

A Few Songs for International Women's Day

13 Songs – 24 Pages

All songs are from published lists of songs that celebrate International Women's Day.

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9 to 5 (Dolly Parton) Key C

C
Tumble outta bed and a`stumble to the kitchen
F
Pour myself a cup of ambition
C **G**
And yawn n` stretch n` and try to come to life
C
Jump in the shower and the blood starts pumpin`
F
Out on the streets the traffic starts jumpin`
C **G** **C**
With folks like me on the job from 9 to 5

CHORUS:

F
Workin` 9 to 5 - what a way to make a livin`
C
Barely gettin` by - it`s all takin` and no givin`
F
They just use your mind -
And they never give you credit
D **G**
It`s enough to drive you crazy if you let it

F
9 to 5 - for service and devotion
C
You would think that I
Would deserve a fair promotion
F
Want to move ahead-
But the boss won`t seem to let me
D **G**
I swear sometimes that man is out to get me

C
They let you dream just to watch `em shatter
F
You`re just a step on the boss man`s ladder
C **G**
But you got dreams he`ll never take away
C
In the same boat with a lot of your friends
F
Waitin` for the day your ship`ll come in
C
And the tide`s gonna turn
G **C**
And it`s all gonna roll your way

(CHORUS)

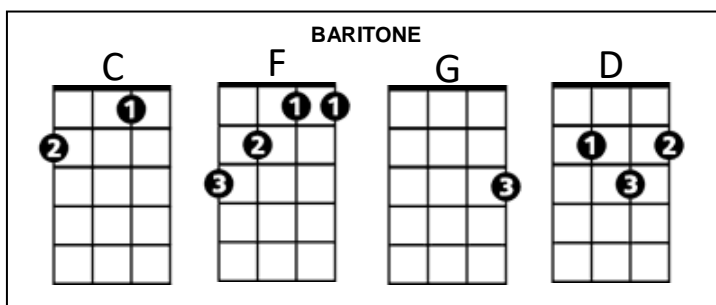
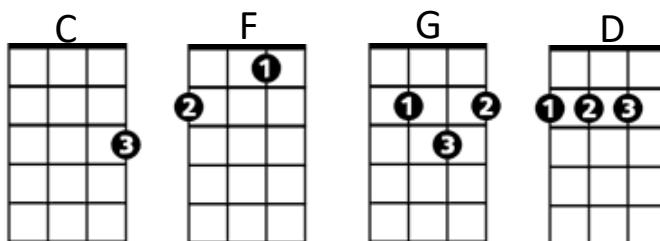
F
9 to 5, yeah - they got you where they want you
C
There`s a better life -
And you think about it don`t you
F
It`s a rich man`s game, no matter what they call it
D
And you spend your life
G
Putting money in his wallet

(CHORUS)

F
9 to 5, yeah - they got you where they want you
C
There`s a better life -
And you think about it don`t you
F
It`s a rich man`s game, no matter what they call it
D
And you spend your life
G
Putting money in his wallet

(Repeat to fade)

F **C**
9 to 5 - working 9 to 5



9 to 5 (Dolly Parton) Key G

G
Tumble outta bed and a`stumble to the kitchen
C
Pour myself a cup of ambition
G **D**
And yawn n` stretch n` and try to come to life
G
Jump in the shower and the blood starts pumpin`
C
Out on the streets the traffic starts jumpin`
G **D** **G**
With folks like me on the job from 9 to 5

CHORUS:

C
Workin` 9 to 5 - what a way to make a livin`
G
Barely gettin` by - it`s all takin` and no givin`
C
They just use your mind -
And they never give you credit
A **D**
It`s enough to drive you crazy if you let it

C
9 to 5 - for service and devotion
G
You would think that I
Would deserve a fair promotion
C
Want to move ahead-
But the boss won`t seem to let me
A **D**
I swear sometimes that man is out to get me
G
They let you dream just to watch `em shatter
C
You`re just a step on the boss man`s ladder
G **D**
But you got dreams he`ll never take away
G
In the same boat with a lot of your friends
C
Waitin` for the day your ship`ll come in
G
And the tide`s gonna turn
D **G**
And it`s all gonna roll your way

(CHORUS)

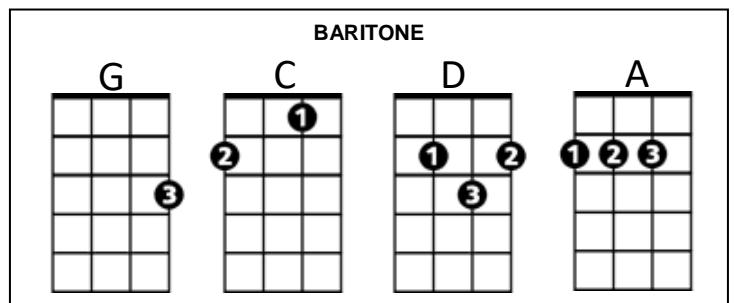
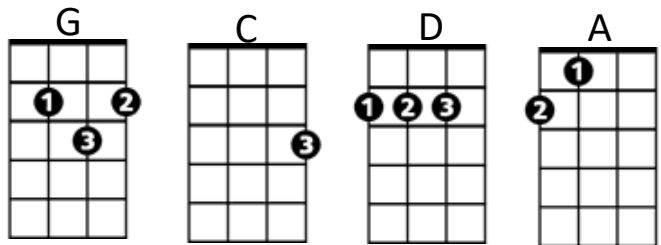
C
9 to 5, yeah - they got you where they want you
G
There`s a better life -
And you think about it don`t you
C
It`s a rich man`s game, no matter what they call it
A
And you spend your life
D
Putting money in his wallet

(CHORUS)

C
9 to 5, yeah - they got you where they want you
G
There`s a better life -
And you think about it don`t you
C
It`s a rich man`s game, no matter what they call it
A
And you spend your life
D
Putting money in his wallet

(Repeat to fade)

C **G**
9 to 5 - working 9 to 5



A Natural Woman (Carole King and Gerry Goffin) (D)

D A C G G G G

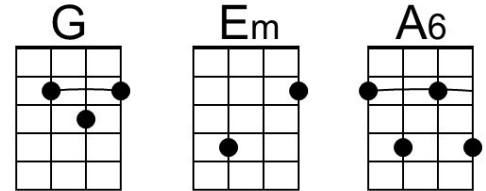
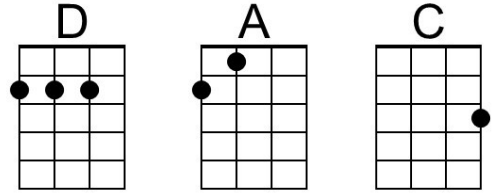
Looking out on the morning rain, I used to feel unin-spired.

D A
And when I knew I had to face another day

C G G G - G
Lord, it made me feel so tired.

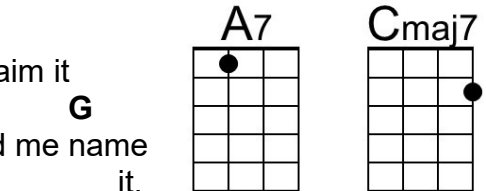
Em A Em A6
Before the day I met you, life was so un-kind

Em A6 G A7
But your love was the key to my peace of mind., 'cause



Chorus

D G D
You make me feel, you make me feel,
G D G D Em - A
You make me feel like a natural woman.



D A C G
When my soul was in the lost-and-found, you came along to claim it

D A C G
I didn't know just what was wrong with me. Bill your kiss helped me name

Em A Em A6
Now I'm no longer doubtful of what I'm living for it.

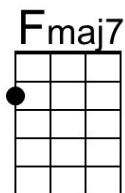
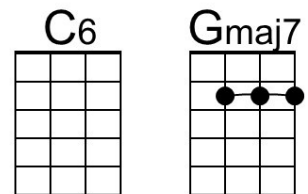
Em A6 G
'Cause if I make you happy I don't need to do more. Chorus

D C Cmaj7 C Cmaj7 C6
Oh, baby, what you've done to me (what you've done to me)

D C - Gmaj7
You make me feel so good inside (good inside)

Fmaj7 G
And I just want to be (want to be) close to you,

G Em
You make me feel so a-live. Chorus (2x)



Outro

A A7 D
Natur-al woman.

Bari

A Natural Woman (Carole King and Gerry Goffin) (G)

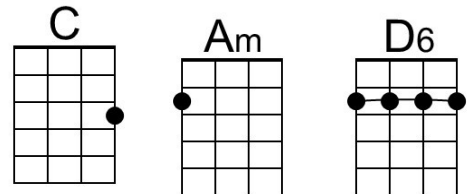
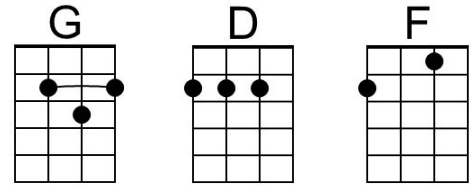
G D F C C C C
Looking out on the morning rain, I used to feel unin-spired.

G D
And when I knew I had to face another day

F C C C - C
Lord, it made me feel so tired.

Am D Am D6
Before the day I met you, life was so un-kind

Am D6 C D7
But your love was the key to my peace of mind., 'cause



Chorus

G C G
You make me feel, you make me feel,
C G C G Am - D
You make me feel like a natural woman.

G D F C
When my soul was in the lost-and-found, you came along to claim it

G D F C
I didn't know just what was wrong with me. Bill your kiss helped me name it

Am D Am D6
Now I'm no longer doubtful of what I'm living for

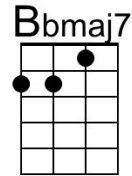
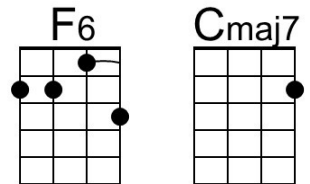
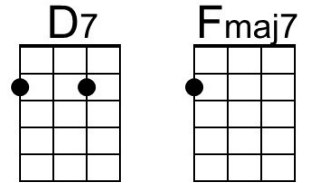
Am D6 C
'Cause if I make you happy I don't need to do more. **Chorus**

G F Fmaj7 F Fmaj7 F6
Oh, baby, what you've done to me (what you've done to me)

G F - Cmaj7
You make me feel so good inside (good inside)

Bbmaj7 C
And I just want to be (want to be) close to you,

C Am
You make me feel so a-live. **Chorus (2x)**



Outro

D D7 G
Natur-al woman.

Bari

Beautiful (Linda Perry) (C)

Beautiful by Christina Aguilera (Capo 1)

Intro C Bb Am Ab C C7 Am Ab

C Bb
Every day is so wonderful
Am Ab
Then sudden-ly, it's hard to breathe
C Bb
Now and then I get insecure
Am Ab
From all the pain, I'm so ashamed

F Dm
I am beautiful no matter what they say,
C Bb Am
Words can't bring me down
F Dm
I am beautiful in every single way,
C Bb Am
Yes, words can't bring me down, oh no
Dm C
So don't you bring me down today

C C7 Am Ab

C Bb
To all your friends you're de-lirious
Am Ab
So consumed in all your doom
C Bb
Trying hard to fill the emptiness
Am Ab
The pieces gone, left the puzzle un-done,
is that the way it is?

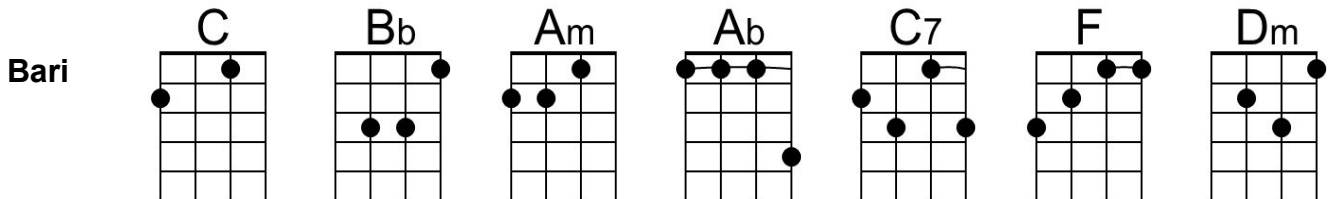
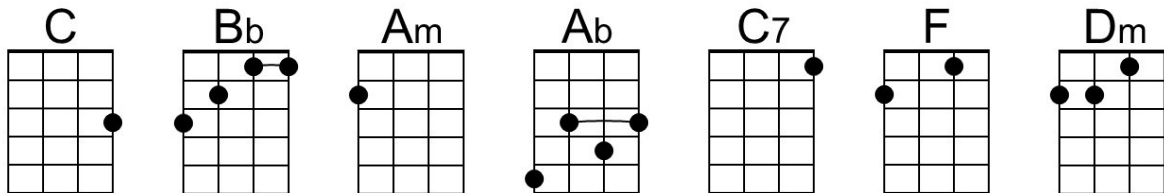
F Dm
You are beautiful no matter what they say,
C Bb Am
Words can't bring you down
F Dm
You am beautiful in every single way,
C Bb Am
Yes, words can't bring you down, oh no
Dm C
So don't you bring me down to-day

C Bb Am
No matter what we do, no matter what we say
Ab
We'll sing the song inside the tune,
full of beautiful mistakes

C Bb Am
And everywhere we go the sun will always shine
Ab
And tomorrow we might wake up on the other
side

F Dm
We are beautiful no matter what they say,
C Bb Am
Words won't bring us down
F Dm
We are beautiful in every single way,
C Bb Am
Yes, words can't bring us down, oh no
Dm C
So don't you bring me down today

C Bb Am Ab C Bb Am Ab C



Beautiful (Linda Perry) (G)

Beautiful by Christina Aguilera

Intro G F Em Eb G G7 Em Eb

G **F**
Every day is so wonderful
Em **Eb**
Then sudden-ly, it's hard to breathe
G **F**
Now and then I get insecure
Em **Eb**
From all the pain, I'm so ashamed

C **Am**
I am beautiful no matter what they say,
G **F** **Em**
Words can't bring me down
C **Am**
I am beautiful in every single way,
G **F** **Em**
Yes, words can't bring me down, oh no
Am **G**
So don't you bring me down today

G G7 Em Eb

G **F**
To all your friends you're de-lirious
Em **Eb**
So consumed in all your doom
G **F**
Trying hard to fill the emptiness
Em **Eb**
The pieces gone, left the puzzle un-done,
is that the way it is?

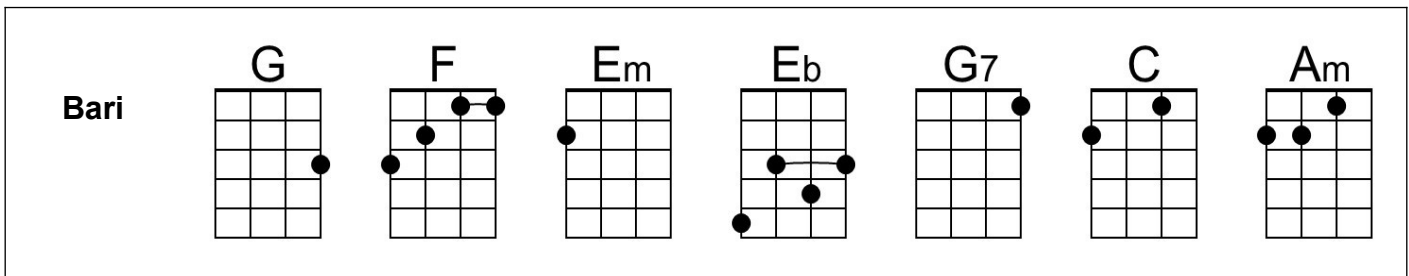
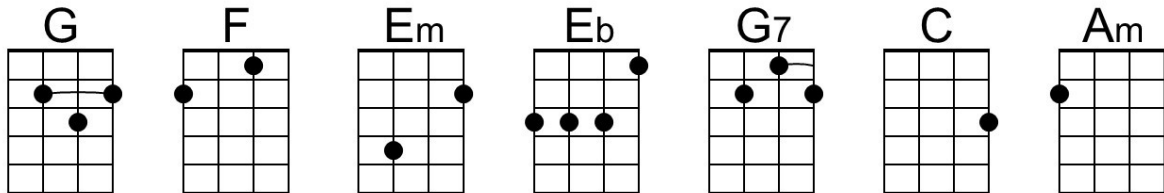
C **Am**
You are beautiful no matter what they say,
G **F** **Em**
Words can't bring you down
C **Am**
You am beautiful in every single way,
G **F** **Em**
Yes, words can't bring you down, oh no
Am **G**
So don't you bring me down to-day

G **F** **Em**
No matter what we do, no matter what we say
Eb
We'll sing the song inside the tune,
full of beautiful mistakes

G **F** **Em**
And everywhere we go the sun will always shine
Eb
And tomorrow we might wake up on the other
side

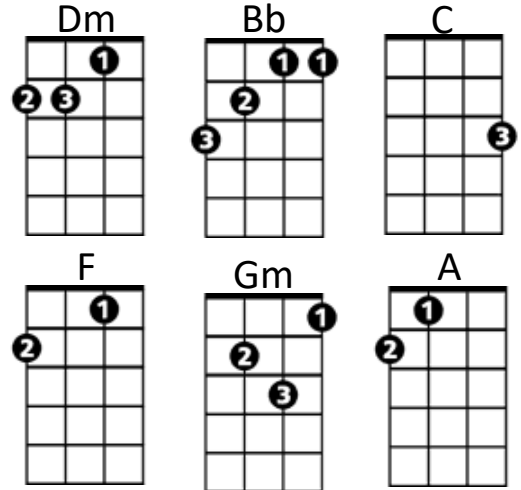
C **Am**
We are beautiful no matter what they say,
G **F** **Em**
Words won't bring us down
C **Am**
We are beautiful in every single way,
G **F** **Em**
Yes, words can't bring us down, oh no
Am **G**
So don't you bring me down today

G F Em Eb G F Em Eb G



Because the Night (Bruce Springsteen / Patti Smith)

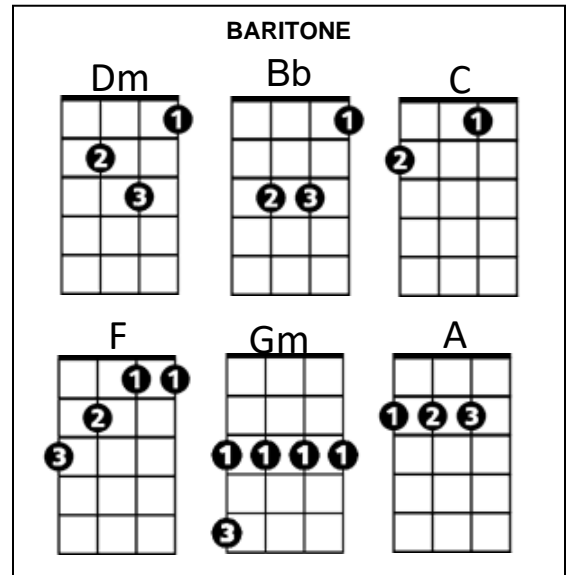
Dm Bb C Dm
Take me now, baby, here as I am.
Bb C Dm
Pull me close try and under-stand.
Bb C Dm
Desire is hunger, is the fire I breathe.
Bb C Dm
Love is a banquet on which we feed.
Bb C F C
Come on now, try and under-stand
Dm Bb F C
The way I feel when I'm in your hand.
F Bb C
Take my hand; come under cover.
Gm Dm A
They can't hurt you now, can't hurt you now, can't hurt you now.



Chorus:

Dm Bb C Dm
Because the night belongs to lovers.
Dm Bb C Dm
Because the night belongs to lust.
Dm Bb C Dm
Because the night belongs to lovers.
Dm Bb C Dm
Because the night belongs to us.

Dm Bb C Dm
Have I doubt when I'm alone?
Dm Bb C Dm
Love is a ring on the telephone.
Dm Bb C Dm
Love is an angel disguised as lust,
Dm Bb C Dm
Here in our bed until the morning comes.
Bb C F C
Come on now, try and under-stand
Dm Bb F C
The way I feel when under your com-mand.
F Bb C
Take my hand; as the sun descends.
Gm Dm A
They can't hurt you now, can't hurt you now, can't hurt you now.



(Chorus)

F C F C Dm C
With love we sleep; with doubt the vicious circle turn and turns.
F C Dm C F C
Without you I cannot live, forgive the yearning, burning
Bb F Bb
I believe in time, too real to feel,
Dm F Bb A
So touch me now, touch me now, touch me now-ow

(Chorus)

Because the Night (Bruce Springsteen / Patti Smith)

Bm G A Bm

Take me now, baby, here as I am.

G A Bm

Pull me close try and under-stand.

G A Bm

Desire is hunger, is the fire I breathe.

G A Bm

Love is a banquet on which we feed.

G A D A

Come on now, try and under-stand

Bm G D A

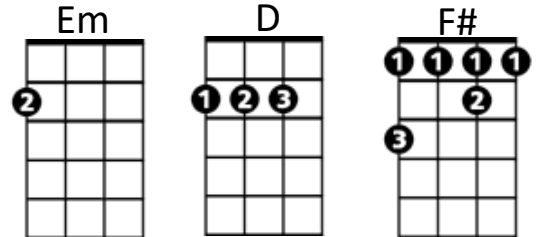
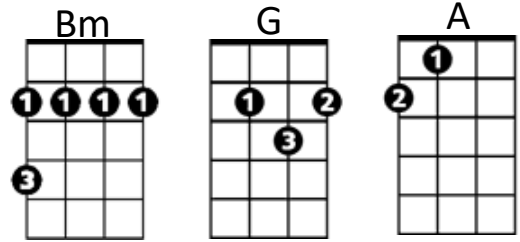
The way I feel when I'm in your hand.

D G A

Take my hand; come under cover.

Em Bm F#

They can't hurt you now, can't hurt you now, can't hurt you now.



Chorus:

Bm G A Bm

Because the night belongs to lovers.

Bm G A Bm

Because the night belongs to lust.

Bm G A Bm

Because the night belongs to lovers.

Bm G A Bm

Because the night belongs to us.

Bm G A Bm

Have I doubt when I'm alone?

Bm G A Bm

Love is a ring on the telephone.

Bm G A Bm

Love is an angel disguised as lust,

Bm G A Bm

Here in our bed until the morning comes.

G A D A

Come on now, try and under-stand

Bm G D A

The way I feel when under your com-mand.

D G A

Take my hand; as the sun descends.

Em Bm F#

They can't hurt you now, can't hurt you now, can't hurt you now.

(Chorus)

D A D A Bm A

With love we sleep; with doubt the vicious circle turn and turns.

D A Bm A D A

Without you I cannot live, forgive the yearning, burning

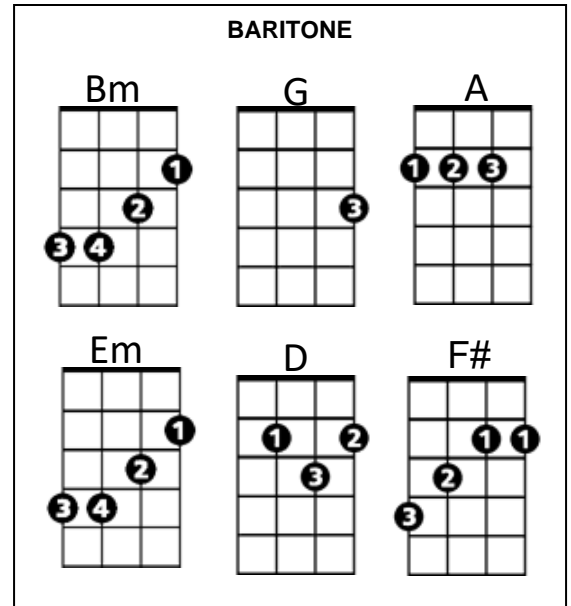
G D G

I believe in time, too real to feel,

Bm D G F#

So touch me now, touch me now, touch me now-ow

(Chorus)



Both Sides Now (Joni Mitchell) (C)

Both Sides Now by Judy Collins

C **F** **C**
Bows and flows of angel hair,
 Em **F** **C**
And ice cream castles in the air,
 F **Dm**
And feather canyons everywhere;
 G
I've looked at clouds that way.
 C **Dm** **F** **C**
But now they only block the sun,
 Em **F** **C**
They rain and snow on every-one,
 F **Dm**
So many things I would have done,
 G
But clouds got in the way.

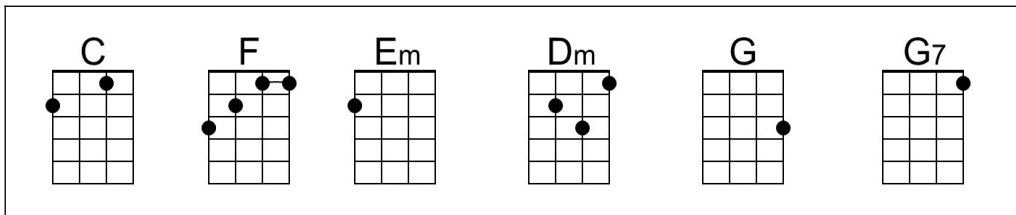
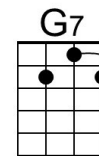
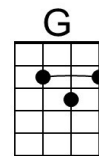
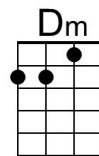
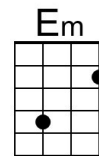
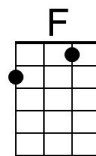
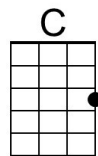
C **F** **C**
I've looked at clouds from both sides now,
 F **C** **F** **C**
From up and down, and still some-how
 Em **F** **C**
It's cloud's il-lusions I recall
F **G** **G7** **G** **C** - **Dm** **C**
G
I really don't know clouds ___ at all.

C **F** **C**
Moons and Junes and Ferris wheels,
 Em **F** **C**
The dizzy dancing way you feel
 F **Dm**
When every fairy tale comes real;
 G
I've looked at love that way.
 C **Dm** **F** **C**
But now it's just a-nother show,
 Em **F** **C**
You leave them laughing when you go,
 F **Dm**
And if you care don't let them know,
 G
Don't give yourself a-way.

C **F** **C**
I've looked at love from both sides now,
 F **C** **F** **C**
From give and take, and still some-how
 Em **F** **C**
It's love's il-lusions I recall
F **G** **G7** **G** **C** - **Dm** **C** **G**
I really don't know love ___ at all.

C **F** **C**
Tears and fears and feeling proud,
 Em **F** **C**
To say "I love you" right out loud;
 F **Dm**
Dreams and schemes and circus crowds;
 G
I've looked at life that way.
 C **Dm** **F** **C**
But now old friends are acting strange,
 Em **F** **C**
They shake their heads; they say I've changed
 F **Dm**
But something's lost and something's gained
 G
In living every day

C **F** **C**
I've looked at life from both sides now,
 F **C** **F** **C**
From win and lose, and still some-how
 Em **F** **C**
It's life's il-lusions I recall
F **C** **Dm** **G** **G7** **C**
I really don't know life ___ at all.



Both Sides Now (Joni Mitchell) (G)

Both Sides Now by Judy Collins

G **C** **G**
Bows and flows of angel hair,
 Bm **C** **G**
And ice cream castles in the air,
 C **Am**
And feather canyons everywhere;
 D
I've looked at clouds that way.
 G **Am** **C** **G**
But now they only block the sun,
 Bm **C** **G**
They rain and snow on every-one,
 C **Am**
So many things I would have done,
 D
But clouds got in the way.

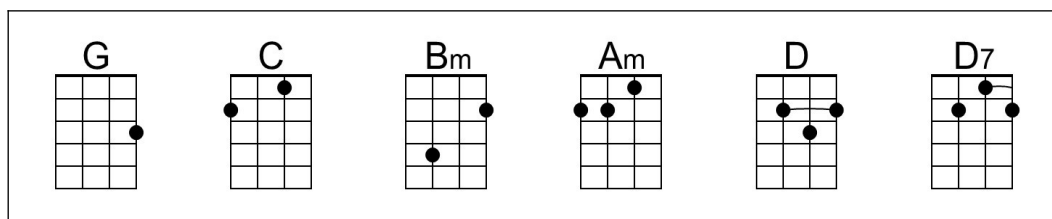
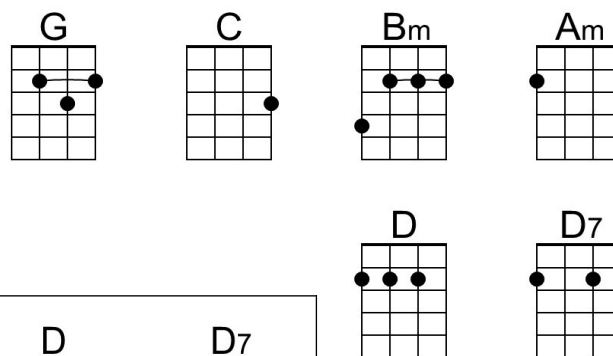
G **C** **G**
I've looked at clouds from both sides now,
 C **G** **C** **G**
From up and down, and still some-how
 Bm **C** **G**
It's cloud's il-lusions I recall
C **D** **D7** **D** **G** - **Am** **G** **D**
I really don't know clouds ___ at all.

G **C** **G**
Moons and Junes and Ferris wheels,
 Bm **C** **G**
The dizzy dancing way you feel
 C **Am**
When every fairy tale comes real;
 D
I've looked at love that way.
 G **Am** **C** **G**
But now it's just a-nother show,
 Bm **C** **G**
You leave them laughing when you go,
 C **Am**
And if you care don't let them know,
 D
Don't give yourself a-way.

G **C** **G**
I've looked at love from both sides now,
 C **G** **C** **G**
From give and take, and still some-how
 Bm **C** **G**
It's love's il-lusions I recall
C **D** **D7** **D** **G** - **Am** **G** **D**
I really don't know love ___ at all.

G **C** **G**
Tears and fears and feeling proud,
 Bm **C** **G**
To say "I love you" right out loud;
 C **Am**
Dreams and schemes and circus crowds;
 D
I've looked at life that way.
 G **Am** **C** **G**
But now old friends are acting strange,
 Bm **C** **G**
They shake their heads; they say I've changed
 C **Am**
But something's lost and something's gained
 D
In living every day

G **C** **G**
I've looked at life from both sides now,
 C **G** **C** **G**
From win and lose, and still some-how
 Bm **C** **G**
It's life's il-lusions I recall
C **G** **Am** **D** **D7** **G**
I really don't know life ___ at all.



I Am Woman (Ray Burton / Helen Reddy)

G **C**
 I am woman, hear me roar,
Bm **Em**
 In numbers too big to ignore;
C **G** **C** **D**
 And I know too much to go back and pretend
G **C**
 'Cause I've heard it all before,
Bm **Em**
 And I've been down there on the floor;
C **G** **D** **C7**
 No one's ever gonna keep me down again

G **C**
 I am woman watch me grow,
Bm **Em**
 See me standing toe to toe;
C **G** **C** **D**
 As I spread my lovin' arms across the land
G **C**
 But I'm still an embryo,
Bm **Em**
 With a long long way to go;
C **G** **D** **C7**
 Until I make my brother understand

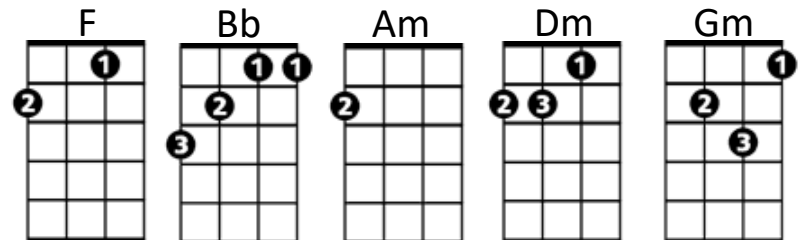
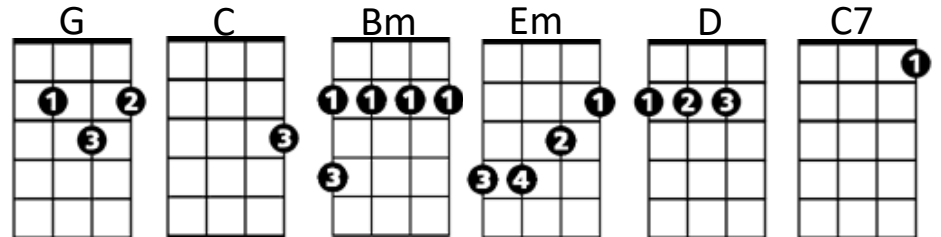
Chorus:

F
 Oh, yes I am wise;
Bb **F**
 But it's wisdom born of pain
F
 Yes, I've paid the price;
Bb **Am**
 But look how much I gained
Dm **Bb** **Am**
 If I have to, I can do anything
Gm
 I am strong, (strong)
F
 I am invincible, (invincible)
Bb **G**
 I am wo - man

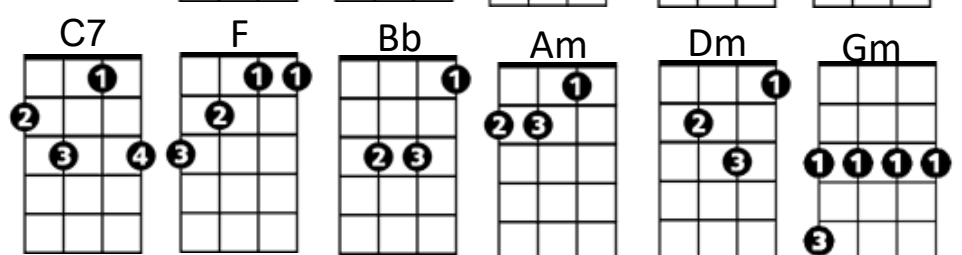
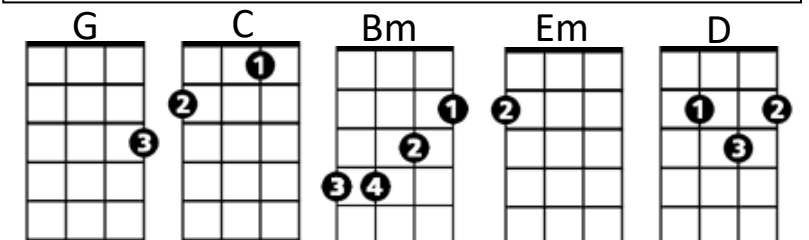
(Chorus)

Gm
 I am strong, (strong)
F
 I am invincible, (invincible)
Bb **G**
 I am wo - man

G **C**
 You can bend but never break me,
Bm **Em**
 'Cause it only serves to make me;
C **G** **C** **D**
 More determined to achieve my final goal
G **C**
 And I come back even stronger,
Bm **Em**
 Not a novice any longer;
C
 'Cause you've deepened
G **D** **C7**
 The conviction in my soul



BARITONE



(Chorus)

I Will Survive (Freddie Perren, Dino Fekaris) (Am)

I Will Survive by Gloria Gaynor (1978 Official Video, 3:17)

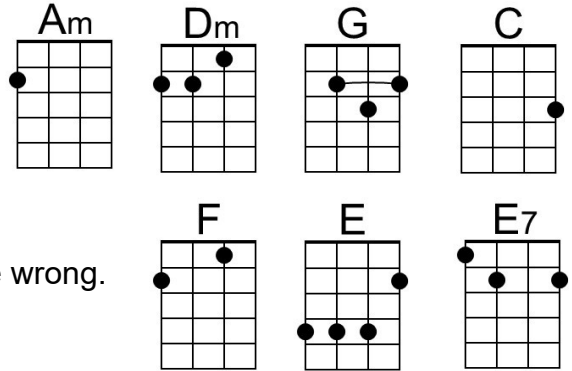
Intro (2 measures) Am Dm

1. First I was afraid, I was petrified.

Kept thinking I could never live without you by my side.

But then I spent so many nights thinking how you did me wrong.

And I grew strong, and I learned how to get along.



2. And so you're back back from outer space.

I just walked in to find you here with that sad look upon your face.

I should have changed that stupid lock, I should have made you leave your key,

If I had known for just second you'd be back to bother me.

3. Go on now go, walk out the door. Just turn around now, cause you're not welcome anymore.

Weren't you the one who tried to hurt me with goodbyes?

Did you think I'd crumble? Did you think I'd lay down and die?

4. Oh no not !! I will survive. Oh, as long as I know how to love I know I'll stay alive.

I've got all my life to live, I've got all my love to give. And I'll survive, I will survive – hey, hey.

Instrumental Verse

5. It took all the strength I had not to fall apart.

Kept trying hard to mend the pieces of my broken heart.

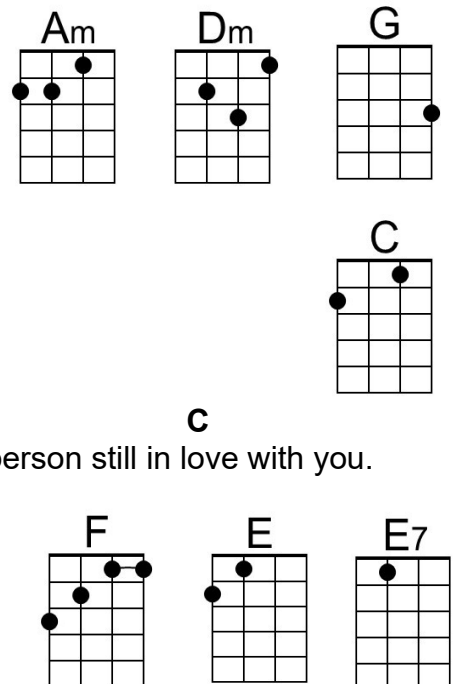
And I spent oh so many nights just feeling sorry for myself.

I used to cry, but now I hold my head up high.

6. And you see me, somebody new. I'm not that chained up little person still in love with you.

And so you felt like dropping in, and just expect me to be free.

And now I'm savin' all my lovin' for someone who's lovin' me.



Repeat Verses 3 and 4 (2x)

I Will Survive (Freddie Perren, Dino Fekaris) (Em)

I Will Survive by Gloria Gaynor (1978 Official Video, 3:17)

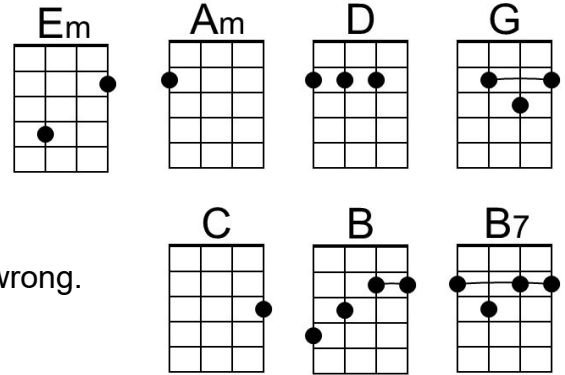
Intro (2 measures) Em Am

Em **Am**
1. First I was afraid, I was petrified.

D **G**
Kept thinking I could never live without you by my side.

C **Am**
But then I spent so many nights thinking how you did me wrong.

B **B7**
And I grew strong, and I learned how to get along.



Em **Am**
2. And so you're back back from outer space.

D **G**
I just walked in to find you here with that sad look upon your face.

C **Am**
I should have changed that stupid lock, I should have made you leave your key,

B **B7**
If I had known for just second you'd be back to bother me.

Em **Am** **D** **G**
3. Go on now go, walk out the door. Just turn around now, cause you're not welcome anymore.

C **Am**
Weren't you the one who tried to hurt me with goodbyes?

B **B7**
Did you think I'd crumble? Did you think I'd lay down and die?

Em **Am** **D** **G**
4. Oh no not I! I will survive. Oh, as long as I know how to love I know I'll stay alive.

C **Am** **B** **B7**
I've got all my life to live, I've got all my love to give. And I'll survive, I will survive - hey, hey.

Instrumental Verse

Em **Am**
5. It took all the strength I had not to fall apart.

D **G**
Kept trying hard to mend the pieces of my broken heart.

C **Am**
And I spent oh so many nights just feeling sorry for myself.

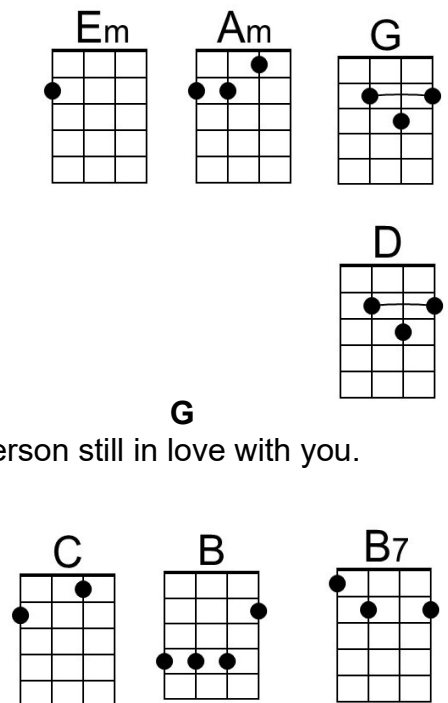
B **B7**
I used to cry, but now I hold my head up high.

Em **Am** **D** **G**
6. And you see me, somebody new. I'm not that chained up little person still in love with you.

C **Am**
And so you felt like dropping in, and just expect me to be free.

B **B7**
And now I'm savin' all my lovin' for someone who's lovin' me.

Repeat Verses 3 and 4 (2x)



Piece of My Heart (Jerry Ragovoy / Bert Berns)

Intro C F G F (2X)

C F G F C F G

Didn't I make you feel ~ li ke you were the only man.

F C F G

And didn't I give you nearly everything that a woman possibly can.

Am G

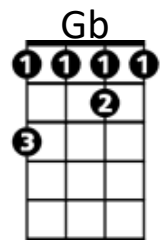
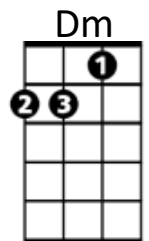
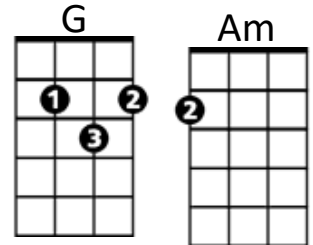
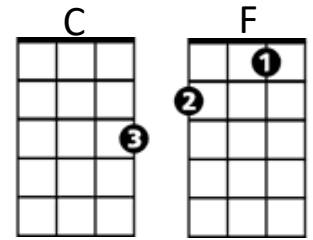
But with all the love I give ya, it's never enough

Dm G

But I'm gonna show you baby that a woman can be tough,

F G F G F G F G

So come on, come on, come on, come on



Chorus:

C F G F G

Take it! Take another little piece of my heart now baby

C F G F G

Break it! Break another little bit of my heart now baby

C F G G Gb F

Have it! Have another little piece of my heart now baby

F Dm C C F G F

You know you've got it, if it makes you feel good,

C F G

You're out on the street looking good

F C F G

And you know - deep down in your heart that ain't right

F C F G F G

And no - you never, never hear me when I cry at night.- who-oh

Am G

I tell myself that I can't stand the pain,

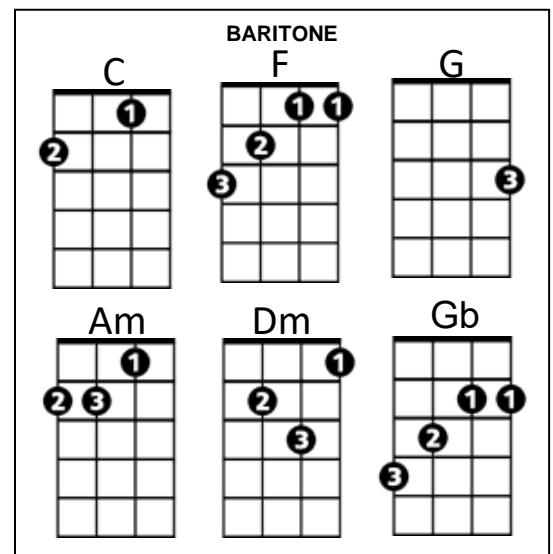
Dm G

But when you hold me in your arms, I say it again.

F G F G F G F G

So come on, come on, come on, come on

(Chorus) 2x end with C



She's Always a Woman to Me (Billy Joel)

G D7 G D7 G
She can kill with a smile, she can wound with her eyes.

C Em C
She can ruin your faith with her cas-u-al lies.

D7 G D7 Bm
And she only reveals what she wants you to see.

Em Am C D7 G
She hides like a child, but she's always a woman to me.

D7 G D7 G
She can lead you to love, she can take you or leave you.

C Em C
She can ask for the truth, but she'll ne-ver believe.

D7 G D7 B
And she'll take what you give her as long it's free.

Em Am C D7 G
She steals like a thief, but she's always a woman to me.

CHORUS:

Em A7 D Bm

Ohhh... she takes care of herself.

G C Am D7 G

She can wait if she wants, she's ahead of her time.

Gm C7 F Dm

Ohhh... and she never gives out,

Eb A A7 D

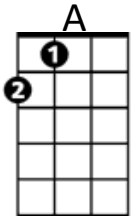
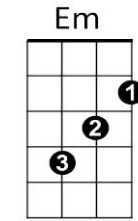
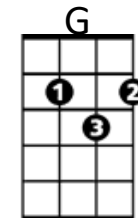
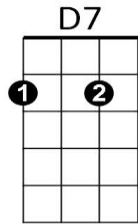
And she never gives in, she just changes her mind.

D7 G D7 G
And she'll promise you more than the garden of Eden.
C Em C

Then she'll carelessly cut you and laugh while you're bleeding.

D7 G D7 Bm
But she brings out the best and the worst you can be.

Em Am C D7 G
Blame it all on yourself, 'cause she's always a woman to me.



D7 G Bm
Mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm
Em Am C D7 G
Mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm

(CHORUS)

D7 G D7 G
She's frequently kind and she's suddenly cruel.

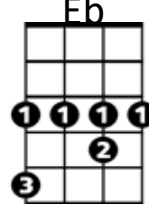
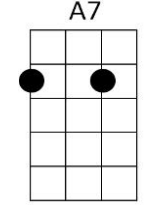
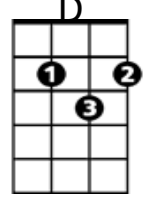
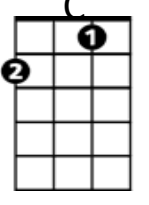
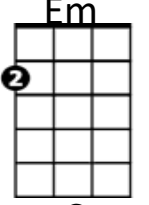
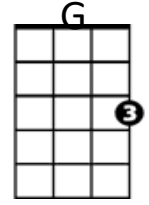
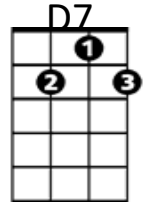
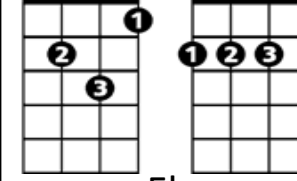
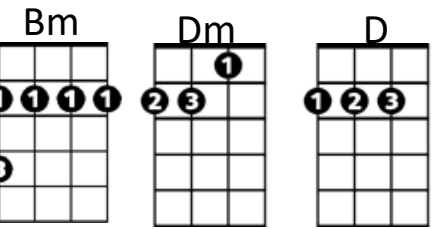
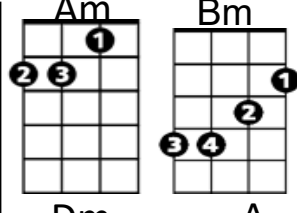
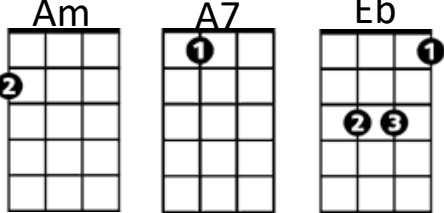
C Em C
She can do as she pleases, she's nobody's fool.

D7 G D7 Bm
But she can't be convicted, she's earned her degree.

Em Am
And the most she will do is throw shadows at you,

C D7 G
But she's always a woman to me.

D7 G D7 Bm
Mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm
Em Am C D7 G
Mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm



These Boots Were Made for Walkin' (Lee Hazelwood) (A)

These Boots Were Made for Walking by Nancy Sinatra (In F)

(C-Tuning):

Intro on C (3rd) string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **A (4 measures)**

(G-Tuning):

Intro on B (2nd) string: 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 **A (4 measures)**

A

You keep saying you've got something for me

A - **A7**

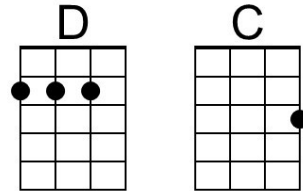
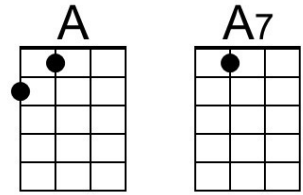
Something you call love but confess

D

You've been messin' where you shouldn't have been a mess in'

A

And now someone else is gettin' all your best



Chorus

C **A**
These boots are made for walkin'

C **A**
And that's just what they'll do

C **A**
One of these days these boots are gonna
Walk all over you. (**Walkdown – 8 Measures**)

A

You keep lying when you oughta be truthin'

- **A7**

And you keep losin' when you oughta not bet

D

You keep same-in' when you oughta be changing'

A

Now what's right is right but you ain't been right yet **Chorus**

A

You keep playin' where you shouldn't be playin'

A7

And you keep thinkin' that you'll never get burnt. Ha!

D

I just found me a brand new box of matches, yeah

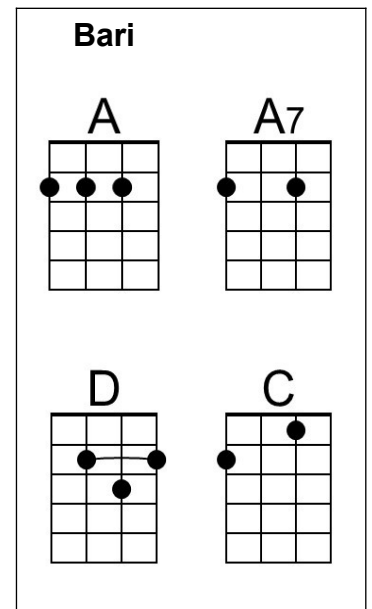
A

And what he knows you ain't had time to learn. **Chorus**

Outro

Are ya ready boots? Start walking!

(8 Measures of A, progressively softer).



These Boots Were Made for Walkin' (Lee Hazelwood) (D)

These Boots Were Made for Walking by Nancy Sinatra (In F)

Intro on E string 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 **D (4 measures)**
(E String for both C-Tuning (2nd) and G-Tuning (1st))

D
You keep saying you've got something for me

D - **D7**
Something you call love but confess

G
You've been messin' where you shouldn't have been a mess in'

D
And now someone else is gettin' all your best

Chorus

F **D**
These boots are made for walkin'

F **D**
And that's just what they'll do

F **D**
One of these days these boots are gonna
Walk all over you

D
You keep lying when you oughta be truthin'
- **D7**

And you keep losin' when you oughta not bet

G
You keep same-in' when you oughta be changing'

D
Now what's right is right but you ain't been right yet

Chorus

D
You keep playin' where you shouldn't be playin'
D7
And you keep thinkin' that you'll never get burnt. Ha!

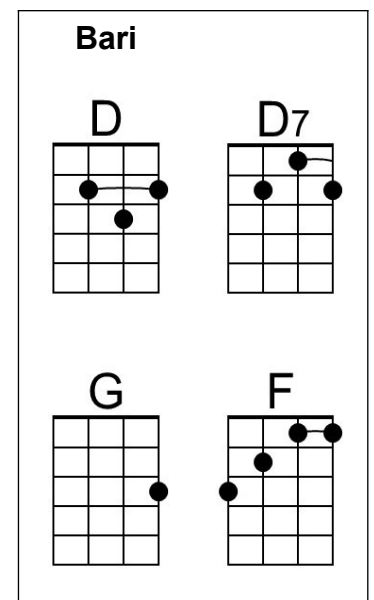
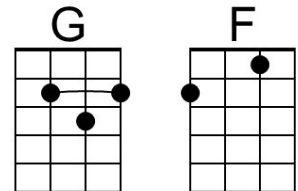
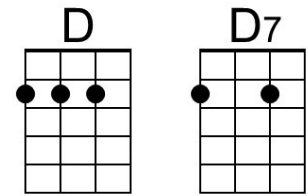
G
I just found me a brand new box of matches, yeah

D
And what he knows you ain't had time to learn. Chorus

Outro

Are ya ready boots? Start walking!

(8 Measures of D, progressively softer).



Until Its Time For You To Go (Buffy Sainte-Marie) (C)

Until Its Time For You To Go by Buffy Sainte-Marie

Intro C G C G

C Cmaj7 C7 - A7
You're not a dream, you're not an Angel, you're a man

Dm Am/M7 Dm7 - G
I'm not a queen, I'm a woman, take my hand

C Cmaj7 C7 - A7
We'll make a space in the lives that we planned

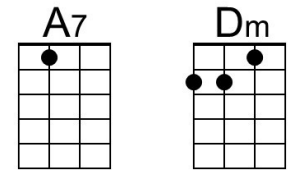
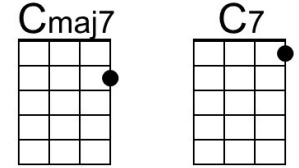
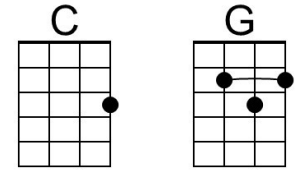
Dm G C
And here we'll stay until it's time for you to go.

C Cmaj7 C7 - A7
Yes we're different worlds a- part we're not the same

Dm Am/M7 Dm7 G
We laughed and played at the start like in a game

C Cmaj7 C7 - A7
You could have stayed outside my heart but in you came

Dm G C
And here you'll stay until it's time for you to go



Chorus

C# Bb C C# Bb C
_ Don't ask why. _ Don't ask how

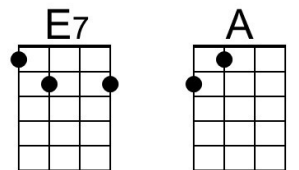
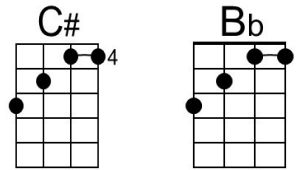
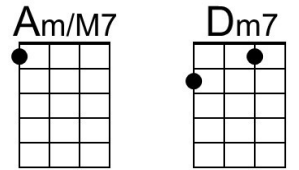
E7 A Dm G
Don't ask for-ever, Love me now.

C Cmaj7 C7 - A7
This love of mine had no be-ginning it had no end

Dm Am/M7 Dm7 - G
I was an oak now I'm a willow now I can bend

C Cmaj7 C7 - A7
And though I'll never in my life see you a-gain

Dm G C
Still I'll stay until it's time for you to go. **Chorus**



Repeat Verse One

Dm G C C# Bb C
And here we'll stay until it's time for you to go. Oooh ooh ooohh.

Bari

A grid of 12 guitar chord diagrams for Bari guitar, arranged in two rows of six. The chords are: C, G, Cmaj7, C7, A7, Dm (top row); Am/M7, Dm7, C#, Bb, E7, A (bottom row).

Until Its Time For You To Go (Buffy Sainte-Marie) (G)

Until Its Time For You To Go by Buffy Sainte-Marie

Intro G D G D

G Gmaj7 G7 - E7
You're not a dream, you're not an Angel, you're a man

Am Em/M7 Am7 - D
I'm not a queen, I'm a woman, take my hand

G Gmaj7 G7 - E7
We'll make a space in the lives that we planned

Am D G
And here we'll stay until it's time for you to go.

G Gmaj7 G7 - E7
Yes we're different worlds a- part we're not the same

Am Em/M7 Am7 D
We laughed and played at the start like in a game

G Gmaj7 G7 - E7
You could have stayed outside my heart but in you came

Am D G
And here you'll stay until it's time for you to go

Chorus

Ab F G Ab F G
_ Don't ask why. _ Don't ask how

B7 E Am D
Don't ask for-ever, Love me now.

G Gmaj7 G7 - E7
This love of mine had no be-ginning it had no end

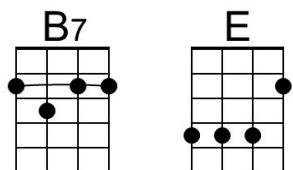
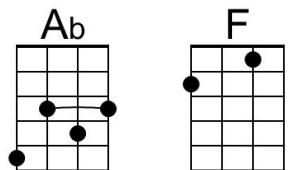
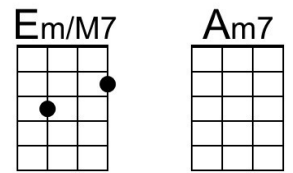
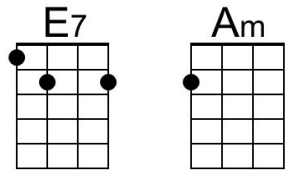
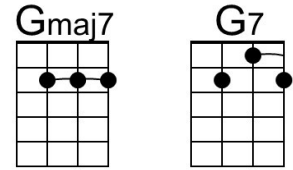
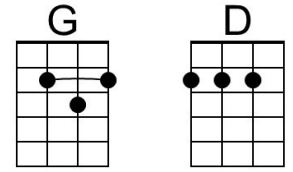
Am Em/M7 Am7 -D
I was an oak now I'm a willow now I can bend

G Gmaj7 G7 - E7
And though I'll never in my life see you a-gain

Am D G
Still I'll stay until it's time for you to go. Chorus

Repeat Verse One

Am D G Ab F G
And here we'll stay until it's time for you to go. Ooh ooh oohhh.



Bari

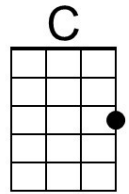
A collection of 12 guitar chord diagrams arranged in two rows of six. The first row contains G, D, Gmaj7, G7, E7, and Am. The second row contains Em/M7, Am7, Ab, F, B7, and E.

When Will I Be Loved (Phil Everly, 1960) (C)

When Will I Be Loved by Linda Ronstadt

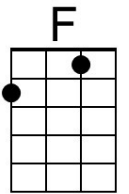
C C
__ I've been cheated. __ Been mistreated

C F G C
When will I be loved?



C F G C F G
I've been put down, I've been pushed a-round

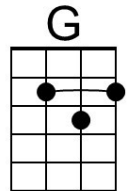
C F G C
When will I be loved?



Bridge

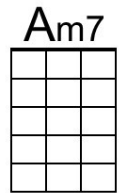
F G F C
When I find a new man, that I want for mine

F G Am7 G
He always breaks my heart in two, it happens every time



C F G C F G
I've been made blue, I've been lied to

C F G C
When will I be loved?



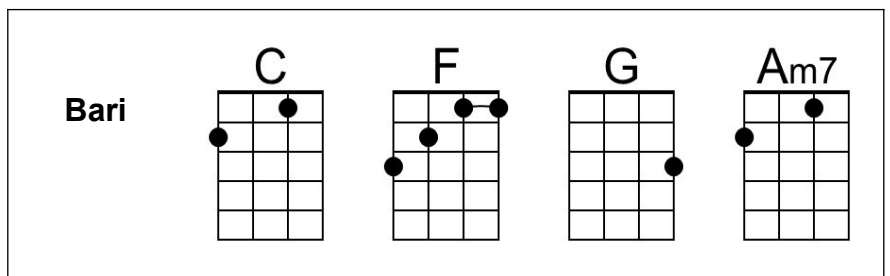
Instrumental Verse

Repeat Bridge

C F G C F G
I've been chea-ted, Been mis-trea-ted

C F G C C F G C
When will I be loved? When will I be loved?

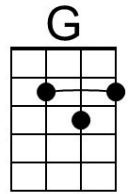
C F G F C
Tell me, when will I be lo-o-o-ved?



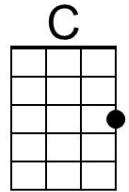
When Will I Be Loved (Phil Everly, 1960) (G)

When Will I Be Loved by Linda Ronstadt

G **G**
 ___ I've been cheated. ___ Been mistreated
G **C D G**
 When will I be loved?

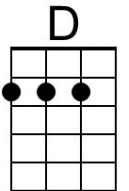


G **C D G** **C** **D**
 I've been put down, I've been pushed a-round
G **C D G**
 When will I be loved?

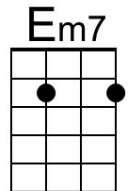


Bridge

C **D** **C** **G**
 When I find a new man, that I want for mine
C **D** **Em7** **D**
 He always breaks my heart in two, it happens every time



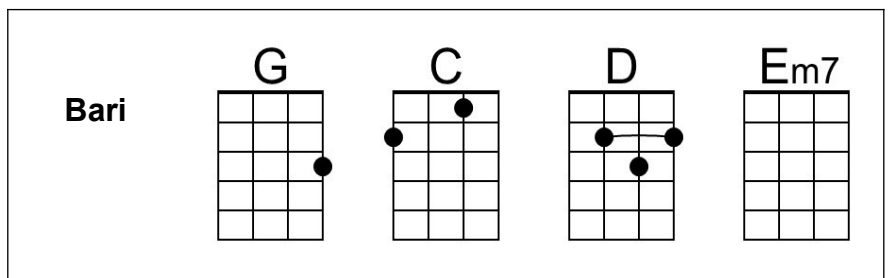
G **C D G** **C D**
 I've been made blue, I've been lied to
G **C D G**
 When will I be loved?



Instrumental Verse

Repeat Bridge

G **C D G** **C D**
 I've been chea-ted, Been mis-trea-ted
G **C D G** **G** **C D G**
 When will I be loved? When will I be loved?
G **C D C** **G**
 Tell me, when will I be lo-o-o-ved?



You Don't Own Me (John Madara & David White, 1963) (C)

You Don't Own Me by Lesley Gore

Intro Cm Cm

Fm
You don't own me,
G7 Fm G Cm
I'm not just one of your many toys
Fm
You don't own me,
G7 Fm G Cm
Don't say I can't go with other boys

C
And don't tell me what to do
Am
And don't tell me what to say
F
And please, when I go out with you,
G G7 Cm
Don't put me on display, ' cause

Fm
You don't own me,
G7 Fm G Cm
Don't try to change me in any way
Fm
You don't own me,
G7 Fm G Cm
Don't tie me down 'cause I'd never stay

C
Oh, I don't tell you what to say
Am
I don't tell you what to do
F
So just let me be myself,
G G7
That's all I ask of you.

C
I'm young and I love to be young
Am
I'm free and I love to be free
F
To live my life the way I want
G G7
To say and do what-ever I please

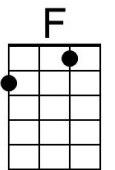
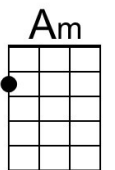
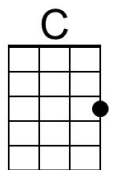
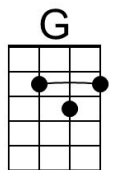
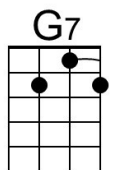
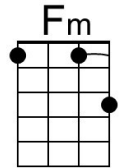
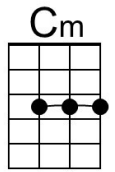
Cm Fm G7 Fm G C (2x)

C
Aaah don't tell me what to do
Am
And don't tell me what to say
F
And please, when I go out with you,
G G7
Don't put me on display

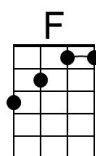
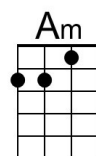
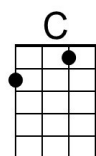
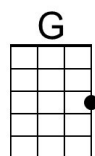
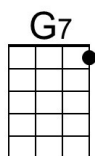
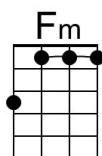
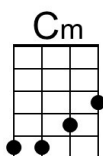
C
I don't tell you what to say
Am
Oh-h-h-h don't tell you what to do
F
So just let me be myself
G G7
That's all I ask of you

C
I'm young and I love to be young
Am
I'm free and I love to be free
F
To live my life the way I want
G G7
To say and do what-ever I please

Cm Fm C
You don't own me...



Bari



You Don't Own Me (John Madara & David White, 1963) (G)

You Don't Own Me by Lesley Gore

Intro Gm Gm

Cm
You don't own me,
D7 Cm D Gm
I'm not just one of your many toys
Cm
You don't own me,
D7 Cm D Gm
Don't say I can't go with other boys

G
And don't tell me what to do
Em
And don't tell me what to say
C
And please, when I go out with you,
D D7 Gm
Don't put me on display, ' cause

Cm
You don't own me,
D7 Cm D Gm
Don't try to change me in any way
Cm
You don't own me,
D7 Cm D Gm
Don't tie me down 'cause I'd never stay

G
Oh, I don't tell you what to say
Em
I don't tell you what to do
C
So just let me be myself,
D D7
That's all I ask of you

G
I'm young and I love to be young
Em
I'm free and I love to be free
C
To live my life the way I want
D D7
To say and do what-ever I please

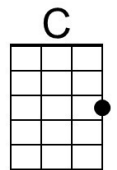
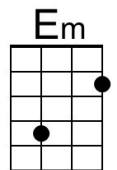
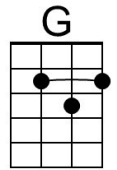
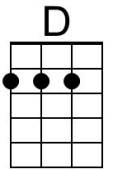
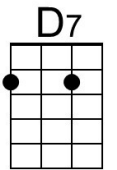
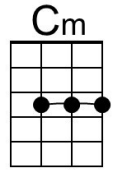
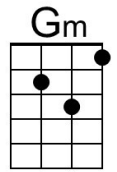
Gm Cm D7 Cm D G (2x)

G
Aaah don't tell me what to do
Em
And don't tell me what to say
C
And please, when I go out with you,
D D7
Don't put me on display

G
I don't tell you what to say
Em
Oh-h-h-h don't tell you what to do
C
So just let me be myself
D D7
That's all I ask of you

G
I'm young and I love to be young
Em
I'm free and I love to be free
C
To live my life the way I want
D D7
To say and do what-ever I please

Gm Cm G
You don't own me



Bari

