

# The Skye Boat Song (C)

Version 3 – Lyrics by Robert Louis Stevenson (1887) to a traditional air collected by Anne Campbelle MacLeod (1870's)

Adapted as the theme song to the TV series "Outlander" (2014 - Present)

The Skye Boat Song by Raya Yarbrough (Castle Leoch Version) ( $\frac{3}{4}$  Time)

**Intro** (First 2 lines of chorus) C | Am | Dm7 | G7 | C | F | G7 |

C Am Dm7 G7  
Sing me a song of a lass that is gone,  
C F G7  
Say, could that lass be I?  
C Am Dm7 G7  
Merry of soul she sailed on a day  
C F C | C  
Over the sea to Skye.

Am Dm  
Mull was astern, Rum on the port,  
Am F Am | Am  
Eigg on the starboard bow;  
Am Dm  
Glory of youth glowed in her soul:  
Am F Am | G7  
Where is that glory now?

C Am Dm7 G7  
Sing me a song of a lass that is gone,  
C F G7  
Say, could that lass be I?  
C Am Dm7 G7  
Merry of soul she sailed on a day  
C F C | C  
Over the sea to Skye.

# The Skye Boat Song (G)

Version 3 – Lyrics by Robert Louis Stevenson (1887) to a traditional air collected by Anne Campbelle MacLeod (1870's)

Adapted as the theme song to the TV series "Outlander" (2014 - Present)  
The Skye Boat Song by Raya Yarbrough (Castle Leoch Version) ( $\frac{3}{4}$  Time)

**Intro** (First 2 lines of chorus) G | Em | Am7 | D7 | G | C | D7 |

G Em Am7 D7  
Sing me a song of a lass that is gone,  
G C D7  
Say, could that lass be I?  
G Em Am7 D7  
Merry of soul she sailed on a day  
G C G | G  
Over the sea to Skye.

Em Am  
Mull was astern, Rum on the port,  
Em C Em | Em  
Eigg on the starboard bow; [ *Eigg*: roughly "Eck" ]  
Em Am  
Glory of youth glowed in her soul:  
Em C Em | D7  
Where is that glory now?

G Em Am7 D7  
Sing me a song of a lass that is gone,  
G C D7  
Say, could that lass be I?  
G Em Am7 D7  
Merry of soul she sailed on a day  
G C G | G  
Over the sea to Skye.