

No. 98.

I took this sportive pretty air in 1853, from Joseph Martin, (see page 5); but I have since heard it sung in Dublin by Jane Murphy (p. 94), to a song of which this is the only part I can remember:—

“O, my darling girl I’ll soon come back and surely marry you!”

As I cannot produce the old song, perhaps the following *jeu d’esprit* of my own will answer as well. As to the subject:—it may be necessary to state, for the information of those who are not acquainted with Irish fairies, that the leprehaun is a very tricky little fellow, usually dressed in a green coat, red cap and knee-breeches, and silver shoe-buckles, whom you may sometimes see in the shades of evening, or by moonlight, under a bush; and he is generally making or mending a shoe: moreover, like almost all fairies, he would give the world for *pottheen*. If you catch him and hold him, he will, after a little threatening, shew you where treasure is hid, or give you a purse in which you will always find money. But if you once take your eyes off him, he is gone in an instant; and he is very ingenious in devising tricks to induce you to look round.

It is very hard to catch a leprehaun, and still harder to hold him. I never heard of any man, who succeeded in getting treasure from him, except one, a lucky young fellow named MacCarthy, who according to the peasantry, built the castle of Carrigadrohid near Macroom in Cork, with the money.

Every Irishman understands well the terms *cruiskeen* and *mountain dew*, some indeed a little too well: but for the benefit of the rest of the world, I think it better to state that a *cruiskeen* is a small jar, and that *mountain dew* is *pottheen* or illicit whiskey.

THE LEPREHAUN:

♩ = pend. 17 inches.

Playful.
1. In a sha - dy nook one moonlight night, A lep - re - haun I
spied; With scar - let cap and coat of green; A cruiskeen by his

side. 'Twas tick tack tick, his ham - mer went, Up -

on a wee - ny shoe; And I laughed to think of a

purse of gold; But the fai - ry was laugh - ing too!

2 With tip-toe 'step and beating heart,
 Quite softly I drew nigh:
 There was mischief in his merry face;—
 A twinkle in his eye.
 He hammered and sang with tiny voice,
 And drank his mountain dew;
 And I laughed to think he was caught at last:—
 But the fairy was laughing too!

3 As quick as thought I seized the elf;
 "Your fairy purse!" I cried;
 "The purse!" he said—" 'tis in her hand—
 "That lady at your side!"
 I turned to look: the elf was off!
 Then what was I to do?
 O, I laughed to think what a fool I'd been;
 And the fairy was laughing too!

No. 99.

Taken down from Lewis O'Brien, already spoken of at page 24.

MO GHRADH B'ÁN A'M THREIGAN. MY FAIR LOVE LEAVING ME. ♩ = pend. 30 inches.

Slow and with feeling.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music begins with a tempo instruction: "Slow and with feeling." The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system of musical notation continues the piece. The upper staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

The third system of musical notation continues the piece. The upper staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

The fourth system of musical notation concludes the piece. The upper staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line.