

## Molly Malone ("Cockles and Mussels") (Traditional) (C) Molly Malone by The Dubliners – Molly Malone by The Irish Rovers

| С           | Am               |                        | )m          | G           |               | •   | ۸       |
|-------------|------------------|------------------------|-------------|-------------|---------------|-----|---------|
| _           | n's fair city, w | _                      |             | so pretty   | ,             |     | Am      |
| C           | Em               | Dn                     | _           |             |               |     | •       |
| I first set | my eyes on       | _                      | olly Male   | one,        |               |     |         |
| C           |                  | Am                     |             |             |               |     |         |
| As sne v    | vheeled her v    | _                      | row,        |             |               |     |         |
| Through     | Dm streets bree  | G<br>dandnar           | <b>5014</b> |             |               | Dm  | G       |
| rnrougn     | streets broa     | o ano nar<br><b>Em</b> | G           | С           |               |     |         |
| Cryina "    | Cockles and      |                        | _           |             |               | • • | •       |
| Crying,     | 'Cockles and     | musseis,               | alive, a    | alive, on:  |               |     |         |
| Ch          | orus             |                        |             |             |               |     |         |
| C           | An               | n Dm                   | G           |             |               |     |         |
|             | live, alive, oh  |                        | _           |             |               | С   | $A_{m}$ |
| <i>/</i> \1 | C                | Em                     | alive, oi   | Ġ           | C             |     |         |
| Cry         | ying "Cockles    |                        | sels a      | •           | h oh"         |     | • •     |
| OI.         | ying Cookies     | dia mac                | 35015, a    | nvo, anvo   | , 011 .       |     |         |
| С           | Am               | Dn                     | า           | G           |               |     |         |
| _           | a fishmonge      |                        | =           | •           | er            |     |         |
| C           | Em               | Dm                     |             | 3           | 01,           |     | $\circ$ |
| _           | ere her fathe    |                        |             |             |               | Dm  |         |
| 1 01 00 11  | C                |                        | .m          | 1010,       |               |     |         |
| And they    | each wheel       |                        |             |             |               | •   |         |
| ,           | Dm               | G                      | J. 1. 5 11, |             |               |     |         |
| Through     | streets broa     | d and nar              | row.        |             |               |     |         |
| 5           | С                | Em                     | G           | С           |               |     |         |
| Crying, "   | Cockles and      | mussels,               | alive, a    | alive, oh!" | <b>Chorus</b> |     |         |
| <i>y</i> 5, |                  | ,                      | ,           | ,           |               |     |         |
| С           | Am               | Dm                     |             | G           |               |     |         |
| She died    | d of a fever, a  | nd no one              | e could     | save her,   |               |     |         |
| С           | Em               |                        | Dm          | G           |               |     |         |
| And that    | was the end      | of sweet               | Molly N     | /lalone.    |               |     |         |
|             | С                | Am                     | ,           |             |               |     |         |
| Now her     | ghost wheel      | s her barr             | ΌW,         |             |               |     |         |
|             | Ďm               | G                      |             |             |               |     |         |
| Through     | streets broa     | d and nar              | row,        |             |               |     |         |
| •           | С                | Em                     | G           | С           |               |     |         |
| Crying, "   | Cockles and      | mussels,               | alive, a    | alive, oh!" | <b>Chorus</b> |     |         |
|             |                  | •                      | -           |             |               |     |         |
|             | С                | Em                     | G           | С           |               |     |         |
| Crying, "   | Cockles and      | mussels,               | alive, a    | alive, oh!" |               |     |         |

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| G Em Am D In Dublin's fair city, where the girls are so pretty, G Bm Am D I first set my eyes on sweet Molly Malone, G Em As she wheeled her wheel-barrow,                                    | G  | Em |
|---|----|----|
| Am D  Through streets broad and narrow, G Bm D G  Crying, "Cockles and mussels, alive, alive, oh!"  Chorus  | Am | D  |
| G Em Am D  "Alive, alive, oh, a-live, alive, oh", G Bm D G  Crying "Cockles and mussels, alive, alive, oh".   | G  | Em |
| G Em Am D She was a fishmonger, and sure 'twas no wonder, G Bm Am D For so were her father and mother before, G Em And they each wheeled their barrow, Am D Through streets broad and narrow, | Am | D  |
| G Bm D G Crying, "Cockles and mussels, alive, alive, oh!" Chorus G Em Am D  |    |    |
| She died of a fever, and no one could save her,  G BM AM D  And that was the end of sweet Molly Malone.  G EM  Now her ghost wheels her barrow,  AM D  Through streets broad and narrow,      |    |    |
| G Bm D G Crying, "Cockles and mussels, alive, alive, oh!" Chorus G Bm D G   |    |    |
| Crying, "Cockles and mussels, alive, alive, oh!"  |    |    |