C C7
 As the moon so lovely, as a morning sunrise
F C F C
 Your hands will show me the rain, the wind and the sea
F C D7 G7
 You're looking so lovely, telling your stories to me

F C F C
 Your hands will show me the rain, the wind and the sea
F C D7 G7
 You're looking so lovely, telling your stories to me
C F C Am
 Kawena, won't you dance for me.
F G7 C Am
 Under the moonlight, down in Waikiki
F G7 Am C7
 Under the moonlight, in the tropical breeze
F G7 C Am F G7 C
 Under the moonlight, down in Waikiki

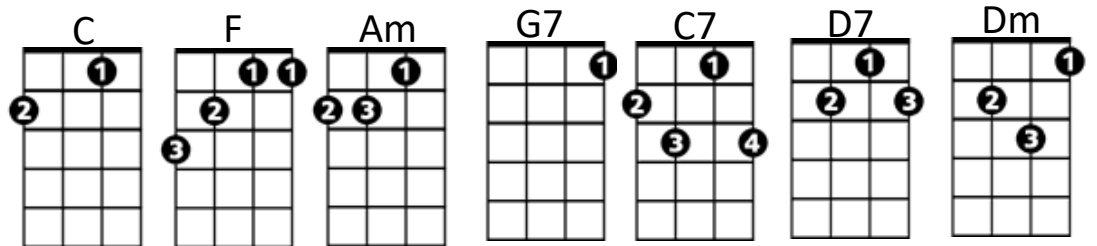
(CHORUS)

Am D7
 Like the breeze caressing the trees
Am D7
 Or the sun that warms my shore
Am D7 Dm G7
 You lift my heart in ecstasy, stay with me forevermore



BARITONE

(CHORUS End C7)



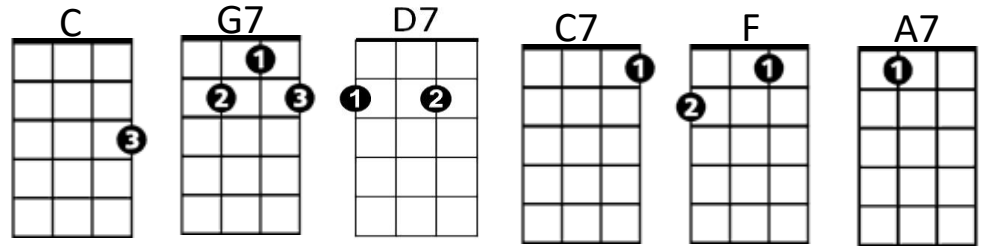
Opihi Man (Craig Kamahale, Ka`au Crater Boys)



Intro: D7, G7, C (2X)

C G7 C
 Sounds like thunder - Gotta head for the high ground

G7 C C7
 White water comin' no fooling around



CHORUS:

F A7
 Opihi man in the sun
 D7 G7
 Opihi man grab your bag and run
 C G7 C
 Opihi man another swell is comin' your way
 C G7 C G7
 Opihi man another swell is comin' your way

C G7 C
 Gotta fill up your bag - With the yellow and black

G7 C C7
 Keep your eye on the wave, don't ever turn your back

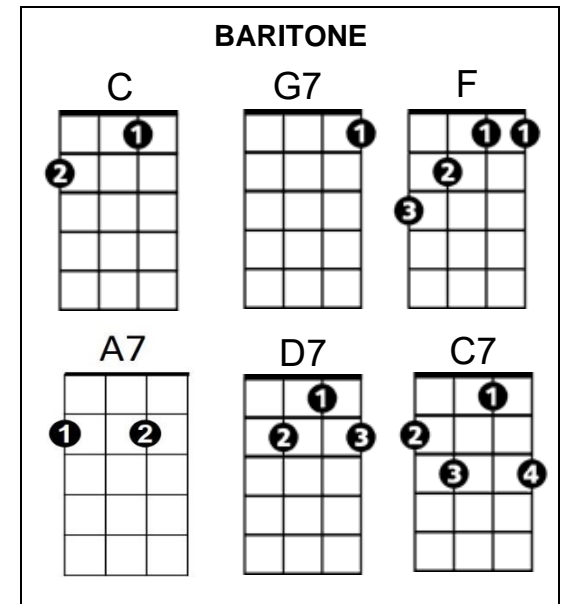
(CHORUS)

C G7 C
 Like a crab on the rock - You gotta run real fast (You gotta run, you gotta go right now)

G7 C C7
 Keep your eye on the wave, don't ever turn your back

(CHORUS / VERSE 1)

(CHORUS) Repeat last line to fade



Somewhere Over the Rainbow (Iz version)



Intro: C Em Am F (2x)
 Oooooo-oooooooo-oooooooo

C Em F C
 Somewhere over the rainbow, way up high
F C G Am F
 And the dreams that you dreamed of once in a lullaby
C Em F C
 Somewhere over the rainbow, blue birds fly
F C
 And the dreams that you dreamed of
G Am
 Dreams really do come true ooh oh

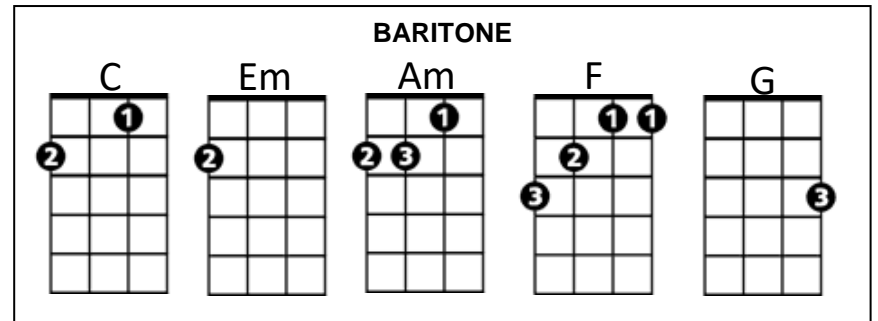
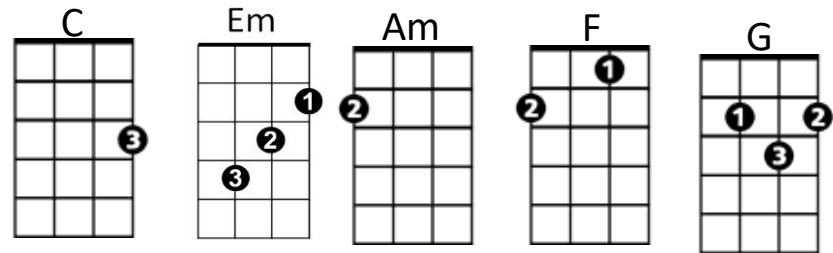
C
 Someday I'll wish upon a star
G Am F
 And wake up where the clouds are far behind me
C
 Where trouble melts like lemon drops
G Am F
 High above the chimney tops, that's where you'll find me

C Em F C
 Somewhere over the rainbow, blue birds fly
F C G Am F
 And the dreams that you dare to, why, oh why can't I?

C
 Someday I'll wish upon a star
G Am F
 And wake up where the clouds are far behind me
C
 Where trouble melts like lemon drops
G Am F
 High above the chimney tops, that's where you'll find me

C Em F C
 Oh, somewhere over the rainbow way up high
F C G Am F
 And the dreams that you dare to, why, oh why can't I?

End with intro



To You Sweetheart, Aloha (Harry Owens) Key C



Intro: D7 G7 C (2X) / G7

C C7 F A7 D7
To you... sweetheart, a - lo...ha...

G7 F G7 C (A7 Dm G7)
Aloha... from the bottom of my heart.

C C7 F A7 D7
Keep that smile on your lips, brush the tear from your eye,
G7 C A7 Dm G7
One more aloha, then it's time for goodbye.

C C7 F A7 D7
To you... sweetheart, a - lo...ha...

G7 F G7 E7
In dreams... I'll be with you dear tonight.

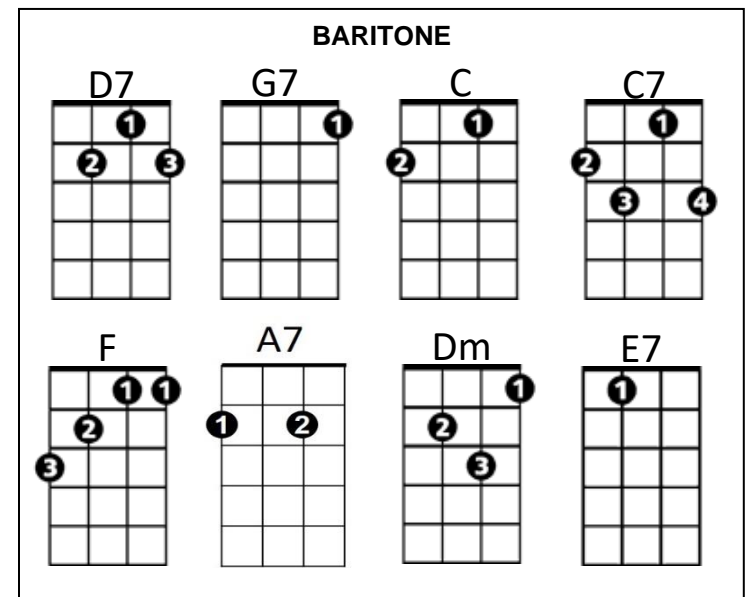
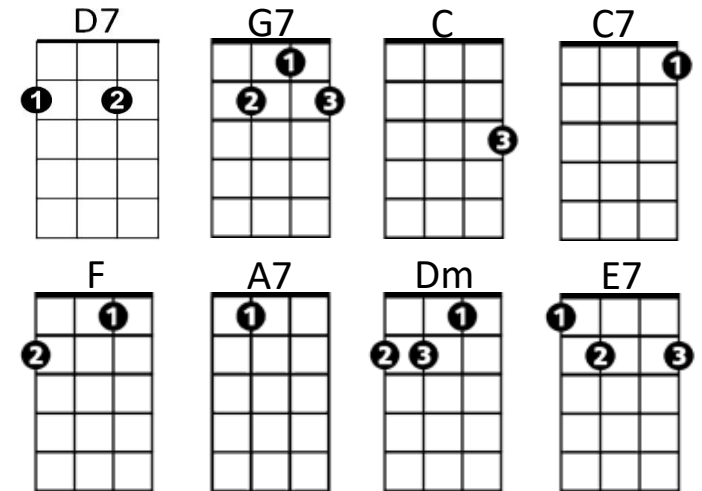
A7 D7
And I'll pray for that day when... we two will meet again.

G7 C (A7 Dm G7)
Until then, sweetheart, aloha.

(Repeat Song, drop "A7 Dm G7" at end and go to ending)

Ending :

G7 C
Until then, sweet - heart, aloha.



Hawaiian Sup'pa Man (Israel Kamakawiwo'ole)



Intro: Last line of chorus melody: Am G F E7

Am
 Oh, tall is the tale of the mischievous one
G F E7 Am
 Who fished out all the islands and captured the sun
Am
 His deeds and tasks I will unmask so that you'll understand
G F E7
 That before there was a Clark Kent there was a Hawaiian
Am
 Superman

C G F
 He fished out all the islands with a magic hook
C G Am
 There would've been more but somebody looked
C G F
 He pulled morning sky, the sun he entwined
C G Am E7
 To slow down his flight, so kapa could dry, yeah

Chorus:

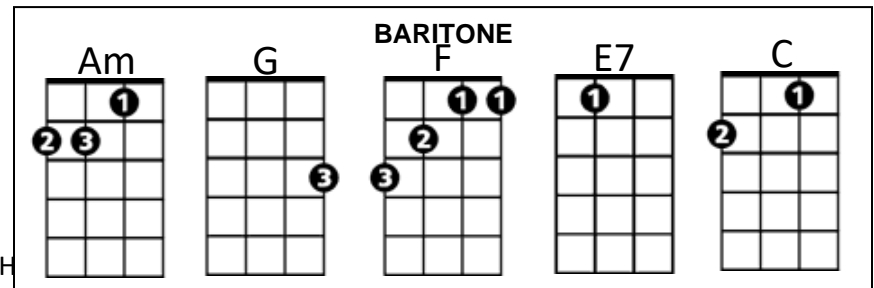
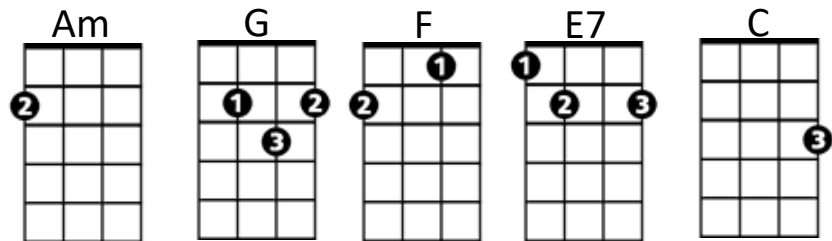
Am
 Mischievous, marvelous, magical Maui, Hero of this land
G F E7 Am
 The one, the only, the ultimate Hawaiian Supa'man
Am G F E7
 Maui, Maui, oh Maui, Hawaiian Supa'man
Am G F E7
 Maui, Maui, oh Maui, Hawaiian Supa'man

Am
 The secret of fire was locked somewhere in time
G F E7 Am
 So when the ahi died in the hale kuke, no way to re-ignite
Am
 So off he goes in search of those who hold the informa-tion
G F E7 Am
 So that fire could be used by all the future generations

C G F
 He found that Alae held the fire connection
C G Am
 But his plan of deception fell short of perfection
C G F
 With no other choice he had to get mean
C G Am E7
 So he squeezed Alae's throat until she screamed the se-cret

(Chorus)

Am G F E7 (2x end in Am)
 Maui, Maui, oh Maui, Hawaiian Supa'man



Lover of Mine (Gayord Ho'omali'a) Key G

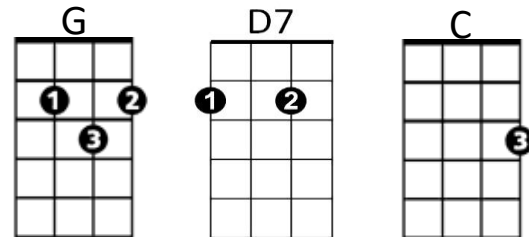


Intro: **C G D7 C G**

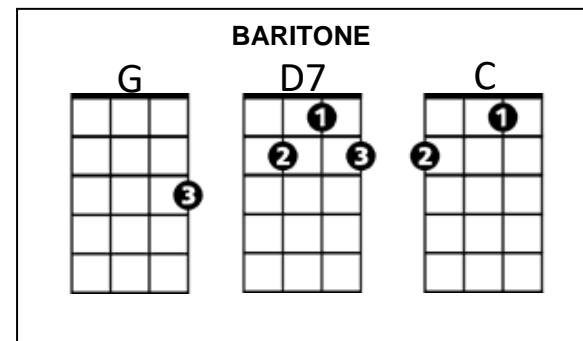
G C G
 Lover of mine, over the sea
D7 G
 Deep blue ocean, waves in motion
C G
 Seems so long since I've seen you
D7 C G
 Someday you'll be here with me-e

G C G
 Lover of mine, where can you be
D7 G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D7 C G
 Someday you'll come home to me-e

G C G
 Lover of mine, where can you be
D7 G
 Welcome summer, sunny weather
C G
 Where have you gone, I look to the sea
D7 C G
 Someday you'll come home to me-e
D7 C G
 Someday you'll come home to me – e – e



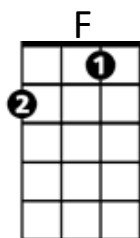
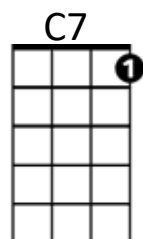
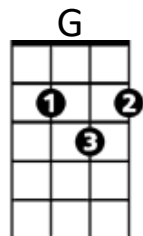
Instrumental verse



E Huli Mākou (David Chung)

Vamp: **G7 C7 F (2x)** (note: Each verse is sung twice)

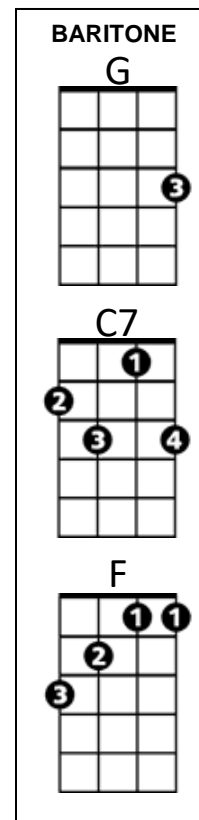
F
E huli, e huli mākou
G7
E huli, e huli mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai



F
I mua, i mua mākou
G7
I hope, i hope mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai

F
I lalo, i lalo mākou
G7
I lalo, i lalo mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai

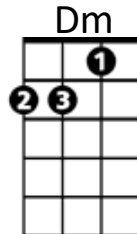
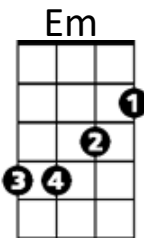
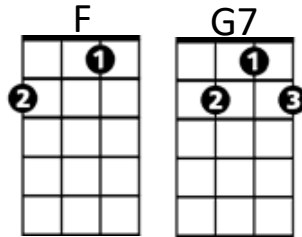
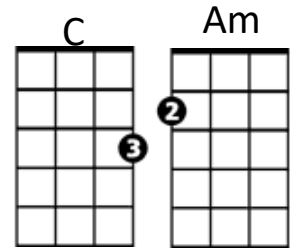
F
I luna, i luna mākou
G7
I luna, i luna mākou
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai
F
Haina, haina ho'i mai
G7
E huli, e huli ho'i mai
C7
Kou maka, kou lima, me kou kino ē
NC F G7 C7 F
Ke aloha mai



E huli makou *Turn, let's all turn (to the right)*
Turn, let's all turn (to the left)
Kou maka, kou lima, ke kokino e *Your eyes, your hands, your body*
Ke aloha mai *Express love*
I mua *Forward*
I hope *Back*
I lalo *Down*
(luna *Up*
Haina *The end of the song*
E huli, ho'i mai *Let's all return*
Haina hou *Repeat the Haina verse*

Moloka'i Slide (Ehukai)

C
I like the sand spreadin' out to da sea,
Am
I like da tropical moon 'n' da lazy palm trees
F
I like to listen to my heart,
G7 **C G7**
There's no place I'd rather be
C
I like the people, I like da way dey smile,
Am
I like da feeling ah you on dis paradise isle
F
I like da cool island gecko,
G7 **C G7**
Man this is where I wanna be



Chorus:

C
Take me back. Back to da kine.
Am
Take me back. Back to da kine
F **G7** **C G7**
All over, mo` betta, Moloka`i I will return

(Repeat Chorus)

C
I like the gecko singin' in the night,
Am
I like to do the dance they do to the Moloka`i Slide
F
When the sun comes up shining,
G7 **C G7**
Always mo` betta da kine
C
I like to hula, I think it's really good,
Am
Woman I don't understand the words, but in time I think I could,
F **G7** **C G7**
If I just had the time, oh if I just had the time

Bridge:

Am **Em**
I say a won't you come along, we'll have a lu`au by the sea
Am **Em**
We'll cook a little pig and all the coconuts are free
F **Em**
And what you see is what you get, its just a little grass shack
Dm **G7**
I know you're gonna like it and I hope that you come back

C
I like the fishes swimming round in the sea,
Am
I like to hop `um on the grill, and cook `um up for me,
F **G7** **C G7**
With a big pan of butter, man it can't get better than this
C
I like the chicken, we hop `um on the grill,
Am
Man it hurts to eat some raw fish and eat up all the spills.
F **G7** **C G7**
Oh well, oh yeah. It's just a luau by the sea.

(Chorus)

C
Take me back. Back to da kine.
Am
Take me back. Back to da kine
F **G7** **C (fade out)**
All over. Mo` betta, Moloka`i I will return

