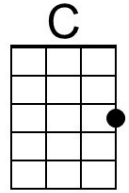


# Flower Of Scotland (Roy Williamson, mid 1960s) (C)

Flower Of Scotland by The Corries (in F#)

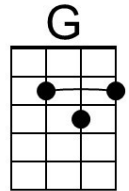
## Intro (4 Measures) C

O flower of Scotland, when will we see your like again  
 That fought and died for your wee bit hill and glen.

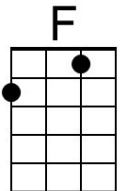


## Chorus

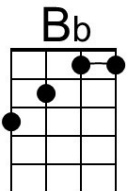
And stood a-gainst him, proud Edward's army.  
 And sent him homeward, tae think a-gain.



The hills are bare now, and autumn leaves lie thick and still.  
 O'er land that is lost now, which those so dearly held. **Chorus**



Those days are passed now, and in the past they must re-main.  
 But we can still rise now, and be the nation a-gain. **Chorus**



## Repeat 1st Verse

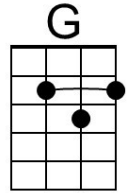
Bari

# Flower Of Scotland (Roy Williamson, mid 1960s) (G)

Flower Of Scotland by The Corries (in F#)

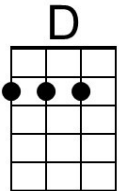
## Intro (4 Measures) G

O flower of Scotland, when will we see your like again  
 That fought and died for your wee bit hill and glen.

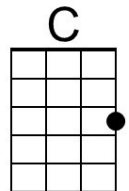


## Chorus

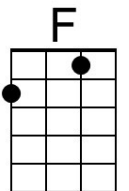
And stood a-gainst him, proud Edward's army.  
 And sent him homeward, tae think a-gain.



The hills are bare now, and autumn leaves lie thick and still.  
 O'er land that is lost now, which those so dearly held. **Chorus**



Those days are passed now, and in the past they must re-main.  
 But we can still rise now, and be the nation a-gain. **Chorus**



## Repeat 1st Verse

Bari

The Bari guitar chord diagrams are: G (open strings, 2nd fret on 2nd string, 3rd fret on 3rd string, 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string); D (2nd fret on 2nd string, 3rd fret on 3rd string, 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string); C (open strings, 2nd fret on 2nd string, 3rd fret on 3rd string, 1st fret on 4th string, 2nd fret on 5th string, 3rd fret on 6th string); F (1st fret on 2nd string, 2nd fret on 3rd string, 3rd fret on 4th string, 2nd fret on 5th string, 3rd fret on 6th string).