The Skye Boat Song (C)

Version 2 – Lyrics by Robert Louis Stevenson (1887) to a traditional air collected by Anne Campbelle MacLeod (1870's)

The Skye Boat Song by Kathryn Jones (3/4 Time)

Intro (First 2 lines of chorus) C | Am | Dm7 | G7 | C | F | G7 |

Chorus

C Am Dm7 G7

Sing me a song of a lad that is gone,

C F G7 Say, could that lad be I?

C Am Dm7 G7

Merry of soul he sailed on a day

C F C | C

Over the sea to Skye.

Am Dm

Mull was astern, Rum on the port,

Am F Am | Am

Eigg on the starboard bow; [Eigg: roughly "Eck"]

Am Dm

Glory of youth glowed in his soul:

Am F Am | G7

Where is that glory now? Chorus

Am Dm

Give me again all that was there,

Am F Am | Am

Give me the sun that shone!

Am Dm

Give me the eyes, give me the soul,

Am F Am | G7

Give me the lad (lass) that's gone! **Chorus**

Am Dm

Billow and breeze, islands and seas,

Am F Am | Am

Mountains of rain and sun,

Am Dm

All that was good, all that was fair,

Am F Am | Dm | Am

All that was me is gone.

The Skye Boat Song (G)

Version 2 – Lyrics by Robert Louis Stevenson (1887) to a traditional air collected by Anne Campbelle MacLeod (1870's)

The Skye Boat Song by Kathryn Jones (3/4 Time)

Intro (First 2 lines of chorus) G | Em | Am7 | D7 | G | C | D7 |

Chorus

G Em Am7 D7

Sing me a song of a lad that is gone,

G C D7

Say, could that lad be I?

G Em Am7 D7

Merry of soul he sailed on a day

 $G \qquad C \qquad G \mid G$

Over the sea to Skye.

Em Am

Mull was astern, Rum on the port,

Em C Em | Em

Eigg on the starboard bow; [Eigg: roughly "Eck"]

Em Am

Glory of youth glowed in his soul:

Em C Em | D7

Where is that glory now? Chorus

Em Am

Give me again all that was there,

Em C Em | Em

Give me the sun that shone!

Em Am

Give me the eyes, give me the soul,

Em C Em | D7

Give me the lad (lass) that's gone! **Chorus**

Em Am

Billow and breeze, islands and seas,

Em C Em | Em

Mountains of rain and sun,

Em Am

All that was good, all that was fair,

Em C Em | Am | Em

All that was me is gone.