

# The Parting Glass (D)

Traditional Scots before 1605;

versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's *A Selection of Scots, English, Irish and Foreign Airs* (1782)

The Parting Glass by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

Arrangement by Theresa Miller

**D Bm G D A**

Oh, all the money that e'er I had

**Bm D A**

I spent it in good compa – ny

**Bm G D A**

And of all the harm that e'er I've done

**Bm F#m Bm G**

Alas, it was to naught but me

**D D**

And all I've done for want of wit

**G A Bm A**

To memory now I can- not recall

**Bm G D A**

So fill to me the parting glass

**Bm F#m Bm G**

Good-night and joy be with you all

**D Bm G D A**

Oh, all the comrades that e'er I've had

**Bm D A**

Are sorry for my going a-way

**Bm G D A**

And all the sweethearts that e'er I've had

**Bm F#m Bm G**

Would wish me one more day to stay

**D D**

But since it falls un-to my lot

**G A Bm A**

That I should rise and you should not

**Bm G D A**

I'll gently rise and I'll softly call

**D Bm F#m Bm G**

Good-night and joy be with you all

**D Bm F#m Bm G - D**

Good-night and joy be with you all.

# The Parting Glass (F)

Traditional Scots before 1605;

versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's *A Selection of Scots, English, Irish and Foreign Airs* (1782)

The Parting Glass by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

Arrangement by Theresa Miller

F Dm Bb F C

Oh, all the money that e'er I had

Dm F C

I spent it in good compa – ny

Dm Bb F C

And of all the harm that e'er I've done

Dm Am Dm Bb

Alas, it was to naught but me

F F

And all I've done for want of wit

Bb C Dm C

To memory now I can- not recall

Dm Bb F C

So fill to me the parting glass

Dm Am Dm Bb

Good-night and joy be with you all

F Dm Bb F C

Oh, all the comrades that e'er I've had

Dm F C

Are sorry for my going a-way

Dm Bb F C

And all the sweethearts that e'er I've had

Dm Am Dm Bb

Would wish me one more day to stay

F F

But since it falls un-to my lot

Bb C Dm C

That I should rise and you should not

Dm Bb F C

I'll gently rise and I'll softly call

F Dm Am Dm Bb

Good-night and joy be with you all

F Dm Am Dm Bb - F

Good-night and joy be with you all.