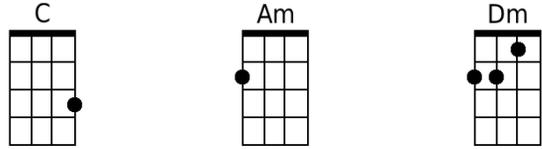


Black Velvet Band (Traditional, Adapted by Will Millar)
Key of C; 12/8 Time, a quick-time variant of 3/4 time.
Black Velvet Band, The Irish Rovers (45 rpm version, 1967)

Intro (Last Two Lines of Chorus): C Am Dm G C



Chorus:

C
 Her eyes they shone like the diamonds.
 C D G
 You'd think she was Queen of the Land.
 C Am
 And her hair hung over her shoulders,
 Dm G C
 Tied up with a Black Velvet Band.



C
 1. In a neat little town they call Belfast,
 C Dm G
 Ap-prenticed to trade I was bound.
 C Am
 And many's an hour sweet happiness,
 Dm G C
 I spent in that neat little town.
 C
 Till bad misfortune came o'er me
 C Dm G
 That caused me to stray from the land.
 C Am
 Far a-way from me friends and re-lations
 Dm G C
 To follow the Black Velvet Band. **Chorus.**

C
 3. Next mornin' before judge and jury,
 C Dm G
 Her trial I had to ap-pear.
 C Am
 And the judge he says, 'Me young fellow,
 Dm G C
 The case against you is quite clear.
 C
 And seven long years is your sentence,
 C G
 You're going to Van Diemen's Land.*
 C Am
 Far a-way from your friends and re-lations
 Dm G C
 To follow the Black Velvet Band.' **Chorus.**

C
 2. Well, I was out strolling one evening,
 C Dm G
 Not meaning to go very far.
 C Am
 When I met with a frolicsome damsel
 Dm G C
 A-selling her trade in the bar.
 C
 When a watch she took from a customer,
 C Dm G
 And slipped it right into my hand.
 C Am
 Then the law came and put me in prison,
 Dm G C
 Bad luck to her Black Velvet Band. **Chorus.**

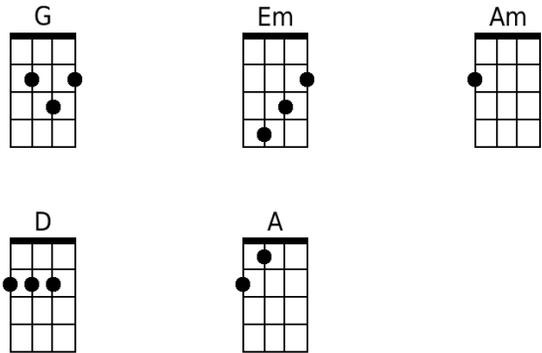
C
 4. So, come all ye jolly young fellows,
 C Dm G
 I'll have you take warnin' by me.
 C Am
 And when-ever you're into the liquor, me lads,
 Dm G C
 Be-ware of the pretty Colleen.
 C
 For they'll fill you with whiskey and porter,
 C Dm G
 Til you are not able to stand.
 C Am
 And the very next thing that you know, me lads,
 Dm G C
 You've landed in Van Diemen's Land. **Chorus (2x)**

Bari:

Five Bari guitar chord diagrams: C (open strings), Am (2nd fret, 1st string), Dm (2nd fret, 1st and 2nd strings), D (2nd fret, 1st, 2nd, and 4th strings), and G (3rd fret, 2nd, 3rd, and 6th strings).

Black Velvet Band (Traditional, Adapted by Will Millar)
Key of G; 12/8 Time, a quick-time variant of 3/4 time.
Black Velvet Band, The Irish Rovers (45 rpm version, 1967)

Intro (Last Two Lines of Chorus): G Em Am D G



Chorus:

G
 Her eyes they shone like the diamonds.
G A D
 You'd think she was Queen of the Land.
G Em
 And her hair hung over her shoulders,
Am D G
 Tied up with a Black Velvet Band.

G
 1. In a neat little town they call Belfast,
G Am D
 Ap-prenticed to trade I was bound.
G Em
 And many's an hour sweet happiness,
Am D G
 I spent in that neat little town.
G
 Till bad misfortune came o'er me
G Am D
 That caused me to stray from the land.
G Em
 Far a-way from me friends and re-lations
Am D G
 To follow the Black Velvet Band. **Chorus.**

G
 2. Well, I was out strolling one evening,
G Am D
 Not meaning to go very far.
G Em
 When I met with a frolicsome damsel
Am D G
 A-selling her trade in the bar.
G
 When a watch she took from a customer,
G Am D
 And slipped it right into my hand.
G Em
 Then the law came and put me in prison,
Am D G
 Bad luck to her Black Velvet Band. **Chorus.**

G
 3. Next mornin' before judge and jury,
G Am D
 Her trial I had to ap-pear.
G Em
 And the judge he says, 'Me young fellow,
Am D G
 The case against you is quite clear.
G
 And seven long years is your sentence,
G D
 You're going to Van Diemen's Land.
G Em
 Far a-way from your friends and re-lations
Am D G
 To follow the Black Velvet Band.' **Chorus.**

G
 4. So, come all ye jolly young fellows,
G Am D
 I'll have you take warnin' by me.
G Em
 And when-ever you're into the liquor, me lads,
Am D G
 Be-ware of the pretty Colleen.
G
 For they'll fill you with whiskey and porter,
G Am D
 Til you are not able to stand.
G Em
 And the very next thing that you know, me lads,
Am D G
 You've landed in Van Diemen's Land. **Chorus (2x)**

