

The Love Songs Theme

Display Edition

229 Songs – 456 Pages

As Of February 10, 2022

The emphasis in this Songbook is on romantic love that is a reality or a possibility. Excluded are songs about lost love, religious songs, and songs about loving Christmas.

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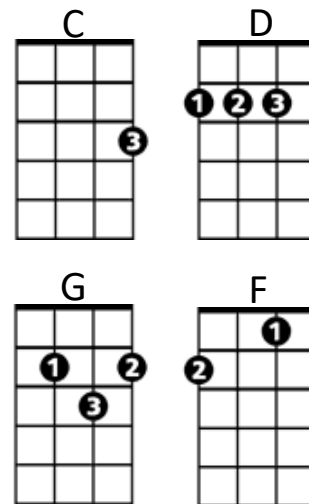
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A Bushel and a Peck (Frank Loesser) (Doris Day version) Key C

C
 I love you a bushel and a peck
 D **G**
 A bushel and a peck and a hug around the neck
 C
 A hug around the neck and a barrel and a heap
 D **G**
 A barrel and a heap and I'm talkin' in my sleep

CHORUS:

F **C**
 About you, about you
 (My heart is leapin', I'm havin' trouble sleepin')
C
 'Cause I love you a bushel and a peck
 G **C**
 You bet your purdy neck I do
 G
 A doodle oodle ooh doo
 F
 A doodle oodle ooh doo
 C **G** **C**
 A doodle oodle ooh ooh ooh



C
 I love you a bushel and a peck
 D **G**
 A bushel and a peck though you make my heart a wreck
 C
 Make my heart a wreck and you make my life a mess
 D **G**
 Make my life a mess, yes a mess of happiness

(CHORUS)

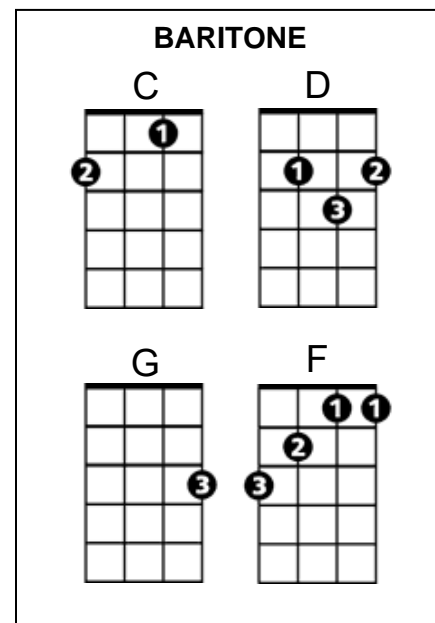
C
 I love you a bushel and a peck
 D **G**
 A bushel and a peck though it beats me all to heck
 C
 It beats me all to heck, how I'll ever tend the farm
 D **G**
 Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

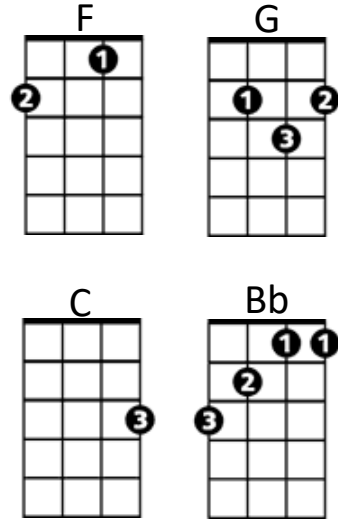
Ending

G **F**
 A doodle oodle ooh doo, a doodle oodle ooh doo
 C **G** **C** **G** **C**
 A doodle oodle ooh ooh ooh



A Bushel and a Peck (Frank Loesser) (Doris Day version) Key F

F
I love you a bushel and a peck
G C
A bushel and a peck and a hug around the neck
F
A hug around the neck and a barrel and a heap
G C
A barrel and a heap and I'm talkin' in my sleep



CHORUS:

Bb F
About you, about you
 (My heart is leapin', I'm havin' trouble sleepin')
F
'Cause I love you a bushel and a peck
C F
You bet your purdy neck I do
C
A doodle oodle ooh doo
Bb
A doodle oodle ooh doo
F C F
A doodle oodle ooh ooh ooh

F
I love you a bushel and a peck
G C
A bushel and a peck though you make my heart a wreck
F
Make my heart a wreck and you make my life a mess
G C
Make my life a mess, yes a mess of happiness

(CHORUS)

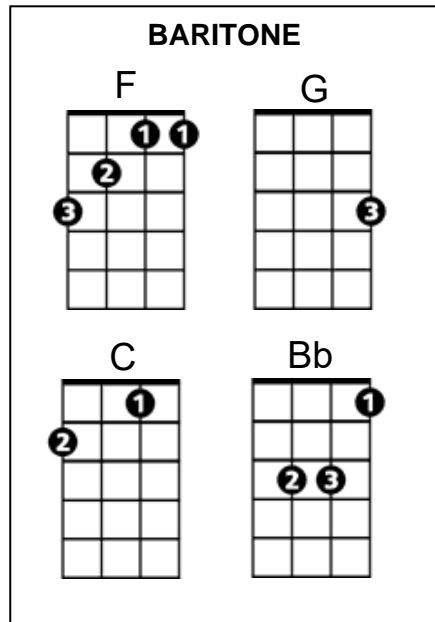
F
I love you a bushel and a peck
G C
A bushel and a peck though it beats me all to heck
F
It beats me all to heck, how I'll ever tend the farm
G C
Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

Ending

C Bb
A doodle oodle ooh doo, a doodle oodle ooh doo
F C F C F
A doodle oodle ooh ooh ooh



A Groovy Kind of Love (Carol Bayer Sager / Tony Wine)

Intro:

G C F G C G
Wouldn't you agree - baby you and me got a groovy kind of love?

C F G
 When I'm feeling blue all I have to do

C F G
 Is take a look at you then I'm not so blue

Am G
 When you're close to me I can feel your heartbeat

C F Am G
 I can hear you breathing in my ear

C F G C G
 Wouldn't you agree - baby you and me got a groovy kind of love?

G C G
 (Groovy kind of love) We've got a groovy kind of love

C F G
 Anytime you want to you can turn me into

C F G
 Anything you want to anytime at all

Dm Am
 When I kiss your lips ooh I start to shiver

F G
 Can't control the quiver-ing inside

C F G C
 Wouldn't you agree - baby you and me got a groovy kind of love?

G C A
 (Groovy kind of love) We've got a groovy kind of love

D G A
When I'm feeling blue all I have to do

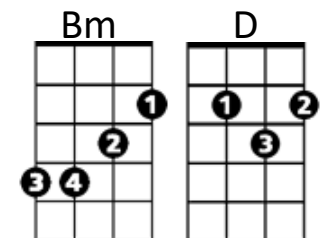
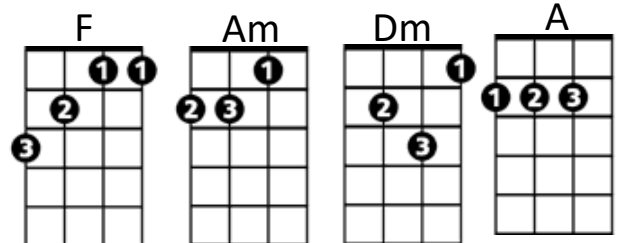
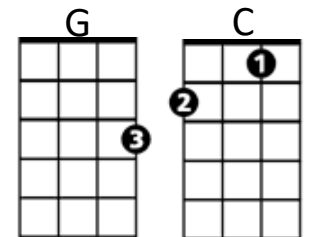
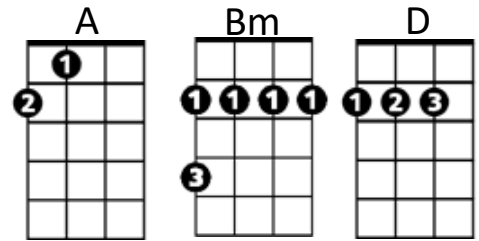
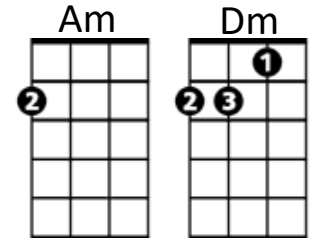
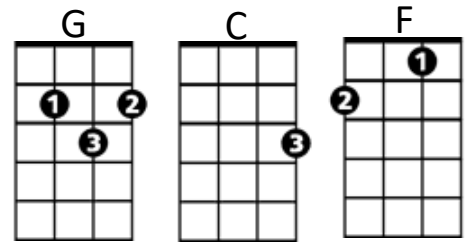
D G A
Is take a look at you then I'm not so blue

Bm A
 When I'm in your arms nothing seems to matter

D G Bm A
 My whole world could shatter I don't care

D G A D
 Wouldn't you agree - baby you and me got a groovy kind of love?

A D (2x)
 (Groovy kind of love) We got a groovy kind of love



A Love Song (Kenny Loggins/Donna Lyn George)

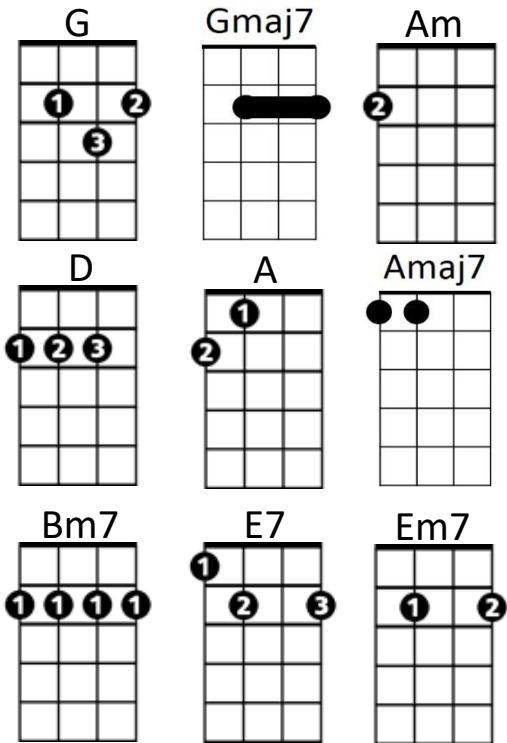
Intro: G Gmaj7 Am D Am D G

G Em7
There's a wren in a willow wood, flies so high, sings so good,
Am D Am D
And he brings to you - what he sings to you.

G Gmaj7
And the love in his lullaby seemed to tell me if I try
Am D Am D
I could fly for you, and lover I want to try for you 'cause

CHORUS:

G Gmaj7 Am D
I want to sing you a love song
Am D G
I want to rock you in my arms all night long.
Gmaj7 Am D Am
I want to get to know you, I want to show you
D G
The peaceful feeling of my home.



G Em7
Summer thunder on moon bright days, northern lights and skies ablaze
Am D Am D
I'll bring to you, if you'll let me sing to you.

G Gmaj7
Silver wings in a fiery sky show the trail of our love
Am D Am D
And I'll sing to you, love is what I bring to you
Am D
I want to sing to you. Oh,

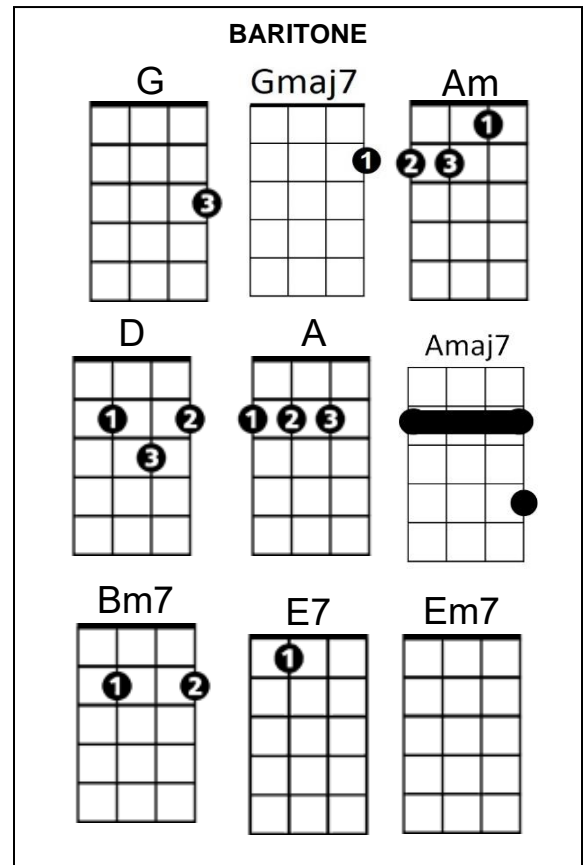
(CHORUS)

Bm7 Em7

A Amaj7 Bm7 E7 / Bm7 Em7 A

A Amaj7 Bm7 E7
I want to sing you a love song
Bm7 E7 A
I want to rock you in my arms all night long.
Amaj7 Bm7 E7 Bm7
I want to get to know you, I want to show you
Em7 A
The peaceful feeling of my home.

A Amaj7 Bm7 E7 / Bm7 E7 A / Bm7 E7 / Bm7 E7 A



A Lover's Concerto (1965) (C)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach)
A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

C **Em**
 How gentle is the rain
F G C Am
 That falls softly on the mea-dow,
Dm G C
 Birds high up the trees
Am G C Dm G7
 Serenade the clouds with their melo-dies. Oh,
C Em
 See there beyond the hill,
F G C Am
 The bright colors of the rain-bow.
Dm G C
 Some magic from a-bove
Am Dm G C G
 Made this day for us just to fall in love.

C **Em**
 Don't ever make me cry
F G C Am
 Through long lonely nights with out us.
Dm G C
 Be always true to me,
Am Dm G C G
 Keep this day in your heart eternal-ly.

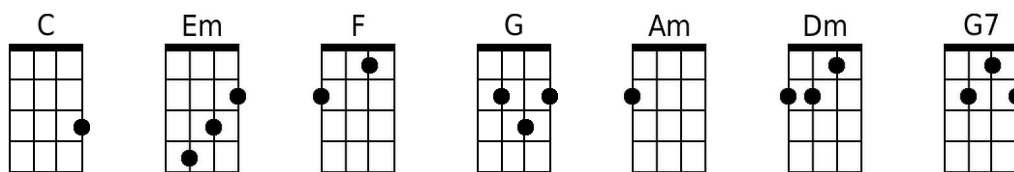
Instrumental Chorus ("Oh, don't ever...")

C **Em**
 One day we shall re-turn
F G C Am
 To this place upon the mea-dow.
Dm G C
 We'll walk out in the rain,
Am G C Dm
 See the birds above singing once a-gain.

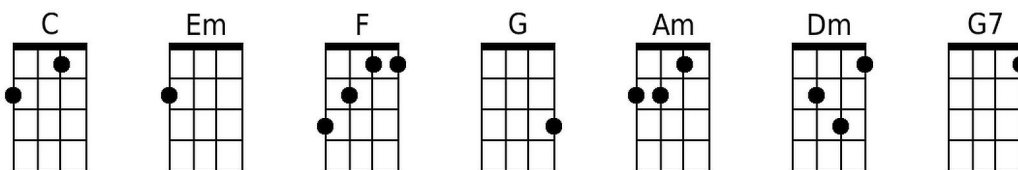
C **Em**
 Now, I belong to you
F G C Am
 From this day until for-ever,
Dm G C
 Just love me tender-ly
Am G C Dm G7
 And I'll give to you every part of me. Oh,

(Repeat 2x then Instrumental 1x)

G7 C Em
 Oh, You hold me in your arms,
F G C Am
 And say once again you love me,
Dm G C
 And if your love is true,
Am Dm G C
 Everything will be just as wonder-ful.



Baritone



A Lover's Concerto (1965) (G)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach)
A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

G **Bm**
 How gentle is the rain
C D G Em
 That falls softly on the mea-dow,
Am D G
 Birds high up the trees
Em D G Am D7
 Serenade the clouds with their melo-dies. Oh,
G Bm
 See there beyond the hill,
C D G Em
 The bright colors of the rain-bow.
Am D G
 Some magic from a-bove
Em Am D G D
 Made this day for us just to fall in love.

G Bm
 Don't ever make me cry
C D G Em
 Through long lonely nights with out us.
Am D G
 Be always true to me,
Em Am D G D
 Keep this day in your heart eternal-ly.

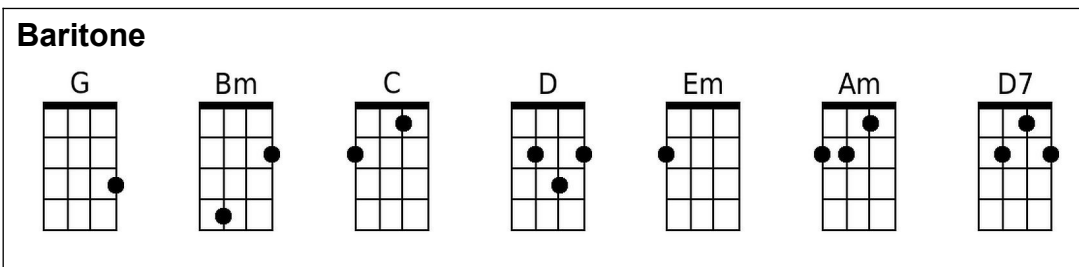
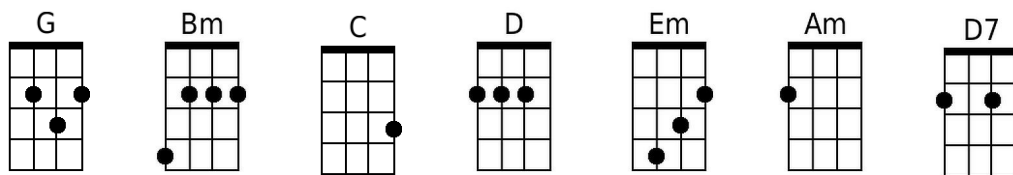
Instrumental Chorus ("Oh, don't ever...")

G Bm
 One day we shall re-turn
C D G Em
 To this place upon the mea-dow.
Am D G
 We'll walk out in the rain,
Em D G Am
 See the birds above singing once a-gain

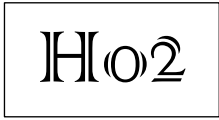
G Bm
 Now, I belong to you
C D G Em
 From this day until for-ever,
Am D G
 Just love me tender-ly
Em D G Am D7
 And I'll give to you every part of me. Oh,

(Repeat 2x then Instrumental 1x)

D7 G Bm
 Oh, you hold me in your arms,
C D G Em
 And say once again you love me,
Am D G
 And if your love is true,
Em Am D G
 Everything will be just as wonder-ful.



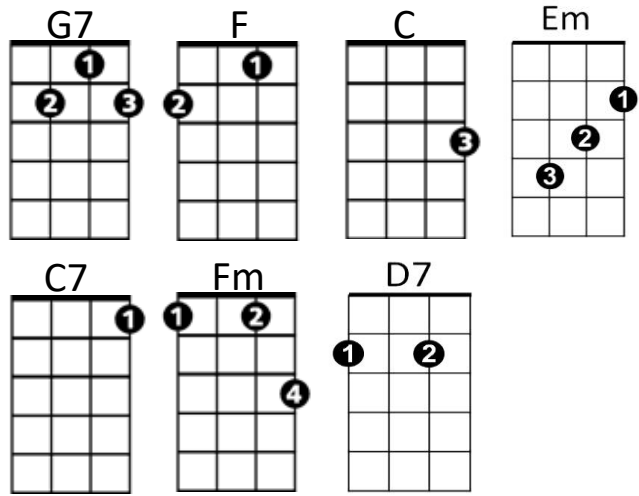
A Maile Lei For Your Hair (Norman Kaye)



Intro: Chords for first verse

G7 **F** **C** **F**
 A maile lei for your hair
 C **F**
 Has a special meaning
 Em **F**
 It's a sweet aloha
 C **G7**
 Made with loving care

G7 **F** **C** **F**
 From mountains kissing the blue
 C **F**
 Near the ridge of heaven
 Em **F**
 I have brought this maile
 G7 **C** **C7**
 Maile love for you



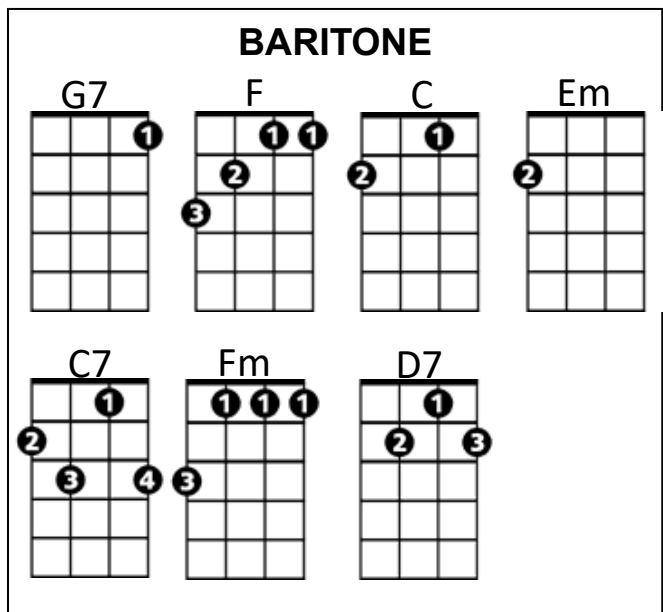
Chorus:

F **Fm** **C** **C7**
 Maile, fashioned by the sun
D7 **G7**
 Beauty, just for you my lovely one

F **C** **F**
 A maile lei for your hair
 C **F**
 Is a crown of glory
 Em **F**
 It's the sweetest story
 G7 **C** **C7**
 Of my love for you

(Repeat **Chorus** and last verse)

F **Em** **F**
 It's the sweetest story
 G7 **C**
 Of my love for you



The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

Intro: C F G / C F G / C F G (2x)

C Em
 Close the doors, light the lights,
 F C
 We're stayin' home to-night,
 Em Am
 Far away from the bustle
 F G7
 And the bright city lights.
 C E7
 Let them all fade away,
 F C
 Just leave us a-lone.
 Em F G7 C F G
 And we'll live in a world of our own.

Chorus:

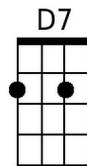
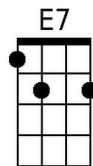
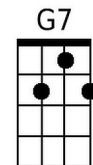
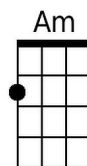
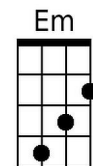
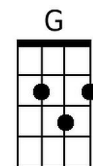
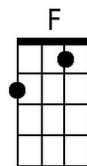
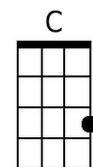
G C F
 We'll build a world of our own
 G7 C
 That no one else can share.
 Am D7
 All our sorrows we'll leave
 G G7
 Far be-hind us there.
 C E7
 And I know you will find,
 F C
 There'll be peace of mind
 Em F G7 C F G
 When we live in a world of our own.

C Em
 Oh my love, oh my love,
 F C
 I cried for you so much.
 Em Am
 Lonely nights without sleeping
 F G7
 While I longed for your touch.
 C E7
 Now your lips can erase,
 F C
 The heartache I've known.
 Em F G7 C F G
 Come with me to a world of our own.

Chorus.

Outro:

C E7
 And I know you will find,
 F C
 There'll be peace of mind
 Em F Em
 When we live in a world of our own.
 C F G7 C
 When we live in a world of our own
 F G / C F G / C F G C



Bari

A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

Intro: G C D / G C D / G C D (2x)

G Bm
 Close the doors, light the lights,
 C G
 We're stayin' home to-night,
 Bm Em
 Far away from the bustle
 C D7
 And the bright city lights.
 G B7
 Let them all fade away,
 C G
 Just leave us a-lone.
 Bm C D7 G C D
 And we'll live in a world of our own.

Chorus:

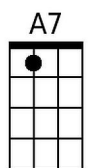
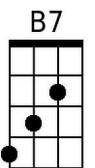
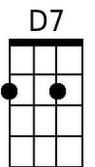
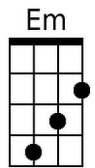
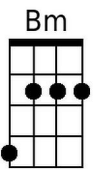
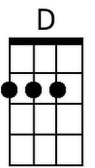
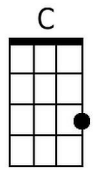
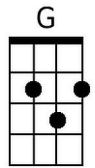
D G C
 We'll build a world of our own
 D7 G
 That no one else can share.
 Em A7
 All our sorrows we'll leave
 D D7
 Far be-hind us there.
 G B7
 And I know you will find,
 C G
 There'll be peace of mind
 Bm C D7 G C D
 When we live in a world of our own.

G Bm
 Oh my love, oh my love,
 C G
 I cried for you so much.
 Bm Em
 Lonely nights without sleeping
 C D7
 While I longed for your touch.
 G B7
 Now your lips can erase,
 C G
 The heartache I've known.
 Bm C D7 G C D
 Come with me to a world of our own.

Chorus.

Outro:

G B7
 And I know you will find,
 C G
 There'll be peace of mind
 Bm C Bm
 When we live in a world of our own.
 G C D7 G
 When we live in a world of our own
 C D / G C D / G C D G



Bari

G	C	D	Bm
Em	D7	B7	A7

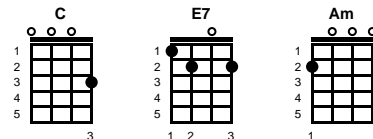
A World Without Love

John Lennon & Paul McCartney

Intro: Chords for last line of v1

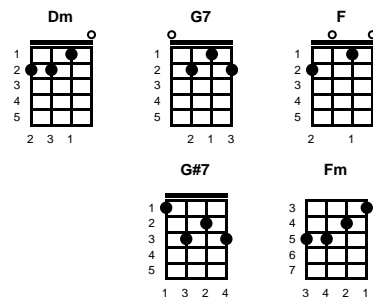
v1:

C **E7** **Am**
Please lock me away and don't allow the day
C **Dm** **G7** **C**
Here inside where I hide with my loneliness
Dm **F**
I don't care what they say
G7 **C** **Am** **G#7** **G7**
I won't stay in a world without love



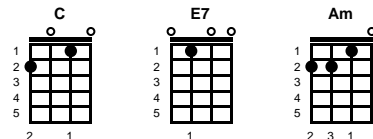
v2:

C **E7** **Am**
Birds sing out of tune, and rain clouds hide the moon
C **Dm** **G7** **C**
I'm okay, here I'll stay with my loneliness
Dm **F**
I don't care what they say
G7 **C** **Am** **G#7** **G7**
I won't stay in a world without love



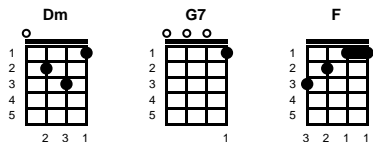
chorus:

Fm **C**
So I wait, and in a while, I will see my true love smile
Fm
She may come, I know not when
Dm **G#7** **G7** **C**
When she does, I'll know, so baby until then...



v3:

E7 **Am**
Lock me away and don't allow the day
C **Dm** **C**
Here inside where I hide with my loneliness
Dm **F**
I don't care what they say
G7 **C** **Am** **G#7** **G7**
I won't stay in a world without love

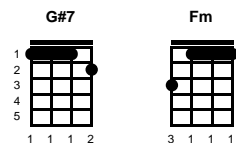


-- INSTRUMENTAL: CHORDS FOR v2

-- REPEAT FROM CHORUS

ending:

Dm **F**
I don't care what they say
G7 **C** **Dm** **G7** **C**
I won't stay in a world without love



A World Without Love (John Lennon / Paul McCartney)

Intro: F Gm7 C7 F (last 2 lines of verse) G# // Bb // F/

F A7 Dm
Please lock me away and don't allow the day

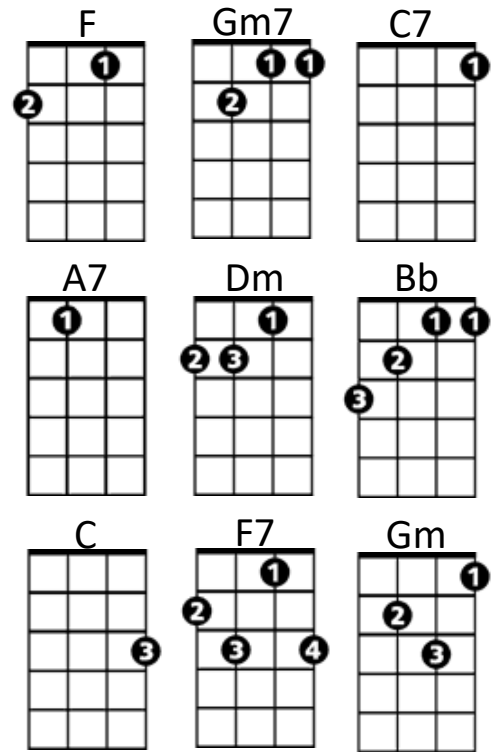
F Bb F
Here inside, where I hide with my loneliness
Gm7

I don't care what they say
C7 F C C7
I won't stay in a world without love

F A7 Dm
Birds sing out of tune and rain clouds hide the moon

F Bb F
I'm okay, here I stay with my loneliness
Gm7

I don't care what they say
C7 F F7
I won't stay in a world without love



Reprise:

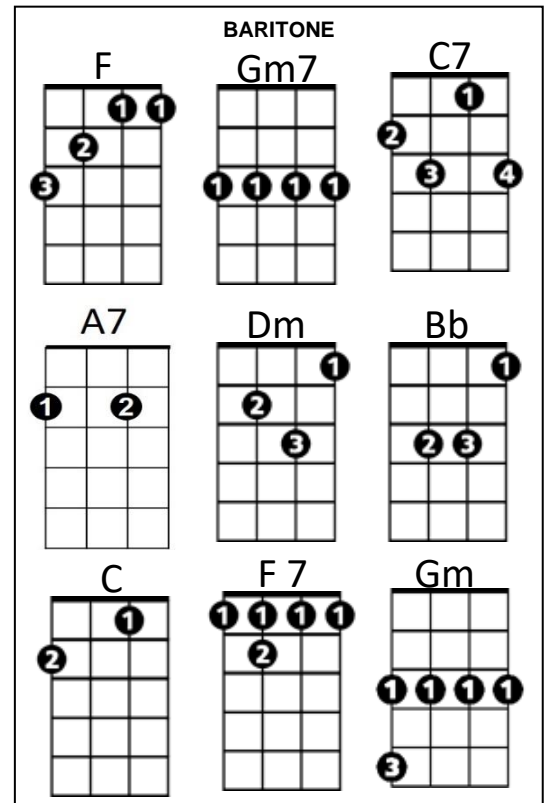
Gm F
So I wait and in a while, I will see my true love smile
Gm
She may come, I know not when
Gm7 C C7 F
When she does, I'll lose ~ So baby, until then...

F A7 Dm
Lock me away and don't allow the day
F Bb F
Here inside, where I hide with my loneliness
Gm7
I don't care what they say
C7 F F7
I won't stay in a world without love

(Reprise)

(Instrumental First two lines of first verse)

Gm7
I don't care what they say
C7 F Dm
I won't stay in a world without love
Gm7
I don't care what they say
C7 F
I won't stay in a world without love



Ending: Same as Intro

All I Have to Do Is Dream (Roy Orbison)

C Am F G
 Dre-eam, dream dream dream
 C Am F G
 Dre-eam, dream dream dream

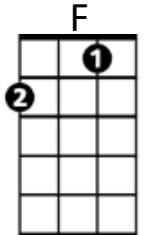
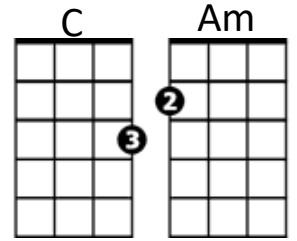
C Am F G
 When I want you in my arms,
 C Am F G
 When I want you and all your charms
 C Am F G
 Whenever I want you, all I have to do, is
 C Am F G
 Dream, dream dream dream

C Am F G
 When I feel blue in the night,
 C Am F G
 And I need you to hold me tight
 C Am F G C F C C7
 Whenever I want you, all I have to do, is Dreeeeam

Reprise:

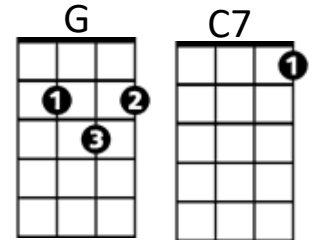
F Em
 I can make you mine, taste your lips of wine,
 Dm G C
 Any time, night or day
 F Em
 Only trouble is, gee whiz,
 D7 G
 I'm dreamin' my life away

C Am F G
 I need you so that I could die,
 C Am F G
 I love you so, and that is why
 C Am F G
 Whenever I want you, all I have to do, is
 C Am F G C F C C7
 Dream, dream dream dream, Dreeeeam

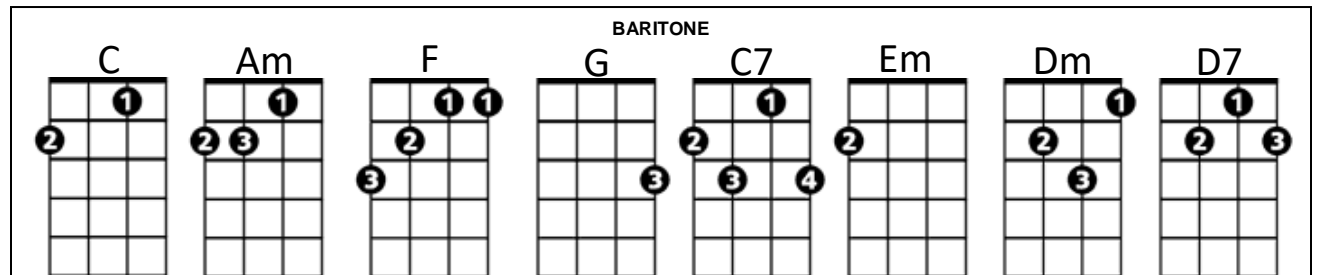
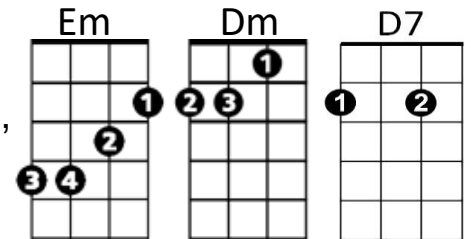


(Reprise)

C Am F G
 I need you so that I could die,
 C Am F G
 I love you so, and that is why
 C Am F G
 Whenever I want you, all I have to do, is

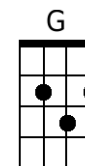
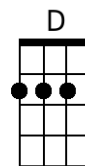
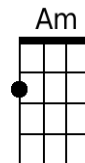


(repeat 3x to fade) end on C
 C Am F G
 Dre-eam, dream dream dream,



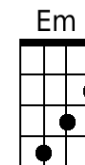
All My Loving (Paul McCartney & John Lennon, 1963) (Am)

1. Close your eyes and I'll kiss you,
G **Am** **D7**
 Tomorrow I'll miss you
C **Am** **F** **D7**
 Remember I'll always be true.

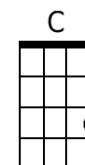


Chorus

And then while I'm a-way,
G **Am** **D7**
 I'll write home every day
C **D7** **G**
 And I'll send all my loving to you.

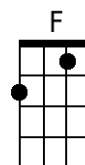


2. I'll pre-tend that I'm kissing
G **Am** **D7**
 The lips I am missing,
C **Am** **F** **D7**
 And hope that my dreams will come true. **Chorus**



Bridge

All my loving, I will send to you.
Em **G**
 All my loving. Darling I'll be true.
Em **G**



Repeat Verse 1. Repeat Chorus. Repeat Bridge.

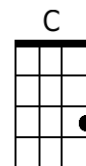
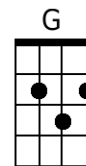
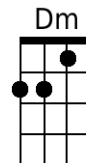
Outro

All my loving . . . All my loving, OOoooo
Em **G**
 All my loving, I will send to you.

	Am	D	G	Em	C	F
Bari						

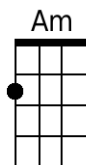
All My Loving (Paul McCartney & John Lennon, 1963) (Dm)

1. Close your eyes and I'll kiss you,
C **Am**
 Tomorrow I'll miss you
F **Dm** **Bb** **G7**
 Remember I'll always be true.

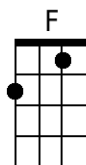


Chorus

And then while I'm a-way,
C **Am**
 I'll write home every day
F **G7** **C**
 And I'll send all my loving to you.

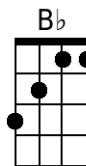


2. I'll pre-tend that I'm kissing
C **Am**
 The lips I am missing,
F **Dm** **Bb** **G7** **Chorus**
 And hope that my dreams will come true.



Bridge

All my loving, I will send to you.
Am **C**
 All my loving. Darling I'll be true.
Am **C**



Repeat Verse 1. Repeat Chorus. Repeat Bridge.

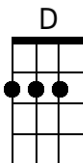
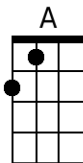
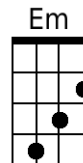
Outro

All my loving . . . All my loving, OOoooo
Am **C**
 All my loving, I will send to you.

Bari	Dm 	G 	C 	Am 	F 	Bb
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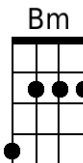
All My Loving (Paul McCartney & John Lennon, 1963) (Em)

1. Close your eyes and I'll kiss you,
 D Em A7
 Tomorrow I'll miss you
 G Em C A7
 Remember I'll always be true.

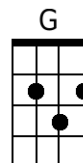


Chorus

And then while I'm a-way,
 D Bm
 I'll write home every day
 G A7 D
 And I'll send all my loving to you.

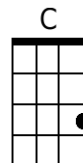


2. I'll pre-tend that I'm kissing
 D Bm
 The lips I am missing,
 G Em C A7
 And hope that my dreams will come true. **Chorus**



Bridge

All my loving, I will send to you.
 Bm D
 All my loving. Darling I'll be true.
 Bm D



Repeat Verse 1. Repeat Chorus. Repeat Bridge.

Outro

All my loving . . . All my loving, OOoooo
 Bm D
 All my loving, I will send to you.

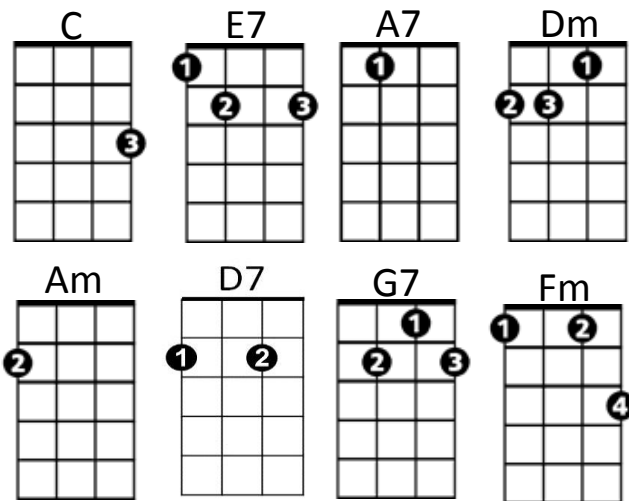
	Em	A	D	Bm	G	C
Bari						

All of Me (Gerald Marks) (Sinatra Version)

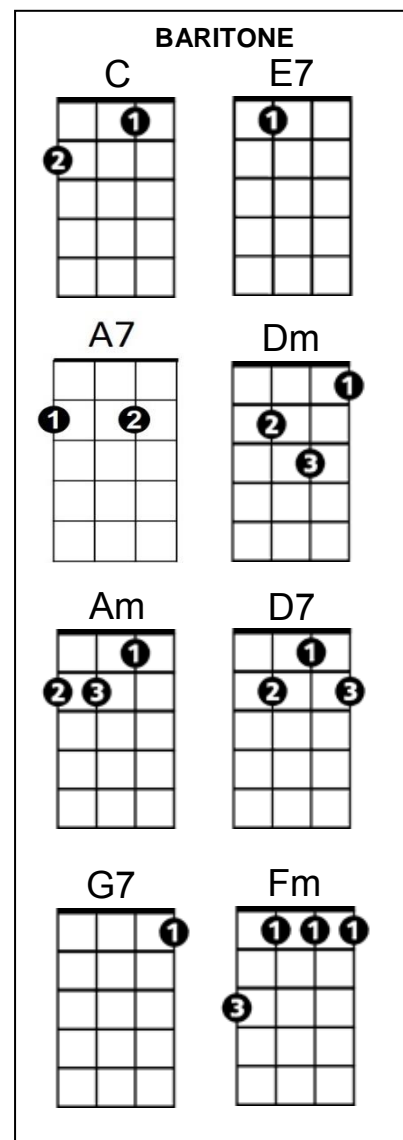


Intro: C

C **E7**
All of me, why not take all of me
A7 **Dm**
Can't you see I'm no good without you
E7 **Am**
Take my lips I want to lose them
D7 **G7**
Take my arms I'll never use them
C **E7**
Your good bye left me with eyes that cry
A7 **Dm**
How can I, go on dear, without you
Fm **C** **A7**
You took the part that once was my heart
Fm **G7** **C**
So why not take all of me?



C **E7**
All of me, come on get all of me
A7 **Dm**
Can't you see I'm just a mess without you
E7 **Am**
Take my lips I want to lose them
D7 **G7**
Get a piece of these arms I'll never use them
C **E7**
Your good bye left me with eyes that cry
A7 **Dm**
How can I, ever make it without you
Fm **C** **A7**
You know, you got the part, that used to be my heart
Fm **G7** **C**
So why not, why not take all of me?
Fm **G7** **C**



All Out Of Love
Graham Russell & Clive Davis

Key of Bb

F C Dm Bb C F
(last 2 lines of chorus)

v1:

Bb F Bb F
I'm lying alone with my head on the phone, thinking of you 'til it hurts
Bb Am Dm Bb C
I know you hurt too, but what else can we do, tormented and torn apart
Bb F Bb F
I wish I could carry your smile in my heart, for times when my life seems so low
Bb Am
It would make me believe what tomorrow could bring
Dm Bb C
When today doesn't really know, doesn't really know

chorus 1:

F C
I'm all out of love, I'm so lost without you
Dm Bb C
I know you were right, believing for so long
F C
I'm all out of love, what am I without you
Dm Bb C F
I can't be too late to say that I was so wrong

v2:

Bb F Bb F
I want you to come back and carry me home, away from these long, lonely nights
Bb Am Dm Bb C
I'm reaching for you; are you feeling it too? Does the feeling seem oh, so right?
Bb F Bb F
And what would you say if I called on you now and said that I can't hold on?
Bb Am
There's no easy way, it gets harder each day
Dm Bb C
Please love me or I'll be gone, I'll be gone -- **CHORUS 1**

bridge:

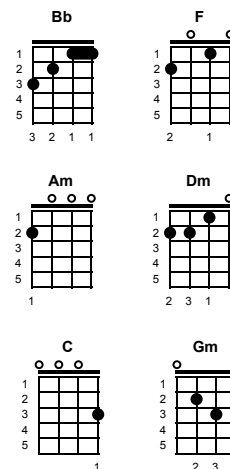
Dm Am Bb Am Gm Dm
Oooo...What are you thinking of, what are you thinking of
Am Bb Am Gm Bb C Bb C
What are you thinking, what are you thinking of

chorus 2:

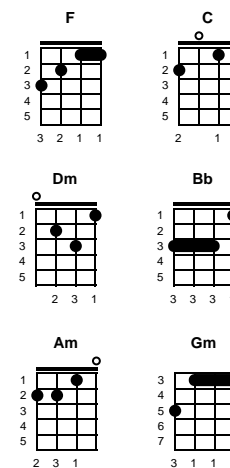
F C
I'm all out of love, I'm so lost without you
Dm Bb C
I know you were right, believing for so long
F C
I'm all out of love, what am I without you
Dm Bb C F
I can't be too late, I know I was so wrong -- **REPEAT CHORUS 2**

-- **CHORUS 1 & FADE**

STANDARD



BARITONE



Almost Like Being In Love

Alan Jay Lerner & Frederick Loewe

Key of A

A

Bm7 **E7**
 What a day this has been
A **Am7** **F#m**
 What a rare mood I'm in
Bm7 **E7** **A** **A7**
 Why, it's almost like being in love

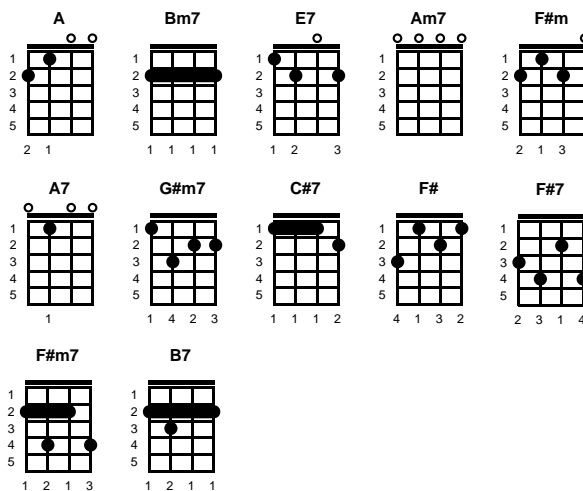
Bm7 **E7**
 There's a smile on my face
A **Am7** **F#m**
 For the whole human race
Bm7 **E7** **A** **A7**
 Why, it's almost like being in love

bridge:

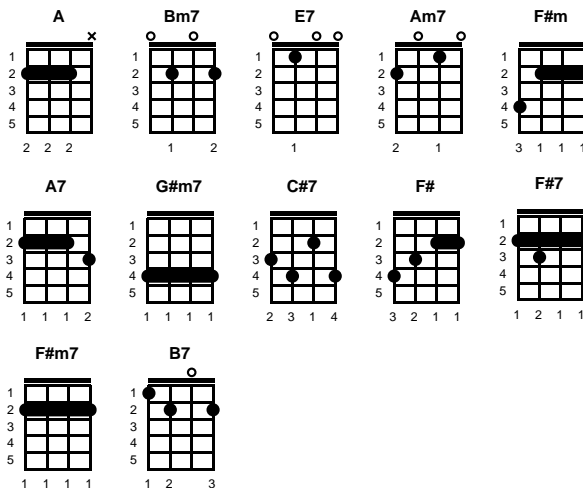
G#m7 **C#7** **F#** **F#7**
 All the mu - sic of life seems to be
F#m7 **B7** **E7** **A7**
 Like a bell that is ringing for me

Bm7 **E7**
 And from the way that I feel
A **Am7** **F#m**
 When that bell starts to peel
Bm7 **E7**
 I would swear I was falling
A **A7** **F#m**
 I could swear I was falling
Bm7 **E7** **A**
 It's almost like being in love

STANDARD



BARITONE



Always on My Mind (James Mark / Christopher John Lee Jr) Key of C

C G
 Maybe I didn't love you~~
 Am C F G C
 Quite as often as I could have
 G

And maybe I didn't treat you~~
 Am C Dm7 F
 Quite as good as I should have ~~

F C
 If I made you feel second best,
 F C Dm G
 Girl, I'm sorry I was blind ~~
 Am G7 C Dm Em F
 But you were always on my mind
 G7 C F G
 You were always on my mind

C G
 Maybe I didn't hold you~~
 Am C F G C
 All those lonely, lonely times
 G

And I guess I never told you~~
 Am C Dm7 F
 I'm so happy that you're mine ~~

F C F
 Little things I should have said and done
 C Dm F G
 I just never took the time
 G7 C F
 You were always on my mind~~
 G7 C F G
 You were always on my mind

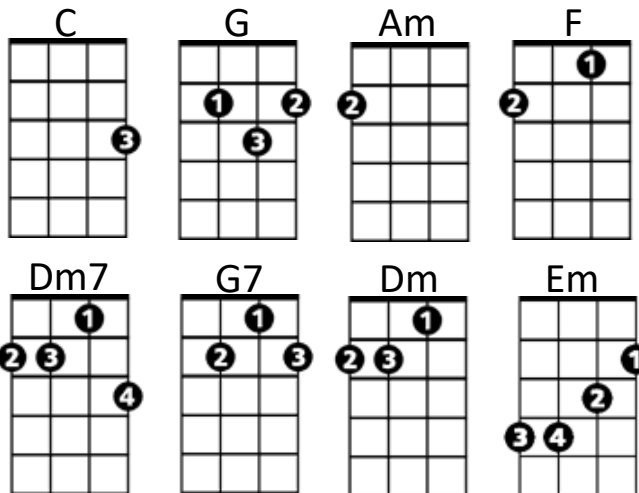
C G Am C
 Tell me,
 F C Dm
 Tell me that your sweet love hasn't died
 C G Am C
 Give me,
 F C Dm G
 Give me one more chance to keep you satisfied

C G
Maybe I didn't hold you~~
 Am C F G C
All those lonely, lonely times
 G

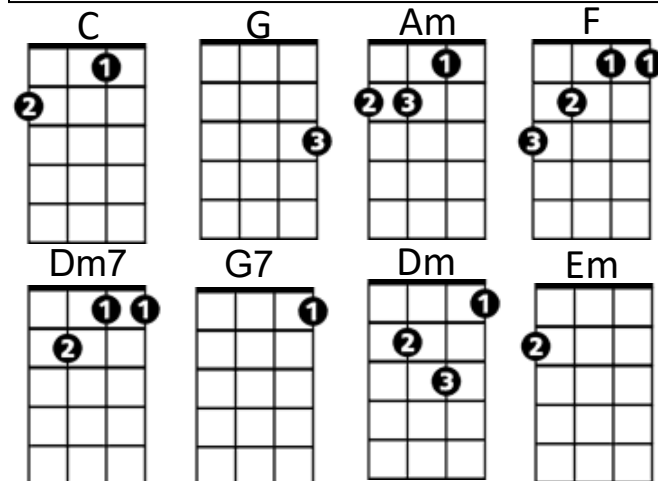
And I guess I never told you~~
 Am C Dm7 F
I'm so happy that you're mine ~~

F C
 Little things I should have said and done
 F C Dm F G
 I just never took the time
 G7 C F
 You were always on my mind~~
 G7 C F G
 You were always on my mind

Am G7 C Dm Em F
 But you were always on my mind
 G7 C F C
 You were always on my mind



BARITONE



Always on My Mind (James Mark / Christopher John Lee Jr) Key of D

D A
 Maybe I didn't love you~~
 Bm D G A D
 Quite as often as I could have
 A

And maybe I didn't treat you~~
 Bm D Em7 G
 Quite as good as I should have ~~

G D
 If I made you feel second best,
 G D Em A
 Girl, I'm sorry I was blind ~~
 Bm A7 D Em F#m G
 But you were always on my mind
 A7 D G A
 You were always on my mind

D A
 Maybe I didn't hold you~~
 Bm D G A D
 All those lonely, lonely times

A
 And I guess I never told you~~
 Bm D Em7 G
 I'm so happy that you're mine ~~

G D G
 Little things I should have said and done
 D Em G A
 I just never took the time
 A7 D G
 You were always on my mind~~
 A7 D G A
 You were always on my mind

D A Bm D
 Tell me,
 G D Em
 Tell me that your sweet love hasn't died
 D A Bm D
 Give me,
 G D Em A
 Give me one more chance to keep you satisfied

D A
Maybe I didn't hold you~~
 Bm D G A D
All those lonely, lonely times

A
And I guess I never told you~~
 Bm D Em7 G
I'm so happy that you're mine ~~

G D G
 Little things I should have said and done
 D Em G A
 I just never took the time
 A7 D G
 You were always on my mind~~
 A7 D G A
 You were always on my mind

Bm A7 D Em F#m G
 But you were always on my mind
 A7 D G D
 You were always on my mind

Diagram showing guitar chord shapes for D, A, Bm, G, Em7, A7, Em, and F#m. A horizontal line labeled "BARITONE" is positioned below the diagrams.

Diagram showing guitar chord shapes for D, A, Bm, G, Em7, A7, Em, and F#m. Each diagram shows a 6-string guitar fretboard with fingerings indicated by numbers 1-4.

Always on My Mind (James Mark / Christopher John Lee Jr) Key of G

G **D**
 Maybe I didn't love you~~
Em G C D G
 Quite as often as I could have
D

And maybe I didn't treat you~~
Em G Am7 C
 Quite as good as I should have ~~

C G
 If I made you feel second best,
C G Am D
 Girl, I'm sorry I was blind ~~
Em D7 G Am Bm C
 But you were always on my mind
D7 G C D
 You were always on my mind

G D
 Maybe I didn't hold you~~
Em G C D G
 All those lonely, lonely times
D

And I guess I never told you~~
Em G Am7 C
 I'm so happy that you're mine ~~

C G C
 Little things I should have said and done
G Am C D
 I just never took the time
D7 G C
 You were always on my mind~~
D7 G C D
 You were always on my mind

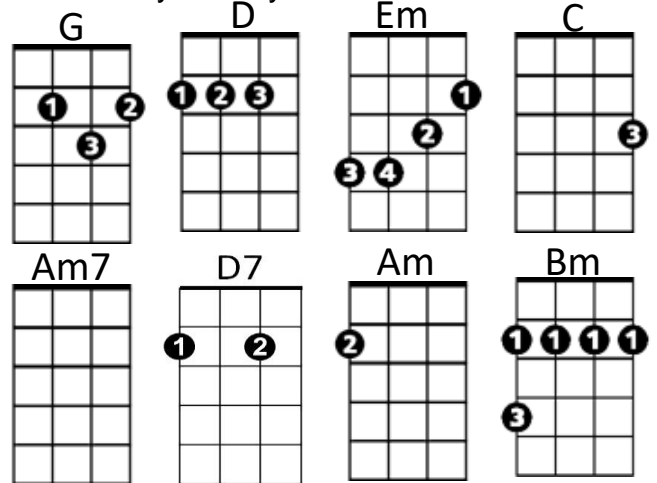
G D Em G
 Tell me,
C G Am
 Tell me that your sweet love hasn't died
G D Em G
 Give me,
C G Am D
 Give me one more chance to keep you satisfied

G D
Maybe I didn't hold you~~
Em G C D G
All those lonely, lonely times
D

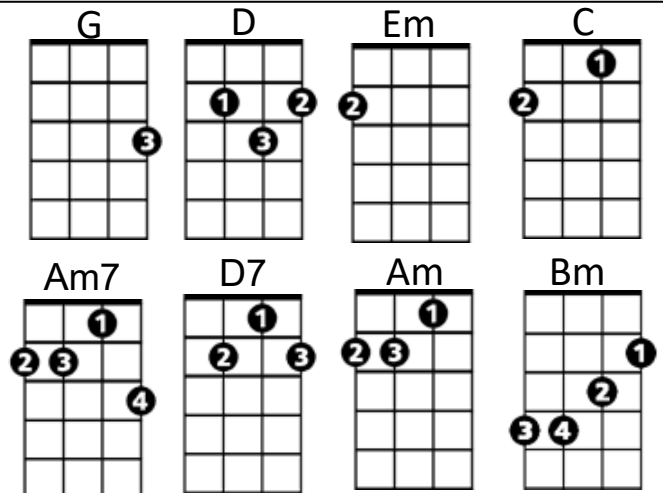
And I guess I never told you~~
Em G Am7 C
I'm so happy that you're mine ~~

C G C
 Little things I should have said and done
G Am C D
 I just never took the time
D7 G C
 You were always on my mind~~
D7 G C D
 You were always on my mind

Em D7 G Am Bm C
 But you were always on my mind
D7 G C G
 You were always on my mind



BARITONE



Amie (Travis Tritt)

Intro: G C

G C
Fallin' in and out of love with you

G C
Fallin' in and out of love with you

G C
Don't know what I'm gonna do, 'cause I keep -

G C Bb D7
Fallin' in and out of love.

G F C / G F C

G F G
I can see why you think you belong to me

C G
I never tried to make you think or let you see one thing

C
for yourself

Bb C
But now you're off with someone else and I'm alone

Bb D
You see I thought that I might keep you for my own.

Chorus:

G F C G

Amie, what you wanna do

F C

I think I could stay with you

Am D

For a while, maybe longer, if I knew.

G F C / G F C

G F G
Don't you think the time is right for us to find

C G
All the things we thought weren't proper could be right
in time

C Bb
And can't you see, which way we should turn together

C
or alone

Bb D
I can't ever see what's right or what is, wrong
(It'll take too long, you see)

(Chorus)

(Instrumental verse)

(Chorus) G F C

G F G
Now it's come to what you want, you've had it your
way

C G
And all the things you thought before just faded into
gray

C
and can't you see

Bb C
That I don't know if it's you or if it's me

Bb D
If it's one of us I'm sure we both will, see

(Won't you look at me and tell me)

G F C G
Amie, what you wanna do

F C
I think I could stay with you

Am D
For a while, maybe longer - longer if I do, yeah now...

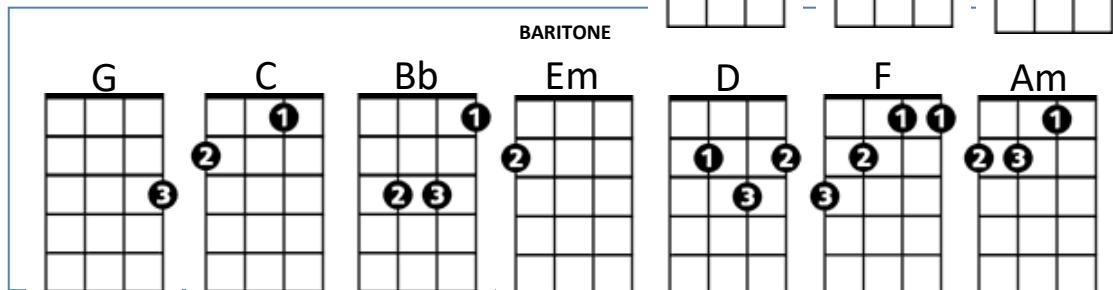
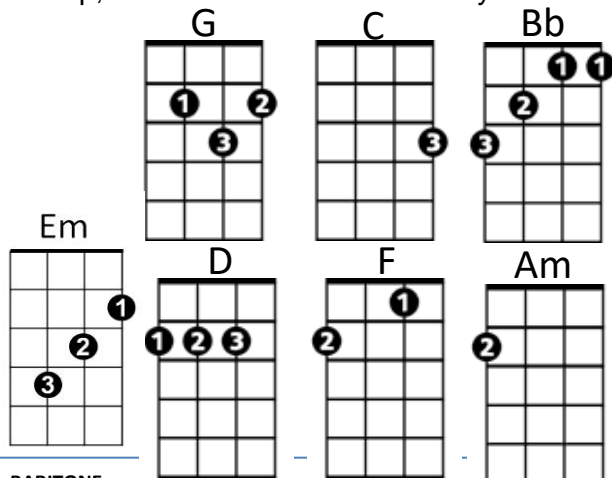
(Chorus)

G C
'Cause I keep...Fallin' in and out of love with you

G C
Fallin' in and out of love with you

G C
Don't know what I'm gonna do

G C Bb D G
Cause I keep, fallin' in and out of love with you-u-u.



And I Love Her (Lennon-McCartney, 1964) (Am)

Intro (moderate strum): Dm | C | Dm | C |

Dm Am Dm Am

I give her all my love, that's all I do.

Dm Am F G7

And if you saw my love, you'd love her, too.

C

And I love her.

Dm Am Dm Am

She gives me everything, and tender-ly.

Dm Am F G7

The kiss my lover brings, she brings to me.

C

And I love her.

Bridge

Am G Am Em

___ A love like ours ___ could never die

Am Em G7

___ As long as I have you near me

Dm Am Dm Am

Bright are the stars that shine, dark is the sky.

Dm Am F G7

I know this love of mine could never die.

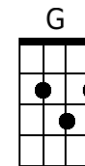
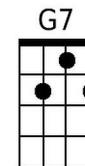
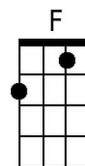
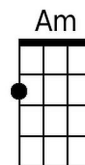
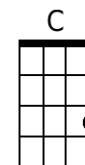
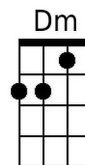
C

And I love her.

Instrumental Verse. Repeat Last Verse.

Outro:

Dm | C | Dm | C (Ring Out)



	Dm	C	Am	F	G7	G
Bari						

And I Love Her (Lennon-McCartney, 1964) (Em)

Intro (moderate strum): Am | G | Am | G |

Am Em Am Em

I give her all my love, that's all I do.

Am Em C D7 G

And if you saw my love, you'd love her, too. And I love her.

Am Em Am Em

She gives me everything, and tender-ly.

Am Em C D7 G

The kiss my lover brings, she brings to me. And I love her.

Bridge

Em D Em Bm

___ A love like ours ___ could never die

Em Bm D7

___ As long as I have you near me

Am Em Am Em

Bright are the stars that shine, dark is the sky.

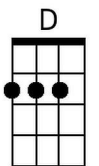
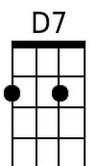
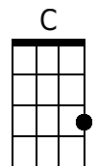
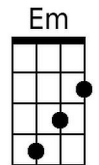
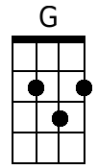
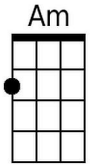
Am Em C D7 G

I know this love of mine could never die. And I love her.

Instrumental Verse. Repeat Last Verse.

Outro:

Am | G | Am | G (Ring Out)



	Am	G	Em	C	D7	D
Bari						

And I Love You So
Don McLean

Key of C

C

v1:

C **Dm** **G7** **C** **Am**
And I love you so, the people ask me how
C **Am** **Dm** **F** **G7** **C**
How I lived til now, I tell them I don't know
Dm **G7** **C**
I guess they understand, how lonely life has been
Am **Dm** **F** **G7** **C**
But life began again, the day you took my hand

chorus:

Am **Dm**
And yes, I know how lonely life can be
F **G7**
The shadows follow me
C **Am**
And the night won't set me free
C **Am** **Dm**
But I won't let the evening get me down
F **G7** **C**
Now that you're around me

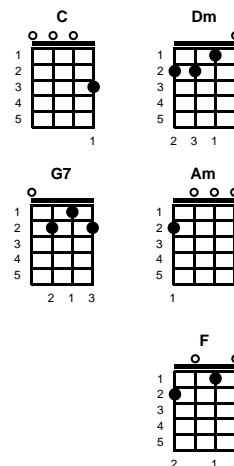
v2:

C **Dm** **G7** **C** **Am**
And you love me too, your thoughts are just for me
C **Am** **Dm** **F** **G7** **C**
You set my spirit free, I'm happy that you do
Dm **G7** **C**
The book of life is brief, and once a page is read
Am **Dm** **F** **G7** **C**
All but life is dead, that is my belief -- **CHORUS**

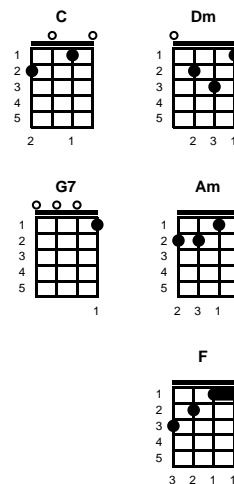
ending:

C **Dm** **G7** **C**
And I love you so

STANDARD



BARITONE



Annie's Song (John Denver, 1974)
 Key of C – ¾ Time (Waltz) – Annie's Song by John Denver (Capo on 2)

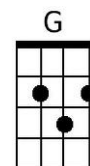
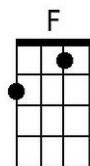
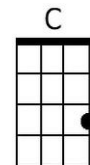
Introduction (chords of last line)

C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest

C **F G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain

G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Like a sleepy blue ocean

C **F G Dm** **G7** **C C F C**
 You fill up my sen-ses, Come fill me a-gain



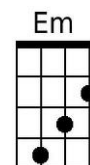
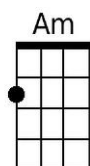
Outro: Come fill me a-gain.

C **F G Am** **F** **C** **Em Am**
 Come let me love you, Let me give my life to you

C **F G Dm /** **F** **G G7**
 Let me drown in your laugh-ter, / Let me die in your arms

G **F G Am** **F** **C** **Em Am**
 Let me lay down be-side you, Let me always be with you

C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.



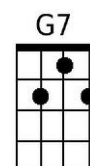
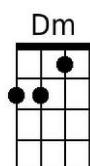
Instrumental (2 ½ lines)

C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest

C **F G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain

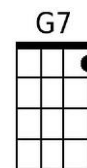
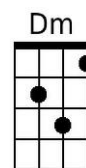
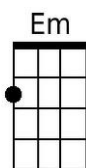
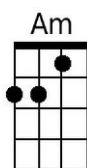
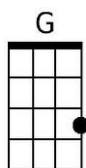
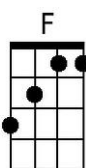
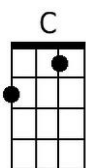
G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Let me give my life to you

C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.



Repeat first verse to last phrase, then *Outro*.

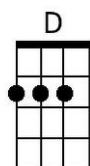
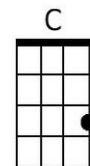
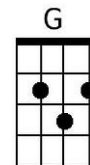
Bari:



Annie's Song (John Denver, 1974)
 Key of G – ¾ Time (Waltz) – Annie's Song by John Denver

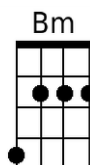
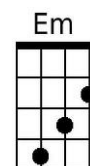
Introduction (chords of last line)

G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
 G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
 D C D Em C G Bm Em
 Like a storm in the des-ert, Like a sleepy blue ocean
 G C D Am D7 G G C G
 You fill up my sen- ses, Come fill me a-gain.
 D7 G C G C G C G



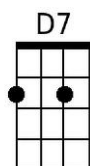
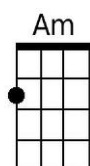
Outro: Come fill me a-gain.

G C D Em C G Bm Em
 Come let me love you, Let me give my life to you.
 G C D Am C D D7
 Let me drown in your laugh-ter, Let me die in your arms.
 D C D Em C G Bm Em
 Let me lay down be-side you, Let me al-ways be with you.
 G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.



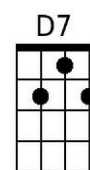
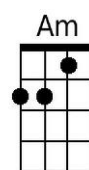
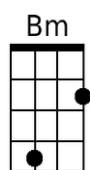
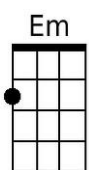
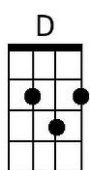
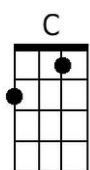
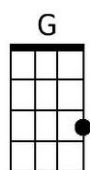
Instrumental (2 ½ lines)

G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
 G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
 D C D Em C G Bm Em
 Like a storm in the des-ert, Let me give my life to you.
 G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.



Repeat first verse to last phrase, then *Outro*.

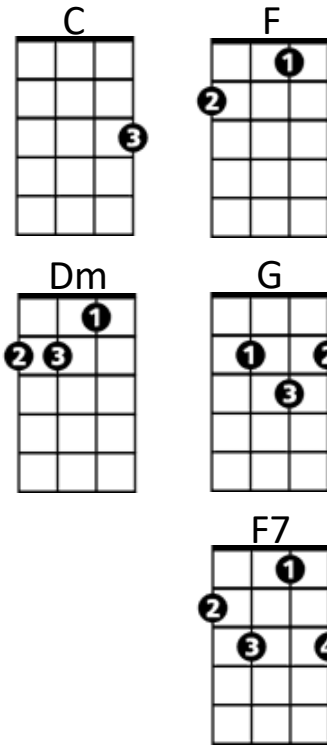
Bari:



Anticipation (Carly Simon)

Intro C/ F/ G/ C/// (2x)

C F C F C
 We - can never know about the days to come
 F Dm G
 But - we think about them anyway - ay
 C F C F C
 And I wonder - if I'm real-ly with you now
 F Dm G C F C
 Or just chasing after some fi-i-ner day.



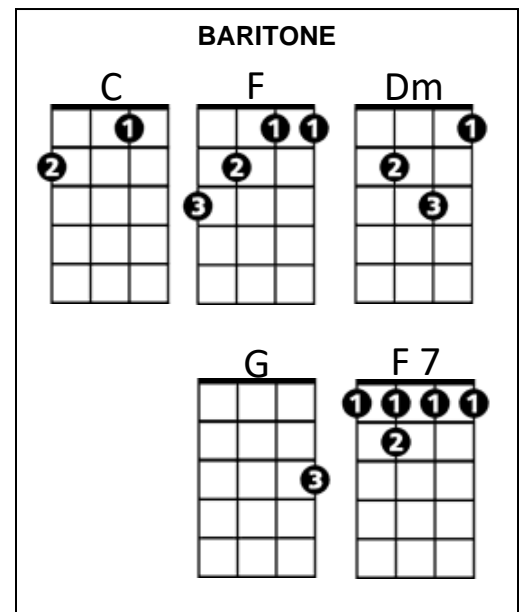
Chorus:

F C G F C
 Anticipation, Anticipa - a - tion
 F G
 Is making me late ~
 F G
 Is keeping me wa-a-i-iting

C F C F C
 And I tell you - how ea-sy it feels to be with you
 F Dm G
 And how right - your arms fe-el around me.
 C F C F C
 But I - I rehearsed those words just late last night
 F Dm G C F C
 When I was thinking about how right tonight might be.

(CHORUS)

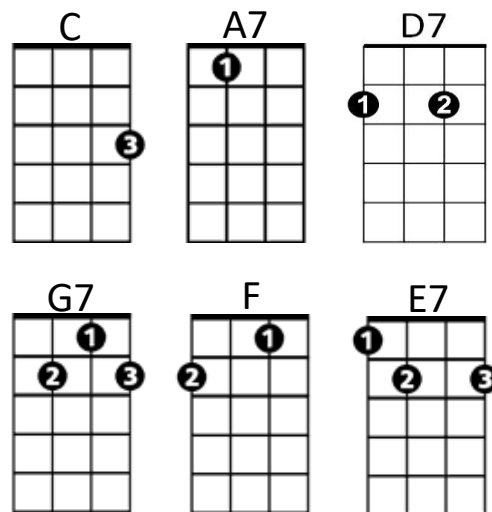
C F C F C
 And tomorrow - we might not be together
 F Dm G
 I'm no prophet - and I don't know Nature's way
 C F C F C
 So I'll try - to see in-to your eyes right now
 F Dm G C
 And stay right here, 'cause these are the good old days.
 F C
 These are the good old days
 F Dm G C
 And stay right here, 'cause these are the good old days.
 F G C (3x)
 These are the good old days
 F F7 TACET C C/ F/ G/ C///
 These a - re - the good old days



Anytime (Herbert Lawson)

Strum in on C

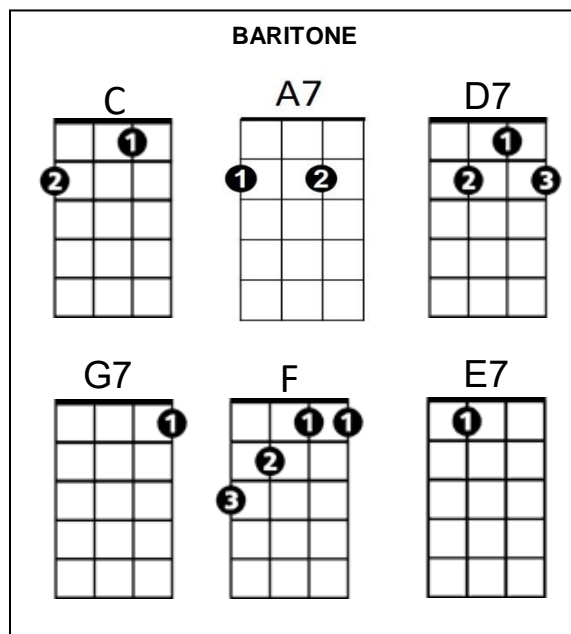
C A7 D7
 Anytime you're feeling lonely
G7 C
 Anytime you're feeling blue
F C
 Anytime you feel down hearted
D7 G7
 That will prove your love for me is true



C A7 D7
 Anytime you're thinking about me
G7 E7
 That's the time I'll be thinking of you
A7 D7
 So anytime you say you want me back again
G7 C
 That's the time I'll come back home to you

A7 D7
 Anytime your world gets lonely
G7 C
 And you find true friends are few
F C
 Anytime you see a rainbow
D7 G7
 That will be a sign the storm is through

C A7 D7
 Anytime will be the right time
G7 E7
 Anytime at all will do
A7 D7
 So anytime you say you want only my love
G7 C
 That's the time I'll come back home to you



(Repeat Second Verse) End: C F C

April Love (Paul Francis Webster / Sammy Fain)

G Em7 Am7 D7 G Em7 Am7 D7

Ap...ril love, is for the very young.

G Em A7 D7 G D7

Every star's a wishing star, that shines - for you.

G Em7 Am7 D7 G Bm

Ap...ril love is all the seven wonders,

Em G D A7 Am7 D7

One little kiss can tell you, this is true.

Bm7 Am7 D7 Am7 D7 Am7 D7 G

Some...times, an April day, will sudden..ly bring showers.

Em7 A7 D A7 D7

Rain to grow the flowers, for her first bou-quet.

G Em7 Am7 D7 G Cm

But Ap...ril love, can slip right through your fingers.

G E7 Am7 D7 G D D7

So, if she's the one, don't let her run away.

Bm7 Am7 D7 Am7 D7 Am7 D7 G

Some...times, an April day, will sudden..ly bring showers.

Em7 A7 D A7 D7

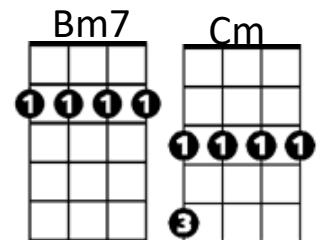
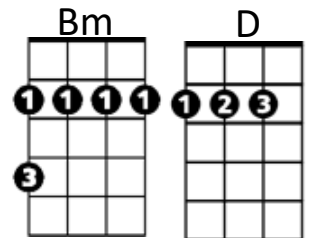
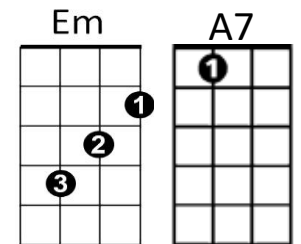
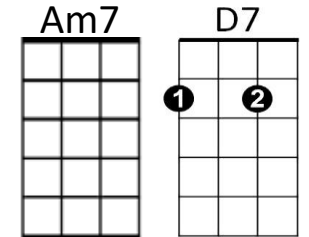
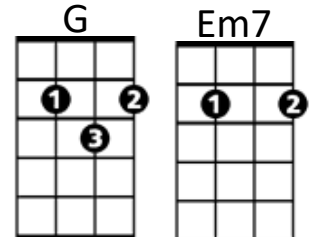
Rain to grow the flowers, for her first bouquet.

G Em7 Am7 D7 G Cm

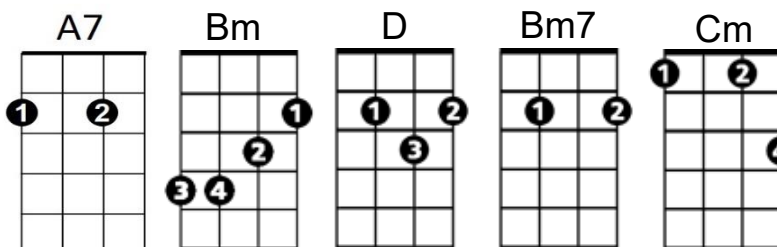
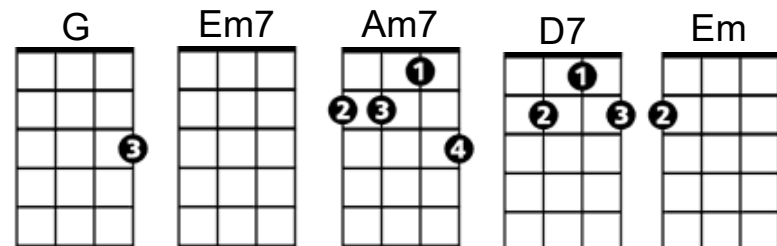
But Ap...ril love, can slip right through your fingers.

G E7 Am7 D7 G D D7

So, if she's the one, don't let her run a-way.



BARITONE



As Time Goes By (Herman Hupfeld)

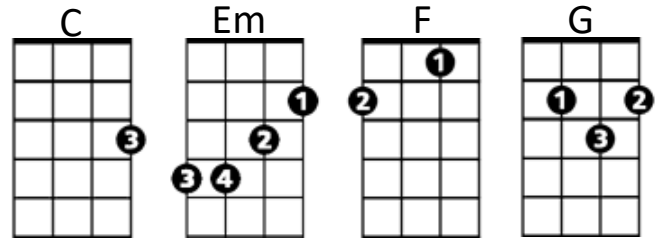
Intro: C Em F G

Dm G Dm G7
You must remember this, a kiss is still a kiss.

C Am Em Am
A sigh is just a sigh,

D D7 G
The fundamental things apply,

G7 C Em F G
As time goes by.

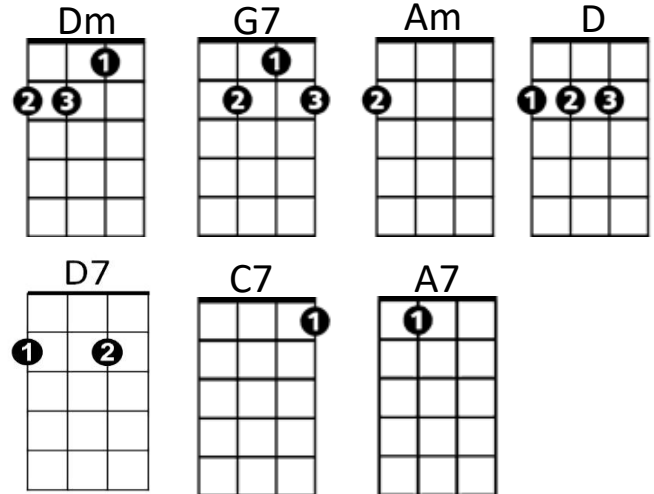


Dm G Dm G7
And when two lovers woo, they still say : I love you

C Am Em Am
On that you can rely.

D D7 G
No matter what the future brings,

G7 C F C C7
As time goes by.



Reprise:

F A7
Moonlight and love songs are never out of date,
Dm F
Hearts full of passion jealousy and hate.
Am D D7
Woman needs man, and man must have his mate,
G Dm G G7
That no one can deny.

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am Em Am
A case of do or die.

D D7 G
The world will always welcome lovers,

G7 C F C C7
As time goes by.

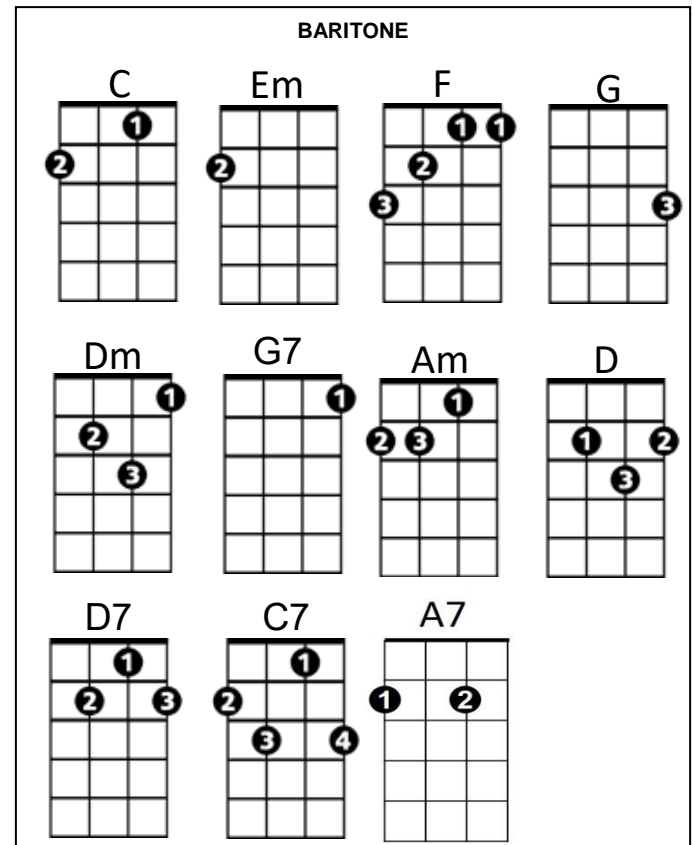
(Reprise)

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am Em Am
A case of do or die.

D D7 G
The world will always welcome lovers,

G7 C F C
As time goes by.



Baby I'm Yours (Van McCoy)

Intro: C A7 Dm G

tacet C A7
Baby I'm yours (baby I'm yours)

Dm
And I'll be yours
G C A7

Until the stars fall from the sky-y-y

Dm G F
Yours until the rivers all run dry

Em Dm G
In other words, until I die

C A7
Baby I'm yours (baby I'm yours)

Dm
And I'll be yours
G C A7

Until the sun no longer shi-i-ines

Dm G F
Yours until the poets run out of rhyme

Em Dm G
In other words, until the end of time

F Dm F Dm
I'm gonna stay right here by your side

Em C
Do my best to keep you satisfied

F Dm
Nothing in the world can drive me away

G Em G
Cause every day you'll hear me say

C A7
Baby I'm yours (baby I'm yours)

Dm G C A7
And I'll be yours until two and two is three-ee

Dm G F
Yours until the mountain crumbles to the sea
Em Dm G C A7

In other words, until eternity - baby I'm yours

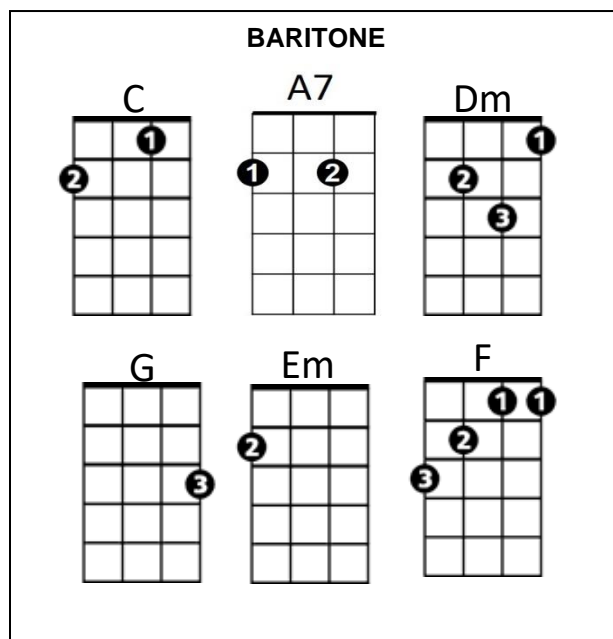
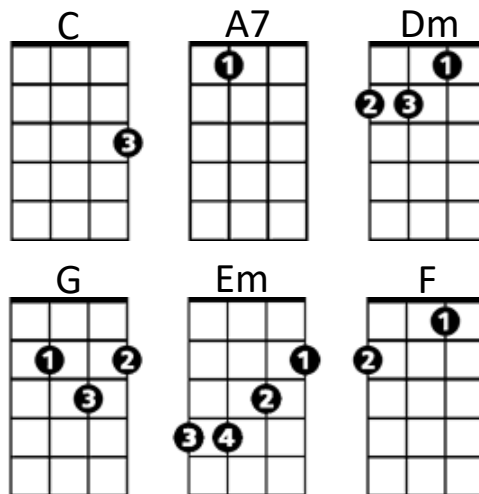
Repeat to fade:

Dm F G C A7
Till the stars fall from the sky - baby I'm yours

Dm F G C A7
Till the rivers all run dry - Baby I'm yours

Dm F
Till the poets run out of rhyme -

G C A7
Baby I'm yours



Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

A A7
 There's a storm across the valley,
 D
 clouds are rollin' in
 E7 A
 the afternoon is heavy on your shoulders.

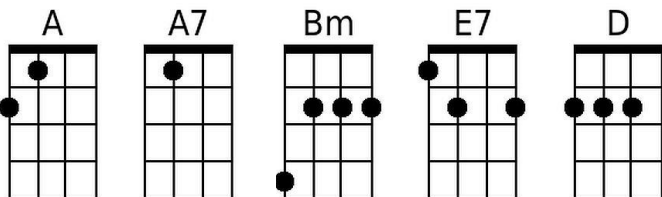
A7
 There's a truck out on the four lane,
 D
 a mile or more away
 E7 A
 the whinin' of his wheels just makes it colder.

A A7
 He's an hour away from ridin'
 D
 on your prayers up in the sky
 E7 A
 and ten days on the road are barely gone.

A7
 There's a fire softly burning;
 D
 supper's on the stove
 E7 A A7
 but it's the light in your eyes that makes him warm

Chorus

D E7 A A7
 Hey, it's good to be back home a-gain.
 D E7
 Sometimes this old farm
 A D
 feels like a long lost friend.
 E7 A
 Yes, 'n, hey it's good to be back home a-gain.



A A7
 After all the news to tell him:
 D
 how you spent your time;
 E7 A
 and what's the latest thing the neighbors say;
 A A7
 and your mother called last Friday;
 D
 "Sunshine" made her cry;
 E7 A A7
 and you felt the baby move just yester-day.

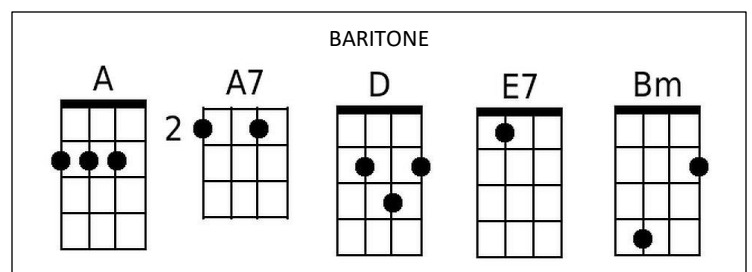
(Chorus)

D E7 A
 And oh, the time that I can lay this tired
 D
 old body down
 Bm E7 A A7
 and feel your fingers feather soft u-pon me;
 D E7
 the kisses that I live for;
 A D
 the love that lights my way;
 Bm D E7
 the happiness that livin' with you brings me.

A A7
 It's the sweetest thing I know of,
 D
 just spending time with you
 E7 A
 It's the little things that make a house a home.
 A A7 D
 Like a fire softly burning and supper on the stove.
 E7 A A7
 And the light in your eyes that makes me warm.

(Chorus) 2x

E7 D A
 I said, hey it's good to be back home a-gain.



Back Home Again (John Denver, 1974) Key C

Intro (Two Measures): C C

C C7
There's a storm across the valley,
F
clouds are rollin' in
G7 C
the afternoon is heavy on your shoulders.

C7
There's a truck out on the four lane,
F
a mile or more away
G7 C
the whinin' of his wheels just makes it colder.

C C7
He's an hour away from ridin'
F
on your prayers up in the sky
G7 C
and ten days on the road are barely gone.

C7
There's a fire softly burning;
F
supper's on the stove
G7 C C7
but it's the light in your eyes that makes him warm

Chorus

F G7 C C7
Hey, it's good to be back home a-gain.
F G7
Sometimes this old farm
C F
feels like a long lost friend.
G7 C
Yes, 'n, hey it's good to be back home a-gain.

C C7
After all the news to tell him:
F
how you spent your time;
G7 C
and what's the latest thing the neighbors say;
C C7
and your mother called last Friday;
F
"Sunshine" made her cry;
G7 C C7
and you felt the baby move just yester-day.

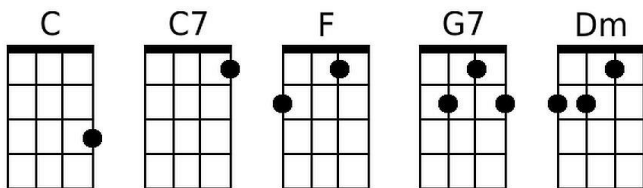
(Chorus)

F G7 C
And oh, the time that I can lay this tired
F
old body down
Dm G7 C C7
and feel your fingers feather soft u-pon me;
F G7
the kisses that I live for;
C F
the love that lights my way;
Dm F G7
the happiness that livin' with you brings me.

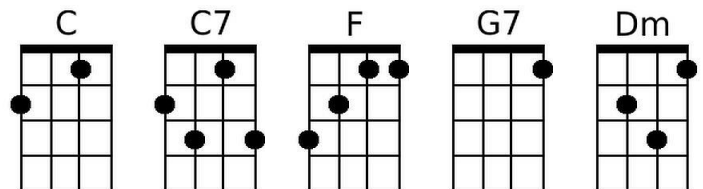
C C7
It's the sweetest thing I know of,
F
just spending time with you
G7 C
It's the little things that make a house a home.
C C7 F
Like a fire softly burning and supper on the stove.
G7 C C7
And the light in your eyes that makes me warm.

(Chorus) 2x

G7 F C
I said, hey it's good to be back home a-gain.



BARITONE



Back Home Again (John Denver, 1974) Key G

Intro (Two Measures): G G

G G7
There's a storm across the valley,
C
clouds are rollin' in
D7 G
the afternoon is heavy on your shoulders.

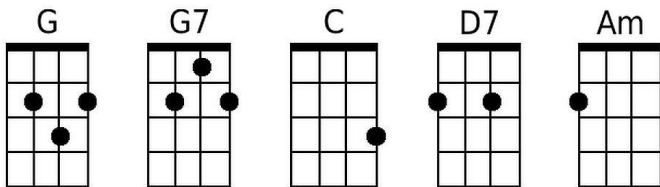
G7
There's a truck out on the four lane,
C
a mile or more away
D7 G
the whinin' of his wheels just makes it colder.

G G7
He's an hour away from ridin'
C
on your prayers up in the sky
D7 G
and ten days on the road are barely gone.

G7
There's a fire softly burning;
C
supper's on the stove
D7 G G7
but it's the light in your eyes that makes him warm

Chorus

C D7 G G7
Hey, it's good to be back home a-gain.
C D7
Sometimes this old farm
G C
feels like a long lost friend.
D7 G
Yes, 'n, hey it's good to be back home a-gain.



G G7
After all the news to tell him:
C
how you spent your time;
D7 G
and what's the latest thing the neighbors say;
G G7
and your mother called last Friday;
C
"Sunshine" made her cry;
D7 G G7
and you felt the baby move just yester-day.

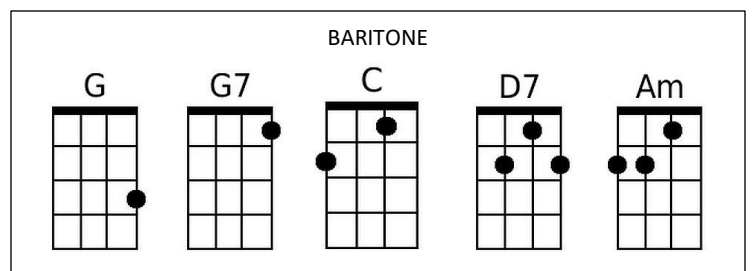
(Chorus)

C D7 G
And oh, the time that I can lay this tired
C
old body down
Am D7 G G7
and feel your fingers feather soft u-pon me;
C D7
the kisses that I live for;
G C
the love that lights my way;
Am C D7
the happiness that livin' with you brings me.

G G7
It's the sweetest thing I know of,
C
just spending time with you
D7 G
It's the little things that make a house a home.
G G7 C
Like a fire softly burning and supper on the stove.
D7 G G7
And the light in your eyes that makes me warm.

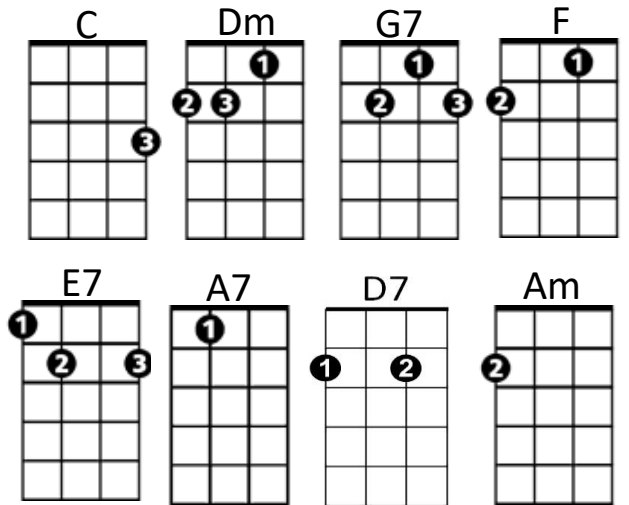
(Chorus) 2x

D7 C G
I said, hey it's good to be back home a-gain.



Be My Baby (Phil Spector, Jeff Barry, Ellie Greenwich)

C **Dm** **G7**
 The night we met I knew I needed you so
C **Dm** **G7**
 And if I had the chance I'd never let you go.
E7
 So won't you say you love me,
A7
 I'll make you so proud of me.
D7 **G7**
 We'll make 'em turn their heads every place we go.
C
 So won't you, please,



Chorus:

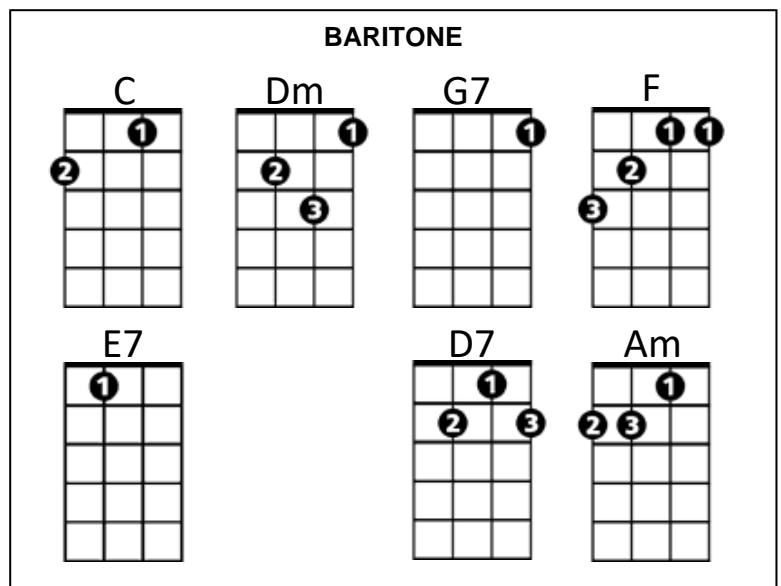
Be my, be my baby
Am
 Be my little baby, my one and only baby
F
 Say you'll be my darlin', be my be my baby
G7
 Be my baby now, Wha-oh-oh-oh.

C **Dm** **G7**
 I'll make you happy, baby, just wait and see.
C **Dm** **G7**
 For every kiss you give me I'll give you three.
E7
 Oh, since the day I saw you
A7
 I have been waiting for you.
D7 **G7**
 You know I will adore you 'til eternity.
C
 So won't you, please,

(Chorus)

G7 **C**
 So come on and, please,

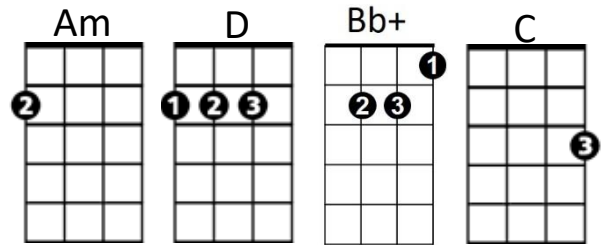
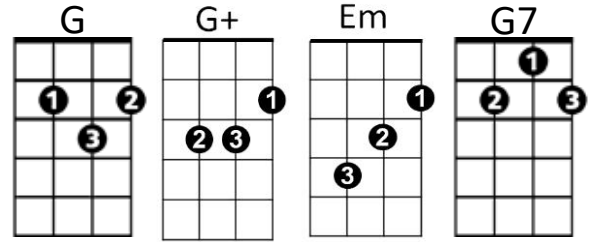
(Chorus 2x)



Because (Ron Ryan)

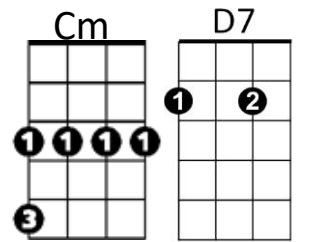
Intro: G G+ C Cm / G Am D7 G D7

G G+ Em G7
 It's right that I should care about you
 Am D Bb+
 And try to make you happy when you're blue
 G G+ C Cm
 It's right, it's right, to feel the way I do
 G Am D7 G
 Because, because I love you

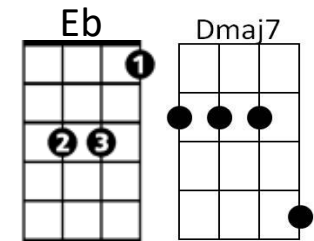


Bridge:

Am D7 G Em
 It's wrong to say I don't think of you
 Am D7 Am D D7
 'Cause when you say these things, you know it makes me blue



G G+ Em G7
 Give me one kiss and I'll be happy
 Am D Bb+
 Just, just to be with you
 G G+ C Cm
 Give me, give me, a chance to be near you,
 G Am D7 G Eb Dmaj7
 Because, because I love you



Instrumental verse

D7
 G G+ Em G7
 Give me one kiss and I'll be happy
 Am D Bb+
 Just, just to be with you
 G G+ C Cm
 Give me, give me, a chance to be near you,
 G Am D7 G Em
 Because, because I love you
 Am D7 G
 Because, because I love you

Best of My Love (Don Henley)

Intro: C Dm (Chorus melody)

C Dm
Every night, I'm lying in bed, holding you close in my dreams

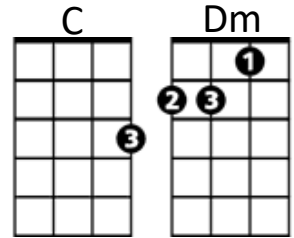
C Dm
Thinking about all the things that we said, and coming apart at the seams

Em Dm Em F G7

We try to talk it over, but the words come out too rough

C Dm C G7

I know you were trying to give me the best of your love



C Dm
Beautiful faces, and loud empty places, look at the way that we live

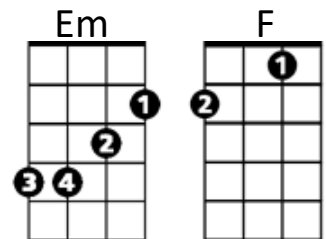
C Dm
Wasting our time on cheap talk and wine, left us so little to give

Em Dm Em F G7

That same old crowd was like a cold dark cloud that we could never rise above

C Dm C G7

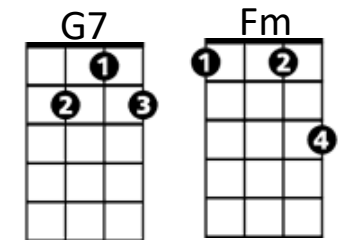
But here in my heart, I give you the best of my love



Chorus:

C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



Fm C
I'm going back in time and it's a sweet dream

Fm Dm G7

It was a quiet night and I would be all right if I could go on sleeping

C Dm
But every morning I wake up and worry, what's gonna happen today?

C Dm
You see it your way, and I see it mine, but we both see it slipping away

Em Dm Em Dm G7

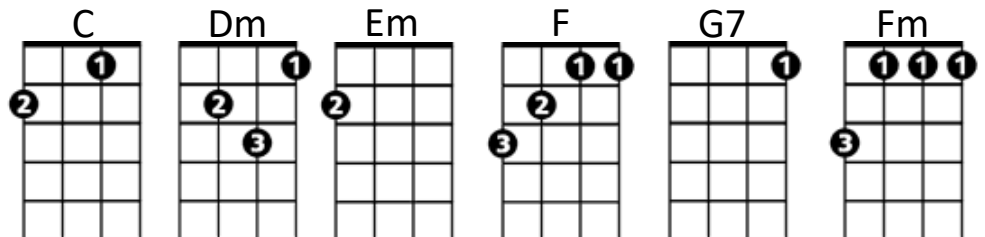
You know we always had each other baby, I guess that wasn't enough; o-o-ohh

C Dm C G

But here in my heart, I give you the best of my love

BARITONE

(Chorus) [repeat & fade]



Best Of My Love
Maurice White & Al McKay
Intro: Chords for chorus

v1:
G Every night I'm lying in bed, **Am** holding you close in my dreams
G Thinking about all the things that we said
Am And coming apart at the seams **Bm**
Am We try to talk it over, but the words come out too rough **C**
G I know you were trying to give me the best of your love **D7**

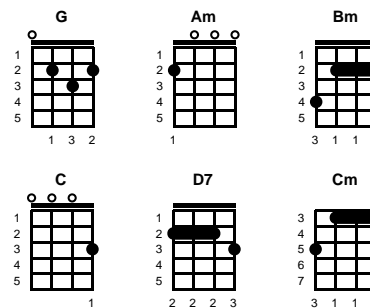
v2:
G Beautiful faces and loud, empty places
Am Look at the way that we live
G Wasting our time on cheap talk and wine
Am Left us so little to give
Bm That same old crowd was like a cold dark cloud **Am**
Bm That we could never rise above **C** ~ ~
G But here in my heart I give you the best of my love **D7**

chorus:
G Oh oh oh ohhhh sweet darling, you get the best of my love
G Oh oh oh ohhhh sweet darling, you get the best of my love

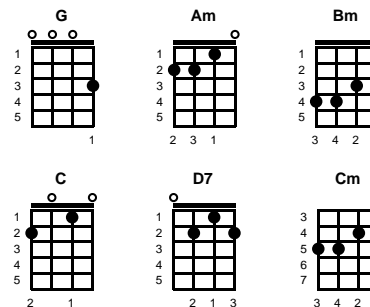
bridge:
Cm I'm going back in time, and it's a sweet dream ~ ~ **G**
Cm It was a quiet night, and I would be all right
Am If I could go on sleeping **D7**

v3:
G But every morning I wake up and worry
Am What's gonna happen today, you see it your way **G**
Am And I see it mine, but we both see it slipping away **Bm**
Am You know we always had each other, Baby
Bm I guess that wasn't enough, o-o-oh **Am** **D7**
G But here in my heart I give you the best of my love **G** **D7** -- **CHORUS 2X & FADE**

STANDARD



BARITONE

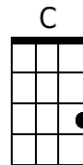


Blue Bayou (Roy Orbison & Joe Melson, 1961)

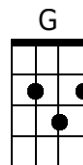
As performed by Roy Orbison

Intro (4 Measures): C

C I feel so bad I've got a worried mind, I'm so lonesome **G** ___ all the time
C Since I left my baby behind on Blue Bayou.

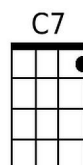
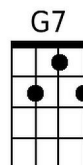


C Saving nickels, saving dimes, **G** ___ working 'till the sun don't shine.
C (Hold)
 Looking forward to happier times on Blue Bayou.

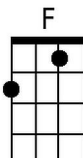


Chorus 1

C I'm going back some day come what may to Blue Bayou **G7**
C Where you sleep all day and the catfish play on Blue Bayou
C7 All those fishing boats with their sails afloat if I could only see **F** - Fm
C That fa-miliar sunrise through sleepy eyes, how happy I'd be. **G7** **C**

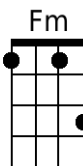


C Go to see my baby again, **G** ___ And to be with some of my friends
C Maybe I'd be happy then on Blue Bayou.



Chorus 2

C I'm going back some day, gonna stay on Blue Bayou **G7**
C Where the folks are fine and the world is mine on Blue Bayou
C7 Oh, that girl of mine ___ by my side the silver moon and the evening tide **F** **Fm**
C Oh, some sweet day gonna take away this hurtin' inside **G7** **C**



Outro

G7 I'll never be blue, my dreams come true on Blue . . . Ba . . . you **C**

Bari

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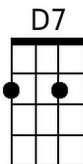
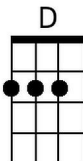
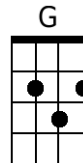
Blue Bayou (Roy Orbison & Joe Melson, 1961)

As performed by Roy Orbison

Intro (4 Measures): G

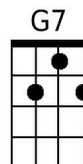
G I feel so bad I've got a worried mind, I'm so lonesome **D** ___ all the time
G Since I left my baby behind on Blue Bayou

G Saving nickels, saving dimes, **D** ___ working 'till the sun don't shine
G Looking forward to happier times on Blue Bayou

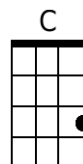


Chorus 1

G I'm going back some day come what may to Blue **D7** Bayou
G Where you sleep all day and the catfish play on Blue Bayou
G7 All those fishing boats with their sails afloat if I could only see **C** - Cm
G That fa-miliar sunrise through sleepy eyes, how happy I'd be **D7** **G**

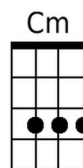


G Go to see my baby again, **D** ___ And to be with some of my friends
G Maybe I'd be happy then on Blue Bayou.



Chorus 2

G I'm going back some day, gonna stay on Blue **D7** Bayou
G Where the folks are fine and the world is mine on Blue Bayou
G7 Oh, that girl of mine by my side the silver moon and the evening tide **C** **Cm**
G Oh, some sweet day gonna take away this hurtin' inside **D7** **G**



Outro

D7 I'll never be blue, my dreams come true on Blue Ba-you **G**

Bari

G	D	D7	G7	C	Cm

Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

INTRO: A7 D7 G7 C Fm C

C F C
Night and you and Blue Hawaii

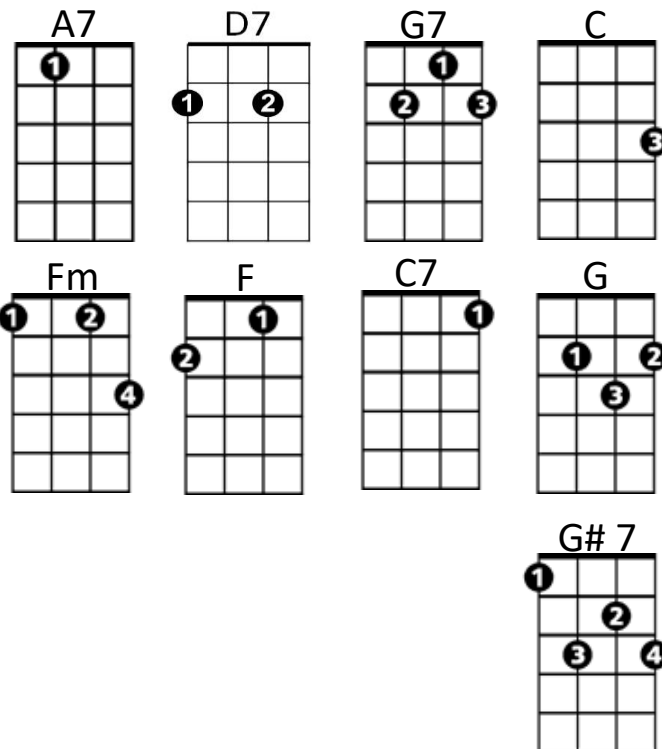
A7 D7 G7
The night is heavenly

C G7
And you are heaven to me

C F C
Lovely you and Blue Hawaii

A7 D7 G7
With all this loveliness

C F C C7
There should be love



Chorus:

F C
Come with me – while the moon is on the sea
D7 G G7 G#7 G7
The night is young and so are we, so are we

C F C
Dreams come true in Blue Hawaii

A7 D7 G7
And mine could all come true

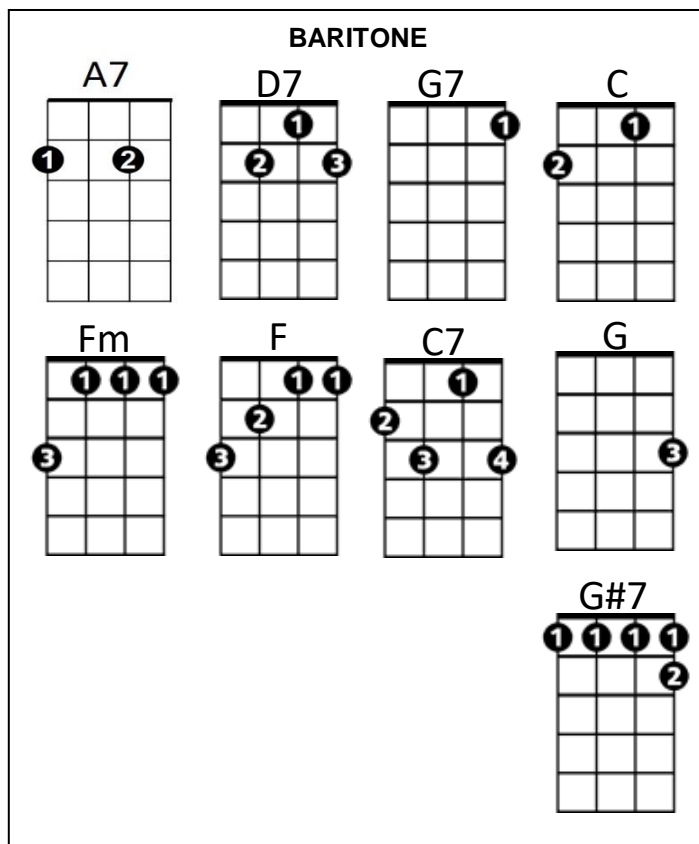
C F C C7
This magic night of nights with you

(Chorus)

C F C
Dreams come true in Blue Hawaii

A7 D7 G7
And mine could all come true

C Fm C (hold)
This magic night – of nights with you



Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii

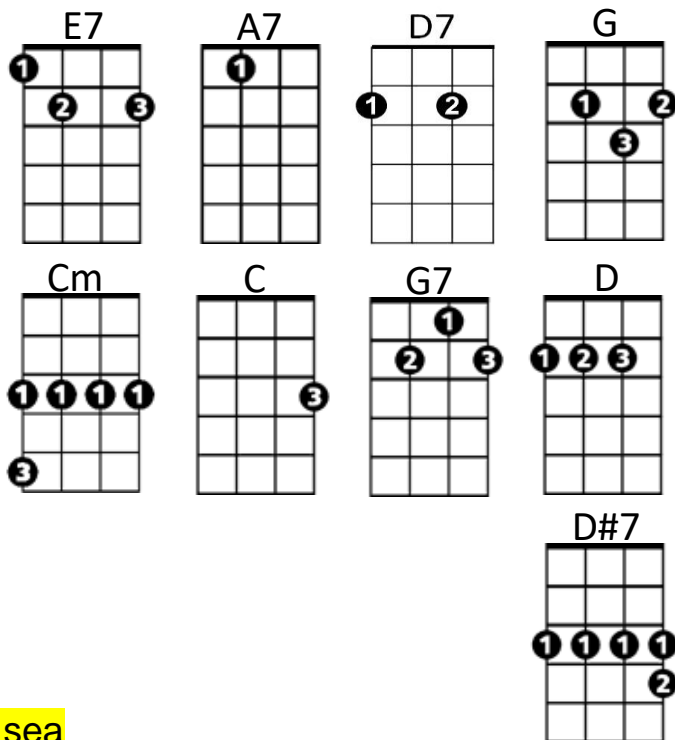
E7 A7 D7
The night is heavenly

G D7
And you are heaven to me

G C G
Lovely you and Blue Hawaii

E7 A7 D7
With all this loveliness

G C G G7
There should be l - o - ve



Chorus:

C G
Come with me – whi-le the moon is on the sea
A7 D D7 D#7 D7
The night is young and so are we, so are we

G C G
Dreams come true in Blue Hawaii

E7 A7 D7
And mine could all come true

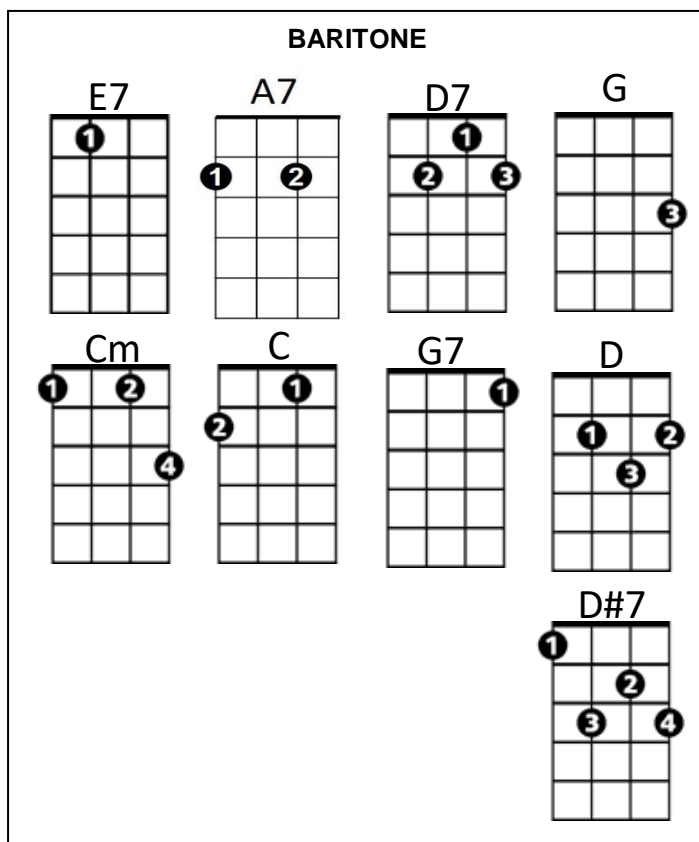
G C G G7
This magic night of nights with you

(Chorus)

G C G
Dreams come true in Blue Hawaii

E7 A7 D7
And mine could all come true

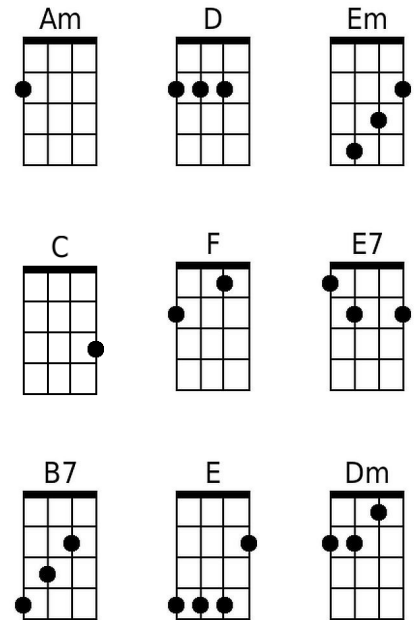
G Cm G (hold)
This magic night – of nights with you



Bus Stop (Graham Gouldman) (Am)

Intro: Am D (x2)

Am Em Am Em
 Bus stop, wet day, she's there, I say
 Am Em Am Em
 Please share my umbrella
 Am Em Am Em
 Bus stop, bus goes, she stays, love grows
 Am Em Am Em
 Under my umbrella
 C D Am
 All that summer we enjoyed it
 F E7
 Wind and rain and shine
 Am Em Am Em
 That umbrella, we employed it
 Am Em Am
 By August she was mine



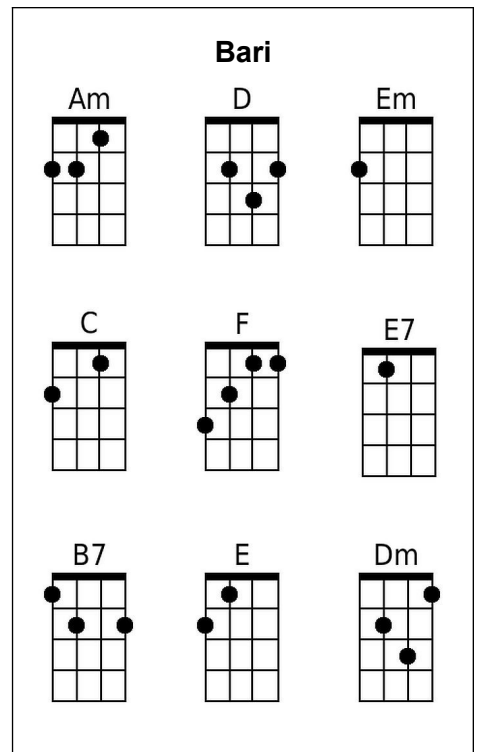
Chorus

C B7 Em D C
 Every morning I would see her waiting at the stop
 Dm
 Sometimes she shopped and she would
 B7 E
 Show me what she bought
 C B7 Em D C
 Other people stared as if we were both quite insane
 D B7 E
 Someday my name and hers are going to be the same

Am Em Am Em
 That's the way the whole thing started
 Am Em Am Em
 Silly but it's true
 Am Em Am Em
 Thinkin' of a sweet romance
 Am Em Am Em
 Beginning in a queue
 C D Am
 Came the sun the ice was melting
 F E7
 No more sheltering now
 Am Em Am Em
 Nice to think that that umbrella
 Am Em Am
 Led me to a vow. **Chorus**

(Repeat song through chorus)

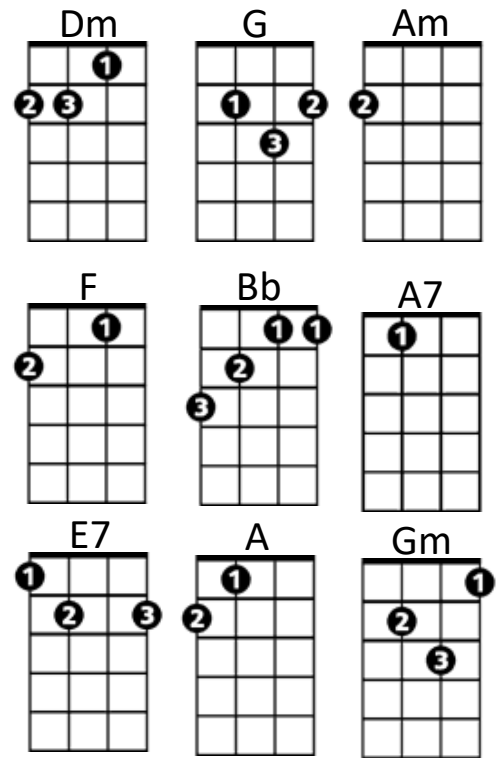
Am Em Am Em (fade)



Bus Stop (Graham Goldman)

Intro: Dm G (x2)

Dm Am Dm Am
 Bus stop, wet day, she's there, I say
 Dm Am Dm Am
 Please share my umbrella
 Dm Am Dm Am
 Bus stop, bus goes, she stays, love grows
 Dm Am Dm Am
 Under my umbrella
 F G Dm
 All that summer we enjoyed it
 Bb A7
 Wind and rain and shine
 Dm Am Dm Am
 That umbrella, we employed it
 Dm Am Dm
 By August she was mine



Chorus:

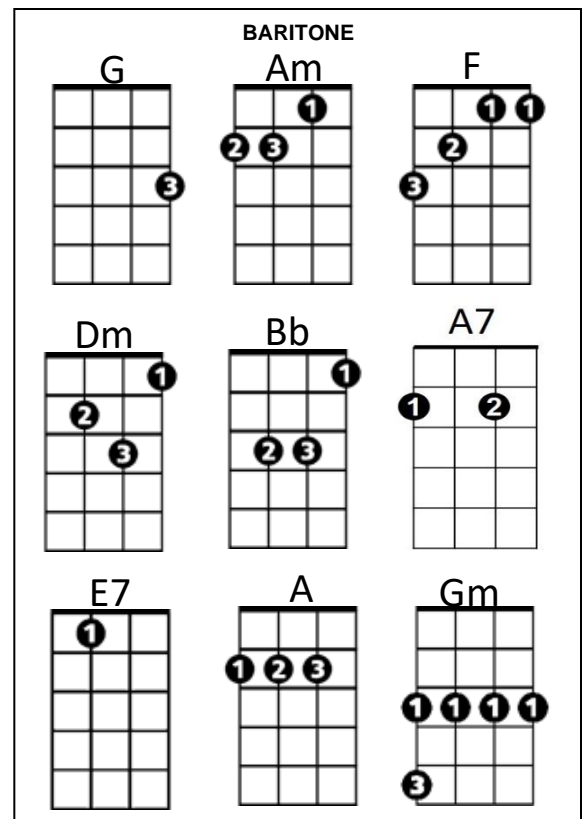
F E7 Am G F
 Every morning I would see her waiting at the stop
 Gm E7 A
 Sometimes she shopped and she would show me what she bought
 F E7 Am G F
 Other people stared as if we were both quite insane
 G E7 A
 Someday my name and hers are going to be the same

Dm Am Dm Am
 That's the way the whole thing started
 Dm Am Dm Am
 Silly but it's true
 Dm Am Dm Am
 Thinkin' of a sweet romance
 Dm Am Dm Am
 Beginning in a queue
 F G Dm
 Came the sun the ice was melting
 Bb A7
 No more sheltering now
 Dm Am Dm Am
 Nice to think that that umbrella
 Dm Am Dm
 Led me to a vow

(Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)



Calendar Girl (Howard Greenfield / Neil Sedaka)

C **Am**
I love, I love, I love my calendar girl
C **Am**
Yeah, sweet calendar girl
C **Am**
I love, I love, I love my calendar girl
F **G** **C** **G7**
Each and every day of the year

C
January - You start the year off fine
Am
February - You're my little valentine
C
March - I'm gonna march you down the aisle
Am
April - You're the Easter Bunny when you smile

Chorus:

F **F7**
Yeah, yeah, my heart's in a whirl
C **Cmaj7** **Am7** **Cmaj7** **A7**
I love, I love, I love my little calendar girl
D7
Every day (every day),
G7 **C**
Every day (every day) of the year
F **C** **G7**
Every day of the year

C
May - Maybe if I ask your Dad and Mom
Am
June - They'll let me take you to the Junior Prom
C
July - Like a firecracker all aglow
Am
August - When you're on the beach you steal the show

(Chorus)

(Instrumental verse chords)

C
September - Light the candles at your Sweet 16
Am
October - Romeo and Juliet on Halloween
C
November - I'll give thanks that you belong to me
Am
December - You're the present 'neath my Christmas tree

(Chorus)

(repeat to fade):

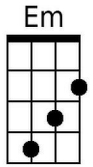
C **Am**
I love, I love, I love my calendar girl
C **Am**
Yeah, sweet calendar girl

BARITONE

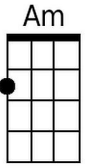
Can't Buy Me Love (Lennon-McCartney, 1964) (C)

Intro (Single Strum): C

Em Am Em Am Dm G
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.

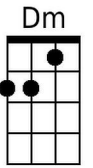


C
 I'll buy you a diamond ring, my friend, if it makes you feel alright.



F C
 I'll get you anything, my friend, if it makes you feel alright.

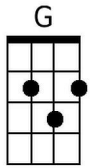
G F F C
 'Cause I don't care too ↓ much for money, money can't buy me love.



C
 I'll give you all I've got to give, if you say you love me too.

F C
 I may not have a lot to give, but what I got I'll give to you.

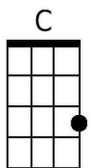
G F F C
 I don't care too ↓ much for money, money can't buy me love.



Bridge

Em Am C
 Can't buy me lo - ove, everybody tells me so.

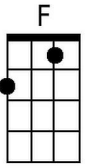
Em Am Dm G
 Can't buy me lo - ove, no, no, no *nooo!*



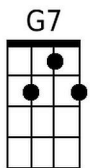
C
 Say you don't need no diamond rings, and I'll be satisfied.

F C
 Tell me that you want the kind of things that money just can't buy.

G F F C
 I don't care too ↓ much for money, money can't buy me love.



Repeat From Bridge



Outro

Em Am Em Am Dm G7 C | C
 Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove .

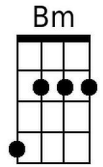
	Em	Am	Dm	G	C	F	G7
Bari							

Note: Verses are in a 12-bar blues form.

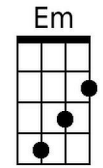
Can't Buy Me Love (Lennon-McCartney, 1964) (G)

Intro (Single Strum): G

Bm Em Bm Em Am D
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.

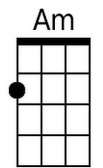


G
 I'll buy you a diamond ring my friend, if it makes you feel alright.



C G
 I'll get you anything my friend, if it makes you feel alright.

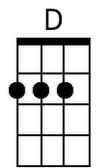
D C C G
 'Cause I don't care too ↓ much for money, money can't buy me love.



G
 I'll give you all I've got to give, if you say you love me too.

C G
 I may not have a lot to give, but what I got I'll give to you.

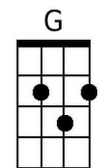
D C C G
 I don't care too ↓ much for money, money can't buy me love.



Bridge

Bm Em G
 Can't buy me lo - ove, everybody tells me so

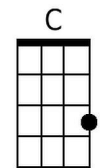
Bm Em Am D
 Can't buy me lo - ove, no, no, no *nooo!*



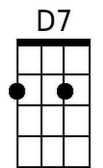
G
 Say you don't need no diamond rings, and I'll be satisfied

C G
 Tell me that you want the kind of things, that money just can't buy

D C C G
 I don't care too ↓ much for money, money can't buy me love.



Repeat From Bridge



Outro

Bm Em Bm Em Am D7 G | G
 Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove.

Bari	Bm7 	Em 	Am 	D 	G 	C 	D7
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Note: Verses are in a 12-bar blues form.

Can't Fight This Feeling (Kevin Cronin)

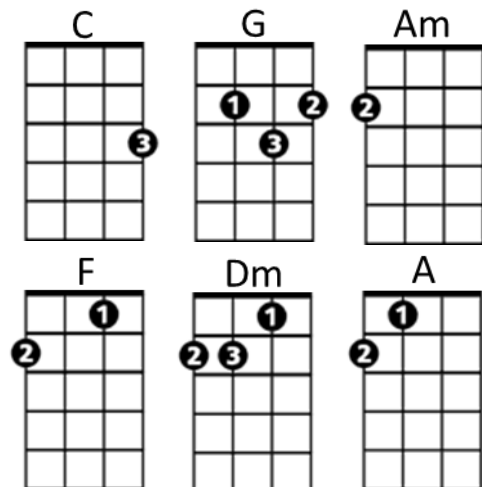
Intro: Chords for first line

C G Am
I can't fight this feeling any longer,
F C G
And yet I'm still afraid to let it flow
C G
What started out as friendship
A
Has grown stronger
Dm F G
I only wish I had the strength to let it show

C G Am
I tell myself that I can't hold out forever,
F C G
I said there is no reason for my fear
C G A
'Cause I feel so secure when we're together
Dm C
You give my life direction,
F G
You make everything so clear

Bridge:

F
And even as I wander,
C
I'm keeping you in sight
F
You're a candle in the window
C G
On a cold, dark winter's night
F
And I'm getting closer
Am G F G
Than I ever thought I might

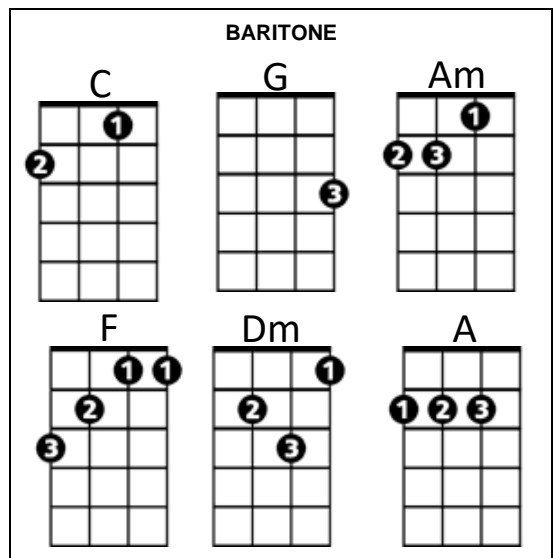


Chorus:

F C Dm F
And I can't fight this feeling anymore
C Dm F
I've forgotten what I started fighting for
C Dm F
It's time to bring this ship into the shore
F G F G
And throw away the oars, forever
F C Dm F
'Cause I can't fight this feeling anymore
C Dm F
I've forgotten what I started fighting for
C Dm
And if I have to crawl upon the floor
F Dm
Come crashing through your door
F G C F G
Baby, I can't fight this feeling anymore

C G Am
My life has been such a whirlwind since I saw
you,
F C G
I've been running round in circles in my mind
C G A
And it always seems that I'm fol-lowing you, girl
Dm C
'Cause you take me to the places
F G
That alone I'd never find

(Bridge and Chorus) (Repeat chorus to finish)

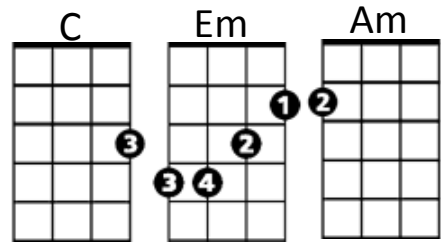


Can't Help Falling In Love (Elvis Presley) Pete McCarty Arrangement

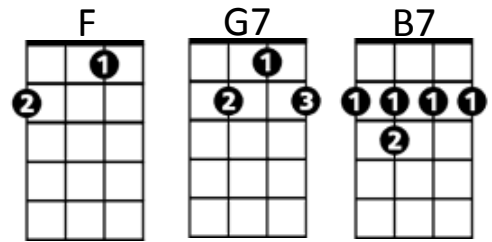
INTRO:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7
 F-T F G7-T G7 Am-T Am / FV FV FV C-T C G7-T G7 C-T C C-T C

C Em Am Am-T F C G7 G7-T G
 Wise men say only fools rush in
 F G7 Am F C G7 C C-T C
 But I can't help falling in love with you

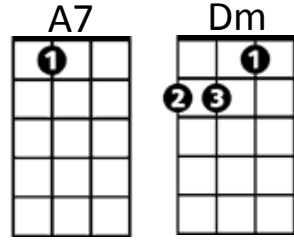


C Em Am Am-T F C G7 G7-T G7
 Shall I stay would it be a sin?
 F G7 Am F C G7 C C-T C
 If I can't help falling in love with you



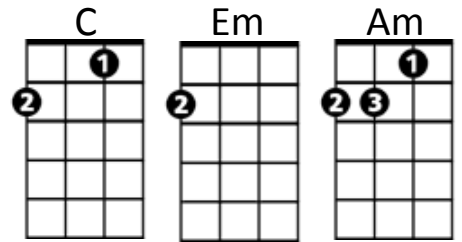
CHORUS

Em B7 Em B7
 Like a river flows surely to the sea
 Em B7
 Darling so it goes
 Em A7 Dm G7-T G7
 Some things are meant to be.



BARITONE

C Em Am Am-T F C G7 G7-T G7
 Take my hand, take my whole life too
 F G7 Am F C G7 C C-T C
 For I can't help falling in love with you.

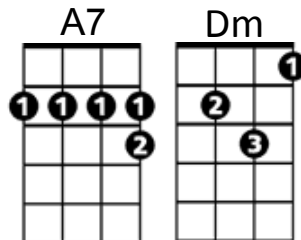
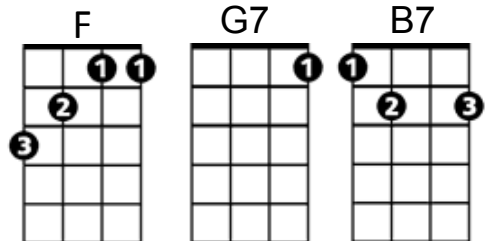


INSTRUMENTAL BRIDGE:

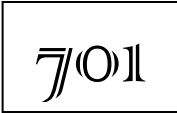
C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7
 F-T F G7-T G7 Am-T Am / FV FV FV C-T C G7-T G7 C-T C C-T C

(CHORUS & LAST VERSE)

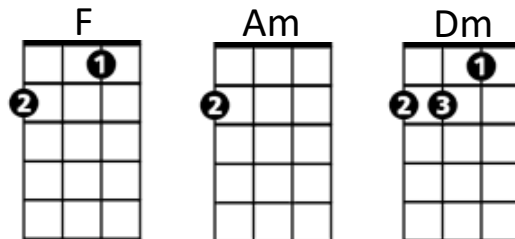
F G7 Am F C G7 C-T Strum
 For I can't help falling in love with you.



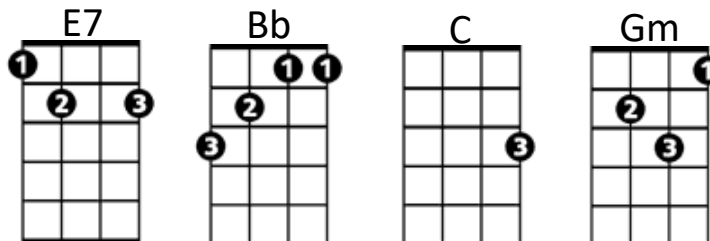
Can't Help Falling In Love
(George Weiss , Luigi Creatore, Hugo Peretti)



F Am Dm
Wise men say,
Bb F C
Only fools rush in
Bb C Dm
But I can't help
Bb F C F
Falling in love with you



F Am Dm
Shall I stay,
Bb F C
Would it be a sin
Bb C Dm
If I can't help
Bb F C F
Falling in love with you



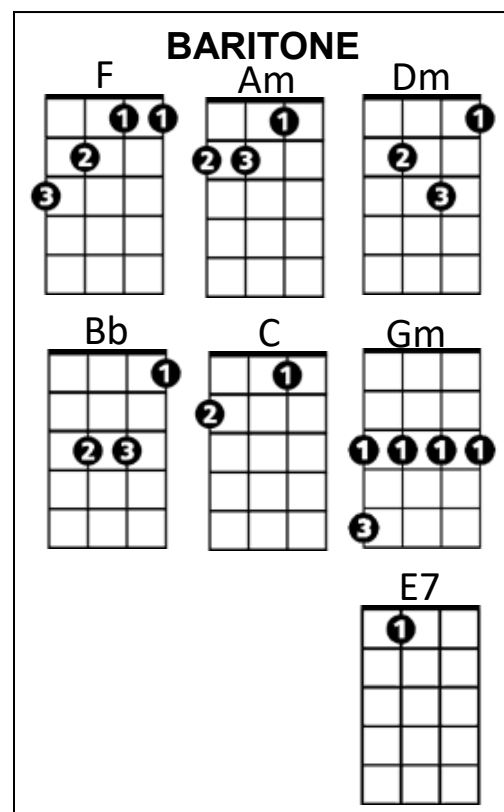
Chorus:

Am E7 Am E7
Like a river flows, surely to the sea
Am E7 Am E7 Gm C
Darling so it goes, some things are meant to be

F Am Dm
Take my hand,
Bb F C
Take my whole life too
Bb C Dm
For I can't help
Bb F C F
Falling in love with you

(Repeat Chorus and last verse)

Ending: **Bb C Dm**
For I can't help
Bb F C F
Falling in love with you



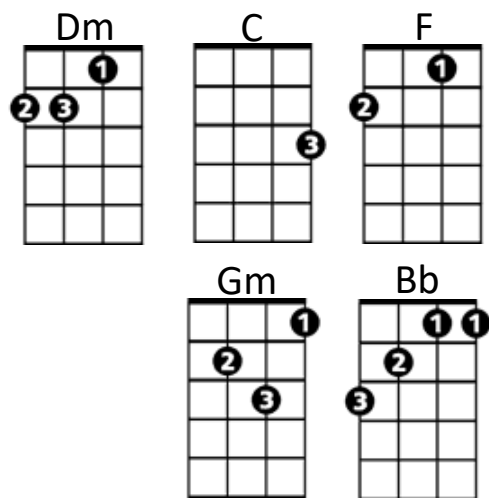
Caribbean Queen (Billy Ocean)

Intro: Dm C (4X)

Dm C Dm C Dm C Dm C
 She dashed by me in painted on jeans
 Dm C Dm C Dm C Dm C
 And all heads turned 'cause she was the dream
 Dm C Dm C Dm C Dm C
 In the blink of an eye I knew her number and her name, yeah
 Dm C Dm C Dm C Dm C
 She said I was the tiger she wanted to tame

Chorus:

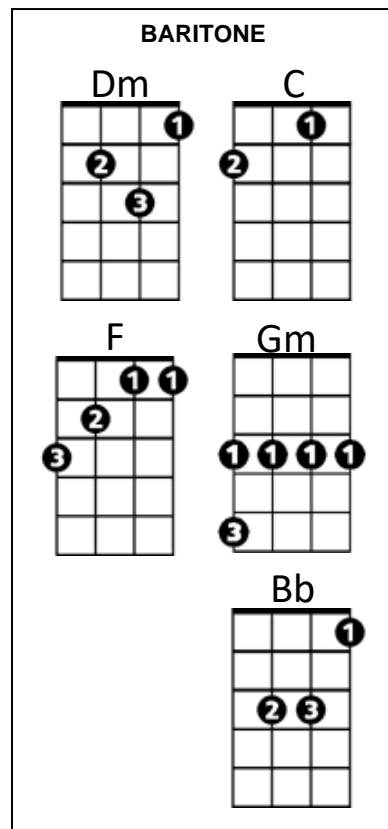
Dm
 Caribbean Queen
 C Dm
 Now we're sharing the same dream
 F Gm Dm
 And our hearts they beat as one
 Bb C Dm C Dm C
 No more love on the run



Dm C Dm C Dm C Dm C
 I lose my cool when she steps in the room
 Dm C Dm C Dm C Dm C
 And I get so excited just from her perfume
 Dm C Dm C Dm C Dm C
 E - lectric eyes that you can't ignore
 Dm C Dm C Dm C Dm C
 And passion burns you like never before

Bb C
 I was in search of a good time
 Bb C
 Just running my game
 Bb C
 Love was the furthest
 Dm C Dm C
 Furthest from my mind

(Chorus) 2x



Chapel of Love

Jeff Barry, Ellie Greenwich & Phil Spector

Key of G

Intro: Chords for ending

chorus:

G
 Going to the chapel and we're gonna get married
Am D Am D
 Going to the chapel and we're gonna get married
G
 Gee I really love you and we're gonna get married
Am D G
 Going to the chapel of love

v1:

G
 Spring is here, the-e-e sky is blue wo ho ho
Am D Am D
 Birds all sing as if they knew
G G7
 Today's the day we'll say I do
Am D G
 And we'll never be lonely anymore, because we're -- **CHORUS**

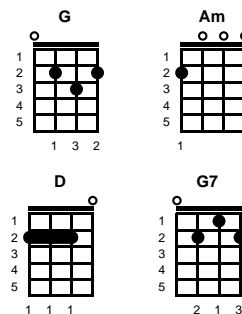
v2:

G
 Bells will ring, the-e-e sun will shine wo ho ho
Am D Am D
 I'll be his and he'll be mine
G G7
 We'll love until the end of time
Am D G
 And we'll never be lonely anymore, because we're -- **CHORUS**

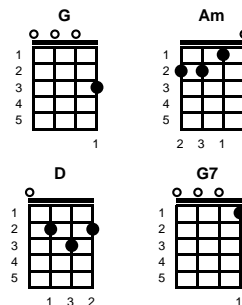
ending:

Am D G
 Going to the chapel of love
Am D G
 Going to the chapel of love (**FADE**)

STANDARD



BARITONE



Key of D on Page 2

Chapel of Love
 Jeff Barry, Ellie Greenwich & Phil Spector

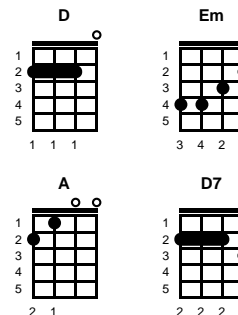
Key of D

Intro: Chords for ending

chorus:

D
 Going to the chapel and we're gonna get married
Em A Em A
 Going to the chapel and we're gonna get married
D
 Gee I really love you and we're gonna get married
Em A D
 Going to the chapel of love

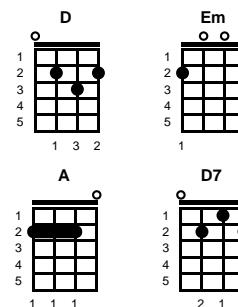
STANDARD



v1:

D
 Spring is here, the-e-e sky is blue wo ho ho
Em A Em A
 Birds all sing as if they knew
D D7
 Today's the day we'll say I do
Em A D
 And we'll never be lonely anymore, because we're -- **CHORUS**

BARITONE



v2:

D
 Bells will ring, the-e-e sun will shine wo ho ho
Em A Em A
 I'll be his and he'll be mine
D D7
 We'll love until the end of time
Em A D
 And we'll never be lonely anymore, because we're -- **CHORUS**

ending:

Em A D
 Going to the chapel of love
Em A D
 Going to the chapel of love (**FADE**)

Come Softly To Me

Gretchen Christopher, Barbara Ellis & Gary Troxel

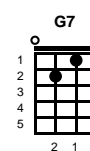
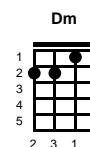
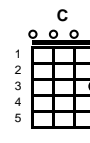
intro: chords for first two lines, verse one

Key of C

chorus:

C
 Dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby
Dm **G7**
 Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby
C
 Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby
Dm **G7**
 Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

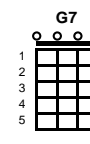
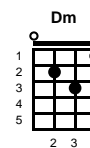
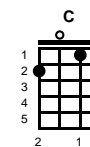
STANDARD



v1:

C
 Come softly, darling, Come to me, sta-ay
Dm **G7**
 You're my - my obsession, for - ever and a da-ay-ay-ay
C
 I want, want you to kno-o-o-ow, I love, I love you so-o-o-o
Dm **G7**
 Please hold, hold me so ti-i-i-ight, all through, all through the ni-i-i-ight

BARITONE



v2:

C
 Speak softly, darling, hear what I sa-ay
Dm **G7**
 I love, love you always, forever and a da-a-a-ay
C
 I've waited, waited so lo-o-o-ong, for your kisses and your lo-o-o-ove
Dm **G7**
 Please come, come to me, from up, from up abo-o-o-ove

bridge:

C
 Come softly, darling, come softly darling
Dm **G7**
 I need, need you so mu-u-u-uch, Wanna feel you-ur warm to-u-u-uch

ending:

-- CHORUS & FADE

Crazy (Willie Nelson)

Key: C

Intro: Chords for last two lines

C A7 Dm
 Crazy, crazy for feeling' so lonely
G7 C Fdim Dm7 G7
 I'm crazy, crazy for feelin' so blue,

C A7 Dm
 I knew, you'd love me as long as you wanted,
G7
 And then someday, you'd leave me for somebody new

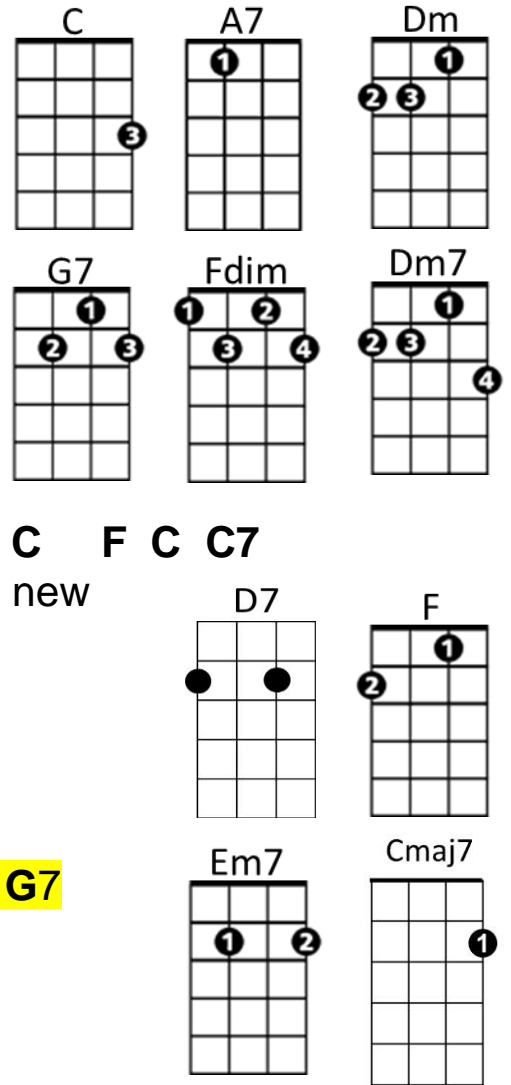
Refrain:

F C F C C7
 Worry, why do I let myself worry
D7 G7 Dm7 G7
 Wond'rin', what in the world did I do

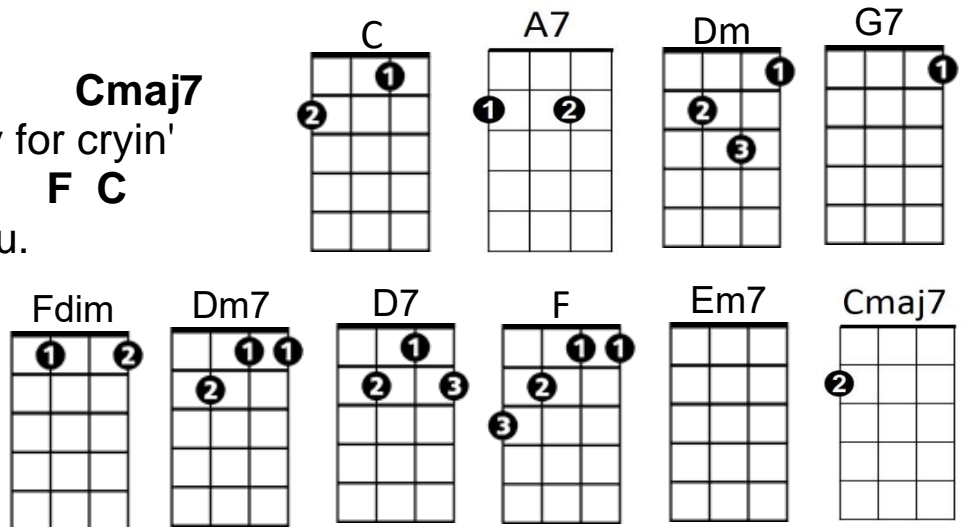
Crazy, for thinking that my love could hold you
F Em7 Dm7 Cmaj7
 I'm crazy for tryin', crazy for cryin'
Dm7 G7 C F C
 And I'm crazy for lovin' you.

(Refrain and last verse)

F Em7 Dm7 Cmaj7
 I'm crazy for tryin', crazy for cryin'
Dm7 G7 C F C
 And I'm crazy for lovin' you.



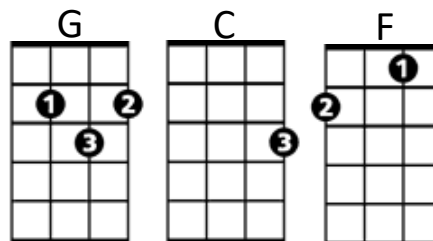
BARITONE



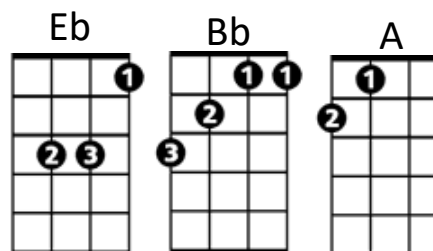
Crazy Little Thing Called Love (Freddie Mercury) Key G

Intro: G C G

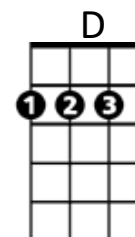
G **C** **F** **C**
 This thing called love, I just can't handle it
G **C** **F** **C**
 This thing called love, I must get round to it
G **Eb** **F** **G**
 I ain't ready - Crazy little thing called love



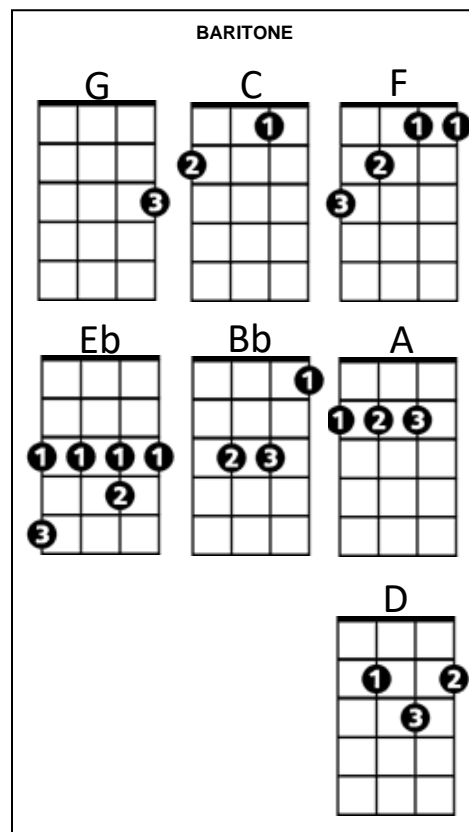
G
 This thing (this thing), called love (called love)
C **F** **C**
 It cries (like a baby), in a cradle all night
G
 It swings (woo woo), It jives (woo woo)
C **F** **C**
 It shakes all over like a jelly fish
G **Eb** **F** **G**
 I kinda like it - Crazy little thing called love



C **F** **C**
 There goes my baby, she knows how to rock 'n' roll
Bb **A**
 She drives me crazy, She gives me hot and cold fever
D **D** **Bb** **A** **D**
 Then she leaves me in a cool cool sweat



G **C** **F** **C**
 I gotta be cool, relax, get hip, and get on my tracks
G **C** **F** **C**
 Take a back seat, hitch-hike, and take a long ride on my motorbike
G **Eb** **F** **G**
 Until I'm ready - Crazy little thing called love



Instrumental verse

G **C** **F** **C**
 I gotta be cool, relax, get hip, and get on my tracks
G
 Take a back seat (ah hum), hitch-hike (ah hum)
C **F** **C**
 And take a long ride on my motorbike
G **Eb** **F** **G**
 Until I'm ready (ready Freddie) - Crazy little thing called love

Repeat first verse

Eb **F** **G** **Repeat to fade**
 Crazy little thing called love, yeah, yeah

Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G

Cmaj7 G

G **Cmaj7**
Tonight I'm gonna break away

D **Cmaj7 G**
Just you wait and see.

Cmaj7
I'll never be imprisoned by

D **Cmaj7 G**
A faded mem - ory.

Cmaj7
Just when I think I'm over her,

D **Cmaj7 G**
this broken heart will mend.

Cmaj7
I hear her name and I have to cry,

D **Cmaj7 G**
The tears come down again.

Chorus:

Cmaj7
It happens all the time.

D **G**
This crazy love of mine,

Cmaj7
Wraps around my heart

D **G**
Refusing to unwind.

Cmaj7 D Cmaj7 G
Ooo Ooo Crazy Love

Cmaj7 D Cmaj7 G
Ahh ha

G **Cmaj7**
Count the stars in a summer sky,

D **Cmaj7 G**
That fall without a sound.

G **Cmaj7**
And then pretend that you can't
hear

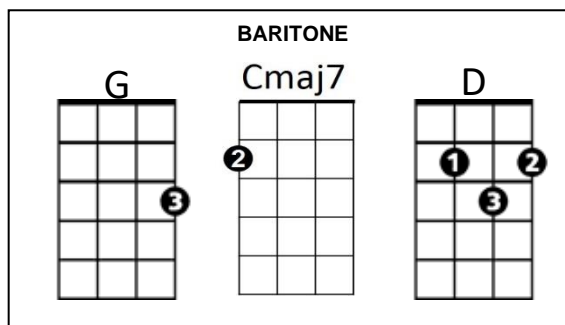
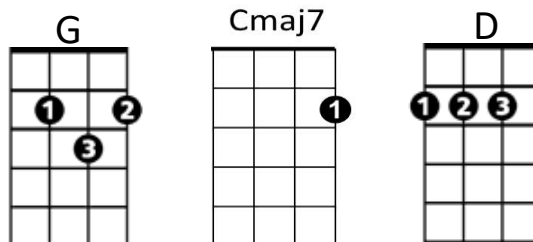
D **Cmaj7 G**
These tear drops coming down.

(Chorus)

REPEAT 1st verse

(Chorus)

G **Cmaj7**
Tonight I'm gonna break away.



Crazy Love (Van Morrison) Key C

Intro: C Em F C 2x

C Em F C
I can feel her heartbeat, from a thousand miles
Em F C
And the heavens open, every time she smiles
Em F C
And when I come to her, that's where I belong
Em F C
Yeah, I'm running to her, like a river's song

Chorus:

G Am G F G
She gives me love love, love, love, crazy love
C G Am G F C
She gives me love love, love, love, crazy love

Em F C
She's got a fine sense of humor when I'm feeling low down
Em F C
And when I come to her when the sun goes down
Em F C
She takes away my trouble take away my grief
Em F C
Take away my heartache, in the night like a thief

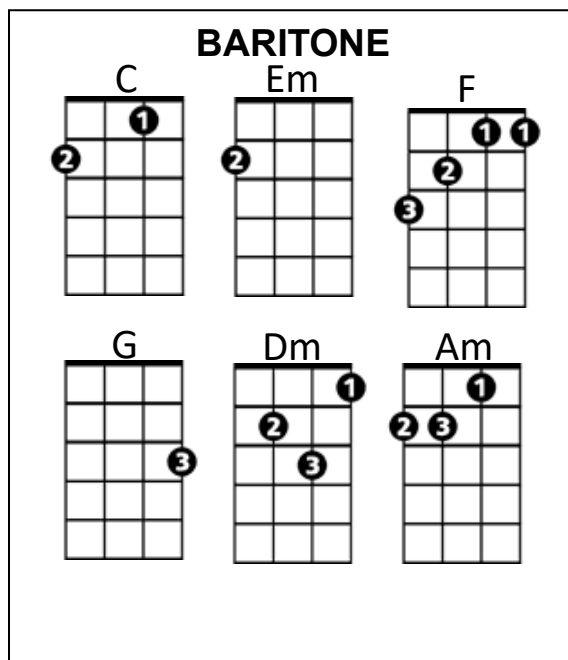
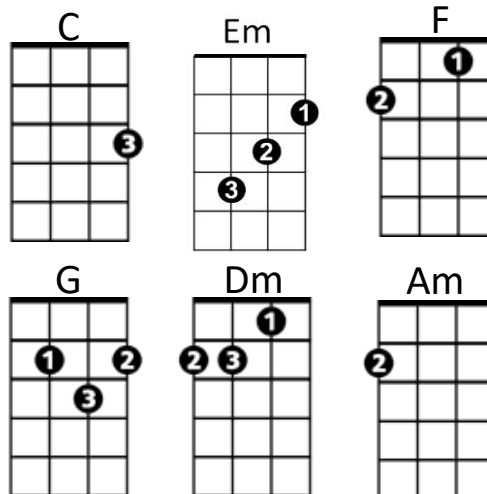
(Chorus)

Reprise:

G F C
Yes, I need her in the daytime,
G F C
Yes, I need her in the night
G F C
And I want to throw my arms around her,
Am Dm G
Kiss and hug her, kiss and hug her tight

C Em F C
And when I'm returning from so far away
Em F C
She gives me some sweet lovin, brightens up my day
Em F C
Yeh, it makes me righteous, yes it makes me whole
Em F C
Yeh, it makes me mellow down into my soul

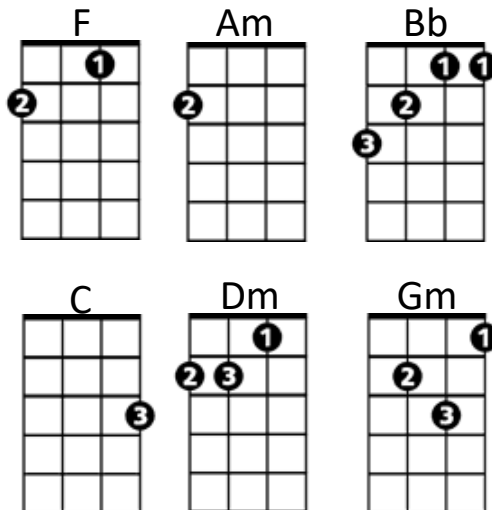
(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key F

Intro: F Am Bb F 2x

F Am Bb F
I can feel her heartbeat, from a thousand miles
Am Bb F
And the heavens open, every time she smiles
Am Bb F
And when I come to her, that's where I be-long
Am Bb F
Yeah, I'm running to her, like a river's song



Chorus:

C Dm C Bb C
She gives me love love, love, love, crazy love
F C Dm C Bb F
She gives me love love, love, love, crazy love

F Am Bb F
She's got a fine sense of humor when I'm feeling low down
Am Bb F
And when I come to her when the sun goes down
Am Bb F
She takes away my trouble take away my grief
Am Bb F
Take away my heartache, in the night like a thief

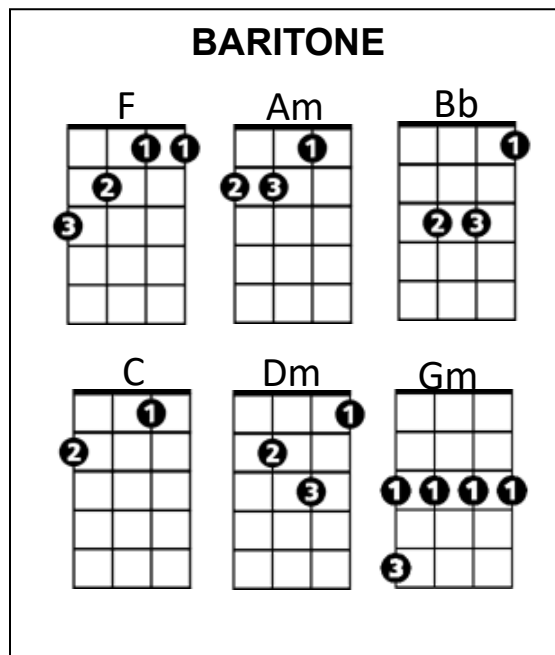
(Chorus)

Reprise:

C Bb F
Yes, I need her in the daytime,
C Bb F
Yes, I need her in the night
C Bb F
And I want to throw my arms around her,
Dm Gm C
Kiss and hug her, kiss and hug her tight

F Am Bb F
And when I'm returning from so far a-way
Am Bb F
She gives me some sweet lovin, brightens up my day
Am Bb F
Yeh, it makes me righteous, yes it makes me whole
Am Bb F
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key G

Intro: G Bm C G 2x

G Bm C G
I can feel her heartbeat, from a thousand miles
Bm C G
And the heavens open, every time she smiles
Bm C G
And when I come to her, that's where I belong
Bm C G
Yeah, I'm running to her, like a river's song

Chorus:

D Em D C D
She gives me love love, love, love, crazy love
G D Em D C G
She gives me love love, love, love, crazy love

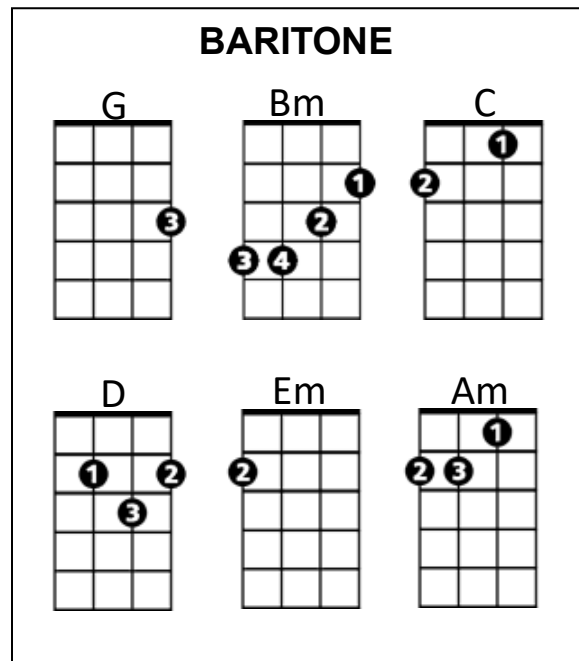
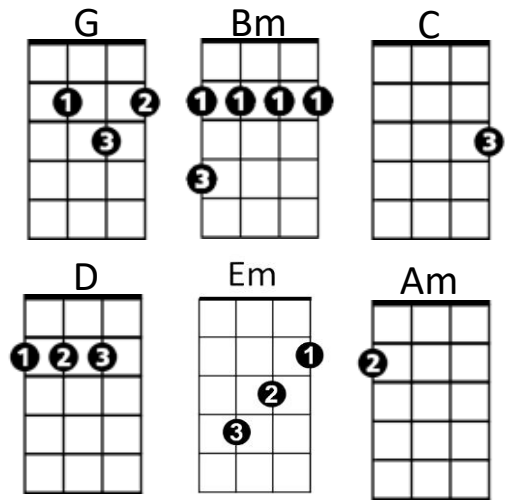
Bm C G
She's got a fine sense of humor when I'm feeling low down
Bm C G
And when I come to her when the sun goes down
Bm C G
She takes away my trouble take away my grief
Bm C G
Take away my heartache, in the night like a thief

(Chorus)

Reprise:

D C G
Yes, I need her in the daytime,
D C G
Yes, I need her in the night
D C G
And I want to throw my arms around her,
Em Am D
Kiss and hug her, kiss and hug her tight
G Bm C G
And when I'm returning from so far away
Bm C G
She gives me some sweet lovin, brightens up my day
Bm C G
Yeh, it makes me righteous, yes it makes me whole
Bm C G
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



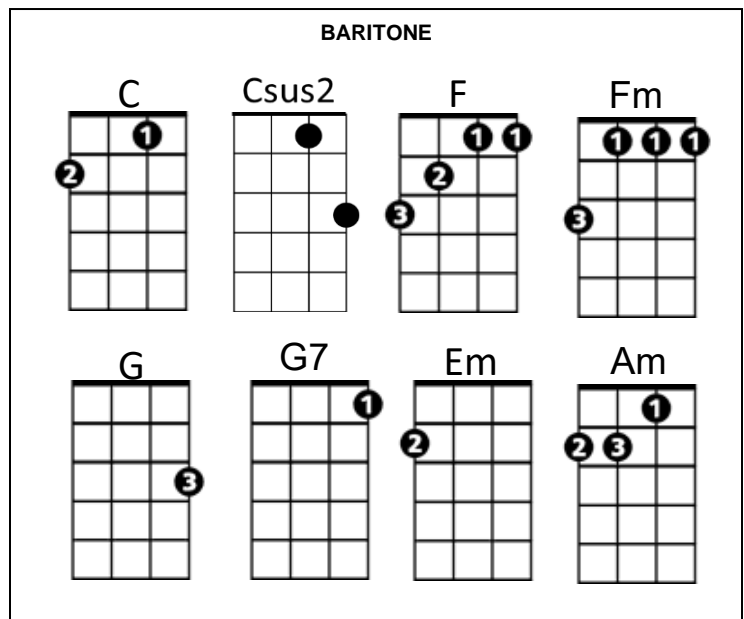
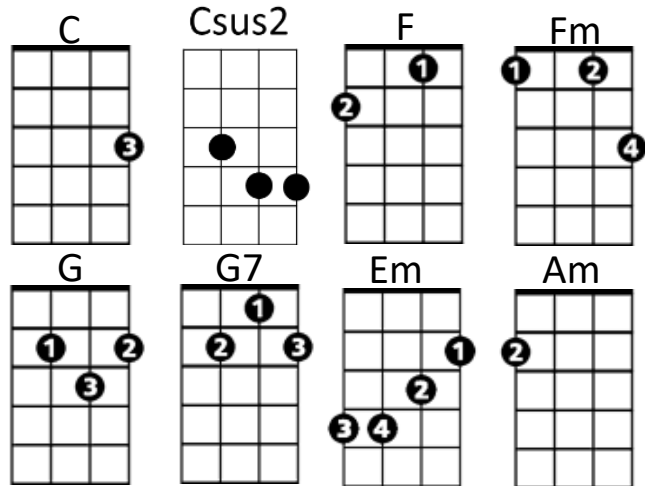
Crying (Roy Orbison / Joe Melson) Key C

C
I was all right for a while,
I could smile for a while
But I saw you last night,
Csus2
You held my hand so tight,
F Fm
As you stopped to say hello
C G
Oh, you wished me well, you couldn't tell,
G7
That I'd been . .

C Em
Crying over you
C Em
Crying over you
F G
Then you said so long,
F G
Left me standing all alone
C Csus2 F Fm
Alone and crying, crying, crying, crying
C
It's hard to understand,
G G7
But the touch of your hand,
C
Can start me crying

C
I thought that I, was over you,
But it's true, so true
I love you even more,
Csus2
Than I did before
F Fm
But darling, what can I do?
C
Cause you don't love me,
G G7
And I'll always be

C Em
Crying over you
C Em
Crying over you
F G
Yes, now you're gone
F G
And from this moment on
C Csus2 F Fm
I'll be crying, crying, crying, crying
C Am
I'm crying, crying
F G7 C G7 C F C
Oh-oh-oh-over you



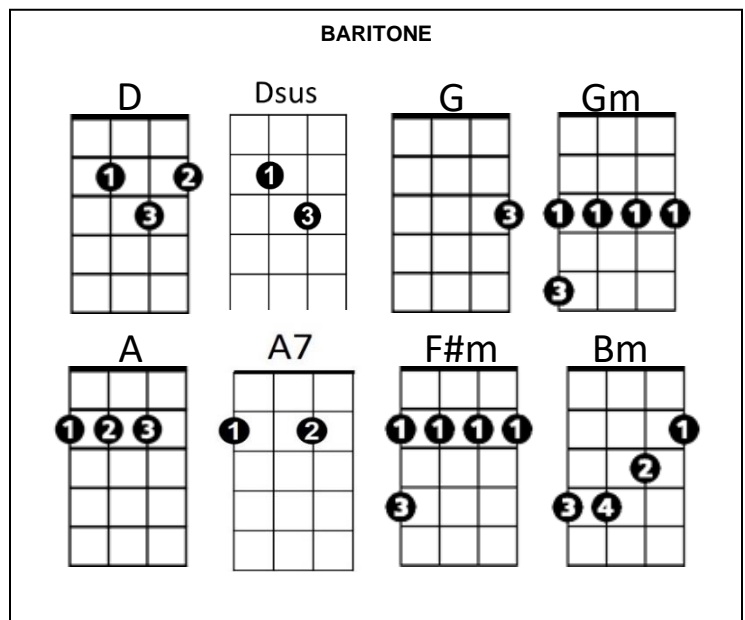
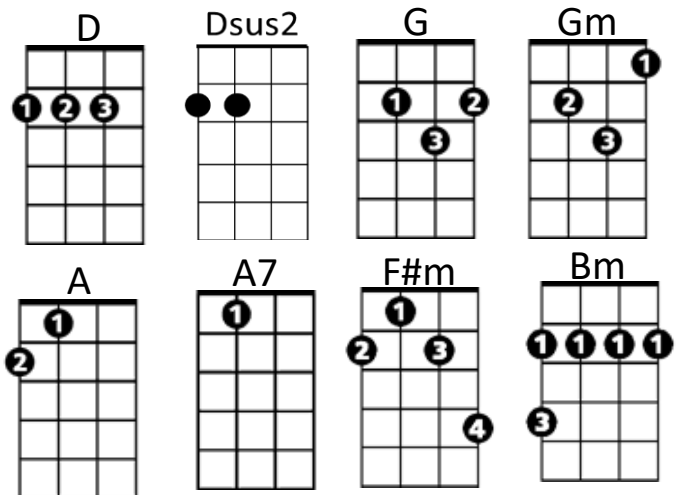
Crying (Roy Orbison / Joe Melson) Key D

D
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Dsus2
 You held my hand so tight,
 G **Gm**
 As you stopped to say hello
 D **A**
 Oh, you wished me well, you couldn't tell,
 A7
 That I'd been . . .

D **F#m**
 Crying over you
D **F#m**
 Crying over you
 G **A**
 Then you said so long,
 G **A**
 Left me standing all alone
 D **Dsus2** **G** **Gm**
 Alone and crying, crying, crying, crying
 D
 It's hard to understand,
 A **A7**
 But the touch of your hand,
 D
 Can start me crying

D
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Dsus2
 Than I did before
 G **Gm**
 But darling, what can I do?
 D
 Cause you don't love me,
 A **A7**
 And I'll always be

D **F#m**
 Crying over you
D **F#m**
 Crying over you
 G **A**
 Yes, now you're gone
 G **A**
 And from this moment on
 D **Dsus2** **G** **Gm**
 I'll be crying, crying, crying, crying
 D **Bm**
 I'm crying, crying
 G **A7** **D** **A7** **D** **G** **D**
 Oh-oh-oh-over you



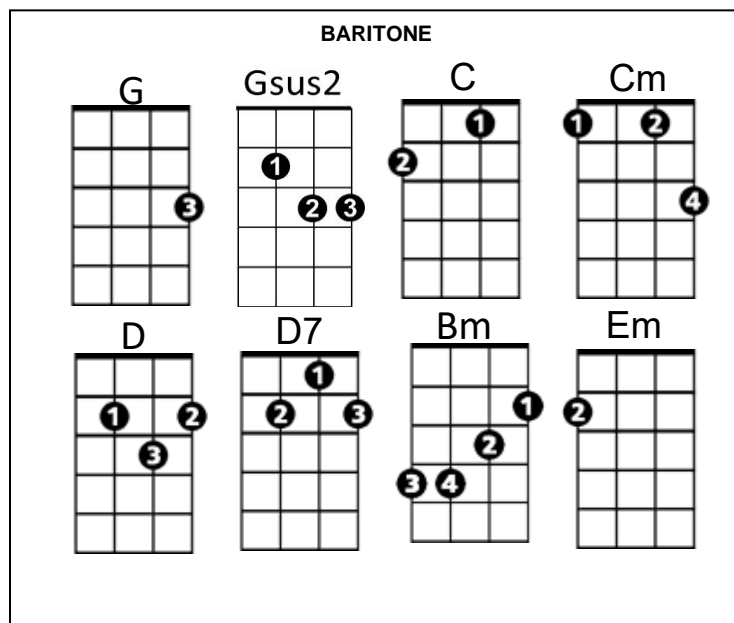
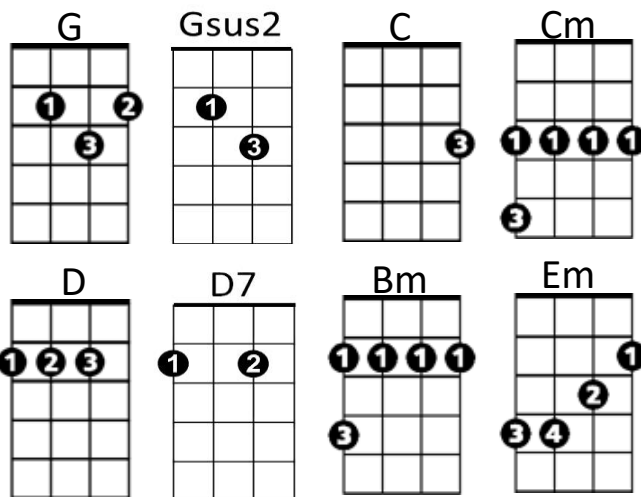
Crying (Roy Orbison / Joe Melson) Key G

G
 I was all right for a while,
 I could smile for a while
 But I saw you last night,
 Gsus2
 You held my hand so tight,
 C **Cm**
 As you stopped to say hello
 G **D**
 Oh, you wished me well, you couldn't tell,
 D7
 That I'd been . . .

G **Bm**
 Crying over you
G **Bm**
 Crying over you
 C **D**
 Then you said so long,
 C **D**
 Left me standing all alone
 G **Gsus2** **C** **Cm**
 Alone and crying, crying, crying, crying
 G
 It's hard to understand,
 D **D7**
 But the touch of your hand,
 G
 Can start me crying

G
 I thought that I, was over you,
 But it's true, so true
 I love you even more,
 Gsus2
 Than I did before
 C **Cm**
 But darling, what can I do?
 G
 Cause you don't love me,
 D **D7**
 And I'll always be

G **Bm**
 Crying over you
G **Bm**
 Crying over you
 C **D**
 Yes, now you're gone
 C **D**
 And from this moment on
 G **Gsus2** **C** **Cm**
 I'll be crying, crying, crying, crying
 G **Em**
 I'm crying, crying
 C **D7** **G** **D7** **G** **C** **G**
 Oh-oh-oh-over you



Quando Calienta el Sol (Love Me With All of Your Heart) Key C

(Rafael Gaston Perez / Carlos Albert Martinoli / Carlos and Mario Rigual) (English Lyrics by Maurice Vaughn / Sonny Skylar)

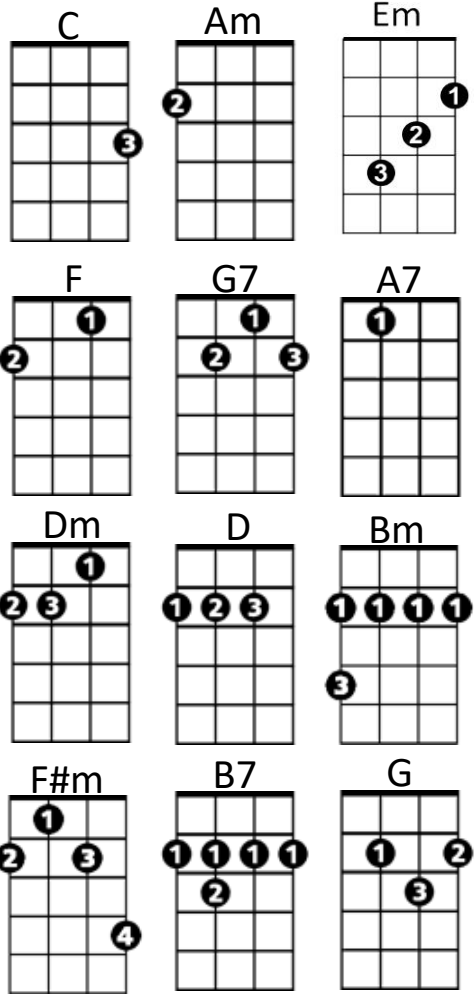
C **Am** **Em**
 Cuando calienta el sol aqui en la playa
F **G7** **C** **A7**
 Siento tu cuerpo vibrar cerca de mi
Dm **G7** **C** **Am**
 Es tu palpar, es tu cara, es tu pelo,
Em **F** **G7**
 Son tus besos, me ester-mezco, oh, oh, oh
C **Am** **Dm**
 Cuando calienta el sol,
G7 **C** **A7**
 Cu ando cailenta el sol

*When the sun is hot here on the beach,
 I feel your body tremble close to me;
 It's your heartbeat, it's your face, it's your hair;
 It's your kisses, I'm trembling, oh, oh, oh!
 When the sun is hot here on the beach,*

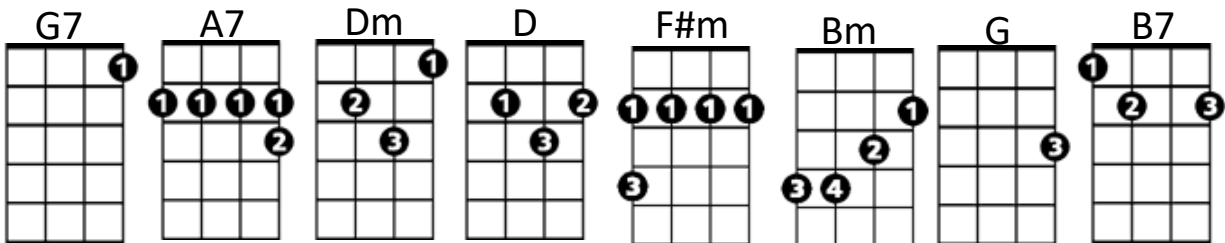
D **Bm** **F#m**
 Love me with all of your heart, that's all I want, love
G **A7** **D** **B7**
 Love me with all of your heart, or not at all
Em **A7** **D** **Bm**
 Just promise me this, that you'll give me all your kisses,
F#m **G** **A7**
 Every winter, every summer, every fall

D **Bm** **F#m**
 When we are far apart, or when you're near me
G **A7** **D** **B7**
 Love me with all of your heart, as I love you
Em **A7** **D** **Bm**
 Don't give me your love for a moment or an hour
F#m **G** **A7**
 Love me always as you've loved me from the start

D **Bm** **Em**
 With every beat of your heart
A7 **D** **Bm** **Em**
 With every beat of your heart
A7 **D**
 With every beat of your heart



BARITONE



Cupid

(Daron Jones / Marvin Scandrick / Michael Keith / Quinnes Parker / Arnold Hennings / Courtney Douglas)

Intro: G Em G / C / G D G D (first 3 lines of chorus)

Chorus:

G Em G
 Cupid, draw back your bow,
 C
 And let your arrow go
 G D G
 Straight to my lover's heart for me,
 D
 Nobody but me
 G Em G
 Cupid, please hear my cry,
 C
 And let your arrow fly
 G D C G
 Straight to my lover's heart for me

G
 Now, I don't mean to bother you
 D
 But I'm in distress
 G D
 There's danger of me losing all of my happiness
 C G
 For I love a girl who doesn't know I exist
 D7 G
 And this you can fix, so

(Chorus)

G
 Now, Cupid if your arrow
 D
 Makes a love storm for me
 G D
 I promise I will love her until e-ternity
 C
 I know between the two of us
 G
 Her heart we can steal
 D G
 Help me if you will, so

(Chorus)

G Em G
 Now Cupid, don't you hear me - calling you?
 Em G Em
 I need you, Cupid, help me
 G Em
 I need you, Cupid,
 G Em G Em G
 Cupid, don't fail me, 'cause I need you

Dance With Me (Johanna Hall / John Hall)

D
Dance with me, I want to be your partner

G
Can't you see the music is just starting?

Em **A**
Night is falling, and I am falling

D
Dance with me

D
Fantasy could never be so thrilling

G
I feel free, I hope that you are willing

Em **A**
Pick the beat up, and kick your feet up

D
Dance with me

G **A**
Let it lift you off the ground

G **Esus** **E**
Starry eyes, and love is all around us

G **A** **Bm**
I can take you where you want to go

G **A**
Whoa-whoh-oh

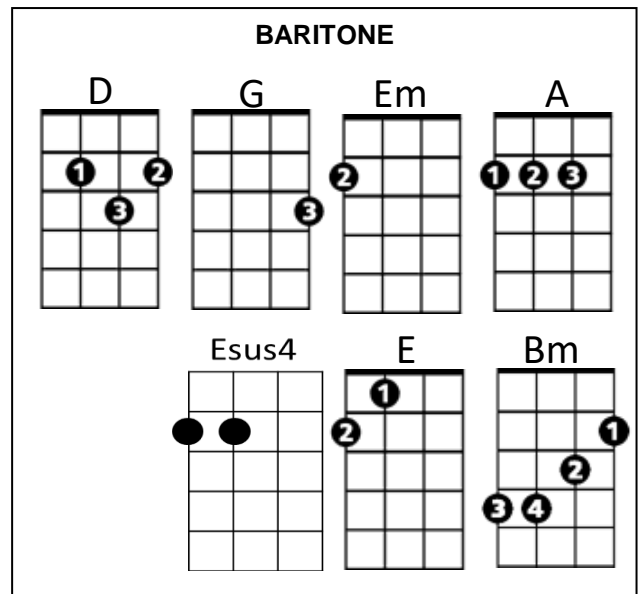
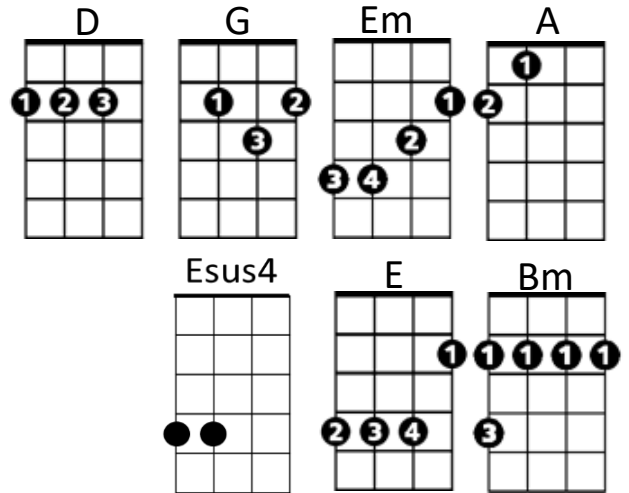
(REPEAT ENTIRE SONG)

D
Dance with me, I want to be your partner

G
Can't you see the music is just starting?

Em **A**
Night is falling, and I am falling

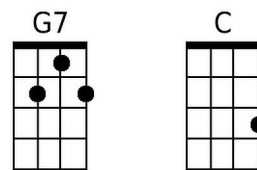
D
Dance with me



Deep Purple (Peter DeRose / Mitchell Parish) (C)

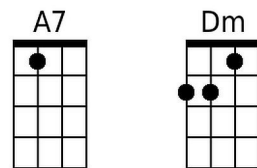
Intro: First 2 lines of verse.

G7 **C** **A7** **Dm** **G7**
 When the deep purple falls, over sleepy garden walls.



And the stars begin to twinkle in the sky-eye-eye-eye.

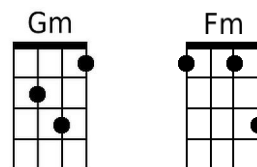
A7 **Dm** **Fm** **C** **D#dim**
 Through the mist of a memory, you wander back to me,
Dm **G7** **C** **G7**
 Breathe..ing my name with a sigh- eye-eye-eye.



G7 **C** **Gdim** **Dm** **G7**
 In the still of the night, once a-gain I hold you tight.

C **Gm** **A7**
 Though you're gone, your love lives on when moonlight beams.

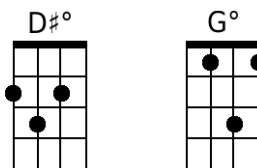
A7 **Dm** **Fm** **C** **D#dim**
 And as long as my heart will beat, sweet lover, we'll always meet,
Dm **G7** **C** **G7**
 Here in my deep purple dreams.



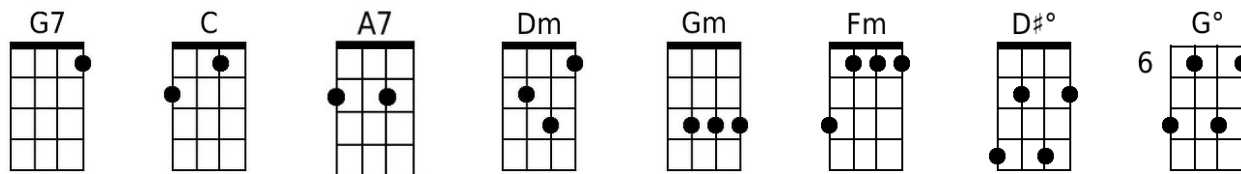
(Repeat From Top)

Outro

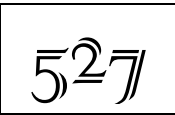
A7 **Dm** **Fm** **C** **D#dim**
 And as long as my heart will beat, sweet lover, we'll always meet,
Dm **G7** **Fm** **C**
 Here in my deep purple dreams.



Bari



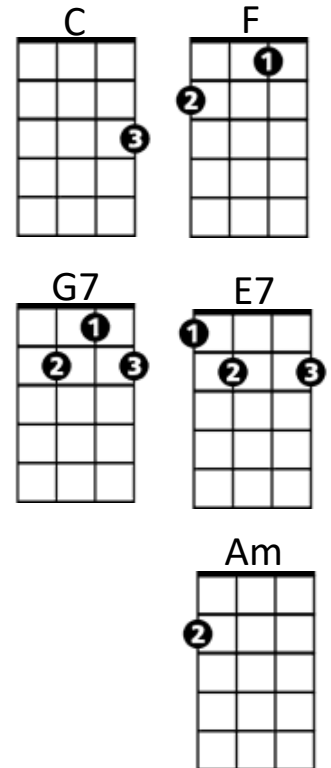
Down in the Boondocks



Intro: C

Chorus:

C **F**
 Down in the boondocks, down in the boondocks
G7 **F** **C**
 People put me down 'cause that's the side of town I was born in
F
 I love her, she loves me but I don't fit her society
G7 **F** **C**
 Lord have mercy on the boy from down in the boondocks



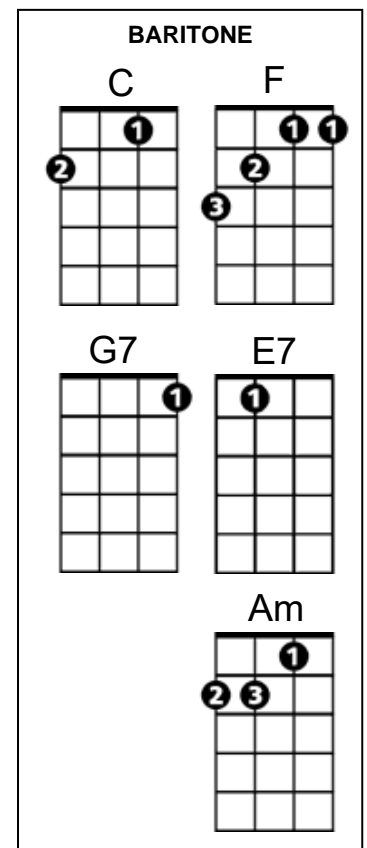
C **F** **C**
 Every night I watch the light of the house up on the hill
F **E7** **Am**
 I love a little girl that lives up there and I guess I always will
F **G7** **F** **G7**
 But I don't dare knock on her door 'cause her daddy is my boss man
F **G7** **F** **G7**
 So I'll just have to be content to see her whenever I can

(Chorus)

C **F** **C**
 One fine day I'll find a way to move from this old shack
F **E7** **Am**
 I'll hold my head up like a king and I never, never will look back
F **G7** **F** **G7**
 Until that morning I'll work and slave and I'll save every dime
F **G7** **F** **G7**
 But tonight she'll have to steal away to see me one more time

(Chorus)

G7 **F** **C**
 Lord have mercy on the boy from down in the boondocks
G7 **F** **C**
 Lord have mercy on the boy from down in the boondocks



Dream Baby (Roy Orbison)

Chorus:

1(7)

Sweet dream baby – Sweet dream baby

4

Sweet dream baby

1(7) 4

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through

Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7) 4

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

(Chorus 2x)

1(7)	2	3	4	5	6	7
A7	B	C	D	E	F	G
B7	C	D	E	F	G	A
C7	D	E	F	G	A	B
D7	E	F	G	A	B	C
E7	F	G	A	B	C	D
F7	G	A	Bb	C	D	E
G7	A	B	C	D	E	F

Dream Lover (Bobby Darin)

C **Am**
Every night I hope and pra - y a dream lover will come my way

C **Am**
A girl to hold in my ar - ms and know the magic of her charms

C **G7** **C** **F**
Cause I want - a girl - to call my own

C **Am** **F** **G7** **C** **G7**
I want a dream lover so I don't have to dream alone

C **Am**
Dream lover where are you -u with a love that's oh, so true

C **Am**
And a hand that I can ho-ld, to feel you near as I grow old

C **G7** **C** **F**
Cause I want - a girl - to call my own

C **Am** **F** **G7** **C** **C7**
I want a dream lover so I don't have to dream alone

F **C**
Someday I don't know how I hope she'll hear my plea

D7 **G7**
Someway I don't know how she'll bring her love to me

C **Am**
Dream lover until th - en I'll go to sleep and dream again

C **Am**
That's the only thing to do-o till all my lover's dreams come true

C **G7** **C** **F**
Cause I want - a girl - to call my own

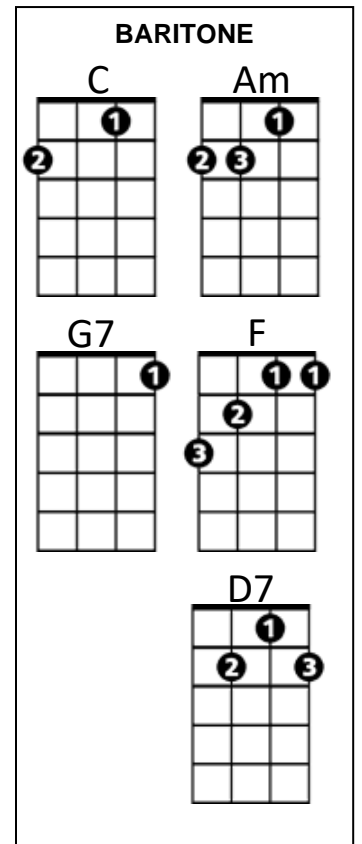
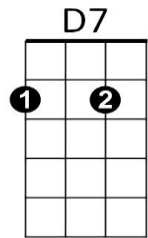
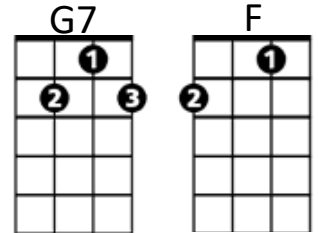
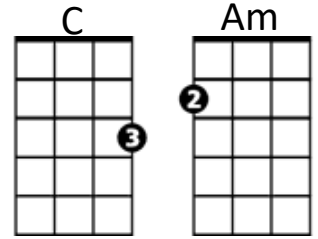
C **Am** **F** **G7** **C** **G7**
I want a dream lover so I don't have to dream alone

(Repeat verse above) (Drop **G7** at end)

Am **C** **Am**
Please don't make me dream alone...

C **Am**
I beg you don't make me dream alone

C **Am**
No I don't wanna dream alone...(Fade out)



Dream Lover
Bobby Darin

Key of F

Intro: Chords for chorus

v1:

F Every night I hope and pray..ay..ay **Dm** a dream lover will come my way
F A girl to hold in my ar..ar..arms **Dm** and know the magic of her charms
F Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **Bb**
F I want a dream lover, so I don't have to dream alone.... **Gm** **C7** **F** **C**

v2:

F Dream lover, where are you...ou..ou **Dm** with a love, oh, so true?
F And a hand that I can hold..ol..old **Dm** to feel you near as I grow old?
F Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **Bb**
F I want a dream lover, so I don't have to dream alone.... **Gm** **C7** **F** **C**

chorus:

Bb Someday, I don't know how..ow..ow **F** I hope she'll hear my plea
G7 Some way, I don't know how.... **C7** she'll bring her love to me

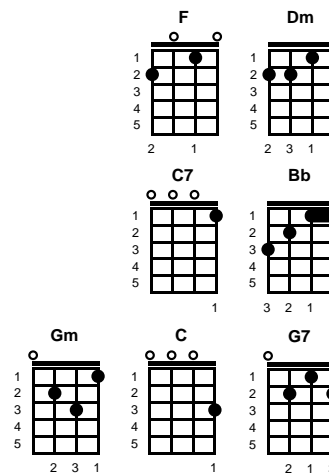
v3:

F Dream lover, until then..en..en **Dm** I'll go to sleep and dream again
F That's the only thing to do..o..o **Dm** till my lover's dreams come true
F Be'cause I want (ye..ye..yeah) a girl (ye..ye..yeah) to ca..a..all my own **Bb**
F I want a dream lover, so I don't have to dream alone.... **Gm** **C7** **F** **C** -- **CHORUS & V3**

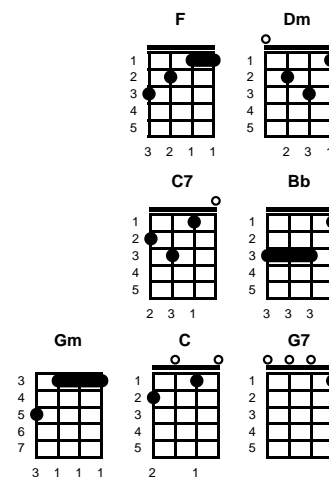
ending:

Dm Please don't make me dream alone **C7** **F**

STANDARD



BARITONE



Dreams (Dolores O'Riordan / Noel Hogan) Key C

Intro: C F G

C F G
Oh, my life is changing everyday,

C
In every possible way.

F
And oh, my dreams,

G
It's never quite as it seems,

C
Never quite as it seems.

C F
I know I've felt like this before

G
But now I'm feeling it even more,

C
Because it came from you.

C F
And then I open up and see

G
The person falling here is me,

C
A different way to be.

Eb Ab / Eb Ab

C F G
I want more impossible to ignore,

C
Impossible to ignore.

C F
And they'll come true,

G
impossible not to do,

C
Impossible not to do.

C F
And now I tell you openly

G
You have my heart so don't hurt me.

C
You're what I couldn't find.

F
A totally amazing mind

G
So understanding and so kind

C
You're everything to me.

C F G
Oh, my life is changing everyday,

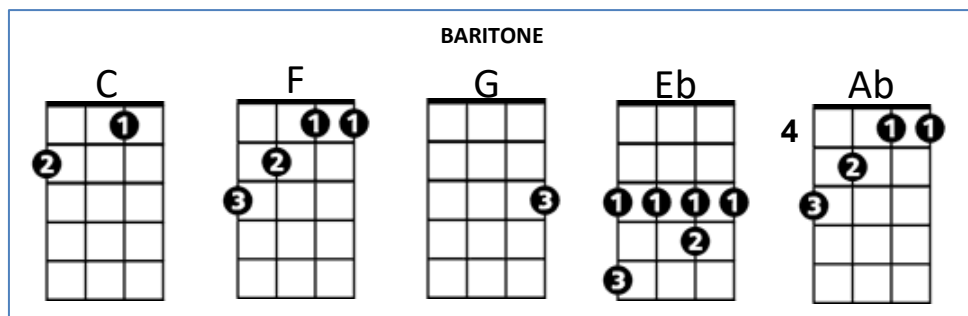
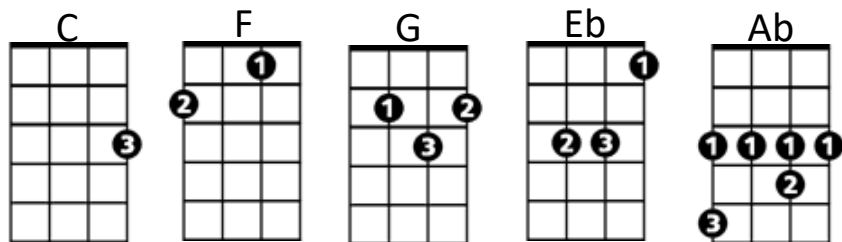
C
In every possible way.

F
And oh, my dreams,

G
It's never quite as it seems,

C
'Cause you're a dream to me, dream to me.

Outro: C F G



Dreams (Dolores O'Riordan / Noel Hogan) Key G

Intro: G C D

G C D
Oh, my life is changing everyday,

G
In every possible way.

C
And oh, my dreams,

D
It's never quite as it seems,

G
Never quite as it seems.

G C
I know I've felt like this before

D
But now I'm feeling it even more,

G
Because it came from you.

G C
And then I open up and see

D
The person falling here is me,

G
A different way to be.

Bb Eb / Bb Eb

G C D
I want more impossible to ignore,

G
Impossible to ignore.

G C
And they'll come true,

D
impossible not to do,

G
Impossible not to do.

G C
And now I tell you openly

D
You have my heart so don't hurt me.

G
You're what I couldn't find.

C
A totally amazing mind

D
So understanding and so kind

G
You're everything to me.

G C D
Oh, my life is changing everyday,

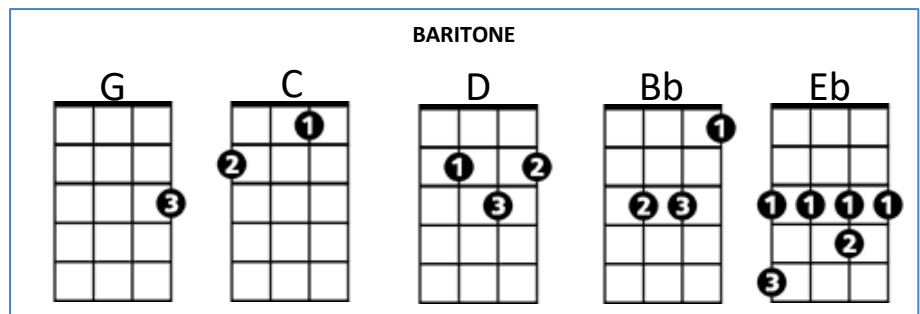
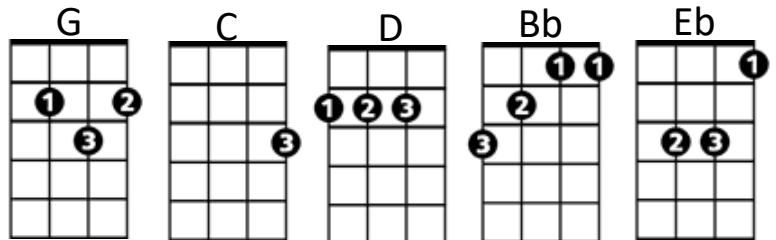
G
In every possible way.

C
And oh, my dreams,

D
It's never quite as it seems,

G
'Cause you're a dream to me, dream to me.

Outro: G C D



Eight Days A Week (Lennon/McCartney) Key C

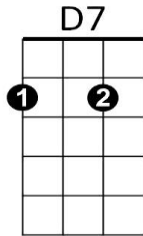
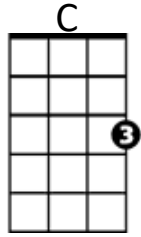
Intro: C D7 F C

C D7
Ooh I need your love babe,

F C
Guess you know it's true.

C D7
Hope you need my love babe,

F C
Just like I need you.



C D7
Ooh I need your love babe,

F C
Guess you know it's true.

C D7
Hope you need my love babe,

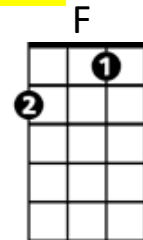
F C
Just like I need you.

BARITONE

Chorus:

Am F Am D7
Hold me, love me, hold me, love me.

C D7
I ain't got nothin' but love babe,
F C
Eight days a week.



(Chorus)

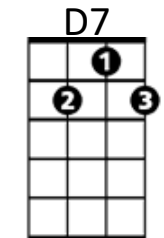
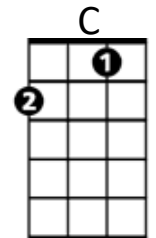
(Bridge)

C D7
Love you ev'ry day girl,

F C
Always on my mind.

C D7
One thing I can say girl,

F C
Love you all the time.

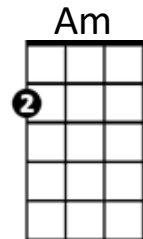


C D7
Love you ev'ry day girl,

F C
Always on my mind.

C D7
One thing I can say girl,

F C
Love you all the time.

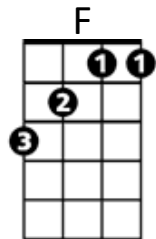


(Chorus)

(Outro)

F C
Eight days a week,

F C
Eight days a week.



(Chorus)

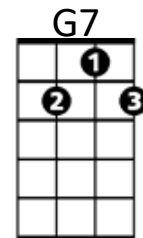
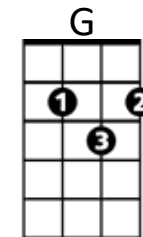
Bridge:

G
Eight days a week -

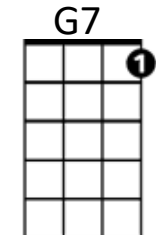
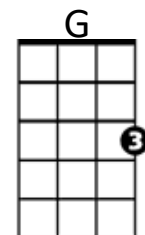
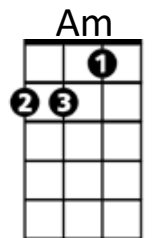
Am
I lo - o - ve you.

D7
Eight days a week

F G7
Is not enough to show I care.



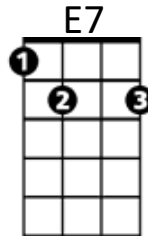
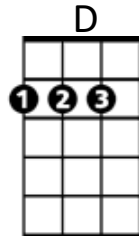
C D7 F C



Eight Days A Week (Lennon/McCartney) Key D

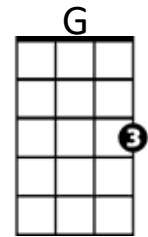
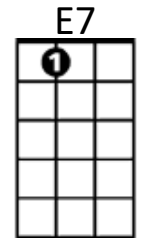
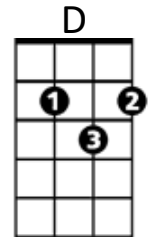
Intro: D E7 G D

D E7
Ooh I need your love babe,
G D
Guess you know it's true.
D E7
Hope you need my love babe,
G D
Just like I need you.



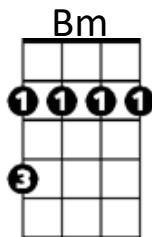
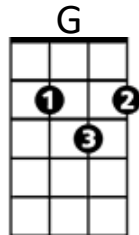
D E7
Ooh I need your love babe,
G D
Guess you know it's true.
D E7
Hope you need my love babe,
G D
Just like I need you.

BARITONE



Chorus:

Bm G Bm E7
Hold me, love me, hold me, love me.
D E7
I ain't got nothin' but love babe,
G D
Eight days a week.



(Chorus)

(Bridge)

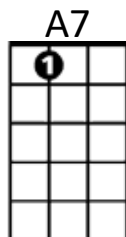
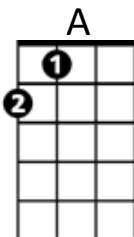
D E7
Love you ev'ry day girl,
G D
Always on my mind.
D E7
One thing I can say girl,
G D
Love you all the time.

D E7
Love you ev'ry day girl,
G D
Always on my mind.
D E7
One thing I can say girl,
G D
Love you all the time.

(Chorus)

Bridge:

A
Eight days a week –
Bm
I lo – o - ve you.
E7
Eight days a week
G A7
Is not enough to show I care.

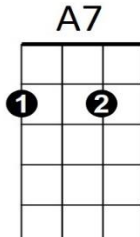
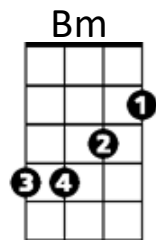
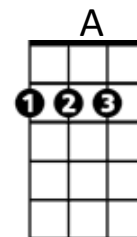


(Chorus)

(Outro)

G D
Eight days a week,
G D
Eight days a week.

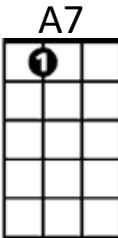
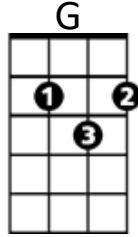
D E7 G D



Eight Days A Week (Lennon/McCartney) Key D

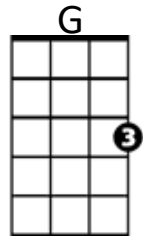
Intro: G A7 C G

G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.



G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.

BARITONE



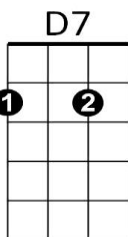
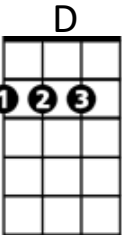
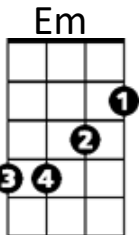
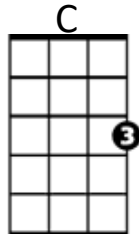
Chorus:

Em C Em A7
Hold me, love me, hold me, love me.
G A7
I ain't got nothin' but love babe,
C G
Eight days a week.

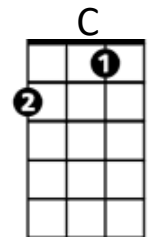
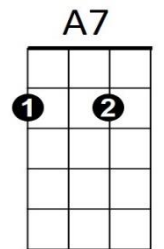
(Chorus)

(Bridge)

G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.



G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.



(Chorus)

Bridge:

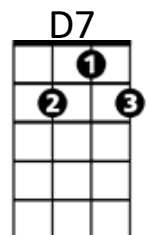
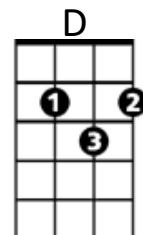
D
Eight days a week –
Em
I lo – o - ve you.
A7
Eight days a week
C D7
Is not enough to show I care.

(Chorus)

(Outro)

C G
Eight days a week,
C G
Eight days a week.

G A7 C G



Endless Love

Lionel Richie

Key of A

Intro: Chords for last 2 lines, v1

v1:

A My love, there's only **D** you in my life **E**
 The only thing that's right
A My first love, you're every **D** breath that I take **E**
 You're every step I make
D E And I.. I want to share **A** all my love **F#m** with you **D E**
 No one else will do
D And your eyes.. they tell me how **A** much **E** you care **F#m**
D Oh yes, you will always be **C#m** my endless love **Bm**

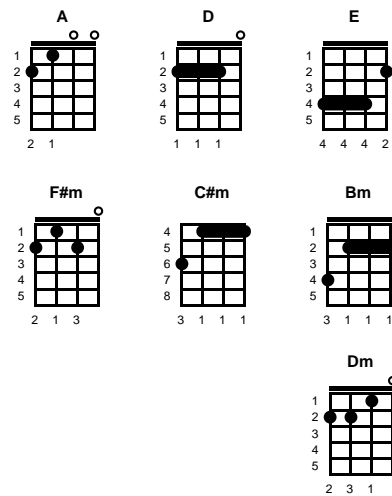
v2:

D Two hearts, two hearts that beat as one **E**
 Our lives have just begun
A Forever, I'll hold you close in my arms **E**
 I can't resist your charms
D E And love.. I'd be a fool **A** for you, **F#m** I'm sure **D E**
 You know I don't mind
D E Cause you.. you mean the world **A** to me **F#m**
D Oh I know, I found in you, **C#m** my endless love **Bm**

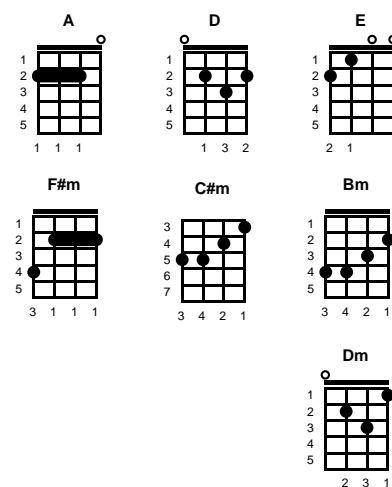
v3:

D Ooh, ooh ~- ooh, ooh, ooh, ooh, ooh, ooh **E**
 Ooh, ooh, ooh, ooh, ooh
D E Ooh, and love.. I'd be a fool **A** for you, **F#m** I'm sure **D E**
 You know I don't mind
D E And yes.. you'll be the on - ly one **F#m**
D 'Cause no one can deny, this love I have inside **E**
D And I'll give it all to you, my love, **E** my endless love **A D Dm A**

STANDARD



BARITONE



Every Breath You Take (Sting)

Intro: C Am F G Am

Every breath you take every move you make
 Every bond you break every step you take,
 I'll be watching you
 Every single day every word you say
 Every game you play every night you stay,
 I'll be watching you

I'll be watching you (Every move you make,
 Every vow you break, every step you take)
 I'll be watching you (Every move you make,
 Every vow you break, every step you take)
 I'll be watching you, I'll be watching you,
 Every move you make, every step you take,
 I'll be watching you

Chorus:

Oh, can't you see, you belong to me
 How my poor heart aches, with every step you take

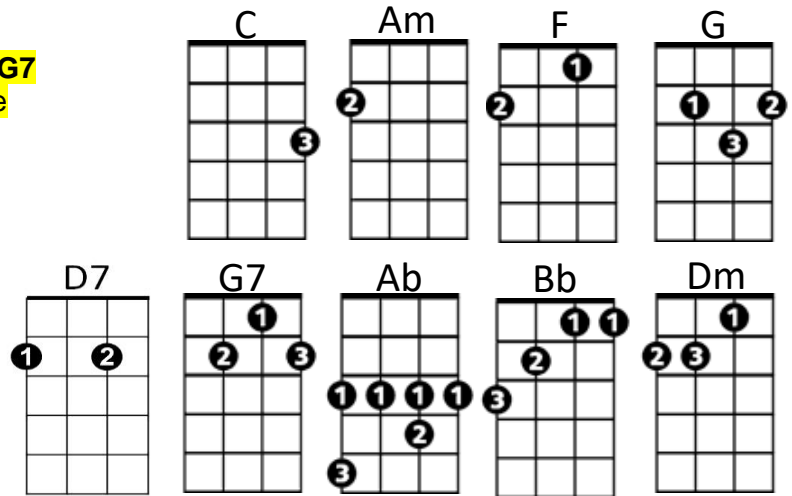
Every move you make, every vow you break
 Every smile you fake every claim you stake,
 I'll be watching you

Bridge:

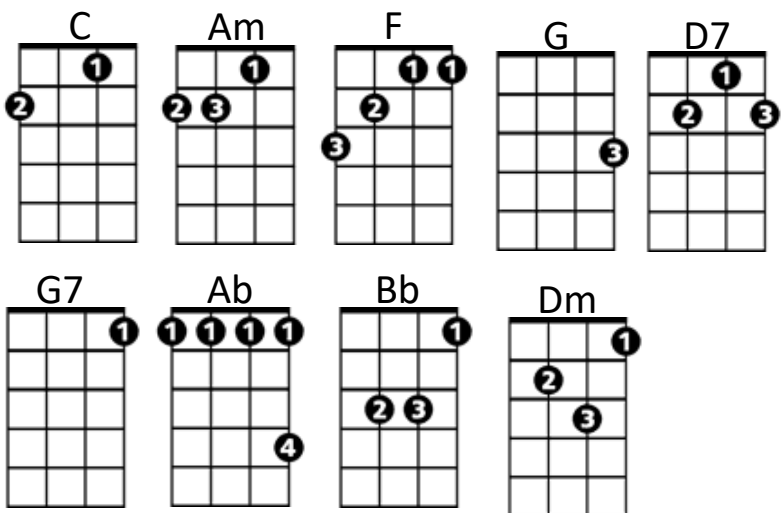
Since you've gone, I've been lost without a trace
 I dream at night I can only see your face
 I look around but it's you I can't replace
 I feel so cold and I long for your embrace
 I keep crying baby, baby please

(Instrumental verse) + Chorus

Every move you make, every vow you break
 Every smile you fake every claim you stake,
 I'll be watching you
 Every move you make, every step you take,
 I'll be watching you



BARITONE



Faithfully (Journey)

Intro: C Am C Am C Am F

C Am
Highway run, Into the midnight sun

F
Wheels go round and round

C Am C F
You're on my mind

C Am
Restless hearts, Sleep alone tonight

F C G
Sending all my love along the wire

F Am C
They say that the road ain't no place to start a family

F Am C
Right down the line it's been you and me

F
And lovin' a music man

Am C
Ain't always what it's supposed to be

G
Oh, girl, you stand by me

Dm F C
I'm forever yours, Faithfully

C Am C F

C Am
Circus life; Under the big top world

F C Am C F
We all need the clowns to make us smile

C Am
Through space and time, Always another show

F
Wondering where I am

C G
Lost without you

F Am C
And being apart ain't easy on this love affair

F Am C
Two strangers learn to fall in love again

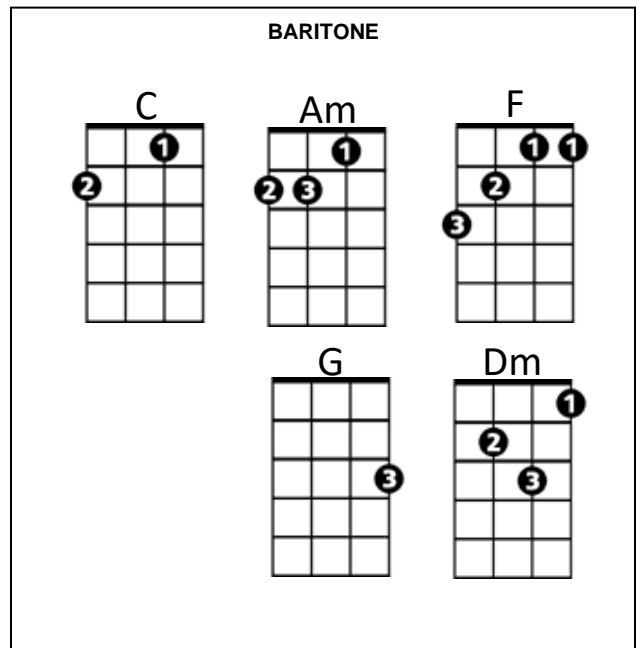
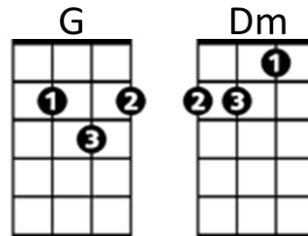
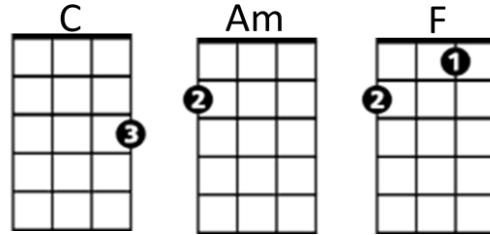
F Am C
I get the joy of rediscovering you

G
Oh, girl, you stand by me

Dm F C Am C F
I'm forever yours, Faithfully

C Am C F
Woah o woah oh Woah o woah oh

C Am F
Woah o woah oh Woah



Faithless Love (John David Souther)

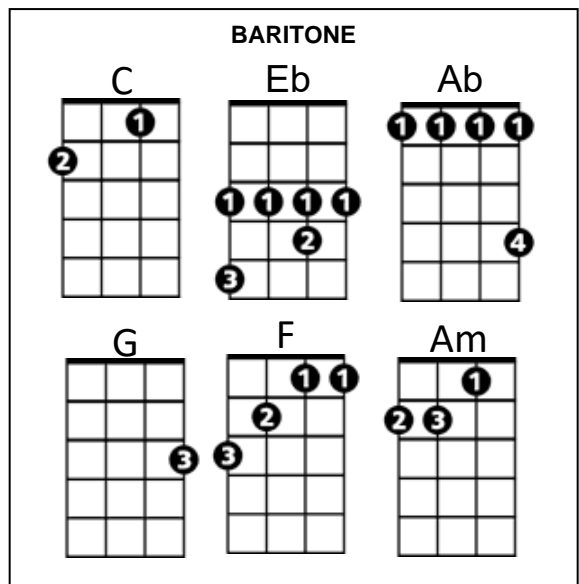
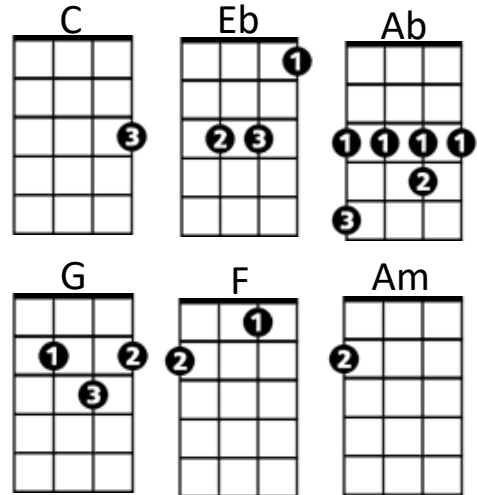
Intro: C Eb Ab G

C F C
Faithless love like a river flows
Am G F
Raindrops fall - ling on a broken rose
C F
Down in some valley where nobody goes
C G F
And the night blows in
C G F
Like the cold dark wind
C Eb Ab G
Faithless love
C Eb Ab G
Like a river flows

C F C
Faithless love like a river flows
Am G F
Raindrops fall - ling on a broken rose
C F
Down in some valley where nobody goes
C F
Faithless love has found me
C F
Thrown it's chilly arms around me
C Eb Ab G
Faithless love
C Eb Ab G C
Like a ri - ver flows

C F C
Faithless love where did I go wrong
Am G F
Was it telling sto - ries in a heartbreak song
C
F
Where nobody's right and nobody was wrong
C F
Faithless love will find you
C F
And the misery entwine you
C Eb Ab G
Faithless love
C Eb Ab G
Where did I go wrong

Eb F
Well, I guess I'm stan - ding
C Am F
in the hall of broken dreams
G C
That's the way it sometimes goes
Eb F C
Whenever a new love never turns out
Am F
like it seems
G F G
Guess the feeling comes and goes



Five O'Clock World (Hal Ketchum) Key C

Intro: C Bb C Bb (2x)

C Bb C Bb C Bb C Bb
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

C Bb C Bb C Bb C
Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah
F Bb F Bb

But it's a five o'clock world when the whistle blows.

F Bb F Bb

No one owns a piece of my time.

F Bb F Bb

And there's a five o'clock me inside my clothes

F A7

Thinkin' that the world looks fine, yeah

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C Bb C Bb C Bb C
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah
F Bb F Bb

'Cause it's a five o'clock world when the whistle blows.

F Bb F Bb

No one owns a piece of my time.

F Bb F Bb

And there's a long haired girl who waits I know

F A7

To ease my troubled mind. yeah

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

C Bb C Bb C Bb C
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F Bb F Bb
In my five o'clock world she waits for me

F Bb F Bb

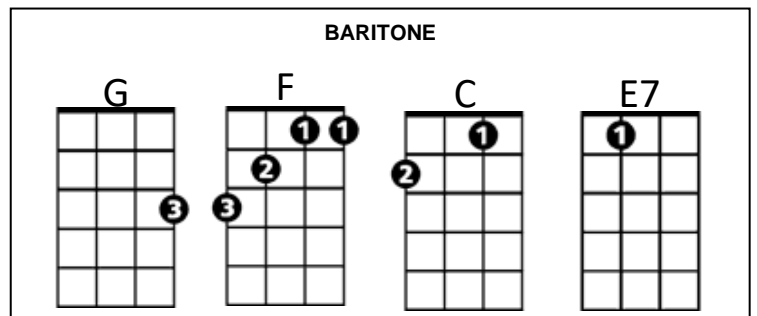
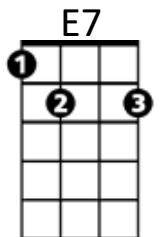
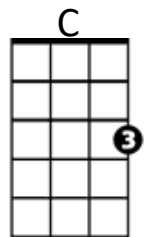
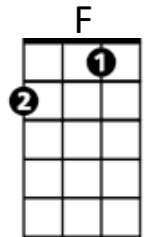
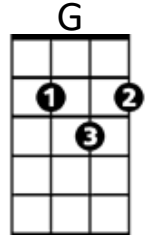
Nothing else matters at all

F Bb F Bb

"Cause every time my baby smiles at me

F A7

I know that it's all worthwhile, yeah



Repeat to fade

C Bb C Bb C Bb C Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Five O'Clock World (Hal Ketchum) Key G

Intro: G F G F (2x)

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Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

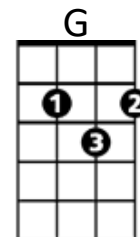
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Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah

C F C F
But it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a five o'clock me inside my clothes

C E7
Thinkin' that the world looks fine, yeah



G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

G F G F G F G
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

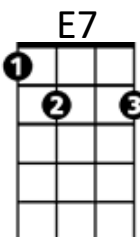
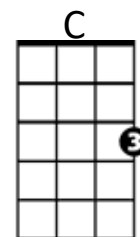
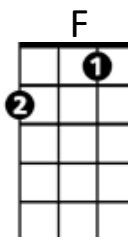
C F C F
'Cause it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a long haired girl who waits I know

C E7
To ease my troubled mind. yeah

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey



G F G F G F G F
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

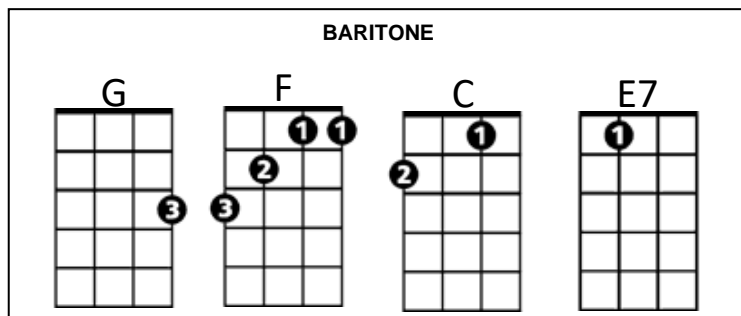
G F G F G F G
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

C F C F
In my five o'clock world she waits for me

C F C F
Nothing else matters at all

C F C F
'Cause every time my baby smiles at me

C E7
I know that it's all worthwhile, yeah



Repeat to fade

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Fools Rush In (Johnny Mercer and Ruby Bloom)

Key G

Intro: Chords for last 2 lines of second verse

Am **D7** **G**
Fools rush in where angels fear to tread

Em **Am** **D7**
And so I come to you my love

G
My heart above my head

C **Am** **D7** **G**
Though I see the danger there

D7 **Am** **A7** **D7**
If there's a chance for me then I don't care

Am **D7** **G**
Fools rush in where wise men never go

Em **Am** **D7**
But wise men never fall in love

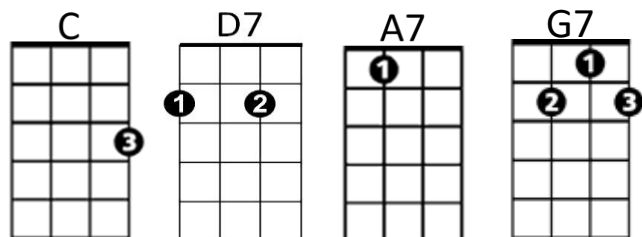
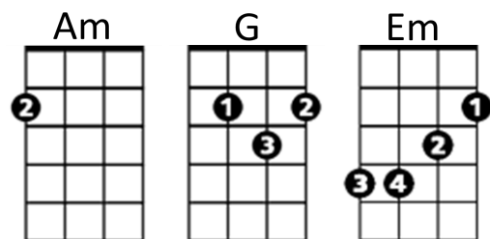
G **G7**
So how are they to know

Am **G** **Em**
When we met I felt my life begin

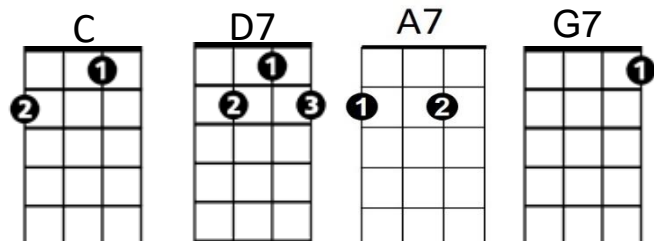
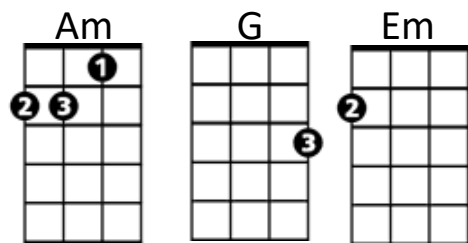
Am **D7** **Am** **G**
So open up your heart and let this fool rush in

Repeat entire song

Em **Am** **D7** **Am** **G**
Just open up your heart and let this fool rush in



BARITONE



Fools Rush In (Johnny Mercer and Ruby Bloom)

Key C

Intro: Chords for last 2 lines of second verse

Dm **G7** **C**
Fools rush in where angels fear to tread

Am **Dm** **G7**
And so I come to you my love

C
My heart above my head

F **Dm** **G7** **C**
Though I see the danger there

G7 **Dm** **D7** **G7**
If there's a chance for me then I don't care

Dm **G7** **C**
Fools rush in where wise men never go

Am **Dm** **G7**
But wise men never fall in love

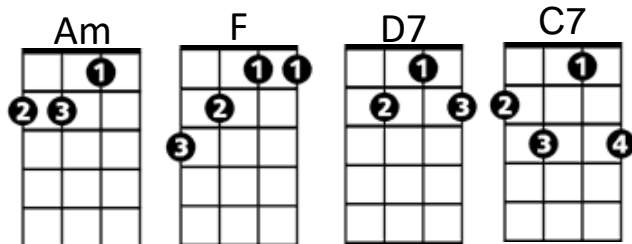
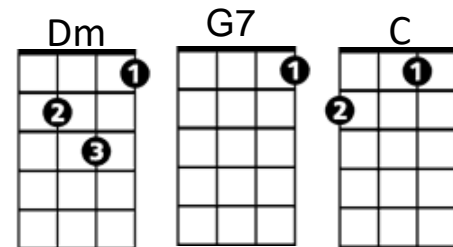
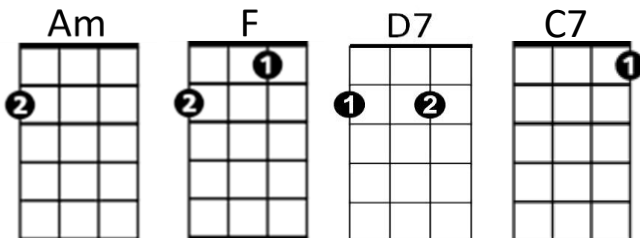
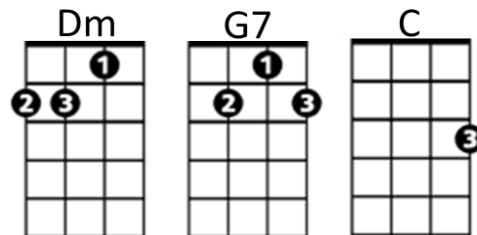
C **C7**
So how are they to kn-ow

Dm **C** **Am**
When we met I felt my life begin

Dm **G7** **Dm** **C**
So open up your heart and let this fool rush in

Repeat entire song

Am **Dm** **G7** **Dm** **C**
Just open up your heart and let this fool rush in



For Once In My Life

Orlando Murden & Ronald Miller

Intro: Chords for first 2 lines, v1

v1:

C **Caug** **Am** **A7** **Dm** **Dm7** **G7**
 For once in my life, I have someone who needs me, someone I've needed so long
Dm **Dm7** **Dm** **G7**
 For once, unafraid, I can go where life leads me
C **Dm7** **C**
 And somehow I know I'll be strong

chorus 1:

Am **C** **D** **F** **Dm** **G7**
 For once, I can touch what my heart used to dream of, long before I knew
Em **Em7** **A7sus4** **A7** **Dm7** **G** **Gaug**
 Someone warm like you, could make my dreams come true

v2:

C **Caug** **Am** **A7** **Dm** **Dm7** **G7**
 For once in my life, I won't let sorrow hurt me, not like it hurt me before
Dm **Dm7** **G7**
 For once I've got someone, I know won't desert me
C **Dm7** **C** **Bm7**
 I'm not alone anymore

chorus 2:

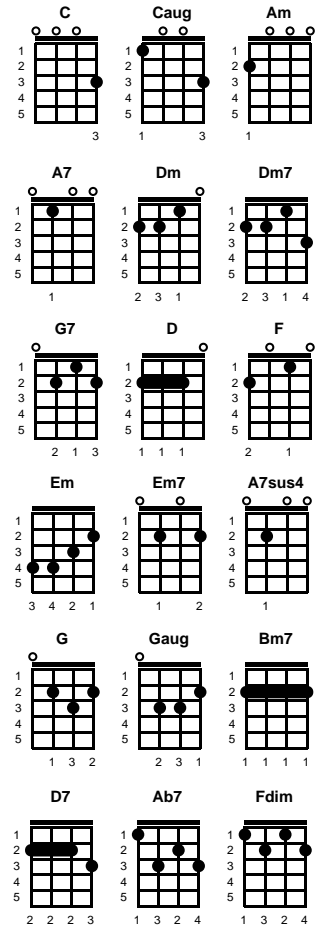
C **Am** **C** **D7**
 For once, I can say; this is mine you can't take it
Dm **Dm7** **F** **D7**
 As long as I know I have love; I can make it
C **Caug** **Am** **Dm7** **G** **C** **Am** **Ab7** **G7**
 For once in my life, I've got someone who needs me

-- REPEAT V2

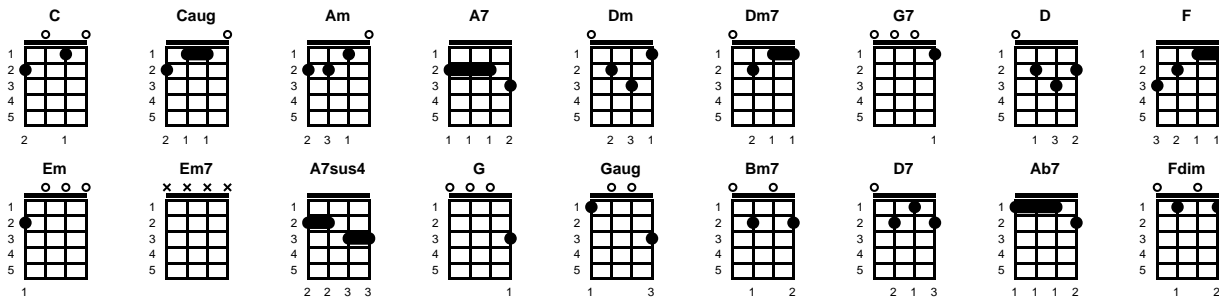
ending:

C **Am** **C** **D7**
 For once, I can say; this is mine you can't take it
Dm **Dm7** **F** **D7**
 As long as I know I have love; I can make it
C **Caug** **Am** **Dm7** **G** **C** **Fdim** **C**
 For once in my life, I've got someone who needs me

STANDARD



BARITONE

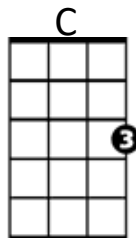


Friday I'm in Love

(Boris Williams / Porl Thompson / Perry Bamonte / Robert James Smith / Simon Johnathon Gallup)

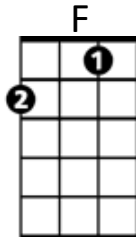
Intro: C F / C G / Am F / C G (melody for verse)

C F
I don't care if Monday's blue
C G
Tuesday's grey and Wednesday, too
Am F
Thursday I don't care about you,
C G
It's Friday I'm in love



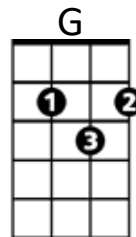
F G
Saturday ~ wait,
Am F
and Sunday always comes too late
C G
But Friday never hesitate...

C F
Monday you can fall apart
C G
Tuesday, Wednesday break my heart
Am F
Thursday doesn't even start,
C G
It's Friday I'm in love



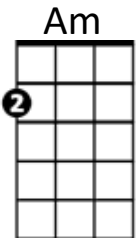
Am F C
Dressed up to the eyes, it's a wonderful surprise
G Am
To see your shoes and your spirits rise

F G
Saturday ~ wait,
Am F
and Sunday always comes too late
C G
But Friday never hesitate...



F C
Throwing out your frown,
C
And just smiling at the sound
G
And as sleek as a shriek,
Am
Spinning round and round

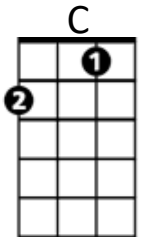
C F
I don't care if Monday's black
C G
Tuesday, Wednesday heart attack
Am F
Thursday never looking back,
C G
It's Friday I'm in love



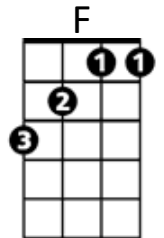
F C
Always take a big bite, it's such a gorgeous sight
G Am
To see you eat in the middle of the night
F C
You can never get enough, enough of this stuff,
G
It's Friday I'm in love

BARITONE

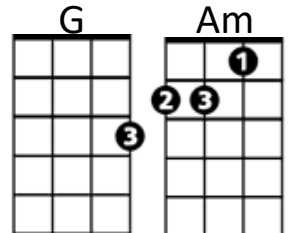
C F
Monday you can hold your head
C G
Tuesday, Wednesday stay in bed
Am F
Or Thursday watch the walls instead,
C G
It's Friday I'm in love



C F
I don't care if Monday's blue
C G
Tuesday's grey and Wednesday, too
Am F
Thursday I don't care about you,
C G
It's Friday I'm in love



C F
Monday you can fall apart
C G
Tuesday, Wednesday break my heart
Am F
Thursday doesn't even start,
C G
It's Friday I'm in love



(End with intro)

From Me to You (John Lennon / Paul McCartney)

Intro: C G Am (2x)
Da da da da da dum dum da

C Am
If there's anything that you want,
C G7
If there's anything I can do,
F7 Am
Just call on me and I'll send it along
C G7 C
With love from me to you

C Am
I've got everything that you want,
C G7
Like a heart that's oh, so true,
F7 Am
Just call on me and I'll send it along
C G7 C
With love from me to you

Bridge:

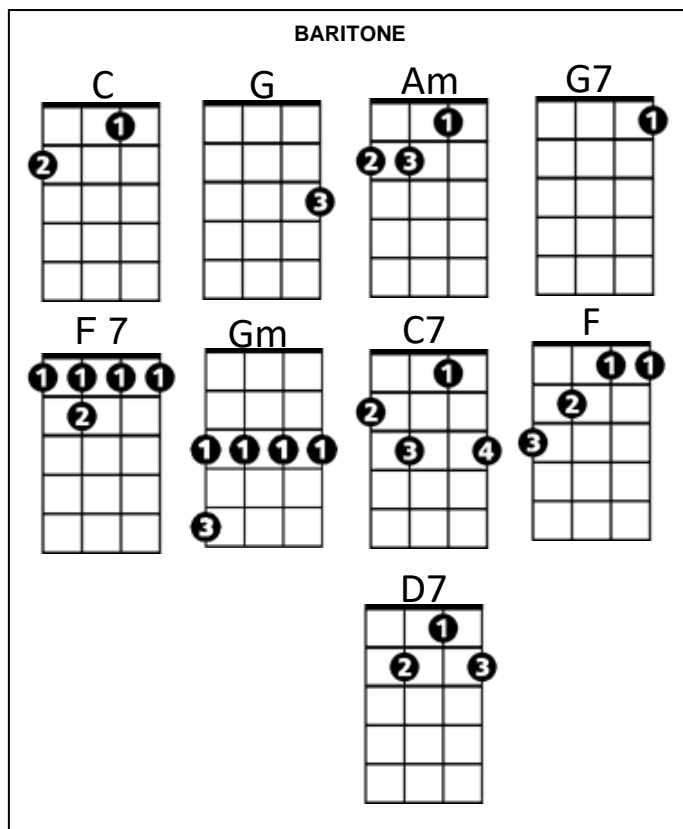
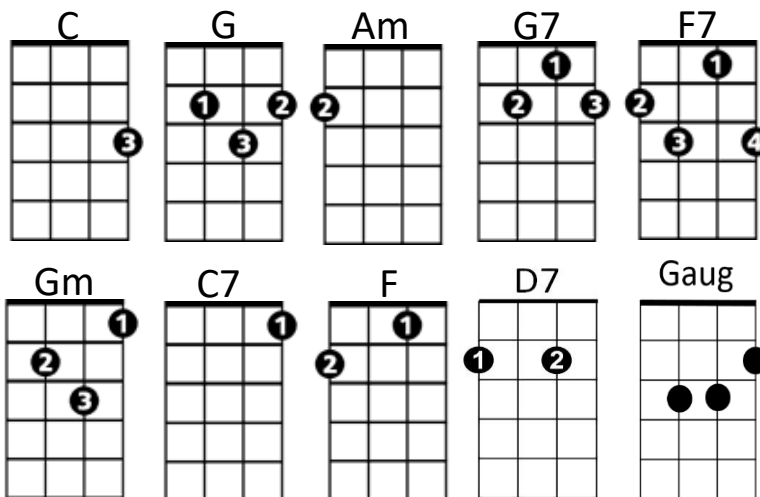
Gm C7
I got arms that long to hold you
F
And keep you by my side.
D7
I got lips that long to kiss you
G Gaug G7
And keep you satisfied - oooo

(Repeat Verse 1)

C Am
Da da da da da dum dum da (Call on me)
C G7
Da da da da da dum dum da (To you)
F Am
Just call on me and I'll send it along
C G C
With love from me to you

(Bridge, Verse 1)

C7
To you, to you, to you,
C G Am
Da da da da da dum dum da



Gentle on My Mind (John Hartford) Key C

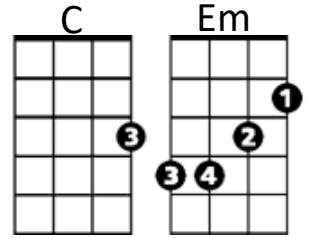
C **Em** **C** **Em** **Dm**
 It's knowing that your door is always open and your path is free to walk

G **C** **Em** **C** **Em**
 That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C **Em** **C** **Em**
 And it's knowing I'm not shackled by forgotten words and bonds

C **Em** **Dm**
 And the ink stains that have dried upon some line
 That keeps you in the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**
 That keeps you ever gentle on my mind



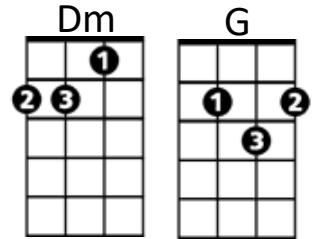
C **Em** **C** **Em** **Dm**
 It's not clinging to the rocks and ivy planted on their columns now that binds me

G **C** **Em** **C** **Em**
 Or something that somebody said because they thought we fit together walking

C **Em** **C** **Em**
 It's just knowing that the world will not be cursing or forgiving

C **Em** **Dm**
 When I walk along some railroad track and find
 That you are moving on the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**
 And for hours you're just gentle on my mind



C **Em** **C** **Em** **Dm**
 Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G **C** **Em** **C** **Em**
 And some other woman crying to her mother 'cause she turned and I was gone

C **Em** **C** **Em**
 I still might run in silence tears of joy might stain my face

C **Em** **Dm**
 And the summer sun might burn me 'til I'm blind
 But not to where I cannot see you walkin' on the backroads

G **C** **Em** **C** **Em**
 By the rivers flowing gentle on my mind

C **Em** **C** **Em** **Dm**
 I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

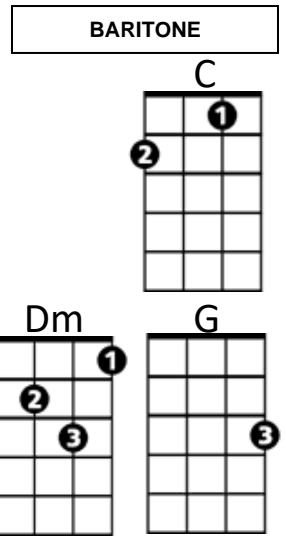
G **C** **Em** **C** **Em**
 My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

C **Em**
 Through cupped hands 'round a tin can

C **Em** **Dm**
 I pretend I hold you to my breast and find
 That you're waving from the backroads, by the rivers of my mem'ry

G **C**
 Ever smilin' ever gentle on my mind

C **Em** **C** **Em** **C** **Em** **C** **Em** **C**



Gentle on My Mind (John Hartford) Key F

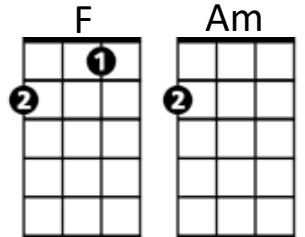
F Am F Am Dm
It's knowing that your door is always open and your path is free to walk

C F Am F Am
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F Am F Am
And it's knowing I'm not shackled by forgotten words and bonds

F Am Gm
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

C F Am F Am
That keeps you ever gentle on my mind



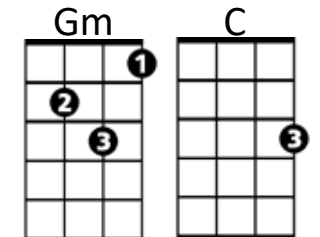
F Am F Am Gm
It's not clinging to the rocks and ivy planted on their columns now that binds me

C F Am F Am
Or something that somebody said because they thought we fit together walking

F Am F Am
It's just knowing that the world will not be cursing or forgiving

F Am Gm
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

C F Am F Am
And for hours you're just gentle on my mind



F Am F Am Gm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C F Am F Am
And some other woman crying to her mother 'cause she turned and I was gone

F Am F Am
I still might run in silence tears of joy might stain my face

F Am Gm
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

C F Am F Am
By the rivers flowing gentle on my mind

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F Am F Am Gm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

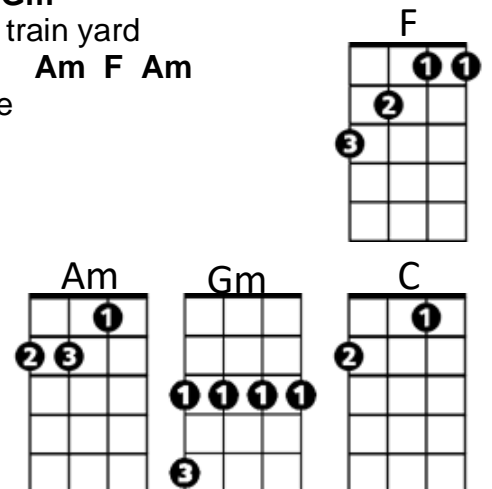
C F Am F Am
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F Am
Through cupped hands 'round a tin can

F Am Gm
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

C F
Ever smilin' ever gentle on my mind

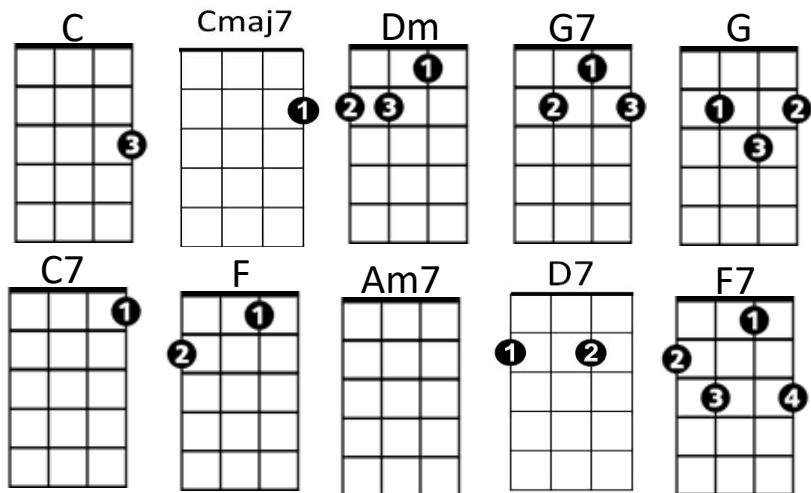
F Am F Am F Am F Am F



Getting to Know You (Richard Rogers / Oscar Hammerstein)

C Cmaj7
Getting to know you,
C Cmaj7 Dm G7 Dm G7
Getting to know all about you.

G7 Dm G7
Getting to like you,
Dm G7 C G
Getting to hope you like me.



C Cmaj7
Getting to know you,
C C7 F
Putting it my way, but nicely,
Am7 D7
You are precisely,
Dm G7
My cup of tea.

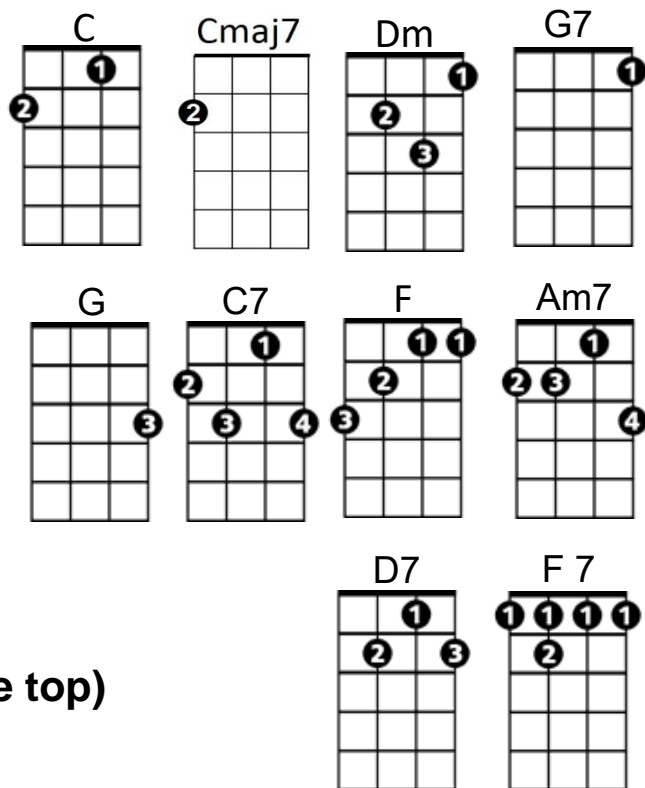
C Cmaj7
Getting to know you,
C Cmaj7 Dm G7 Dm G7
Getting to feel free and ea - sy
G7 Dm G7
When I am with you,
Dm G7 C C7
Getting to know what to say

F F7
Haven't you no - ticed
Dm G7 Cmaj7 C7 F
Suddenly I'm bright and bree - zy?

Cmaj7 Dm G7
Because of all the beautiful and new
C Am7 D7
Things I'm learning about you

Dm G7 C (play G7 to start from the top)
Day by day.

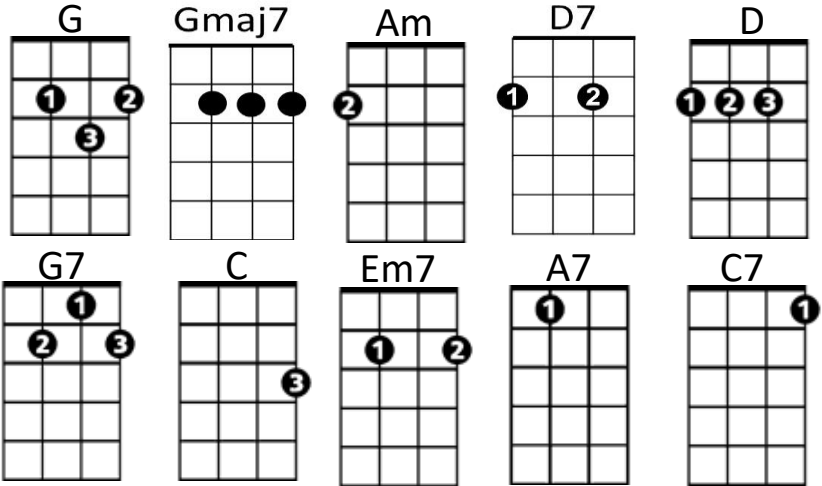
BARITONE



Getting to Know You (Richard Rogers / Oscar Hammerstein)

G Gmaj7
 Getting to know you,
G Gmaj7 Am D7 Am D7
 Getting to know all about you.

D7 Am D7
 Getting to like you,
Am D7 G D
 Getting to hope you like me.



G Gmaj7
 Getting to know you,
G G7 C
 Putting it my way, but nicely,
Em7 A7
 You are precisely,
Am D7
 My cup of tea.

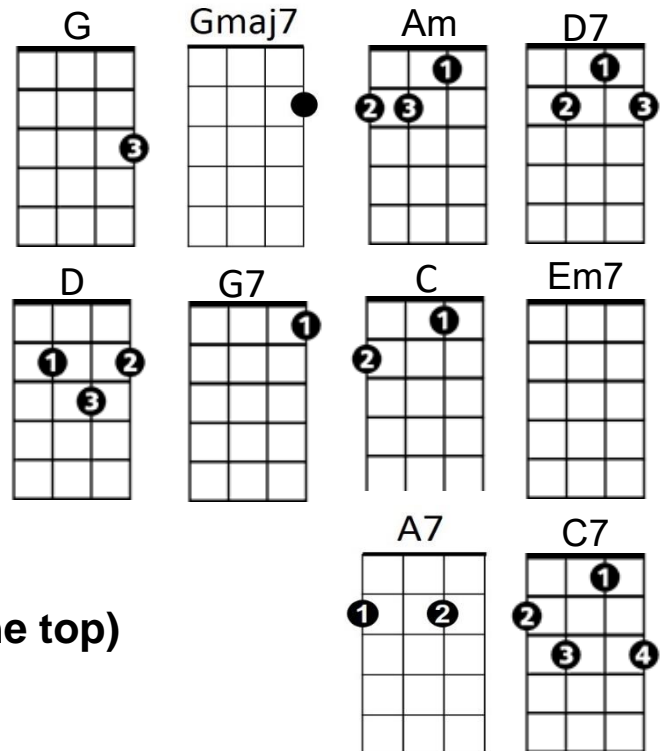
G Gmaj7
 Getting to know you,
G Gmaj7 Am D7 Am D7
 Getting to feel free and ea - sy

D7 Am D7
 When I am with you,
Am D7 G G7
 Getting to know what to say

C C7
 Haven't you no - ticed
Am D7 Gmaj7 G7 C
 Suddenly I'm bright and bree - zy?

Gmaj7 Am D7
 Because of all the beautiful and new
G Em7 A7

Things I'm learning about you
Am D7 G (play D7 to start from the top)
 Day by day.



Give A Little Bit - Supertramp

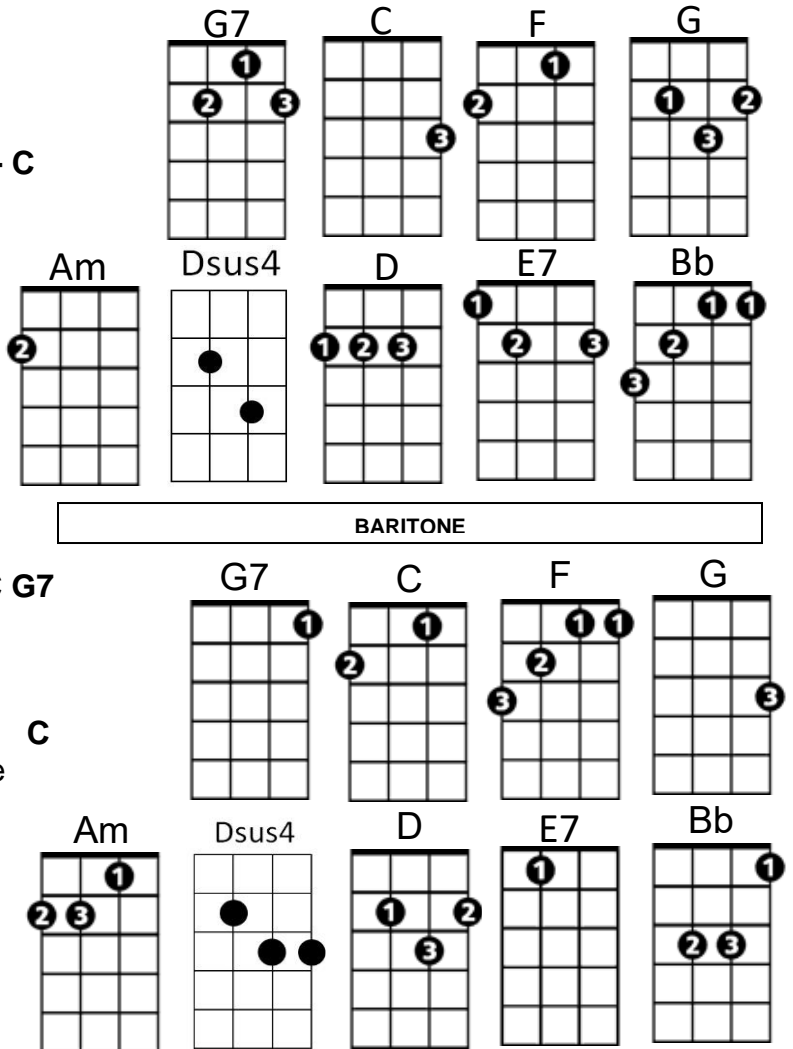
Intro: G7 C...G7 C...F G...F G...F C... (repeat twice)

C **G7 C**
Give a little bit,
F **G** **F G F**
Give a little bit of your love to me
C **G7 C**
I'll give a little bit,
F **G** **F G F**
I'll give a little bit of my love to you
Am **Dsus4 D**
There's so much that we need to share
F **Am** **G C G**
Send a smile and show you care
C **G7 C**
I'll give a little bit,
F **G** **F G F**
I'll give a little bit of my life for you
C **G7 C**
So give a little bit,
F **G** **F G F**
Give a little bit of your time to me
Am **Dsus4 D**
See the man with the lonely eyes
F **Am** **G C G**
Oh, Take his hand, you'll be surprised

E7 Am / E7 Am / E7 Bb / F Bb F G7 / C 6x / - C

C **G7 C**
Give a little bit,
F **G** **F G F**
Give a little bit of your love to me
C **G7 C**
Give a little bit,
F **G** **F G F**
I'll give a little bit of my life to you
Am **Dsus4 D**
Now's the time that we need to share
Bb **F** **Bb** **F** **G C G7**
So find yourself, we're on our way back home
C **G7 C**
...oh going home
G7 **C** **G7 C**
don't you need, don't you need to feel at home
G7 **C** **F G F C**
.. oh yeah, we gotta sing

Bb **F**
Ooo You gotta get a feeling
C
Ooo You come along, too
Bb **F**
You talk about doin' it
C
Come-a, come-a, come-a, come along
Bb **F**
Cha cha Doin' it
C
Oooooooooo you come along too
Bb **F**
Yeah come along do it
C
Tag a loooooooooooooooooooooo
Bb **F**
Come along too, While I'm all right
C **Bb** **G7** **C**
Come a long way, oooooohh sing it tonight
C F G F C



Glory Of Love
Billy Hill (1936)

Key of D

D A7 D A7

v1:

You've got to **D** give a little, **A7** take a little **D**
 And let your poor heart **G** break a little **D**
 That's the story of, **A7** that's the glory of love **D A7**

v2:

You've got to **D** laugh a little, **A7** cry a little **D**
 Before the clouds roll by a little **G**
 That's the story of, **A7** that's the glory of love **D**

chorus:

G
 As long as there's the two of us **D Ddim D**
 We've got the world and all its charms **E7**
 And when the world is through with us **A7**
 We've got each other's arms

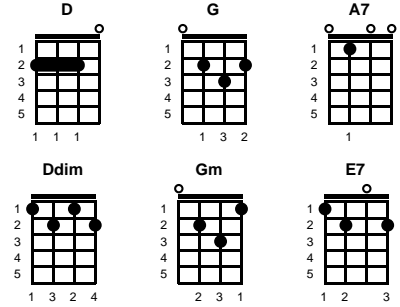
v3:

You've got to **D** win a little, **A7** lose a little **D**
 And always have the blues a little **G**
 That's the story of, **A7** that's the glory of love -- **CHORUS & V3**

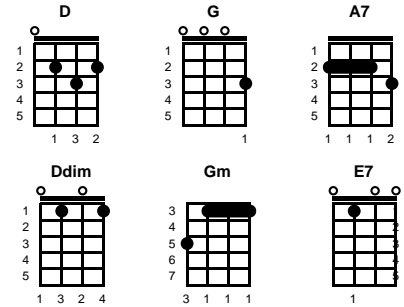
ending:

That's the story of, **A7** that's the glory of love **D**

STANDARD



BARITONE



Greatest Love of All
Michael Masser & Linda Creed (1977)

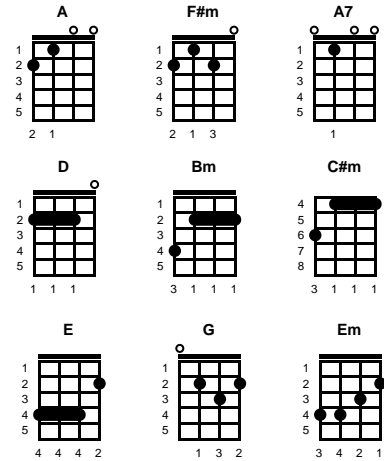
Key of A

Intro: Chords for first 2 lines of chorus

v1:

A **F#m**
I believe the children are our future
A **A7**
Teach them well and let them lead the way
D **Bm** **D** **Bm**
Show them all the beauty - they possess inside
C#m **F#m** **Bm**
Give them a sense of pride to make it easier
E **C#m** **F#m** **Bm** **E** **A**
Let the children's laugh - ter remind us how we used to be

STANDARD



v2:

F#m
Everybody's searching for a hero
A **A7**
People need someone to look up to
D **Bm** **D** **Bm**
I never found anyone who fulfilled my needs
C#m **F#m** **Bm** **E** **D**
A lonely place to be, and so I learned to depend on me

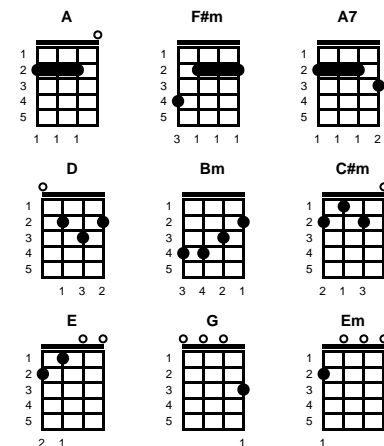
refrain:

A **Bm** **E**
I decided long ago, never to walk in anyone's shadow
D **A** **Bm** **E**
If I failed, if I succeed, at least I lived as I believed
D **A** **Bm** **E**
No matter what they take from me, they can't take away my dignity

chorus:

C#m **F#m** **Bm** **E** **C#m** **F#m** **Bm**
Because the grea - test love of all is happening to me
E **C#m** **F#m** **Bm** **E** **A**
I've found the grea - test love of all inside of me
A7 **F#m** **Bm** **G** **A** **F#m** **Bm** **G**
The greatest love of all ~ is easy to achieve
A **F#m** **Bm** **Em** **A** **D**
Learning to love yourself, it is the greatest love of all

BARITONE



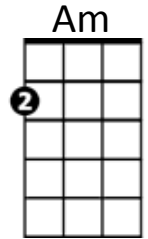
-- REPEAT V1, REFRAIN, & CHORUS

ending:

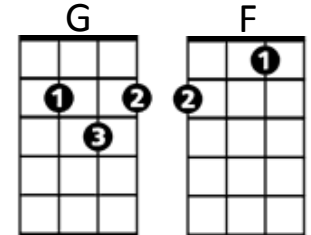
E **C#m** **F#m** **Bm**
And if by chance that special place
E **C#m** **F#m** **Bm**
That you've been dreaming of
E **C#m** **F#m**
Leads you to a lonely place
Bm **E** **D** **A** **Bm** **A**
Find your strength in love

Happy Together (Gary Bonner / Alan Gordon)

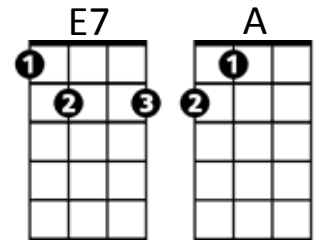
Am **G**
Imagine me and you, I do - I think about you day and night, it's only right
F **E7**
To think about the girl you love and hold her tight - So happy together



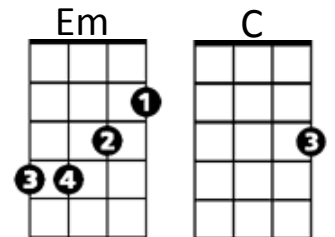
Am **G**
If I should call you up, invest a dime - And you say you belong to me and ease my mind
F **E7**
Imagine how the world could be, so very fine - So happy together



A **Em** **A** **C**
I can't see me lovin' nobody but you - For all my life
A **Em** **A** **C**
When you're with me, baby the skies'll be blue - For all my life
Am **G**
Me and you and you and me - No matter how they toss the dice, it had to be
F **E7**
The only one for me is you, and you for me - So happy together

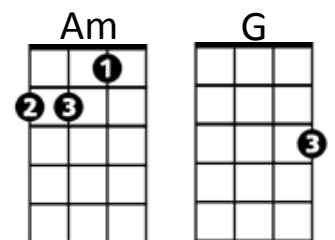


A **Em** **A** **C**
I can't see me lovin' nobody but you - For all my life
A **Em** **A** **C**
When you're with me, baby the skies'll be blue - For all my life
Am **G**
Me and you and you and me - No matter how they toss the dice, it had to be
F **E7**
The only one for me is you, and you for me - So happy together

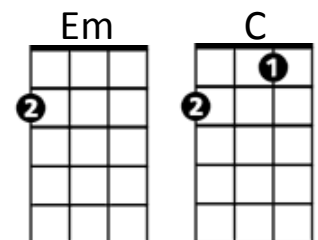
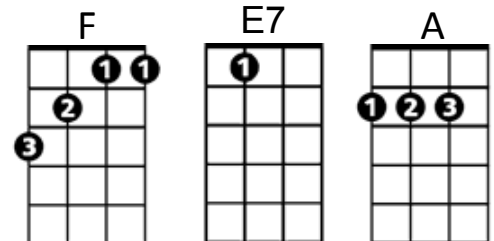


RARITONE

A **Em** **A** **C**
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
A **Em** **A** **C**
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
Am **G**
Me and you and you and me - No matter how they toss the dice, it had to be
F **E7**
The only one for me is you, and you for me - So happy together



Am **E7**
Woo ooo ooo oo So happy together
Am **E7**
Woo ooo ooo oo How is the weather
Am **E7**
Ba bababa ba So happy together
Am **E7**
Ba bababa ba We're happy together
Am **E7** **A**
Ba bababa ba We're happy together Ba bababa ba



Harvest Moon (Neil Young)

Intro: C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)

Come a little bit closer - Hear what I have to say

F C C Am Cmaj7 Am (2x)

Just like children sleepin - We could dream this night away.

F C C Am Cmaj7 Am (2x)

But there s a full moon risin – Let’s go dancin in the light

F C
We know where the music s playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

Chorus:

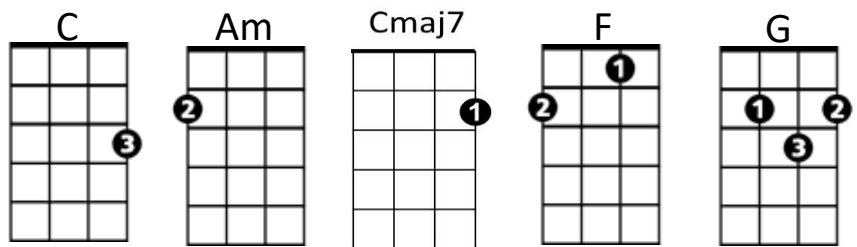
F G
Because I’m still in love with you

Dm
I want to see you dance again

F G
Because I’m still in love with you

C C Am Cmaj7 Am (2x)

On this harvest moon.



F C C Am Cmaj7 Am (2x)

When we were strangers - I watched you from afar

F C C Am Cmaj7 Am (2x)

When we were lovers - I loved you with all my heart.

F C C Am Cmaj7 Am (2x)

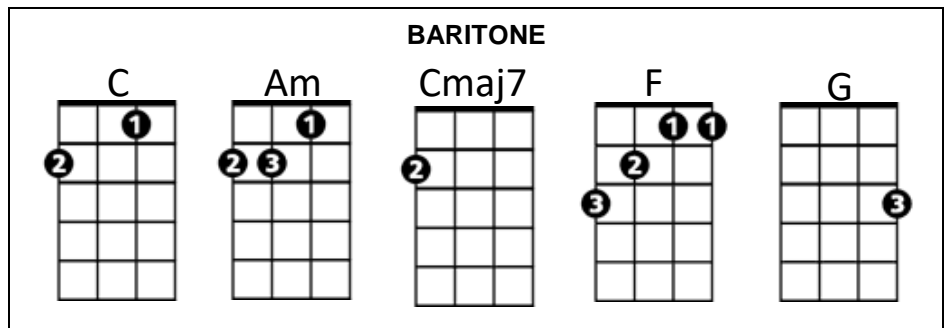
But now its gettin late - And the moon is climbin high

F C C Am Cmaj7 Am (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

C Am Cmaj7 Am (2x)



Have I Told You Lately That I Love You
 Scotty Wiserman (1945)

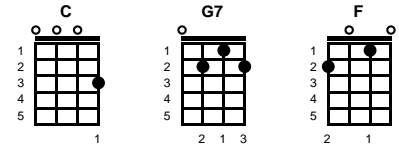
Key of C

Intro: Chords for ending

v1:

C **G7**
 Have I told you lately that I love you
C
 Could I tell you once again somehow
F **C**
 Have I told you with all my heart and soul how I adore you
G7 **C** **F** **C**
 Well darling, I'm telling you now

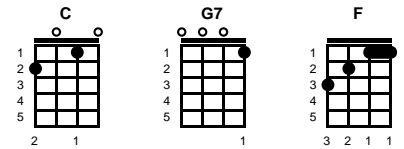
STANDARD



v2:

G7
 Have I told you lately when I'm sleeping
C
 Every dream I dream is you somehow
F **C**
 Have I told you why the nights are long when you're not with me
G7 **C** **F** **C**
 Well darling, I'm telling you now -- **CHORUS 2X**

BARITONE



chorus:

F **C**
 My heart would break in two if I should lose you
G7 **C**
 I'm no good without you anyhow
F **C**
 And have I told you lately that I love you
G7 **C** **F** **C**
 Well darling, I'm telling you now

ending:

G7 **C** **F** **C**
 Well darling, I'm telling you now

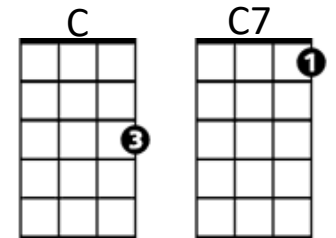
He Aloha Mele
Iva Kinimaka

H08

C

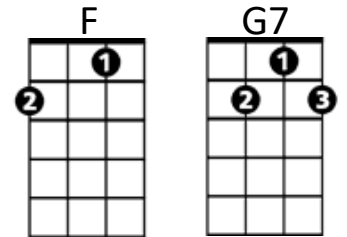
v1:

TACET: He aloha mele ~ pretty hoku
 Sending down a special little twinkle for your brown eyes
 Your pretty, lovely brown eyes
 In the still of the night all the stars are shining bright
 For your brown eyes



v2:

He aloha mele ~ e lohe i kamakani
 Gentle breeze whisper haunting melodies to you softly
 Whisper to you softly
 Hear the wind through the trees singing sweet harmonies to you softly



bridge:

With the grace of her hands she can tell you that a star
 Only glitters at the setting of the sunset
 And with the grace of her hands she can tell you that the wind
 Only blows ~ when no mountain side is there to touch her

He aloha mele: A Love Song
 Hoku: Star
 E lohe i kamakani: Hear the wind

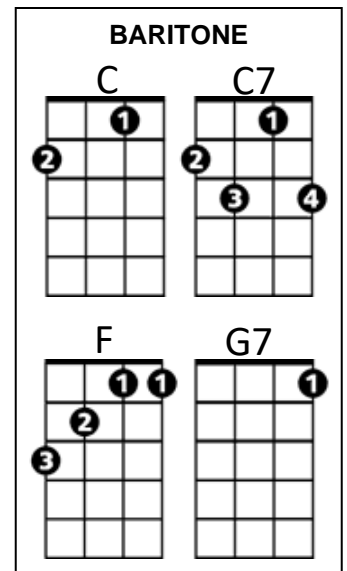
v3:

Now there's the sun and the moon talking story, telling tales about a new day
 It's gonna be a nice day
 Now the moon is shining bright and the sun will rise again
 To start a new day -- **BREAK**

-- **REPEAT v1**

ending:

He aloha mele -- **REPEAT TO FADE**

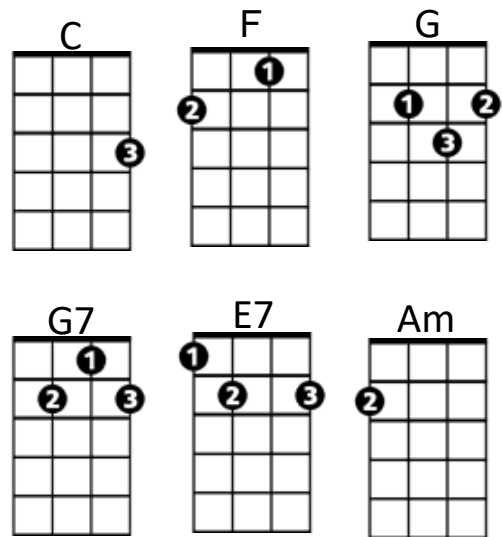


Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:

C **F**
Hello Mary Lou, Goodbye heart
C **G G7**
Sweet Mary Lou, I'm so in love with you
C **E7** **Am**
I knew Mary Lou, we'd never part
C **G** **C** **F C**
So hello Mary Lou, Goodbye heart"

C
You passed me by one sunny day
F
Flashed those big brown eyes my way
C **G**
And ooh I wanted you forever more
C
Now I'm not one that gets around
F
I swear my feet stuck to the ground
C **G** **C** **F C**
And though I never did meet you before - I said

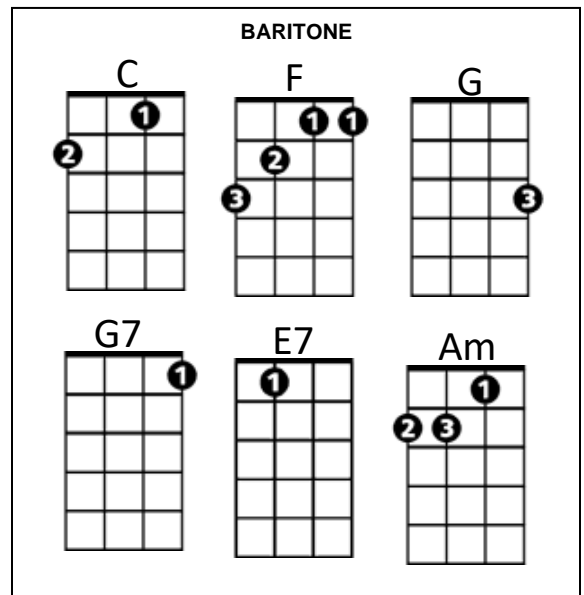


(Chorus)

C
I saw your lips I heard your voice
F
Believe me I just had no choice
C **G**
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My arms around you, good an' tight
C **G** **C** **F C**
That's all I had to see for me to say - hey hey

(Chorus)

C **G** **C** **F C**
So hello Mary Lou, Goodbye heart"
C **G** **C** **F C**
Yes, hello Mary Lou, Goodbye heart"



Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:

G C
Hello Mary Lou, Goodbye heart
G D D7
Sweet Mary Lou, I'm so in love with you
G B7 Em
I knew Mary Lou, we'd never part
G D G C G
So hello Mary Lou, Goodbye heart"

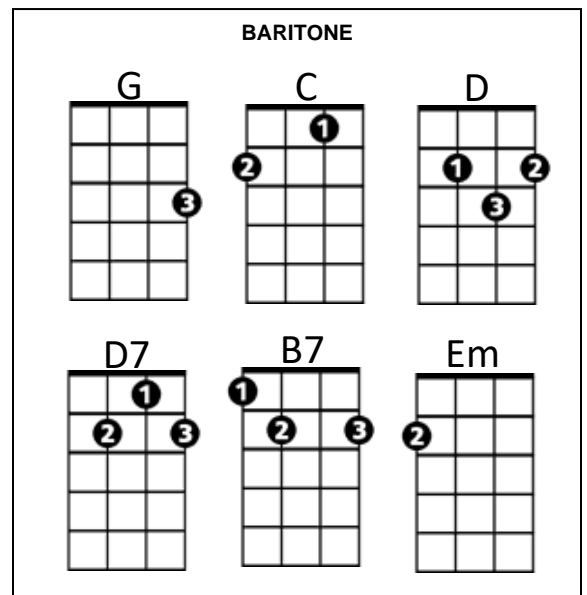
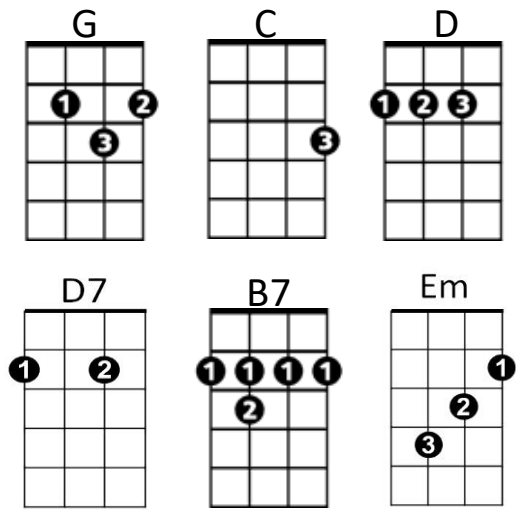
G
You passed me by one sunny day
C
Flashed those big brown eyes my way
G D
And ooh I wanted you forever more
G
Now I'm not one that gets around
C
I swear my feet stuck to the ground
G D G C G
And though I never did meet you before - I said

(Chorus)

G
I saw your lips I heard your voice
C
Believe me I just had no choice
G D
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms around you, good an' tight
G D G C G
That's all I had to see for me to say - hey hey

(Chorus)

G D G C G
So hello Mary Lou, Goodbye heart"
G D G C G
Yes, hello Mary Lou, Goodbye heart"

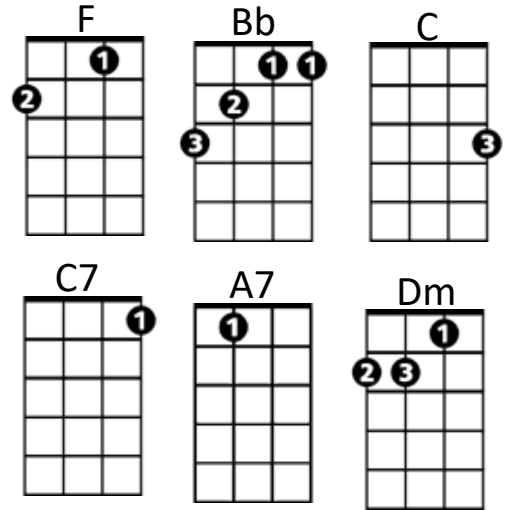


Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:

F **Bb**
Hello Mary Lou, Goodbye heart
F **C C7**
Sweet Mary Lou, I'm so in love with you
F **A7** **Dm**
I knew Mary Lou, we'd never part
F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"

F
You passed me by one sunny day
Bb
Flashed those big brown eyes my way
F **C**
And ooh I wanted you forever more
F
Now I'm not one that gets around
Bb
I swear my feet stuck to the ground
F **C** **F** **Bb F**
And though I never did meet you before - I said

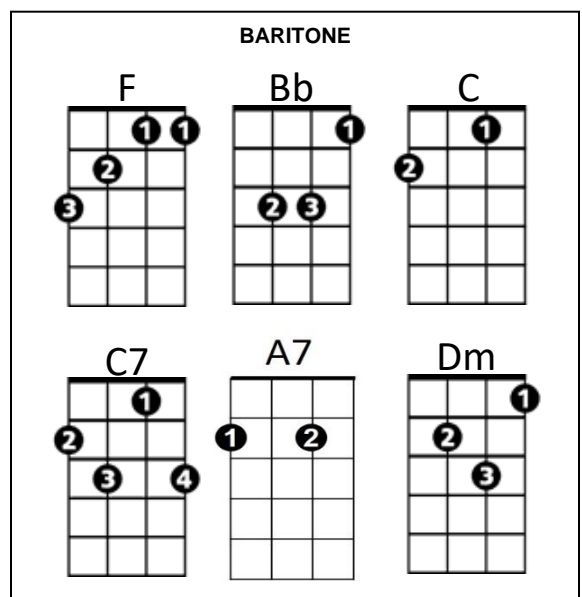


(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F **C**
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F **C** **F** **Bb F**
That's all I had to see for me to say - hey hey

(Chorus)

F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"
F **C** **F** **Bb F**
Yes, hello Mary Lou, Goodbye heart"

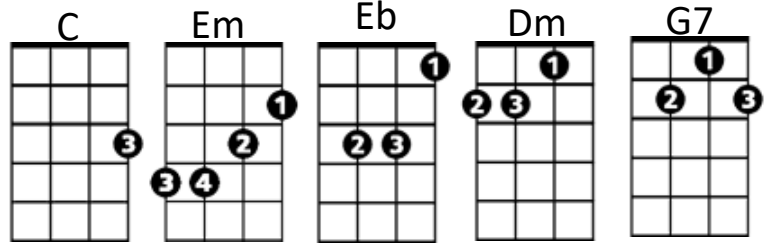


Here, There and Everywhere (John Lennon / Paul McCartney)

C Em Eb Dm G7
To lead a better life ~ I need my love to be here

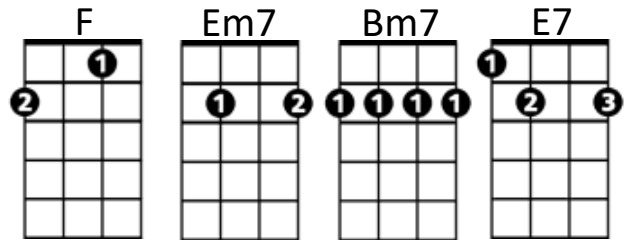
C Dm Em F C Dm
Here, making each day of the year

Em7 F Bm7 E7
Changing my life with a wave of her hand
Bm7 E7 Am Dm G7
Nobody can deny that there's something there

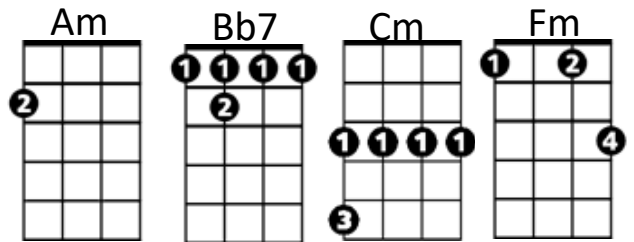


C Dm Em F C Dm
There, running my hands through her hair

Em7 F Bm7 E7
Both of us thinking how good it can be
Bm7 E7 Am Dm G7
Someone is speaking but she doesn't know he's there



Bb7 Eb Cm
I want her everywhere
Fm G7 Cm
And if she's beside me I know I need never care
Fm G7
But to love her is to need her

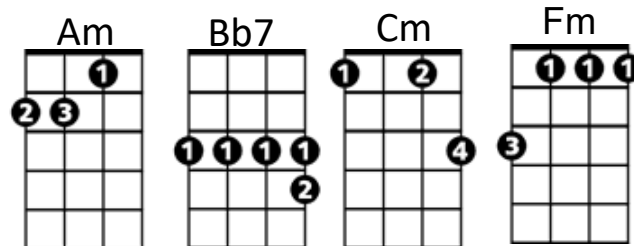
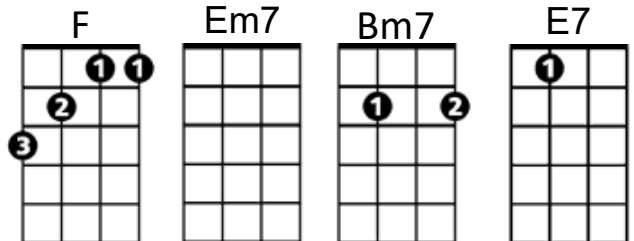
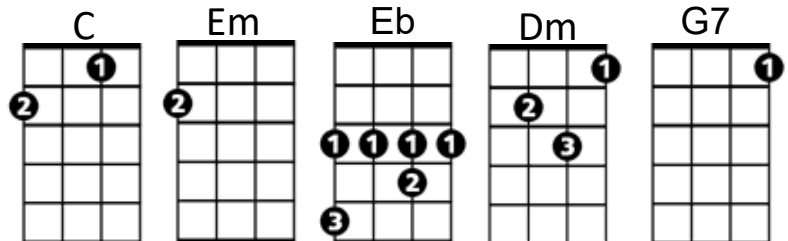


C Dm Em F C Dm
Everywhere, knowing that love is to share
Em7 F Bm7 E7
Each one believing that love never dies
Bm7 E7 Am Dm G7
Watching her eyes and hoping I'm always there

Bb7 Eb Cm
I want her everywhere
Fm G7 Cm
And if she's beside me I know I need never care
Fm G7
But to love her is to need her

C Dm Em F C Dm
Everywhere, knowing that love is to share
Em7 F Bm7 E7
Each one believing that love never dies
Bm7 E7 Am Dm G7
Watching her eyes and hoping I'm always there

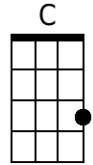
C Dm Em F
I will be there, and everywhere
C Dm Em F C
Here, there and everywhere



Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (C)

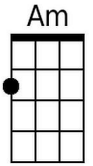
Intro: C Am F G

C **Am**
I have a picture, pinned to my wall.



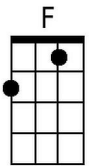
F **G**
An image of you and of me and we're laughing and loving it all.

C **Am**
Look at our life now, tattered and torn.



F
We fuss and we fight and delight in the tears

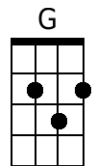
G
that we cry until dawn Oh-oh, oh-oh



Chorus

C **Am**
Hold me now, Woah-oh, warm my heart

F **G**
Stay with me, let loving start (let loving start) _____



C **Am**
You say I'm a dreamer, we're two of a kind

F **G**
Both of us searching for some perfect world we know we'll never find

C **Am**
So per-haps I should leave here, yeah yeah, go far away

F
But you know that there's nowhere that I'd rather be

G
than with you here today Oh-oh, oh-oh. **Chorus (2x)**

C **Am**
You ask if I love you, well what can I say?

F **G**
You know that I do and if this is just one of those games that we play

C **Am**
So I'll sing you a new song, please don't cry anymore

F
And then I'll ask your forgiveness,

G
though I don't know just what I'm asking it for.

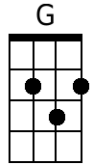
Oh-oh, oh-oh. **Chorus (3x) (End on C)**

Bari

Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (G)

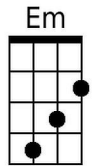
Intro: G Em C D

G **Em**
I have a picture, pinned to my wall.



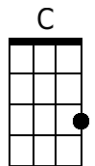
C **D**
An image of you and of me and we're laughing and loving it all.

G **Em**
Look at our life now, tattered and torn.



C
We fuss and we fight and delight in the tears

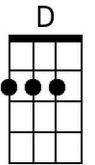
D
that we cry until dawn Oh-oh, oh-oh



Chorus

G **Em**
Hold me now, Woah-oh, warm my heart

C **D**
Stay with me, let loving start (let loving start) _____



G **Em**
You say I'm a dreamer, we're two of a kind

C **D**
Both of us searching for some perfect world we know we'll never find

G **Em**
So per-haps I should leave here, yeah yeah, go far away

C
But you know that there's nowhere that I'd rather be

D
than with you here today Oh-oh, oh-oh. **Chorus (2x)**

G **Em**
You ask if I love you, well what can I say?

C **D**
You know that I do and if this is just one of those games that we play

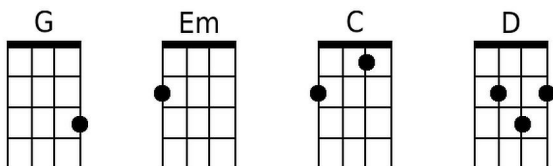
G **Em**
So I'll sing you a new song, please don't cry anymore

C
And then I'll ask your forgiveness,

D
though I don't know just what I'm asking it for.

Oh-oh, oh-oh. **Chorus (3x) (End on G)**

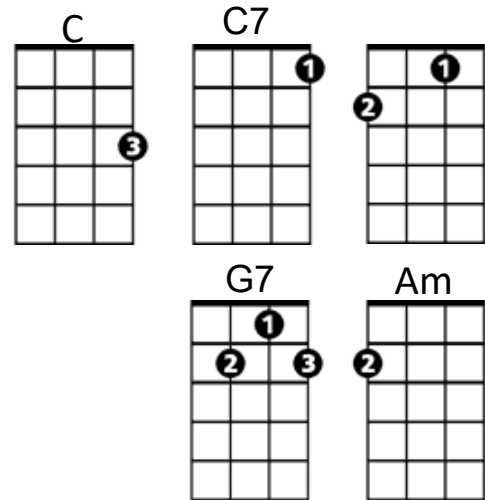
Bari



Hooked On A Feeling (Mark James) (Blue Swede version) Key C

Intro: Ooogachaka ooga ooga (4x)

C **C7** **F**
 I can't stop this feeling deep inside of me
C **G7**
 But girl you just don't realize what you do to me
C **C7**
 When you hold me in your arms so tight
Am **C7**
 You let me know every thing's alright



Chorus:

F **G7** **C**
 Ah, I'm hooked on a feeling
C7 **F**
 High on believing
G7 **C** **G7**
 That you're in love with m—e

C **C7** **F**
 Your lips are sweet as candy the taste stays on my mind
C **G7**
 Girl you keep me thirsty for another cup of wine
C **C7** **F**
 I got it bad for you girl but I don't need a cure
C **G7**
 I'll just stay a victim if I can for sure

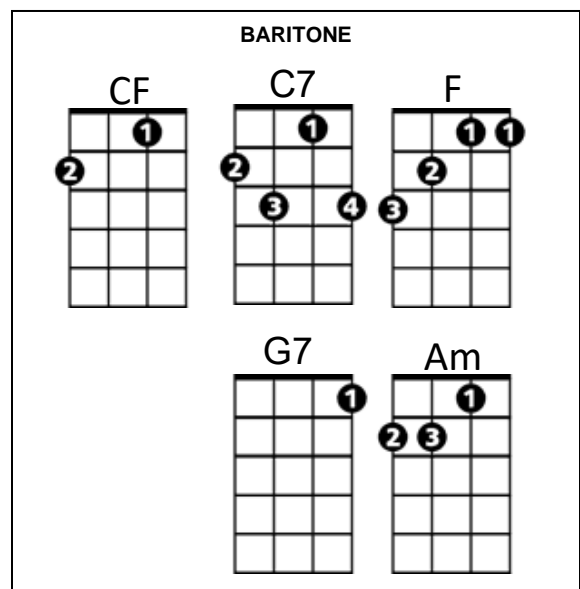
C **C7**
 All the good love when we're all alone
Am **C7**
 Keep it up girl, yeah, you turn me on

(Chorus)

C **G7** **C7** **F** **G7**

C **C7**
 All the good love when we're all alone
Am **C7**
 Keep it up girl, yeah, you turn me on

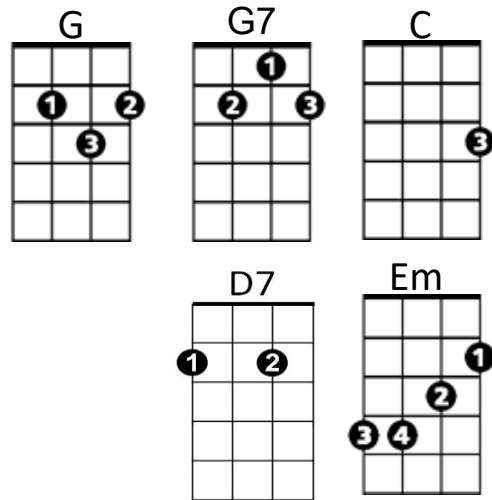
(Chorus) 2x



Hooked On A Feeling (Mark James) (Blue Swede version) Key G

Intro: Ooogachaka ooga ooga (4x)

G **G7** **C**
 I can't stop this feeling deep inside of me
G **D7**
 But girl you just don't realize what you do to me
G **G7**
 When you hold me in your arms so tight
Em **G7**
 You let me know every thing's alright



Chorus:

C **D7** **G**
 Ah, I'm hooked on a feeling
G7 **C**
 High on believing
D7 **G** **D7**
 That you're in love with m—e

G **G7** **C**
 Your lips are sweet as candy the taste stays on my mind
G **D7**
 Girl you keep me thirsty for another cup of wine
G **G7** **C**
 I got it bad for you girl but I don't need a cure
G **D7**
 I'll just stay a victim if I can for sure

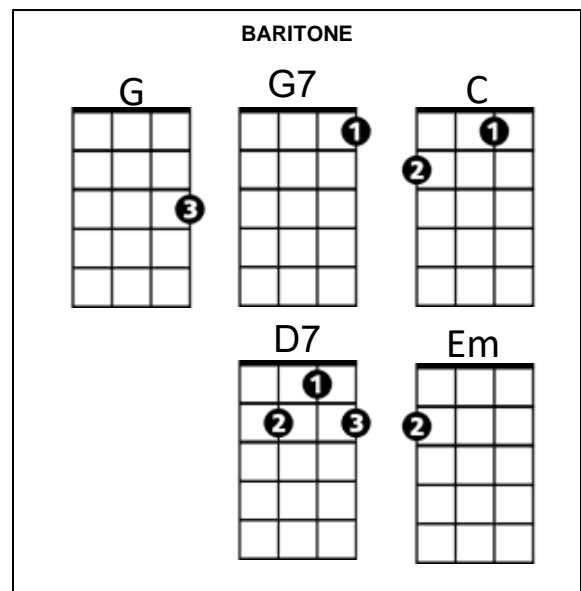
G **G7**
 All the good love when we're all alone
Em **G7**
 Keep it up girl, yeah, you turn me on

(Chorus)

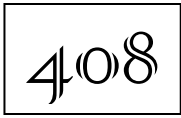
G D7 G7 C D7

G **G7**
 All the good love when we're all alone
Em **G7**
 Keep it up girl, yeah, you turn me on

(Chorus) 2x



I Can't Help It if I'm Still in Love With You
(Junior Giscombe/Bob Carter)



Intro: Last line of verse C G7 C G7

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

A picture from the past came slowly stealing

G7 C C7

As I brushed your arm and walked so close to you

F C

Then suddenly I got that old time feeling

G7 C G7

I can't help it if I'm still in love with you

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

It's hard to know another's lips will kiss you

G7 C C7

And hold you just the way I used to do

F C

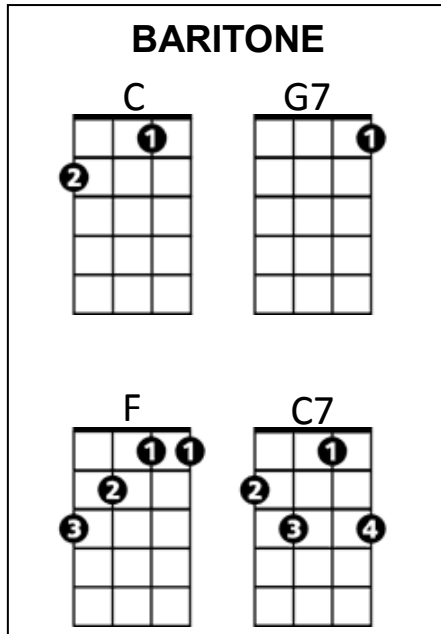
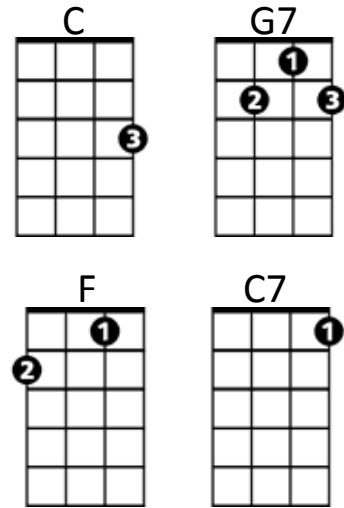
Oh heaven only knows how much I miss you

G7 C

I can't help it if I'm still in love with you

G7 C F C

I can't help it if I'm still in love with you



I Can't Make You Love Me

Mike Reid, Allen Shamblin

Key of C

C Em Em C C G Em Am Am

v1:

C Em C
Turn down the lights, turn down the bed
G Em Am
Turn down these voices inside my head
C Em C
Lay down with me, tell me no lies
G Em Am G D
Just hold me close, don't patronize - don't patronize me

chorus:

C G C
Cause I can't make you love me if you don't
G C
You can't make your heart feel something it won't
Em G D Em
Here in the dark, in these final hours
G D Em
I will lay down my heart and I'll feel the power
Am G D
But you won't, no you won't
C G C Em
Cause I can't make you love me.. -- if you don't....

C Em Em C C G Em Am Am

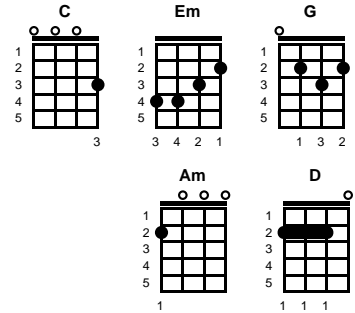
v2:

C Em C
I'll close my eyes, then I won't see
G Em Am
The love you don't feel when you're holding me
C Em C
Morning will come and I'll do what's right
G Em Am
Just give me till then to give up this fight
G D
And I will give up this fight -- **CHORUS**

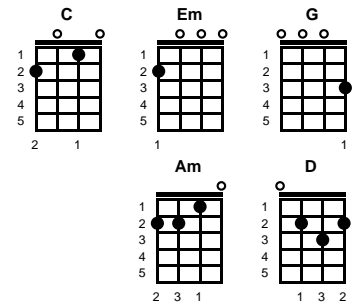
ending:

C G C
Cause I can't make you love me, if you don't

STANDARD



BARITONE



Bonnie Raitt:

<https://www.youtube.com/watch?v=nW9Cu6GYqxo>

I Don't Know How To Love Him

Andrew Lloyd Webber & Tim Rice

Key of D

Intro: Chords for last 2 lines of chorus

v1:

D **G D Em** **D A7**
 I don't know how to love him, what to do how to move him
D A7 D A7 F#m
 I've been changed, yes really changed, in these past few
D6 F#m D6 G Em A7
 Days when I've seen myself, I've seemed like someone else

v2:

D G D Em D A7
 I don't know how to take it, I don't see why he moves me
D A7 D A7 F#m D6
 He's a man, he's just a man, and I've seen so many
F#m D6 G Em A7 D D6 D
 Men before in ve- ry ma- ny ways, he's just one more

chorus:

G F# D6
 Should I bring him down, should I scream and shout
A7 G D
 Should I speak of love, let my feelings out
C G D
 I never thought I'd come to this
G Am A7
 What's it all about

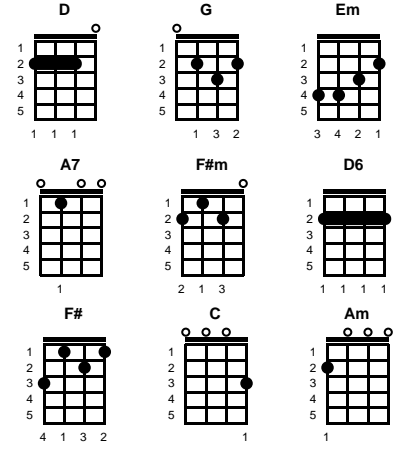
v3:

D G D Em
 Don't you think it's rather fun - ny I should be in this
D A7 D A7 D A7 F#m D6
 Posi - tion, I'm the one, who's always been, so calm, so cool
F#m D6 G Em A7 D D6 D
 No lover's fool, running ever- y show, he scares me so -- **CHORUS**

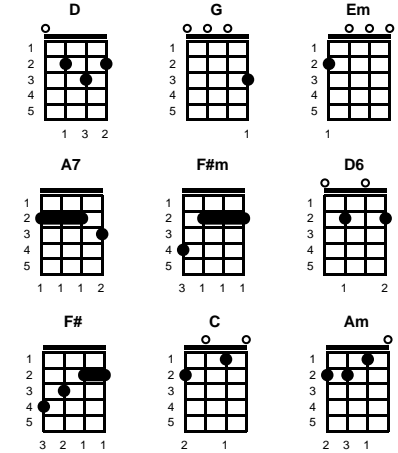
v4:

D G D Em D A7
 Yes if he said he loved me, I'd be lost, I'd be frigh - tened
D A7 D A7 F#m D6
 I couldn't cope, just couldn't cope, I'd turn my head,
F#m D6 G Em A7
 I'd back away, I wouldn't want him to know
D Em D G D
 He scares me so, I want him so, I want him so

STANDARD

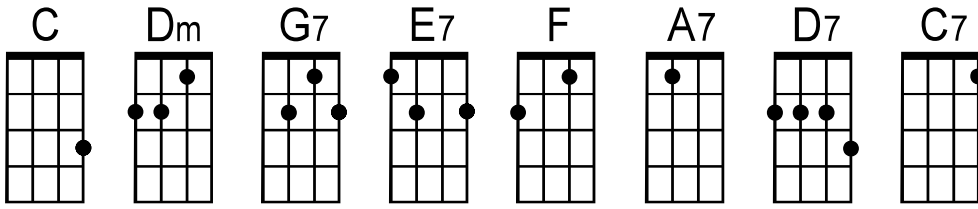


BARITONE



(I Don't Know Why I Love You), But I Do (Key of C)

by Paul Gayten and Bobby Charles Guidry(1961)



Intro: D7 . . . | G7 . . . | C . . . | G7 . . .

(sing g)

| C . . . | . . . | Dm . . . | . . .
I don't know why— I love you— but I do-o—

| G7 . . . | . . . | C . . . | . . .
I don't know why— I cry so— but I do-o—

| . . . | E7 . . . | F . . . | A7 . . .
I on—ly know I'm lone—ly— and that I want you on—ly—

| D7 . . . | G7 . . . | C . . . | G7 . . . |
I don't know why— I love you— but I do——

| C . . . | . . . | Dm . . . | . . .
I can't sleep nights be—cause I feel so rest-less—

| G7 . . . | . . . | C . . . | . . .
I don't know what—to do, I feel so help-less—

| . . . | E7 . . . | F . . . | A7 . . .
And since you've been a—wa-ay— I cry both night and da-ay—

| D7 . . . | G7 . . . | C . . . | C7 . . .
I don't know why— I love you— but I do——

Bridge: | F . . . | . . . | C . . . | . . .
My days have been so lone—ly—— my nights have been so blu-ue—

| D7 . . . | . . . | G7 . . . | . . .
I don't know— how I man—age, but I do-o——

| C . . . | . . . | Dm . . . | . . .
Each night I sit— a-lone and— tell my—se-elf—

| G7 . . . | . . . | C . . . | . . .
That I will fall in love with— some-one e-else—

| . . . | E7 . . . | F . . . | A7 . . .
I guess I'm wast-in' ti-ime— but I've got to clear my mi-ind—

| D7 . . . | G7 . . . | C . . . | G7 . . . |
I don't know why— I love you— but I do——

Instr: C . . . | . . . | Dm . . . | . . . |
G7 . . . | . . . | C . . . | . . . |
. . . | E7 . . . | F . . . | A7 . . . |
D7 . . . | G7 . . . | C . . . | C7 . . .

Bridge: My days have been so lone-ly— my nights have been so blu-ue—
 i don't know— how I man-age, but I do-o—

Each night I sit— a-lone and— tell my—se-elf—

That I will fall in love with— some-one e-else—

I guess I'm wast-in' ti-ime— but I've got to clear my mi-ind—

I don't know why— I love you— but I do—

I don't know why— I love you— but I do—

I Don't Know Why I Love You Like I Do

Roy Turk & Fred E. Ahlert, 1931

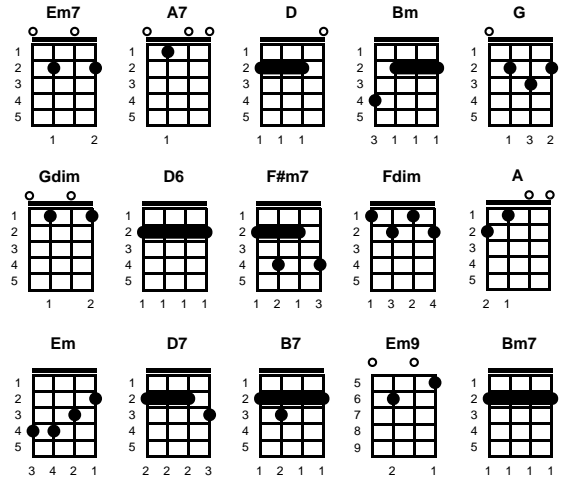
Key of D

Em7 A7 D Bm G Gdim D

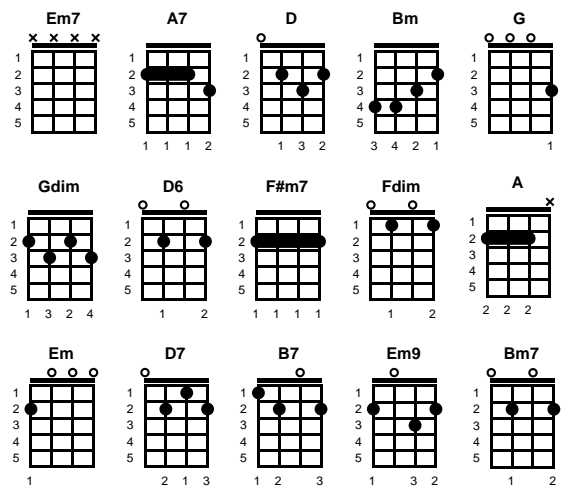
D I don't know why I love you like I do
F#m7 Fdim A Em7 Em
 I don't know why, I just do
A7
 I don't know why you thrill me like you do
D Gdim
 I don't know why, you just do
D7 B7 Em9 A7
 You never seem to want my roman - cin'--
Bm7 Em9
 The only time you hold me
Em7 A7
 Is when we're dancin'
D D6 B7
 I don't know why I love you like I do
Em7 A7 D
 I don't know why, I just do

D6
 I don't know why I love you like I do
F#m7 Fdim A Em7 Em
 I don't know why, I just do
A7
 I don't know why you thrill me like you do
D Gdim
 I don't know why, you just do
D7 B7 Em9 A7
 You never seem to want my roman - cin'--
Bm7 Em9
 The only time you hold me
Em7 A7
 Is when we're dancin'
D D6 B7
 I don't know why I love you like I do
Em7 A7 D Bm G Gdim D
 I don't know why, I just do

STANDARD



BARITONE



I Feel Fine (Lennon / McCartney)

Intro: C Bb G

G
 Baby's good to me, you know,
D
 She's happy as can be, you know, she said so.
C7 **G**
 I'm in love with her and I feel fine.

G
 Baby says she's mine, you know,
D
 She tells me all the time, you know, she said so.
C7 **G**
 I'm in love with her and I feel fine.

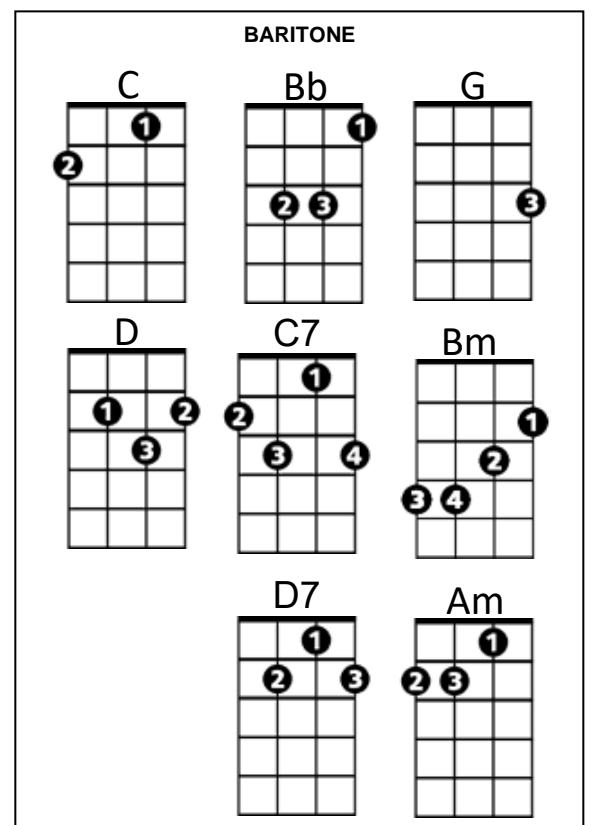
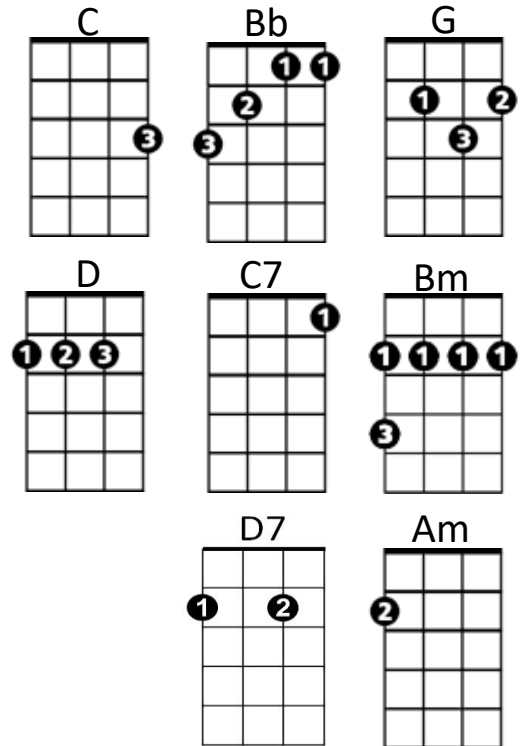
G **Bm** **C** **D7**
 I'm so glad that she's my little girl.
G **Bm** **Am** **D7**
 She's so glad, she's telling all the world.

G
 That her ba by buys her things, you know,
D
 He buys her diamond rings, you know, she said so.
D7 **C7** **G**
 She's in love with me and I feel fine.

Instrumental verse

Repeat from **2d verse**

D7 **C7** **G**
 She's in love with me and I feel fine.



I Just Called to Say I Love You (Stevie Wonder) Key G

Intro: Am D7 G

Gmaj7 G Gmaj7 G Gmaj7
 No New Year's Day to celebrate
 G Am AmMaj7
 No chocolate covered candy hearts to give away
 Am AmMaj7 Am AmMaj7
 No first of spring No song to sing
 Am7 D Gmaj7 G
 In fact here's just another ordinary day

Gmaj7 G Gmaj7 G
 No April rain No flowers bloom
 Gmaj7 G Am AmMaj7
 No wedding Saturday within the month of June
 Am AmMaj7 Am AmMaj7
 But what it is, is something true
 Am7 D Gmaj7 G
 Made up of these three words that I must say to you

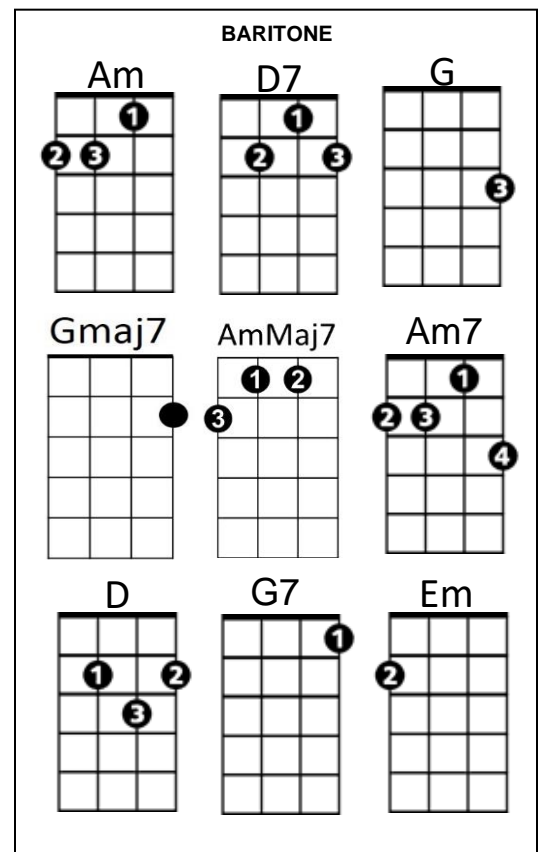
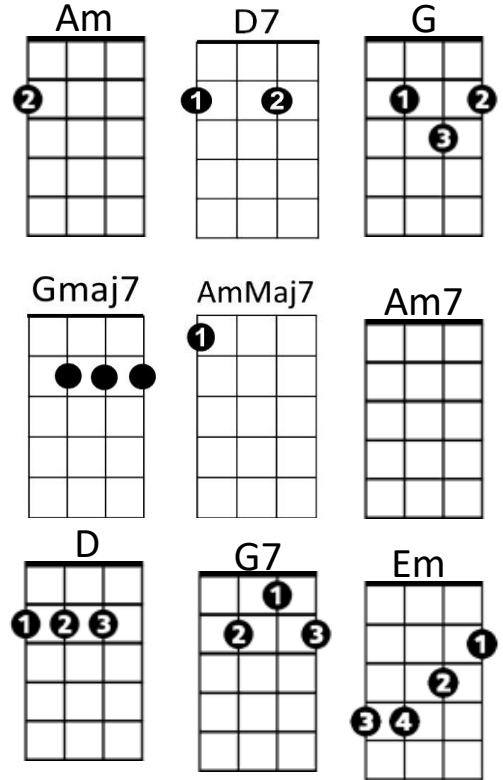
Chorus: Am D G
 I just called to say I love you
 Am D7 G G7
 I just called to say how much I care
 Am D G Em
 I just called to say I love you
 Am D7 G
 And I mean it from the bottom of my heart

Gmaj7 G Gmaj7 G
 No summer's high No warm July
 Gmaj7 G Am AmMaj7
 No harvest moon to light one tender August night
 Am AmMaj7 Am AmMaj7
 No autumn breeze No falling leaves
 Am7 D Gmaj7 G
 Not even time for birds to fly to southern skies

Gmaj7 G Gmaj7 G
 No Libra sun No Hallo - ween
 Gmaj7 G Am AmMaj7
 No giving thanks to all the Christmas joy you bring
 Am AmMaj7 Am AmMaj7
 But what it is, though old so new
 Am7 D Gmaj7 G
 To fill your heart like no three words could ever do

Repeat Chorus 2x

Am D7 G Gmaj7 Am D7 G
 And I mean it from the bottom of my heart Baby of my heart



I Just Called to Say I Love You (Stevie Wonder) Key of C

Intro: Dm G7 C

Cmaj7 C Cmaj7 C Cmaj7
 No New Year's Day to celebrate
 C Dm Asus4
 No chocolate covered candy hearts to give away
 Dm Asus4 Dm Asus4
 No first of spring No song to sing
 Dm7 G Cmaj7 C
 In fact here's just another ordinary day

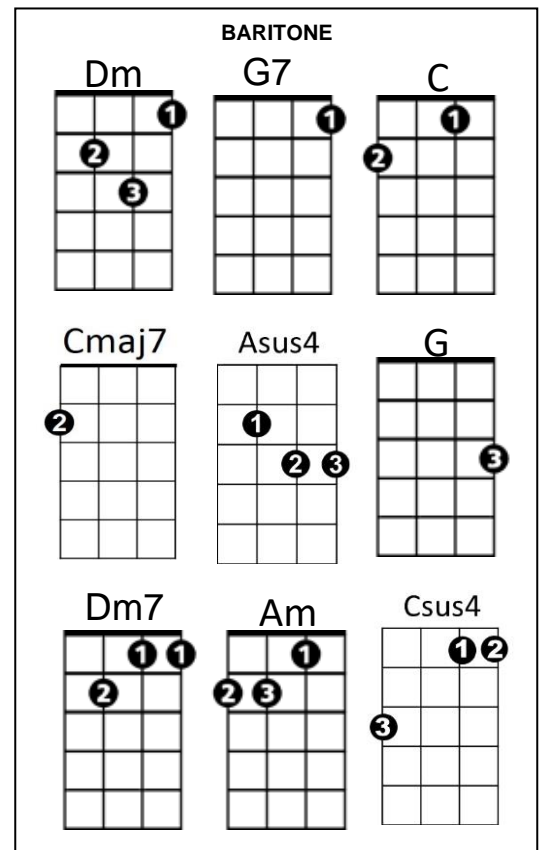
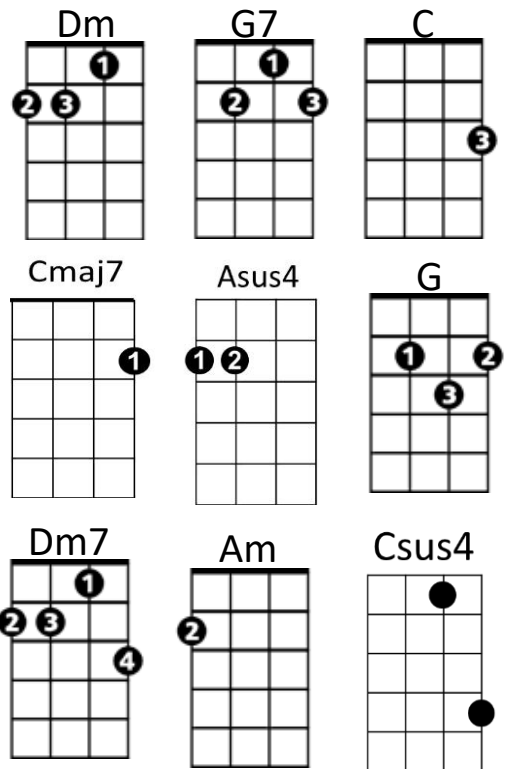
Cmaj7 C Cmaj7 C Cmaj7
 No April rain No flowers bloom
 C Dm Asus4
 No wedding Saturday within the month of June
 Dm Asus4 Dm Asus4
 But what it is, is something true
 Dm G C
 Made up of these three words that I must say to you

Chorus: Dm G C
 I just called to say I love you
 Dm G7 C
 I just called to say how much I care
 Dm G C Am
 I just called to say I love you
 Dm G7 C
 And I mean it from the bottom of my heart

Cmaj7 C Cmaj7 C Cmaj7
 No summer's high No warm July
 C Dm Asus4
 No harvest moon to light one tender August night
 Dm Asus4 Dm Asus4
 No autumn breeze No falling leaves
 Dm7 G Cmaj7 C
 Not even time for birds to fly to southern skies
 Cmaj7 C Cmaj7 C Cmaj7
 No Libra sun No Hallo - ween
 C Dm Asus4
 No giving thanks to all the Christmas joy you bring
 Dm Asus4 Dm Asus4
 But what it is, though old so new
 Dm7 G C
 To fill your heart like no three words could ever do

Repeat Chorus 2x

Dm G7 C Csus4 C Csus4 C G7 C
 And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart



I Love How You Love Me
Barry Mann & Larry Kolber

Intro: Chords for last 2 lines, first verse

v1:

C
I love how your eyes close whenever you kiss me **Am**
F
And when I'm away from you, I love how you miss me **G7**
C
I love the way you always treat me tenderly **Am**
F **G7** **C**
But darling most of all, I love how you love me

v2:

Am
I love how your heart beats whenever I hold you
F **G7**
I love how you think of me without being told to
C **Am**
I love the way your touch is always heavenly
F **G7** **C**
But darling most of all, I love how you love me

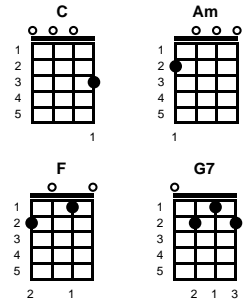
v3:

Am
I love how your eyes close whenever you kiss me
F **G7**
And when I'm away from you, I love how you miss me
C **Am**
I love the way your touch is always heavenly
F **G7** **C**
But darling most of all, I love how you love me

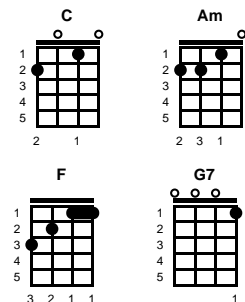
bridge:

Am
I love how you hug me
F
I love how you squeeze me, tease me, please me
G7
Love how you love me
C
I love how you love me -- **REPEAT v1 & BRIDGE**

STANDARD



BARITONE



I Love You More Today Than Yesterday (Patrick Upton)

Intro: G Am D7 **x2**

G Gmaj7 Am D7

I don't remember what day it was

G Gmaj7 Am D7

I didn't notice what time it was

G Gmaj7 Am D7

All I know is that I fell in love with you

Bm Cmaj7

And if all my dreams come true

Am D7

I'll be spending time with you

G Gmaj7 Am D7

Every day's a new day in love with you

G Gmaj7 Am D7

With each day comes a new way of loving you

G Gmaj7 Am D7

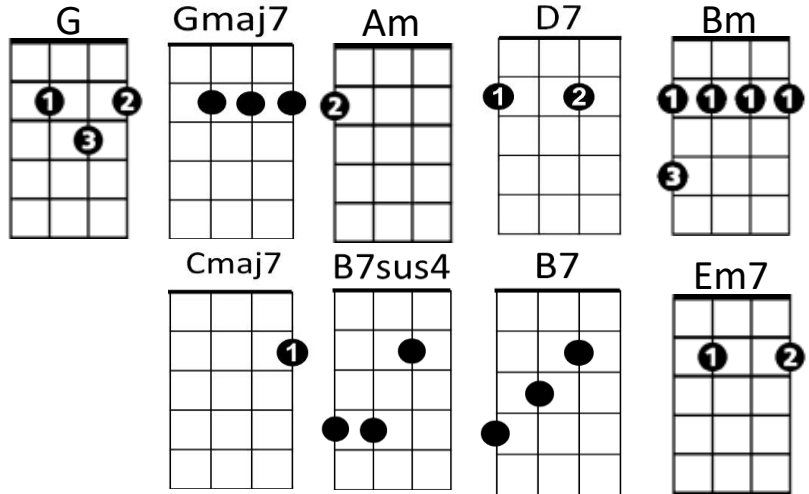
Every time I kiss your lips my mind starts to wander

Bm Cmaj7

And if all my dreams come true

Am D7

I'll be spending time with you



Chorus:

Cmaj7 B7sus4 B7
Oh, I love you more today than yes - ter - day

Cmaj7 Am B7sus4 B7

But not as much as tomorrow

Cmaj7 B7sus4 B7
I love you more today than yes - ter - day

Em7 A C D7

But, darling, not as much as tomorrow

G Gmaj7 Am D7

Tomorrow's date means springtime's just a day away

G Gmaj7 Am D7

Cupid, we don't need ya now, be on your way

G Gmaj7 Am D7

I thank the Lord for love like ours that grows ever stronger

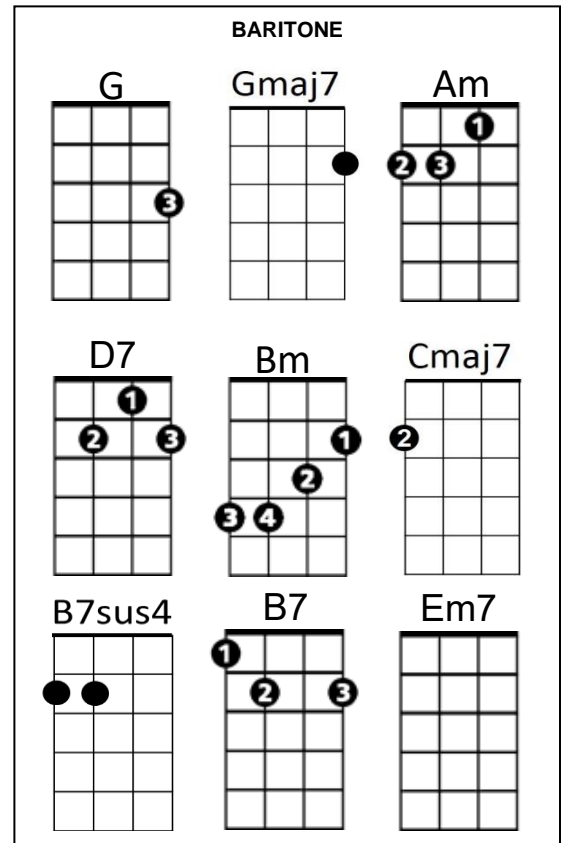
Bm Am Cmaj7 D7

And I always will be true, I know you feel the same way too

(Chorus)

G Gmaj7 Am D7 **3x TO FADE**

Every day's a new day, every time I love ya



I Only Have Eyes For You

Al Dubin & Harry Warren, 1933

Key of G

v1:

G **Dm** **G7** **Dm**
 Are the stars out tonight?
G **F** **G**
 I don't know if it's cloudy or bright
G7 **C** **Em** **A** **A7**
 Cause I only have eyes for you, dear

v2:

G **Dm** **G7** **Dm**
 The moon may be high..
G **F** **G** **G7**
 But I can't see a thing in the sky
C **Em** **A** **A7**
 For I only have eyes for you

chorus:

F **Dm** **C** **C7**
 I don't know if we're in a garden
F **Fm** **C** **A7**
 Or on a crowded avenue...darling you..

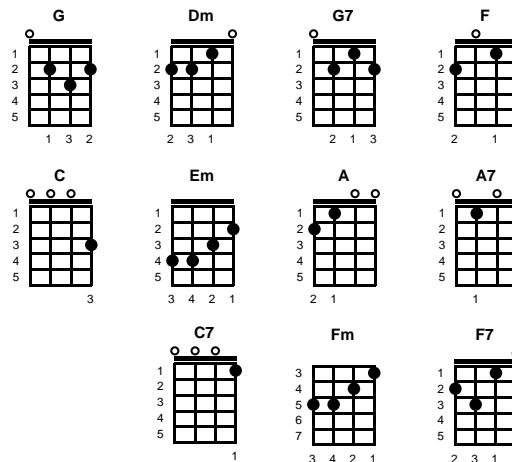
v3:

G **Dm** **G7** **Dm**
 You are here, and so am I
G **F** **G**
 Maybe millions of people go by
G7 **C** **Em** **A** **A7**
 But they all disappear from view
Dm **A** **A7** **F** **Dm** **G** **C** **C7**
 An.....d I only have eye.....s for you

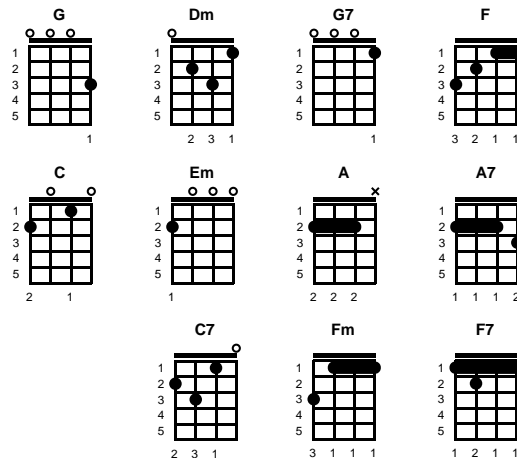
ending:

A **A7** **F** **Dm** **G7** **C** **F7** **G7** **C**
 An.....d I only have eye.....s for you...only have eyes for you

STANDARD



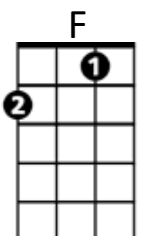
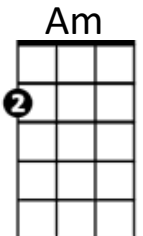
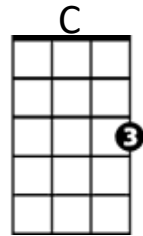
BARITONE



I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

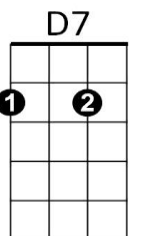
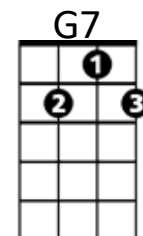
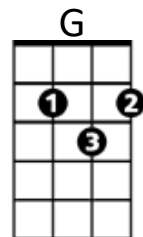
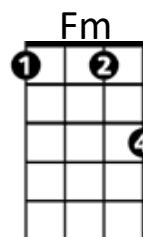
C
I don't know what it is that makes me love you so
C **Am**
I only know I never want to let you go
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
It happens to be true, I only want to be with you



C **Am**
It doesn't matter where you go or what you do
C **Am**
I want to spend each moment of the day with you
F **G** **F** **G**
Look what has happened with just one kiss
C **Am**
I never knew that I could be in love like this
F **G** **F** **G** **C**
It's crazy but it's true, I only want to be with you

Chorus:

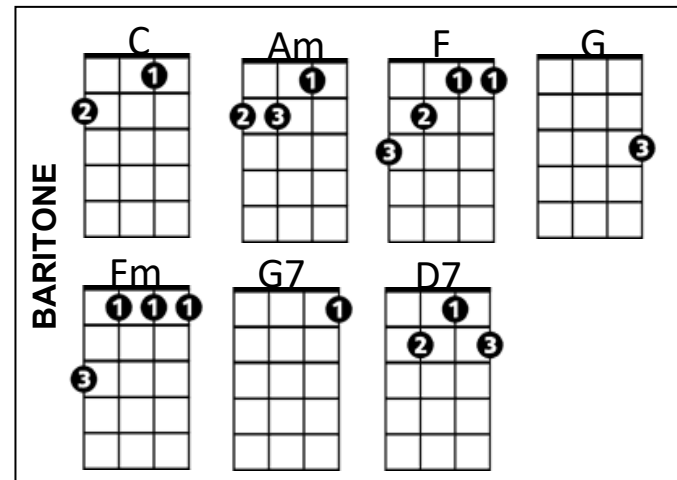
Fm
You stopped and smiled at me
C
Asked me if I cared to dance
G
I fell into your open arms
D7 **G7**
I didn't stand a chance



C **Am**
Now, listen, honey, I just want to be beside you everywhere
C **Am**
As long as we're together, honey, I don't care
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do, I only want to be with you

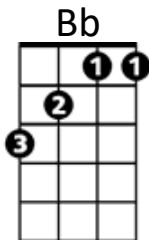
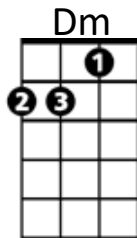
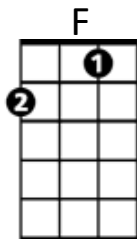
(Chorus)

C **Am**
Now hear me darling, I just want to be beside you everywhere
C **Am**
As long as we're together, honey, I don't care
F **G** **F** **G**
'Cause you started something, can't you see?
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do, I only want to be with you
F **G** **F** **G** **C**
I said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

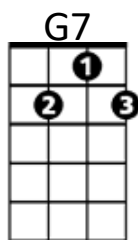
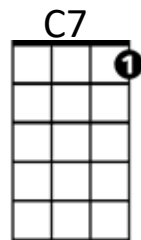
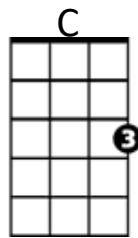
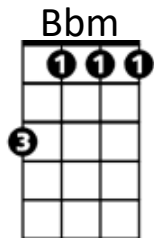
F I don't know what it is that makes me love you so
Dm
F I only know I never want to let you go
Dm
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 It happens to be true, I only want to be with you



F Dm
 It doesn't matter where you go or what you do
F Dm
 I want to spend each moment of the day with you
Bb C Bb C
 Look what has happened with just one kiss
F Dm
 I never knew that I could be in love like this
Bb C Bb C F
 It's crazy but it's true, I only want to be with you

Chorus:

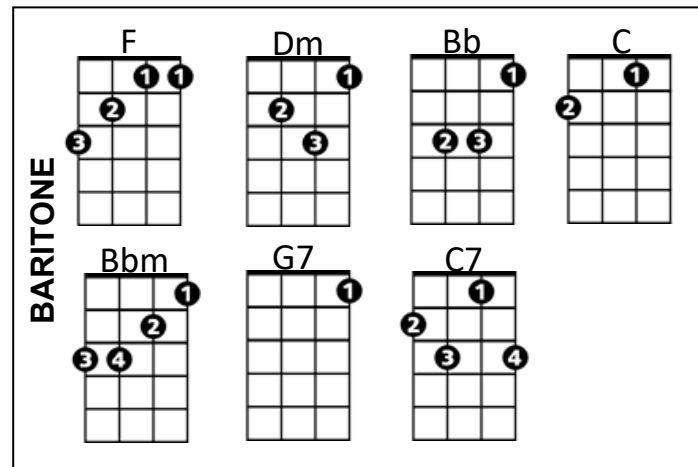
Bbm
 You stopped and smiled at me
F
 Asked me if I cared to dance
C
 I fell into your open arms
G7 C7
 I didn't stand a chance



F Dm
 Now, listen, honey, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you

(Chorus)

F Dm
 Now hear me darling, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you
Bb C Bb C F
 I said, no matter, no matter what you do, I only want to be with you



I Want To Hold Your Hand

John Lennon & Paul McCartney

Intro: Chords for bridge

v1:

Oh, yeah... I'll tell you something,
 I think you'll understand,
 Then I say that something -
 I want to hold your hand!

chorus:

I want to hold your hand!
 I want to hold your hand!

v2:

Oh, please, say to me,
 You'll let me be your man,
 And please, say to me,
 You'll let me hold your hand -- **CHORUS**

bridge:

And when I touch you I feel happy inside,
 It's such a feeling that my love
 I can't hide, I can't hide, I can't hide.

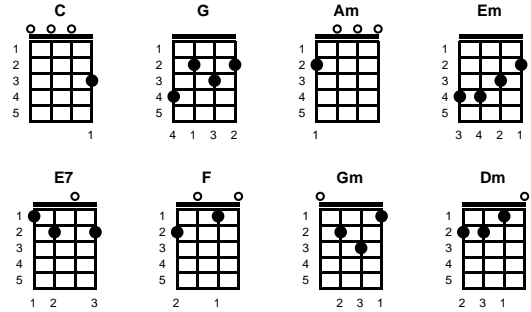
v3:

Yeah you, got that something,
 I think you'll understand.
 When I feel that something,
 I want to hold your hand! -- **CHORUS, BRIDGE, v3**

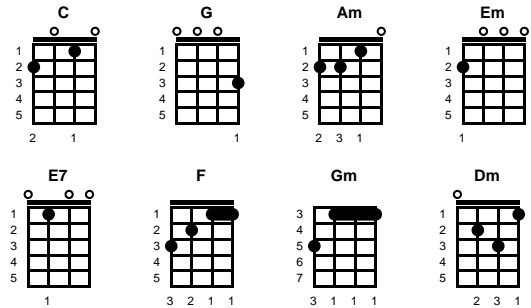
ending:

I want to hold your hand!
 I want to hold your hand!
 I want to hold your
 Ha.....and

STANDARD



BARITONE



I Want You, I Need You, I Love You (Maurice Mysels and Ira Kosloff)

Intro: F A7 D7 G (hold)

C Am
Hold me close, hold me tight,

Dm G7
Make me thrill with delight

C C7 F
Let me know where I stand from the start

Fm7 A7
I want you, I need you, I love you

D7 G
With all my heart

C Am
Won't you please by my own,

Dm G7
Never leave me alone

C C7 F
'Cause I die every time we're apart

Fm7 A7
I want you, I need you, I love you

D7 G C
With all - my - heart

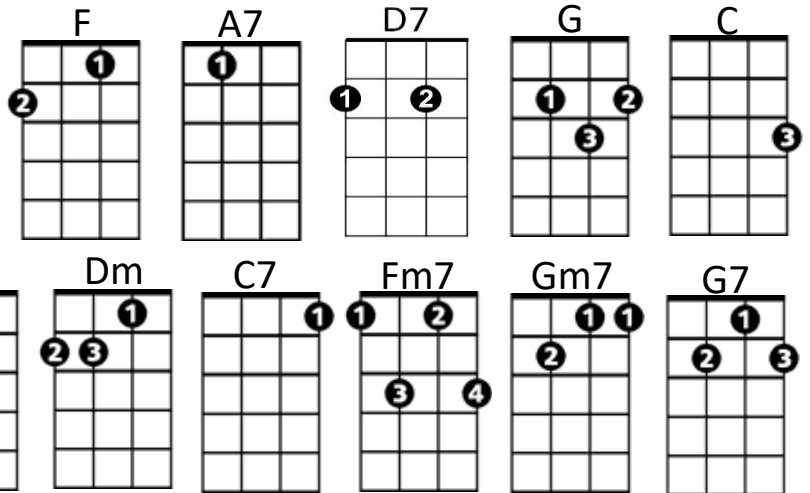
C Am
Every time that you're near,

Dm G7
All my cares disappear

C C7 F
Darling you're all that I'm living for

Fm7 A7
I want you, I need you, I love you

D7 G C
More and more



Chorus:

Gm7 C7 F
I thought I could live without romance

Gm7 C7 F
U-u-until you came to me

Am7 D G Em
But now I know, that I will go on

Am7 D G G7
Loving you eternally

C Am
Won't you please by my own,

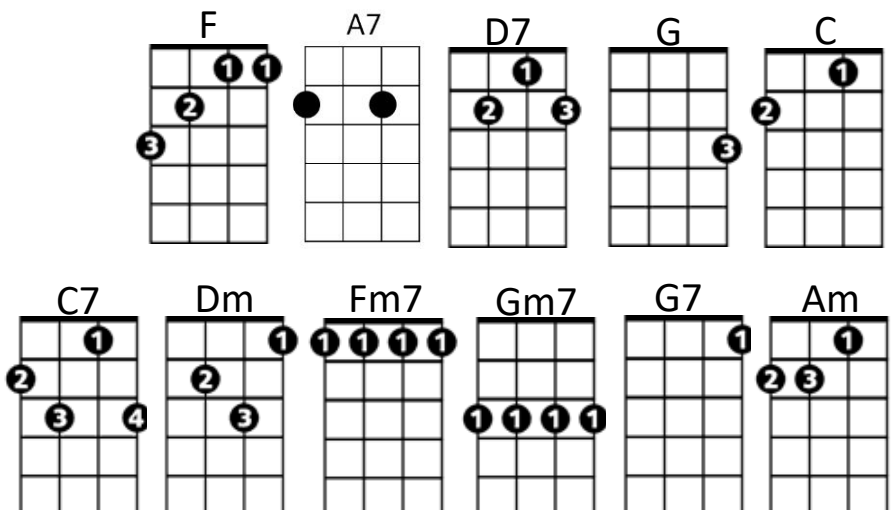
Dm G7
Never leave me alone

C C7 F
'Cause I die every time we're apart

Fm7 A7
I want you, I need you, I love you

D7 G C
With all my heart

BARITONE



(CHORUS)

I Will (Lennon / McCartney)

Intro: F G7 Am Em Dm G7 C G7

C Am F G7
Who knows how long I've loved you

C Am Em C7
You know I love you still

F G7 C C7
Will I wait a lonely lifetime

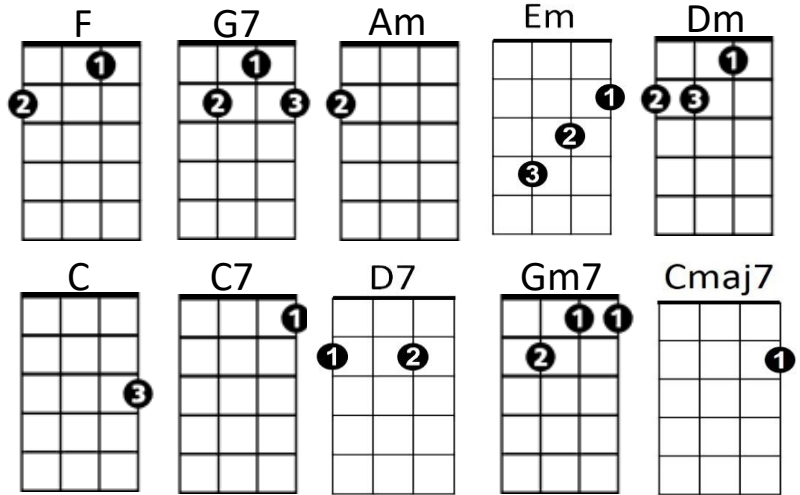
F G7 C
If you want me to, I will

C Am F G7
For if I ever saw you

C Am Em C7
I didn't catch your name

F G7 C C7
But it never really mattered

F G7 C C7
I will always feel the same

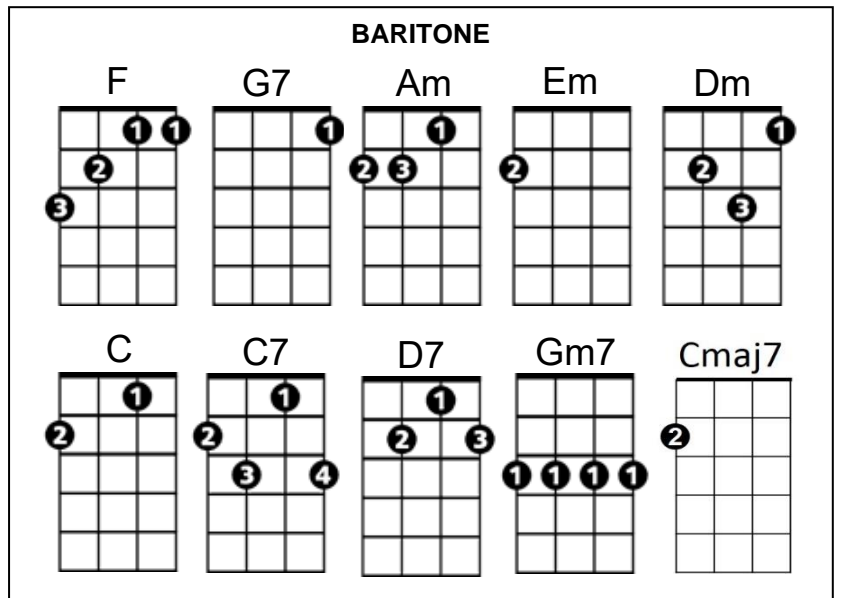


Reprise:

F Em Am
Love you forever and forever
F G7 C C7
Love you with all my heart
F Em Am
Love you whenever we're together
D7 Dm G7
Love you when we're apart

C Am F G7
And when at last I find you
C Am Em C7
Your song will fill the air
F G7 C Em Am
Sing it loud so I can hear you
F G7 C Em Am
Make it easy to be near you
F G7 Am Em
For the things you do endear you to me
Dm G7 Gm7 C C7
Oh, you know I will - I will

F G7 Am Em Dm G7 Cmaj7
Mm mm mm mm mm mm mmm



I Will Always Love You (Dolly Parton)

C G / C G/ Em C D

C G D G

If - I should stay

Em D C D

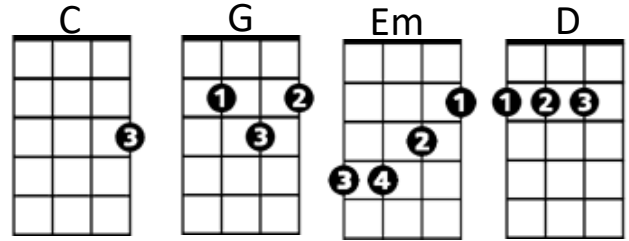
Well I would only be in your way

G D G

And so I'll go and but I know

Em D C D

That I'll think of you each step of my way



Chorus:

G Em C D G Em C

And I will al - ways love you

D G C G

I will al- ways love you

D G

Bitter sweet memo-ries

Em D C D

That's all I'm taking with me

G D G

Good-bye oh please don't cry

Em D C D

Cause we both know that I'm not what you ne - ed

(Chorus)

C G D G

And I hope life will treat you kind

Em D C D

And I hope that you have all that you ever dreamed of

G D G

And I wish you joy, and happiness

Em D C D

Oh, but above all of this I wish you love

G, Em C D G Em C

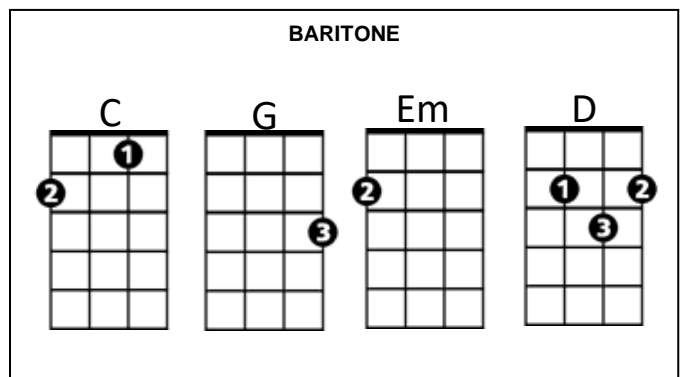
I, I will al-ways love you

D G

I will al- ways love you

Em C D C G

Ohh I will al-ways love you - ou



I Wish You Love (Paul Young)

Bm **C**
Goodbye, no use leading with our chins

Bm **Em**
This is how our story ends
Am **D**
Never lovers, ever friends

Bm **C**
Goodbye, let our hearts call it a day
Bm **Em**
But before you walk away
Am **D**
I sincerely want to say -

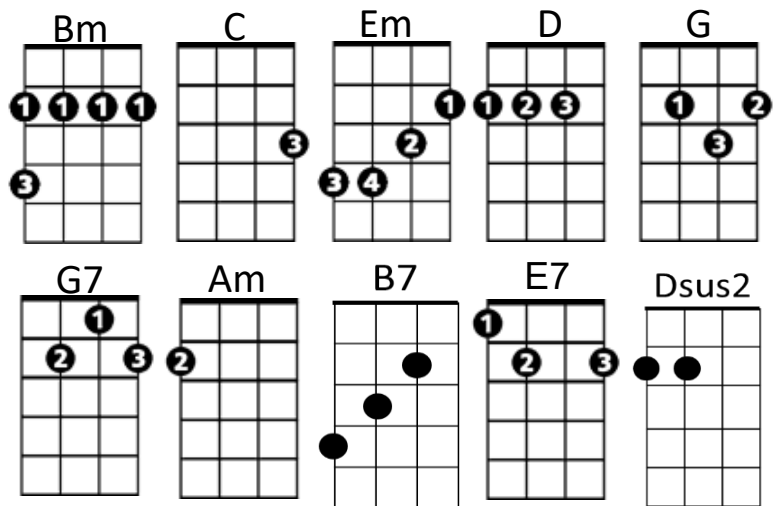
D **C** **D**
I wish you blue birds in the spring
G **Em**
To give your heart a song to sing
C **D**
And then a kiss, but more than this
G **G7**
I wish you love

C **D**
And in July a lemonade
G **Em**
To cool you in some leafy glade
C **D**
I wish you health, and more than wealth,
G7
I wish you love

C **D**
I wish you shelter from the storm
G **Em**
A cozy fire to keep you warm
C **D**
But most of all, when snowflakes fall
G7
I wish you love

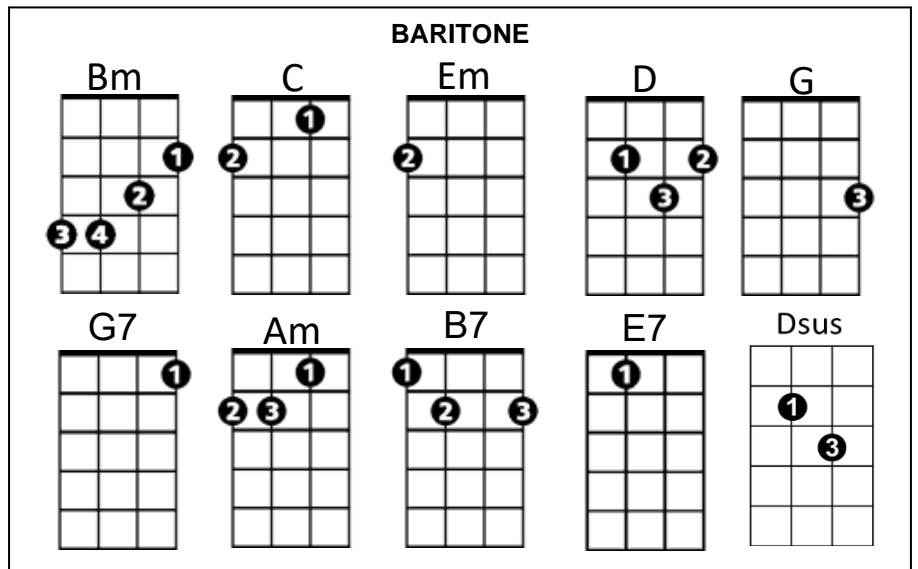
(Repeat from **Bridge**)

C **D**
But most of all, when snowflakes fall
G
I wish you love



Bridge:

C **B7**
My breaking heart and I agree
G **E7**
That you and I could never be
C **E7**
So, with my best, my very best
Dsus **D**
I set you free



If I Loved You

Oscar Hammerstein & Richard Rogers

Key of C

Intro: Chords for last line

C Cdim C Caug
 If I loved you, time and again I would try to say
Dm B7 C G
 All I'd want you to know
C Cdim C Caug
 If I loved you, words wouldn't come in any easy way
Dm B7 C Caug
 Round in circles I'd go
Am Dm7 B7
 Longing to tell you but afraid and shy
C Dm7 A# D7 G7
 I'd let my golden chances pass me by
C Cdim C Caug
 Soon you'd leave me, off you would go in the midst of day
Dm B7 C Gm6 A7
 Never, never to know
Dm A7 Dm7 G7 C
 How I loved you, if I loved you

STANDARD

C: 1 2 3 4 5 (0 2 3)
 Cdim: 1 2 3 4 5 (1 3 2 4)
 Caug: 1 2 3 4 5 (0 0 3)
 Dm: 1 2 3 4 5 (2 3 1)
 B7: 1 2 3 4 5 (1 2 1 1)
 G: 1 2 3 4 5 (1 3 2)
 Am: 1 2 3 4 5 (1 0 0)
 Dm7: 1 2 3 4 5 (2 3 1 4)
 A#: 1 2 3 4 5 (3 2 1 1)
 D7: 1 2 3 4 5 (2 2 2 3)
 G7: 1 2 3 4 5 (2 1 3)
 Gm6: 1 2 3 4 5 (2 1)
 A7: 1 2 3 4 5 (1)

BARITONE

C: 1 2 3 4 5 (2 1)
 Cdim: 1 2 3 4 5 (1 3 2 4)
 Caug: 1 2 3 4 5 (2 1 1)
 Dm: 1 2 3 4 5 (2 3 1)
 B7: 1 2 3 4 5 (1 2 3)
 G: 1 2 3 4 5 (1)
 Am: 1 2 3 4 5 (2 3 1)
 Dm7: 1 2 3 4 5 (2 1 1)
 A#: 1 2 3 4 5 (3 3 3 1)
 D7: 1 2 3 4 5 (2 1 3)
 G7: 1 2 3 4 5 (1)
 Gm6: 1 2 3 4 5 (1 2 2 2)
 A7: 1 2 3 4 5 (1 1 1 2)

If You Love Me (Let Me Know)

John Rostill

Key of G

G

v1:

G You came when I was happy in your sunshine
G7 I grew to love you more each passing day
 Before too long I built my world around you
D7 And I prayed you'd love enough of me to stay

chorus:

G7 **C** If you love me let me know, if you don't then let me go
D7 I can't take another minute, of the day without you in it
G7 **C** If you love me let it be, if you don't then set me free
D7 Take these chains away that keep me loving you **C** **G**

v2:

G The arms that open wide to hold me closer
G7 The hands that run their fingers through my hair
 The smile that says hello, it's good to see you
Am **C** Anytime I turn around to find you there **D7**

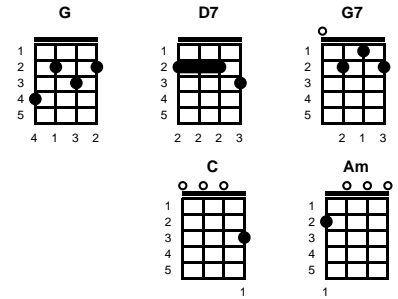
v3:

G It's this and so much more that makes me love you
G7 **C** What else can I do to make you see
 You know you have whatever's mine to give you
Am **D7** **G** **C** **G** But a love affair for one can never be -- **CHORUS**

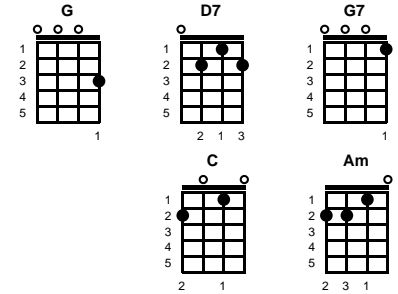
ending:

D7 Take these chains away that keep me loving you **C** **G**

STANDARD



BARITONE



I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

1 1(7)
 Close your eyes, close the door
 2 2(7)
 You don't have to worry anymore
 4 5 1
 I'll be your baby tonight

1 1(7)
 Shut the light, shut the shade
 2 2(7)
 You don't have to be afraid
 4 5 1
 I'll be your baby tonight

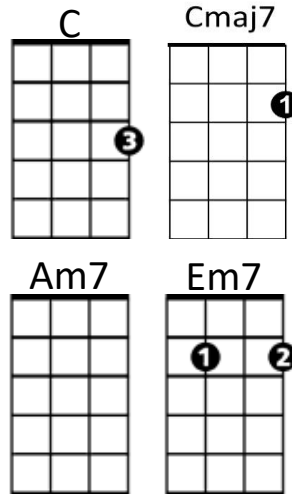
4
 Well, that mockingbird's gonna sail away
 1
 We're gonna forget it
 2
 That big, fat moon is gonna shine like a spoon
 5 **TACET**
 But - we're gonna let it - You won't regret it

1 1(7)
 Kick your shoes off, do not fear
 2 2(7)
 Bring that bottle over here
 4 5 1
 I'll be your baby tonight

1	2	3	4	5	6	7
A	B	C#	D	E	F#	G#
Bb	C	D	Eb	F	G	A
C	D	E	F	G	A	B
D	E	F#	G	A	B	C#
E	F#	G#	A	B	C#	D#
F	G	A	Bb	C	D	E
G	A	B	C	D	E	F

I'll Have to Say I Love You in a Song (Jim Croce)

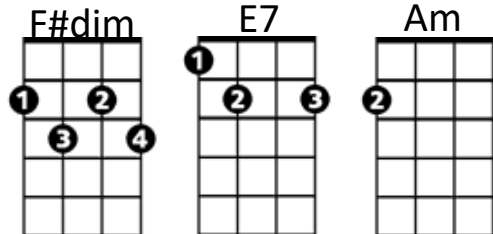
C Cmaj7 Am7 Em7
Well, I know it's kind of late
Dm G7
I hope I didn't wake you,
Cmaj7 Am7 Em7
But what I got to say can't wait
Dm G7
I know you'd understand



Chorus:

F F#dim
Every time I tried to tell you
E7 Am F
The words just came out wrong
C G7 F C
So I'll have to say I love you in a song.

Cmaj7 Am7 Em7
Yeah, I know it's kind of strange
Dm G7
But every time I'm near you,
Cmaj7 Am7 Em7
I just run out of things to say
Dm G7
I know you'd understand



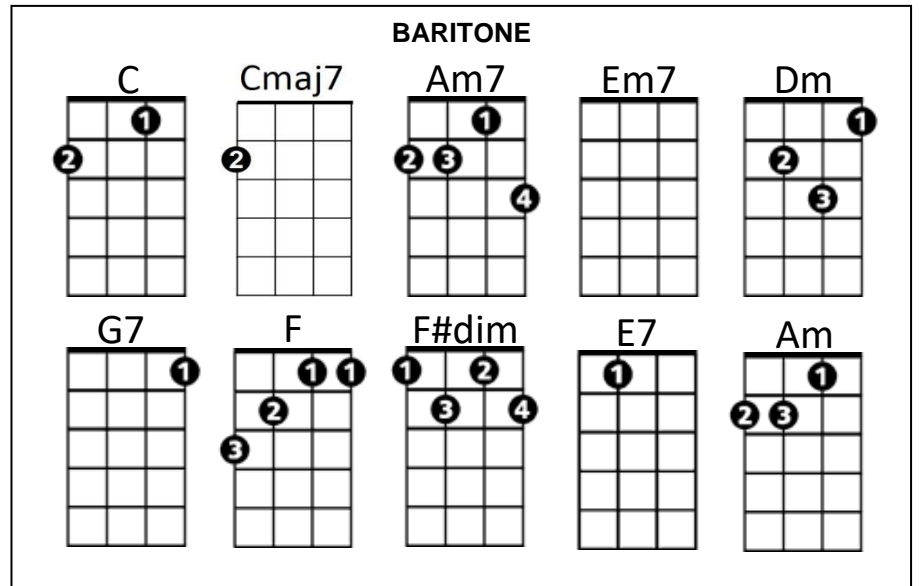
(Chorus)

(Instrumental Verse)

(Chorus)

C Cmaj7 Am7 Em7
Yeah, I know it's kind of late
Dm G7
I hope I didn't wake you,
Cmaj7 Am7 Em7
But there's something that I just got to say,
Dm G7
I know you'd understand

(Chorus)



I'll Never Fall in Love Again (Burt Bacharach and Hal David)

C **Am**
 What do you get when you fall in love?
F **G**
 A guy with a pin to burst your bubble
Em **A7**
 That's what you get for all your trouble
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 I'll never fall in love again

C **Am**
 What do you get when you kiss a guy?
F **G**
 You get enough germs to catch pneumonia
Em **A7**
 After you do, he'll never phone ya
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 Dontcha know that I'll never fall in love again?

Bridge:

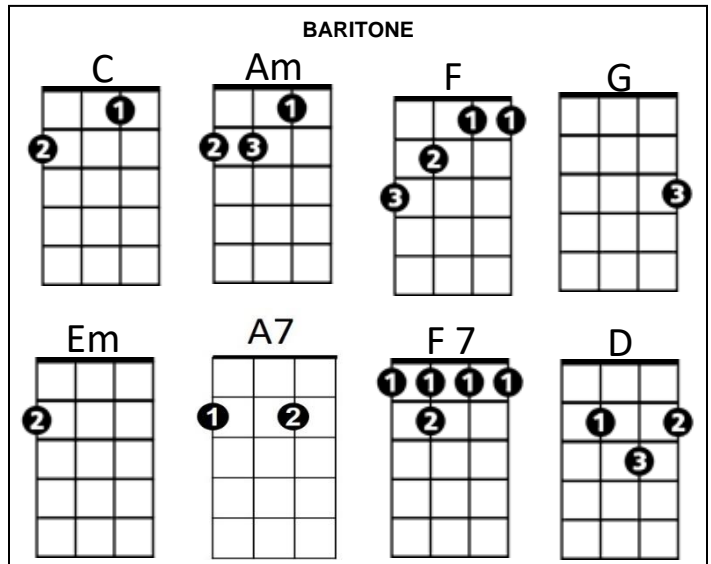
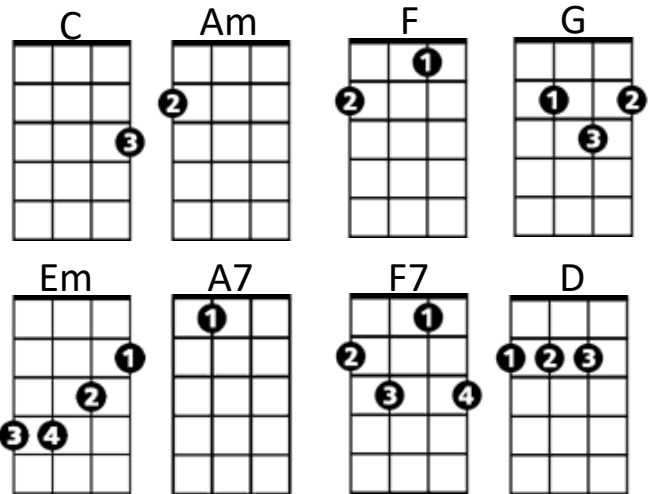
C **F C**
 Don't tell me what it's all about
F **C**
 'Cause I've been there and I'm glad I'm out
Em
 Out of those chains, those chains that bind you
D **G**
 That is why I'm here to remind you

C **Am**
 What do you get when you fall in love?
F **G**
 You only get lies and pain and sorrow
Em **A7**
 So far at least until tomorrow
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 No, no, I'll never fall in love again

Instrumental Bridge (first two lines)

Em
 Out of those chains, those chains that bind you
D **G**
 That is why I'm here to remind you

C **Am**
 What do you get when you fall in love?
F **G**
 You only get lies and pain and sorrow
Em **A7**
 So far at least until tomorrow
F **F7 C**
 I'll never fall in love agai-n
F G **C**
 Dontcha know that I'll never fall in love again?
F G **C**
 I'll never fall in love again



I'll Never Find Another You (Sonny James / Tom Springfield) Key C

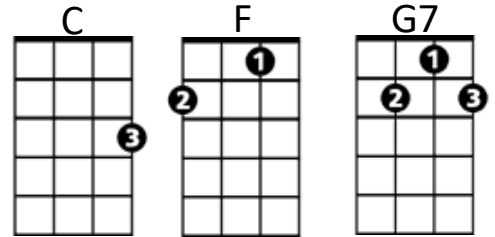
Intro: C F G7 2X

C Em F D7 G7
There's a new world somewhere they call the Promised Land

C Em F G7
And I'll be there someday if you will hold my hand

Am F G7 F G7
I still need you there beside me no matter what I do

C Em F G7 C F G7
For I know I'll never find another you

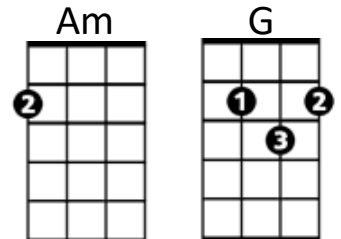
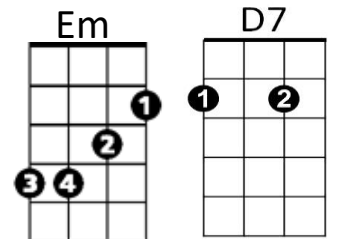


C Em F D7 G7
There is al - ways someone for each of us they say

C Em F G7
And you'll be my someone forever and a day

Am F G7 F G7
I could search the whole world over until my life is through

C Em F G7 C F G7
But I know I'll never find another you



Am F G7 C
It's a long long journey so stay by my side

Am F G G7
When I walk through the storm you'll be my guide - Be my guide

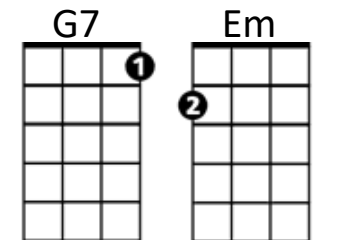
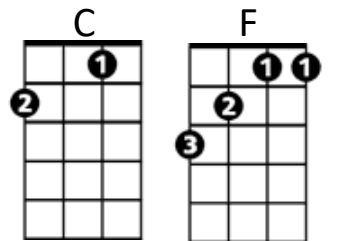
BARITONE

C Em F D7 G7
If they gave me a fortune my treasure would be small

C Em F G7
I could lose it all tomorrow and never mind at all

Am F G7 F G7
But if I should lose your love dear I don't know what I'll do

C Em F G7 C F G7
For I know I'll never find another you

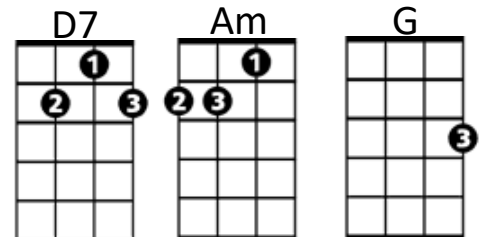


Verse instrumental (1st two lines)

Am F G7 F G7
But if I should lose your love dear I don't know what I'd do

C Em F G7 C F G
For I know I'll never find another you

C F G C
Another you, Another you!



I'll Never Find Another You (Sonny James / Tom Springfield) Key G

Intro: G C D7 2X

G Bm C A7 D7
There's a new world somewhere they call the Promised Land

G Bm C D7
And I'll be there someday if you will hold my hand

Em C D7 C D7
I still need you there beside me no matter what I do

G Bm C D7 G C D7
For I know I'll never find another you

G Bm C A7 D7
There is al - ways someone for each of us they say

G Bm C D7
And you'll be my someone forever and a day

Em C D7 C D7
I could search the whole world over until my life is through

G Bm C D7 G C D7
But I know I'll never find another you

Em C D7 G
It's a long long journey so stay by my side

Em C D D7
When I walk through the storm you'll be my guide - Be my guide

G Bm C A7 D7
If they gave me a fortune my treasure would be small

G Bm C D7
I could lose it all tomorrow and never mind at all

Em C D7 C D7
But if I should lose your love dear I don't know what I'll do

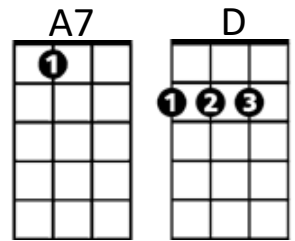
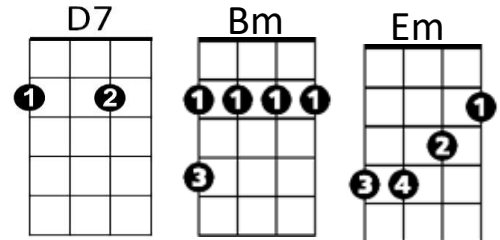
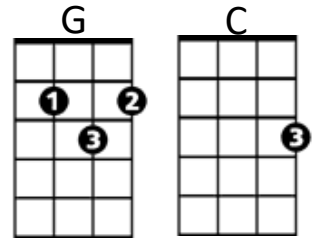
G Bm C D7 G C D7
For I know I'll never find another you

Verse instrumental (1st two lines)

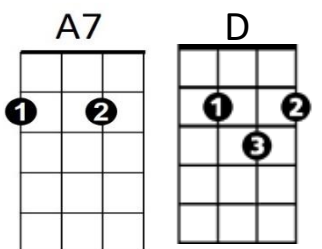
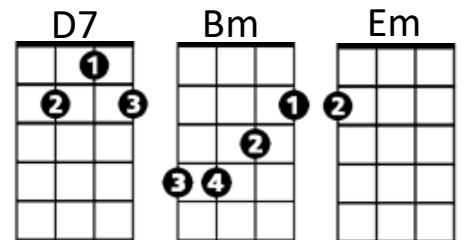
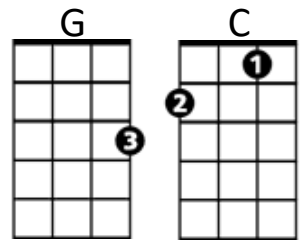
Em C D7 C D7
But if I should lose your love dear I don't know what I'd do

G Bm C D7 G C D
For I know I'll never find another you

G C D G
Another you, Another you!



BARITONE

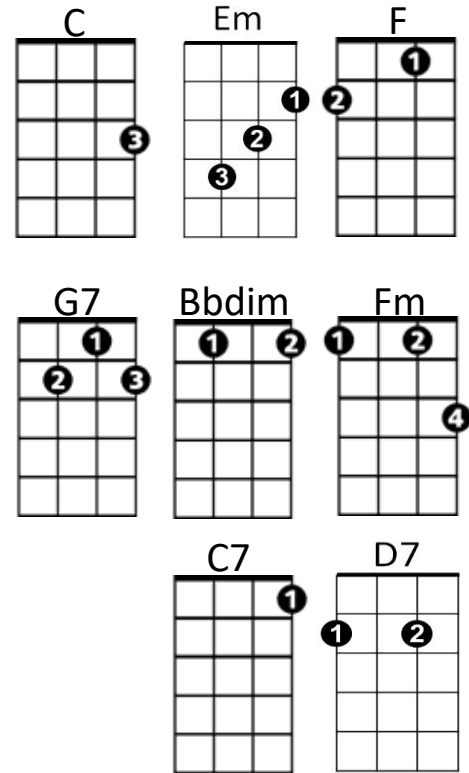


I'll Remember You (Kui Lee)



Intro: Chords of Reprise

C **Em**
I'll remember you
F **G7** **C** **Bbdim**
Long after this endless summer has gone
F **Fm**
I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
Living only to remember you



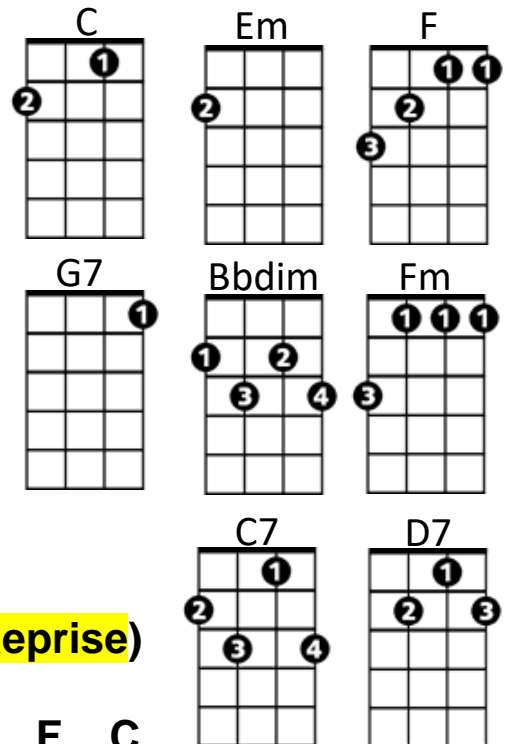
C **Em**
I'll remember too
F **G7** **C** **Bbdim**
Your voice as soft as the warm summer breeze
F **Fm**
Your sweet laughter, mornings after
F **G7** **C** **C7**
Ever after, (ooo) I'll remember you

Reprise:

C7 **F**
To your arms someday
D7 **G7** **D7** **G7**
I'll return to stay ~ Till then - I will re-

C **Em**
-member, too
F **G7** **C** **Bbdim**
Every bright star we made wishes upon
F **Fm**
Love me always, promise always
F **G7** **C** **(C7)**
Ooooo ooo, you'll remember too **(Repeat from Reprise)**

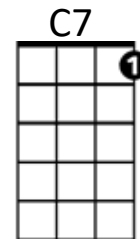
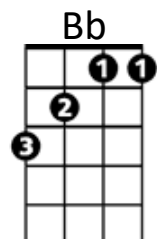
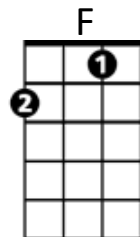
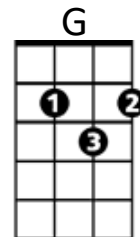
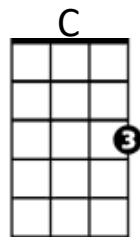
BARITONE



Ending: **G7** **C** **G7** **C** **F** **C**
You'll remember too, you'll remember too-oo-oo

I'm a Believer (the Monkees) Key C

C **G** **C**
 I thought love was only true in fairy tales
G **C**
 Meant for someone else but not for me
F **C** **F**
 Love was out to get me (doo doo doo do-dooo)
C **F**
 That's the way it seemed (doo doo doo do-dooo)
C **G**
 Disappointment haunted all my dreams



Chorus:

(no chord) **C F C F C F C**
 Then I saw her face ~ Now I'm a believer!
F C F C F C F C
 Not a trace of doubt in my mind
F C F C
 I'm in love ah - ahhh I'm a believer
Bb G
 I couldn't leave her if I tried.

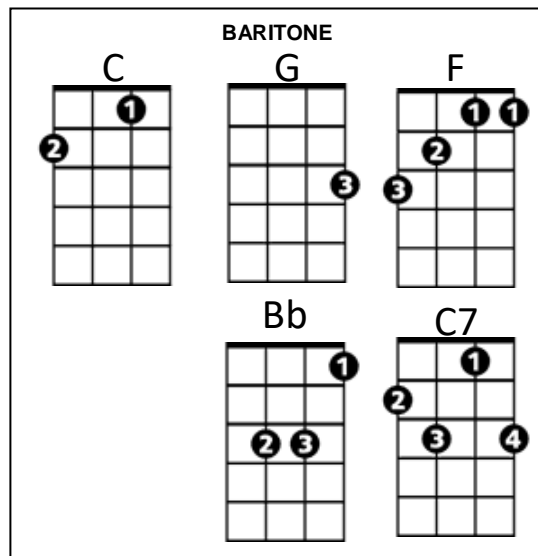
C **G** **C**
 I thought love was more or less a given thing
G **C**
 Seems the more I gave, the less I got
F **C** **F**
 What's the use in tryin'? (doo doo doo do-dooo)
C **F**
 All you get is pain. (doo doo doo do-dooo)
C **G**
 When I needed sunshine, I got rain.

(Chorus)

Ah, All right **C G C F C F / C G C F C C7**
F **C** **F**
 Love was out to get me (doo doo doo do-dooo)
C **F**
 That's the way it seemed (doo doo doo do-dooo)
C **G**
 Disappointment haunted all my dreams

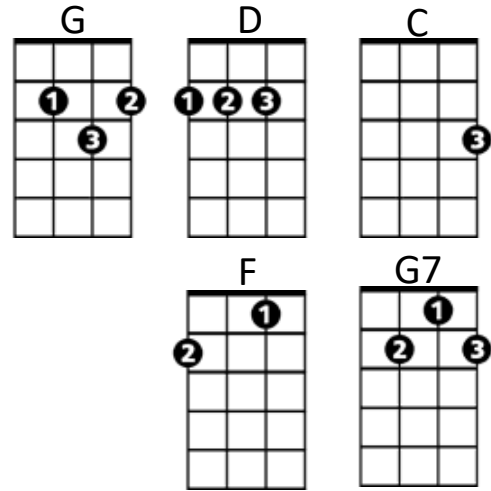
(Chorus)

C F C F C F C
 Yes I saw her face, now I'm a believer
F C F C F C F C
 Not a trace of doubt in my mind
F C F C
 And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) **REPEAT TO FADE**



I'm a Believer (the Monkees) Key G

G **D** **G**
 I thought love was only true in fairy tales
D **G**
 Meant for someone else but not for me
C **G** **C**
 Love was out to get me (doo doo doo do-dooo)
G **C**
 That's the way it seemed (doo doo doo do-dooo)
G **D**
 Disappointment haunted all my dreams



Chorus:

(no chord) **G C G C G C G**
 Then I saw her face ~ Now I'm a believer!
C G C G C G C G
 Not a trace of doubt in my mind
C G C G
 I'm in love ah - ahhh I'm a believer
F D
 I couldn't leave her if I tried.

G **D** **G**
 I thought love was more or less a given thing
D **G**
 Seems the more I gave, the less I got
C **G** **C**
 What's the use in tryin'? (doo doo doo do-dooo)
G **C**
 All you get is pain. (doo doo doo do-dooo)
G **D**
 When I needed sunshine, I got rain.

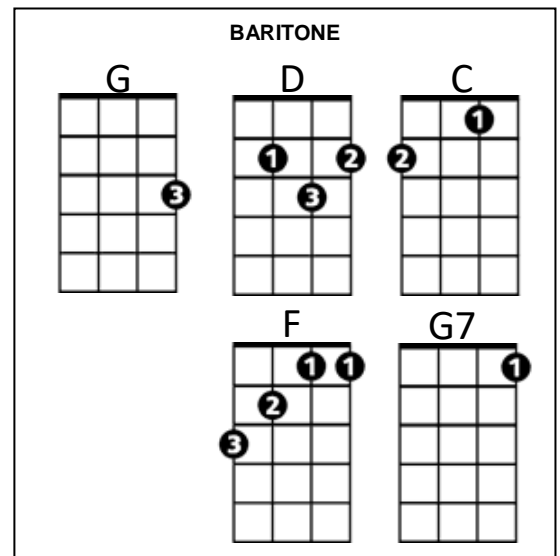
(Chorus)

Ah, All right **G D G C G C / G D G C G G7**
C **G** **C**
 Love was out to get me (doo doo doo do-dooo)
G **C**
 That's the way it seemed (doo doo doo do-dooo)
G **D**
 Disappointment haunted all my dreams

(Chorus)

G C G C G C G
 Yes I saw her face, now I'm a believer
C G C G C G C G
 Not a trace of doubt in my mind
C G C G C G

And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) **REPEAT TO FADE**



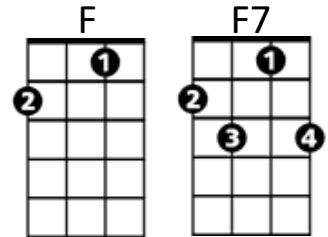
I'm In Love With A Big Blue Frog

(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: F F7 Bb Bbm6 F C7 F (C7)

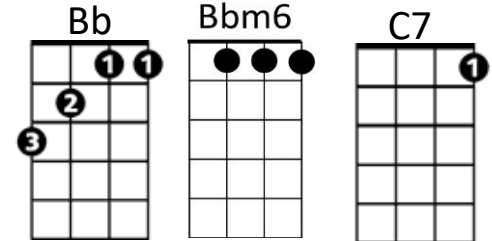
F **C7**
I'm in love with a big blue frog, a big blue frog loves me

F F7 Bb Bbm6 F C7 F. C7
It's not as bad as it appears, he wears glasses and he's six foot three.



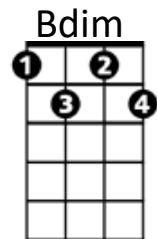
F **C7**
Well I'm not worried about our kids, I know they'll turn out neat.

F F7 Bb Bbm6
They'll be great looking cause they'll have my face,
F C7 F C7
Great swimmers cause they'll have his feet!



F **C7**
Well I'm in love with a big blue frog, a big blue frog loves me

F F7 Bb Bbm6 F C7 F C7
He's not as bad as he appears, he's got rhythm and a Ph D.



F **C7**
Well I know we can make things work, he's got good family sense

F F7 Bb Bbm6. F C7 F C7
His mother was a frog from Philadel - phia His daddy an enchanted prince.

F **C7**
The neighbors are against it and it's clear to me and it's probably clear to you

F F7 Bb Bbm6 F C7 F C7
They think value on their property will go right down if the family next door is blue.

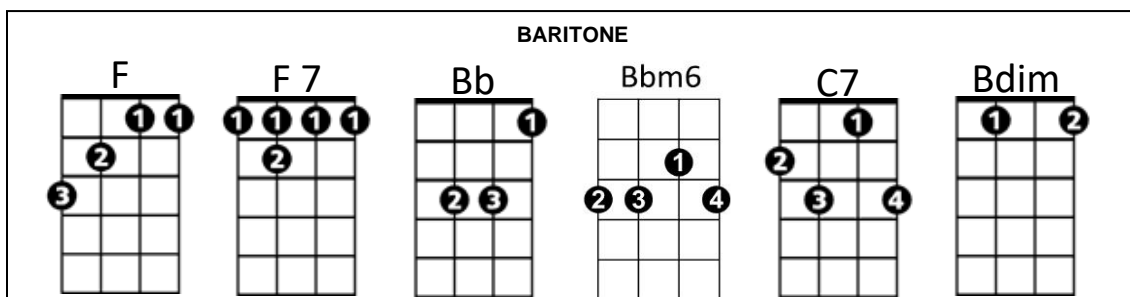
F **C7**
Well I'm in love with a big blue frog , a big blue frog loves me

F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

(complete with slide whistle, kazoo, and bike horn!)



I'm In The Mood For Love
Dorothy Fields, Jimmy McHugh

Intro: Chords for ending

v1:

C **Am** **Dm**
Well I'm in the mood for love
G7 **Em7** **C**
Simply because you're near me
Em7 **Dm**
Funny but when you're near me
G7 **C** **G7**
I'm in the mood for love

v2:

C **Am** **Dm**
Heaven is in your eyes
G7 **Em7** **C**
Bright as the stars we're under
Em7 **Dm**
Oh, is there any wonder
G7 **C** **C7**
I'm in the mood for love

chorus:

Dm **G7** **C**
Why stop to think of weather
Dm **G7** **C**
This little dream might fade
D7 **Em7**
We've put our hearts together
B7 **Dm** **G7**
Now we are one, I'm not afraid

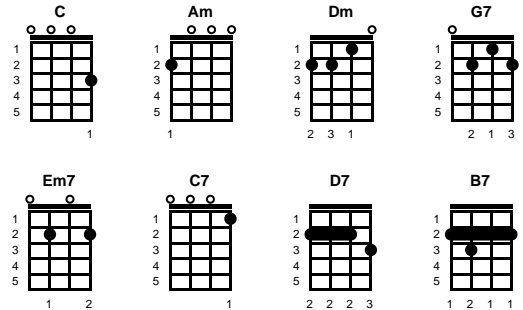
v3:

C **Am** **Dm**
If there are clouds above
G7 **Em7** **C**
If it should rain then we'll let it
Em7 **Dm**
But for tonight forget it
G7 **C**
I'm in the mood for love -- **REPEAT FROM CHORUS**

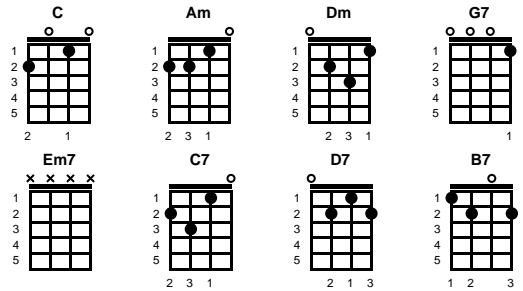
ending:

G7 **C**
I'm in the mood for love

STANDARD



BARITONE



I'm Into Something Good (Gerry Goffin / Carole King)

INTRO: C F (x4)

C F C F
 Woke up this mornin' feelin' fine,
 C F C C7
 There's something special on my mind,
 F C
 Last night I met a new girl in the neighborhood,
 F C
 oh, yea h!

CHORUS:

G F C
 Somethin' tells me I'm into something good.
 C F C F
 (Something tells me I'm into something..)

C F C F
 She's the kinda girl who's not too shy,
 C F C C7
 And I knew right away, I'm her kinda guy.
 F C
 She danced close to me...like I hoped she would.
 C
 (She danced with me like I hoped she would.)

CHORUS

Bridge:

G
 We only danced for a minute or two,
 C
 Then she stuck close to me the whole night
 through.
 G7
 Can I be fallin' in love?
 D D7 G
 Well, she's everything I've been dreamin' of.
 D G
 (she's everything I've been dreamin' of.)

C F C F
 I walked her home and she held my hand,
 C F C C7
 I knew it wouldn't be just a one night stand.
 F
 I asked to see her next week
 C
 And she told me I could.
 C
 (I asked to see her and she told me, I could.)

CHORUS

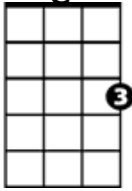
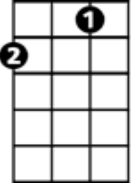
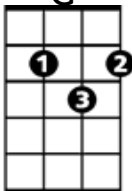
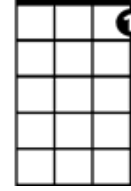
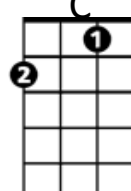
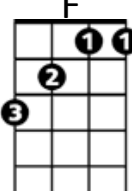
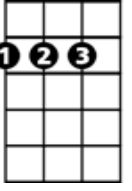
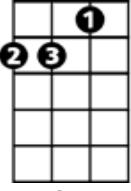

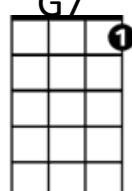

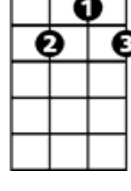

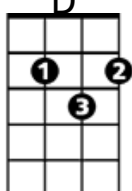

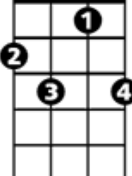
C F C F G
 Something tells me I'm into something - aaaahh

(Instrumental Bridge)

C F C F
 I walked her home and she held my hand,
 C F C C7
 I knew it wouldn't be just a one night stand.
 F
 I asked to see her next week
 C
 And she told me I could.
 C
 (I asked to see her and she told me, I could.)

Chorus 2x

F G F
 ..something goood, oh, yeah..
 C F C F
 (Something tells me I'm into something..)
 F G F
 ..something goood, something good..(Fade.)

C 	F 	BARITONE	
G 	C7 	C 	F 
D 	Dm 	G 	G7 
D 	G7 	D7 	D 
		C7 	C7 

In My Life (Lennon / McCartney)

C G Am C7
 There are places I'll remember
F Fm C
 All my life though some have changed
C G Am C7
 Some forever not for better
F Fm C
 Some have gone and some remain

Am Dm
 All these places have their moments
Bb C
 With lovers and friends I still can recall
Am Dm
 Some are dead and some are living
F Fm C
 In my life I've loved them all

C G Am C7
 But of all these friends and lovers
F Fm C
 There is no one compares with you

C G Am C7
 And these memories lose their meaning
F Fm C
 When I think of love as something new

Am Dm
 Though I know I'll never lose affection
Bb C
 For people and things that went before
Am Dm
 I know I'll often stop and think about
 them
F Fm C
 In my life I love you more

Solo: C G Am C7 / F Fm C 2x

Am Dm
 Though I know I'll never lose affection
Bb C
 For people and things that went before
Am Dm
 I know I'll often stop and think about
 them
F Fm C
 In my life I love you more

Ukulele chord diagrams for C, G, Am, C7, F, Fm, Dm, Bb. Fingerings are indicated by numbers 1-4.

BARITONE

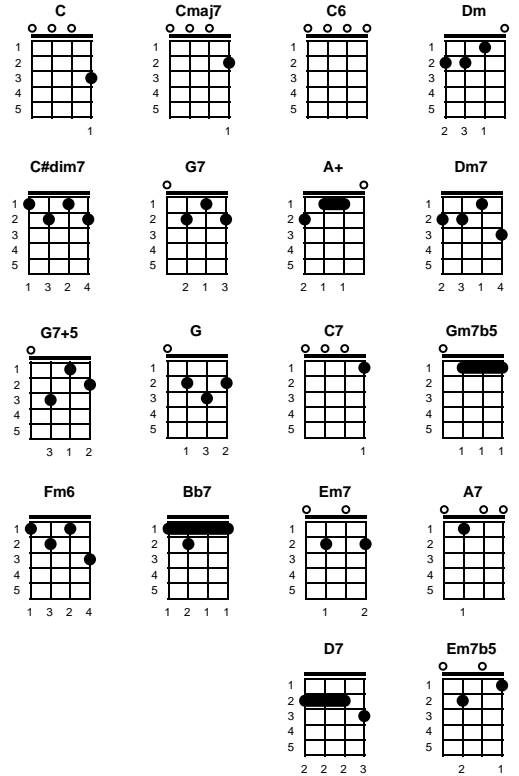
Baritone ukulele chord diagrams for C, G, Am, C7, F, Fm, Dm, Bb. Fingerings are indicated by numbers 1-4.

It's Been a Long, Long Time
 Jule Styne & Sammy Cahn
 Intro: Chords for ending, 2X

Key of C

STANDARD

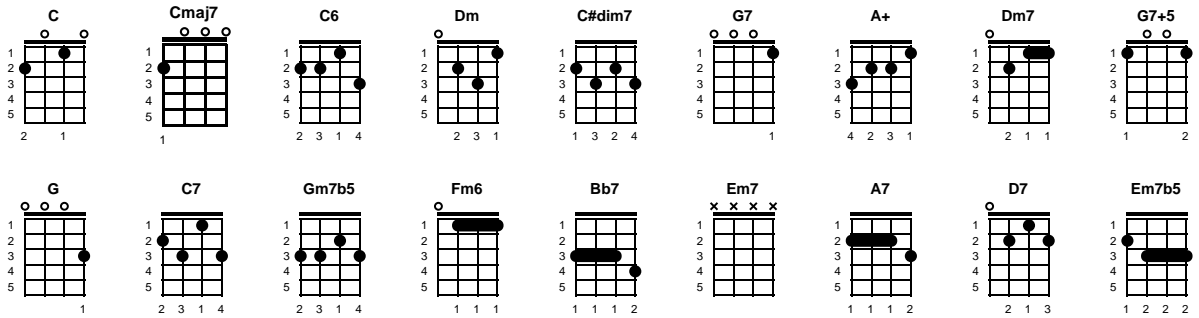
v1:
C **Cmaj7** **C6**
 Kiss me once, then kiss me twice, then kiss me once again
Dm **C#dim7** **G7**
 It's been a long, long time
Dm **A+** **Dm7** **G7**
 Haven't felt like this, my dear, since can't remember when
Dm7 **G7+5** **C** **C6**
 It's been a long, long time



v2:
G **C7** **Gm7b5** **C7**
 You'll never know how many dreams I've dreamed about you
Dm **Fm6** **Bb7** **G7**
 Or just how empty they all seemed without you
C **Cmaj7** **Em7** **A7**
 So kiss me once, then kiss me twice, then kiss me once again
D7 **G7** **Em7b5** **A7**
 It's been a long, long time

ending:
D7 **G7** **C**
 It's been a long.....long.....time -- **REPEAT FROM TOP**

BARITONE



It's In His Kiss (Rudy Clark)

G (single strum) F (single strum)

Does he love me? I want to know

G (single strum)

How can I tell if he loves me so?

F G
(Is it in his eyes?) Oh no, you'll be deceived

F G
(Is it in his eyes?) Oh no, he'll make believe

C Am
If you want to know
(Shoop, shoop, shoop, shoop)

F G
If he loves you so
(Shoop, shoop, shoop, shoop)

C F G
It's in his kiss (That's where it is)

F G
(Or is it in his face?) Oh no, it's just his charms

F G
(In his warm embrace?) Oh no, that's just his arms

C Am
If you want to know
(Shoop, shoop, shoop, shoop)

F G
If he loves you so
(Shoop, shoop, shoop, shoop)

C F G
It's in his kiss (That's where it is)

C F C
Oh, it's in his kiss, that's where it is

Reprise:

E7
Woah-oh-oh, hug him and squeeze him tight

Am
Find out what you want to know

D7 G
If it's love, if it really is, it's there in his kiss

F G
(About the way he acts) Oh no, that's not the way

F G
And you're not listening to all I say

C Am
If you want to know
(Shoop, shoop, shoop, shoop)

F G
If he loves you so
(Shoop, shoop, shoop, shoop)

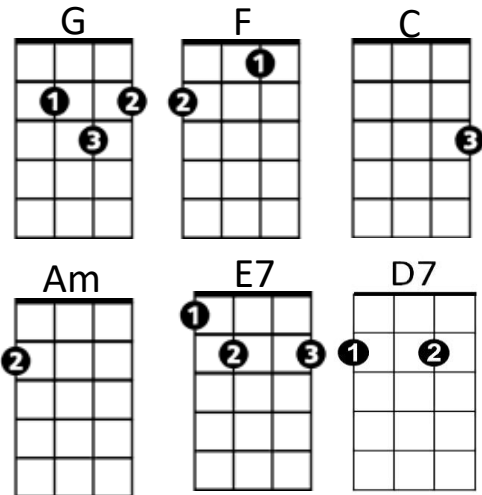
C F G
It's in his kiss (That's where it is)
C F C
Oh, it's in his kiss, that's where it is

(Repeat from Reprise, end chorus with G)

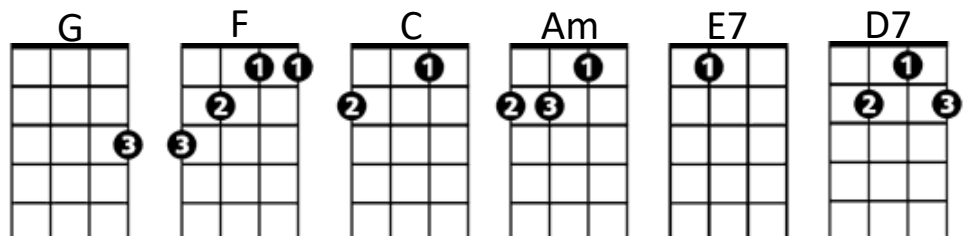
G C F G
Oh yeah, it's in his kiss, that's where it is

(Repeat to fade)

C F G
It's in his kiss, that's where it is



BARITONE



Just Another Woman In Love

Patti Ryan & Wanda Mallette

Key of D

D

v1:

Sometimes I'm sure I'm in control, a lady with a plan
 Believing that life is a neat little package, I hold in my hand
 I've got it together, they call me the girl
 Who knows just what to say and do
 Still I fumble and fall, run into the wall
 Cause when I'm with you... I'm

chorus:

Just another woman in love, a kid out of school
 A fire out of control, just another fool
 You touch me and I'm weak, a feather in the wind
 And I can't wait to feel you touching me again
 With you I'm just another woman
 Just another woman in love

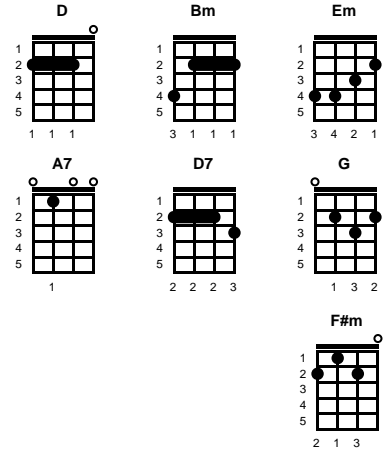
v2:

So pardon me if I should stare and tremble like a child
 That wantin-me look, all over your face is driving me wild
 I'm just what you make me, can't wait til you take me
 And set all my feelings free
 I know that you can, so come be my man
 Tonight I want to be... -- **CHORUS**

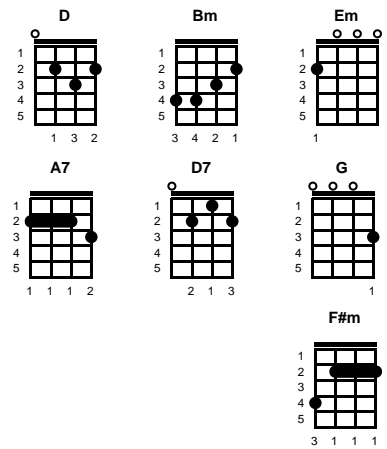
ending:

With you I'm just another woman
 Just another woman in love

STANDARD



BARITONE



Just like Romeo and Juliet (Freddie Gorman and Bob Hamilton)

Intro: C F / C F / C F C F
(Ooh-oo-oo hoo hoo)

C F C F
Findin' a job tomorrow mornin'
C F C F
Got a little somethin' I wanna do
C F C F
Gonna buy somethin' I could ride in
C F C F
A-Take my girl datin' at the drive-in
Dm Em F
Our love's gonna be written down in history
G7 C F C F C F
A-Just like Romeo and Juliet

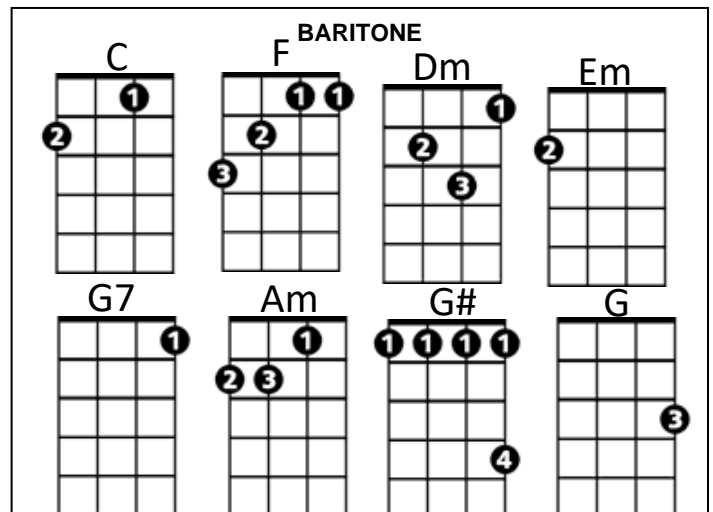
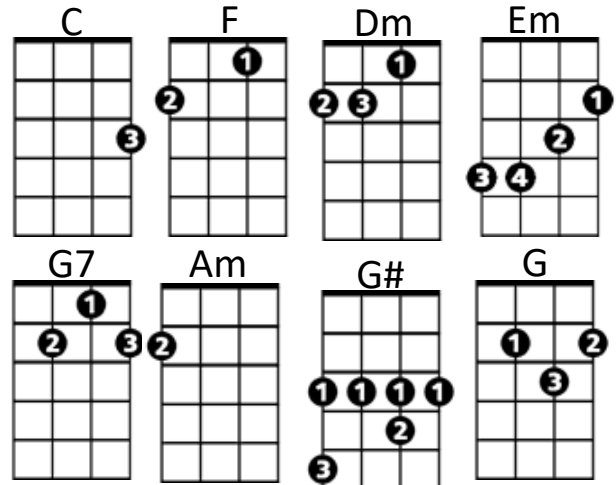
C F C F
I'm gonna buy her pretty presents
C F C F
Just like the ones in a catalog
C F C F
Gonna show how much I love her
C F C F
Let her know one way or the other
Dm Em F
Our love's gonna be written down in history
G7 C
A-Just like Romeo and Juliet

C F C F
Ooh-oo-oo-hoo hoo
C F C F
Doo, doot, doot, doot, doot, doot, doot, doo-
doop
C F C F 4X
Just Like Romeo and Juliet

Am
Talk about love and romance
G#
Just wait 'til I get myself straight
G
I'm gonna put Romeo's fame
G7
Right smack-dab on a date

C F C F
Ah, all right, now, I'm speculatin'
C F C F
Wonder what tomorrow's gonna really bring
C F C F
If I don't find work tomorrow
C F C F
It's gonna be heartaches 'n' sor-row
Dm Em F
Our love's gonna be destroyed like a tragedy
G7 C
A-Just like Romeo and Juliet

C F C F
Ooh-oo-oo-hoo hoo
C F C F
Doo, doot, doot, doot, doot, doot, doo-
doop
F C F 4X
Just Like Romeo and Juliet



Just One Look (G. Carroll / D. Payne)

Intro: C F C G7

C Am
Just one look and I fell so ha - ar - ard

F G
In love with you oh ~ oh

C Am
I found out how good it fee - ee - eels

F G
To have your love oh ~ oh

C Am
Say you will, will be mi - i - ine

F G
For-ever and al-ways oh ~ oh

C Am
Just one look and I knew - ne - new

F G C C7
That you were my only one oh oh oh

F
I thought I was dreaming

C
But I was wrong oh yeah , yeah

D7
Ah but I'm gonna keep on scheming

G
'til I can make you, make you my own

C Am
So you see I really ca - a - are

F G
With-out you, I'm nothing oh oh

C Am
Just one look and I know - o - ow

F G
I'll get you some-day oh oh

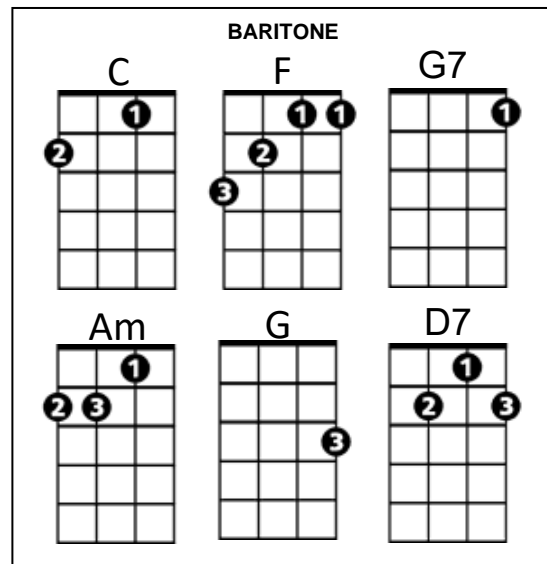
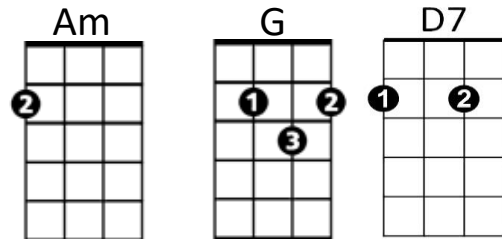
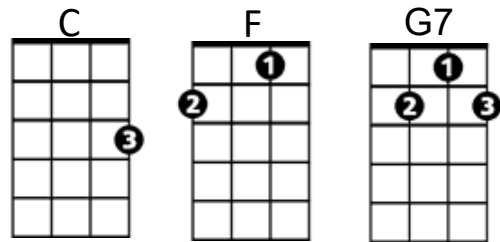
C F G
Just one look - that's all it took Yeah

C F G
Just one look - that's all it took Well

C F G
Just one look - that's all he wrote, baby

C F G
Just one look - that's all it took

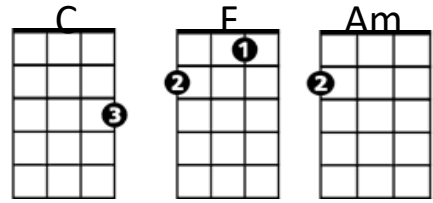
C F C G7 C



Just the Way You Are (Bruno Mars)

Intro:

C **Am**
 Ah, ah ah ah
F **C**
 Ah ah ah ah, ah ah ah



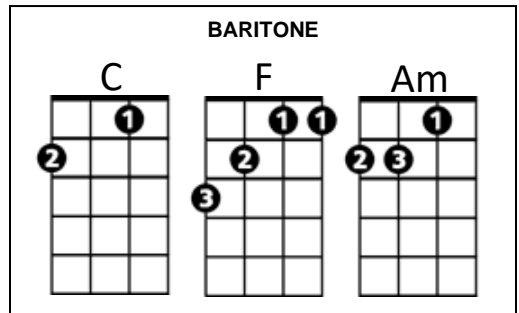
C
 Oh her eyes, her eyes, make the stars look like they're not shining
Am
 Her hair, her hair, falls perfectly without her trying
F **C**
 She's so beautiful, and I tell her every day

C
 Yeah, I know, I know when I compliment her she won't believe me
Am
 And it's so, it's so sad to think she don't see what I see
F **C**
 But every time she asks me do I look okay, I say

Chorus:

C **Am**
 When I see your face, there's not a thing that I would change
F **C**
 Cause you're amazing, just the way you are
C **Am**
 And when you smile, the whole world stops and stares for awhile
F **C**
 Cause girl you're amazing, just the way you are, (yeah)

C
 Her lips, her lips, I could kiss them all day if she'd let me
Am
 Her laugh, her laugh, she hates but I think it's so sexy
F **C**
 She's so beautiful, and I tell her every day



C
 Oh, you know, you know, you know I'd never ask you to change
Am
 If perfect is what you're searching for, then just stay the same
F **C**
 So, don't even bother asking if you look okay, you know I'll say

(Chorus)

C **Am**
 The way you are, the way you are
F **C**
 Girl you're amazing, just the way you are

Repeat **Chorus**

Killing Me Softly
Charles Fox Norman Gimbel

Key of G

Intro: Chords for last 2 lines, v1

chorus:

Am **Dm**
Strumming my pain with his fingers
G7 **C**
Singing my life with his words
Am **D**
Killing me softly with his song
Killing me softly **G** with his song **F**
Telling my whole life with his words
Killing me softly **Asus4** with his song **Am**

v1:

Dm **G**
I heard he sang a good song
C **F**
I heard he had a style
Dm **G**
And so I came to see him
And listen for a while
Dm **G7**
And there he was this young boy
C **E7** **Am**
A stranger to my eyes -- **CHORUS**

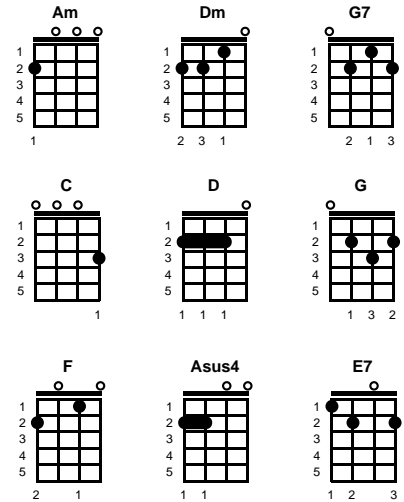
v2:

Dm **G**
I felt all flushed with fever
C **F**
Embarrassed by the crowd
Dm **G**
I felt he found my letters
And read each one out loud
Dm **G7**
I prayed that he would finish
C **E7** **Am**
But he just kept right on -- **CHORUS**

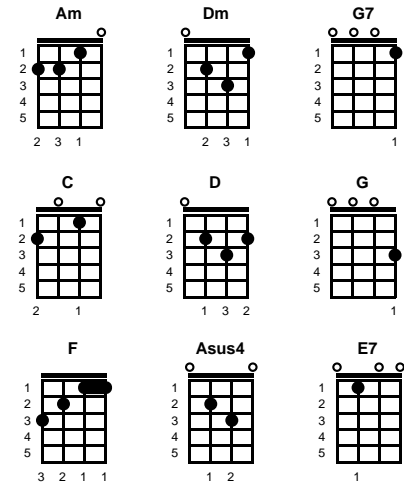
v3:

Dm **G**
He sang as if he knew me
C **F**
In all my dark despair
Dm **G**
And then he looked right through me
As if I wasn't there.
Dm **G7**
And he just kept on singing
C **E7** **Am**
Singing clear and strong -- **CHORUS**

STANDARD



BARITONE



Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter)

Chorus:

F E7 Am
 Because she had kisses sweeter than wine
 F E7 Am
 She had, mmm, mmm, kisses sweeter than wine

Am
 Well, when I was a young man never been kissed
 Dm Am
 I got to thinkin' it over how much I had missed
 Am
 So I got me a girl and I kissed her and then, and then
 Dm Am
 Oh, Lordy, well I kissed 'er again

(Chorus)

Am
 Well I asked her to marry and to be my sweet wife
 Dm Am
 I told her we'd be so happy for the rest of our life
 Am
 I begged and I pleaded like a natural man
 Dm Am
 And then, whoops oh Lordy, well she gave me her hand

(Chorus)

Am
 Well we worked very hard both me and my wife
 Dm Am
 Workin' hand-in-hand to have a good life
 Am
 We had corn in the field and wheat in the bin
 Dm Am
 And then, whoops oh Lord, I was the father of twins

(Chorus)

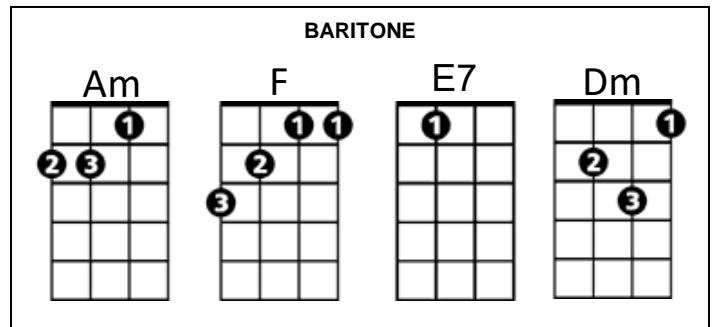
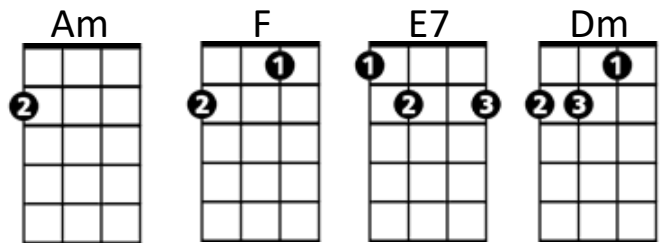
Am
 Well our children they numbered just about four
 Dm Am
 And they all had a sweetheart a'knockin' on the door
 Am
 They all got married and they wouldn't hesitate
 Dm Am
 I was, whoops oh Lord, the grandfather of eight

(Chorus)

Am
 Well now that I'm old and I'm a'ready to go
 Dm Am
 I get to thinkin' what happened a long time ago
 Am
 Had a lot of kids, a lot of trouble and pain
 Dm Am
 But then, whoops oh Lordy, well I'd do it all again

(Chorus)

F E7 Am
 Because she had kisses sweeter than wine
 F E7 Am Dm Am
 She had, mmm...kisses...sweeter than...wine



Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter) **GCEA (STANDARD)**

Chorus:

Am Dm E7 Am
 Because she had kisses sweeter than wine
Dm E7 Am
 She had, mmm, mmm, kisses sweeter than wine

Am
 Well, when I was a young man never been kissed
Dm Am
 I got to thinkin' it over how much I had missed
Am
 So I got me a girl and I kissed her and then, and then
Dm Am
 Oh, Lordy, well I kissed her again

(Chorus)

Am
 Well I asked her to marry and to be my sweet wife
Dm Am
 I told her we'd be so happy for the rest of our life
Am
 I begged and I pleaded like a natural man
Dm Am
 And then, whoops oh Lordy, well she gave me her hand

(Chorus)

Bbm
 Sweeter than wine
Bbm
 Well we worked very hard both me and my wife
D#m Bbm
 Workin' hand-in-hand to have a good life
Bbm
 We had corn in the field and wheat in the bin
D#m Bbm
 And then, whoops oh Lord, I was the father of twins

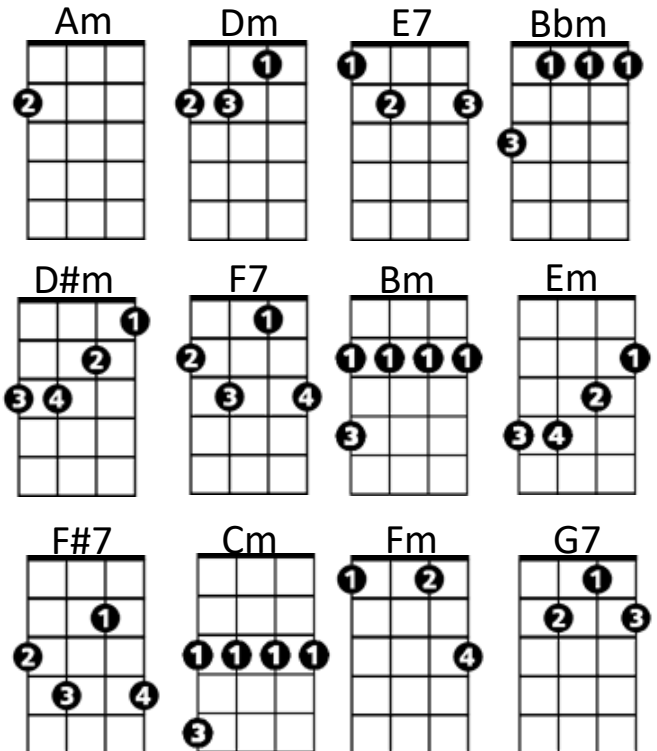
Bbm D#m F7 Bbm
 Because she had kisses sweeter than wine
D#m F7 Bbm
 She had, mmm, mmm, kisses sweeter than wine
Bm
 Sweeter than wine

Bm
 Well our children they numbered just about four
Em Bm
 And they all had a sweetheart a'knockin' on the door
Bm
 They all got married and they wouldn't hesitate
Em Bm
 I was, whoops oh Lord, the grandfather of eight

Bm Em F#7 Bm
 Because she had kisses sweeter than wine
Em F#7 Bm
 She had, mmm, mmm, kisses sweeter than wine
Cm
 Sweeter than wine

Cm
 Well now that I'm old and I'm a'ready to go
Fm Cm
 I get to thinkin' what happened a long time ago
Cm
 Had a lot of kids, a lot of trouble and pain
Fm Cm
 But then, whoops oh lordy, well I'd do it all again

Cm Fm G7 Cm
 Because she had kisses sweeter than wine
Fm G7 Cm
 She had, mmm, mmm, kisses sweeter than wine
Cm Fm G7 Cm
 Because she had kisses sweeter than wine
Fm G7 Cm Fm Cm
 She had, mmm..kisses..sweeter..than...wine



Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter) **DGBE (BARITONE)**

Chorus:

Am Dm E7 Am
 Because she had kisses sweeter than wine
Dm E7 Am
 She had, mmm, mmm, kisses sweeter than wine

Am
 Well, when I was a young man never been kissed
Dm Am
 I got to thinkin' it over how much I had missed
Am
 So I got me a girl and I kissed her and then, and then
Dm Am
 Oh, Lordy, well I kissed her again

(Chorus)

Am
 Well I asked her to marry and to be my sweet wife
Dm Am
 I told her we'd be so happy for the rest of our life
Am
 I begged and I pleaded like a natural man
Dm Am
 And then, whoops oh Lordy, well she gave me her hand

(Chorus)

Bbm
 Sweeter than wine
Bbm
 Well we worked very hard both me and my wife
D#m Bbm
 Workin' hand-in-hand to have a good life
Bbm
 We had corn in the field and wheat in the bin
D#m Bbm
 And then, whoops oh Lord, I was the father of twins

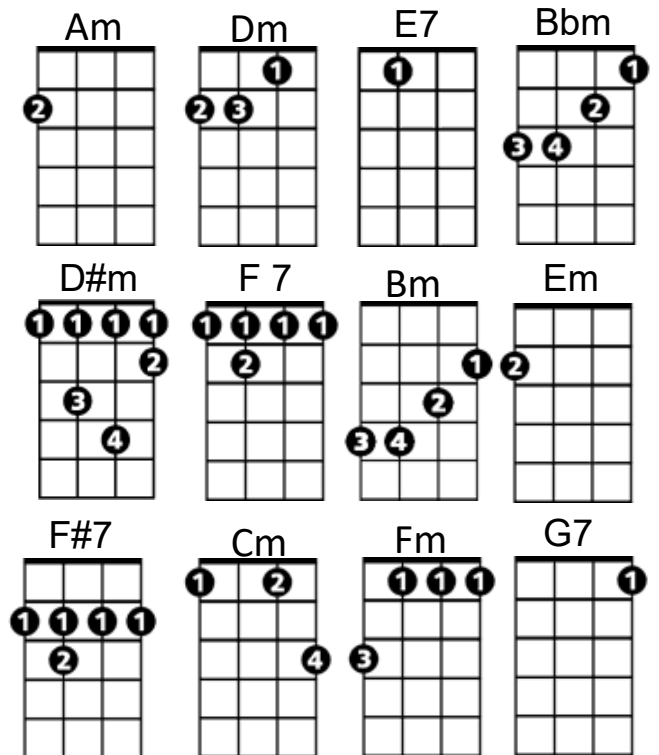
Bbm D#m F7 Bbm
 Because she had kisses sweeter than wine
D#m F7 Bbm
 She had, mmm, mmm, kisses sweeter than wine
Bm
 Sweeter than wine

Bm
 Well our children they numbered just about four
Em Bm
 And they all had a sweetheart a'knockin' on the door
Bm
 They all got married and they wouldn't hesitate
Em Bm
 I was, whoops oh Lord, the grandfather of eight

Bm Em F#7 Bm
 Because she had kisses sweeter than wine
Em F#7 Bm
 She had, mmm, mmm, kisses sweeter than wine
Cm
 Sweeter than wine

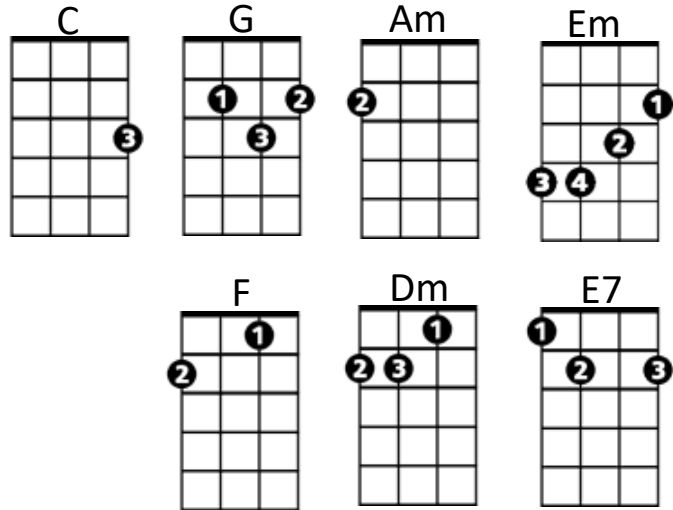
Cm
 Well now that I'm old and I'm a'ready to go
Fm Cm
 I get to thinkin' what happened a long time ago
Cm
 Had a lot of kids, a lot of trouble and pain
Fm Cm
 But then, whoops oh lordy, well I'd do it all again

Cm Fm G7 Cm
 Because she had kisses sweeter than wine
Fm G7 Cm
 She had, mmm, mmm, kisses sweeter than wine
Cm Fm G7 Cm
 Because she had kisses sweeter than wine
Fm G7 Cm Fm Cm
 She had, mmm..kisses..sweeter..than...wine



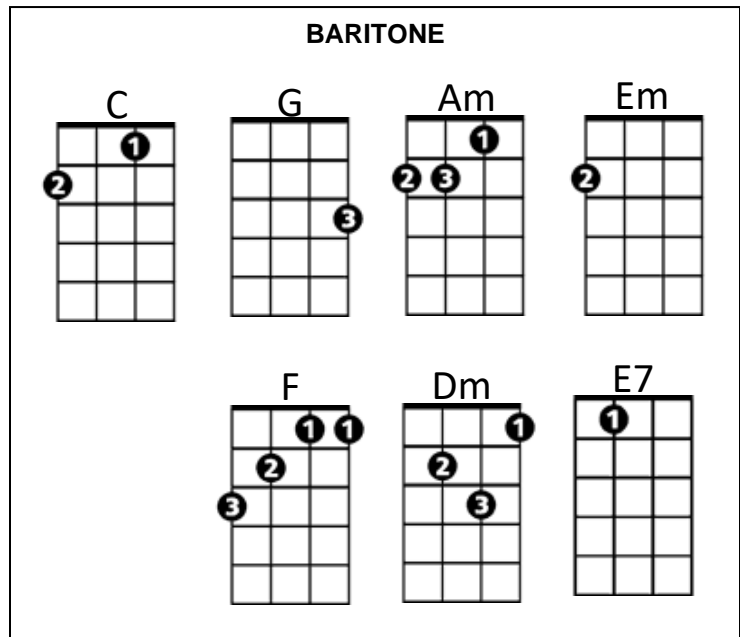
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C **G**
I bless the day I found you
Am **Em**
I want to stay around you
F **C**
And so I beg you
F **C**
Let it be me



C **G**
Don't take this heaven from one
Am **Em**
If you must cling to someone
F **C**
Now and forever
F **C**
Let it be me

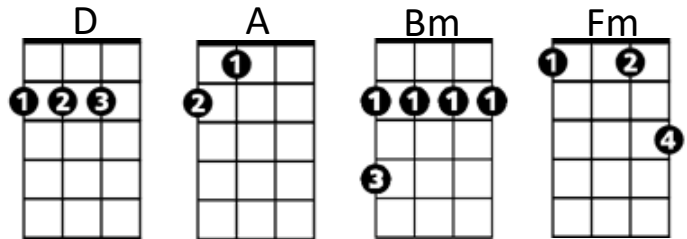
F **Em**
Each time we meet love
F **C**
I find complete love
Dm **Em**
Without your sweet love
F **E7 G**
What would life be



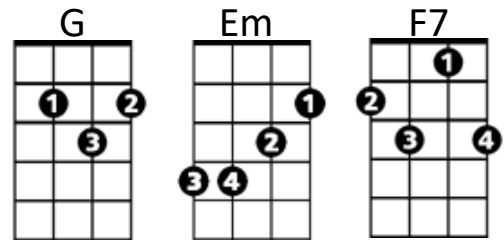
C **G**
So never leave me lonely
Am **Em**
Tell me you love me only
F **C**
And that you'll always
F **C**
Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

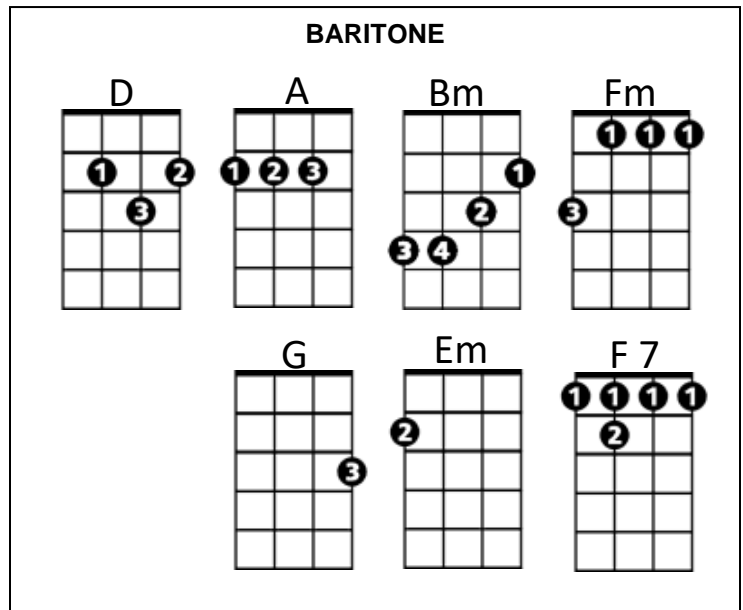
D **A**
 I bless the day I found you
Bm **Fm**
 I want to stay around you
G **D**
 And so I beg you
G **D**
 Let it be me



D **A**
 Don't take this heaven from one
Bm **Fm**
 If you must cling to someone
G **D**
 Now and forever
G **D**
 Let it be me



G **Fm**
 Each time we meet love
G **D**
 I find complete love
Em **Fm**
 Without your sweet love
G **F7 A**
 What would life be



D **A**
 So never leave me lonely
Bm **Fm**
 Tell me you love me only
G **D**
 And that you'll always
G **D**
 Let it be me

Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

G **D**
I bless the day I found you

Em **Bm**
I want to stay around you

C **G**
And so I beg you

C **G**
Let it be me

G **D**
Don't take this heaven from one

Em **Bm**
If you must cling to someone

C **G**
Now and forever

C **G**
Let it be me

C **Bm**
Each time we meet love

C **G**
I find complete love

Am **Bm**
Without your sweet love

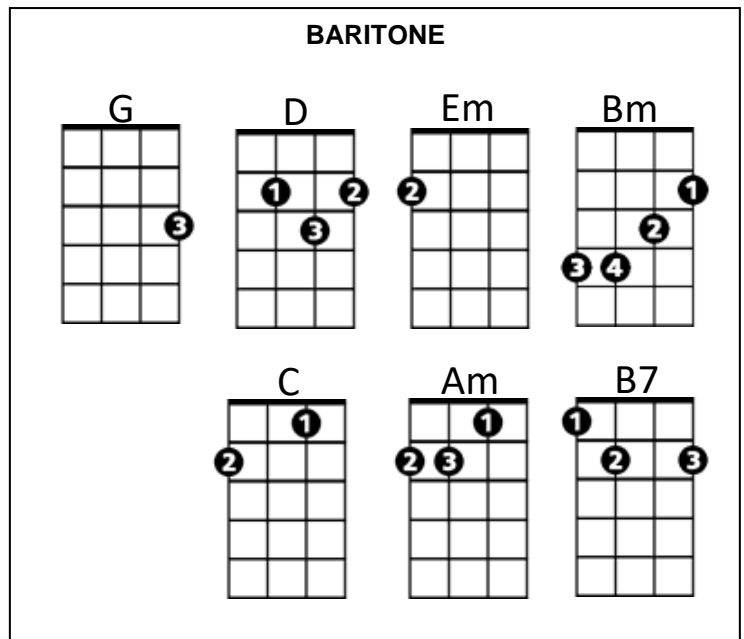
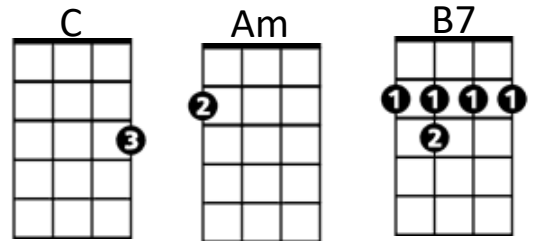
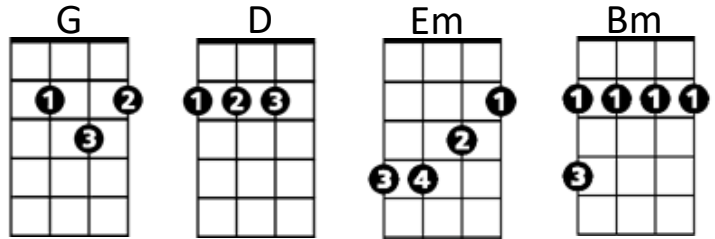
C **B7 D**
What would life be

G **D**
So never leave me lonely

Em **Bm**
Tell me you love me only

C **G**
And that you'll always

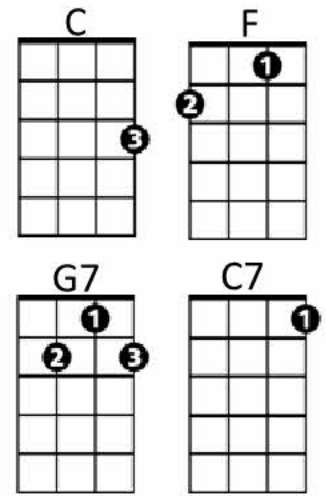
C **G**
Let it be me



Let Me Be There (John Rostil)

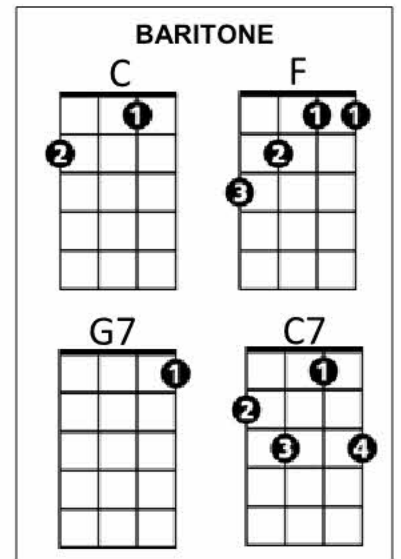
Intro: Chords folr ending

C **F** **C**
 Wherever you go, wherever you may wander in your life,
G7
 Surely you know, I'll always want to be there
C C7 **F**
 Just holding your hand, and standing by to catch you
C **G7** **C F C**
 When you fall, seeing you through, in everything you do



Chorus:

C
 Let me be there in your morning
F
 Let me be there in your night
C **G7**
 Let me change whatever's wrong, and make it right
C **C7**
 Let me take you to that wonderland
F
 That only two can share
C **G7** **C** **F** **C**
 All I ask yo-u. is let me be there



C **F** **C**
 Watching you grow, and going through the changes in your life
G7
 That's how I'll know, I'll always want to be there
C C7 **F**
 Whenever you feel you need a friend to lean on,
C **G7** **C F C**
 Here I am, whenever you call, you know I'll be there

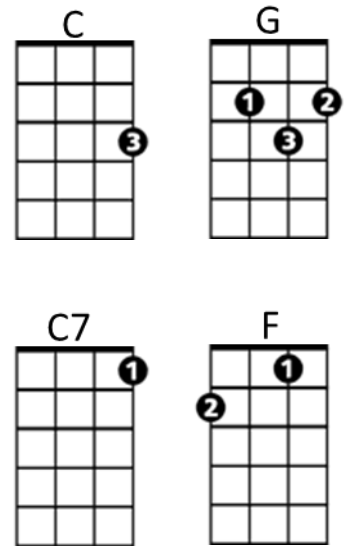
(Chorus)

C **G7** **C** **F** **C**
Ending: All I ask yo-u. is let me be there

Let Your Love Flow

Intro: Chords for last 3 lines of chorus

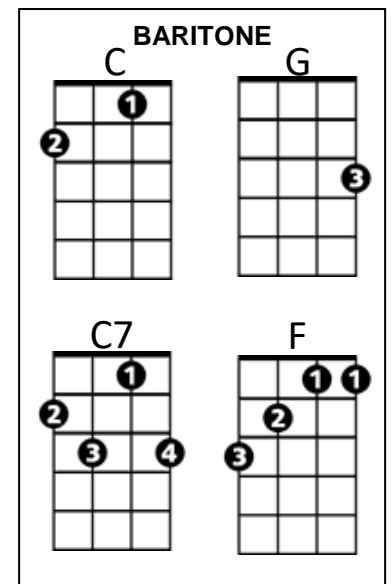
C
 There's a reason for the sunshiny sky
 There's a reason why I'm, feeling so high
G **C**
 Must be the season when those love lights shine all around us
 So let that feeling grab you deep inside
 And send you reeling where your love can't hide
G **C** **C7**
 And then go stealing through the moonlit night with your lover



Chorus:

F
 Just let your love flow like a mountain stream
C
 And let your love grow with the smallest of dreams
G **C** **C7**
 And let your love show and you'll know what I mean- it's the season
F
 Let your love fly like a bird on the wing
C
 And let your love bind you to all living things
G **C**
 And let your love shine and you'll know what I mean- that's the reason

C
 There's a reason for the warm sweet nights
 And there's a reason for the candle lights
G **C**
 Must be the season when those love lights shine all around us
 So let that wonder take you into space
 And lay you under its loving embrace
G **C** **C7**
 Just feel the thunder as it warms your face- you can't hold back



(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)

Lonely Is A Man Without Love

Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi

Intro: Chords for ending

v1:

E I can remember when we walked together
F#m **B7** **E**
 Sharing a love I thought would last forever
B7
 Moonlight to show the way so we can follow
F#m **B7** **E**
 Waiting inside her eyes was my tomorrow
F **Am** **Gm**
 Then something' changed her mind, her kisses told me
C7 **Gm** **C7**
 I had no loving' arms, ..to ..hold ..me

chorus:

F **Fmaj7**
 Every day I wake up, then I start to break up
Gm **A#**
 Lonely is a man without love
C7 **Gm**
 Every day I start out, then I cry my heart out
C7 **F**
 Lonely is a man without love
Fmaj7
 Every day I wake up, then I start to break up
Gm **A#**
 Lonely is a man without love
C7 **Gm**
 Every day I start out, then I cry my heart out
C7 **F**
 Lonely is a man without love

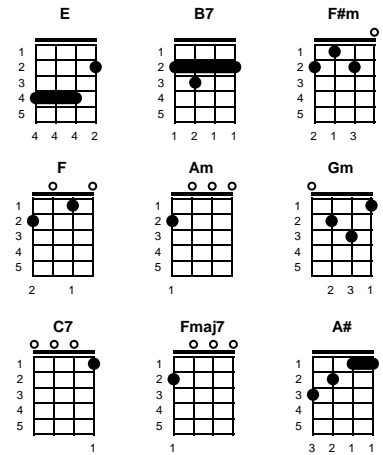
v2:

E I cannot face this world that's fallen down on me
F#m **B7** **E**
 So, if you see my girl please send her home to me
F **Am** **Gm**
 Tell her about my heart that's slowly dying
C7 **Gm** **C7**
 Say I can't stop myself, ..from ..cry ..ing -- **CHORUS**

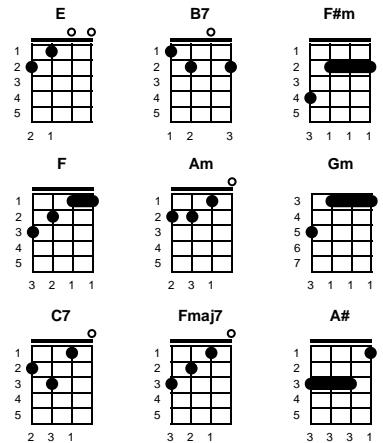
ending:

C7 **F**
 Lonely is a man without love

STANDARD



BARITONE



Key of A

Lonely Is A Man Without Love

Barry Mason, Daniele Pace, Mario Panzeri, Robert Livraghi

Intro: Chords for ending

v1:

A I can remember when we walked together
Bm **E7** **A**
 Sharing a love I thought would last forever
E7
 Moonlight to show the way so we can follow
Bm **E7** **A**
 Waiting inside her eyes was my tomorrow
A# **Dm** **Cm**
 Then something' changed her mind, her kisses told me
F7 **Cm** **F7**
 I had no loving' arms, ..to ..hold ..me

chorus:

A# **A#maj7**
 Every day I wake up, then I start to break up
Cm **D#**
 Lonely is a man without love
F7 **Cm**
 Every day I start out, then I cry my heart out
F7 **A#**
 Lonely is a man without love
A#maj7
 Every day I wake up, then I start to break up
Cm **D#**
 Lonely is a man without love
F7 **Cm**
 Every day I start out, then I cry my heart out
F7 **A#**
 Lonely is a man without love

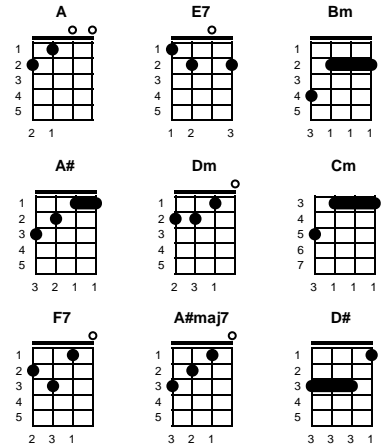
v2:

A I cannot face this world that's fallen down on me
Bm **E7** **A**
 So, if you see my girl please send her home to me
A# **Dm** **Cm**
 Tell her about my heart that's slowly dying
F7 **Cm** **F7**
 Say I can't stop myself, ..from ..cry ..ing -- **CHORUS**

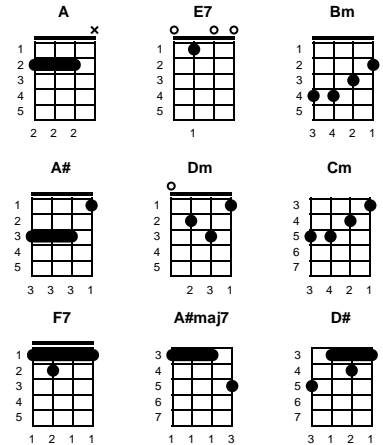
ending:

F7 **A#**
 Lonely is a man without love

STANDARD



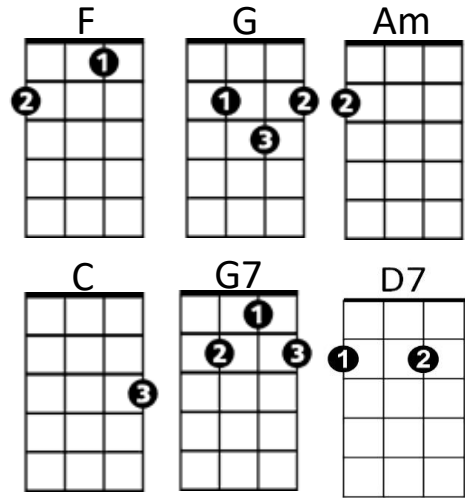
BARITONE



Key of E

Long, Long Time (Gary White)

F G Am F G C
 Love will abide. Take things in stride.
 F G7 Am D7 G
 Sounds like good advice, but there's no one at my side;
 F G Am F G C
 And time washes clean love's wounds unseen;
 F G7 Am D7 G7
 That's what someone told me, but I don't know what it means.



F G7 C Am F
 'Cause I've done everything I know to try and make you mine,
 C G Am F C G C
 And I think I'm gonna love you for a long, long time.

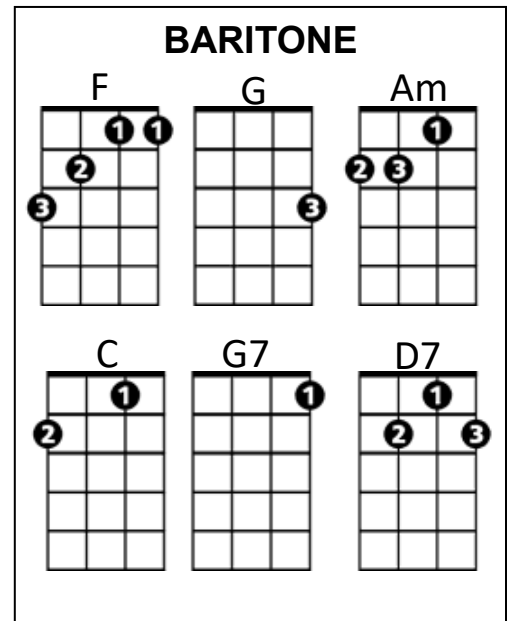
F G Am F G C
 Caught in my fears, blinking back the tears;
 F G7 Am D7 G
 I can't say you hurt me when you never let me near.
 F G Am F G C
 And I never drew one response from you,
 F G7 Am D7 G7
 All the while you fell over girls you never knew.

F G7 C Am F
 'Cause I've done everything I know to try and make you mine,
 C G Am F C G C
 And I think I'm gonna love you for a long, long time.

F G Am F G C
 Wait for the day ~ you go away,
 F G7 Am D7 G
 Knowing that you warned me of the price I'd have to pay;
 F G Am F G C
 And life's full of loss, who knows the cost,
 F G7 Am D7 G7
 Living in the memory of the love that never was.

F G7 C Am F
 Cause I've done everything I know to try and change your mind,
 C G Am F G C
 And I think I'm gonna miss you for a long, long time.

F G C C7 F Am
 'Cause I've done everything I know to try and make you mine,
 C G Am F C G C
 And I think I'm gonna love you for a long, long time.



Lookin' for Love
Wanda Mallette, Bob Morrison, Patti Ryan

Key of G

Em F#m G A

v1:

G D
I spent a lifetime lookin for you
G D A
Single bars and good time lovers were never true
G D
Playing a fool's game, hopin' to win
G D A F#m Em
Tellin those sweet lies and losin' again

chorus 1:

D
I was lookin for love in all the wrong places
F#m
Lookin' for love in too many faces
G
Searchin their eyes, lookin' for traces
Em F#m G A
Of what I'm dreamin of
D F#m
Hopin to find a friend and a lover
G Em A D
I'll bless the day I discover, another heart, lookin' for love

v2:

G D
I was alone then, no love in site
G D A
I did everything I could to get me through the night
G D
I don't know where it started or where it might end
G D A F#m Em
I turned to a stranger just like a friend 'cause I -- CHORUS 1

bridge:

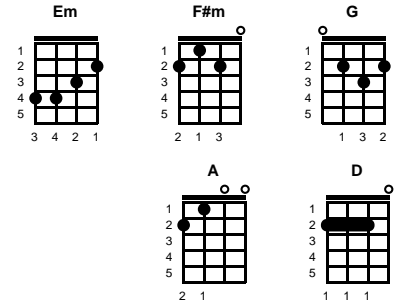
G
You came a knockin' at my heart's door
Em F#m G A
You're every - thing I've been lookin' for

chorus 2:

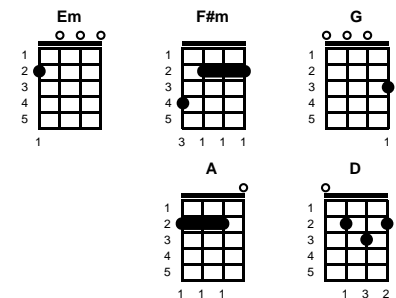
Em D
There's no more lookin' for love ** in all the wrong places
F#m
Lookin' for love in too many faces
G
Searchin their eyes, lookin' for traces
Em F#m G A
Of what I'm dreamin of
D F#m
Now that I found a friend and a lover
G Em A D
I bless the day I discovered, you, oh you, lookin' for love

GO TO **, CONTINUE CHORUS 2 AND FADE

STANDARD



BARITONE

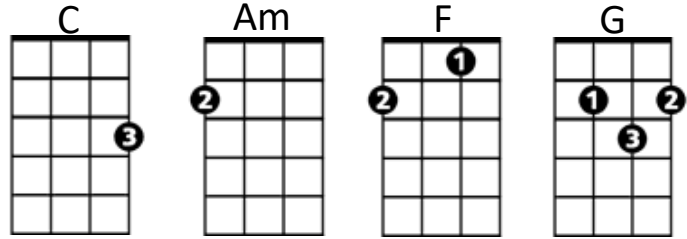


Love and Honesty (Hawaiian Style Band)



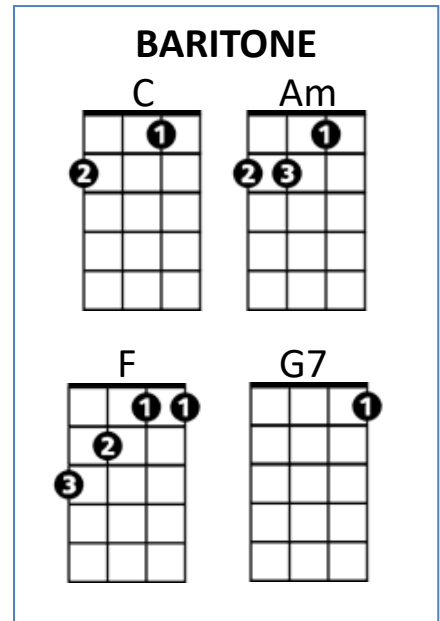
Intro: C Am F G7

C
Brown skin, light brown eyes,
Am
Golden hair from sunny skies
F **G7**
A haunting smile, a fresh pikake lei.
C
Soft touch, a warm embrace,
Am
Tears of joy they run down my face
F **G7**
I think of you every single day.



CHORUS:

F
There's more to life than getting by,
C
There`s times in life to really try,
F **G7** **C**
My love for you really made me see.
F
I won`t give up, won`t lose my dreams,
C
Your being there is everything
F **G7** **C**
And I promise you, love and honesty.



C
Sunset, moonrise,
Am
Calming seas under balmy skies
F **G7**
A walk with you beneath the whispering trees.
C
We laughed so much our throats were dry,
Am
And shared our hearts, teary-eyed
F **G7**
Let this night remind us there's a way.

(CHORUS)

F **G7** **C**
And I promise you, love and honesty **(2X)**

Love And Honesty

Wade Cambern

intro: chords for first 3 lines

v1:

A
Brown skin, light brown eyes
F#m
Golden hair from sunny skies
Bm **E7**
A haunting smile, a fresh pikake lei
A
Soft touch, a warm embrace
F#m
Tears of joy, they run down my face
Bm **E7**
I think of you every single day

chorus:

D
There's more to life than getting by
A
There's times in life to really try
Bm **E7** **A** **A7**
My love for you really made me see..
D
I won't give up, won't lose my dreams
A
Your being there is everything
Bm **E7** **A**
And I promise you... love and honesty..

v2:

A
Sun set, blue moon rise
F#m
Calming seas under balmy skies
Bm **E7**
A walk with you beneath the whispering trees
A
We laughed so much our throats were dry
F#m
And shared our hearts... teary eyed..
Bm **E7**
Let this night remind us there's a way -- **CHORUS**

instrumental: **CHORDS FOR V1**

-- **CHORUS**

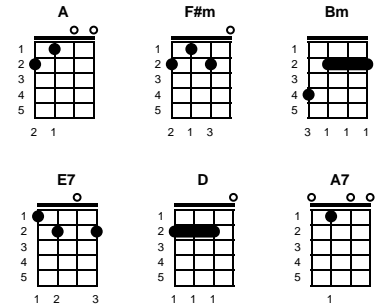
ending:

Bm **E7** **A**
I promise you... love and honesty.. (2x)

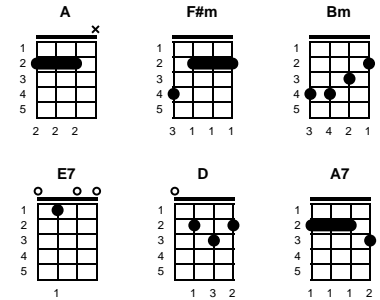
<http://www.youtube.com/watch?v=iKevnJh33nY>

Key of A

STANDARD



BARITONE



Key of Bb

Key of C

Key of G

Key of 8

Love And Honesty

Wade Cambern

intro: chords for first 3 lines

v1:

Bb
Brown skin, light brown eyes
Gm
Golden hair from sunny skies
Cm **F7**
A haunting smile, a fresh pikake lei
Bb
Soft touch, a warm embrace
Gm
Tears of joy, they run down my face
Cm **F7**
I think of you every single day

chorus:

Eb
There's more to life than getting by
Bb
There's times in life to really try
Cm **F7** **Bb** **Bb7**
My love for you really made me see..
Eb
I won't give up, won't lose my dreams
Bb
Your being there is everything
Cm **F7** **Bb**
And I promise you... love and honesty..

v2:

Bb
Sun set, blue moon rise
Gm
Calming seas under balmy skies
Cm **F7**
A walk with you beneath the whispering trees
Bb
We laughed so much our throats were dry
Gm
And shared our hearts... teary eyed..
Cm **F7**
Let this night remind us there's a way -- **CHORUS**

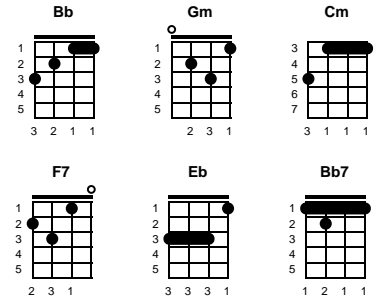
instrumental: **CHORDS FOR V1**

-- **CHORUS**

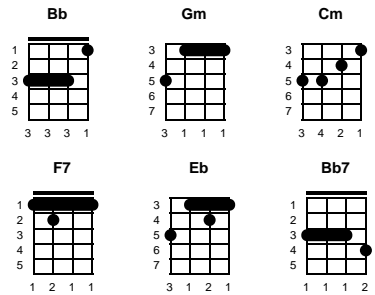
ending:

Cm **F7** **Bb**
I promise you... love and honesty.. (2x)

STANDARD



BARTONE



Key of A

Key of C

Key of G

Key of 8

Love And Honesty
Wade Cambern

Key of C

intro: chords for first 3 lines

v1:

C
Brown skin, light brown eyes
Am
Golden hair from sunny skies
Dm **G7**
A haunting smile, a fresh pikake lei
C
Soft touch, a warm embrace
Am
Tears of joy, they run down my face
Dm **G7**
I think of you every single day

chorus:

F
There's more to life than getting by
C
There's times in life to really try
Dm **G7** **C** **C7**
My love for you really made me see..
F
I won't give up, won't lose my dreams
C
Your being there is everything
Dm **G7** **C**
And I promise you... love and honesty..

v2:

C
Sun set, blue moon rise
Am
Calming seas under balmy skies
Dm **G7**
A walk with you beneath the whispering trees
C
We laughed so much our throats were dry
Am
And shared our hearts... teary eyed..
Dm **G7**
Let this night remind us there's a way -- **CHORUS**

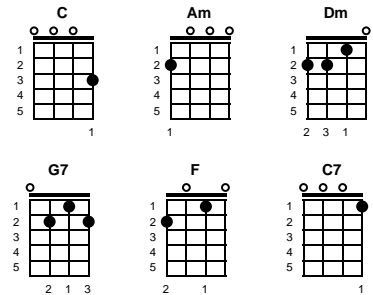
instrumental: **CHORDS FOR V1**

-- **CHORUS**

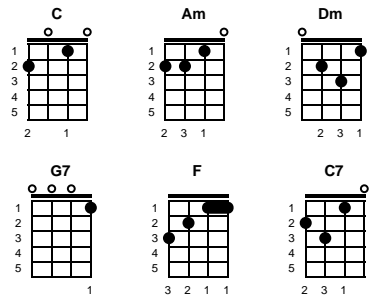
ending:

Dm **G7** **C**
I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of A

Key of Bb

Key of G

Key of 8

Love And Honesty

Wade Cambern

Key of D

intro: chords for first 3 lines

v1:

D
Brown skin, light brown eyes
Bm
Golden hair from sunny skies
Em **A7**
A haunting smile, a fresh pikake lei
D
Soft touch, a warm embrace
Bm
Tears of joy, they run down my face
Em **A7**
I think of you every single day

chorus:

G
There's more to life than getting by
D
There's times in life to really try
Em **A7** **D** **D7**
My love for you really made me see..
G
I won't give up, won't lose my dreams
D
Your being there is everything
Em **A7** **D**
And I promise you... love and honesty..

v2:

D
Sun set, blue moon rise
Bm
Calming seas under balmy skies
Em **A7**
A walk with you beneath the whispering trees
D
We laughed so much our throats were dry
Bm
And shared our hearts... teary eyed..
Em **A7**
Let this night remind us there's a way -- **CHORUS**

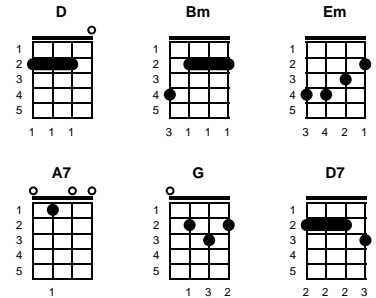
instrumental: **CHORDS FOR V1**

-- **CHORUS**

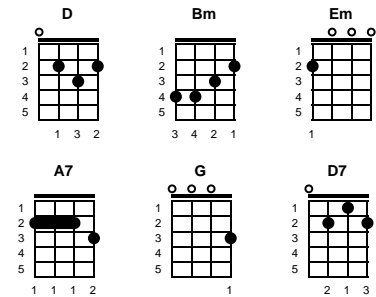
ending:

Em **A7** **D**
I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of 5

Key of 6 V

Key of 7

Key of ;

Love And Honesty
Wade Cambern

Key of G

intro: chords for first 3 lines

v1:

G
Brown skin, light brown eyes
Em
Golden hair from sunny skies
Am **D7**
A haunting smile, a fresh pikake lei
G
Soft touch, a warm embrace
Em
Tears of joy, they run down my face
Am **D7**
I think of you every single day

chorus:

C
There's more to life than getting by
G
There's times in life to really try
Am **D7** **G** **G7**
My love for you really made me see..
C
I won't give up, won't lose my dreams
G
Your being there is everything
Am **D7** **G**
And I promise you... love and honesty..

v2:

G
Sun set, blue moon rise
Em
Calming seas under balmy skies
Am **D7**
A walk with you beneath the whispering trees
G
We laughed so much our throats were dry
Em
And shared our hearts... teary eyed..
Am **D7**
Let this night remind us there's a way -- **CHORUS**

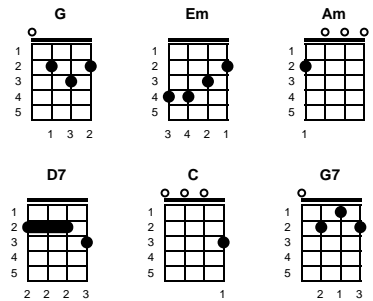
instrumental: **CHORDS FOR V1**

-- **CHORUS**

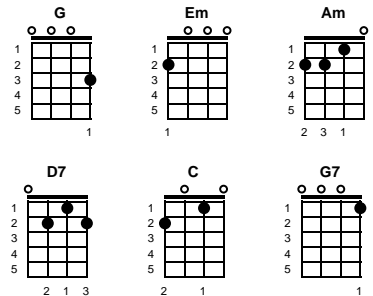
ending:

Am **D7** **G**
I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of A

Key of Bb

Key of C

Key of 8

Love and Marriage

Sammy Cahn, Jimmy Van Heusen

Key of C

C

v1:

C E7 G G7
Love and marriage, love and marriage
C C7 F F7
Go together like a horse and carriage
C Am E7 F7
This I tell you, broth - er
C Am D7 G7
You can't have one without the oth - er

v2:

C E7 G G7
Love and marriage, love and marriage
C C7 F F7
It's an institute you can't disparage
C Am E7 F7
Ask the local gen - try
C Am G7 C
And they will say it's elemen - t'ry

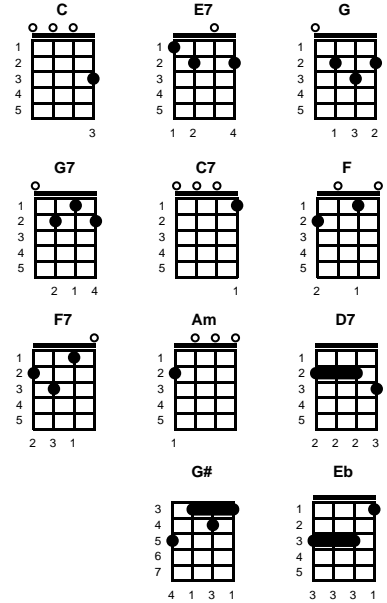
chorus:

G# Eb G#
Try, try, try to separate them ~ it's an illusion
G G7
Try, try, try, and you will only come ~ to this conclusion

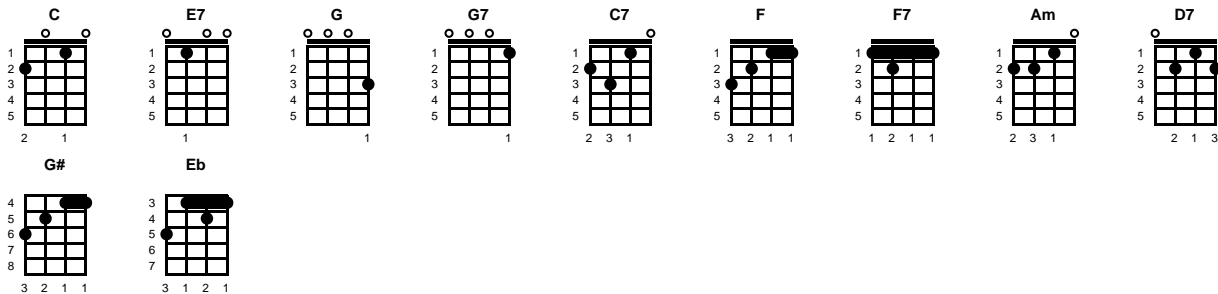
v3:

C E7 G G7
Love and marriage, love and marriage
C C7 F F7
Go together like a horse and carriage
C Am E7 F7
Dad was told by moth - er
C Am C Am
You can't have one, you can't have none
F C F G7 C
You can't have one without the ooo - oo - ther -- REPEAT FROM CHORUS

STANDARD



BARITONE



Love is a Rose (Neil Young)

Chorus:

C **F** **C**
 Love is a rose but you better not pick it

G **C**
 Only grows when it's on the vine

C **F** **C**
 Handful of thorns and you'll know you've missed it

G **C**
 Lose your love when you say the word "mine"

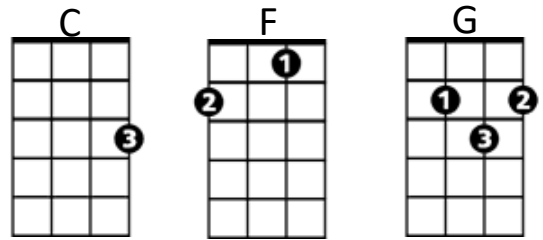
F **C**
 I wanna see what's never been seen

G **C**
 I wanna live that age-old dream

F **C**
 Come on boy let's go together

G **C**
 Let's take the best right now

C **G** **C**
 Take the best right now



(Chorus)

F **C**
 I wanna go to an old hoedown

G **C**
 Long ago in a western town

F **C**
 Pick me up 'cause my feet are dragging

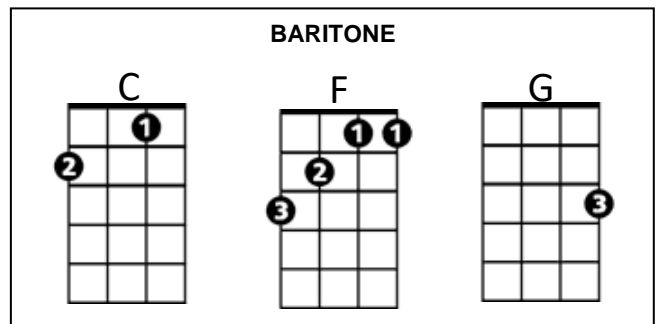
G **C**
 Give me a lift and I'll hay your wagon

(Chorus) 2x

Repeat 2x:

C **F** **C**
 Love is a rose

G **C**
 Love is a rose



Love Is All Around

Reg Presley

Key of C

Intro: Chords for last 2 lines of chorus

v1:

C Dm F G7 C Dm F G7
 I feel it in my fingers, I feel it in my toes
C Dm F G7 C Dm F G7
 The love is all around me, and so the feeling grows
C Dm F G7 C Dm F G7
 It's written on the way, it's everywhere I go
C Dm F G7 C Dm F G7
 So if you really love me, come on and let it show

chorus:

F Dm
 You know I love you, I always will
F C
 My mind's made up by the way that I feel
F Dm
 There's no beginning, there'll be no end
D7 G G7
 So on my love you can depend

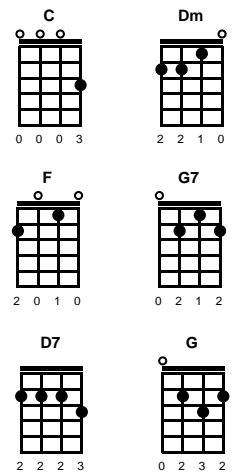
v2:

C Dm F G7 C Dm F G7
 I see it in your face, as I lay on my bed
C Dm F G7 C Dm F G7
 I kind of get to thinking, of all the things you've said
C Dm F G7 C Dm F G7
 You give your promise to me, and I'll give mine to you
C Dm F G7 C Dm F G7
 I need someone beside me, in everything I do -- **CHORUS**

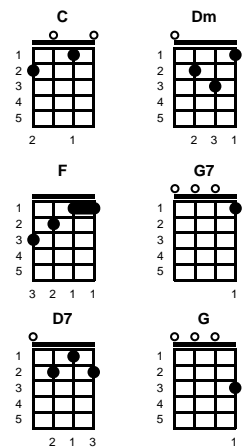
v3:

C Dm F G7 C Dm F G7
 It's written on the way, it's everywhere I go
C Dm F G7 C Dm F G7
 So if you really love me, come on and let it show
F G7 C Dm F G7 C Dm F G7
 Come on and let it show, come on and let it show **(FADE)**

STANDARD



BARITONE

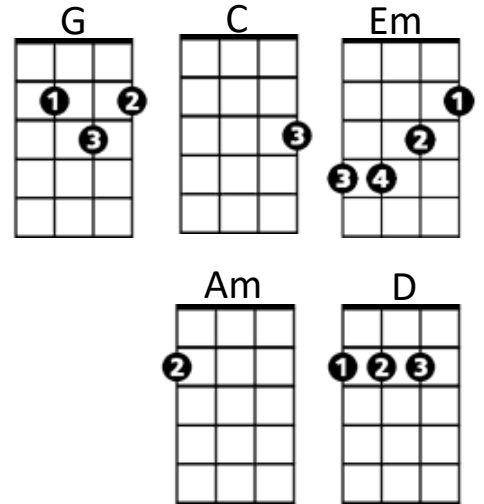


Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G **C** **G** **C**
 Who can turn the world on with her smile?
G **Em** **Am** **D**
 Who can take a nothing day, and suddenly make it all seem worthwhile?
Em **C**
 Well it's you girl, and you should know it
Am **D**
 With each glance and every little movement you show it

Chorus:

G **C**
 Love is all around, no need to waste it
G **C**
 You can have the town, why don't you take it
G **Em** **C** **D** **G**
 You're gonna make it after all
G **Em** **C** **D** **G**
 You're gonna make it after all



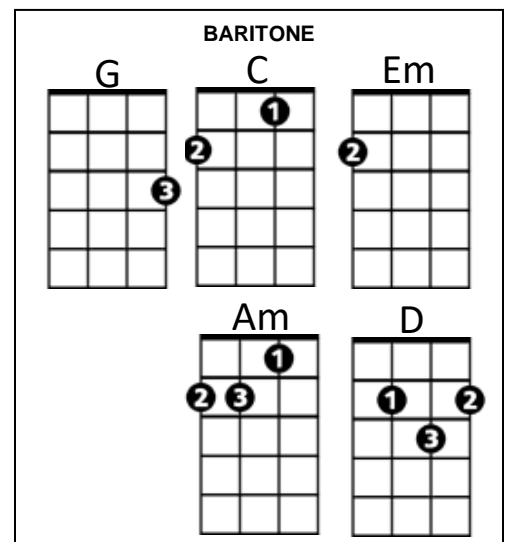
G **C** **G** **C**
 How will you make it on your own?
G **Em** **Am** **D**
 This world is awfully big, girl this time you're all alone
Em **C**
 But it's time you started living
Am **D**
 It's time you let someone else do some giving

(Chorus)

G **C** **G** **C**
 You're the one most likely to succeed
G **Em** **Am** **D**
 Just be sure to keep your head, 'cause girl, you know that's all you need
Em **C**
 Everyone around adores you
Am **D**
 Don't give up, the world is waiting for you

(Chorus)

(First Verse + Chorus, extend last line)



Love Letters

Victor Young & Edward Heyman

Key of F
6/8

F F

v1:

F Love letters straight from your heart **Dm**

Gm Keep us so near while apart **C7** **F**

Dm I'm not alone in the night **E** **Am**

Gm When I can have all the love you write **D7** **Gm** **C7**

v2:

F I memorize every line **Dm**

Gm And kiss the name that you sign **C7** **F** **F7**

Bb And darling then I read again **Bbm** **F**

Right from the start **E**

Gm Love letters straight from your heart **C7** **F** -- REPEAT V2

ending:

Gm Love letters straight from your heart **C7** **F**

STANDARD

Standard guitar chord diagrams for the following chords:

- F:** 2 1
- Dm:** 2 3 1
- Gm:** 2 3 1
- C7:** 1
- E:** 4 4 4 2
- Am:** 1
- D7:** 2 2 2 3
- F7:** 2 3 1 4
- Bb:** 3 2 1 1
- Bbm:** 3 1 1 1

BARITONE

Baritone guitar chord diagrams for the following chords:

- F:** 3 2 1 1
- Dm:** 2 3 1
- Gm:** 3 1 1 1
- C7:** 2 3 1
- E:** 2 1
- Am:** 2 3 1
- D7:** 2 1 3
- F7:** 1 2 1 1
- Bb:** 3 3 3 1
- Bbm:** 3 4 2 1

Love Letters In The Sand

J. Fred Coots, Nick & Charles Kenny

Key of F

Intro: Chords for ending, 2X

v1:

C7 F F7 Bb G7
 On a day like today, we passed the time away
C7 Gm C7 F C7
 Writing love letters in the sand
F F7 Bb G7
 How you laughed when I cried each time I saw the tide
C7 Gm C7 F Bb F
 Take our love letters from the sand

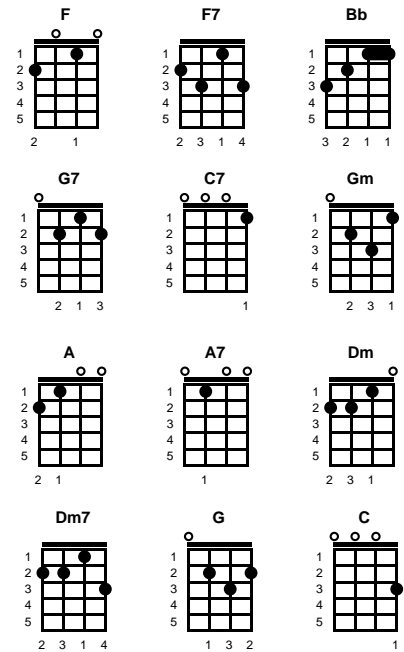
v2:

A A7 Dm Dm7
 You made a vow that you would always be true
G G7 Gm C
 But somehow that vow meant nothing to you
C7 F F7 Bb G7
 Now my broken heart aches with every wave that breaks
C7 Gm C7 F Bb F
 Over love letters in the sand

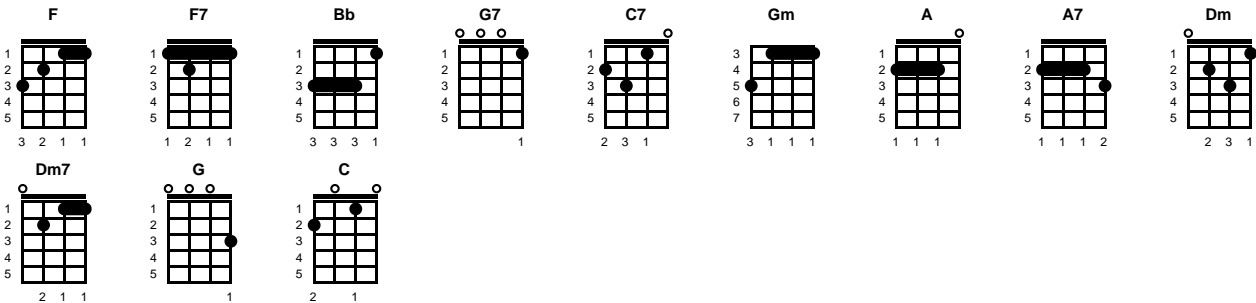
ending:

G7 C7 Gm C7 F Bb F
 Over love letters in the sand

STANDARD



BARITONE



Love Me Tender

Elvis Presley, George R Poulton & Ken Darby (pseudonym: Vera Matson)

Intro: Chords for ending

v1:

G **A7** **D7** **G**
 Love me tender, love me sweet, never let me go
A7 **D7** **G**
 You have made my life complete, and I love you so

chorus:

B7 **Em** **G7**
 Love me tender, love me true
C **Cm** **G**
 All my dreams fulfill
E7 **A7** **D7** **G**
 For my darlin' I love you, and I always will

v2:

A7 **D7** **G**
 Love me tender, love me long, take me to your heart
A7 **D7** **G**
 For it's there that I belong, and we'll never part -- **CHORUS**

v3:

A7 **D7** **G**
 Love me tender, love me dear, tell me you are mine
A7 **D7** **G**
 I'll be yours through all the years, 'til the end of time -- **CHORUS**

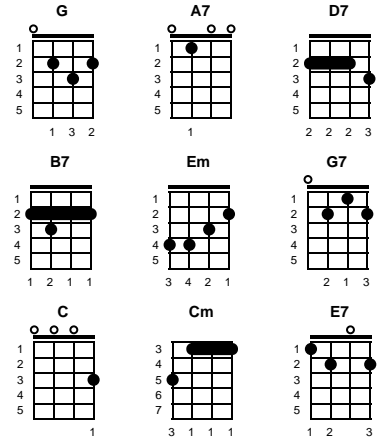
v4:

A7 **D7** **G**
 When at last your dreams come true, darling, this I know
A7 **D7** **G**
 Happiness will follow you, everywhere you go -- **CHORUS**

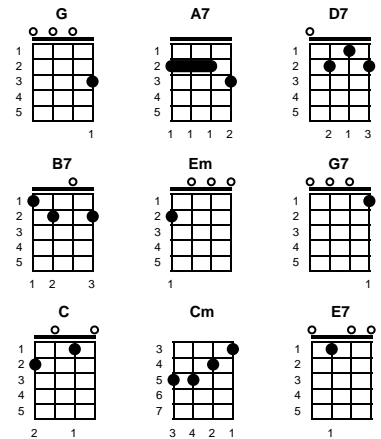
ending:

E7 **A7** **D7** **G**
 For my darlin' I love you, and I always will

STANDARD



BARITONE



Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

Key of G
6/8

Intro: Chords for ending

v1:

G
Love me with all of your **Em**
heart
Bm G
That's all I want love
C
Love me with all of your **Am** heart or not at all **G E**
Am D G Em
Just promise me this that you'll give me all your kisses
Bm Em D D7
Every winter, every summer, every fall

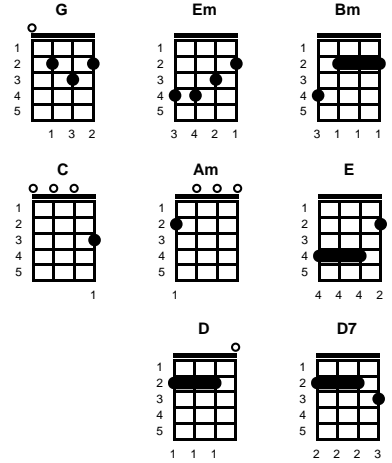
v2:

G Em Bm G
When we are far apart or when you're near me
C Am G E
Love me with all of your heart as I love you
Am D G Em
Don't give me your love for a moment or an hour
Bm Em D D7
Love me always as you've loved me from the start
G Em Am D7
With every beat of your heart -- **REPEAT FROM TOP**

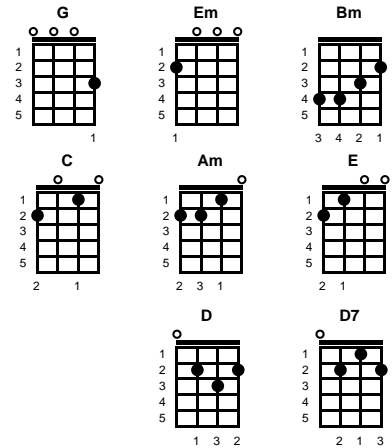
ending:

G Em Am D7
With every beat of your heart
G C G
With every beat of your heart

STANDARD



BARITONE



Key of C

Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

Intro: Chords for ending

v1:

C Love me with all of your heart
Em **C** That's all I want love
F **Dm** **C** **A** Love me with all of your heart or not at all
Dm **G** **C** **Am** Just promise me this that you'll give me all your kisses
Em **Am** **G** **G7** Every winter, every summer, every fall

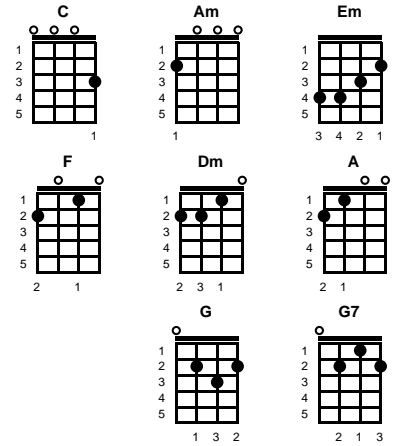
v2:

C **Am** **Em** **C** When we are far apart or when you're near me
F **Dm** **C** **A** Love me with all of your heart as I love you
Dm **G** **C** **Am** Don't give me your love for a moment or an hour
Em **Am** **G** **G7** Love me always as you've loved me from the start
C **Am** **Dm** **G7** With every beat of your heart -- **REPEAT FROM TOP**

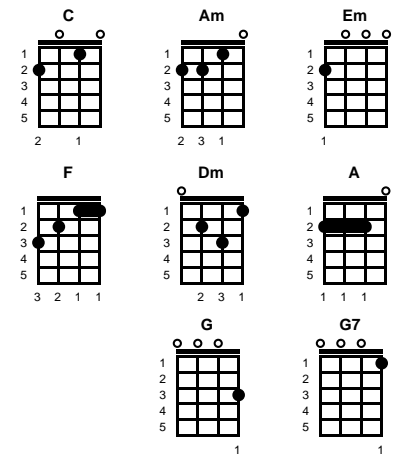
ending:

C **Am** **Dm** **G7** With every beat of your heart
C **F** **C** With every beat of your heart

STANDARD



BARITONE



Key of G

Love Of My Life

Felice and Boudleaux Bryant

Intro: Chords for ending

C **Am** **C** **Am**
Love of my life, come close to me

F **Fm** **C**
Say you will always be true

Am **C** **Am**
Our love must be, sweet destiny

F **Fm** **C** **C7**
Love of my life I love you

F **A7** **D**
No other love could thrill me so completely

D7
No other lips could satisfy me

G7
Baby, baby, don't deny me

C **Am** **C** **Am**
My hungry arms, long for your charms

F **Fm** **C** **C7**
Love of my life, I love you

F **A7** **D**
No other love could thrill me so completely

D7
No other lips could satisfy me

G7
Baby, baby, don't deny me

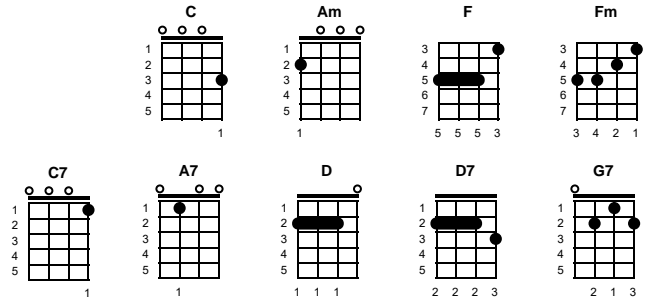
C **Am** **C** **Am**
My hungry arms, long for your charms

F **Fm** **C** **C7**
Love of my life, I love you

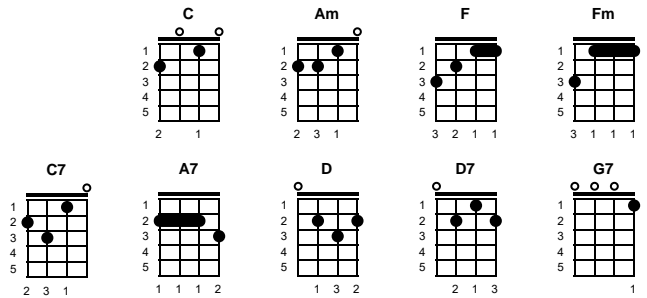
ending:

F **Fm** **C**
Love of my life, I love you

STANDARD



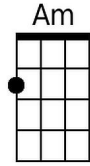
BARITONE



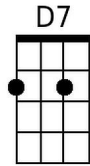
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)

Am↓↓ I took my troubles down to Madam Ruth,
 Am↓↓ You know that gypsy with the gold-capped tooth.

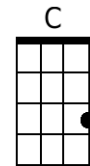


C She's got a pad on 34th and Vine,
 D7 Sellin' little bottles of ___ Love Potion Number Nine.



Am I told her that I was a flop with chicks; I've been this way since 19-56.
 C

She looked at my palm and she made a magic sign
 D7 She said, "What you need is ___ Love Potion Number Nine."



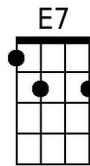
Chorus

D7 She bent down and turned around and gave me a wink

Bm She said, "I'm gonna make it up right here in the sink"

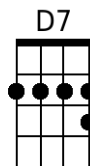
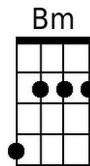
D7 It smelled like turpentine and looked like Indian ink
 E7↓ E7↓↓ (bass voice)

I held my nose, I closed my eyes, ___ I took a drink.



Am I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
 C

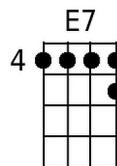
But when I kissed a cop at 34th and Vine,
 D7 He broke my little bottle of ___ Love Potion Number Nine.



Repeat from Chorus.

Outro:

E7 Love Potion Number Nine (2x)



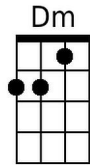
Baritone

Am	D7	C	E7	Bm

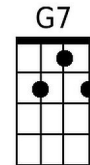
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)

Dm↓↓ **G7**
I took my troubles down to Madam Ruth,
Dm↓↓ **G7**
You know that gypsy with the gold-capped tooth.

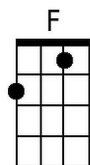


F
She's got a pad on 34th and Vine,
G7 **A7**↓ **Dm | G7 A7 |**
Sellin' little bottles of ___ Love Potion Number Nine.



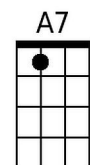
Dm **G7** **Dm** **G7**
I told her that I was a flop with chicks; I've been this way since 19-56.

F
She looked at my palm and she made a magic sign
G7 **A7**↓ **Dm**
She said, "What you need is ___ Love Potion Number Nine."



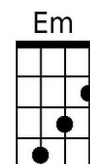
Chorus

G7
She bent down and turned around and gave me a wink
Em
She said, "I'm gonna make it up right here in the sink"
G7
It smelled like turpentine and looked like Indian ink
A7↓ **A7**↓↓ (*bass voice*)
I held my nose, I closed my eyes, ___ I took a drink.



Dm **G7** **Dm** **G7**
I didn't know it was a day or night. I started kissin' ev'ry thing in sight.

F
But when I kissed a cop at 34th and Vine,
G7 **A7**↓ **Dm | G7 A7 |**
He broke my little bottle of ___ Love Potion Number Nine.



Repeat from Chorus.

Outro:

A7 **Dm**
Love Potion Number Nine **(2x)**

Baritone

Five baritone guitar chord diagrams are shown in a row, each with its name above it: Dm, G7, F, A7, and Em. Each diagram shows a 6-string guitar fretboard with dots indicating the finger positions for the notes of the chord.

Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Em)

Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)

Em↓↓

I took my troubles down to Madam Ruth,

A7

Em↓↓

You know that gypsy with the gold-capped tooth.

A7

G

She's got a pad on 34th and Vine,

A7

B7↓

Em | A7 B7 |

Sellin' little bottles of ___ Love Potion Number Nine.

Em

A7

Em

A7

I told her that I was a flop with chicks; I've been this way since 19-56.

G

She looked at my palm and she made a magic sign

A7

B7↓

Em

She said, "What you need is ___ Love Potion Number Nine."

Chorus

A7

She bent down and turned around and gave me a wink

F#m

She said, "I'm gonna make it up right here in the sink"

A7

It smelled like turpentine and looked like Indian ink

B7↓

B7↓↓ (bass voice)

I held my nose, I closed my eyes, ___ I took a drink.

Em

A7

Em

A7

I didn't know it was a day or night. I started kissin' ev'ry thing in sight.

G

But when I kissed a cop at 34th and Vine,

A7

B7↓

Em | A7 B7 |

He broke my little bottle of ___ Love Potion Number Nine.

Repeat from Chorus.

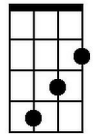
Outro:

B7

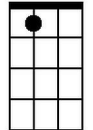
Em

Love Potion Number Nine (2x)

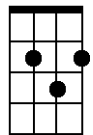
Em



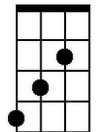
A7



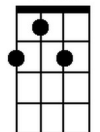
G



B7

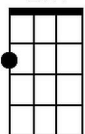


F#m

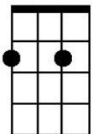


Baritone

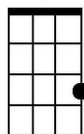
Em



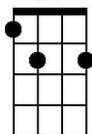
A7



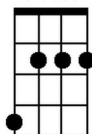
G



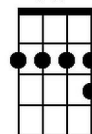
B7



F#m

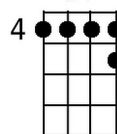


A7



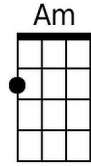
4

B7

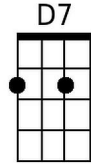


Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am)
Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

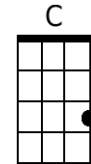
Am↓↓ D7
 I took my troubles down to Madam Ruth,
 Am↓↓ D7
 You know that gypsy with the gold-capped tooth.



C
 She's got a pad on 34th and Vine,
 D7 E7↓ Am | D7 E7 |
 Sellin' little bottles of ___ Love Potion Number Nine.

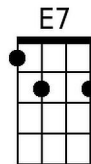


Am D7 Am D7
 I told her that I was a flop with chicks; I've been this way since 19-56.
 C
 She looked at my palm and she made a magic sign
 D7 E7↓ Am
 She said, "What you need is ___ Love Potion Number Nine."

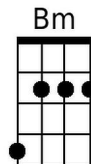


Chorus

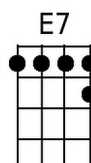
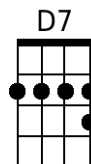
D7
 She bent down and turned around and gave me a wink
 Bm
 She said, "I'm gonna make it up right here in the sink"
 D7
 It smelled like turpentine and looked like Indian ink
 E7↓ E7↓↓ (bass voice)
 I held my nose, I closed my eyes, ___ I took a drink.



Am D7 Am D7
 I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
 C
 But when I kissed a cop at 34th and Vine,
 D7 E7↓ Am | D7 E7 |
 He broke my little bottle of ___ Love Potion Number Nine. **Chorus.**



Am D7 Am D7
 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
 C
 I had so much fun that I'm going back again
 D7 E7↓ Am
 I wonder what happen with ___ Love Potion Number Ten?
 E7 Am
 Love Potion Number Nine **(2x)**

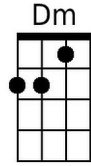


Baritone

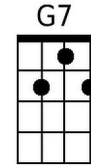
Am	D7	C	E7	Bm

Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm)
Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

Dm↓↓ **G7**
 I took my troubles down to Madam Ruth,
Dm↓↓ **G7**
 You know that gypsy with the gold-capped tooth.

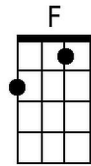


F
 She's got a pad on 34th and Vine,
G7 **A7**↓ **Dm | G7 A7 |**
 Sellin' little bottles of ___ Love Potion Number Nine.



Dm **G7** **Dm** **G7**
 I told her that I was a flop with chicks; I've been this way since 19-56.

F
 She looked at my palm and she made a magic sign
G7 **A7**↓ **Dm**
 She said, "What you need is ___ Love Potion Number Nine."

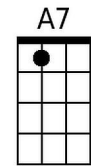


Chorus

G7
 She bent down and turned around and gave me a wink

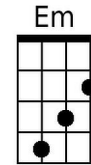
Em
 She said, "I'm gonna make it up right here in the sink"

G7
 It smelled like turpentine and looked like Indian ink
A7↓ **A7**↓↓ (*bass voice*)
 I held my nose, I closed my eyes, ___ I took a drink.



Dm **G7** **Dm** **G7**
 I didn't know it was a day or night. I started kissin' ev'ry thing in sight.

F
 But when I kissed a cop at 34th and Vine,
G7 **A7**↓ **Dm | G7 A7 |**
 He broke my little bottle of ___ Love Potion Number Nine. **Chorus.**



Dm **G7** **Dm** **G7**
 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.

F
 I had so much fun that I'm going back again
G7 **A7**↓ **Dm**
 I wonder what happen with ___ Love Potion Number Ten?

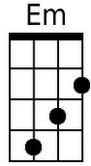
A7 **Dm**
 Love Potion Number Nine **(2x)**

Baritone

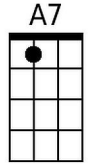
Five baritone guitar chord diagrams are shown in a row, each with its name above it: Dm, G7, F, A7, and Em. Each diagram shows a 6-string guitar neck with dots indicating finger positions on the strings.

Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em)
Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

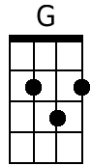
Em↓↓ A7
 I took my troubles down to Madam Ruth,
 Em↓↓ A7
 You know that gypsy with the gold-capped tooth.



G
 She's got a pad on 34th and Vine,
 A7 B7↓ Em | A7 B7 |
 Sellin' little bottles of ___ Love Potion Number Nine.

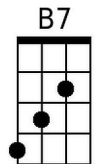


Em A7 Em A7
 I told her that I was a flop with chicks; I've been this way since 19-56.
 G
 She looked at my palm and she made a magic sign
 A7 B7↓ Em
 She said, "What you need is ___ Love Potion Number Nine."

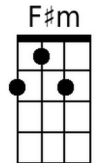


Chorus

A7
 She bent down and turned around and gave me a wink
 F#m
 She said, "I'm gonna make it up right here in the sink"
 A7
 It smelled like turpentine and looked like Indian ink
 B7↓ B7↓↓ (bass voice)
 I held my nose, I closed my eyes, ___ I took a drink.



Em A7 Em A7
 I didn't know it was a day or night. I started kissin' ev'ry thing in sight.
 G
 But when I kissed a cop at 34th and Vine,
 A7 B7↓ Em | A7 B7 |
 He broke my little bottle of ___ Love Potion Number Nine. **Chorus.**



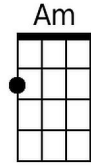
Em A7 Em A7
 I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
 G
 I had so much fun that I'm going back again
 A7 B7↓ Em
 I wonder what happen with ___ Love Potion Number Ten?
 B7 Em
 Love Potion Number Nine **(2x)**

Baritone

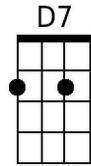
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion No. 9 by the Searchers (1964)

Am ↓↓ D7
I took my troubles down to Madam Ruth,
Am ↓↓ D7
You know, that gypsy with the gold-capped tooth.

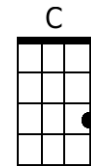


C
She's got a pad down on 34th and Vine,
D7 E7↓ Am | D7 E7 |
Sellin' little bottles of ___ Love Potion Number Nine.



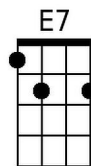
Am D7 Am D7
I told her that I was a flop with chicks; I've been that way since 19-56.
C

She looked at my palm and she made a magic sign
D7 E7↓ Am
She said, "What you need is ___ Love Potion Number Nine."

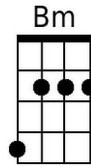


Chorus

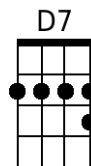
D7
She bent down and turned around and gave me a wink
Bm
She said, "I'm gonna make it up right here in the sink"
D7
It smelled like turpentine and looked like Indian ink
E7↓ E7↓↓
I held my nose, I closed my eyes, ___ I took a drink.



Am D7 Am D7
I didn't know if it was day or night. I started kissin' ev'ry thing in sight.
C



D7 E7↓ Am | D7 E7 |
But when I kissed a cop down on 34th and Vine,
He broke my little bottle of ___ Love Potion Number Nine.

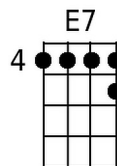


Second time: Am then to Outro

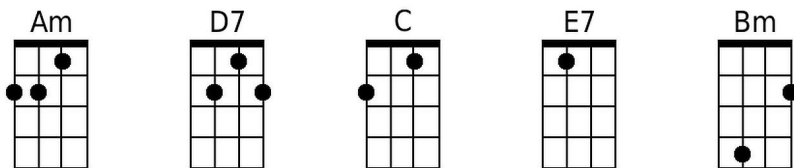
Repeat from Chorus.

Outro:

E7 Am
Love Potion Number Nine **(3x. Retard last time through)**



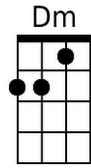
Baritone



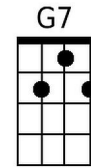
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion No. 9 by the Searchers (1964)

Dm ↓↓ **G7**
I took my troubles down to Madam Ruth,
Dm ↓↓ **G7**
You know, that gypsy with the gold-capped tooth.

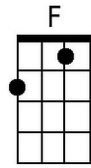


F
She's got a pad down on 34th and Vine,
G7 **A7** ↓ **Dm | G7 A7 |**
Sellin' little bottles of ___ Love Potion Number Nine.



Dm **G7** **Dm** **G7**
I told her that I was a flop with chicks; I've been that way since 19-56.

F
She looked at my palm and she made a magic sign
G7 **A7** ↓ **Dm**
She said, "What you need is ___ Love Potion Number Nine."



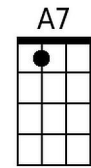
Chorus

G7
She bent down and turned around and gave me a wink

Em
She said, "I'm gonna make it up right here in the sink"

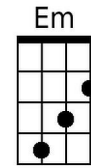
G7
It smelled like turpentine and looked like Indian ink

A7 ↓ **A7** ↓↓
I held my nose, I closed my eyes, ___ I took a drink.



Dm **G7** **Dm** **G7**
I didn't know if it was day or night. I started kissin' ev'ry thing in sight.

F
But when I kissed a cop down on 34th and Vine,
G7 **A7** ↓ **Dm | G7 A7 |**
He broke my little bottle of ___ Love Potion Number Nine.



Second time: Dm then to Outro

Repeat from Chorus.

Outro:

A7 **Dm**
Love Potion Number Nine **(3x. Retard last time through)**

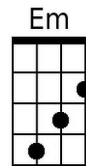
Baritone

Five baritone guitar chord diagrams are shown in a row, each with its name above it: Dm, G7, F, A7, and Em. Each diagram shows the fret positions on the strings for that specific chord.

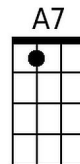
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em)

Love Potion No. 9 by the Searchers (1964)

Em↓↓ **A7**
I took my troubles down to Madam Ruth,
Em↓↓ **A7**
You know, that gypsy with the gold-capped tooth.

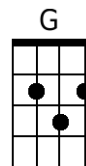


G
She's got a pad down on 34th and Vine,
A7 **B7**↓ **Em | A7 B7 |**
Sellin' little bottles of ___ Love Potion Number Nine.



Em **A7** **Em** **A7**
I told her that I was a flop with chicks; I've been that way since 19-56.

G
She looked at my palm and she made a magic sign
A7 **B7**↓ **Em**
She said, "What you need is ___ Love Potion Number Nine."



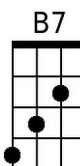
Chorus

A7
She bent down and turned around and gave me a wink

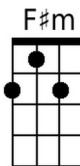
F#m
She said, "I'm gonna make it up right here in the sink"

A7
It smelled like turpentine and looked like Indian ink

B7↓ **B7**↓↓
I held my nose, I closed my eyes, ___ I took a drink.



Em **A7** **Em** **A7**
I didn't know if it was day or night. I started kissin' ev'ry thing in sight.



G
But when I kissed a cop down on 34th and Vine,
A7 **B7**↓ **Em | A7 B7 |**
He broke my little bottle of ___ Love Potion Number Nine.

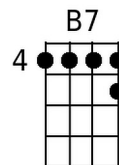
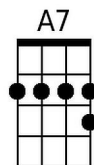
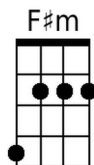
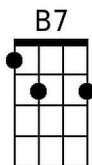
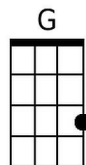
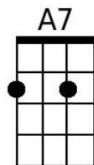
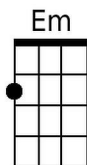
Second time: Em then to Outro

Repeat from Chorus.

Outro:

B7 **Em**
Love Potion Number Nine **(3x. Retard last time through)**

Baritone



Love Story (Where Do I Begin)

Francis Lai, Carl Sigman

Intro: Chords for ending

v1:

Am **E** **E7**
 Where do I begin to tell the story of how great a love can be
E **Am**
 The sweet love story that is older than the sea
F **E** **E7**
 The simple truth about the love she brings to me
E **Am**
 Where do I start

v2:

E **E7**
 With her first hello she gave a meaning to this empty world of mine
E **Am**
 There'll never be another love - another time
F **E** **E7**
 She came into my life and made the living fine
A **A7**
 She fills my heart

chorus:

Dm **G**
 She fills my heart with very special things
C **F**
 With Angel songs and wild imaginings
E **Am** **Dm**
 She fills my soul with so much love that anywhere I go
G **C** **F**
 I'm never lonely - with her along, who could be lonely?
E7 **E** **Am**
 I reach for her hand, it's always there

v3:

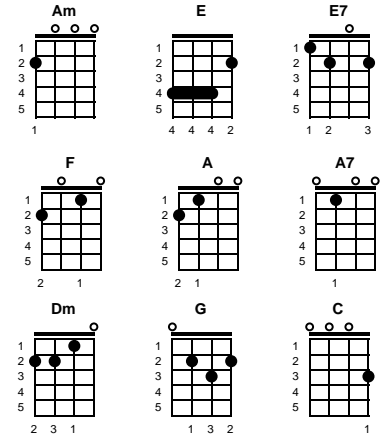
How long does it last?
 Can love be measured by the hours in a day
E **E7**
 I have no answers now, but this much I can say
E **Am**
 I know I'll need her 'til the stars all burn away
F **E** **E7**
 And she'll be there -- **CHORUS**

ending:

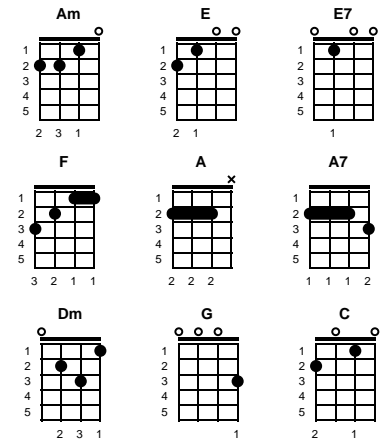
E **Am**
 It's always there

Key of Am

STANDARD



BARITONE

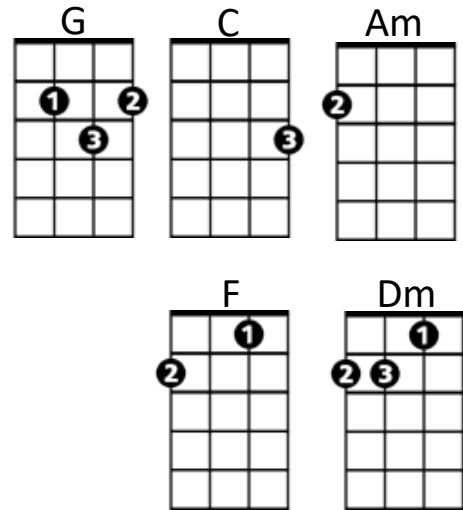


Love Will Keep Us Alive (Eagles)
 Written by Pete Vale, Jim Capaldi & Paul Carrack

Key C

Intro.: C Am F G

C **Am**
 I was standin' all alone against the world outside
F **G**
 You were searchin' for a place to hide
C **Am**
 Lost and lonely, now you've given me the will to survive
F **G** **C**
 When we're hungry, love will keep us a-live
C **Am**
 Don't you worry sometimes you've just gotta let it ride
F **G**
 The world is changin' right before your eyes
C **Am**
 Now I've found you, there's no more empti-ness inside
F **G** **C**
 When we're hungry, love will keep us a-live



Chorus:

F **Am**
 I would die for you, climb the highest mountain
Dm **G**
 Baby, there's nothin' I wouldn't do

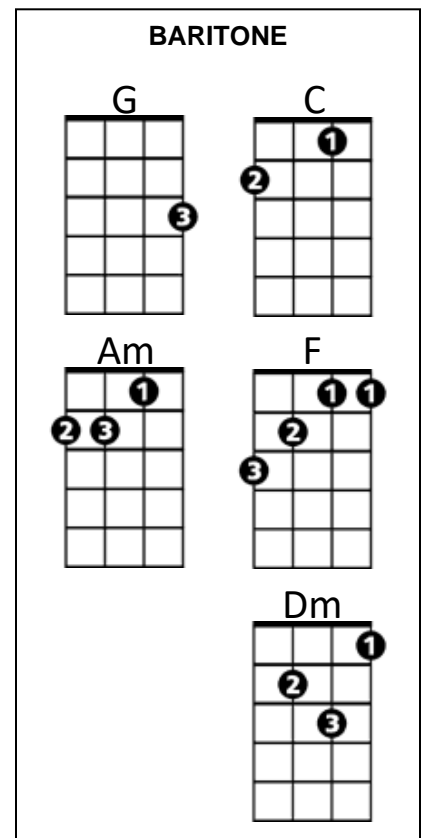
C **Am**
 Now I've found you, there's no more empti-ness inside
F **G** **C**
 When we're hungry, love will keep us a-live

(Chorus)

Repeat first verse

(Ending)

F **G** **C**
 When we're hungry, love will keep us a-live
F **G** **C**
 When we're hungry, love will keep us a-live



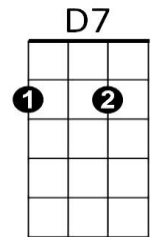
Lovely Hula Hands

(very slowly when accompanied by dancers)



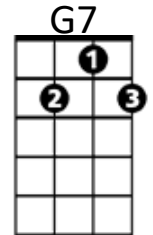
D7-G7-C x2

C G7
Lovely hula hands, graceful as the birds in motion



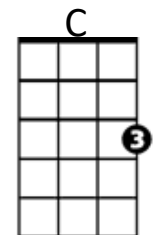
C G7 C
Gliding like the gulls o'er the ocean, lovely hula hands, kou lima nani ē.

C G7
Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali



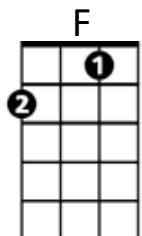
C G7 C
Lovely hula hands, kou lima nani ē.

C C7 F C7 F
I can feel the soft caresses of your lovely hands, your lovely hula hands



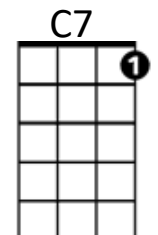
A7 D7 G7
Every little move expresses, so I'll understand_, all the tender meaning

C G7
Of your hula hands, fingertips that say "Aloha",



C G7 C
Say to me again "I love you", lovely hula hands, kou lima nani ē.

C C7 F C7 F
I can feel the soft caresses of your lovely hands, your lovely hula hands



A7 D7 G7
Every little move expresses, so I'll understand_, all the tender meaning

C G7
Of your hula hands, fingertips that say "Aloha",

C G7 C D7 - G7 - C
Say to me again "I love you", lovely hula hands, kou lima nani ē.

*Kou lima nani e: Your beautiful hands
Pali: A mountain pass on O'ahu where King Kamehameha won a great battle*

BARITONE

D7

G7

C

F

C7

Lover of Mine (Israel Kamakawilo'ole) Key D

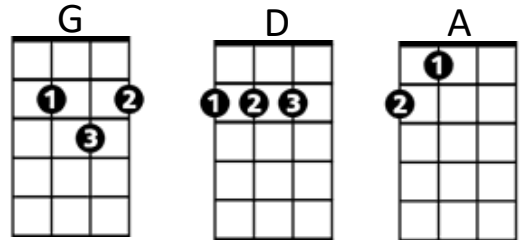
Intro: **G D A G D**

D G D
Lover of mine, over the sea

A D
Deep blue ocean, waves in motion

G D
Seems so long since I've seen you

A G D
Someday you'll be here with me-e



D G D
Lover of mine, where can you be

A D
Welcome summer, sunny weather

G D
Where have you gone, I look to the sea

A G D
Someday you'll come home to me-e

Instrumental verse

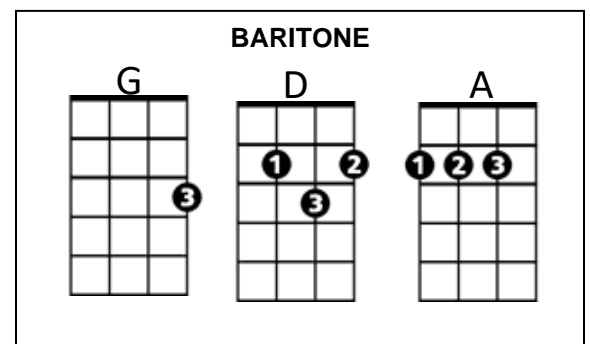
D G D
Lover of mine, where can you be

A D
Welcome summer, sunny weather

G D
Where have you gone, I look to the sea

A G D
Someday you'll come home to me-e

A G D
Someday you'll come home to me - e - e



Lover of Mine (Israel Kamakawilo'ole) Key G

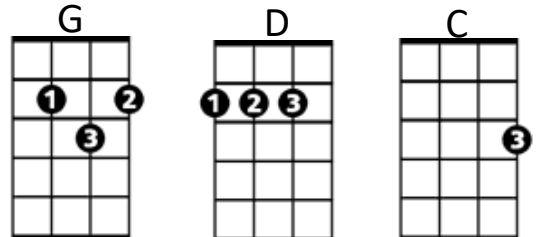
Intro: C G D C G

G C G
Lover of mine, over the sea

D G
Deep blue ocean, waves in motion

C G
Seems so long since I've seen you

D C G
Someday you'll be here with me-e



G C G
Lover of mine, where can you be

D G
Welcome summer, sunny weather

C G
Where have you gone, I look to the sea

D C G
Someday you'll come home to me-e

Instrumental verse

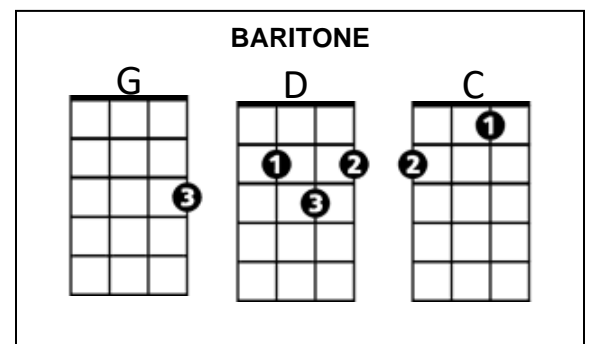
G C G
Lover of mine, where can you be

D G
Welcome summer, sunny weather

C G
Where have you gone, I look to the sea

D C G
Someday you'll come home to me-e

D C G
Someday you'll come home to me - e - e



Lover of Mine (Israel Kamakawilo'ole) Key C

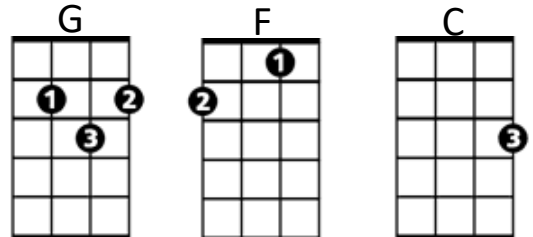
Intro: F C G F C

C F C
Lover of mine, over the sea

G C
Deep blue ocean, waves in motion

F C
Seems so long since I've seen you

G F C
Someday you'll be here with me-e



C F C
Lover of mine, where can you be

G C
Welcome summer, sunny weather

F C
Where have you gone, I look to the sea

G F C
Someday you'll come home to me-e

Instrumental verse

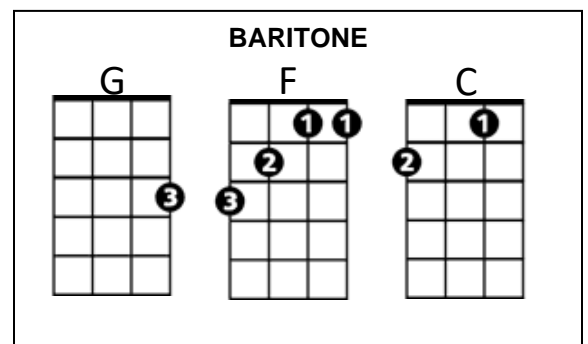
C F C
Lover of mine, where can you be

G C
Welcome summer, sunny weather

F C
Where have you gone, I look to the sea

G F C
Someday you'll come home to me-e

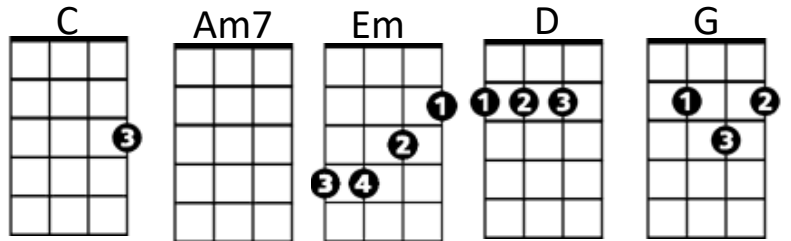
G F C
Someday you'll come home to me - e - e



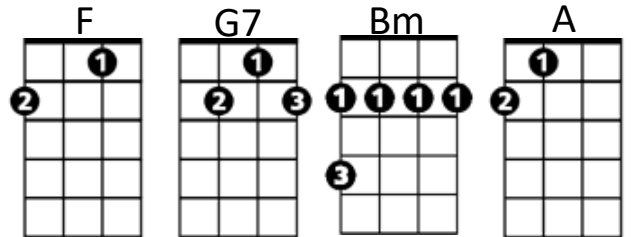
Martha My Dear (Lennon / McCartney)

Intro: **verse** melody

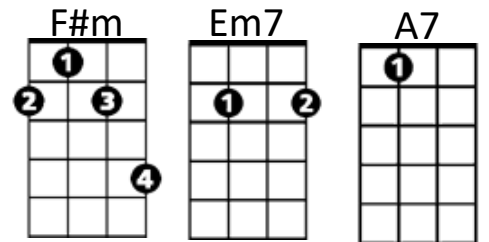
C **Am7** **Em** **D C**
 Martha my dear though I spend my days in conver-sa-tion
D **G**
 Please remember me
F **G7** **F** **G**
 Martha, my love don't forget me
F **G** **G** **F** **G**
 Martha, my dear



Bm **Em** **D**
 Hold your head up, you silly girl, look what you've done
A **Em**
 When you find yourself in the thick of it,
A **Em** **F#m** **Bm**
 Help yourself to a bit of what is all a-round you,
Bm **Em** **Em7**
 You silly girl

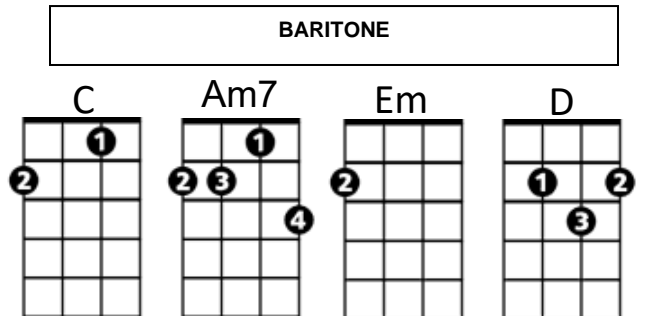


Bm **Em**
 Take a good look around you
Bm **Em** **A7**
 Take a good look and you're bound to see, that you and me
G **Bm** **Em** **Em7**
 Were meant to be with each other, you silly girl

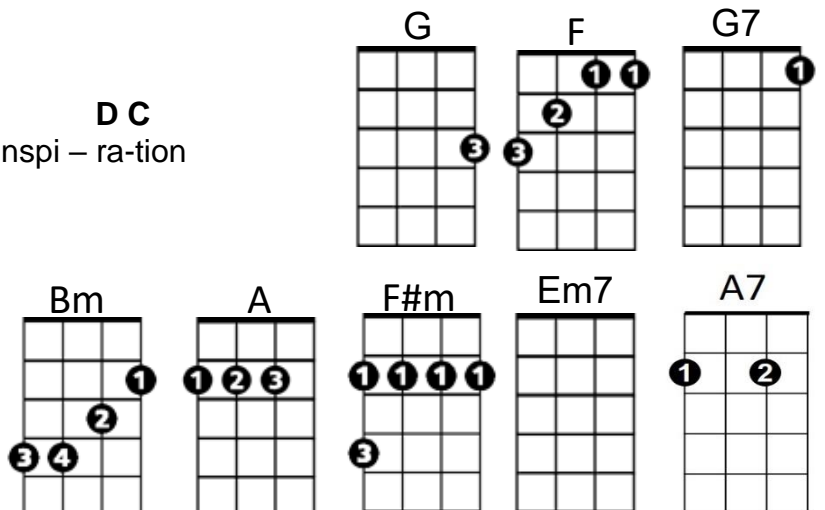


Instrumental **verse**

Bm **Em** **D**
 Hold your head up, you silly girl, see what you've done
A **Em**
 When you find yourself in the thick of it,
A **Em** **F#m** **Bm**
 Help yourself to a bit of what is all a-round you,
Bm **Em** **Em7**
 You silly girl



C **Am7** **Em** **D C**
 Martha, my dear, you have always been my inspi - ra-tion
D **G**
 Please, be good to me,
F **G7** **F** **G**
 Martha, my love don't forget me
F **G** **G** **F** **G** **C**
 Martha, my dear



BARITONE

More (Riz Ortolani & Nino Oliviero) Key of C
(Theme from *Mondo Cane*)

C

C Am Dm G7
More than the greatest love the world has known

C Am Dm G7
This is the love I'll give to you alone

C Am Dm G7
More than the simple words I try to say

C Am Dm G7
I only live to love you more each day

Am Dm
More than you'll ever know

Am Dm
My arms long to hold you so

C Dm
My life will be in your keeping

C G7
Waking, sleeping, laughing, weeping

C Am Dm G7
Longer than always is a long, long time

C Am Dm E7
But far beyond forever you'll be mine

Am Am7 Am
I know I've never lived before

D7 Dm
And my heart is very sure

G7 C
No one else could love you more

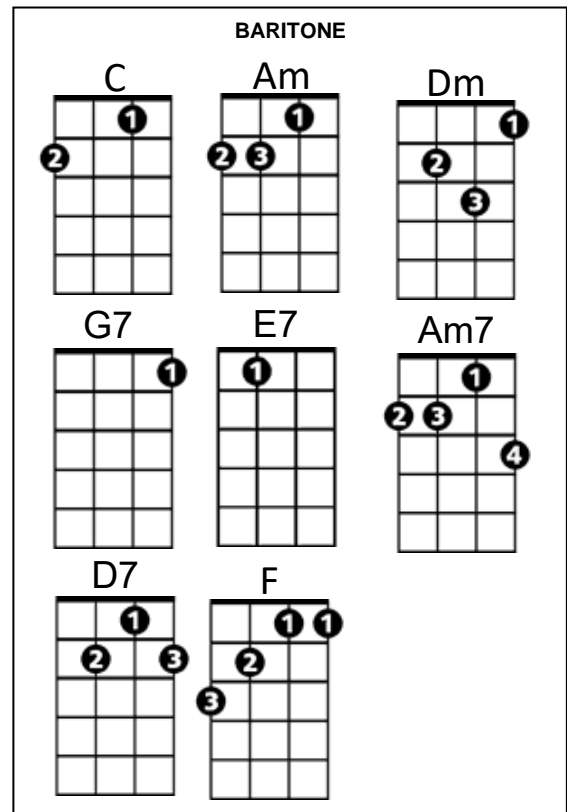
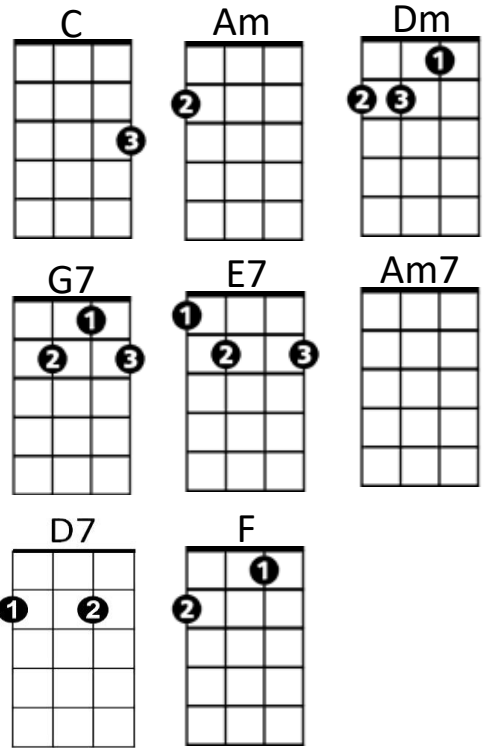
C Am Dm G7
Longer than always is a long, long time

C Am Dm E7
But far beyond forever you'll be mine

Am Am7 Am
I know I've never lived before

D7 Dm
And my heart is very sure

G7 C F C
No one else could love you more



More (Riz Ortolani & Nino Oliviero) Key of G
(Theme from *Mondo Cane*)

G

G **Em** **Am** **D7**
More than the greatest love the world has known

G **Em** **Am** **D7**
This is the love I'll give to you alone

G **Em** **Am** **D7**
More than the simple words I try to say

G **Em** **Am** **D7**
I only live to love you more each day

Em **Am**
More than you'll ever know

Em **Am**
My arms long to hold you so

C **Am**
My life will be in your keeping

C **D7**
Waking, sleeping, laughing, weeping

G **Em** **Am** **D7**
Longer than always is a long, long time

G **Em** **Am** **B7**
But far beyond forever you'll be mine

Em **Em7** **Em**
I know I've never lived before

A7 **Am**
And my heart is very sure

D7 **G**
No one else could love you more

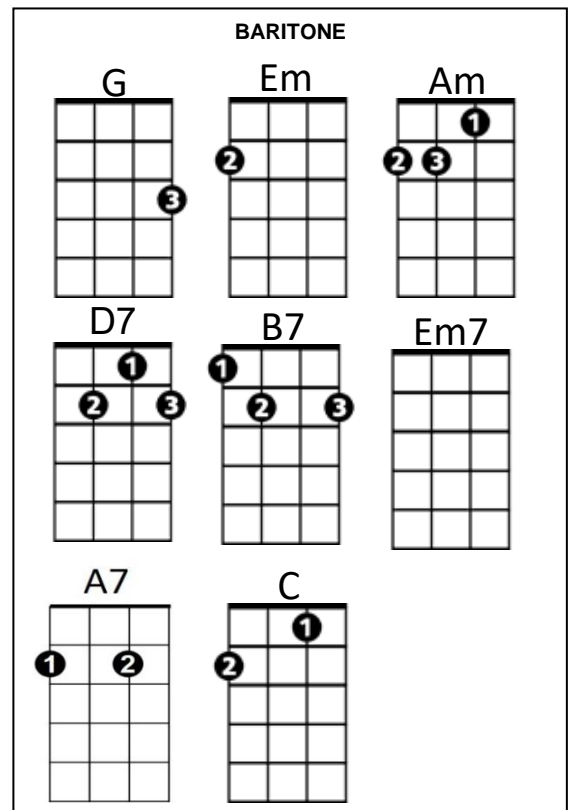
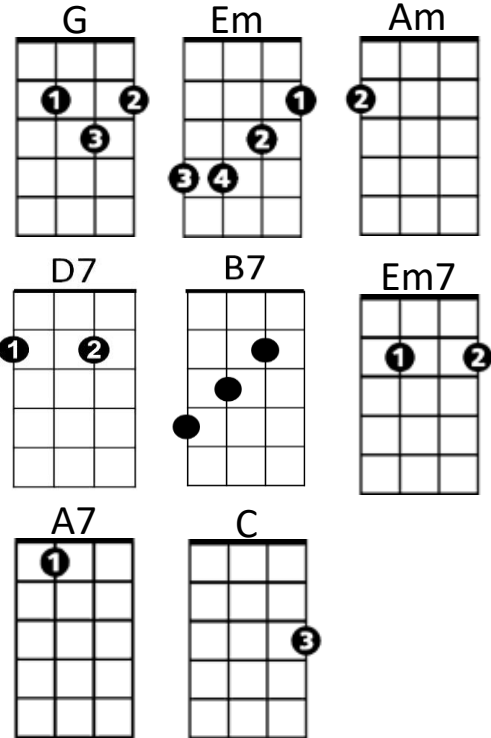
G **Em** **Am** **D7**
Longer than always is a long, long time

G **Em** **Am** **B7**
But far beyond forever you'll be mine

Em **Em7** **Em**
I know I've never lived before

A7 **Am**
And my heart is very sure

D7 **G** **C** **G**
No one else could love you more



Mrs Brown You've Got a Lovely Daughter
Trevor Peacock

Key of C

C G F G7 C G F G7

v1:

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter
C G F G C G F G7
Girls as sharp as her are somethin' rare
Am C Am C
But it's sad, she doesn't love me now
Am C G G7
She's made it clear enough it ain't no good to pine

v2:

C G F G7 C G F G7
She wants to return those things I bought her
C G F G7 C G F G7
Tell her she can keep them just the same
Am C Am C
Things have changed, she doesn't love me now
Am C G Bb
She's made it clear enough it ain't no good to pine

chorus:

Eb Gm Ab Bb
Walkin' about, even in a crowd, well
F# Bb G7
You'll pick her out, makes a bloke feel ~ so proud

v3:

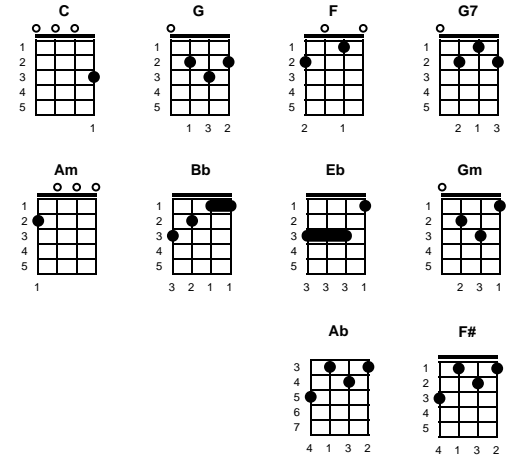
C G F G7 C G F G7
If she finds that I've been round to see you
C G F G7 C G F G7
Tell her that I'm well and feelin' fine
Am C Am C
Don't let on, don't say she's broke my heart
Am C G Bb
I'd go down on my knees but it's no good to pine

-- REPEAT FROM CHORUS

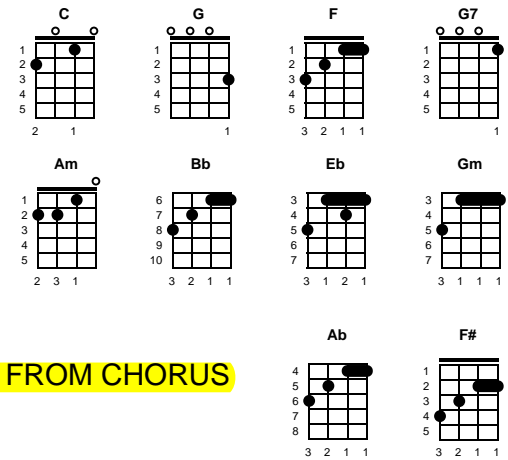
ending(4X & FADE):

C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter

STANDARD



BARITONE



Mrs. Brown, You've Got A Lovely Daughter (G)

Intro: G Bm Am D (x2)

G Bm Am D G Bm Am D

Mrs Brown you've got a lovely daughter.

G Bm Am D G Bm Am D

Girls as sharp as her are somethin' rare.

Em G Em G

But it's sad, she doesn't love me now,

Em G D

She's made it clear enough it ain't no good to pine.

G Bm Am D G Bm Am D

She wants to return those things I bought her.

G Bm Am D G Bm Am D

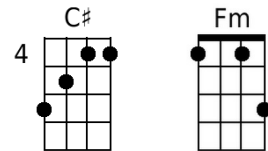
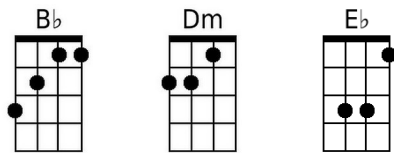
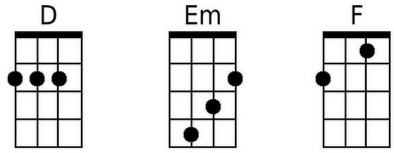
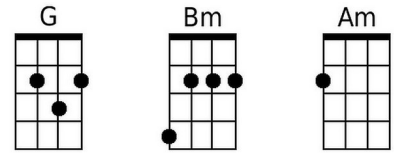
Tell her she can keep them just the same.

Em G Em G

Things have changed, she doesn't love me now,

Em G D F

She's made it clear enough it ain't no good to pine.



Chorus

Bb Dm Eb F

Walkin' a-bout, even in a crowd, well..

C# Fm F D

You'll pick her out.. makes a bloke feel, so proud.

G Bm Am D G Bm Am D

If she finds that I've been 'round to see you,

G Bm Am D G Bm Am D

Tell her that I'm well and feelin' fine.

Em G Em G

Don't let on...don't say she's broke my heart.

Em G D F

I'd go down on my knees but it's no good to pine. **Chorus**

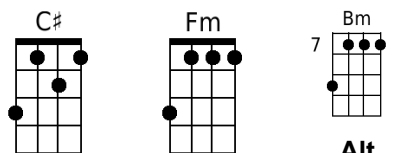
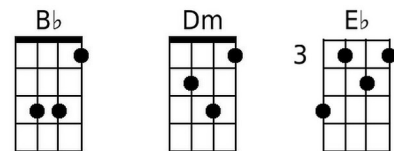
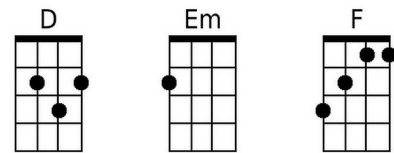
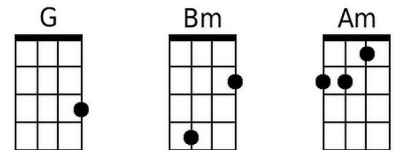
Repeat verse 3.

Outro: (x4)

G Bm Am D G Bm Am D

Mrs Brown you've got a lovely daughter

Bari



Alt

Never, My Love (Don and Dick Addrisi, 1967) (C)
(Original key: C#)

Introductory Riff (E F G B C) (3x)

. . | C . . . | . . . | C . . . |

A - - - - -

E 0 1 3 - - - - - 0 1 3 - - - - -

C - - - - -

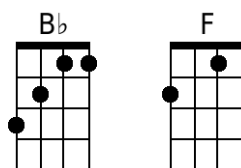
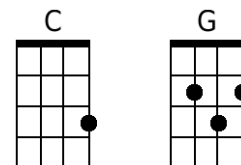
G - - - 4 5 - - - - - 4 5 - - - - -

C G Bb F C
You ask me if there'll come a time when I grow tired of you.

Am C F C
Never, my love, never, my love. (-Riff-----)

C G Bb F C
You wonder if this heart of mine will lose its de-sire for you.

Am C F C
Never, my love, never, my love.



Chorus 1:

E7 Am D G C F
What makes you think love will end when you know that my whole life de-pends

Em7\ Am7
On you? (on you) (-Riff-----)

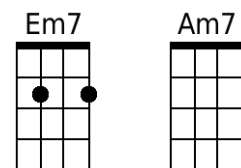
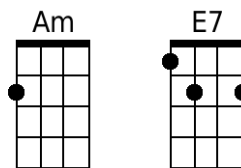
C G Bb F C
Da-ta-ta Da da da da Da----- Da-ta-ta Da-ta-ta da-----

Am C F C
Never, my love, never, my love. (-Riff-----)

C . G . . . Bb . . . F . C .

You say you fear I'll change my mind, and I won't re-quire---- you

Am C F C
Never, my love, never, my love.
(never, my love-----) (never, my-- love--)

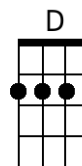


Chorus 2:

E7 Am D G C F
How can you think love will end when I've asked you to spend your whole life

Em7 Am7\ (Hold)
With me? With me?

(with me)

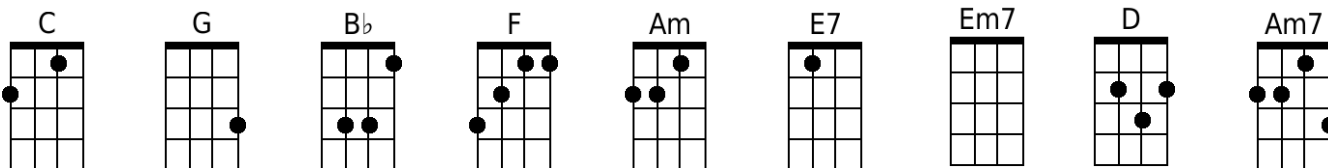


Outro (3x)

C G Bb F C
(-Riff-----)

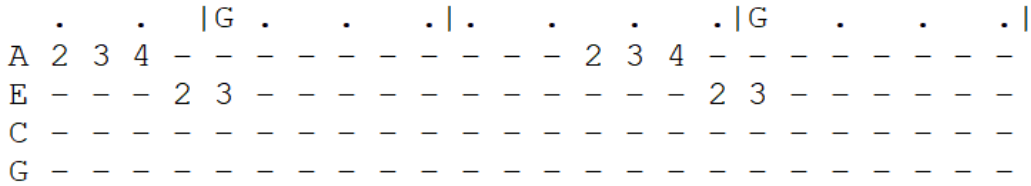
Am C F C
Never, my love, never, my love.
(never, my love) (never, my love)

Bari



Never, My Love (Don and Dick Addrissi, 1967) (G)
(Original key: C#)

Introductory Riff (B C D F# G) (3x)

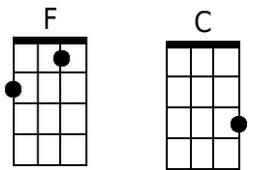
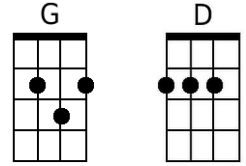


G D F C G
You ask me if there'll come a time when I grow tired of you.

Em G C G
Never, my love, never, my love. (-Riff-----)

G D F C G
You wonder if this heart of mine will lose its de-sire for you.

Em G C G
Never, my love, never, my love.



Chorus 1:

B7 Em A D G C
What makes you think love will end when you know that my whole life de-pends

Bm7\ Em7
On you? (on you) (-Riff-----)

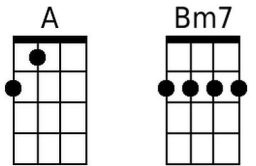
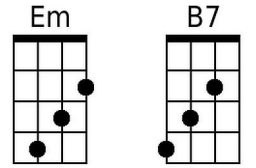
G D F C G
Da-ta-ta Da da da da Da----- Da-ta-ta Da-ta-ta da-----

Em G C G
Never, my love, never, my love. (-Riff-----)

G . D . . . F . . . C . G .

You say you fear I'll change my mind, and I won't re-- quire---- you

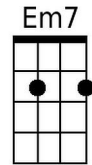
Em G C G
Never, my love, never, my love.
(never, my love-----) (never, my-- love---)



Chorus 2:

B7 Em A D G C
How can you think love will end when I've asked you to spend your whole life

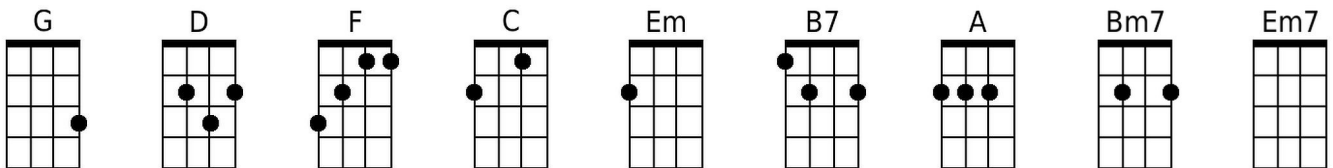
Em7 Am7\ (Hold)
With me? With me?
(with me)



Outro (3x)

G D F C G
(-Riff-----)
Em G C G
Never, my love, never, my love.
(never, my love) (never, my love)

Bari



Old Fashioned Love Song

Paul Williams

Key of F

Intro: Chords for first line, v1

v1:

Dm **C** **Bb** **A7** **Dm** **C** **Bb** **A7**
 Just an old fashioned love song, playing on the radio
Dm **C** **Bb** **A7**
 And wrapped around the music is the sound of someone promising
Dm **C** **Bb** **A7**
 They'll never go

v2:

Dm **C** **Bb** **A7**
 You swear you've heard it before, as it slowly rambles on,
Dm **C** **Bb** **A7**
 No need in bringin' 'em back, cause they're never really gone

chorus:

F **G** **Bb** **C** **F**
 Just an old fashioned love song, one I'm sure they wrote for you and me
G **Bb** **C** **Dm**
 Just an old fashioned love song, comin' down in three-part harmony

v3:

C **Bb** **A7**
 To weave our dreams upon and listen to each evenin' when
Dm **C** **Bb** **A7**
 The lights are low
Dm **C** **Bb**
 To underscore our love affair with tenderness
A7 **Dm** **C** **Bb** **A7**
 And feeling that we've come to know

v4:

Dm **C** **Bb** **A7**
 You swear you've heard it before, as it slowly rambles on
Dm **C** **Bb** **A7**
 No need in bringin' 'em back, cause they're never really gone -- **CHORUS 2, 2X**

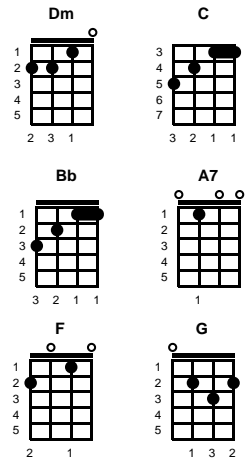
chorus 2:

F **G** **Bb** **C** **F**
 Just an old fashioned love song, comin' down in three-part harmony
G **Bb** **C** **F**
 Just an old fashioned love song, one I'm sure they wrote for you and me

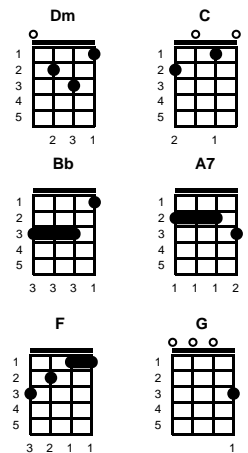
v5:

Dm **C** **Bb** **A7**
 To weave our dreams upon and listen to the song
F **G** **Bb** **C** **F**
 Just an old song -- comin' down
G **Bb** **C** **F**
 Just an old song, one I'm sure they wrote for you and me -- **CHORUS 2, 2X & FADE**

STANDARD



BARITONE



Key of C

Key of Bb

Old Fashioned Love Song

Paul Williams

Key of C

Intro: Chords for first line, v1

v1:

Am G F E7 Am G F E7

Just an old fashioned love song, playing on the radio

Am G F E7

And wrapped around the music is the sound of someone promising

Am G F E7

They'll never go

v2:

Am G F E7
You swear you've heard it before, as it slowly rambles on,

Am G F E7

No need in bringin' 'em back, cause they're never really gone

chorus:

C D F G C
Just an old fashioned love song, one I'm sure they wrote for you and me

D F G Am
Just an old fashioned love song, comin' down in three-part harmony

v3:

G F E7
To weave our dreams upon and listen to each evenin' when

Am G F E7

The lights are low

Am G F

To underscore our love affair with tenderness

E7 Am G F E7

And feeling that we've come to know

v4:

Am G F E7
You swear you've heard it before, as it slowly rambles on

Am G F E7

No need in bringin' 'em back, cause they're never really gone -- **CHORUS 2, 2X**

chorus 2:

C D F G C
Just an old fashioned love song, comin' down in three-part harmony

D F G C
Just an old fashioned love song, one I'm sure they wrote for you and me

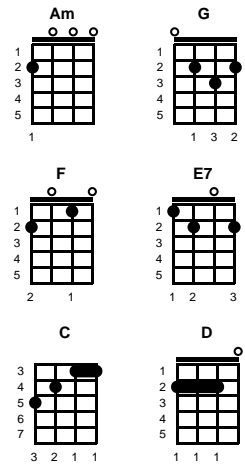
v5:

Am G F E7
To weave our dreams upon and listen to the song

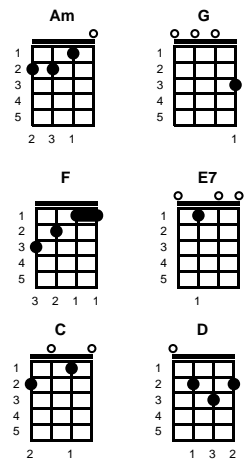
C D F G C
Just an old song -- comin' down

D F G C
Just an old song, one I'm sure they wrote for you and me -- **CHORUS 2, 2X & FADE**

STANDARD



BARITONE



Key of F

Key of Bb

Old Fashioned Love Song
Paul Williams

Key of Bb

Intro: Chords for first line, v1

v1:
Gm **F** **Eb** **D7** **Gm** **F** **Eb** **D7**
 Just an old fashioned love song, playing on the radio
Gm **F** **Eb** **D7**
 And wrapped around the music is the sound of someone promising
Gm **F** **Eb** **D7**
 They'll never go

v2:
Gm **F** **Eb** **D7**
 You swear you've heard it before, as it slowly rambles on,
Gm **F** **Eb** **D7**
 No need in bringin' 'em back, cause they're never really gone

chorus:
Bb **C** **Eb** **F** **Bb**
 Just an old fashioned love song, one I'm sure they wrote for you and me
C **Eb** **F** **Gm**
 Just an old fashioned love song, comin' down in three-part harmony

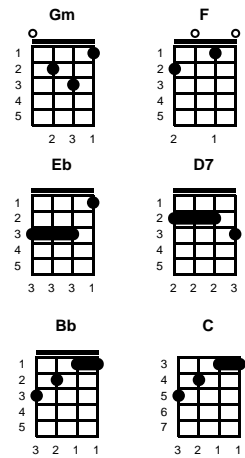
v3:
F **Eb** **D7**
 To weave our dreams upon and listen to each evenin' when
Gm **F** **Eb** **D7**
 The lights are low
Gm **F** **Eb**
 To underscore our love affair with tenderness
D7 **Gm** **F** **Eb** **D7**
 And feeling that we've come to know

v4:
Gm **F** **Eb** **D7**
 You swear you've heard it before, as it slowly rambles on
Gm **F** **Eb** **D7**
 No need in bringin' 'em back, cause they're never really gone -- **CHORUS 2, 2X**

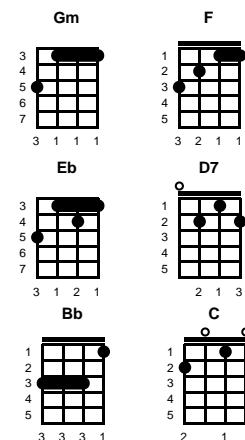
chorus 2:
Bb **C** **Eb** **F** **Bb**
 Just an old fashioned love song, comin' down in three-part harmony
C **Eb** **F** **Bb**
 Just an old fashioned love song, one I'm sure they wrote for you and me

v5:
Gm **F** **Eb** **D7**
 To weave our dreams upon and listen to the song
Bb **C** **Eb** **F** **Bb**
 Just an old song ~~~ comin' down
C **Eb** **F** **Bb**
 Just an old song, one I'm sure they wrote for you and me -- **CHORUS 2, 2X & FADE**

STANDARD



BARITONE



Key of F

Key of C

One Love Bob Marley, additional lyrics, UkeJenny

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

C G D G

G D C G D G
 One love, One heart, Let's get together and, feel all right

G D C G D G
 One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G
 Let's get together and, feel all right

G Em C G
 Is there a place for the hopeless sinner

G Em C G
 Have pity on those, whose chances grow thinner

G Em C G
 Just as in the beginning, it will be in the end.

G Em C G
 Put your hand on the heart of man, call him your friend

G D C G D G
 One love, One heart, Let's get together and, feel all right (tell the truth)

G D C G D G
 One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G
 Let's get together and, feel all right

G Em C G
 Let love be our worship now, let love be our nation,

G Em C G
 There ain't no hiding place from the Father of Creation

G Em C G
 My sister, my brother, the child, and the old

G Em C G
 We're all the same answer, and it comes from the Lord

G D C G D G
 One love, One heart, Let's get together and, feel all right

G D C G D G
 One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G
 Let's get together and, feel all right, (this is my prayer)

G D C G D G
 One love, One heart, Let's get together and, feel all right (tell the truth)

G D C G D G
 One love, One heart, Give thanks and praise the Lord, and we'll be all right

C G D G C G D G
 Let's get together and, feel all right Give thanks and praise the Lord, and we'll be all right

C G D G
 Let's get together and, feel all right

Only You
Buck Ram & Ande Rand

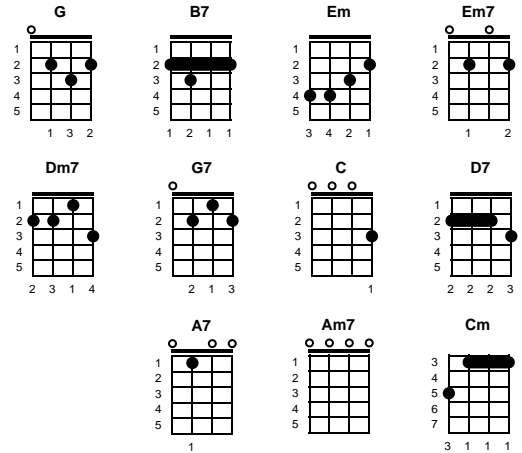
Key of G

Intro: Chords for last 2 lines, first verse

STANDARD

v1:

G **B7**
Only you - can make this world seem right
Em Em7 **Dm7** **G7**
Only you - can make the darkness bright
C **D7** **B7** **Em B7 Em**
Only you and you a - lone can thrill me like you do
A7 **Am7** **D7**
And fill my heart with love for only you



v2:

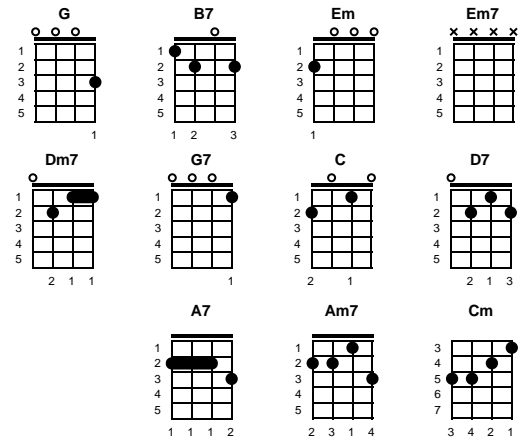
G **B7**
Only you - can make this change in me
Em Em7 **Dm7** **G7**
For it's true - you are my des - ti - ny
C **Cm** **G** **Em7 B7**
When you hold my hand, I understand the magic that you do
A7 **D7** **G**
You're my dream come true, my one and only you

BARITONE

-- **REPEAT V2**

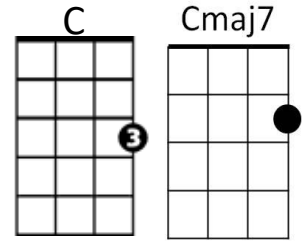
ending:

B7 **A7** **D7** **G** **C** **G**
You're my dream come true, my one and only you



Our House (Graham Nash, ca. 1969) – Key of C

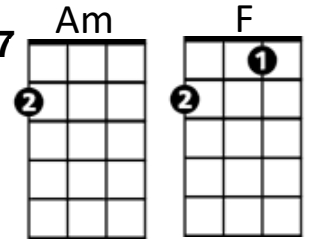
C Cmaj7 Am C F
I'll light the fire, you place the flowers in the vase



C F
That you bought today

C Cmaj7 Am C
Staring at the fire for hours and hours

F C F G F G C Cmaj7
While I listen to you play your love songs all night long for me

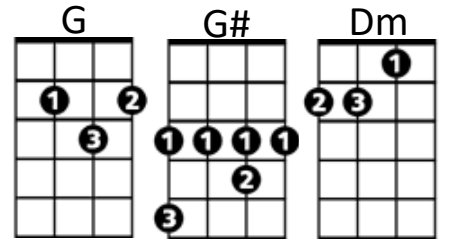


Am C F G#
Only for me

C Cmaj7 Am C
Come to me now and rest your head for just five minutes

F C F
Every - thing is done

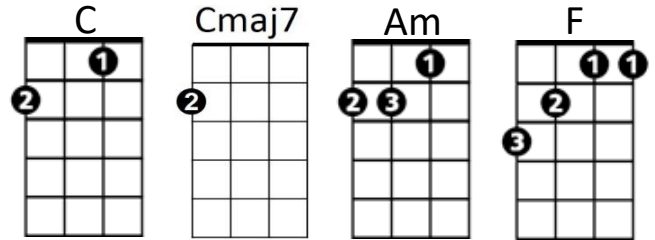
C Cmaj7 Am C
Such a cozy room the windows are illuminated



F C F G F G C Cmaj7
By the evening sunshine through them fiery gems for you



Am C F G#
Only for you



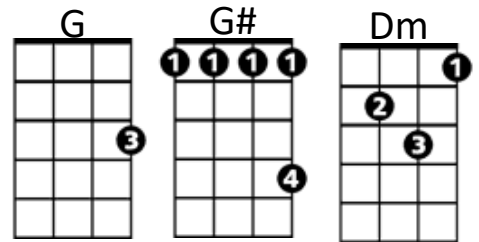
CHORUS:

C Cmaj7 Am C
Our house, is a very, very, very fine house

F C
With two cats in the yard

F C
Life used to be so hard

F C F Dm F
Now everything is easy 'cause of you and - I



C Cmaj7 Am C F C F G
Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

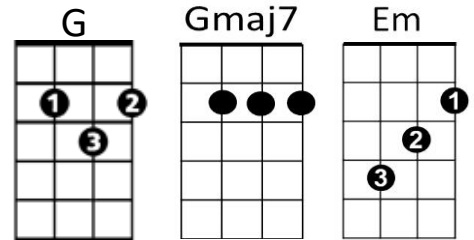
C Cmaj7 Am C F G#
Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

(CHORUS)

(slowly) C Cmaj7 Am C F
I'll light the fire While you place the flowers in the vase
G# C
That you bought toda - -a - a—ay

Our House (Graham Nash, ca. 1969) – Key of G

G Gmaj7 Em G C
 I'll light the fire, you place the flowers in the vase

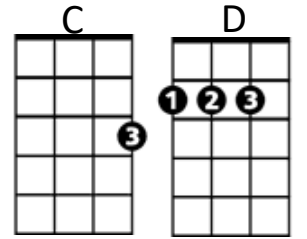


G C
 That you bought today

G Gmaj7 Em G
 Staring at the fire for hours and hours

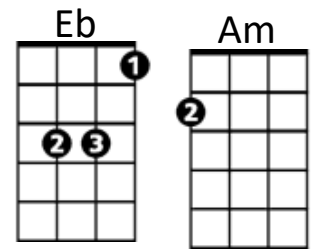
C G C D C D G Gmaj7
 While I listen to you play your love songs all night long for me

Em G C Eb
 Only for me



G Gmaj7 Em G
 Come to me now and rest your head for just five minutes

C G C
 Every - thing is done

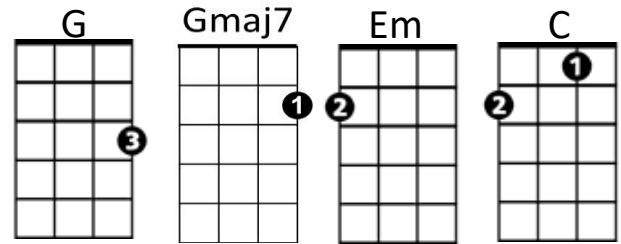


G Gmaj7 Em G
 Such a cozy room the windows are illuminated

C G C D C D G Gmaj7
 By the evening sunshine through them fiery gems for you



Em G C Eb
 Only for you



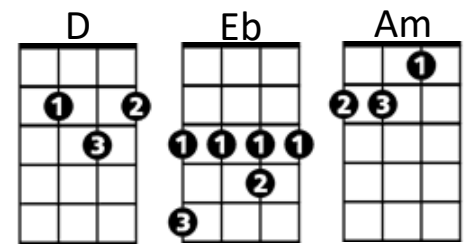
CHORUS:

G Gmaj7 Em G
 Our house, is a very, very, very fine house

C G
 With two cats in the yard

C G
 Life used to be so hard

C G C Am C
 Now everything is easy 'cause of you and - I



G Gmaj7 Em G C G C D
 Lala Ladadada Ladadada Ladadadada Dadadada Dadadada Dadadada Dadadada

G Gmaj7 Em G C D#
 Lala Ladadada Ladadada Ladadadada Dadadada Dadada dada

(CHORUS)

(slowly) G Gmaj7 Em G C
 I'll light the fire While you place the flowers in the vase

Eb G
 That you bought toda - -a – a—ay

Peaceful Easy Feeling

Jack Tempchin

Key of D

Intro: Chords for last line of chorus

v1:

I like the way your sparkling earrings lay
 Against your skin so brown
 And I want to sleep with you in the desert tonight
 With a million stars all around

chorus:

Cause I got a peaceful easy feeling
 And I know ~ you won't let me down
 Cause I'm al ~ ready standing ~ on the ground

v2:

And I found out a long time ago
 What a woman can do to your soul
 Ah, but she can't take you any way
 You don't already know how to go -- **CHORUS**

instrumental:

CHORDS FOR V2 ~ SING CHORUS

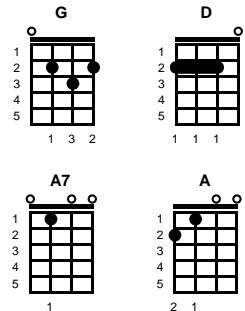
v3:

I get this feeling I may know you
 As a lover ~ and a friend
 But this voice keeps whispering in my other ear
 It tells me I may never see you again -- **CHORUS**

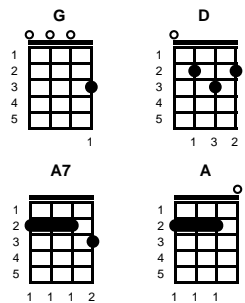
ending:

Yes, I'm al ~ ready standing ~ on the ground

STANDARD



BARITONE



Please Help Me I'm Falling
Don Robertson & Hal Blair

Key of D

D

v1:

TACET: Please help me I'm falling, in love with you
 Close the door to tempta - tion, don't let me walk through
 Turn away from me, darling, I'm begging to you
 Please help me I'm falling, in love with you

v2:

TACET: I belong to another, whose arms have grown cold
 But I promised forev - er, to have and to hold
 I can never be free dear, but when I'm with you
 I know that I'm losing, the will to be true

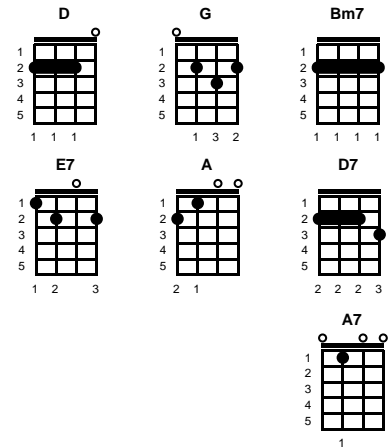
v3:

TACET: Please help me I'm falling, and that would be a sin
 Close the door to tempta - tion, don't let me walk in
 For I mustn't want you, but darling, I do
 Please help me I'm falling, in love with you

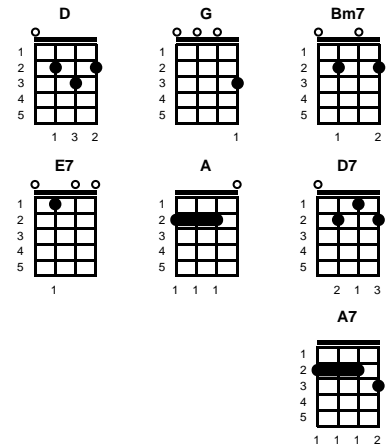
ending:

Please help me I'm falling, in love with you

STANDARD



BARITONE



Please Love Me Forever

Ollie Blanchard, Johnny Malone

Key of C

C

v1:

C Please love me forever, **Em** don't forget me ever **F**
 Just listen to my plea, **Em** **Dm** **D7** please don't stop loving me **G** **G7**

v2:

C You're in my dreams nightly, don't take my love lightly **Em** **F**
 Begging on bended knees, **Em** **Dm** **D7** please don't stop loving me **G7** **C**

chorus:

E7
 Oh, when I lay me down to sleep
A7 I pray the Lord your love I'll keep **D7**

If I should die before I wake
G I'll come back for you, that's no mistake **G7**

v3:

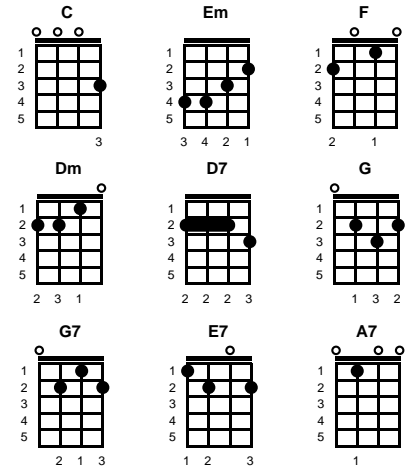
C Oh, I'll love you forever, can't forget you ever **Em** **F**
 Our love was meant to be, **Em** **Dm** **D7** please don't stop loving me **G** **G7**

-- REPEAT V2 & CHORUS

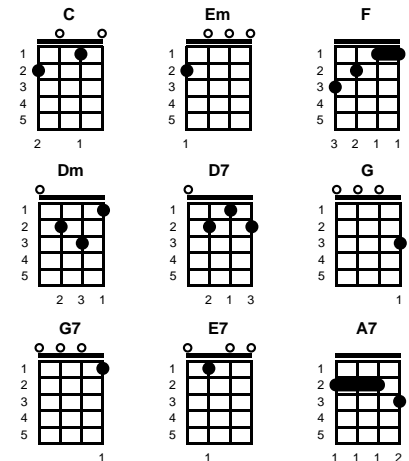
ending:

C Oh, I'll love you forever, can't forget you ever **Em** **F**
 Our love was meant to be, **Em** **Dm** **D7** please don't stop loving me **G7** **C**
D7 Please don't stop loving me **G7** **C**

STANDARD



BARITONE



Please Please Me (Lennon / McCartney)

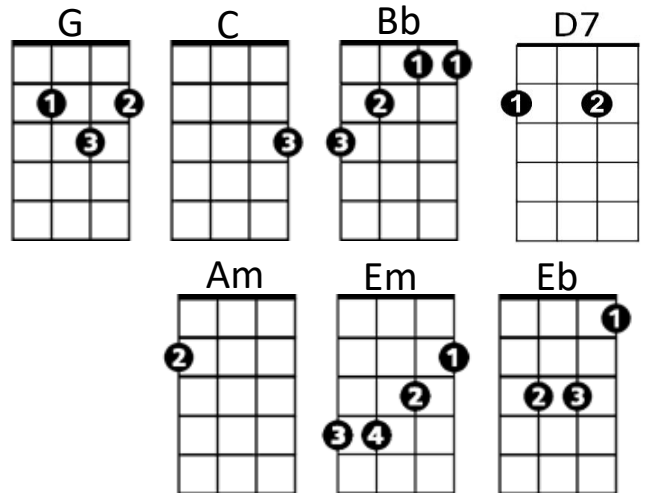
Intro: G

G C G Bb C D7

Last night I said these words to my girl

G C G

I know you never even try girl



Chorus:

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C
Please please me, whoa yeah

D7 G
Like I please you

G C G Bb C D7

You don't need me to show the way girl

G C G

Why do I always have to say girl

(Chorus)

Bridge:

C
I don't want to sound complaining

D7 G C G
But you know there's always rain in my heart (in my heart)

C
I do all the pleasing with you

D7 G
It's so hard to reason with you

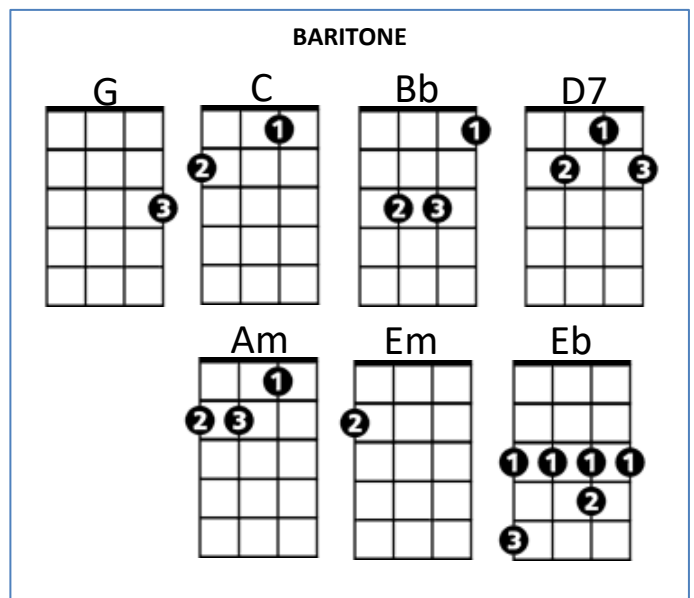
C D7 G
Oh yeah, why do you make me blue

(First Verse)

(Chorus)

G C
Please please me, whoa yeah

D7 G Eb D7 G
Like I please you



Pretty Woman
Roy Orbison & Bill Dees

Key of A

Intro: Intro Riff 2x

v1:

A F#m
Pretty woman walking down the street
A F#m
Pretty woman the kind I'd like to meet
D E
Pretty woman..I don't believe you, you're not the truth
No one could look as good as you (Mercy!) -- RIFF 1 4x

v2:

A F#m
Pretty woman won't you pardon me
A F#m
Pretty woman I could'nt help but see
D E
Pretty woman..That you look lovely as can be
Are you lonely just like me (Rrrrowrr...) -- RIFF 1 4x

chorus:

Dm7 G7
Pretty woman stop a while
C Am7
Pretty woman talk a while
Dm7 G7 C Am
Pretty woman give your smile to me
Dm7 G7
Pretty woman, yeah yeah yeah
C Am7
Pretty woman look my way
Dm7 G7 C A
Pretty woman say you'll stay with me..

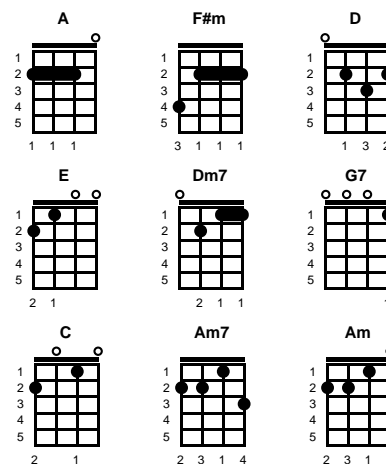
F#m D E
Cause I need you: I'll treat you right
A F#m D E
Come with me baby; Be mine tonight -- RIFF 1 4x

v3:

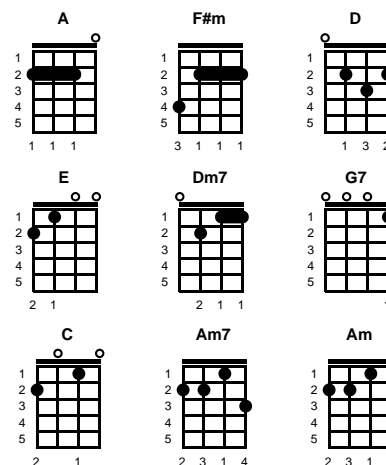
A F#m
Pretty woman don't walk on by
A F#m
Pretty woman don't make me cry
D E
Pretty woman, Don't walk away, hey... OK
E
If that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait -- BREAK
What do I see? -- INTRO RIFF 2x
Is she walking back to me -- RIFF 1 10x rest of song

E
Yeah, she's walking back to me
A
Whoa, oh, pretty woman

STANDARD



BARITONE



Standard

	Riff 1	Outro Riff	Intro Riff
1A	2	2	2
2E	-0-0-4-	-0-0-4-2-0-	-0-0-4-
3C	-2-	-2-2-	-2-2-2-
4G	-	-	-

Baritone

1E	-0-0-4-	-0-0-4-	-0-0-4-
2B	-	-	-
3G	-4-	-4-	-4-
4D	-0-	-0-4-2-0-	-0-0-0-0-

Guitar

EGB	- nothing	-	-
4D	-0-	-0-4-2-0-	-0-0-0-0-
5A	-2-	-2-	-2-
6E	-0-0-4-	-0-0-4-	-0-0-4-

Puppy Love
Paul Anka

Key of G
6/8

G G+ G

And they called, it puppy love
 Oh I guess, they'll never know
 How a young heart, really feels
 And why I love her so
 And they called it, puppy love
 Just because, we're seven teen
 Tell them all, it isn't fair
 To take away my only dream

bridge:

I cry each night, my tears for you
 My tears are all in vein
 Oh I'll hope and pray, that maybe someday
 You'll be back in my arms once again -- **BREAK**

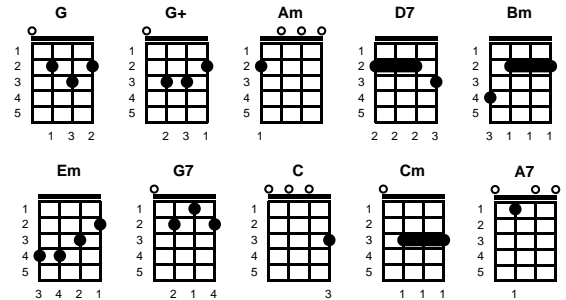
TACET:

Someone help me, help me, help me please
 Is the answer up above?
 How can I, oh how can I tell them
 This is not a puppy love -- **BREAK**

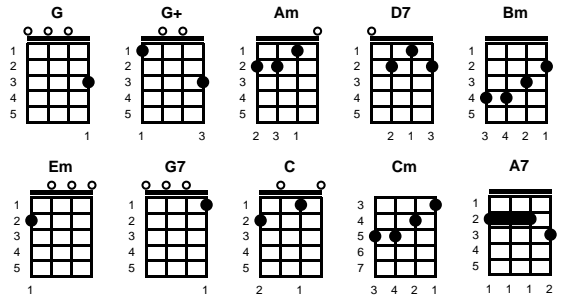
TACET:

Someone help me, help me, help me please
 Is the answer up above?
 How can I ever tell them, this is not a puppy love

STANDARD



BARITONE



Put a Little Love in Your Heart

Jackie De Shannon

Key of D

Intro: Chords for last line, v1, 2X

v1:

D
Think of your fellow man, lend him a helping hand

G **D**
Put a little love in your heart

You see it's getting late, oh, please don't hesitate

G **D**
Put a Little love in your heart

chorus:

Em A
And the world will be a better place
D Em A
And the world will be a better place

For you and me, you just wait and see

v1:

D
Another day goes by, and still the children cry

G **D**
Put a little love in your heart

If you want the world to know, we won't let hatred grow

G **D**
Put a little love in your heart -- **CHORUS**

modulate:

Bb
Wait and see

v3:

Eb
Take a good look around, and if you're looking down

Ab Eb
Put a little love in your heart

And I hope when you decide, kindness will be your guide

Ab Eb
Put a little love in your heart

chorus 2:

Eb Fm Bb
And the world will be a better place
Eb Fm Bb
And the world will be a better place

For you and me, you just wait and see

ending:

Ab Eb
Put a little love in your heart (each and every day)

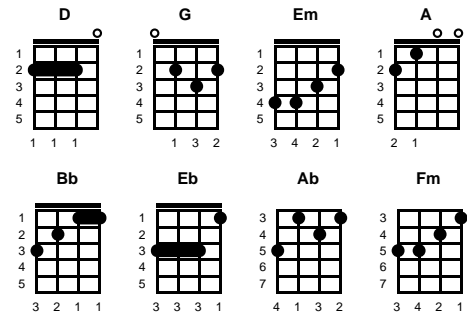
Ab Eb
Put a little love in your heart (there's got to be a better way)

Ab Eb
Put a little love in your heart (don't you think it's time we start)

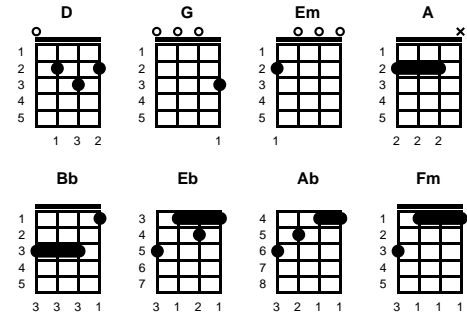
Ab Eb
Put a little love in your heart

Ab Eb
Come on and put a little love in your heart

STANDARD



BARITONE



Put Your Head On My Shoulder

Paul Anka

Key of C

Intro: Chords for ending

v1:

C Put your head on my **Em** should - er **Am**
Dm **G7** Hold me in your arms, Ba - by **C** **Am**
Dm **G7** Squeeze me oh so tight, show me **C** **Am**
Dm **G7** That you love me too **C** **F** **C**

v2:

Em **Am**
Put your lips next to mine, dear
Dm **G7** Won't you kiss me once, Ba - by **C** **Am**
Dm **G7** Just a kiss goodnight, may - be **C** **Am**
Dm **G7** You and I will fall in love **C** **F** **C**

chorus:

G7 **C**
People say that love's a game
G7 **C**
A game you just can't win
D7 **Em**
If there's a way, I'll find it some day
D7 **G7** **C**
And then this fool will rush in

v3:

Em **Am**
Put your head on my should - er
Dm **G7** **C** **Am**
Whisper in my ear, Ba - by
Dm **G7** **C** **Am**
Words I want to hear, tell me
Dm **G7** **C** **F** **C**
Tell me that you love me too

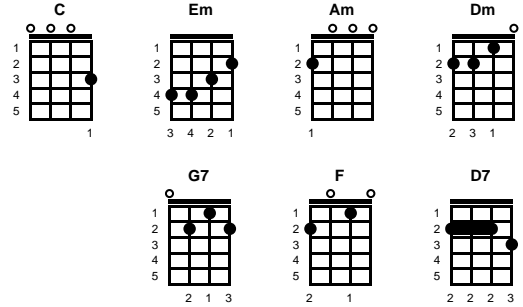
v4:

Em **Am**
Put your head on my should - er
Dm **G7** **C** **Am**
Whisper in my ear, Ba - by
Dm **G7** **C** **Am**
Words I want to hear, Ba - by
Dm **G7** **C** **Dm**
Put your head on my shoulder

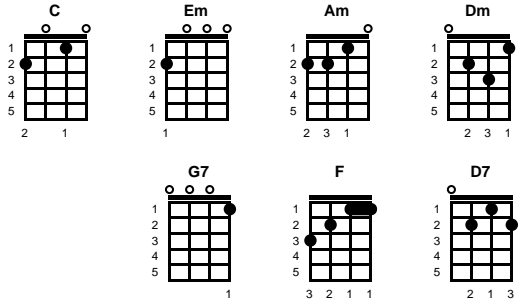
ending:

G7 **C** **F** **C**
Put your head on my shoulder

STANDARD



BARITONE



Key of G

Put Your Head On My Shoulder

Paul Anka

Key of G

Intro: Chords for ending

v1:

Put your head on my **Bm** should - er **Em**
Am **D7** **G** **Em**
 Hold me in your arms, Ba - by
Am **D7** **G** **Em**
 Squeeze me oh so tight, show me
Am **D7** **G** **C** **G**
 That you love me too

v2:

Put your lips next to mine, dear **Bm** **Em**
Am **D7** **G** **Em**
 Won't you kiss me once, Ba - by
Am **D7** **G** **Em**
 Just a kiss goodnight, may - be
Am **D7** **G** **C** **G**
 You and I will fall in love

chorus:

D7 **G**
 People say that love's a game
D7 **G**
 A game you just can't win
A7 **Bm**
 If there's a way, I'll find it some day
A7 **D7** **G**
 And then this fool will rush in

v3:

Put your head on my **Bm** should - er **Em**
Am **D7** **G** **Em**
 Whisper in my ear, Ba - by
Am **D7** **G** **Em**
 Words I want to hear, tell me
Am **D7** **G** **C** **G**
 Tell me that you love me too

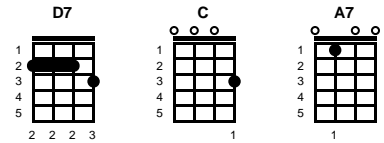
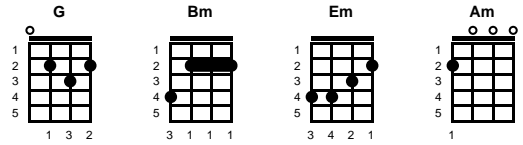
v4:

Put your head on my **Bm** should - er **Em**
Am **D7** **G** **Em**
 Whisper in my ear, Ba - by
Am **D7** **G** **Em**
 Words I want to hear, Ba - by
Am **D7** **G** **Am**
 Put your head on my shoulder

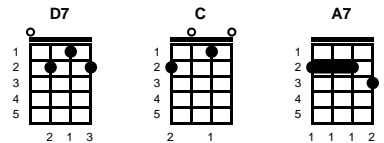
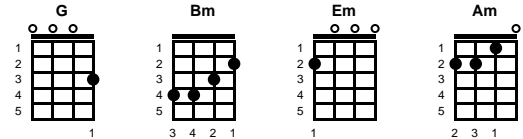
ending:

D7 **G** **C** **G**
 Put your head on my shoulder

STANDARD



BARITONE

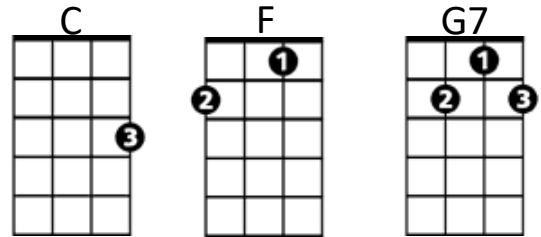


Key of C

Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:

C F C
 Roses are red my love violets are blue
F G7 C F C
 Sugar is sweet my love but not as sweet as you



G7 C
 A long long time ago on graduation day
F G7 C
 You handed me your book I signed this way

(Chorus)

G7 C
 We dated through high school and when the big day came
F G7 C
 I wrote into your book next to my name

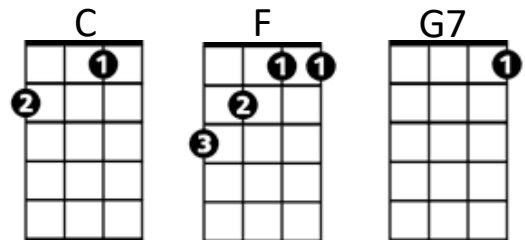
(Chorus)

G7 C
 Then I went far away and you found someone new
F G7 C
 I read your letter dear and I wrote back to you

BARITONE

(Chorus)

F C
 Roses are red my love violets are blue
F G7 C
 Sugar is sweet my love good luck may God bless you



G7 C
 Is that your little girl she looks a lot like you
F G7 C
 Some day some boy will write in her book too

(Chorus)

Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.

Chorus:

G C G
 Roses are red my love violets are blue
 C D7 G C G
 Sugar is sweet my love but not as sweet as you

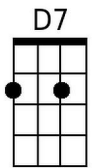
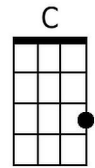
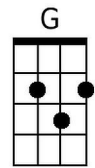
D7 G
 A long long time ago on graduation day
 C D7 G
 You handed me your book I signed this way. **Chorus**

D7 G
 We dated through high school and when the big day came
 C D7 G
 I wrote into your book next to my name. **Chorus**

D7 G
 Then I went far away and you found someone new
 C D7 G
 I read your letter dear and I wrote back to you. **Chorus**

C G
 Roses are red my love violets are blue
 C D7 G
 Sugar is sweet my love good luck may God bless you

D7 G
 Is that your little girl she looks a lot like you
 C D7 G
 Some day some boy will write in her book too. **Chorus**



Bari

G

C

D7

Run To Me (Barry, Robin & Maurice Gibbs)

C **Bb**
 If ever you got rain in your heart,
Am **F** **Am Dm**
 Someone has hurt you, and torn you apart,
G **C**
 Am I unwise to open up your eyes to love me?

C **Bb**
 And let it be like they said it would be -
Am **F** **Am Dm**
 Me loving you girl, and you loving me.
G **C**
 Am I unwise to open up your eyes to love me?

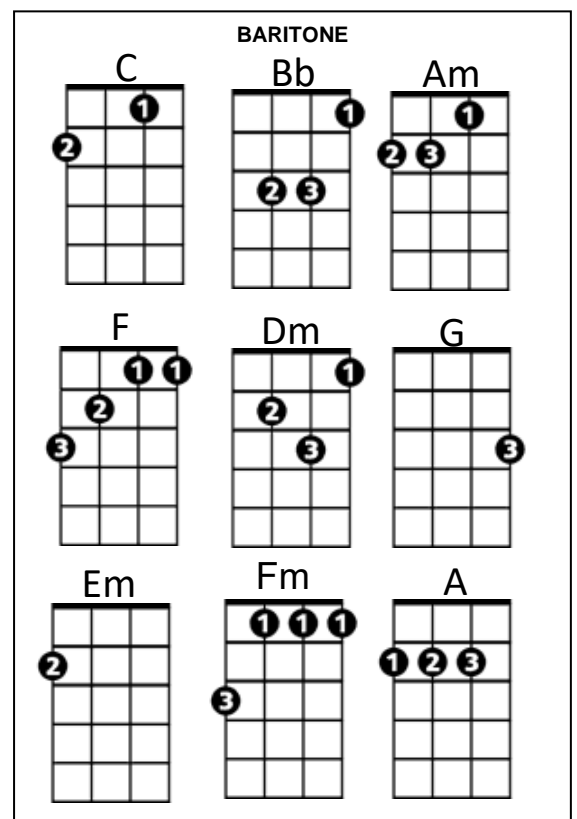
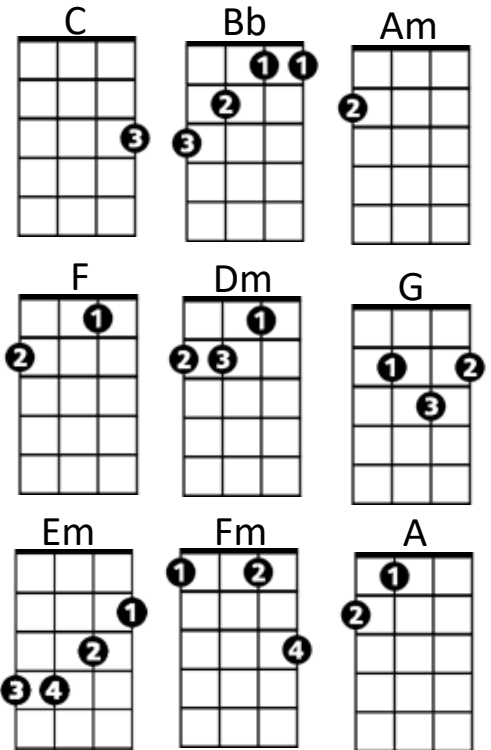
Chorus:

C **Em**
 Run to me whenever you're lonely
F **Fm**
 Run to me if you need a shoulder
C **Bb** **A**
 Now and then, you need someone older,
Fm **G** **C**
 So darling, you run to me.

C **Bb**
 And when you're out in the cold,
Am **F** **Am Dm**
 No one beside you, and no one to hold,
G **C**
 Am I unwise to open up your eyes to love me?

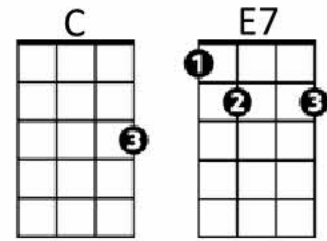
C **Bb**
 And when you've got nothing to lose,
Am **F** **Am Dm**
 Nothing to pay for, nothing to choose,
G **C**
 Am I unwise to open up your eyes to love me?

(Chorus) (2X)

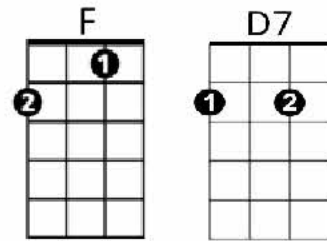


Sea of Love (Phil Phillips) (Honeydippers arrangement)

C **E7**
Do you remember when we met
F **D7**
That's the day I knew you were my pet
C **F** **D7** **C F**
I want to tell you, how much I love you



C **E7**
Come with me, my love
F **D7**
To the sea, the sea of love
C **F** **D7** **C F C**
I wanna tell you, just how much I love you



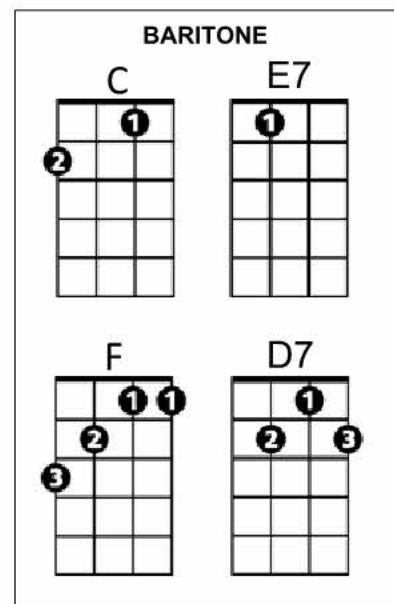
C **E7**
Come with me
F **D7**
To the sea, of - love

C **E7**
Do you remember when we met
F **D7**
Oh, that's the day I knew you were my pet
C **F** **D7** **C F**
I want to tell you, how much I love you

(Instrumental verse)

C **E7**
Come with me
F **D7**
To the sea, of - love

C **E7**
Do you remember my love
F **D7**
To the sea, the sea of love
C **F** **D7** **C F**
I wanna tell you, just how much I love you
C **F** **D7** **C F C**
I wanna tell you, just how much I love you



Secret Love

Sammy Fain & Paul Francis Webster

Key of D

Intro: Chords for ending

v1:

D
Once I had a secret love
That lived within the heart of me **Em**
G Em A7
All too soon my secret love
Became impatient to be free **D**

v2:

D
So I told a friendly star
The way that dreamers often do **Em**
G Em A7
Just how wonderful you are
And why I'm so in love with you **D**

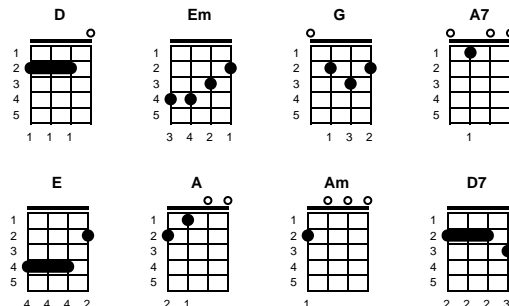
chorus:

D E A Am
Now I shout it from the highest hills
D7 G A7
Even told the golden daffodils
D Em
At last my heart's an open door
G Em A7 D G D
And my secret love's no secret anymore

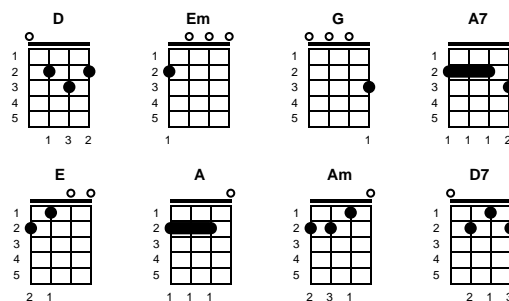
ending:

G Em A7 D G D
And my secret love's no secret anymore

STANDARD



BARITONE



Since I Fell For You (Buddy Johnson)

Intro:

Cmaj7 **F** **Cmaj7** **F**
 When you just give love, and never get love,
Cmaj7 **Am** **Dm** **G7**
 You'd better let love depart----
F **Fm** **Em** **A7**
 I know it's so, and yet I know
D7 **G** **G7**
 I can't get you out of my heart---

Cmaj7 Am F

You.....
G7 **Cmaj7 Am F**
 Made me leave my happy home-.
G7 **F Fm**
 You took my love, and now you're gone,.....
Am G Cmaj7 Am F G
 Since I fell....for you

Cmaj7 Am F

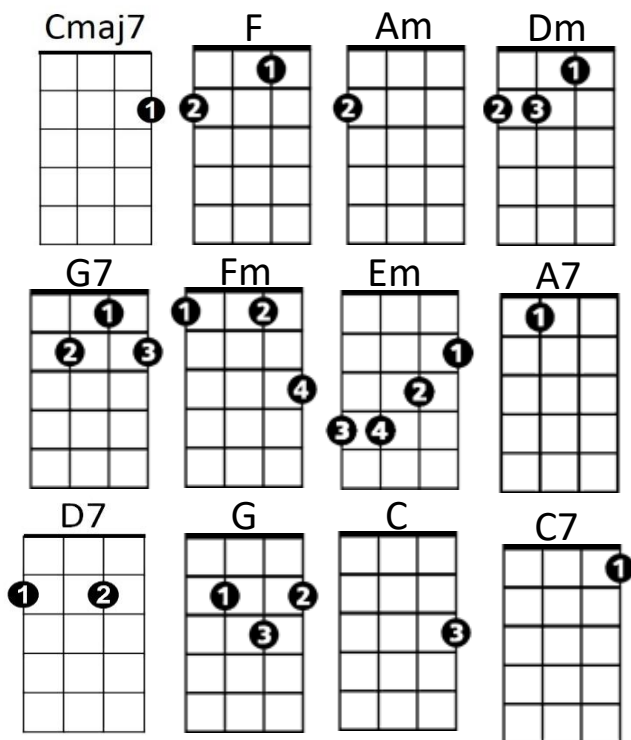
Love.....
G7 **Cmaj7 Am F.**
 Brings such misery and pain.....
G7 **F Fm**
 I guess I'll never be the same,....
Am G Cmaj7 F C C7
 Since I fell....for you

F **Fm**
 Well it's too bad, and it's too sad,
Cmaj7 F C C7
 But I'm still in love with you
F **Fm**
 First you love me, then you snub me.
Cmaj7 Am
 But what can I do
F G
 'Cause I'm still in love with you.

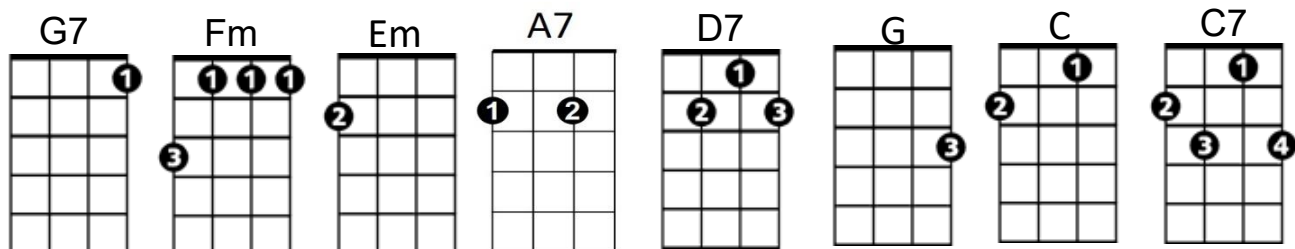
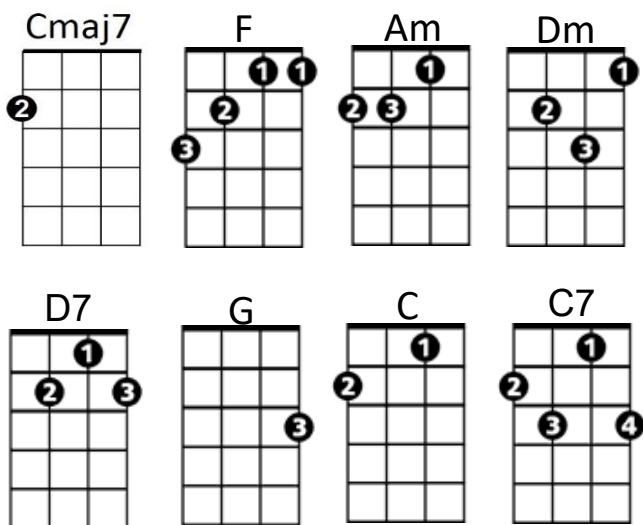
Cmaj7 Am F

Well I.....
G **Cmaj7 Am F**
 Guess I'll never see the light.....
G7 **F Fm**
 I get the blues most ev-ery night,.....
Am G Cmaj7 Am F
 Since I fell....for you

G C F Cmaj7
 Since I fell....for you ...



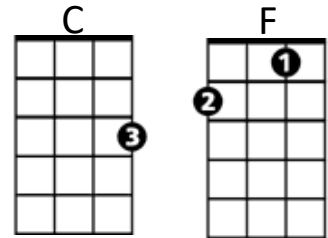
BARITONE



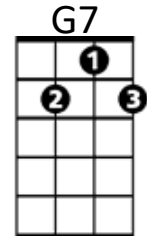
Since I Met You Baby (Ivory Joe Hunter)



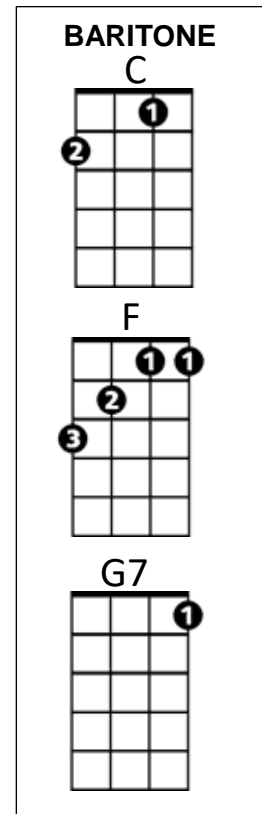
C **F** **C**
Since I met you baby my whole life has changed
F **C**
Since I met you baby my whole life has changed
G7 **C**
And everybody tells me that I am not the same



C **F** **C**
I don't need nobody to tell my troubles to
F **C**
I don't need nobody to tell my troubles to
G7 **C**
Cause since I met you baby all I need is you



C **F** **C**
Since I met you baby I'm a happy man
F **C**
Since I met you baby I'm a happy man
G7 **C**
I'm gonna try to please you in every way I can



(Repeat first verse)

G7 **C** **F** **C**
And everybody tells me that I am not the same

Smoke Gets in Your Eyes

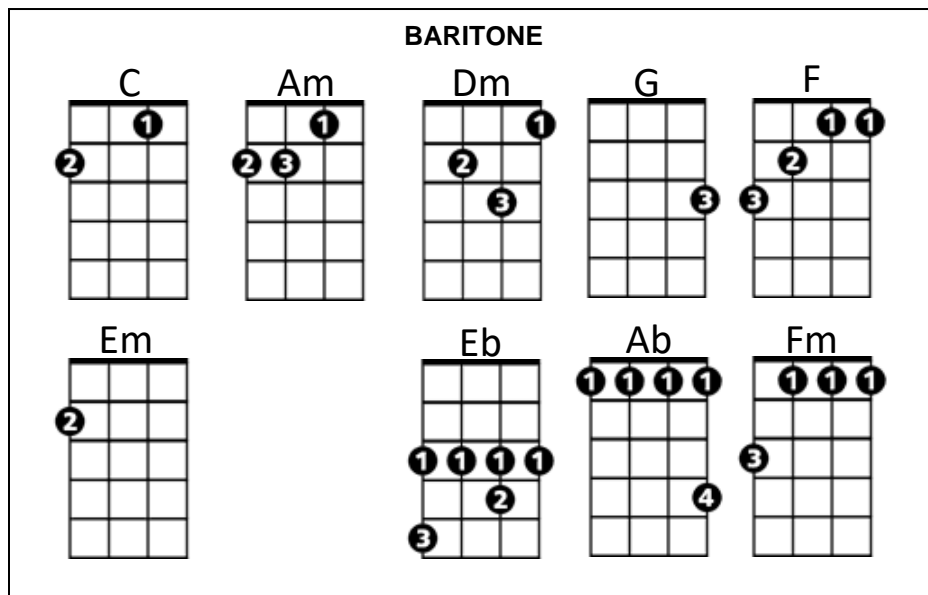
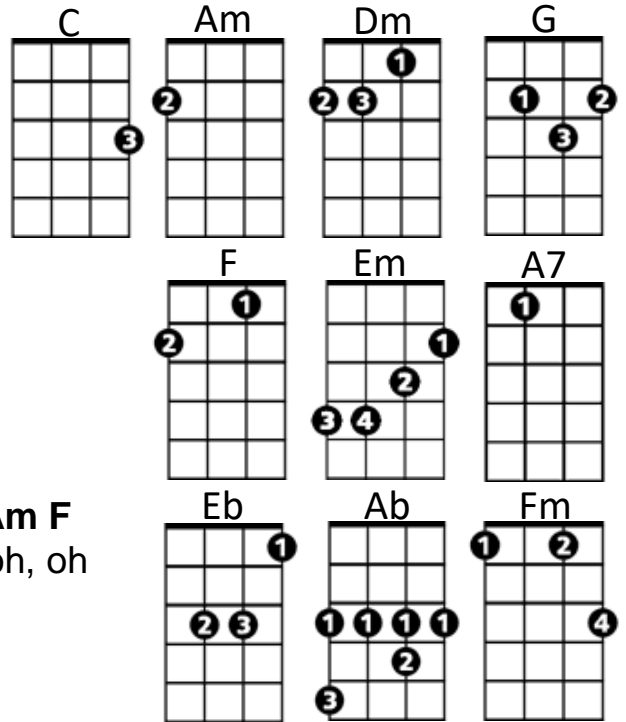
C Am Dm G C Am F
 They asked me how I knew, my true love was true, oh, oh,
Dm Em A7 Dm G C Am Dm G
 I of course replied, something here inside cannot be denied.
C Am Dm G C Am F
 They said, someday you'll find all who love are blind, oh, oh,
Dm Em A7 Dm G C
 When your heart's on fire, you must realize smoke gets in your eyes.

Eb C Eb

Ab
 So I chaffed them and I gaily laughed,
Eb D Eb
 To think they could doubt my love.

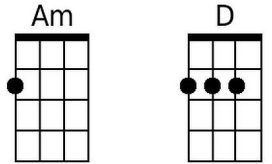
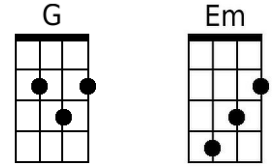
Ab Fm
 Yet today my love has flown away,
C Am Dm G
 I am without my love.

C Am Dm G C Am F
 Now laughing friends deride tears I cannot hide, oh, oh
Dm Em A7 Dm
 So I smile and say, when a lovely flame dies,
G C Dm
 Smoke gets in your eyes, your eyes,
Dm F C
 Smoke gets in your eyes.



Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

G Em Am D G Em C
 They asked me how I knew, my true love was true, oh, oh,
Am Bm E7 Am D G Em Am D
 I of course replied, something here inside cannot be denied.
G Em Am D G Em C
 They said, someday you'll find all who love are blind, oh, oh,
Am Bm E7 Am D G
 When your heart's on fire, you must realize smoke gets in your eyes.



Bb G Bb

Eb
 So I chaffed them and I gaily laughed,

Bb A Bb

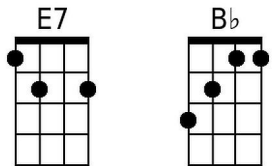
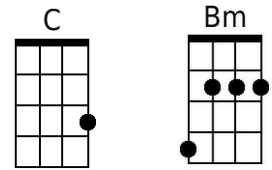
To think they could doubt my love.

Eb Cm

Yet today my love has flown away,

G Em Am D

I am without my love.



G Em Am D G Em C
 Now laughing friends deride tears I cannot hide, oh, oh

Am Bm E7 Am

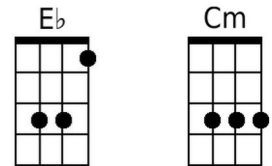
So I smile and say, when a lovely flame dies,

D G Am

Smoke gets in your eyes, your eyes,

Am C G

Smoke gets in your eyes.



Bari

A collection of ten Bari guitar chord diagrams arranged in two rows. The first row contains G, Em, Am, D, and C. The second row contains Bm, E7, Bb, Eb, and Cm. Each diagram shows the fretting pattern for the respective chord on a six-string guitar.

So Far Away (Carole King)

D D6
So far away -
D D6 G Em7
Doesn't anybody stay in one place anymore
A D G D
It would be so fine to see your face at my door
G F#m Em7
Doesn't help to know

A D D6
You're just time away -
D D6
Long ago I reached for you
G Em7
And there you stood
A D G D
Holding you again could only do me good
G F#m Em7 A D D6 DA
How I wish I could - but you're so - far away

Bm D G D
One more song about moving along the highway
Em7 A D
Can't say much of anything that's new
F#m Em7
If I could only work this life out my way
A Bm Em7
I'd rather spend it bein' close to you

A D D6
But you're so far away -
D D6 G Em7
Doesn't anybody stay in one place anymore
A D G D
It would be so fine to see your face at my door
G F#m Em7
Doesn't help to know

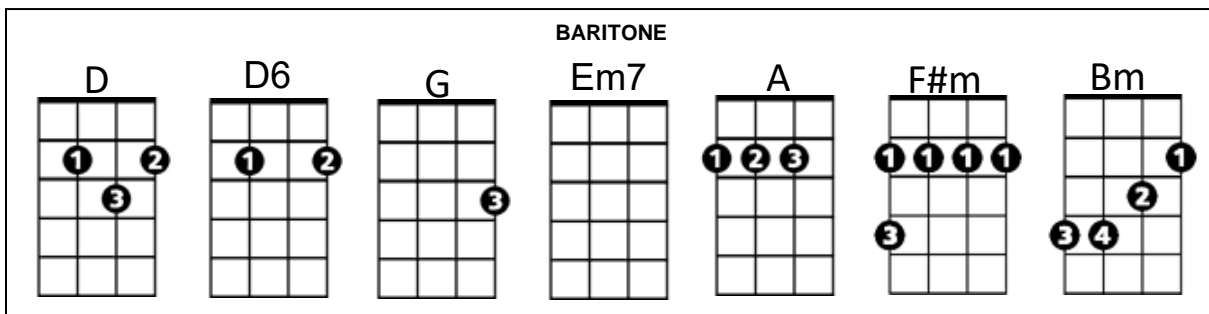
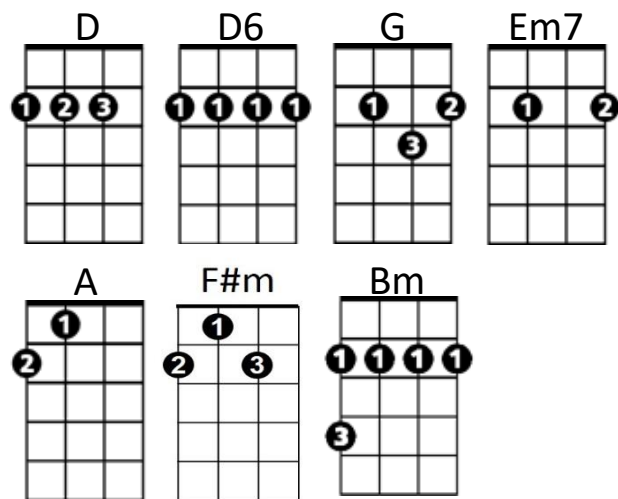
A D D6 D
You're so far away -
D6 G Em7 A
Yeah you're so far away

G D Em7 G
Travelin' around sure gets me down and lonely
Em7 A D
Nothin' else to do but close my mind
F#m Em7
I sure hope the road don't come to own me
A Bm Em7 A7
There's so many dreams I've yet to find

A D D6
But you're so far away -
D D6 G Em7
Doesn't anybody stay in one place anymore
A D G D
It would be so fine to see your face at my door
G F#m Em7
Doesn't help to know

A D D6 D
You're so far away, yeah -
D6 G Em7 A
You're so far away yeah
D D6 D
You're so fa - ar away ...

G Em7 D D6 FADE



Softly as I Leave You (Hal Shaper & A. de Vita)

Intro: G Am D7 G Am

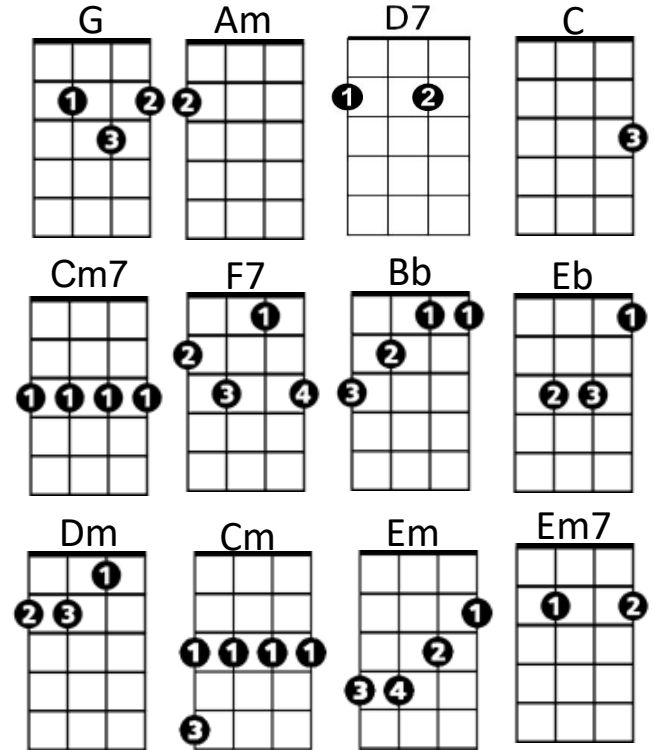
G Am D7
Softly, I will leave you,
G Am D7 G
Softly, for my heart would break,
C G Am
If you should wake, and, see me go.
D7
So I leave you

G Cm7 F7 Bb
Softly, Long before you, miss me,
F7 Bb Eb
Long before, your arms, can make me stay,
Dm F7 G Am
For one more hour, or, one more day.

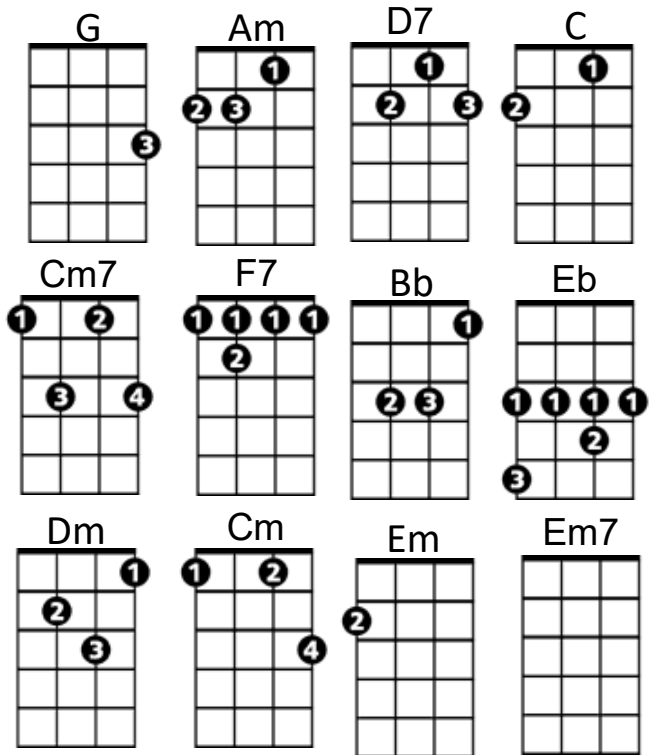
D7 G Cm
After all the years,
D7 Em Em7 C
I can't bear the tears, to fall,
Eb Cm7 D7 G Am D7
So softly, as I leave you there.

(Repeat from beginning)

D7 G Am
As I leave you there.
D7 Cm7 G
As I leave you the - re.



BARITONE



Something
George Harrison

Key of C

Riff C: **F** **Eb** **G** **C** x4 x1 x1 x8 or Riff A: **F** **Eb** **G** **A** x4 x1 x1 x8

Intro - Chords for chorus and Riff C

v1:

C **Cmaj7**
Something in the way she moves
C7 **F**
Attracts me like no other lover
D **D7** **G**
Something in the way she woos me -- **CHORUS + Riff C**

chorus:

Am **Am7**
I don't want to lose her now
Am **D7**
You know I believe and how

v2:

C **Cmaj7**
Something in her smile she knows
C7 **F**
That I don't need no other lover
D **D7** **G**
Something in her style that shows me -- **CHORUS + Riff A**

bridge:

A **F#m** **A**
You're asking me will my love grow
D **G** **C** **A**
I don't know, I don't know
F#m **A**
You stick around now, it may show
D **G** **C**
I don't know, I don't know

SOLO:

Chords for v1 & CHORUS + Riff C

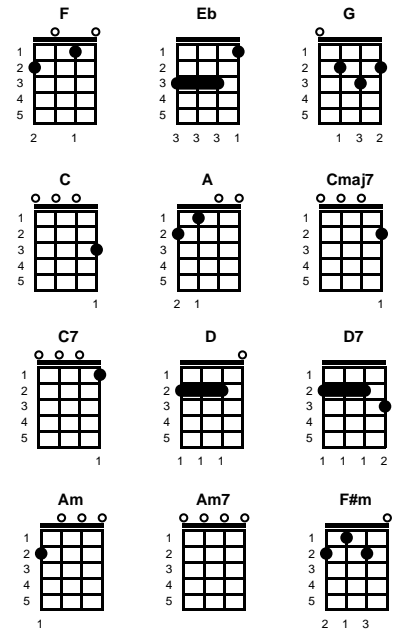
v3:

C **Cmaj7**
Something in the way she knows
C7 **F**
And all I have to do is think of her
D **D7** **G**
Something in the things she shows me

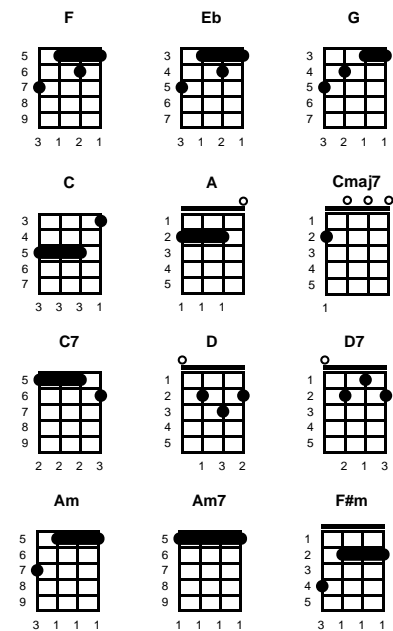
Ending:

CHORUS + Riff A then Riff C

STANDARD

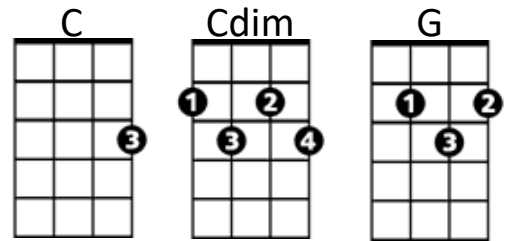


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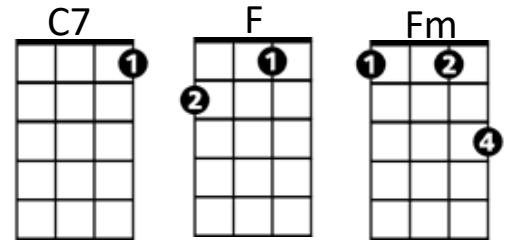


Something Good (Richard Rodgers)

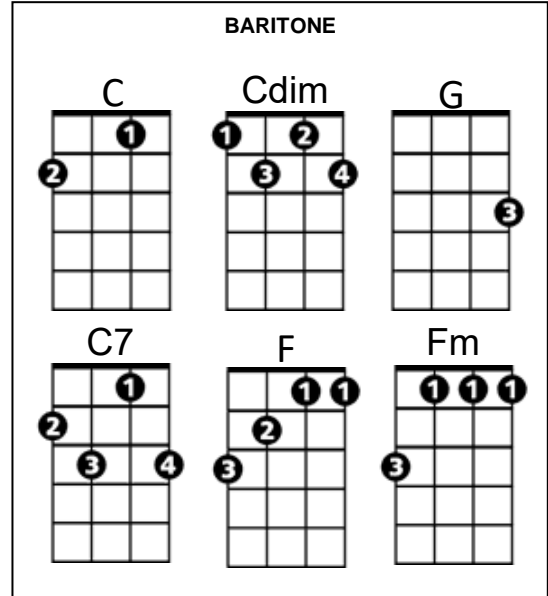
C **Cdim**
Perhaps I had a wicked childhood
C **G**
Perhaps I had a miserable youth
C **C7** **F** **Fm**
But somewhere in my wicked, miserable past
C **Cdim** **G** **C**
There must have been a moment of truth



F **Cdim** **C**
For here you are, standing there, loving me
F **Cdim** **G** **F**
Whether or not you should
C **C7** **F** **Fm**
So somewhere in my youth or childhood
C **Cdim** **G** **C**
I must have done some - thing good



G
Nothing comes from nothing
F **Fm**
Nothing ever could
C **C7** **F** **Fm**
So somewhere in my youth or childhood
C **Cdim** **G** **C**
I must have done some - thing good



F **Cdim** **C**
For here you are, standing there, loving me
F **Cdim** **G** **F**
Whether or not you should
C **C7** **F** **Fm**
So somewhere in my youth or childhood
C **Cdim** **G** **C**
I must have done some - thing good

G
Nothing comes from nothing
F **Fm**
Nothing ever could
C **C7** **F** **Fm**
So somewhere in my youth or childhood
C **Cdim** **G**
I must have done some - thing -
G **C**
Something good

Somewhere (Leonard Bernstein and Stephen Sondheim, 1957)

G C F Dm

There's a place for us

G C F

Somewhere a place for us

G G7 Em Am

Peace and quiet and open air

F Bb G

Wait for us somewhere

G C F Dm

There's a time for us

G C F

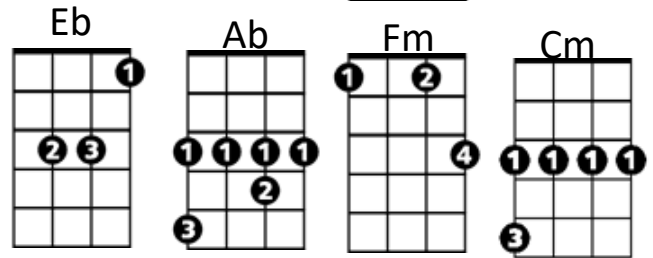
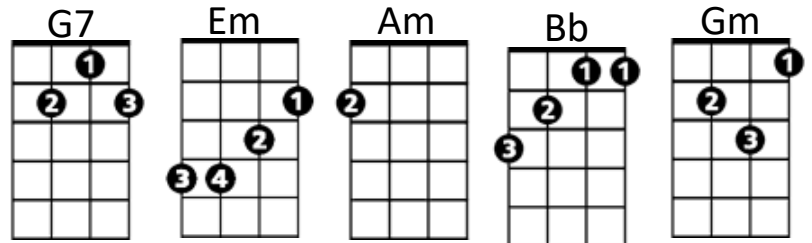
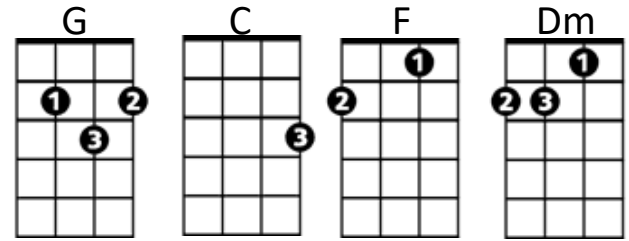
Someday a time for us

G G7 Em Am

Time together a time to spare

F Bb Gm Eb

Time to learn, time to care



BARITONE

Ab Fm

Someday, somewhere

Cm Dm Ab

We'll find a new way of living

Fm Eb

We'll find a way of forgiving

D

Somewhere

G C F Dm

There's a place for us

G C F

A time and a place for us

G G7 Em Am

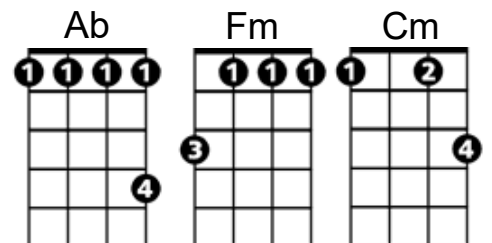
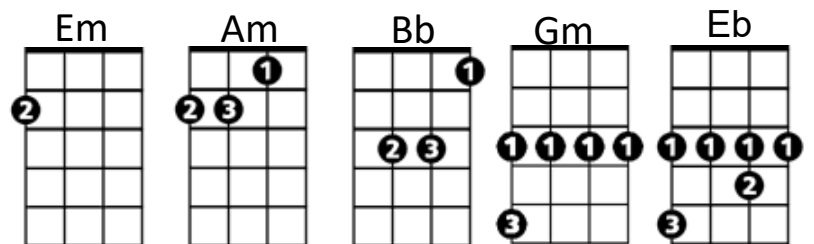
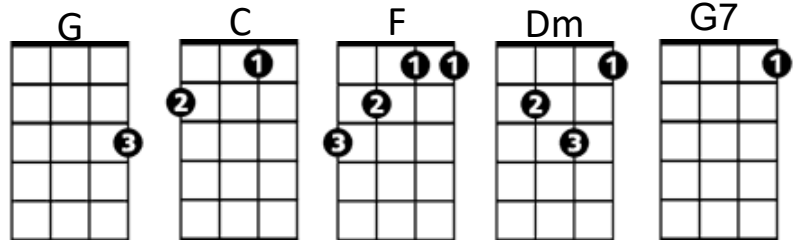
Hold my hand and we're halfway there

F Bb Gm Eb

Hold my hand and I'll take you there

Ab Fm C

Somehow, someday, somewhere



Somewhere My Love

Paul F Webster (based on Lara's Theme -Dr Zhivago- by Maurice Jarre)

Key of G

3/4

Intro: Chords for chorus

v1:

G **D7**
 Somewhere my love, there will be songs to sing
Am **D** **Am** **D7** **G**
 Although the snow covers the hope of spring
D7
 Somewhere a hill, blossoms in green and gold
Am **D** **Am** **D7** **G**
 And there are dreams, all that your heart can hold

chorus:

C **Am** **C** **Am** **G**
 Someday, we'll meet again my love
Bb **F** **Bb** **D7**
 Someday, whenever the spring breaks through

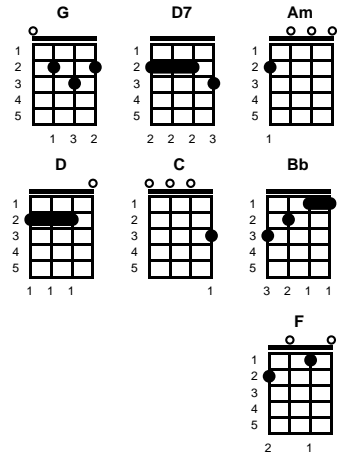
v2:

G **D7**
 You'll come to me, out of the long ago
Am **D** **Am** **D7** **G**
 Warm as the wind, soft as the kiss of snow
D7
 Till then, my sweet, think of me now and then
Am **D** **Am** **D7** **G**
 Godspeed, my love, 'til you are mine again -- **REPEAT FROM CHORUS**

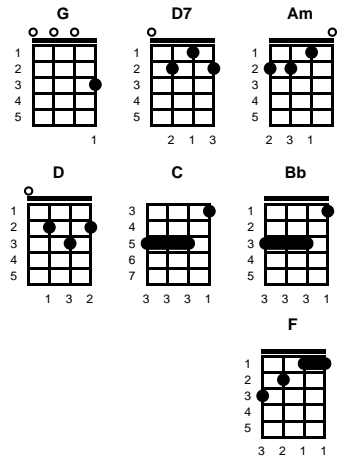
ending:

Am **D7** **G** **C** **G**
 'Til you are mine again

STANDARD



BARITONE

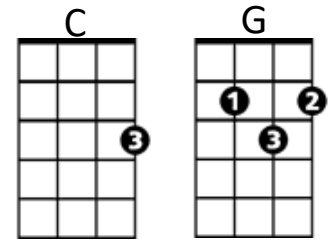


Sugar Pie Honey Bunch (Edward Jr. Holland / Lamont Dozier / Brian Holland)

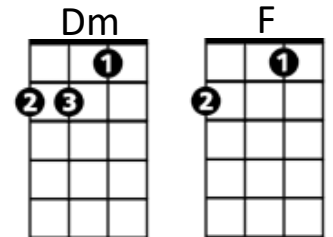
C **G**
 Sugar pie, honey bunch, you know that I love you
Dm **F** **G**
 I can't help myself, I love you and nobody else

C **G**
 In and out my life, you come and you go
Dm **F** **G**
 Leaving just your picture behind, and I kissed it a thousand times

C **G**
 When you snap your finger or wink your eye, I come a-running to you
Dm **F** **G**
 I'm tied to your apron strings, and there's nothing that I can do



C **G** **(first line of verse)**
Dm **F** **G**
 I can't help myself, no, I can't help myself



C **G**
 Sugar pie, honey bunch, I'm weaker than a man should be
Dm **F** **G**
 I can't help myself, I'm a fool in love, you see

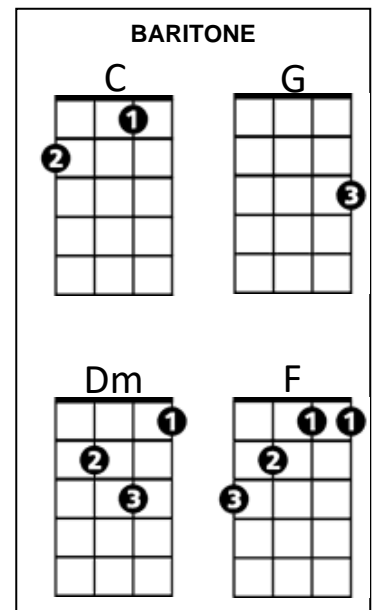
C **G**
 Want to tell you I don't love you, tell you that we're through, and I've tried
Dm **F** **G**
 But ev'ry time I see your face, I get all choked up inside

C
 When I call your name, Girl, it starts the flame, burning in my heart, tearing it all apart
 No matter how I try, my love I cannot hide

C **G**
 'Cause sugar pie, honey bunch, you know that I'm weak for you
Dm **F** **G**
 I can't help myself, I love you and nobody else

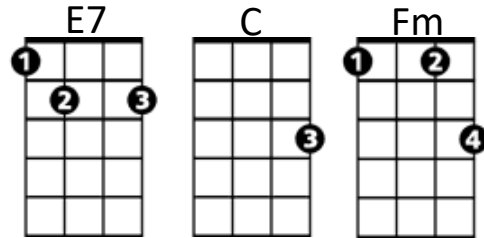
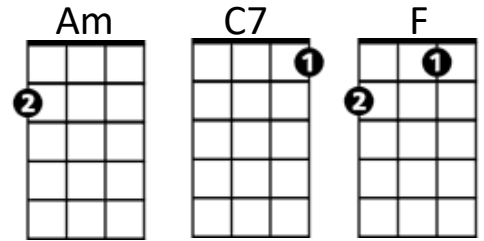
C **G**
 Sugar pie, honey bunch, do anything you ask me to
Dm **F** **G**
 I can't help myself, I want you and nobody else

C **G** **(Repeat to fade)**
 Sugar pie, honey bunch, you know that I love you
Dm **F** **G**
 I can't help myself, no, I can't help myself

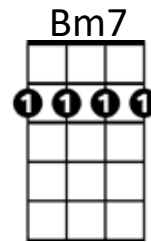


Sunny (Bobby Hebb, 1966)

Am C7 F E7
 Sunny.. ..yesterday my life was filled with rain.
Am C7 F E7
 Sunny.. ..you smiled at me and really eased the pain.
Am C
 Oh, the dark days are done and the bright days are here,
F Fm
 My sunny one shines so sincere.
Bm7 E7 Am E7
 Oh, Sunny one so true, I love you.

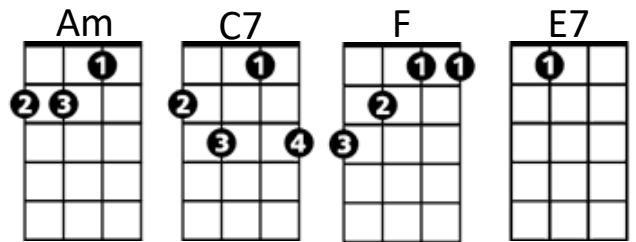


Am C7 F E7
 Sunny, thank you for the sunshine bouquet.
Am C7 F E7
 Sunny, thank you for the love you brought my way.
Am C
 You gave to me your all and all,
F Fm
 Now I feel ten feet tall.
Bm7 E7 Am E7
 Oh, Sunny one so true, I love you.

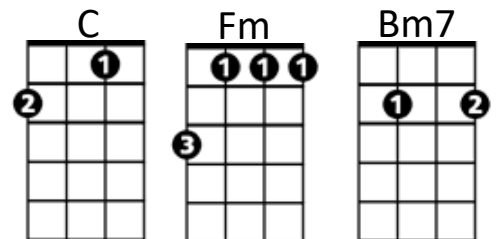


Am C7 F E7
 Sunny.. ..thank you for the truth you've let me see.
Am C7 F E7
 Sunny.. ..thank you for the facts from A to Z.
Am C
 My life was torn like wind blown sand,
F Fm
 Then a rock was formed when we held hands.
Bm7 E7 Am E7
 Sunny one so true, I love you.

BARITONE



Am C7 F E7
 Sunny, thank you for that smile upon your face.
Am C7 F E7
 Sunny, thank you for that gleam that flows with grace.
Am C
 You're my spark of nature's fire,
F Fm
 You're my sweet complete desire.
Bm7 E7 Am
 Sunny one so true, I love you.
Bm7 E7 Am
 Sunny one so true, I love you.



Sunny (Bobby Hebb, 1966)

Dm F7 Bb A7
Sunny.. ..yesterday my life was filled with rain.

Dm F7 Bb A7
Sunny.. ..you smiled at me and really eased the pain.

Dm F
Oh, the dark days are done and the bright days are here,
Bb Bbm

My sunny one shines so sincere.
Em7 A7 Dm A7
Oh, Sunny one so true, I love you.

Dm F7 Bb A7
Sunny, thank you for the sunshine bouquet.

Dm F7 Bb A7
Sunny, thank you for the love you brought my way.

Dm F
You gave to me your all and all,
Bb Bbm

Now I feel ten feet tall.
Em7 A7 Dm A7
Oh, Sunny one so true, I love you.

Dm F7 Bb A7
Sunny.. ..thank you for the truth you've let me see.

Dm F7 Bb A7
Sunny.. ..thank you for the facts from A to Z.

Dm F
My life was torn like wind blown sand,
Bb Bbm

Then a rock was formed when we held hands.
Em7 A7 Dm A7

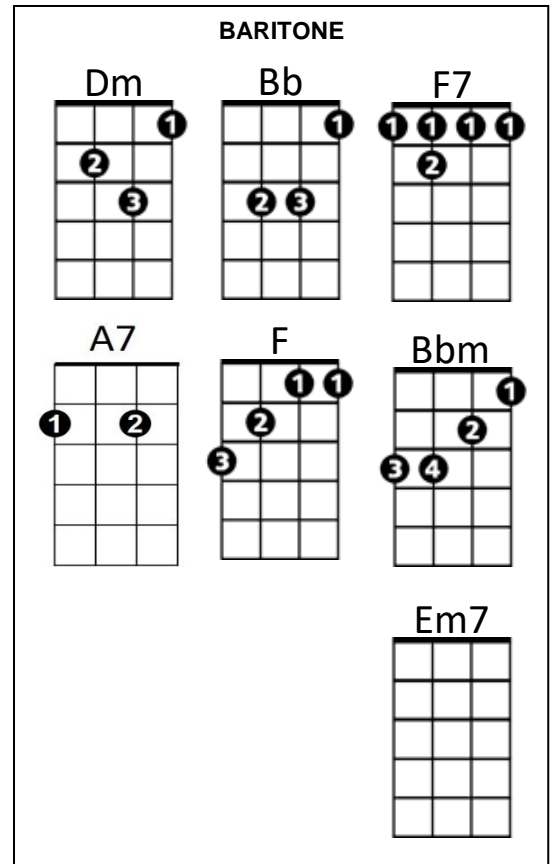
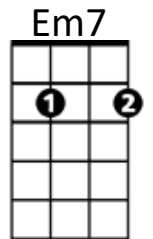
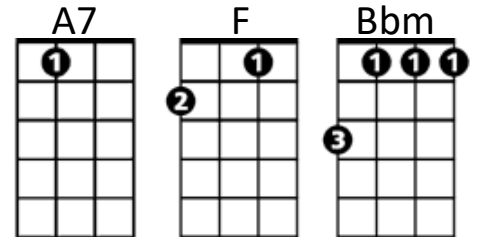
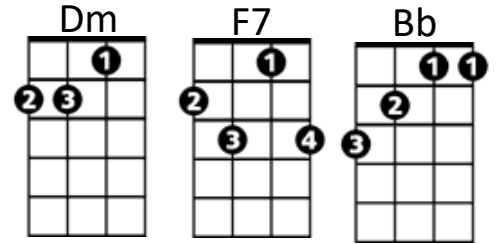
Sunny one so true, I love you.
Dm F7 Bb A7
Sunny, thank you for that smile upon your face.

Dm F7 Bb A7
Sunny, thank you for that gleam that flows with grace.
Dm F

You're my spark of nature's fire,
Bb Bbm

You're my sweet complete desire.
Em7 A7 Dm

Sunny one so true, I love you.
Em7 A7 Dm
Sunny one so true, I love you.



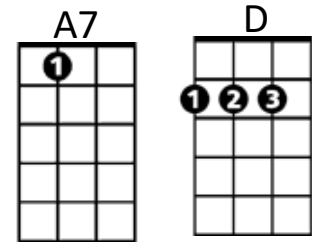
SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro: (7 measures of A7)

A7

Oh Susie Q, oh Susie Q

D F7 E7 A7
Oh Susie Q, baby I love you - Susie Q



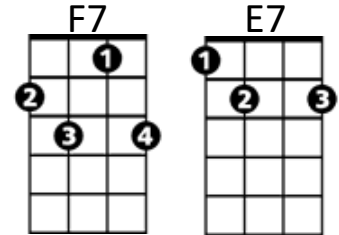
A7

I like the way you walk, I like the way you talk

D F7
I like the way you walk, I like the way you talk

E7 A7

Susie Q



[Instrumental] (pattern of 2 verses, then 7 measures of A7)

A7

Say that you'll be true, say that you'll be true

D F7
Say that you'll be true and never leave me blue

E7 A7

Susie Q

A7

Say that you'll be mine, say that you'll be mine

D F7
Say that you'll be mine, baby, all the time

E7 A7

Susie Q

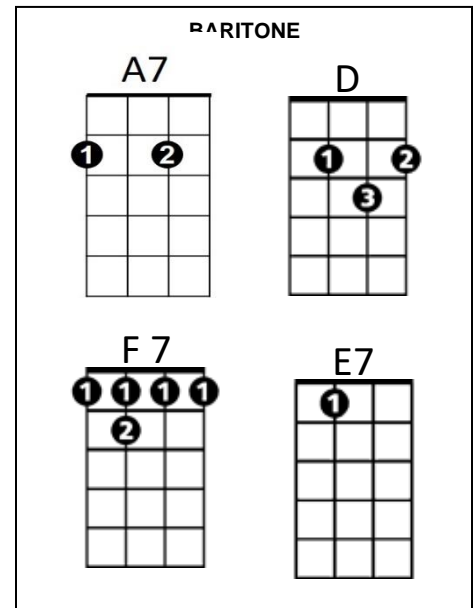
[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade)

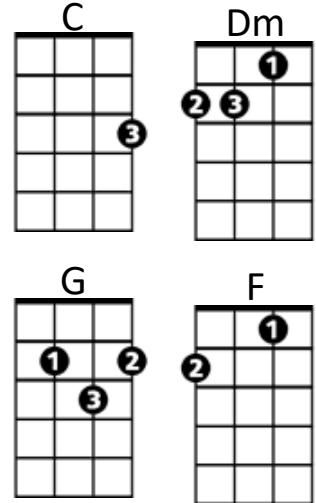
Oh Susie Q



Sweet City Woman (Stampeders) Key C

Intro: C Dm G C Dm G C

C Dm
Well, I'm on my way, to the city life
G C
To a pretty face that shines her light on the city nights
C Dm
And I gotta catch a noon train, Gotta be there on time
G C
Oh, it feels so good to know she waits at the end of the line



Chorus:

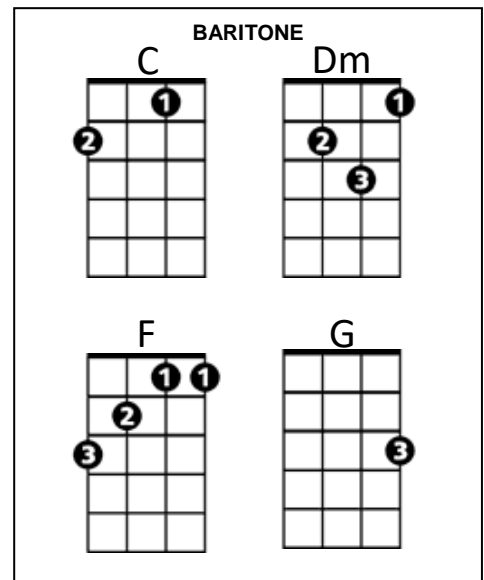
C Dm
Swee-ee-eet, sweet city woman
G C
I can see your face, I can hear your voice, I can almost touch you
Dm
Swee-ee-eet, sweet city woman
G C
Oh, my banjo and me, we got a feel for singin', yeah, yeah,
C
Bon c'est bon, bon bon c'est bon, bon,
F C
Bon c'est bon, bon, bon, bon, bon, bon

Bon c'est bon, bon bon c'est bon, bon,
F C
Bon c'est bon, bon, bon, bon, bon, bon
F C G C G
So long ma, so long pa, so long
C
Neighbors and friends

C Dm
Like a country mornin', all snuggled in dew
G C
Ah she's got a way to make a man feel shiny and new
Dm
And she sing in the evenin', oh familiar tunes
G C
And she feeds me love and tenderness and macaroons

(Chorus)

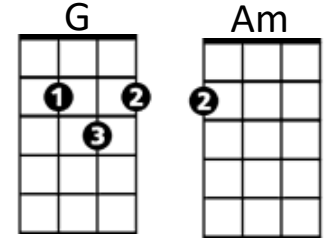
C Dm
Swee-ee-eet, sweet city woman (oh, she's my)
G C
Sweet, sweet, sweet, sweet city woman
C Dm
Swee-ee-eet, sweet city woman (woah my)
G C
Sweet, sweet, sweet, sweet city woman (everybody)
C Dm
Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da) **(Repeat 4X and Fade)**



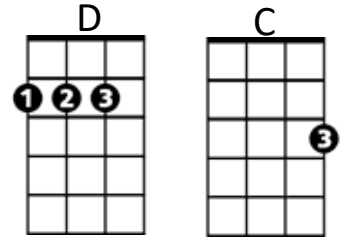
Sweet City Woman (Stampeders) Key G

Intro: G Am D G Am D G

G **Am**
Well, I'm on my way, to the city life
D **G**
To a pretty face that shines her light on the city nights
G **Am**
And I gotta catch a noon train, Gotta be there on time
D **G**
Oh, it feels so good to know she waits at the end of the line



Chorus:



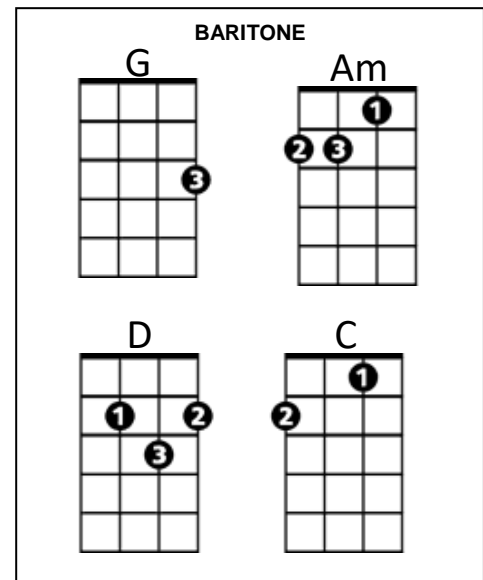
G **Am**
Swee-ee-eet, sweet city woman
D **G**
I can see your face, I can hear your voice, I can almost touch you
Am
Swee-ee-eet, sweet city woman
D **G**
Oh, my banjo and me, we got a feel for singin', yeah, yeah,
G
Bon c'est bon, bon bon c'est bon, bon,
C **G**
Bon c'est bon, bon, bon, bon, bon

C **G**
Bon c'est bon, bon bon c'est bon, bon,
C **G**
Bon c'est bon, bon, bon, bon, bon
C **G** **D** **G** **D**
So long ma, so long pa, so long
G
Neighbors and friends

G **Am**
Like a country mornin', all snuggled in dew
D **G**
Ah she's got a way to make a man feel shiny and new
Am
And she sing in the evenin', oh familiar tunes
D **G**
And she feeds me love and tenderness and macaroons

(Chorus)

G **Am**
Swee-ee-eet, sweet city woman (oh, she's my)
D **G**
Sweet, sweet, sweet, sweet city woman
G **Am**
Swee-ee-eet, sweet city woman (woah my)
D **G**
Sweet, sweet, sweet, sweet city woman (everybody)
G **Am**
Sweet, sweet, sweet, sweet city woman (ba da da da, ba da da da) **(Repeat 4X and Fade)**



Teenager In Love
Doc Pomus, Mort Shuman

Key of G

G Em C D7 (2x)

v1:

G Em C D7
Each time we have a quarrel it almost breaks my heart
G Em C D7
Cause I am so afraid that we will have to part
G C D7 G
Each night I ask the stars up above -- **BREAK**

TACET: Why must I be a teenager in love

v2:

G Em C D7
One day I feel so happy, next day I feel so sad
G Em C D7
I guess I'll learn to take, the good with the bad
G C D7 G
Each night I ask the stars up above -- **BREAK**

TACET: Why must I be a teenager in love

chorus:

C D7 C D7
I cried a tear for nobody but you
C D7 C D7
I'll be a lonely one if you should say were through

v3:

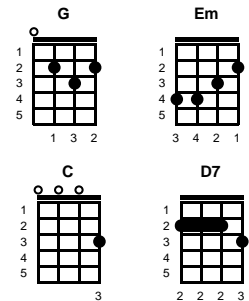
G Em C D7
Well if you want to make me cry that won't be so hard to do
G Em C D7
And if you say goodbye I'll still go on loving you
G C D7 G
Each night I ask the stars up above -- **BREAK**

TACET: Why must I be a teenager in love -- **REPEAT FROM CHORUS**

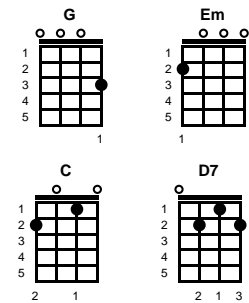
ending:

G Em C D7
Why must I be a teenager in love
G Em C D7
Why must I be a teenager in love (FADE)

STANDARD



BARITONE



Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

C **F**
 Laura and Tommy were lovers,
C **F**
 He wanted to give her everything,
Am **Dm**
 Flowers, presents,
G **G7**
 And most of all a wedding-ring.

C **F**
 He saw a sign for a stock-car race,
C **F**
 A thousand dollar prize it read.
Am **Dm**
 He couldn't get Laura on the phone,
G **G7**
 So to her mother Tommy said.

C **Dm**
 Tell Laura, I love her, tell Laura, I need her,
C
 Tell Laura, I may be late,
Dm **G** **C**
 I've got something to do, that cannot wait.

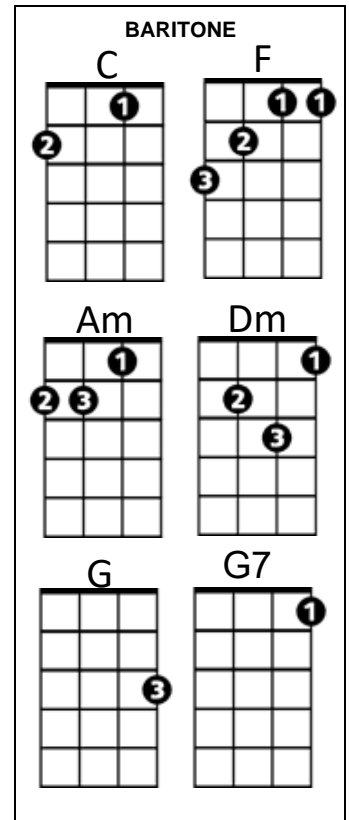
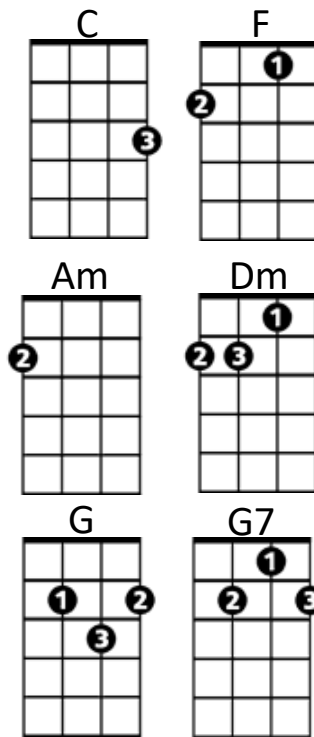
C **F**
 He drove his car to the racing ground,
C **F**
 He was the youngest driver there.
Am **Dm**
 The crowd roared as they started the race,
G **G7**
 Round the track they drove at a deadly pace.

C **F**
 No-one knows what happened that day,
C **F**
 How his car overturned in flames.
Am **Dm**
 But as they pulled him from the twisted wreck,
G **G7**
 With his dying breath they heard him say.

C **Dm**
 Tell Laura, I love her, tell Laura, I need her,
C **Dm**
 Tell Laura not to cry, my love for her –
G **C**
 Will never die.

C **F**
 Now in the chapel Laura prays,
C **F**
 For her Tommy who passed away,
Am **Dm**
 It was just for Laura he lived and died,
G **G7**
 Alone in the chapel she can hear him cry.

C **Dm**
 Tell Laura, I love her, tell Laura, I need her,
C **Dm**
 Tell Laura not to cry, my love for her –
G **C**
 Will never die.



Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

G **C**
 Laura and Tommy were lovers,
G **C**
 He wanted to give her everything,
Em **Am**
 Flowers, presents,
D **D7**
 And most of all a wedding-ring.

G **C**
 He saw a sign for a stock-car race,
G **C**
 A thousand dollar prize it read.
Em **Am**
 He couldn't get Laura on the phone,
D **D7**
 So to her mother Tommy said.

G **Am**
 Tell Laura, I love her, tell Laura, I need her,
G
 Tell Laura, I may be late,
Am **D** **G**
 I've got something to do, that cannot wait.

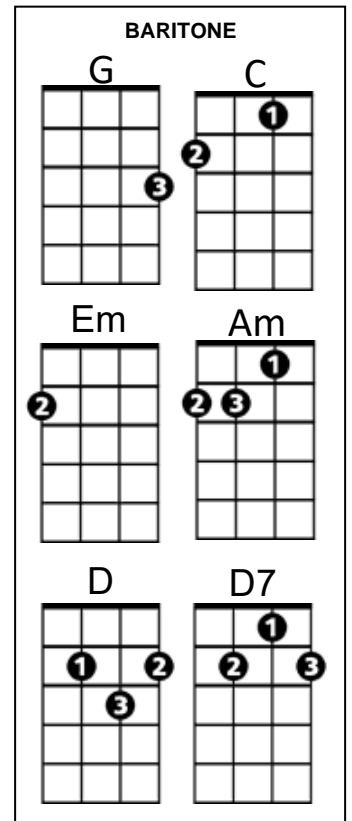
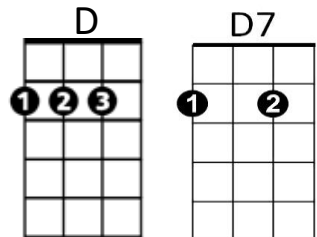
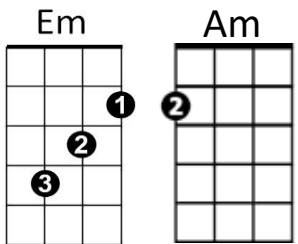
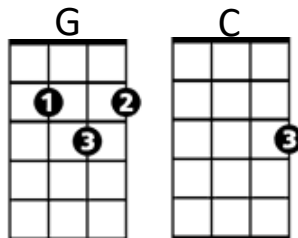
G **C**
 He drove his car to the racing ground,
G **C**
 He was the youngest driver there.
Em **Am**
 The crowd roared as they started the race,
D **D7**
 Round the track they drove at a deadly pace.

G **C**
 No-one knows what happened that day,
G **C**
 How his car overturned in flames.
Em **Am**
 But as they pulled him from the twisted wreck,
D **D7**
 With his dying breath they heard him say.

G **Am**
 Tell Laura, I love her, tell Laura, I need her,
G **Am**
 Tell Laura not to cry, my love for her –
D **G**
 Will never die.

G **C**
 Now in the chapel Laura prays,
G **C**
 For her Tommy who passed away,
Em **Am**
 It was just for Laura he lived and died,
D **D7**
 Alone in the chapel she can hear him cry.

G **Am**
 Tell Laura, I love her, tell Laura, I need her,
G **Am**
 Tell Laura not to cry, my love for her –
D **G**
 Will never die.



That Old Black Magic

Harold Arlen & Johnny Mercer

A F#m E7//

A F#m A F#m A F#m Bm E7
 That old black magic has me in it's spell, that old black magic that you weave so well,
 Bm E7 Bm E7 Bm E7 A E7
 Those icy fingers up and down my spine, the same old witchcraft when your eyes meet mine
 A F#m A F#m A F#m Bm E7
 The same old tingle that I feel inside, and then that ele—vator starts it's ride
 Dmaj7 Bm7 C#m7 C#m D Bm A
 Down and down I go, round and round I go, like a leaf that's caught in the tide

F#m A C C6 D Dm E7
 I should stay away but what can I do, I hear your name, and I'm aflame
 Dm G7 Dm E7
 A flame with such a burning desire, that only your kiss, can put out the fire

F#m 2120
Bm 4222
E7 1202
Dmaj7 2224
Bm7 2222
C#m7 4444
C#m 4446
Ahigh 6454

A F#m A F#m A F#m Bm E7
 You are the lover I have waited for, the mate that fate had me created for
 Dm E7
 And every time your lips meet mine
 Dmaj7 Bm7 C#m7 C#m
 Darling, down and down I go, round and round I go
 D Bm7 Dm Dm6
 In a spin lovin' the spin that I'm in
 D Dm A F#m Bm E7
 Under that old black magic called love

A F#m A F#m A F#m Bm E7
 You are the lover I have waited for, the mate that fate had me created for
 Dm E7
 And every time your lips meet mine
 Dmaj7 Bm7 C#m7 C#m
 Baby, down and down I go, round and round I go.
 D Bm7 Dm Dm6 D Dm A
 In a spin lovin' the spin I'm in, under that old black magic called love
 D Dm A F#m D Dm A F#m A F#m Ahigh
 That old black magic called love That old black magic called love

The Longest Time (Billy Joel) **GCEA (STANDARD)**

F C F Bb C7 F
 Oh, oh, oh, oh, for the longest time
C F Bb C7
 Oh, oh-oh, oh, for the longest -

F C Bb F
 If you said goodbye to me tonight
C G7 C7
 There would still be music left to write
A7 Dm C7
 What else could I do?

F F7
 I'm so inspired by you
Bb Gm C7 F
 That hasn't happened for the longest time

F C Bb F
 Once I thought my innocence was gone
C G7 C7
 Now I know that happiness goes on
A7 Dm

That's where you found me
C7 F F7
 When you put your arms around me
Bb Gm C7 F
 I haven't been there for the longest time

F C F Bb C7 F
 Oh, oh, oh, oh, for the longest time
C F Bb C7
 Oh, oh-oh, oh, for the longest -

F C Bb F
 I'm that voice you're hearing in the hall
C G7 C7
 And the greatest miracle of all
A7 Dm C7
 Is how I need you

F F7
 And how you needed me too
Bb Gm C7 F
 That hasn't happened for the longest time

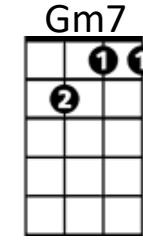
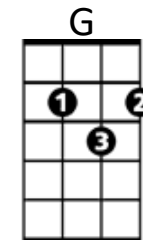
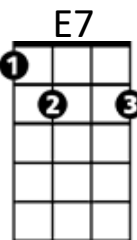
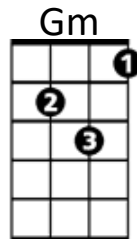
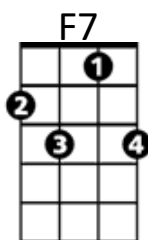
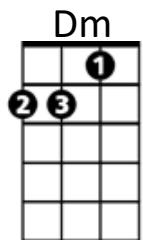
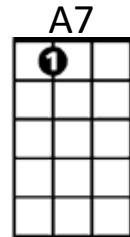
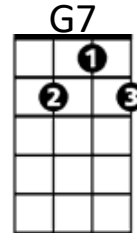
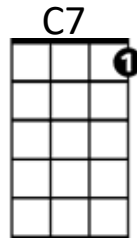
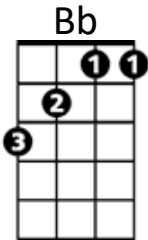
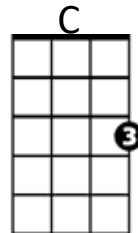
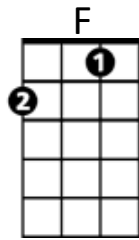
C Dm
 Maybe this won't last very long
E7 Dm
 But you feel so right, and I could be wrong
Am Dm
 Maybe I've been hoping too hard
G G7
 But I've gone this far
Gm7 C7
 And it's more than I hoped for

F C Bb F
 Who knows how much further we'll go on
C G7 C7
 Maybe I'll be sorry when you're gone
A7 Dm
 I'll take my chances
C7 F F7
 I forgot how nice romance is
Bb Gm C7 F
 I haven't been there for the longest time

C Dm
 I had second thoughts at the start
E7 Dm
 I said to myself, hold on to your heart
Am Dm
 Now I know the woman that you are
G G7
 You're wonderful so far
Gm7 C7
 And it's more than I hoped for

F C Bb F
 I don't care what consequence it brings
C G7 C7
 I have been a fool for lesser things
A7 Dm C7
 I want you so bad
F F7
 I think you ought to know that
Bb Gm C7 F
 I intend to hold you for the longest time

F C F Bb C7 F
 Oh, oh, oh, oh, for the longest time
C F Bb C7
 Oh, oh-oh, oh, for the longest -



For the Longest Time (Billy Joel) **DGBE (BARITONE)**

F C F Bb C7 F
 Oh, oh, oh, oh, for the longest time
C F Bb C7
 Oh, oh-oh, oh, for the longest -

F C Bb F
 If you said goodbye to me tonight
C G7 C7
 There would still be music left to write

A7 Dm
 What else could I do?
C7 F F7
 I'm so inspired by you
Bb Gm C7 F
 That hasn't happened for the longest time

F C Bb F
 Once I thought my innocence was gone
C G7 C7
 Now I know that happiness goes on
A7 Dm

That's where you found me
C7 F F7
 When you put your arms around me
Bb Gm C7 F
 I haven't been there for the longest time

F C F Bb C7 F
 Oh, oh, oh, oh, for the longest time
C F Bb C7
 Oh, oh-oh, oh, for the longest -
F C Bb F
 I'm that voice you're hearing in the hall
C G7 C7

And the greatest miracle of all
A7 Dm C7
 Is how I need you
F F7

And how you needed me too
Bb Gm C7 F
 That hasn't happened for the longest time

C Dm
 Maybe this won't last very long
E7 Dm
 But you feel so right, and I could be wrong

Am Dm
 Maybe I've been hoping too hard
G G7
 But I've gone this far
Gm7 C7
 And it's more than I hoped for

F C Bb F
 Who knows how much further we'll go on
C G7 C7

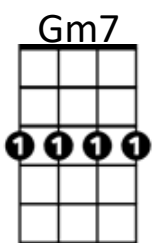
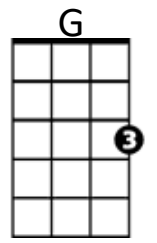
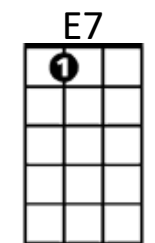
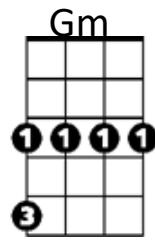
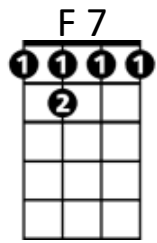
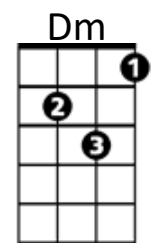
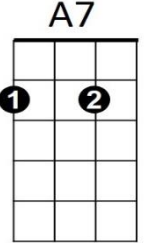
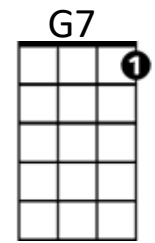
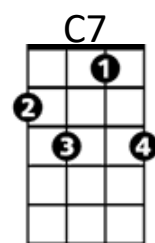
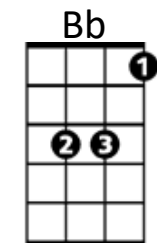
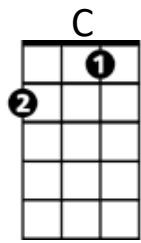
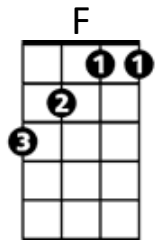
Maybe I'll be sorry when you're gone
A7 Dm
 I'll take my chances
C7 F F7
 I forgot how nice romance is
Bb Gm C7 F
 I haven't been there for the longest time

C Dm
 I had second thoughts at the start
E7 Dm
 I said to myself, hold on to your heart
Am Dm
 Now I know the woman that you are
G G7
 You're wonderful so far
Gm7 C7
 And it's more than I hoped for

F C Bb F
 I don't care what consequence it brings
C G7 C7
 I have been a fool for lesser things
A7 Dm C7
 I want you so bad

F F7
 I think you ought to know that
Bb Gm C7 F
 I intend to hold you for the longest time

F C F Bb C7 F
 Oh, oh, oh, oh, for the longest time
C F Bb C7
 Oh, oh-oh, oh, for the longest -



The Lovelight in Your Eyes

Jerry Santos (memory of Robert Beaumont)

Intro: Chords for ending

v1:

F **Gm**
 We were the best of friends
C7 **F**
 And where your road leads off my own begins
Gm **C7**
 To see what tomorrow brings, without you beside me

v2:

F **Gm**
 I'll keep wondering
C7 **F**
 Searching now - the next song to sing
Gm **C7** **F**
 But I will be remembering, the lovelight in your eyes

v3:

Gm **C7**
 There always by my side, you saw life just like me
F
 You lived it with a fire, oh
Bb **Gm** **C7**
 And oh how I cried for you, you never saw the dream come true

bridge:

F **Gm**
 But I'll sing songs we shared
C7 **F**
 I'll try to pass them on with love and care
Bb
 'Cause you'll be always there
Gm **C7** **Bb** **F**
 Beside me, guiding me, ooooooh, love you
Bb **F** **C7**
 Ooooooh, love is real - eal

v4:

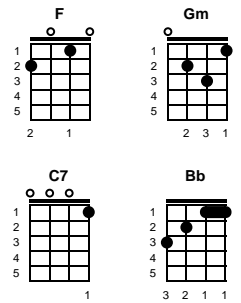
F **Gm**
 We were the best of friends
C7 **F**
 And where your road leads off my own begins
Gm **C7** **F**
 But I will be remembering, the lovelight in your eyes

ending:

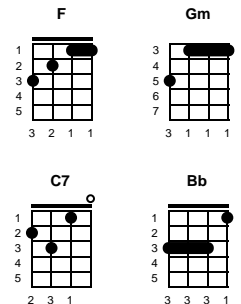
F **Gm** **C7** **F**
 Yes, we will be remembering, the lovelight -- in your eyes

Key of F

STANDARD



BARITONE



Key of G

The Lovelight in Your Eyes

Jerry Santos (memory of Robert Beaumont)

Intro: Chords for ending

v1:

G **Am**
 We were the best of friends
D7 **G**
 And where your road leads off my own begins
Am **D7**
 To see what tomorrow brings, without you beside me

v2:

G **Am**
 I'll keep wondering
D7 **G**
 Searching now - the next song to sing
Am **D7** **G**
 But I will be remembering, the lovelight in your eyes

v3:

Am **D7**
 There always by my side, you saw life just like me
G
 You lived it with a fire, oh
C **Am** **D7**
 And oh how I cried for you, you never saw the dream come true

bridge:

G **Am**
 But I'll sing songs we shared
D7 **G**
 I'll try to pass them on with love and care
C
 'Cause you'll be always there
Am **D7** **C** **G**
 Beside me, guiding me, oooooh, love you
C **G** **D7**
 Oooooh, love is real - eal

v4:

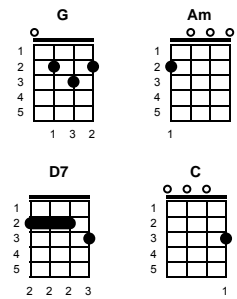
G **Am**
 We were the best of friends
D7 **G**
 And where your road leads off my own begins
Am **D7** **G**
 But I will be remembering, the lovelight in your eyes

ending:

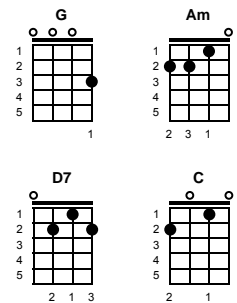
G **Am** **D7** **G**
 Yes, we will be remembering, the lovelight -- in your eyes

Key of G

STANDARD



BARITONE



Key of F

The Things We Do For Love (Eric Stewart / G. Gouldman)

INTRO: G C / Em C / G C Gm7 (last 4 lines of Reprise)

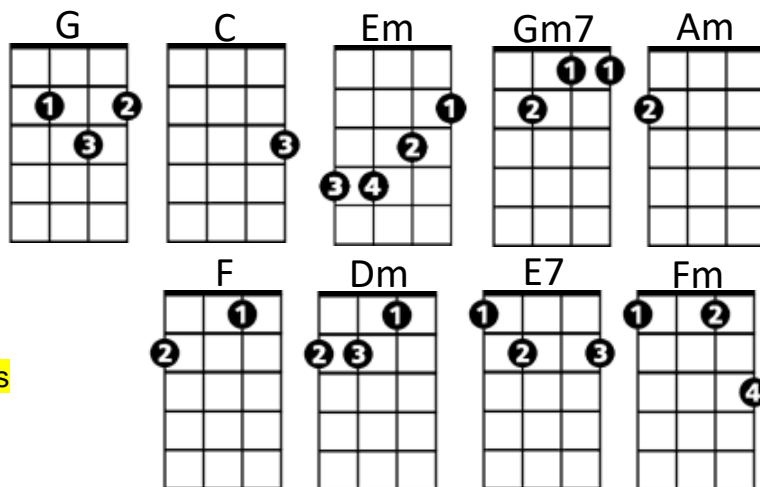
Am F
Too many broken hearts have fallen in the river
C Em Dm
Too many lonely souls have drifted out to sea
F E7
You lay your bets and then you pay the price
Dm C
The things we do for love
F C
The things we do for love

Am F
Communication is the problem to the answer
C Em Dm
You've got her number and your hand is on the phone
F E7
The weather's turned and all the lines are down
Dm C
The things we do for love
F C (break)
The things we do for love

Am F
A compromise would surely help the situation
C Em Dm
Agree to disagree but disagree before
F E7
When after all it's just a compromise
Dm C
Of the things we do for love
F C
The things we do for love
Dm C
The things we do for love
F C
The things we do for love
Dm C
The things we do for love
F C
The things we do for love
F C
The things we do for love

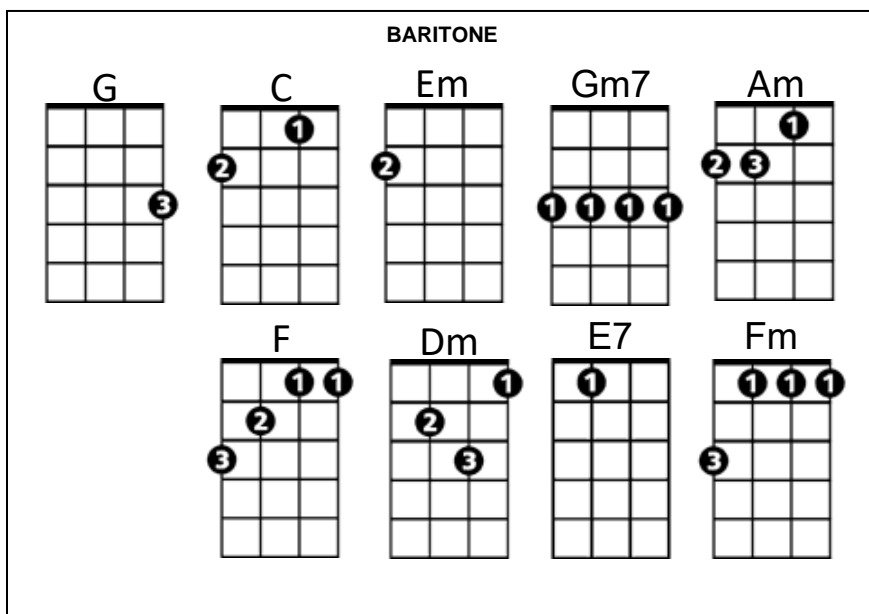
Reprise:

C
Like walking in the rain and the snow
When there's nowh ere to go when you're
Dm C G7
Feeling like a part of you is dying
Am G F
And you're looking for the answer in her eyes
G E7
You think you're gonna break up
Am Fm
Then she says she wants to make up
G C
Ooh you make me love you
Em C
Ooh you've got a way
G C
Ooh you had me crawling
Gm7
On the floor (ooh ooh ...)



Instrumental Verse (break)

(Reprise)



This Boy (Ringo's Theme) (John Lennon / Paul McCartney)

C Am F G (2x)

C Am F G7 C Am

That boy took my love away.

F G7 C Am

Though he'll regret it someday,

F G C Am F G

This boy wants you back again.

C Am F G7 C Am

That boy isn't good for you.

F G7 C Am

Though he may want you, too,

F G C Am C7

This boy, wants you back again.

C7 F E7

Oh, and this boy would be happy

Am G7

Just to love you, but oh my-y-y-y

F E7

That boy won't be happy

G7 Em7

'Til he's seen you cry-y-y-oh

C Am F G7 C Am

This boy wouldn't mind the pain,

F G7 C Am

Would always feel the same,

F G C Am F G

'Til this boy, gets you back again.

C Am F G

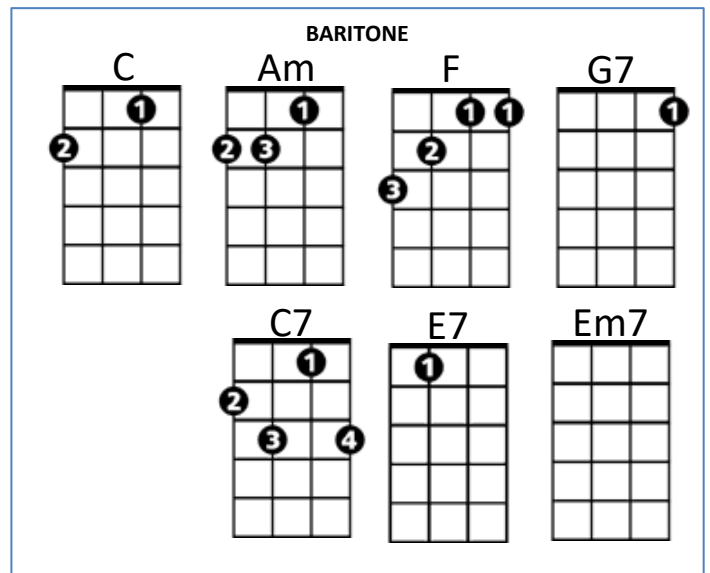
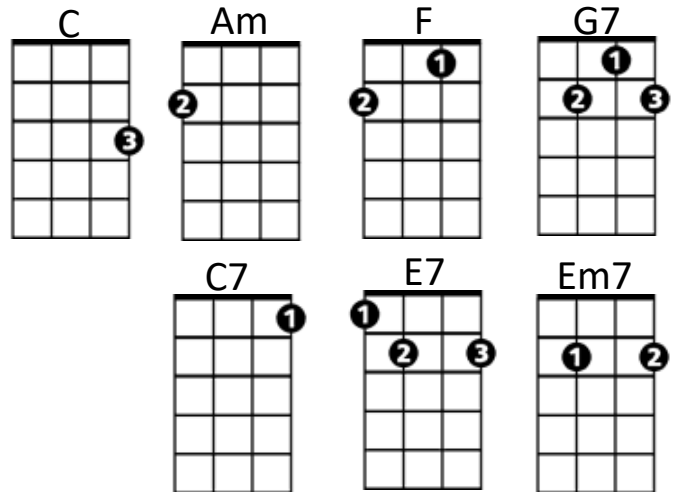
This boy

C Am F G

This boy

C Am F G C

This boy



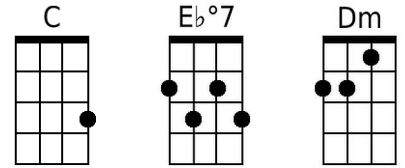
Till There Was You (Meredith Willson, 1950) (C)

From the 1957 Broadway musical & 1962 movie, "The Music Man"

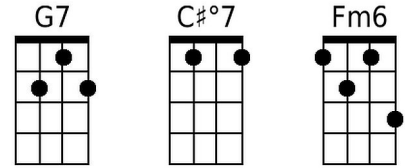
Till There Was You by The Beatles (In G)

Tempo: Moderately; ♩ = 100

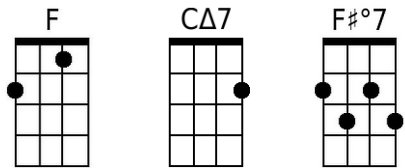
Intro (4 measures): C | Eb°7 | Dm | G7 |



G7 **C** **C#°7**
 ___ There were bells on a hill,
 Dm **Fm6**
 But I never heard them ringing
 C **Eb°7** **Dm** **G7** **C** | **F**
 No I never heard them at all, 'Til there was you

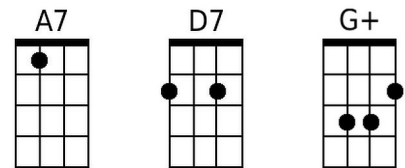


G7 **C** **C#°7**
 ___ There were birds in the sky,
 Dm **Fm6**
 But I never saw them winging
 C **Eb°7** **Dm** **G7** **C** **F** |
 No I never saw them at all, 'Til there was you



Bridge

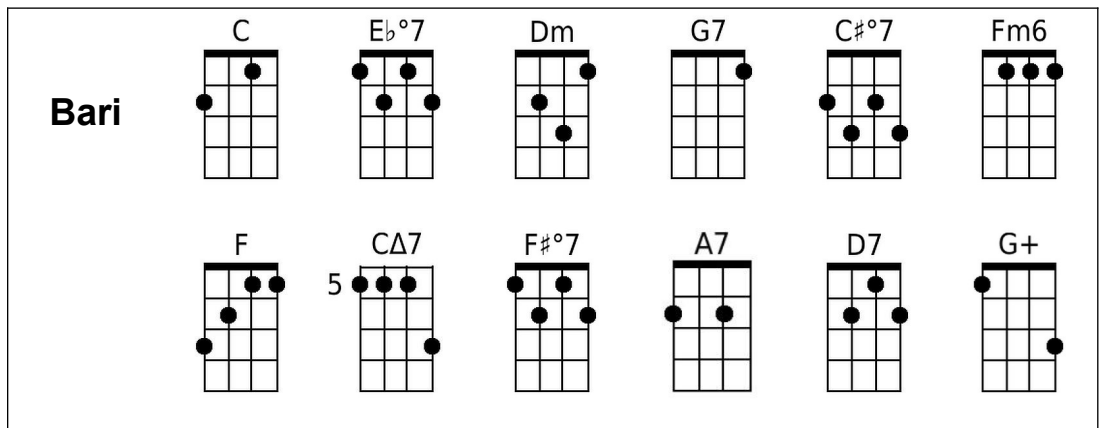
CΔ7 **F** **F#°7** **C**
 ___ Then there was music and wonderful roses
 A7
 They tell me
 Dm **D7** **G7** **G+**
 In sweet fragrant meadows of dawn, . . . and dew.



G7 **C** **C#°7**
 ___ There was love all a-round,
 Dm **Fm6**
 But I never heard it singing
 C **Eb°7** **Dm** **G7** **C**
 No I never heard it at all 'Til there was you.

Outro: C F | CΔ7

Instrumental Verse. Repeat from Bridge.



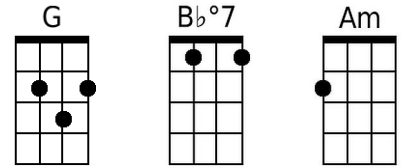
Till There Was You (Meredith Willson, 1950) (G)

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (In G)

Tempo: Moderately; ♩ = 100

Intro (4 measures): G | Bb°7 | Am | D7 |



D7 G G#°7

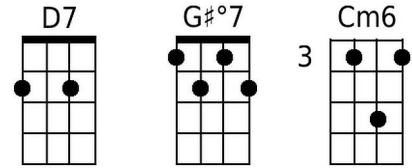
___ There were bells on a hill,

Am Cm6

But I never heard them ringing

G Bb°7 Am D7 G | C

No I never heard them at all, 'Til there was you



D7 G G#°7

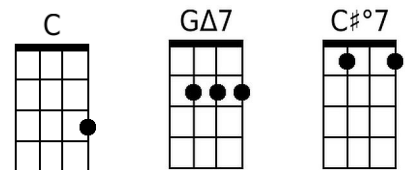
___ There were birds in the sky,

Am Cm6

But I never saw them winging

G Bb°7 Am D7 G C |

No I never saw them at all, 'Til there was you



Bridge

GΔ7 C C#°7 G

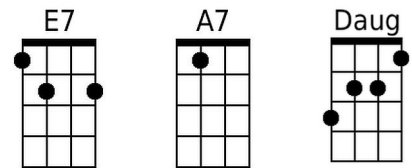
___ Then there was music and wonderful roses

E7

They tell me

Am A7 D7 D+

In sweet fragrant meadows of dawn, . . . and dew.



D7 G G#°7

___ There was love all a-round,

Am Cm6

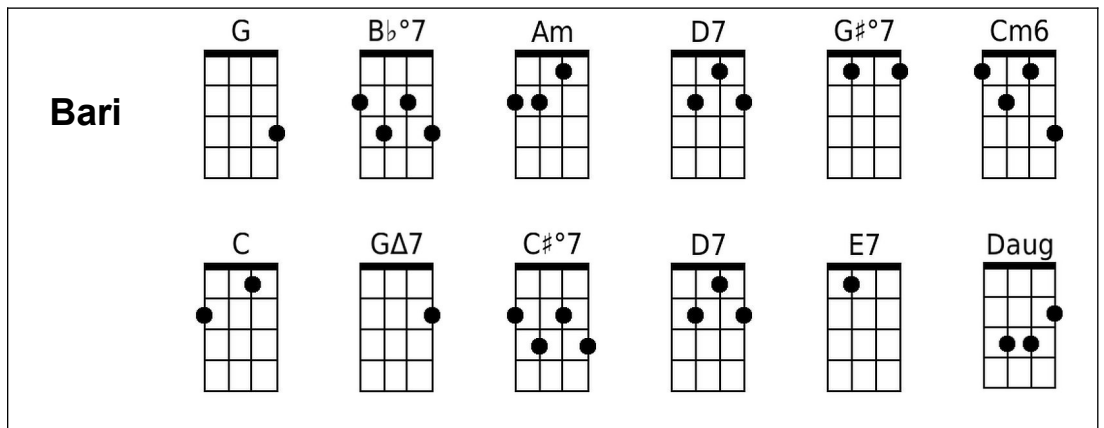
But I never heard it singing

G Bb°7 Am D7 G

No I never heard it at all 'Til there was you.

Outro: G C | GΔ7

Instrumental Verse. Repeat from Bridge.



To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu – Key of C

C - **D**
 _ Those school girl days
F **C**
 of telling tales and biting nails are gone
C - **D** **F** **C**
 _ But in my mind, I know they will still live on and on

B7 **Em**
 _ But how do you thank someone
B7 **Em**
 who has taken you from crayons to per-fume
D **G** **D** **A7**
 _ It isn't easy but I'll try

D
 If you wanted the sky,
C **D**
 I'd write across the sky in letters
C **D**
 that would soar a thousand feet high
G **A** (riff)
 To Sir, With Love

C - **D**
 _ The time has come
F **C**
 for closing books and long last looks must end
C - **D**
 And as I leave
F **C**
 I know that I am leaving my best friend

B7 **Em**
 _ A friend who taught me right from wrong
B7 **Em**
 and weak from strong, that's a lot to learn
D **G** **D** **A7**
 What! what can I give you in re-turn?

D **C**
 If you wanted the moon, I would try to make a start
D **C** **D**
 But I would rather you let me give my heart
G **A** (riff)
 To Sir, With Love

C - **D**
 _ Those awkward years
F **C**
 have hurried by why did they fly away
C - **D**
 _ Why is it Sir?
F **C**
 children grow up to be people some day

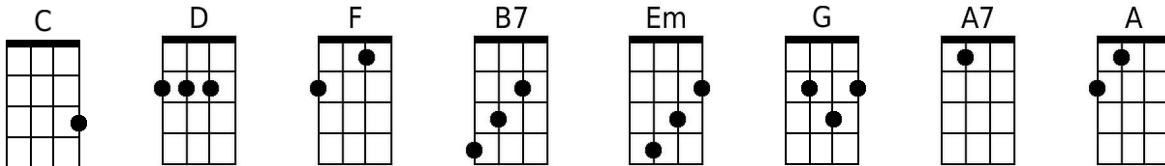
B7 **Em**
 _ What takes the place of climbing trees
B7 **Em**
 and dirty knees in the world out-side
D **G** **D** **A7**
 _ What is there for you I can buy?

D
 If you wanted the world
C **D**
 I'd sur-round it with a wall I'd scrawl
C **D**
 These words with letters ten feet tall
G **A** (riff) (end on strummed A)
 To Sir, With Love.

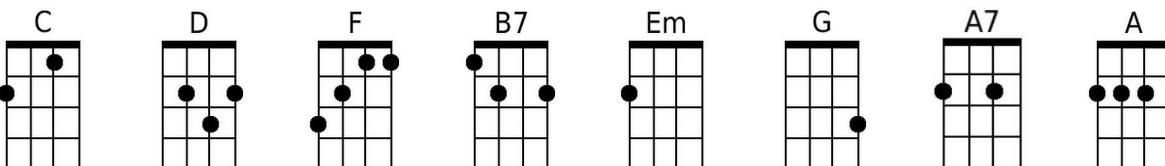
Riff: C-Tuned | G-Tuned (A G E D C)

A 0-----	E 5--3--0-----
E ---3--0-----	B -----3--1
C -----2--0	G -----
G -----	D -----

Source: [Ultimate Guitar](http://UltimateGuitar.com).



Baritone



To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu – Key of G

G - **A**
 _ Those school girl days
C **G**
 of telling tales and biting nails are gone
G - **A** **C** **G**
 _ But in my mind, I know they will still live on and on

A **G**
 If you wanted the moon, I would try to make a start
A **G** **A**
 But I would rather you let me give my heart
D **E** (riff)
 To Sir, With Love

F#7 **Bm**
 _ But how do you thank someone
F#7 **Bm**
 who has taken you from crayons to per-fume
A **D** **A** **E7**
 _ It isn't easy but I'll try

G - **A**
 _ Those awkward years
C **G**
 have hurried by why did they fly away
G - **A**
 _ Why is it Sir
C **G**
 children grow up to be people some day

A
 If you wanted the sky
G **A**
 I'd write across the sky in letters
G **A**
 that would soar a thousand feet high
D **E** (riff)
 To Sir, With Love

F#7 **Bm**
 _ What takes the place of climbing trees
F#7 **Bm**
 and dirty knees in the world out-side
A **D** **A** **E7**
 _ What is there for you I can buy?

G - **A**
 _ The time has come
C **G**
 for closing books and long last looks must end
G - **A**
 And as I leave
C **G**
 I know that I am leaving my best friend

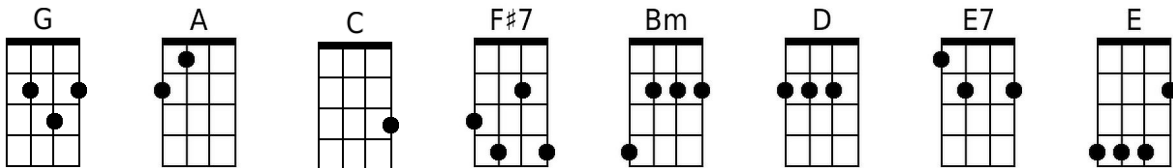
A
 If you wanted the world
G **A**
 I'd sur-round it with a wall I'd scrawl
G **A**
 These words with letters ten feet tall
D **E** (riff) (end on strummed E)
 To Sir, With Love.

F#7 **Bm**
 _ A friend who taught me right from wrong
F#7 **Bm**
 and weak from strong, that's a lot to learn
A **D** **A** **E7**
 What! what can I give you in re-turn?

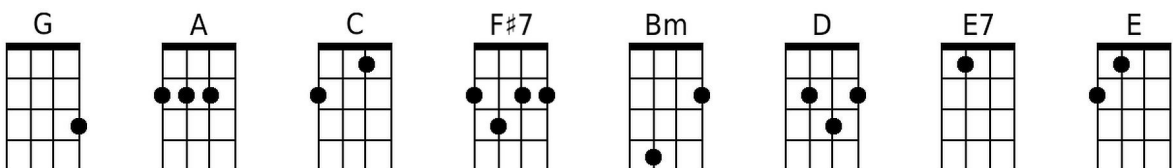
Riff: C-Tuned | G-Tuned (E D B A G)

A	-----	E	0-----
E	0-----	B	---3--0---
C	---2-----	G	-----2--0
G	-----4--2--0	D	-----

Source: [Ultimate Guitar](http://UltimateGuitar.com).



Baritone



To You Sweetheart, Aloha (Harry Owens) Key C

Intro: D7 G7 C (2X) / G7



C C7 F A7 D7
To you... sweetheart, a - lo...ha...

G7 F G7 C (A7 Dm G7)
Aloha... from the bottom of my heart.

C C7 F A7 D7
Keep that smile on your lips, brush the tear from your eye,

G7 C A7 Dm G7
One more aloha, then it's time for goodbye.

C C7 F A7 D7
To you... sweetheart, a - lo...ha...

G7 F G7 E7
In dreams... I'll be with you dear tonight.

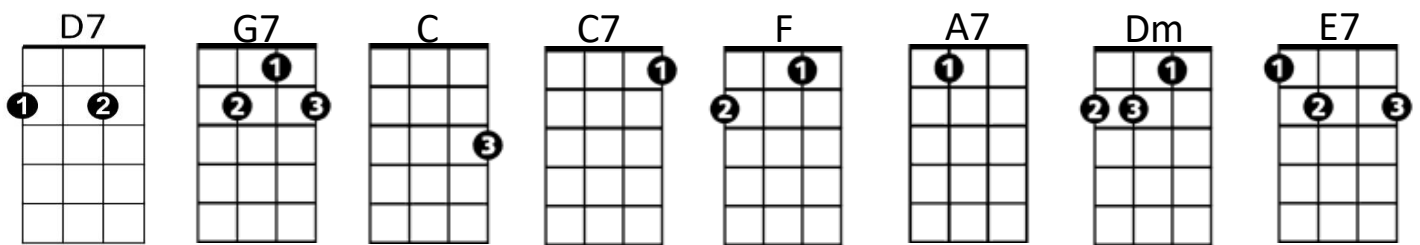
A7 D7
And I'll pray for that day when... we two will meet again.

G7 C (A7 Dm G7)
Until then, sweetheart, aloha.

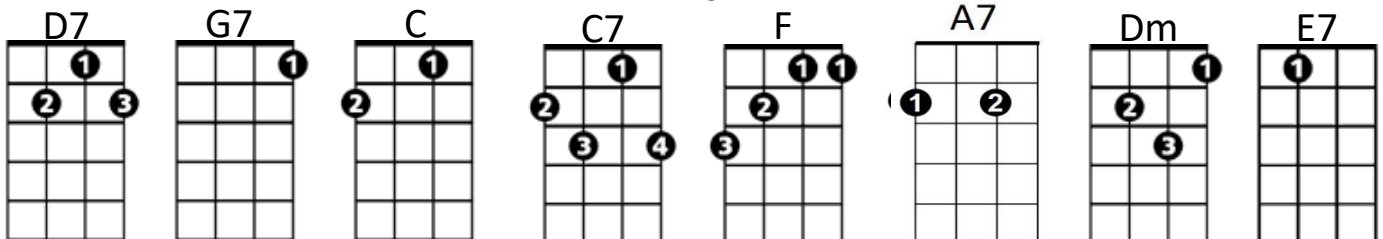
(Repeat Song, drop "A7 Dm G7" at end and go to ending)

Ending :

G7 C
Until then, sweet - heart, aloha.



BARITONE

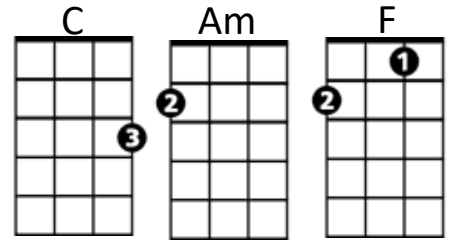


Today (While the Blossoms Still Cling to the Vine) (Randy Sparks)

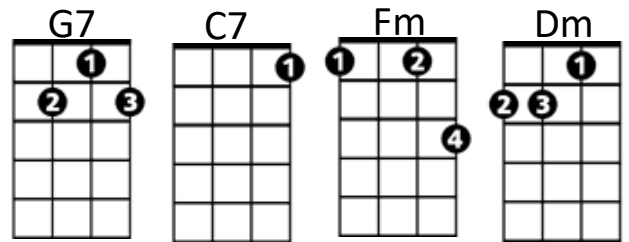
Intro: C Am F G7 F G7 C G7

Chorus:

C Am F G7
 Today while the blossoms still cling to the vine
C Am F G7
 I'll taste your strawberries, I'll drink your sweet wine
C C7 F Fm
 A million to-morrows will all pass away
C Am Dm G7 C Am Dm G7
 'Ere I forget all the joy that is mine today

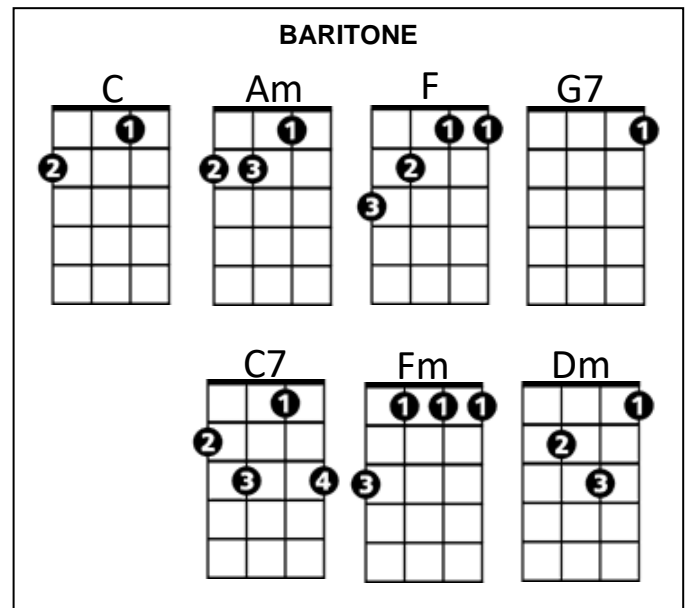


C Am F G7
 I'll be a dandy and I'll be a rover
C Am F G7
 You'll know who I am by the song that I sing
C Am F G7
 I'll feast at your table, I'll sleep in your clover
F G7 C G7
 Who cares what tomorrow will bring



(Chorus)

C Am F G7
 I can't be contented with yesterday's glories,
C Am F G7
 I can't live on promises winter to spring
C Am F G7
 Today is my moment and now is my story
F G7 C G7
 I'll laugh and I'll cry and I'll sing



C Am F G7
 Today while the blossoms still cling to the vine
C Am F G7
 I'll taste your strawberries, I'll drink your sweet wine
C C7 F Fm
 A million to-morrows shall all pass away
C Am Dm G7 C Am Dm G7 C
 'Ere I forget all the joy that is mine today

Tonight I Celebrate My Love
Gerry Goffin, Michael Masser

Key of Eb

Intro: Chords for first line, v1

v1:

Bb Eb Ab Bb
To - night I celebrate my love for you
Eb Ab Bb
It seems the natural thing to do
Eb Fm Bb7 Gm
Tonight no one's gonna find us, we'll leave the world behind us
Fm Bb Eb Bb
When I make love to you, tonight

v2:

Eb Ab Bb
To - night I celebrate my love for you
Eb Ab Bb
And hope that deep inside you feel it too
Eb Fm Bb7 Gm
Tonight our spirits will be climbing, to a sky lit up with diamonds
Fm Bb Eb Bb
When I make love to you, tonight

chorus:

Ab Gm Bbm7 Eb7
Tonight I celebrate my love for you
Ab Gm Bbm7 Eb7
And the midnight sun is gonna come shining through
Cm Gm
Tonight there'll be no distance between us
Fm Abm Eb Bb
What I want most to do is to get close to you, tonight

v3:

Eb Ab Bb
To - night I celebrate my love for you
Eb Ab Bb
And soon this old world will seem brand new
Eb Fm Bb7 Gm
Tonight we will both discover, how friends turn into lovers
Fm Bb Eb Bb
When I make love to you, tonight

ending:

Bb Fm Bb Eb Bb
When I make love to you, tonight

STANDARD

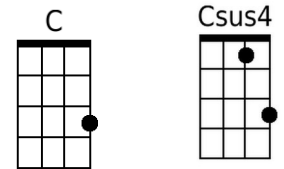
Bb 	Eb 	Ab
Fm 	Bb7 	Gm
Bbm7 	Eb7 	Cm
		Abm

BARITONE

Bb 	Eb 	Ab
Fm 	Bb7 	Gm
Bbm7 	Eb7 	Cm
		Abm

Tonight You Belong To Me (Billy Rose / Lee David) (C)

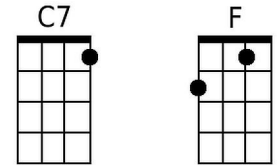
Intro: C Csus4 C (2x)



C C7
I know (I know) you beloooooong

F Fm
To soooooome-body neeeeeew

C G C
But tonight, you belong to me

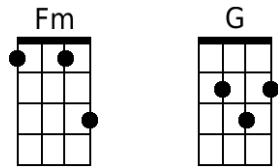


C Csus4 C (2x)

C C7
Although (although) we're a-paaaaart

F Fm
You're a paaaaart of my heaaaaart

C G C C7
And tonight, you belong to me



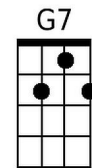
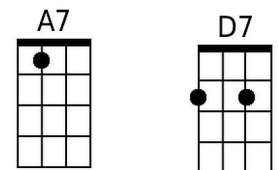
Reprise

Fm
Way down by the stream, how sweet it will seem

C A7 D7 G7
Once more just to dream in the moonlight, my honey,

2nd Time Through:

C A7 D7
Once more just to dream in the *silvery* moonlight,
G7
my honey,



C C7
I know (I know) with the daaaaaawn

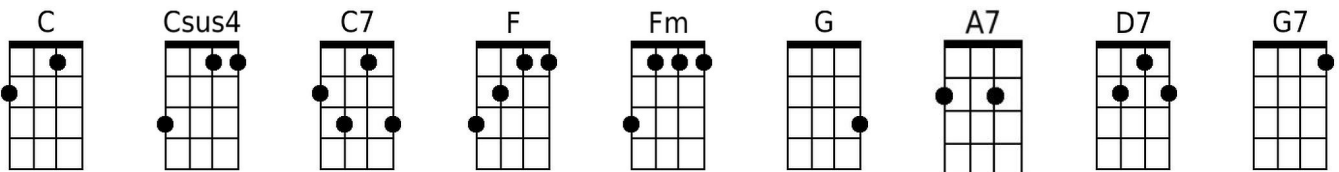
F Fm
That yo-u will be goooooone

C G C
But to-night, you be-long to me. **(Repeat From Reprise)**

G7 C C Csus4 C
Just little old me.

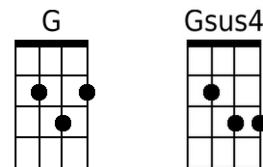
Note: The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

Bari



Tonight You Belong To Me (Billy Rose / Lee David) (G)

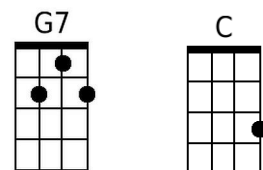
Intro: G Gsus4 G (2x)



G G7
I know (I know) you beloouooong

C Cm
To soooooome-body neeeeeew

G D G
But tonight, you belong to me

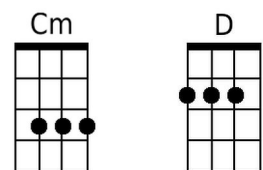


G Gsus4 G (2x)

G G7
Although (although) we're a-paaaaart

C Cm
You're a paaaaart of my heaaaaart

G D G G7
And tonight, you belong to me



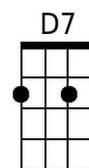
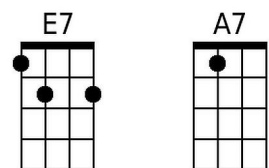
Reprise

Cm
Way down by the stream, how sweet it will seem

G E7 A7 D7
Once more just to dream in the moonlight, my honey,

2nd Time Through:

G E7 A7
Once more just to dream in the *silvery* moonlight,
D7
my honey,



G G7
I know (I know) with the daaaaaawn

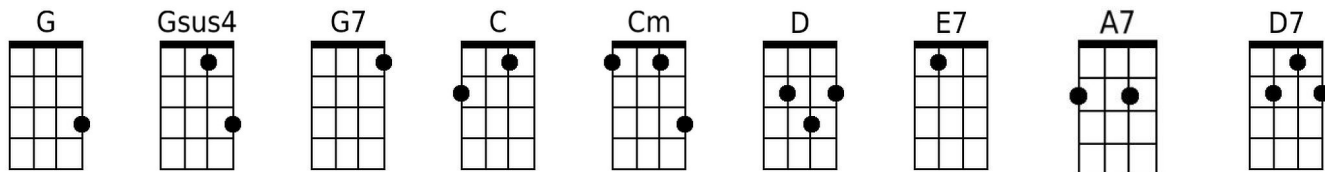
C Cm
That yo-u will be goooooone

G D G
But to-night, you be-long to me. **(Repeat From Reprise)**

D7 G G Gsus4 G
Just little old me.

Note: The "Repeat From Reprise" ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie "The Jerk."

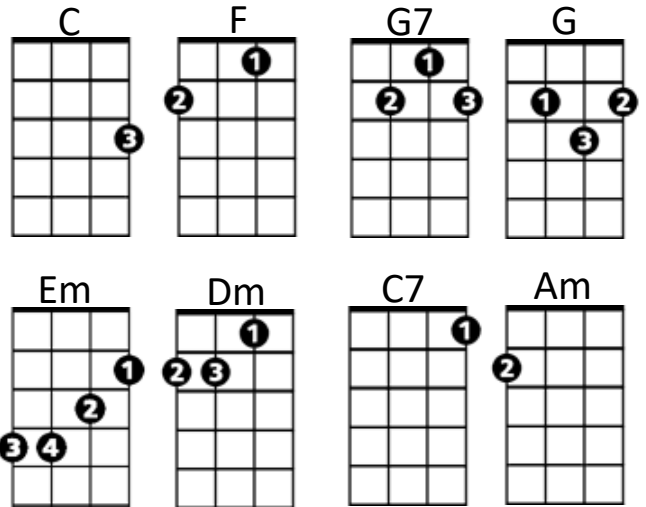
Bari



Top of the World

Intro: C F / C F / C F / C G7

C G F C
Such a feelin's comin' over me
Em Dm C C7
There is wonder in most everything I see
F G Em Am
Not a cloud in the sky - Got the sun in my eyes
Dm G G7
And I won't be surprised if it's a dream



C G F C
Everything I want the world to be
Em Dm C C7
Is now coming true especially for me
F G Em Am
And the reason is clear - It's because you are here
Dm G
You're the nearest thing to heaven that I've seen

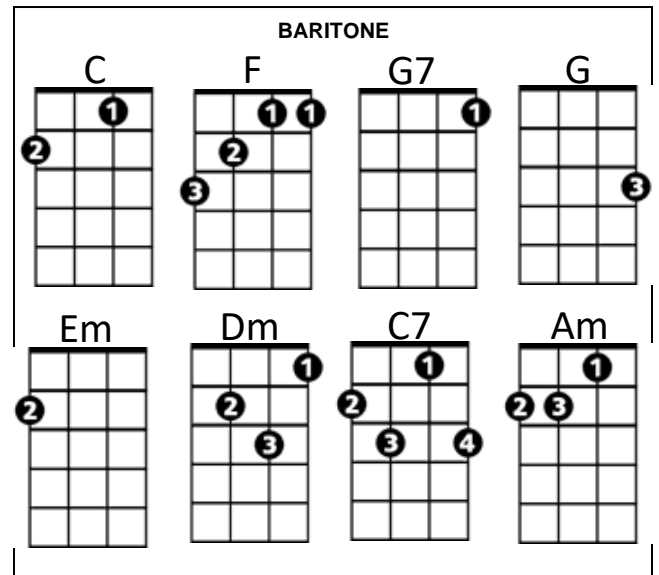
Chorus:

C F
I'm on the top of the world lookin' down on creation
C Dm C C7
And the only explanation I can find
F G C F
Is the love that I've found ever since you've been around
C Dm G C
Your love's put me at the top of the world

C F / C F / C F / C G7

C G F C
Something in the wind has learned my name
Em Dm C C7
And it's tellin' me that things are not the same
F G Em Am
In the leaves on the trees - and the touch of the breeze
Dm G G7
There's a pleasin' sense of happiness for me

C G F C
There is only one wish on my mind
Em Dm C C7
When this day is through I hope that I will find
F G Em Am
That tomorrow will be - just the same for you and me
Dm G G7
All I need will be mine if you are here



(Chorus) 2x (End with) C F / C F / C F / C

True Love
Cole Porter

Key of D
3/4

Intro: Chords for ending

v1:

D G Ddim D
I give to you and you give to me
A7 G D
True love, true love
G Ddim D
So on and on it will always be
A A7 D
True love, true love

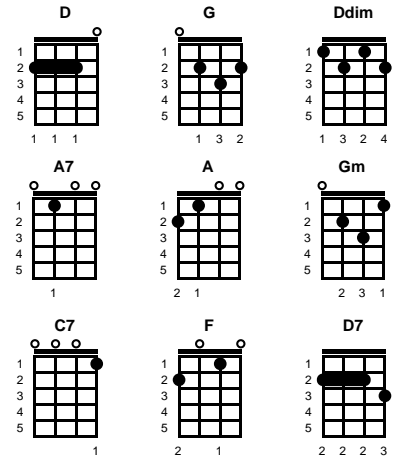
v2:

Gm C7 F D7
For you and I have a guardian angel
Gm C7 F A7
On high with nothing to do
D G Ddim D
But to give to you and to give to me
A A7 D
True love, forever more -- **REPEAT FROM TOP**

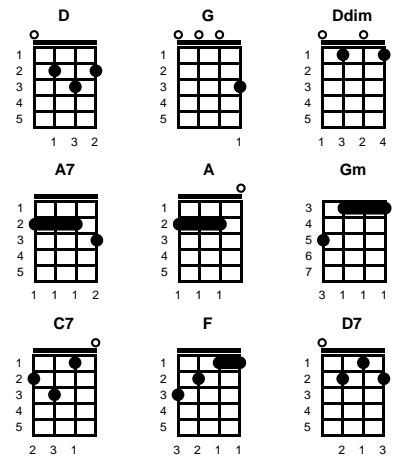
ending:

A A7 D
True love, forever more
A A7 D
True love, forever more

STANDARD



BARITONE



True Love Ways

Buddy Holly, Norman Petty

Intro: Chords for chorus

verse:

Just you know why ~~~ why you and I
 Will by and by ~~~ know true love ways

bridge:

Sometimes we'll sigh ~~~ sometimes we'll cry
 And we'll know why ~ just you and I
 Know true love ways

chorus:

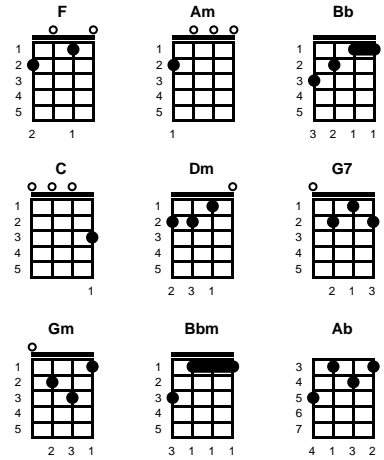
Throughout the days, our true love ways
 Will bring us joys to share
 With those who really care

-- **REPEAT FROM BRIDGE**

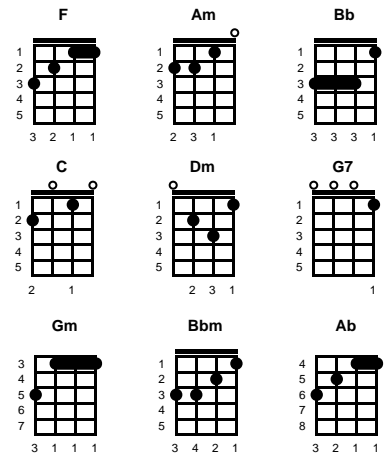
ending:

Sometimes we'll sigh ~~~ sometimes we'll cry
 And we'll know why, just you and I
 Know true love ways
 Know true love ways
 Know true love ways

STANDARD



BARITONE



Unchained Melody

Alex North, Hy Zaret

Intro: Chords for first 2 lines, v1

v1:

A F#m D
 Oh, my love, my darling
 E E7 A
 I've hungered for your touch
 F#m E E7
 A long lonely time

chorus:

A F#m D
 And time goes by so slowly
 E E7 A
 And time can do so much
 F#m C#m E E7
 Are you still mine?
 A E
 I need your love
 F#m C#m
 I need your love
 D E7 A
 God speed your love to me

bridge:

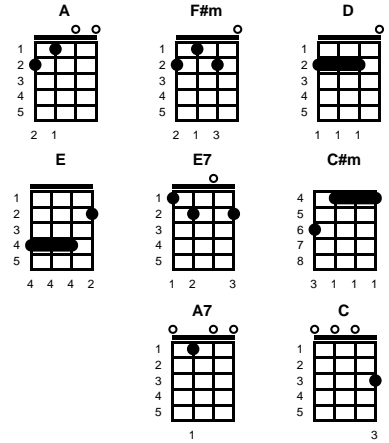
A7 D E D C
 Lonely rivers flow to the sea, to the sea
 D E A
 To the open arms of the sea (yeah)
 D E D C
 Lonely rivers cry wait for me, wait for me
 D E A
 I'll be coming home wait for me

v2:

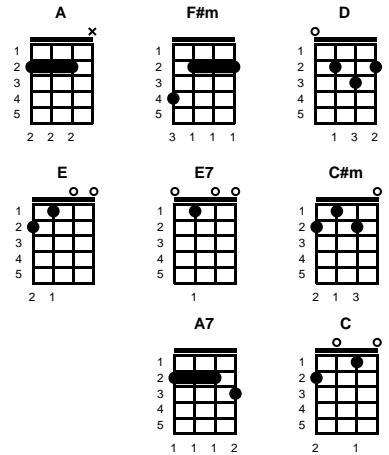
F#m D
 Oh my love, my darling
 E E7 A
 I've hungered for your touch
 F#m E E7
 A long lonely time -- CHORUS

Key of A

STANDARD



BARITONE



Key of D

Key of G

Unchained Melody

Alex North, Hy Zaret

Key of D

Intro: Chords for first 2 lines, v1

v1:

D **Bm** **G**
 Oh, my love, my darling
A **A7** **D**
 I've hungered for your touch
Bm **A** **A7**
 A long lonely time

chorus:

D **Bm** **G**
 And time goes by so slowly
A **A7** **D**
 And time can do so much
Bm **F#m** **A** **A7**
 Are you still mine?
D **A**
 I need your love
Bm **F#m**
 I need your love
G **A7** **D**
 God speed your love to me

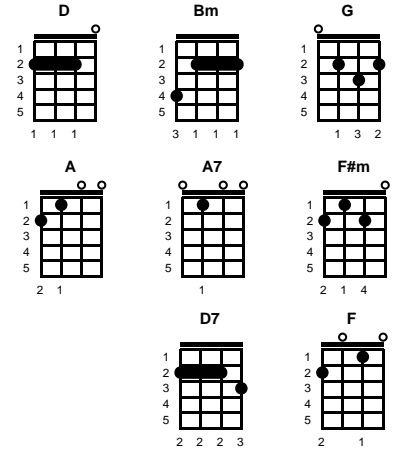
bridge:

D7 **G** **A** **G** **F**
 Lonely rivers flow to the sea, to the sea
G **A** **D**
 To the open arms of the sea (yeah)
G **A** **G** **F**
 Lonely rivers cry wait for me, wait for me
G **A** **D**
 I'll be coming home wait for me

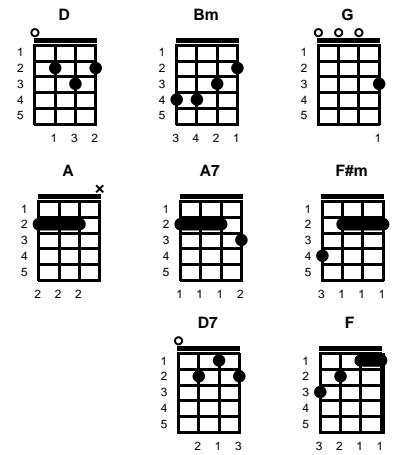
v2:

Bm **G**
 Oh my love, my darling
A **A7** **D**
 I've hungered for your touch
Bm **A** **A7**
 A long lonely time -- **CHORUS**

STANDARD



BARITONE



Key of A

Key of G

Unchained Melody

Alex North, Hy Zaret

Intro: Chords for first 2 lines, v1

v1:

Oh, my love, my darling
 I've hungered for your touch
 A long lonely time

chorus:

And time goes by so slowly
 And time can do so much
 Are you still mine?
 I need your love
 I need your love
 God speed your love to me

bridge:

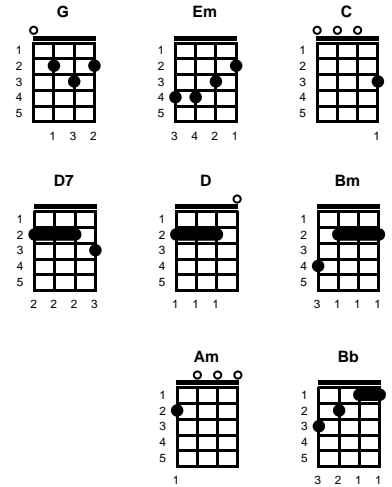
Lonely rivers flow to the sea, to the sea
 To the open arms of the sea (yeah)
 Lonely rivers cry wait for me, wait for me
 I'll be coming home wait for me

v2:

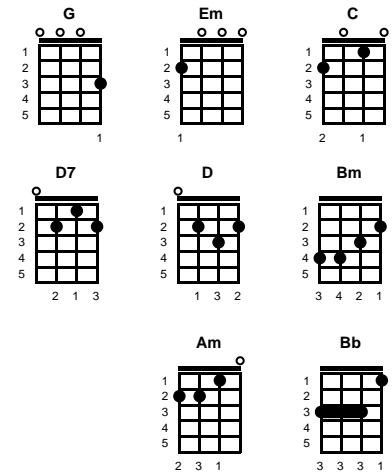
Oh my love, my darling
 I've hungered for your touch
 A long lonely time -- **CHORUS**

Key of G

STANDARD



BARITONE



Key of A

Key of D

Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

C Em Dm G / C Em Dm G

C Em
She's Venus in blue jeans,

Dm G C
Mona Lisa with a ponytail

Dm G Em Am

She's a walking talking work of art,

D G
She's the girl who stole my heart

C Em
My Venus in blue jeans,

Dm G C
Is the Cinderella I adore

Dm G Em Am

She's my very special angel too,

Dm G C C7
A fairy tale come true

F Em
They say there's seven wonders in the world,

Dm G C C7
But what they say is out of date

F Em
There's more seven wonders in the world,

D D7 G
I just met number eight

(2X) EXTEND LAST LINE AT END

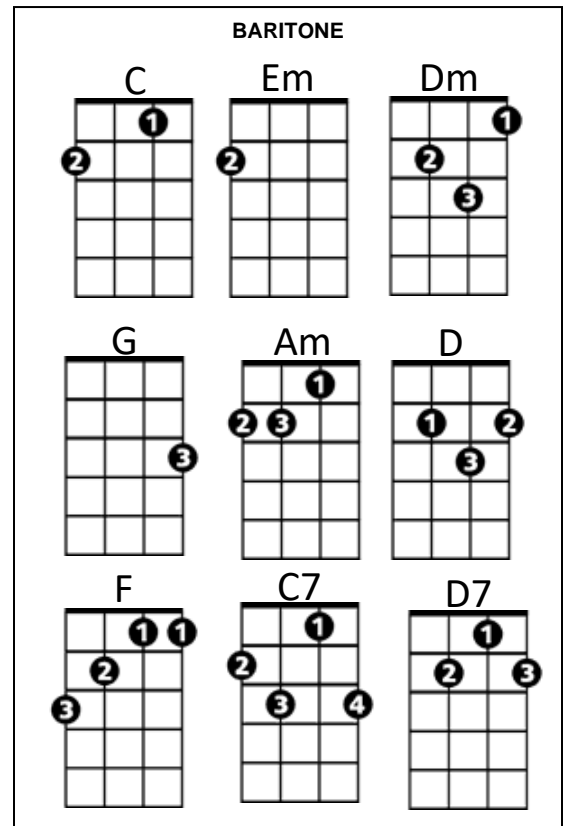
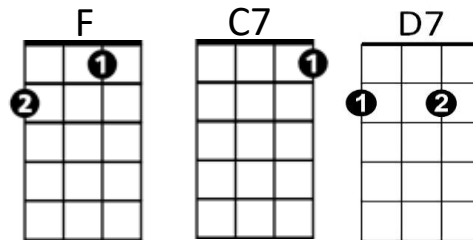
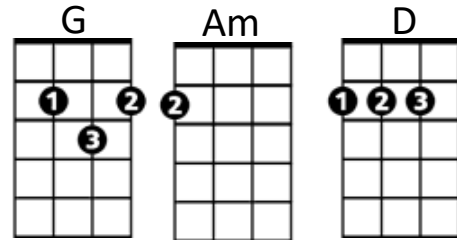
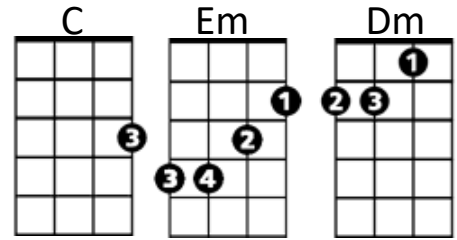
C Em
My Venus in blue jeans,

Dm G Em
Is everything I hoped she'd be

Dm G Em A
A teenage goddess from above,

Dm G G7 C
And she belongs to me

C Em Dm G / C Em Dm G



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C

F Am
She's Venus in blue jeans,

Gm C F
Mona Lisa with a ponytail

Gm C Am Dm

She's a walking talking work of art,

G C
She's the girl who stole my heart

F Am
My Venus in blue jeans,

Gm C F
Is the Cinderella I a - dore

Gm C Am Dm

She's my very special angel too,

Gm C F F7
A fairy tale come true

Bb Am
They say there's seven wonders in the world,

Gm C F F7
But what they say is out of date

Bb Am
There's more seven wonders in the world,

G G7 C
I just met number eight

(2X) EXTEND LAST LINE AT END)

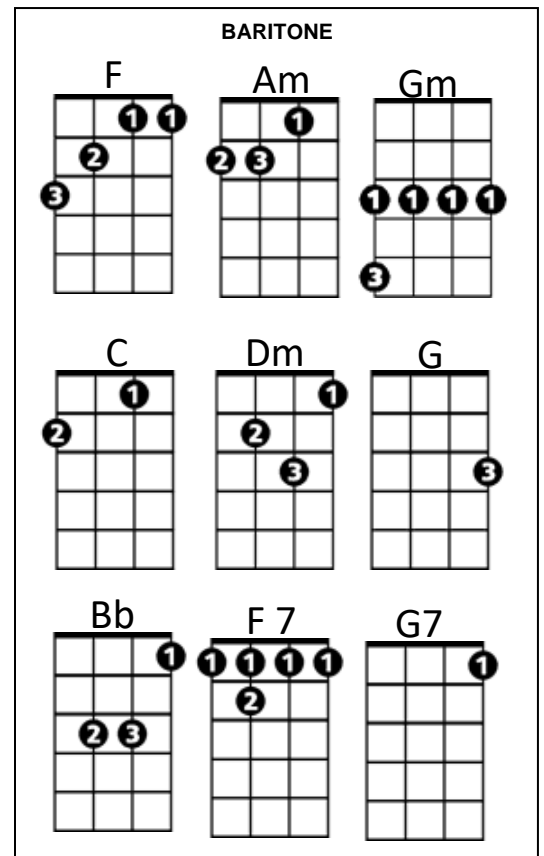
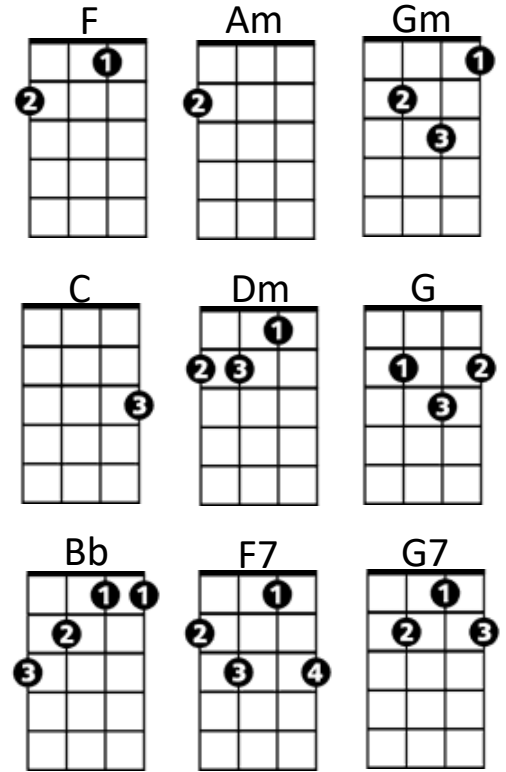
F Am
My Venus in blue jeans,

Gm C Am
Is everything I hoped she'd be

Gm C Am D
A teenage goddess from above,

Gm C C7 F
And she belongs to me

F Am Gm C / F Am Gm C



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D / G Bm Am D

G Bm
She's Venus in blue jeans,

Am D G
Mona Lisa with a ponytail

Am D Bm Em

She's a walking talking work of art,

A D
She's the girl who stole my heart

G Bm
My Venus in blue jeans,

Am D G
Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,

Am D G G7

A fairy tale come true

C Bm
They say there's seven wonders in the world,

Am D G G7
But what they say is out of date

C Bm
There's more seven wonders in the world,

A A7 D
I just met number eight

(2X) EXTEND LAST LINE AT END)

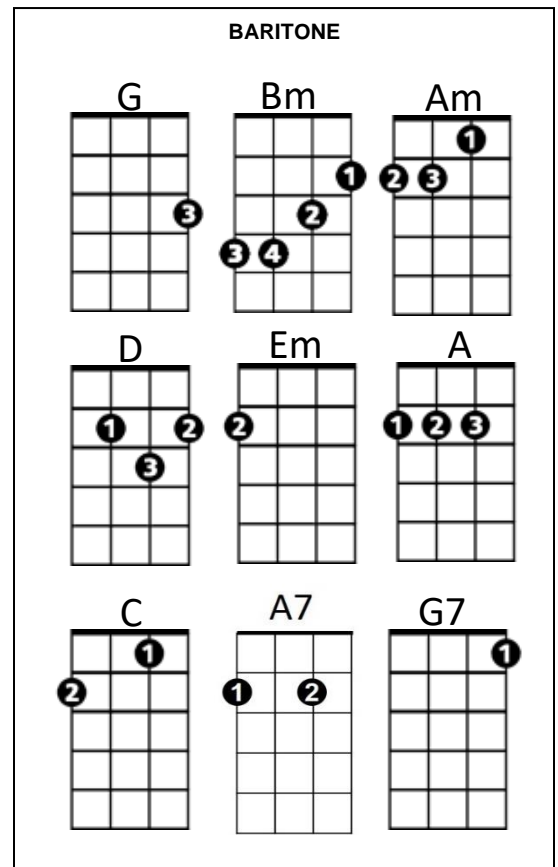
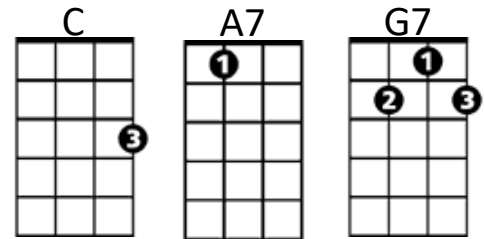
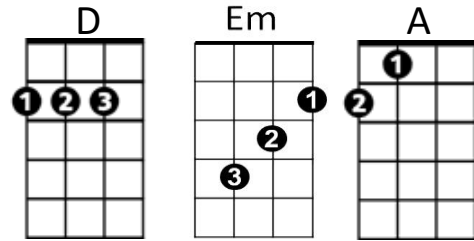
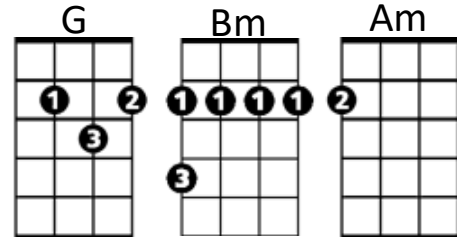
G Bm
My Venus in blue jeans,

Am D Bm
Is everything I hoped she'd be

Am D Bm E
A teenage goddess from above,

Am D D7 G
And she belongs to me

G Bm Am D / G Bm Am D



When I Fall In Love

Victor Young, Edward Heyman

Intro: Chords for ending

v1:

C F C F G7
When I fall in love, it will be forever

F G7
Or I'll never fall in love

C F
In a restless world like this is

C Am
Love is ended before it's begun

F Dm G7
And too many moonlight kisses

F G7
Seem to cool in the warmth of the sun

v2:

C F C F G7
When I give my heart, it will be completely

F G7
Or I'll never give my heart

C F C Dm
And the moment I can feel that you feel that way too

C F G7 C F C G7
Is when I'll fall in love with you

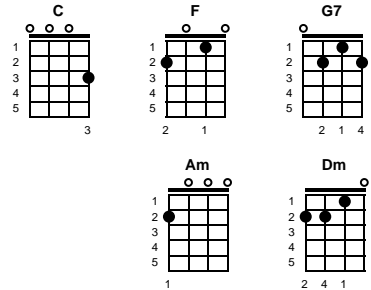
ending:

C F C Dm
And the moment I can feel that you feel that way too

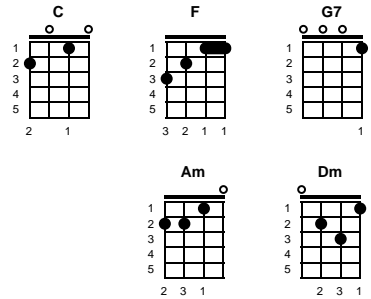
C F G7 C F C
Is when I'll fall in love with you

Key of C

STANDARD



BARITONE



Key of D

When I Fall In Love

Victor Young, Edward Heyman

Intro: Chords for ending

v1:

D G D G A7
 When I fall in love, it will be forever
G A7
 Or I'll never fall in love
D G
 In a restless world like this is
D Bm
 Love is ended before it's begun
G Em A7
 And too many moonlight kisses
G A7
 Seem to cool in the warmth of the sun

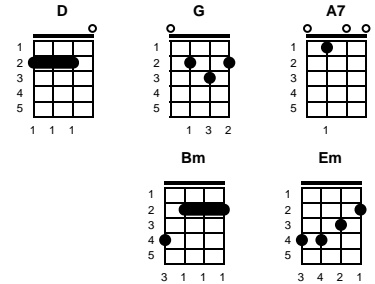
v2:

D G D G A7
 When I give my heart, it will be completely
G A7
 Or I'll never give my heart
D G D Em
 And the moment I can feel that you feel that way too
D G A7 D G D A7
 Is when I'll fall in love with you

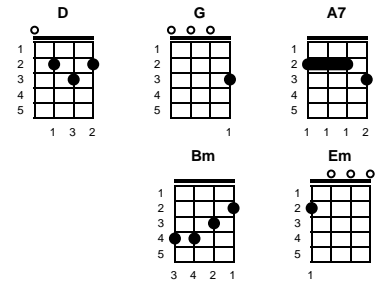
ending:

D G D Em
 And the moment I can feel that you feel that way too
D G A7 D G D
 Is when I'll fall in love with you

STANDARD



BARITONE



Key of C

When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key C

C F G
I've been cheat-ed,
C F G
Been mis-treat-ed
C F G C FG
When will I - I be loved?

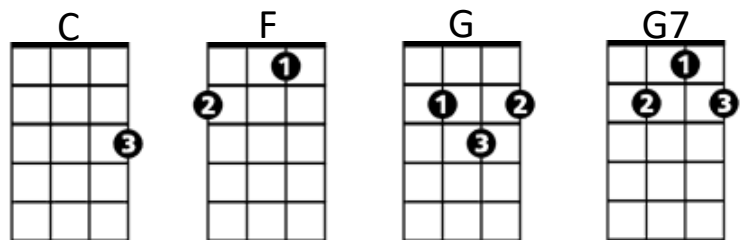
C F G
I've been pushed down
C F G
I've been pushed 'round
C F G C FG
When will I - I be loved?

C F G
I've been cheat-ed
C F G
Been mis-treat-ed
C F G C FG
When will I - I be loved?
C F G C
When will I - I be loved?
F G C F G F C
Tell me, when will I ~ be ~ lo - o - oved?

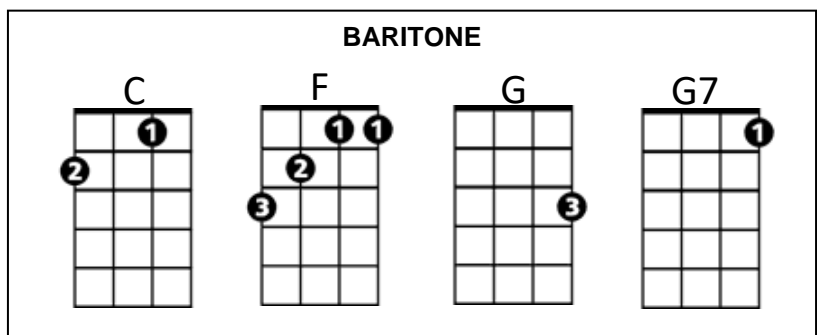
Chorus:

F G
When I find a new man,
F C
That I want for mine
F G
He always breaks my heart in two,
C G G7
It happens every time

C F G
I've been made blue
C F G
I've been lied to
C F G C FG
When will I - I be loved?



(Chorus)



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key F

F Bb C
I've been cheat-ed,
F Bb C
Been mis-treat-ed
F Bb C F Bb C
When will I - I be loved?

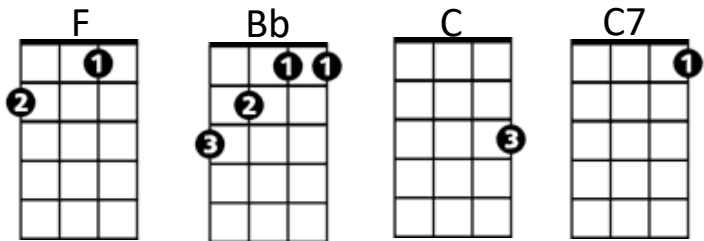
F Bb C
I've been pushed down
F Bb C
I've been pushed 'round
F Bb C F Bb C
When will I - I be loved?

F Bb C
I've been cheat-ed
F Bb C
Been mis-treat-ed
F Bb C F Bb C
When will I - I be loved?
F Bb C F
When will I - I be loved?
Bb C F Bb C Bb F
Tell me, when will I ~ be ~ lo - o - oved?

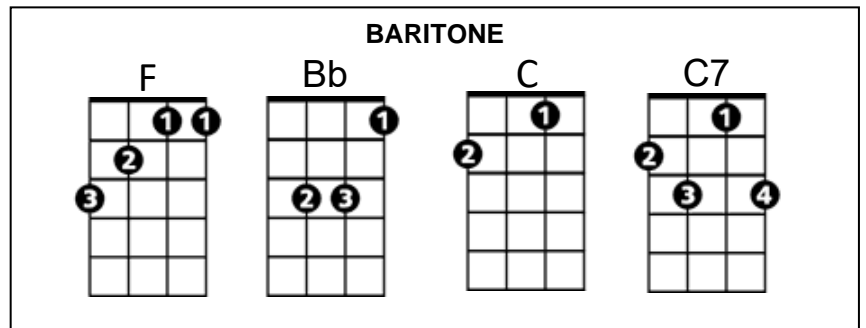
Chorus:

Bb C
When I find a new man,
Bb F
That I want for mine
Bb C
He always breaks my heart in two,
F C C7
It happens every time

F Bb C
I've been made blue
F Bb C
I've been lied to
F Bb C F Bb C
When will I - I be loved?



(Chorus)



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key G

G C D
I've been cheat-ed,
G C D
Been mis-treat-ed
G C D G C D
When will I - I be loved?

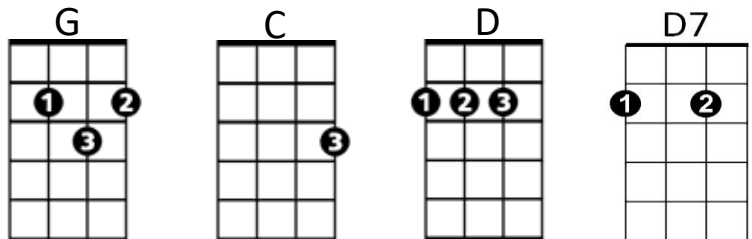
G C D
I've been pushed down
G C D
I've been pushed 'round
G C D G C D
When will I - I be loved?

G C D
I've been cheat-ed
G C D
Been mis-treat-ed
G C D G C D
When will I - I be loved?
G C D G
When will I - I be loved?
C D G C D C G
Tell me, when will I ~ be ~ lo - o - oved?

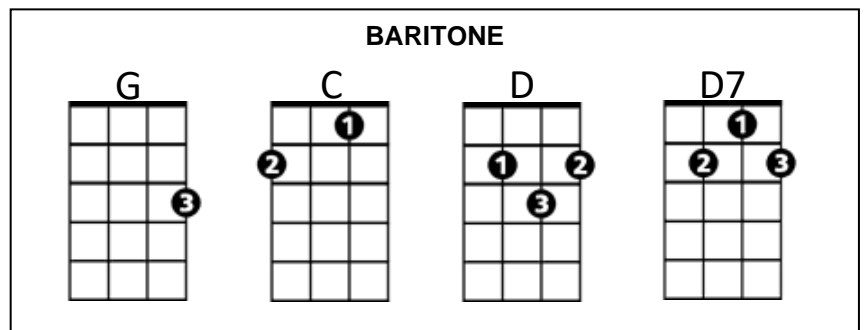
Chorus:

C D
When I find a new man,
C G
That I want for mine
C D
He always breaks my heart in two,
G D D7
It happens every time

G C D
I've been made blue
G C D
I've been lied to
G C D G C D
When will I - I be loved?

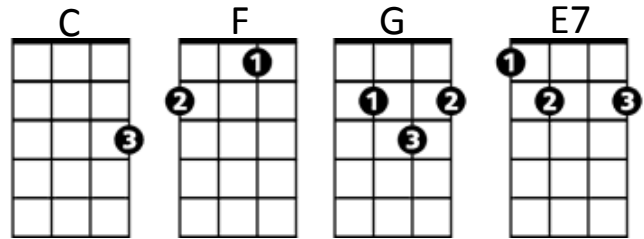


(Chorus)

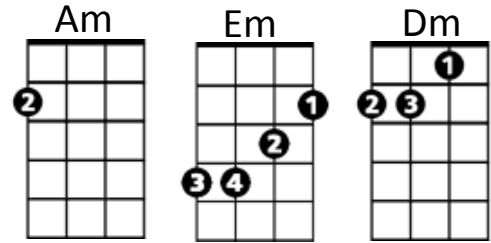


Will You Still Love Me Tomorrow – Carole King

C (Am) **F** **G**
 Tonight you're mine com-pletely
C (Am) **G**
 To give your love so sweet-ly
E7 **Am**
 To-night the light of love is in your eyes
F **G** **C**
 But will you love me to-morrow

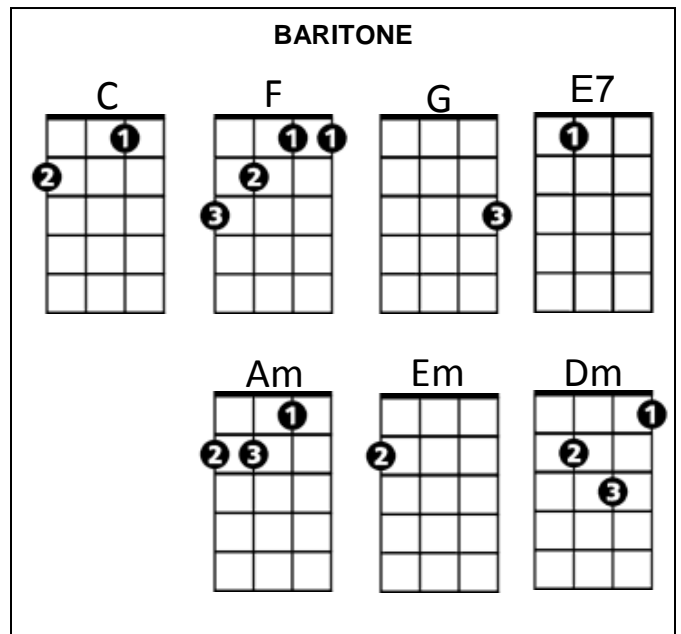


C (Am) **F** **G**
 Is this a lasting treasure
C (Am) **G**
 Or just a moment's plea-sure
E7 **Am**
 Can I believe the magic of your sighs
F **G** **C**
 Will you still love me to-morrow



Reprise:

F **Em**
 Tonight with words unspoken
F **C**
 You said that I'm the only one
F **Em**
 But will my heart be broken
Am **Dm** **F** **G**
 When the night meets the morning su-un



C (Am) **F** **G**
 I'd like to know that your love
C (Am) **G**
 Is a love I can be sure of
E7 **Am**
 So tell me now and I won't ask again
F **G** **C**
 Will you still love me to-morrow

INSTRUMENTAL FIRST 2 LINES OF VERSE (C F G / C G)

E7 **Am**
 So tell me now and I won't ask again
F **G** **C** (Am)
 Will you still love me to-morrow
F **G** **C** (Am)
 ...will you still love me to-morrow
F **G** **C** **HOLD**
 ...will you still love me to-morrow

(Am) = optional chord (not in PMack songbook)

Woman (Paul McCartney)

C F

C F Em
 Woman, do you love me? Woman, if you need me
 Am D G G7 C C7

Then believe me, I need you to be my woman.

C F Em
 Woman, do you love me? Woman, if you need me
 Am D G G7 C C7

Then believe me, I need you to be my woman.

C F
 And should you ask me how I'm doing,
 G C Em Am
 What shall I say? Things are OK.

D
 But I know that they're not,
 Bb G
 And I still may have lost you.

C F Em
 Woman, do you love me? Woman, if you need me
 Am D G G7 C C7

Then believe me, I need you to be my woman.

C F
 I hope you'll take your time and tell me,
 G C Em Am
 When we're alone, love will come home.

D Bb G
 I would give up my world, if you'll say that my girl is my -

C F Em
 Woman, *do you love me?* Woman, *if you need me*
 Am D G G7 C C7

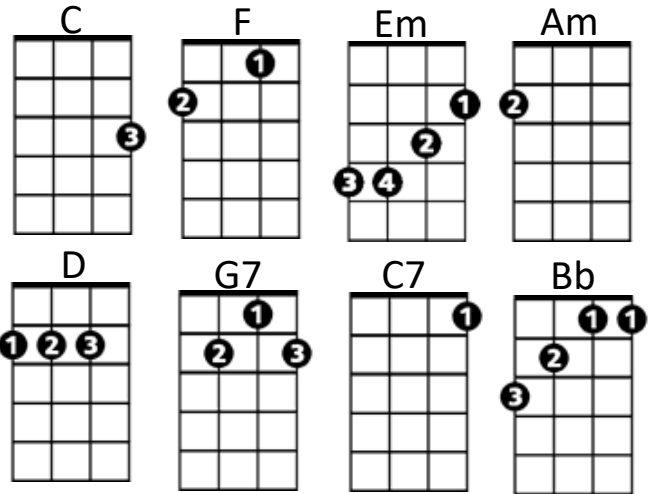
Then believe me, I need you to be my woman.

C Am F G
 I've got plenty of time, I've got plenty of time just to get through it

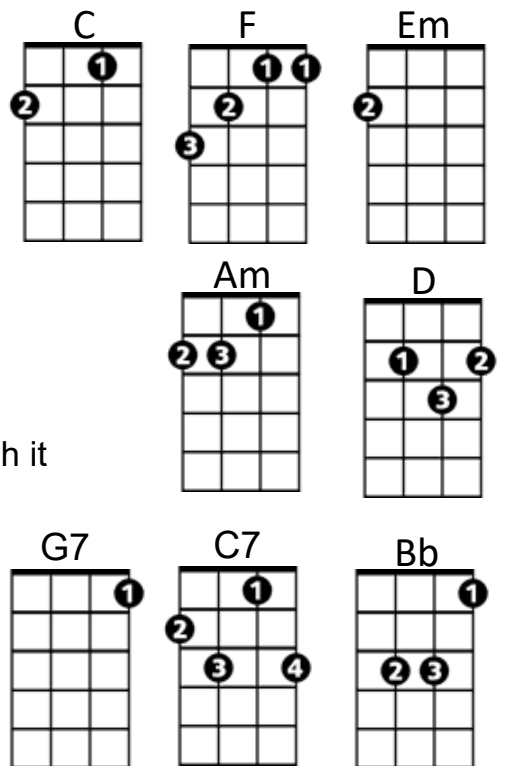
C Am F G
 Once again you'll be mine, I still think we can do it,
 Am Dm G
 and you know how much I love you.

C F Em
 Woman, don't forsake me, woman, if you take me
 Am D G G7 C F G7 C

Then believe me I'll take you to be my woman.



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Wonderful Tonight (Eric Clapton)

Intro: G D C D

G D
It's late in the evening
C D
She's wondering what clothes to wear
G D
She puts on her makeup
C D
And brushes her long blonde hair

C D
And then she asks me
G Em
Do I look alright?
C D
And I say yes, you look wonderful tonight

Interlude: G D C D

G D
We go to a party
C D
And everyone turns to see
G D
This beautiful lady
C D
That's walking around with me

C D
And then she asks me
G Em
Do you feel alright?
C D G
And I say yes, I feel wonderful tonight

Bridge

C
I feel wonderful
D G Em
Because I see the love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
TACET G
How much I love you

Interlude: G D C D / G D C D

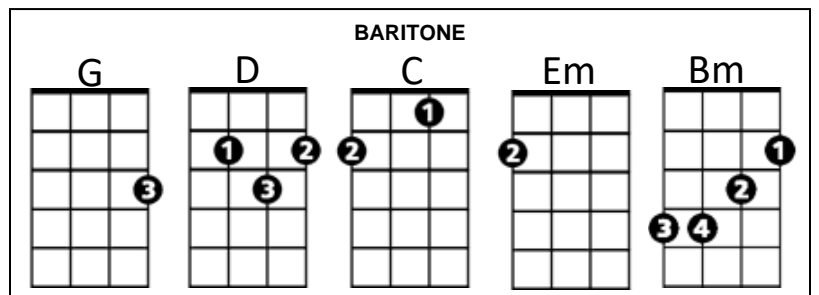
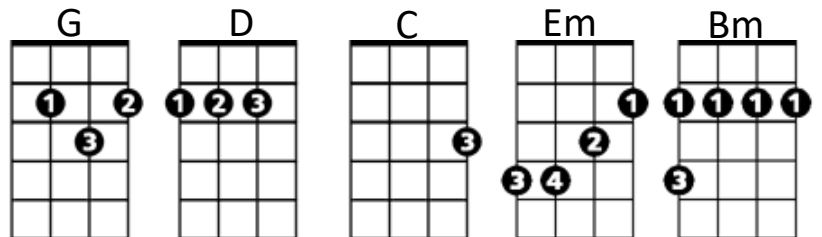
G D
It's time to go home now
C D
And I've got an aching head
G D
So I give her the car keys
C D
She helps me to bed

C D
And then I tell her
G Em
As I turn out the light
C D G
I say my darling, you were wonderful tonight

Bm Em D

C D G
Oh my darling, you were wonderful tonight

Outro: G D C D / G D C D G



Wouldn't It Be Lovely (Alan Jay Lerner / Frederick Loewe)

F Bb Gm7 C7

All I want is a room somewhere

F G7 C7

Far away from the cold night air

F C7 Cm D7

With one enormous chair

Bbm F Cdim Gm7 C7

Oh, wouldn't it be lovely?

F Bb Gm7 C7

Lots of chocolate for me to eat

F G7 C7

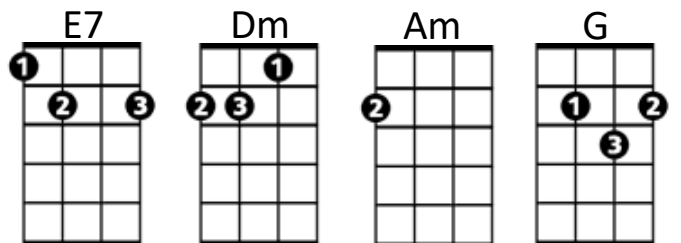
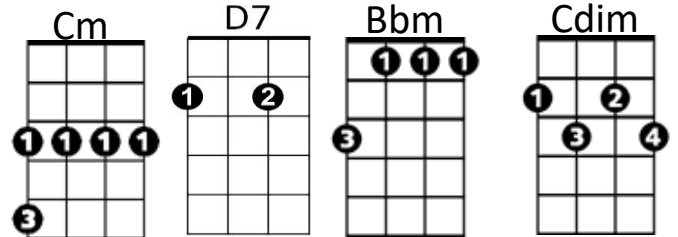
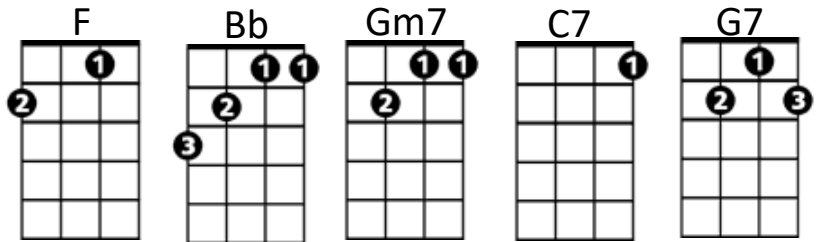
Lots of coal making lots of heat

F C7 Cm D7

Warm face warm hands warm feet

Bbm F C7 F

Oh, wouldn't it be lovely?



C G7 C E7 Am E C7

Oh so lovely sitting absobloomin' lute - ly still

Dm E7 Am E7 Am D7 G Gm7 C7

I would nev - er budge til spring crept over the windowsill

F Bb G m7 C7

Someone's head resting on my knee

F G7 C7

Warm and tender as he can be

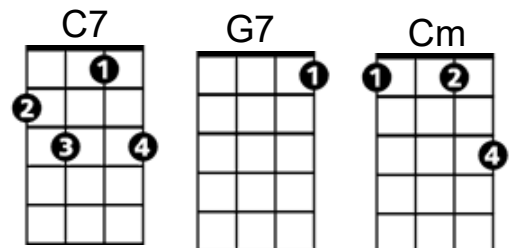
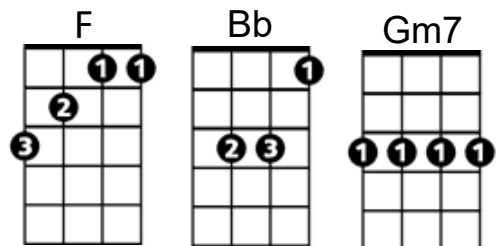
F C7 Cm D7

Who takes good care of me

Bbm F Dm Gm7 C7 F C7 Bb

Oh, wouldn't it - be lovely? Lovely, lovely?

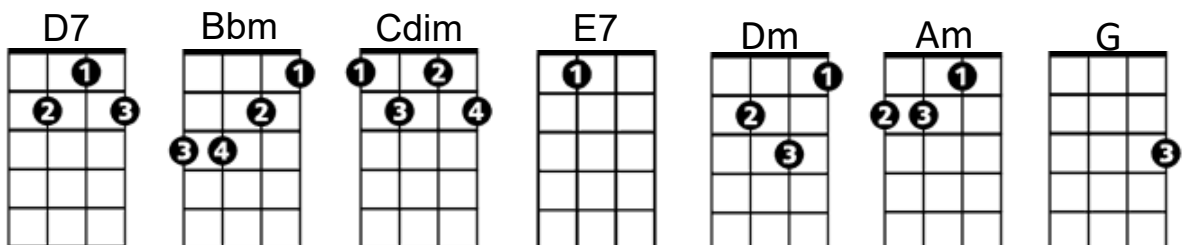
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(Repeat song)

Bbm F Dm Gm7 C7 F

Lovely Oh, wouldn't it - be lovely?



You Are the Sunshine of My Life (Stevie Wonder)

Intro: Cmaj7 G7 x2

C Dm G Em7 Bbdim

You are the sunshine of my life

Dm G7 C Dm G7

That's why I'll always be around

C Dm G Em7 Bbdim

You are the apple of my eye

Dm G7 C Dm G7

Forever you'll stay in my heart

C F Cmaj7 F G7

I feel like this is the beginning

Cmaj7 F Bm E7

Though I've loved you for a million years

A D Em7

And if I thought our love was ending

A7 D7

I'd find myself drowning in my own tears

G Am D Bm7 Fdim

You are the sunshine of my life

Am D7 G Am D7

That's why I'll always be around

G Am D Bm7 Fdim

You are the apple of my eye

Am D7 G Am D7

Forever you'll stay in my heart

G C Gmaj7 C D7

You must have known that I was lonely

Gmaj7 C F#m B7

Because you came to my res - cue

Em A Bm7

And I know that this must be heaven

E7 A7 D7

How could so much love be inside of you?

(Repeat to fade)

G Am D Bm7 Fdim

You are the sunshine of my life

Am D7 G Am D7

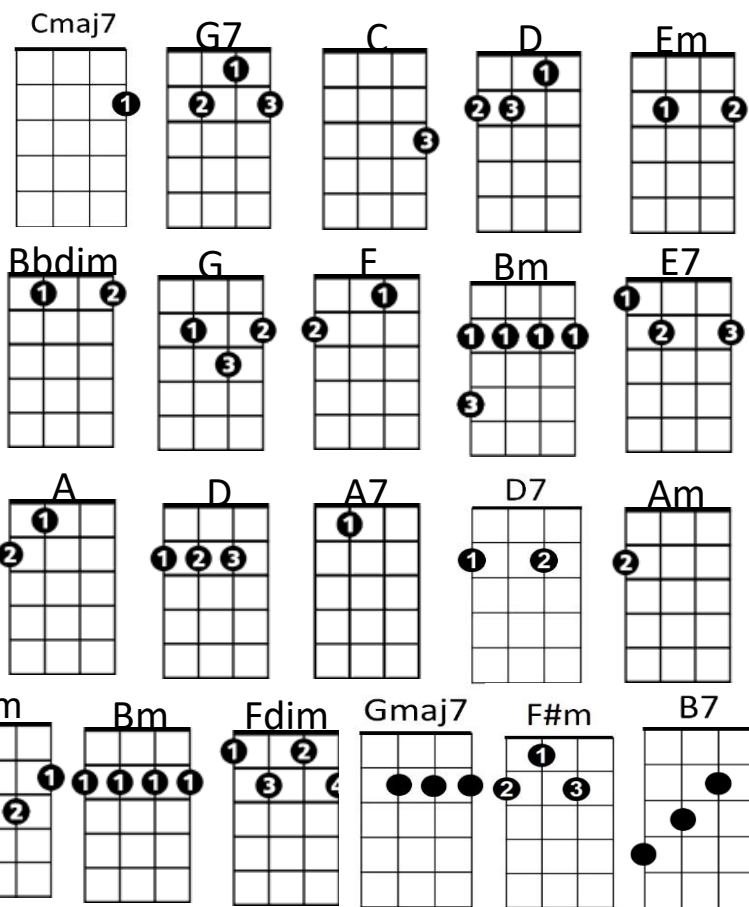
That's why I'll always be around

G Am D Bm7 Fdim

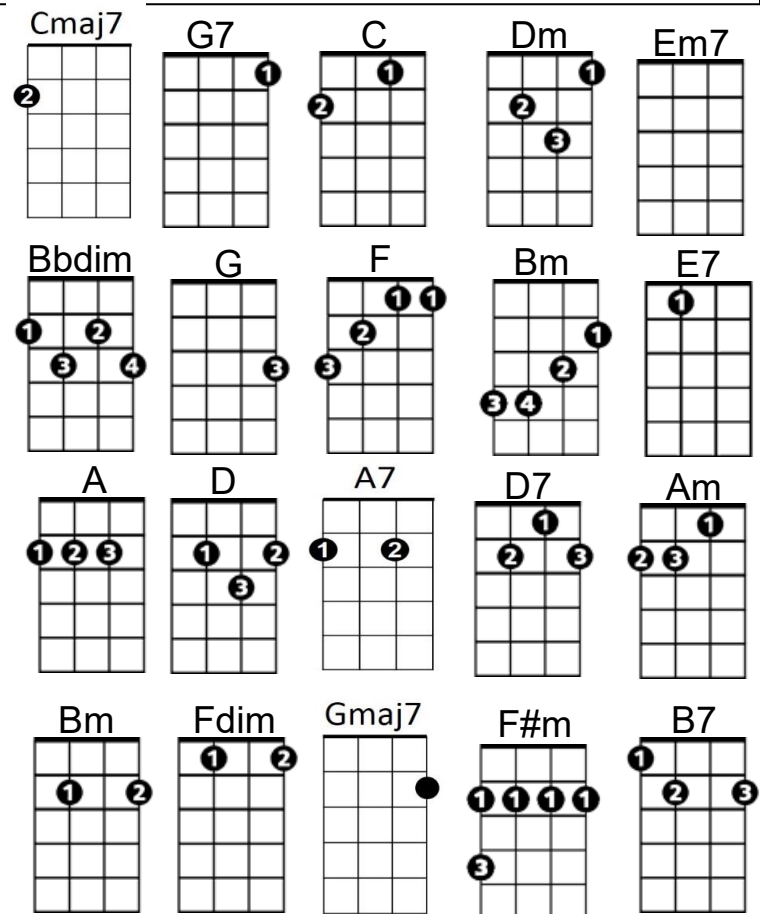
You are the apple of my eye

Am D7 G Am D7

Forever you'll stay in my soul

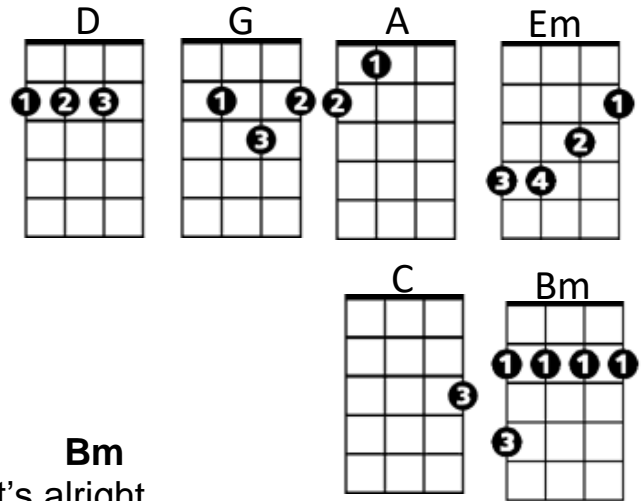


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You Can Close Your Eyes (James Taylor)

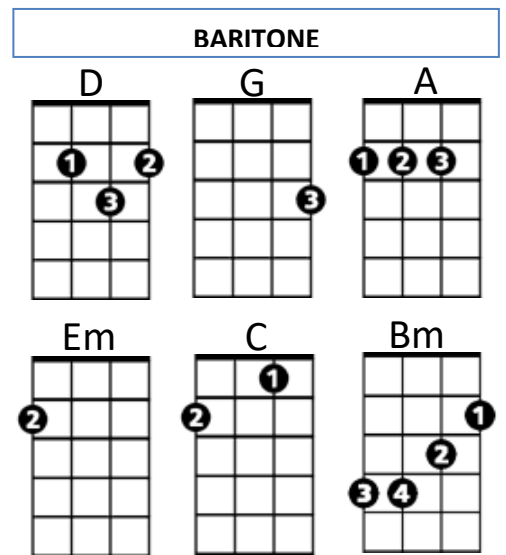
D G D A
Well the Sun is surely sin - kin' down,
Em D A G Em A
And the Moon is slowly ri - sing.
D G D A
So this old world must still be spinnin' 'round,
Em D A D G D A D
And I still love you.



G D A C G Bm
So close your eyes, you can close your eyes, it's alright.
Em A C G Bm
I don't know no love songs, and I can't sing the blues anymore.
Em A G Em A G A Bm G A
But I can sing this song; and you can sing this song, when I'm gone.

D G D A
It won't be long before another day.
Em D A G Em A
We gonna have a good time,
D G D A
And no one's gonna take that time away.
Em A D G D A D
You can stay as long as you like.

G D A C G Bm
So close your eyes, you can close your eyes, it's alright.
Em A C G Bm
I don't know no love songs, and I can't sing the blues anymore.
Em A G Em A G A Bm G D A D
But I can sing this song; and you can sing this song, when I'm gone.



You Don't Have To Say You Love Me

Vicki Wickham, Simon Napier-Bell, Pino Donaggio and Vito Pallavicini

Key of D
6/8

Dm Dm Gm Gm A7 A7 Dm Dm

v1:
Dm Gm C F Bb
 When I said I needed you, you said you would always stay
 It wasn't me who changed but you, and now you've gone away -- **BREAK**

v2:
TACET: Don't you see that now you've gone, and I'm left here on my own
Gm Em A7 Bb
 That I have to follow you, and beg you to come home

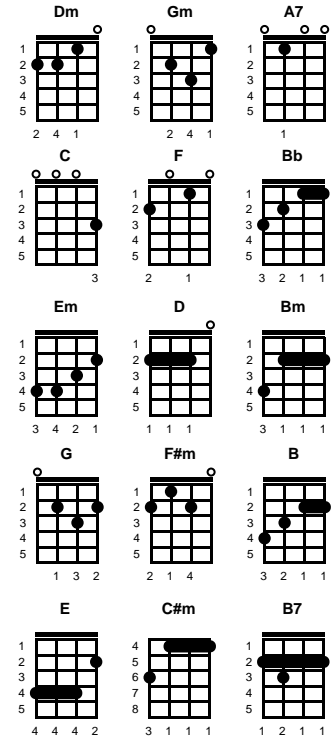
chorus:
D Bm G A7
 You don't have to say you love me, just be close at hand
D Bm Em A7
 You don't have to stay forever, I will understand
D F#m Bm
 Believe me, believe me, I can't help but love you
G Em A7
 But believe me, I'd never tie you down

v3:
Dm Gm C F Bb
 Left alone with just a memory, life seems dead and so unreal
Em A7 Dm
 All that's left is loneliness, there's nothing left to feel

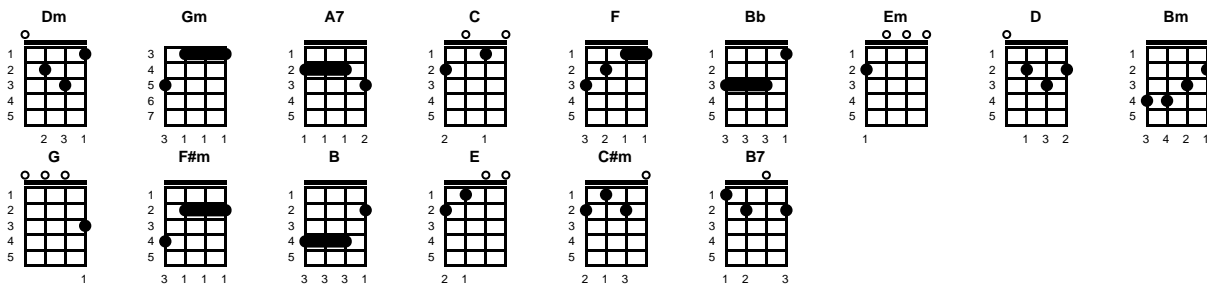
chorus:
D Bm Em A7
 You don't have to say you love me, just be close at hand
D Bm Em A7
 You don't have to stay forever, I will understand
D D B B
 Believe me believe me oh

ending:
E C#m F#m B7
 You don't have to say you love me, just be close at hand
E C#m F#m B7
 You don't have to stay forever, I will understand
E Bm E Bm E Bm E
 Believe me, believe me, belie---ve me

STANDARD



BARITONE



You Ku'uipo (Willie Kahai'ali'i) Key C

INTRO: First two lines (melody)

C F G F C
 On this island I found a way, to see the beauty of each passing day
 F G F C
 Flowers that im-pale my love, Moments that some only hear of

F G F C
 Loving under a waterfall, Hearing the owl's midnight call
 F G F C
 Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G
 TACET: And you Ku'uipo
 F C
 Bring these moments to my mind
 G
 TACET: For you Ku'uipo
 F G G (TWO STRUMS)
 Are an island one of a kind
 C
 TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C F G F C
 In this land I found the way, to feel the beauty of each passing day
 F G F C
 Rainbows, jewels of a misty crown, Craters covered with a silken gown

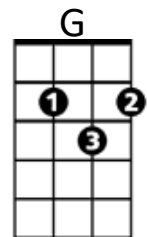
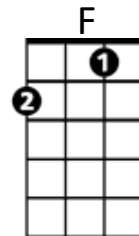
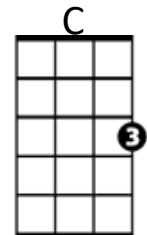
G F G F C
 Stars that always shone so bright, Scattered throughout the lovely night
 F G F C
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F G F C
 Loving under a waterfall, Hearing the owl's midnight call
 F G F C
 Whispers from the ocean shell, Whispers that you and I can tell

G F G F C
 Stars that always shone so bright, Scattered throughout the lovely night
 F G F C
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)



BARITONE

You Ku'uipo (Willie Kahai'ali'i) Key G

INTRO: First two lines (melody)

G C D C G
 On this island I found a way, to see the beauty of each passing day
 C D C G
 Flowers that im-pale my love, Moments that some only hear of

C D C G
 Loving under a waterfall, Hearing the owl's midnight call
 C D C G
 Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
 TACET: And you Ku'uipo
 C G
 Bring these moments to my mind
 D
 TACET: For you Ku'uipo
 C D D (TWO STRUMS)
 Are an island one of a kind
 G
 TACET: One of a kind

(OPTIONAL: bridge – verse melody)

G C D C G
 In this land I found the way, to feel the beauty of each passing day
 C D C G
 Rainbows, jewels of a misty crown, Craters covered with a silken gown

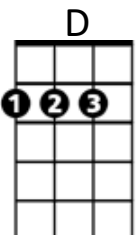
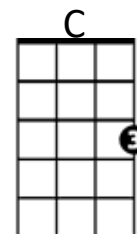
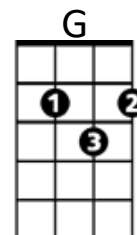
D C D C G
 Stars that always shone so bright, Scattered throughout the lovely night
 C D C G
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

C D C G
 Loving under a waterfall, Hearing the owl's midnight call
 C D C G
 Whispers from the ocean shell, Whispers that you and I can tell

D C D C G
 Stars that always shone so bright, Scattered throughout the lovely night
 C D C G
 Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)



BARITONE

Guitar chord diagrams for baritone guitar (12-string):

- G major:** 3rd fret on 2nd string, 2nd fret on 3rd string, 3rd fret on 4th string.
- C major:** 3rd fret on 5th string, 2nd fret on 1st string.
- D major:** 2nd fret on 2nd string, 3rd fret on 3rd string, 2nd fret on 4th string.

You Made Me Love You
Joe McCarthy, James V Monaco

Key of C

D7 G7 C G7
(2 beats each)

C You made me love you, I didn't wanna do it,
Dm G7 Dm G7 C
 I didn't wanna do it, you made me want you,
C6 C C6
 And all the time you knew it, I guess you always knew it
A7 Em7 A7 D7
 You made me happy sometimes, you made me glad
Am7 D7 Dm G7
 But there were times, dear you made me feel so bad
C Cmaj7 D#dim Dm G7
 You made me cry for, I didn't wanna tell you,
Dm G7 Dm G7 E7
 I didn't wanna tell you, I want some love that's true,

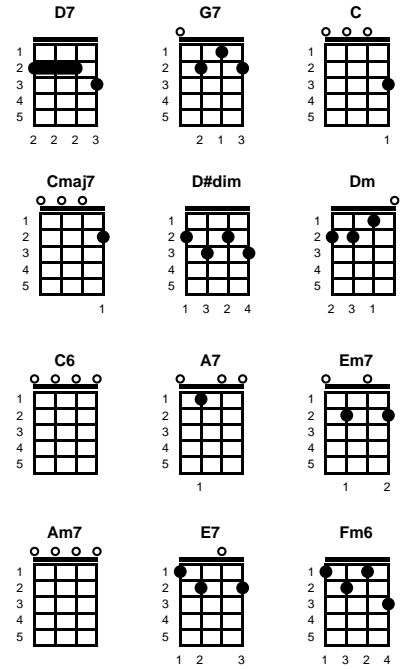
Yes I do, 'deed I do, you know I do

A7
 Gimmie, gimmie, gimmie, gimmie what I cry for

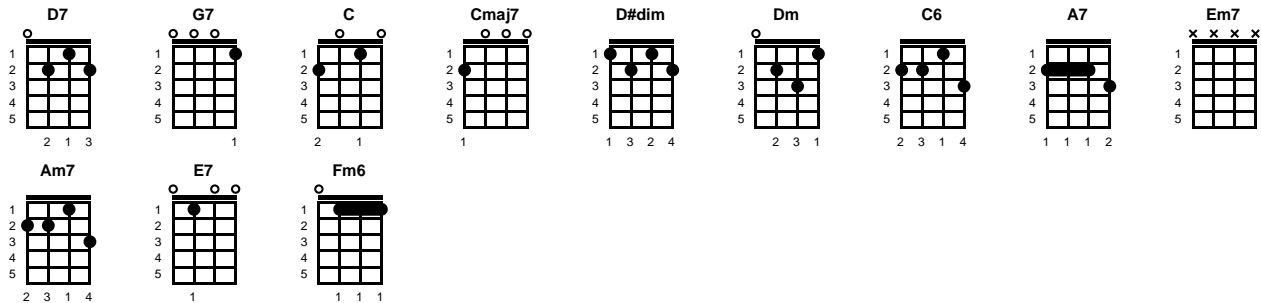
D7 Fm6
 You know you've got the brand of kisses that I'd die for
C Am7 Dm G7 C Fm6 C6
 You know you made me love you -- **REPEAT FROM TOP**

C Am7 Dm G7 C Am7 Dm G7
 You know you made me, you know you made me,
C Am7 Dm G7 C Fm6 C6
 You know you made me love you

STANDARD



BARITONE



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You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of A to C - GCEA

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

A **Dm** **A**
My love, I'll never find the words, my love

Dm **A**
To tell you how I feel, my love,

C#m7 **B7** **Bm7** **E7**
mere words . . . could not . . . ex-plain

Dm7 G7 **C** **Fm** **C**
Pre - cious love, You held my life within your hands

Fm **C** **Fm** **C**
Cre-ated everything I am, Taught me how to live a-gain

Em **Am** **Em**
Only you, cared when I needed a friend

Am **Dm7**
Be-lieved in me through thick and thin
FΔ7 **Em7 Dm7** **Em7 FΔ7 Dm7 G**
This song is for you, filled with grati-tude and love.

Dm7 G7 FΔ7 Dm7 **Em7**
God bless you, You make me feel brand new
Em7 Em Dm7 G7 FΔj7 Dm7 **Em7**
For God blessed me with you You make me feel brand new
Em7 Em Dm7 G7 FΔ7 Em7 Dm7
I sing this song 'cause you
Dm7 **C** **Fm** **A** **A**
Make me feel brand new

A **Dm** **A**
My love, when-ever I was inse-cure,

Dm **A**
you built me up and made me sure

C#m7 **B7** **Bm7** **E7**
You gave . . . my pride . . . back to me

Dm7 G7 **C** **Fm** **C**
Pre - cious friend, with you, I'll always have a friend

Fm **C**
You're someone who I can de-pend,

Fm **C**
to walk a path that sometimes bends

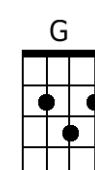
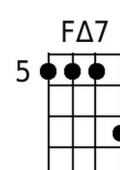
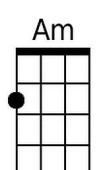
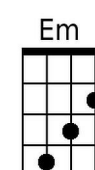
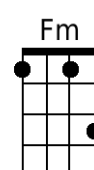
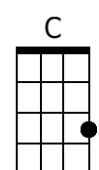
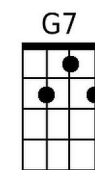
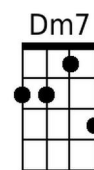
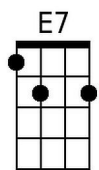
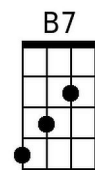
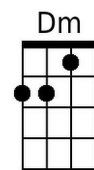
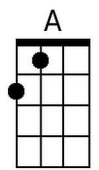
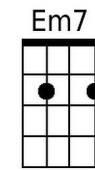
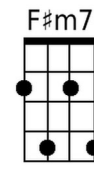
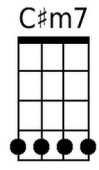
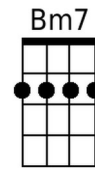
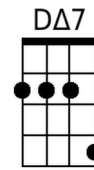
Em **Am** **Em**
Without you, Life has no meaning or rhyme,

Am **Dm7**
like notes to a song out of time

FΔ7 **Em Dm7** **Em7 FΔ7 Dm7 G**
How can I re-pay you for having faith in me?

God bless you...

GCEA



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of A to C - DGBE

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

A **Dm** **A**
My love, I'll never find the words, my love
Dm **A**
To tell you how I feel, my love,
C#m7 **B7** **Bm7** **E7**
mere words . . . could not . . . ex-plain

Dm7 G7 **C** **Fm** **C**
Pre - cious love, You held my life within your hands
Fm **C** **Fm** **C**
Cre-ated everything I am, Taught me how to live a-gain

Em **Am** **Em**
Only you, cared when I needed a friend
Am **Dm7**
Be-lieved in me through thick and thin
FΔ7 **Em7 Dm7** **Em7 FΔ7 Dm7 G**
This song is for you, filled with grati-tude and love.

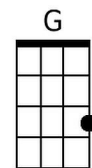
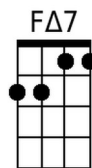
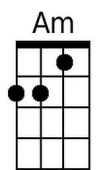
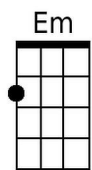
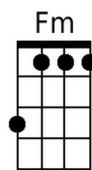
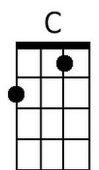
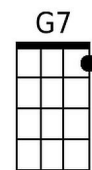
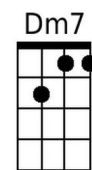
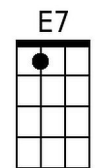
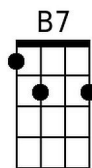
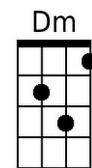
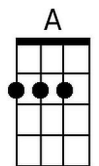
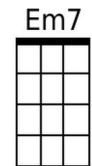
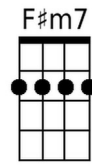
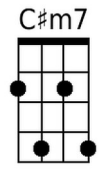
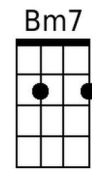
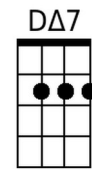
Dm7 G7 FΔ7 Dm7 **Em7**
God bless you, You make me feel brand new
Em7 Em Dm7 G7 FΔ7 Dm7 **Em7**
For God blessed me with you You make me feel brand new
Em7 Em Dm7 G7 FΔ7 Em7 Dm7
I sing this song 'cause you
Dm7 **C** **Fm** **A** **A**
Make me feel brand new

A **Dm** **A**
My love, when-ever I was inse-cure,
Dm **A**
you built me up and made me sure
C#m7 **B7** **Bm7** **E7**
You gave . . . my pride . . . back to me

Dm7 G7 **C** **Fm** **C**
Pre - cious friend, with you, I'll always have a friend
Fm **C**
You're someone who I can de-pend,
Fm **C**
to walk a path that sometimes bends

Em **Am** **Em**
Without you, Life has no meaning or rhyme,
Am **Dm7**
like notes to a song out of time
FΔ7 **Em Dm7** **Em7 FΔ7 Dm7 G**
How can I re-pay you for having faith in me?

God bless you...

DGBE

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of D to F – GCEA

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

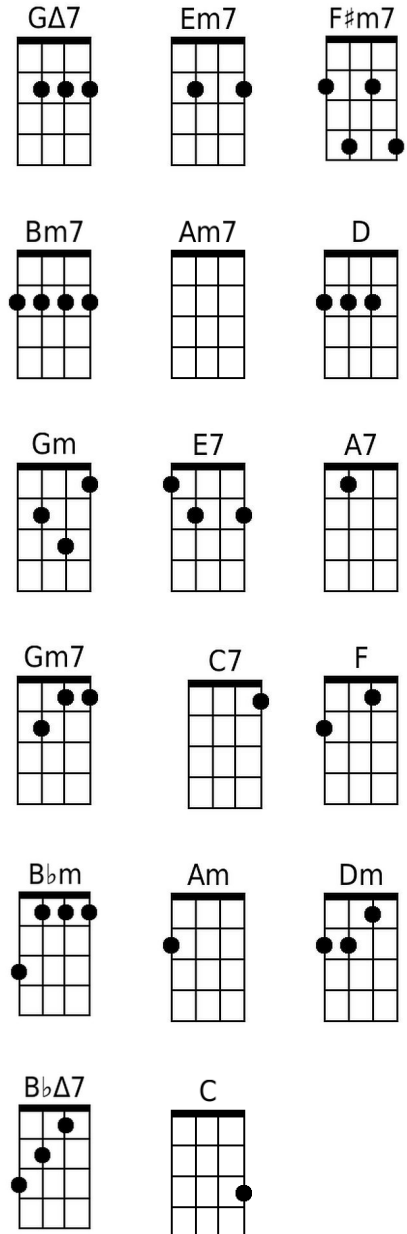
D Gm D
My love, I'll never find the words, my love
Gm D
To tell you how I feel, my love,
F#m7 E7 Em7 A7
mere words . . . could not . . . explain
Gm7 C7 F Bbm F
Pre - cious love, you held my life within your hands
Bbm F Bbm F
Cre-ated everything I am, Taught me how to live a-gain
Am Dm Am
Only you, cared when I needed a friend
Dm Gm7
Be-lieved in me through thick and thin
BbΔ7 Am7
This song is for you,
Gm7 Am7 BbΔ7 Gm7 C
filled with grati-tude and love.

Gm7 C7 BbΔ7 Gm7 Am7
God bless you, You make me feel brand new
Am7 Am Gm7 C7 BbΔ7
For God blessed me with you
Gm7 Am7
You make me feel brand new
Am7 Am Gm7 C7 BbΔ7 Am7 Gm7
I sing this song 'cause you
Gm7 F Bbm D D
Make me feel brand new

D Gm D
My love, when-ever I was inse-cure,
Gm D
you built me up and made me sure
F#m7 E7 Em7 A7
You gave . . . my pride . . . back to me
Gm7 C7 F Bbm F
Pre - cious friend, with you, I'll always have a friend
Bbm F
You're someone who I can de-pend,
Bbm F
to walk a path that sometimes bends
Am Dm Am
Without you, Life has no meaning or rhyme,
Dm Gm7
like notes to a song out of time
BbΔ7 Am Gm7 Am7 BbΔ7 Gm7 C
How can I re-pay you for having faith in me?

God bless you...

GCEA



You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974)

Keys of D to F – DGBE

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

D Gm D
My love, I'll never find the words, my love
Gm D
To tell you how I feel, my love,
F#m7 E7 Em7 A7
mere words . . . could not . . . explain
Gm7 C7 F Bbm F
Pre - cious love, you held my life within your hands
Bbm F Bbm F
Cre-ated everything I am, Taught me how to live a-gain
Am Dm Am
Only you, cared when I needed a friend
Dm Gm7
Be-lieved in me through thick and thin
BbΔ7 Am7
This song is for you,
Gm7 Am7 BbΔ7 Gm7 C
filled with grati-tude and love.

Gm7 C7 BbΔ7 Gm7 Am7
God bless you, You make me feel brand new
Am7 Am Gm7 C7 BbΔ7
For God blessed me with you
Gm7 Am7
You make me feel brand new
Am7 Am Gm7 C7 BbΔ7 Am7 Gm7
I sing this song 'cause you
Gm7 F Bbm D D
Make me feel brand new

D Gm D
My love, when-ever I was inse-cure,
Gm D
you built me up and made me sure
F#m7 E7 Em7 A7
You gave . . . my pride . . . back to me
Gm7 C7 F Bbm F
Pre - cious friend, with you, I'll always have a friend
Bbm F
You're someone who I can de-pend,
Bbm F
to walk a path that sometimes bends
Am Dm Am
Without you, Life has no meaning or rhyme,
Dm Gm7
like notes to a song out of time
BbΔ7 Am Gm7 Am7 BbΔ7 Gm7 C
How can I re-pay you for having faith in me?

God bless you...

DGBE

GΔ7 	Em7 	F#m7
Bm7 	Am7 	D
Gm 	E7 	A7
Gm7 	C7 	F
Bbm 	Am 	Dm
BbΔ7 	C 	

You Send Me (Sam Cooke)

Intro: C Am Dm G7

C Am Dm G7 C Am Dm G7 Dm G7 C
Darling you ~ send me, I know you ~ send me

C Am Dm G7 C
Darling you - send me, honest you do,
Am Dm G7
Honest you do, honest you do, whoa

C Am Dm G7 C Am Dm G7
You ~ thrill me, I know you, you, you thrill me

C Am Dm G7
Darling, you, you, you, you thrill me
C F C

Honest you do

Dm G7 C
At first I thought it was infatuation,
Dm G7 C

But, wooh, it's lasted so long
Dm G7 C Bb A7
Now I find myself wa - nt - ing -
D7 Dm G7

To marry you and take you home, whoa

C Am Dm G7 C Am Dm G7
You, you, you, you send me, I know you ~ send me

C Am Dm G7 C F C
I know you ~ send me ~ Honest you do

C Am Dm G7
You ~ send me ~
Whoa-oh-oh, whenever I'm with you

C Am Dm G7
You ~ send me

I know, I know, I know when I'm near you

C Am Dm G7
You ~ send me
Mm hmm, mmm hmm,

C Am
Honest you do, honest you do

Dm G7
Whoa-oh-oh, I know-oh-oh-oh

C Am Dm G7
You ~ send me

I know, I know, I know, when you hold me

C Am Dm G7
You ~ send me
Whoa, whenever you kiss me

C Am Dm G7
You ~ send me
Mm hmm, mm hmm,

C F C
Honest you do, honest you do

Dm G7 C
At first I thought it was infatuation,

Dm G7 C
But, wooh, it's lasted so long

Dm G7 C Bb A7
Now I find myself wa - nt - ing -

D7 Dm
To marry you and take you home

G7
I know, I know, I know

C Am Dm G7 C Am Dm G7
You ~ send me - I know you - send me

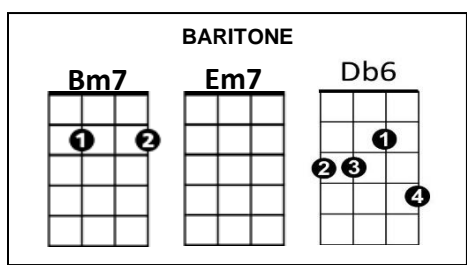
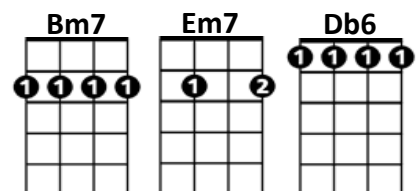
C Am Dm G7
Whoa, you, you, you, you send me

C D G
Honest you do

D Bm7 Em7 A7 D Bm7 Em7 A7
You ~ send me, I know you ~ send me,

D Bm7 Em7 A7
I know you ~ send me,

D G D Db6 Bm7
Honest you do, honest you do, honest you do



You Were On My Mind (Sylvia Fricker, 1962) – Key of C

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)

You Were On My Mind, Crispian St Peters (1966)

Intro: C F C Dm7 G7

NC **C**
When I woke up this morning
F **G7** **C**
You were on my mind
F **C** **F** **G7**
And you were on my mind
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G **C** **F** **G**
I got wounds to bind

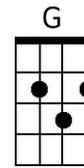
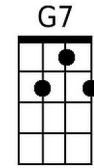
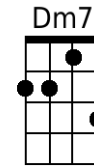
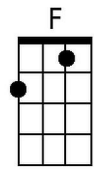
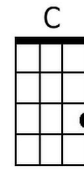
C
So I went to the corner
F **G7** **C** **G** **F** **G**
Just to ease my pain
F **C** **F** **G7**
Just to ease my pain
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G7 **C** **F** **G7**
I came home a-gain

C **F**
But I woke up this morning
F **G7** **C**
You were on my mind
F **C** **F** **G7**
And you were on my mind
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G **C** **F** **G**
I got wounds to bind.

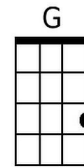
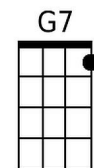
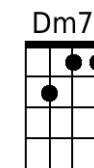
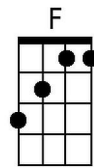
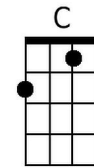
C
An I got a feelin'
F **G7** **C** **G** **F** **G**
Down in my shoes
F **C** **F** **G7**
Said way down in my shoes
C **F**
Yeah I got to ramble, oh oh
G7 **C** **F**
I got to move on, oh oh
G7 **C** **F** **G** **G7**
I got to walk a-way my blues

NC **C**
When I woke up this morning
F **G7** **C**
You were on my mind
F **C** **F** **G7**
And you were on my mind
C **F**
I got troubles oh oh
G7 **C** **F**
I got worries oh oh
G **C** **F** **G** **G** **G** **G**
I got wounds to bind

Two measure Outro plus final chord.



Bari



You Were On My Mind (Sylvia Fricker, 1962) – Key of G

[You Were On My Mind](#), Ian & Sylvia (1965); [You Were On My Mind](#), The We Five (1966)

[You Were On My Mind](#), Crispian St Peters (1966)

Intro: G C G Am7 D7

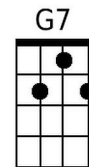
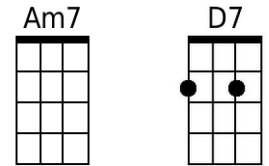
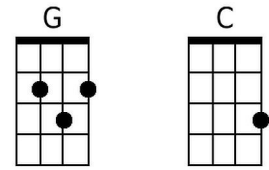
NC **G**
When I woke up this morning
C **D7** **G**
You were on my mind
C **G** **C D7**
And you were on my mind
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D **G** **C D**
I got wounds to bind

G
So I went to the corner
C **D7** **G D C D**
Just to ease my pain
C **G** **C D7**
Just to ease my pain
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D7 **G** **C D7**
I came home a-gain

G **C**
But I woke up this morning
C **D7** **G**
You were on my mind
C **G** **C D7**
And you were on my mind
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D **G** **C D**
I got wounds to bind.

G
An I got a feelin'
C **D7** **G D C D**
Down in my shoes
C **G** **C D7**
Said way down in my shoes
G **C**
Yeah I got to ramble, oh oh
D7 **G** **C**
I got to move on, oh oh
D7 **G** **C** **D D7**
I got to walk a-way my blues

NC **G**
When I woke up this morning
C **D7** **G**
You were on my mind
C **G** **C D7**
And you were on my mind
G **C**
I got troubles oh oh
D7 **G** **C**
I got worries oh oh
D **G** **C D D D D**
I got wounds to bind



Bari

A collection of Bari guitar chord diagrams. It includes diagrams for G, C, Am7, D7, and G7, each showing a specific fingering on the fretboard.

Young Love

Carole Joyner and Ric Cartey

Key of C

Intro: Chords for last 2 lines of chorus

v1:

They say for every boy and girl
 There's just one love in this old world
 And I-I-I know I've found mine
 The heavenly touch of your embrace
 Tells me no one can take your place
 E-E-E-Ever in my heart

chorus:

Young love (young love) first love (first love)
 Filled with true devotion
 Young love (young love) our love (our love)
 We share with deep emotion

v2:

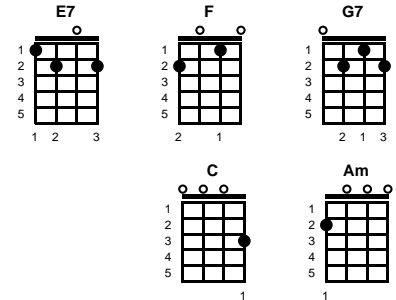
Just one kiss from your sweet lips
 Will tell me that your love is real
 And I-I-I can feel that it's true
 We will vow to one another
 There will never be another
 Lo-o-o-love for you or me -- **REPEAT FROM CHORUS**

-- **CHORUS**

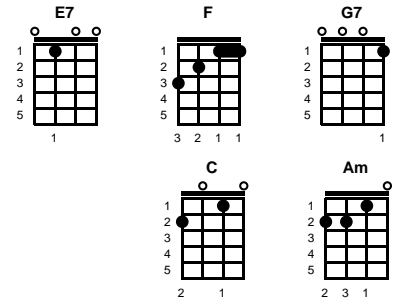
ending:

Young love (young love) our love (our love)
 We share with deep emotion

STANDARD



BARITONE



Key of D

Young Love

Carole Joyner and Ric Cartey

Intro: Chords for last 2 lines of chorus

v1:

They say for every boy and girl
 There's just one love in this old world
 And I-I-I know I've found mine
 The heavenly touch of your embrace
 Tells me no one can take your place
 E-E-E-Ever in my heart

chorus:

Young love (young love) first love (first love)
 Filled with true devotion
 Young love (young love) our love (our love)
 We share with deep emotion

v2:

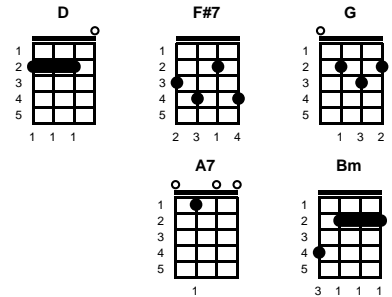
Just one kiss from your sweet lips
 Will tell me that your love is real
 And I-I-I can feel that it's true
 We will vow to one another
 There will never be another
 Lo-o-o-love for you or me -- REPEAT FROM CHORUS

-- CHORUS

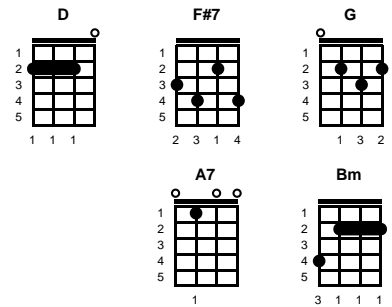
ending:

Young love (young love) our love (our love)
 We share with deep emotion

STANDARD



BARITONE



Key of C

You're Nobody Till Somebody Loves You
 Russ Morgan, James Cavanaugh, Larry Stock

Key of C

Intro: Chords for ending

v1:

C **E7** **A7**
 You're nobody till somebody loves you
Dm **G7** **C**
 You're nobody till somebody cares
Em7 **F#dim**
 You may be king, you may possess
Dm **G7**
 The world and all its gold
Dm **D7**
 But that gold won't buy you happiness
Dm **G7** **G7+5**
 When you're growing old

v2:

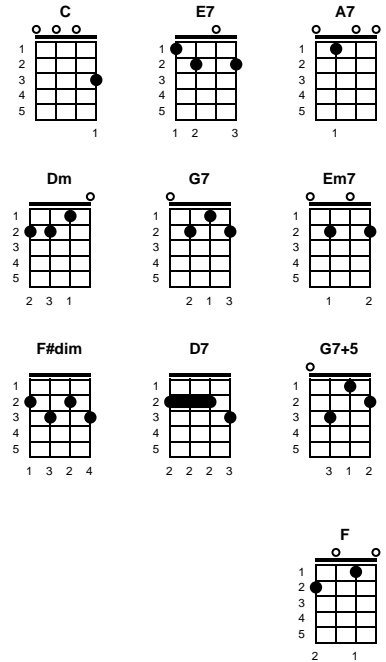
C **E7**
 Cause this old world is still the same
A7
 You'll never change it
Dm **A7** **Dm** **A7** **Dm**
 As sure as the stars shine above
F **F#dim** **C** **Em7** **A7**
 Oh, you're nobody till somebody loves you
Dm **G7** **C** **F** **C**
 So find yourself somebody to love

-- REPEAT V2

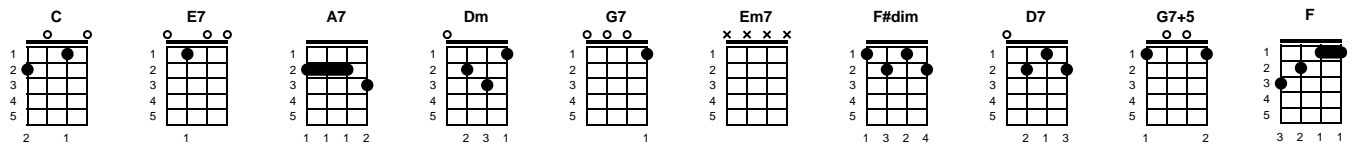
ending:

Dm **G7** **C** **F** **C**
 So find yourself somebody to love

STANDARD



BARITONE



Yours Love
Harlan Howard

Key of C
3/4

Intro: Chords for ending

v1:

C **G7**
May the fruit of my toil be yours love
C
May the food from my soil be yours love
C7 **F**
And from this moment on may a love that is strong
G7 **C**
And lives on and on be yours love

v2:

G7
May the joys that we share be for you love
C
May the warmth of my arms be yours love
C7 **F**
And may the lord's blessings rest in your life be the best
G7 **C**
And live on and on, be yours love

chorus:

F **C**
May the lord's shining grace be yours love
F **G7**
May the happiest face be yours love
C **F**
And from this moment on may a love that is strong
G7 **C**
And lives on and on be yours love

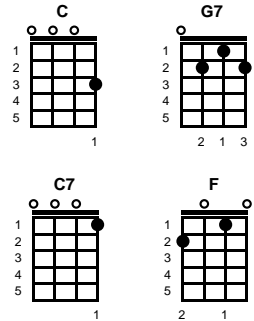
v3:

G7
May the burdens I bare be for you love
C
May the comforts I praise be yours love
C7 **F**
And if I should get weak may the love words I speak
G7 **C**
And the arms that I seek be yours love -- **CHORUS**

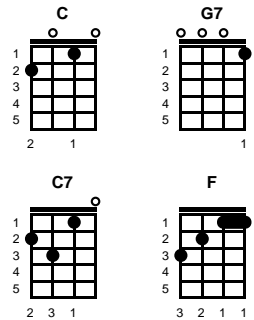
ending:

C **F**
And from this moment on may a love that is strong
G7 **C**
And lives on and on be yours love

STANDARD



BARITONE



Key of A

Yours Love
Harlan Howard

Key of A
3/4

Intro: Chords for ending

v1:

A **E7**
May the fruit of my toil be yours love
A
May the food from my soil be yours love
A7 **D**
And from this moment on may a love that is strong
E7 **A**
And lives on and on be yours love

v2:

E7
May the joys that we share be for you love
A
May the warmth of my arms be yours love
A7 **D**
And may the lord's blessings rest in your life be the best
E7 **A**
And live on and on, be yours love

chorus:

D **A**
May the lord's shining grace be yours love
D **E7**
May the happiest face be yours love
A **D**
And from this moment on may a love that is strong
E7 **A**
And lives on and on be yours love

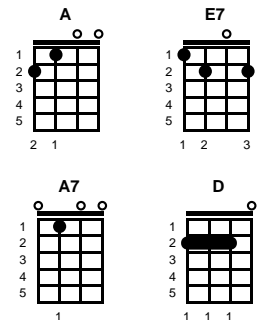
v3:

E7
May the burdens I bare be for you love
A
May the comforts I praise be yours love
A7 **D**
And if I should get weak may the love words I speak
E7 **A**
And the arms that I seek be yours love -- **CHORUS**

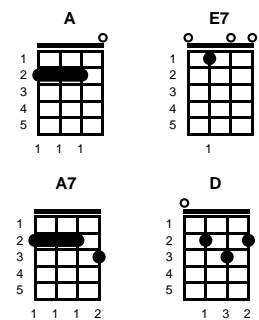
ending:

A **D**
And from this moment on may a love that is strong
E7 **A**
And lives on and on be yours love

STANDARD



BARITONE



Key of C

A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (C)

Intro: C G7 C G7

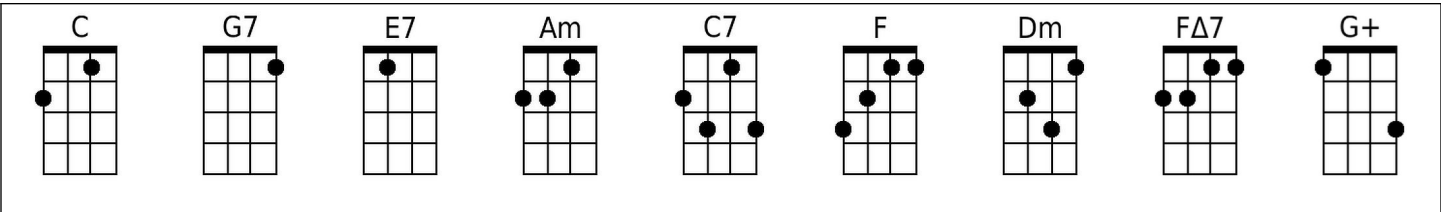
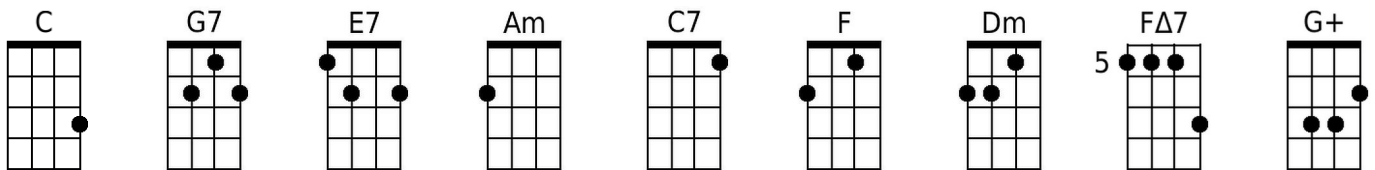
C E7 Am C7 F G7
 There's a kind of hush all over the world to-night, all over the world you can hear the sounds
 C G7 C E7 Am C7
 Of lovers in love, you know what I mean. Just the two of us, and nobody else in sight,
 F G7 C C7
 There's nobody else and I'm feeling good, just holding you tight

Chorus

F Dm FΔ7 Dm C C7
 So listen very carefully, closer now and you will see what I mean - It isn't a dream
 F Dm FΔ7 Dm G
 The only sound that you will hear, is when I whisper in your ear: I love you,
 G+
 For ever and ever

C E7 Am C7
 There's a kind of hush all over the world to-night
 F G7 C
 All over the world you can hear the sounds of lovers in love
 C E7 Am C7
 La la la la la laaaa la la la la la la la laaaaa
 F G7 C C7
 La la la la laaa la la la laaaaa la la la laaaa. **Chorus**

C E7 Am C7 F G7
 There's a kind of hush all over the world to-night, all over the world people just like us
 C G7 C G7 C G7 (Pause)
 Are falling in love, are falling in love. ___ They're falling in love
 C
 They're falling in love.



A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (G)

Intro: G D7 G D7

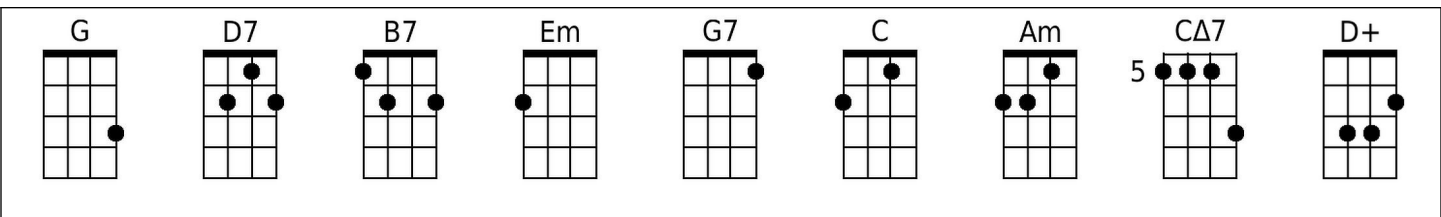
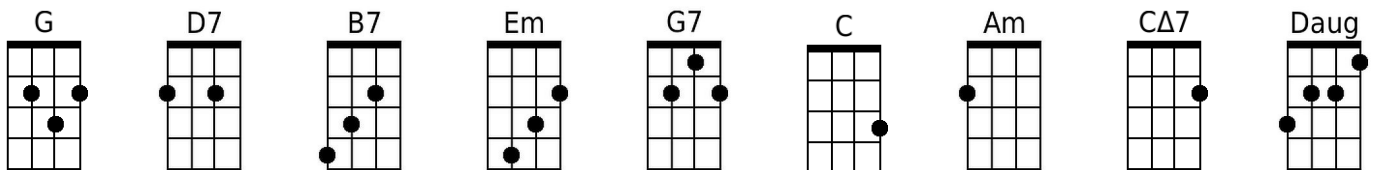
G B7 Em G7 C D7
 There's a kind of hush all over the world to-night, all over the world you can hear the sounds
 G D7 G B7 Em G7
 Of lovers in love, you know what I mean. Just the two of us, and nobody else in sight,
 C D7 G G7
 There's nobody else and I'm feeling good, just holding you tight

Chorus

C Am CA7 Am G G7
 So listen very carefully, closer now and you will see what I mean - It isn't a dream
 C Am CA7 Am D
 The only sound that you will hear, is when I whisper in your ear: I love you,
 D+
 For ever and ever

G B7 Em G7
 There's a kind of hush all over the world to-night
 C D7 G
 All over the world you can hear the sounds of lovers in love.
 G B7 Em G7
 La la la la la laaaa la la la la la la la laaaaa
 C D7 G G7
 La la la la laaa la la la laaaaa la la la laaaa. **Chorus**

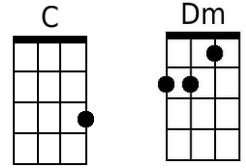
G B7 Em G7 C D7
 There's a kind of hush all over the world to-night, all over the world people just like us
 G D7 G D7 G D7 (Pause)
 Are falling in love, are falling in love. ___ They're falling in love
 G
 They're falling in love.



A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of C

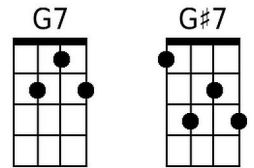
Intro (Last line of verse): C | Dm | G7 | C | G#7 G7 | C |



C E7 Am
Please, lock me a-way and don't allow the day.

C Fm C
Here, in-side where I hide with my loneliness.

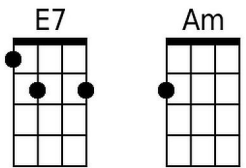
Dm G7 C | G#7 G7 |
I don't care what they say, I won't stay in a world without love.



C E7 Am
Birds sing out of tune and rainclouds hide the moon.

C Fm C
I'm OK; here I'll stay with my loneliness.

Dm G7 C | C7
I don't care what they say, I won't stay in a world without love.

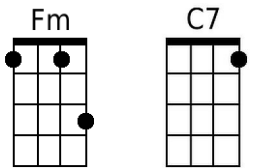


Bridge

Fm C
___ So I wait and in a while. ___ I will see my true love smile.

Fm
___ She may come I know not when.

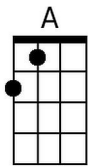
Dm G#7 G7 C
___ When she does I'll know, so baby until then



E7 Am
Lock me a-way and don't allow the day,

C Fm C
Here, in-side where I hide with my loneliness.

Dm G7 C | G#7 G7 |
I don't care what they say, I won't stay in a world without love.



To Outro: C A

Instrumental (1st verse):

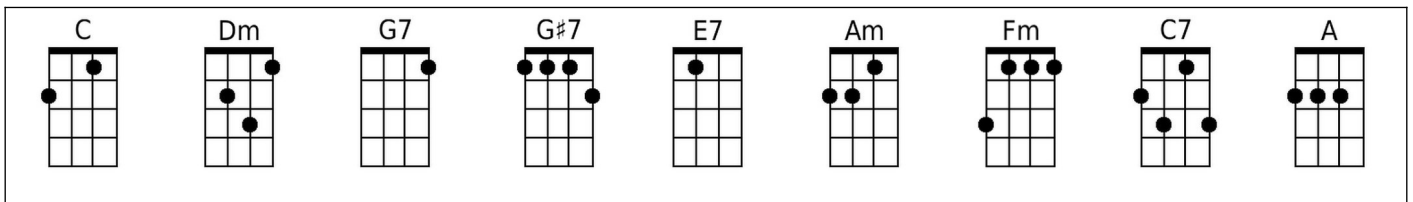
| C | E7 | Am | Am | C | Fm | C | C | C | Dm | G7 | C | C7 |

Repeat From Bridge.

Outro

Dm G7
I don't care what they say, I won't stay

C A | Dm | G7 | C
In a world without love.



A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of F

Intro (Last line of verse): F | Gm | C7 | F | C#7 C7 | F |

F A7 Dm
Please, lock me a-way and don't allow the day.

F Bbm F
Here, in-side where I hide with my loneliness.

Gm C7 F | C#7 C7 |
I don't care what they say, I won't stay in a world without love.

F A7 Dm
Birds sing out of tune and rainclouds hide the moon.

F Bbm F
I'm OK; here I'll stay with my loneliness.
Gm C7 F | F7
I don't care what they say, I won't stay in a world without love.

Bridge

Bbm F
___ So I wait and in a while. ___ I will see my true love smile.

Bbm
___ She may come I know not when.

Gm C#7 C7 F
___ When she does I'll know, so baby until then

A7 Dm
Lock me a-way and don't allow the day,

F Bbm F
Here, in-side where I hide with my loneliness.

Gm C7 F | C#7 C7 |
I don't care what they say, I won't stay in a world without love.

To Outro: F D

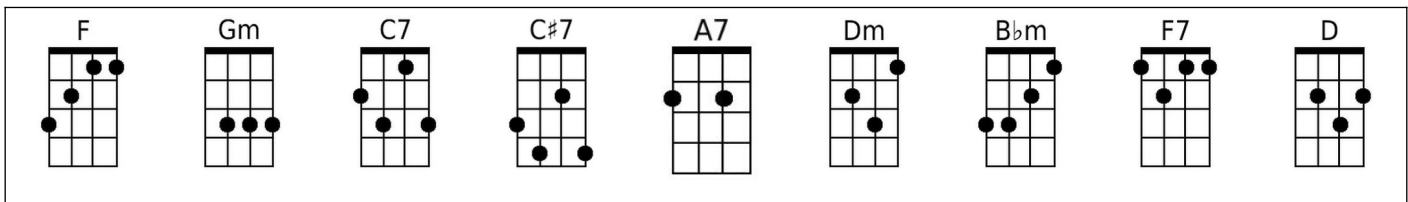
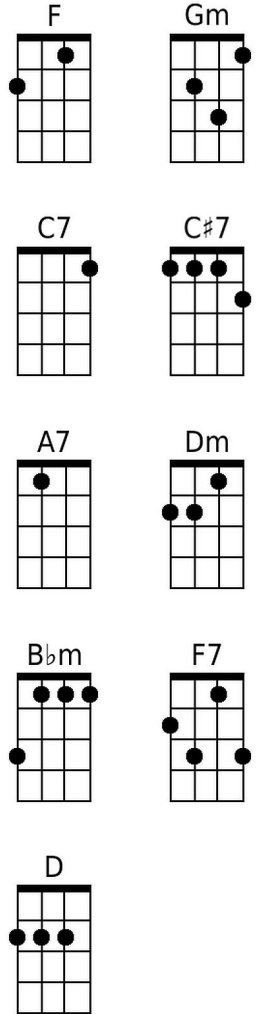
Instrumental (1st verse):

| F | A7 | Dm | Dm | F | Bbm | F | F | F | Gm | C7 | F | F7 |

Repeat From Bridge.

Outro

Gm C7
I don't care what they say, I won't stay
F D | Gm | C7 | F
In a world without love.



A World Without Love (Paul McCartney, ca. 1958)

A World Without Love by Peter And Gordon (1964) – Key of G

Intro (Last line of verse): G | Am | D7 | G | D#7 D7 | G |

G **B7** **Em**
Please, lock me a-way and don't allow the day.

G **Cm** **G**
Here, in-side where I hide with my loneliness.

Am **D7** **G | D#7 D7 |**
I don't care what they say, I won't stay in a world without love.

G **B7** **Em**
Birds sing out of tune and rainclouds hide the moon.

G **Cm** **G**
I'm OK; here I'll stay with my loneliness.

Am **D7** **G | G7**
I don't care what they say, I won't stay in a world without love.

Bridge

Cm **G**
___ So I wait and in a while. ___ I will see my true love smile.

Cm
___ She may come I know not when.

Am **D#7** **D7** **G**
___ When she does I'll know, so baby until then

B7 **Em**
Lock me a-way and don't allow the day,

G **Cm** **G**
Here, in-side where I hide with my loneliness.

Am **D7** **G | D#7 D7 |**
I don't care what they say, I won't stay in a world without love.

To Outro: G E7

Instrumental (1st verse):

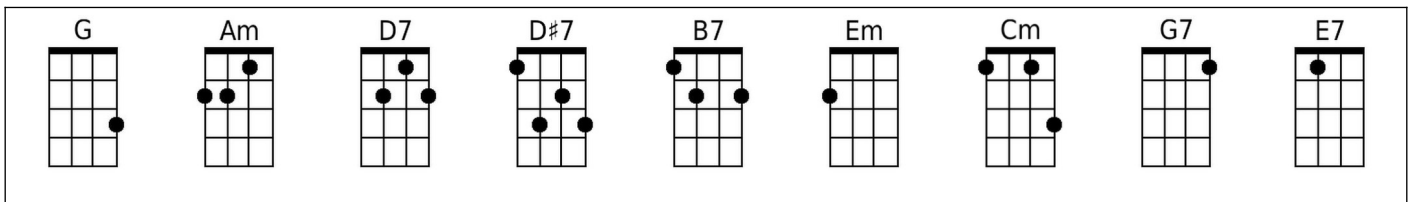
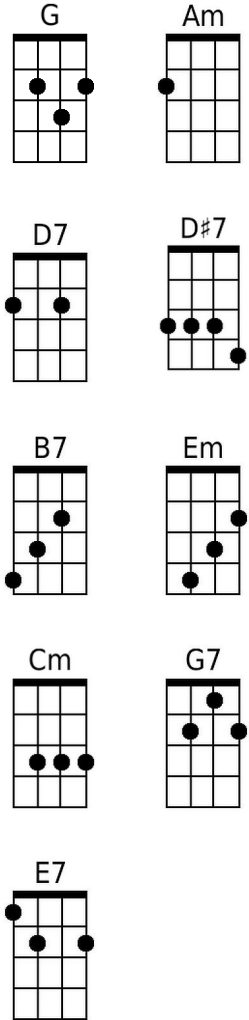
| G | B7 | Em | Em | G | Cm | G | G | G | Am | D7 | G | G7 |

Repeat From Bridge.

Outro

Am **D7**
I don't care what they say, I won't stay

G E | Am | D7 | G
In a world without love.



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (C)

C Am F G
 Dre-eam, dream dream dream
 C Am F G
 Dre-eam, dream dream dream

C Am F G
 When I want you in my arms,
 C Am F G
 When I want you and all your charms
 C Am F G
 Whenever I want you, all I have to do, is
 C Am F G
 Dream, dream dream dream

C Am F G
 When I feel blue in the night,
 C Am F G
 And I need you to hold me tight
 C Am F G
 Whenever I want you, all I have to do, is
 C F C C7
 Dreeeeam

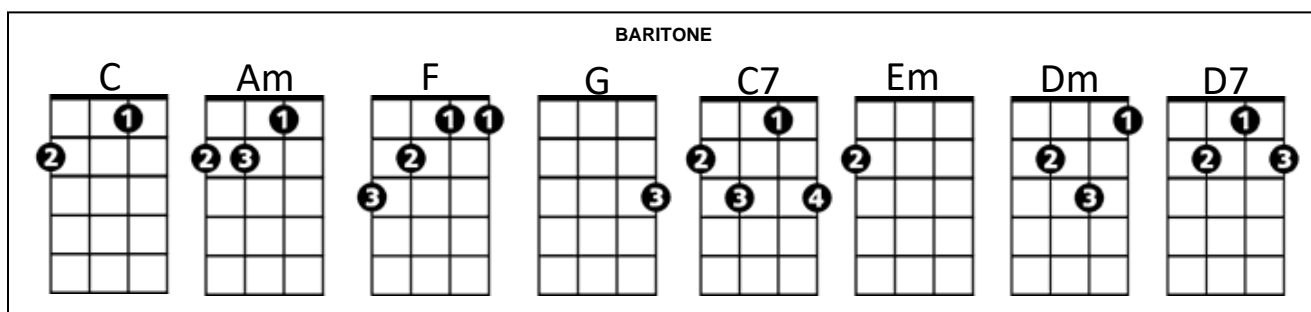
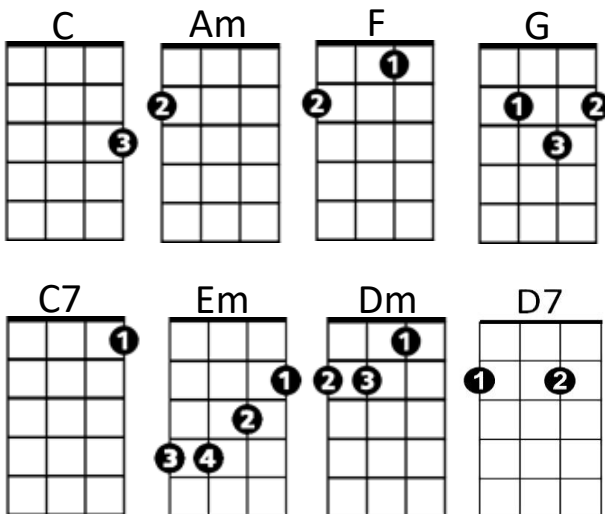
C Am F G
 I need you so that I could die,
 C Am F G
 I love you so, and that is why
 C Am F G
 Whenever I want you, all I have to do, is
 C Am F G
 Dream, dream dream dream,
 C F C C7
 Dreeeeam

(Reprise)

C Am F G
 I need you so that I could die,
 C Am F G
 I love you so, and that is why
 C Am F G
 Whenever I want you, all I have to do, is
 (repeat 3x to fade)
 C Am F G C
 Dre-eam, dream dream dream.

Reprise:

F
 I can make you mine,
 Em
 Taste your lips of wine,
 Dm G C
 Any time, night or day
 F Em
 Only trouble is, gee whiz,
 D7 G
 I'm dreamin' my life away



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (G)

G Em C D G Em C D
 Dre-eam, dream dream dream; Dre-eam, dream dream dream

G Em C D G Em C D
 When I want you in my arms, when I want you and all your charms

G Em C D G Em C D
 Whenever I want you, all I have to do, is dream, dream dream dream

G Em C D G Em C D
 When I feel blue in the night, and I need you _ to hold me tight

G Em C D G C G G7
 Whenever I want you, all I have to do, is Dreeeeam.

Reprise

C Bm Am D G
 I can make you mine, taste your lips of wine, any time, _ night or day

C Bm A7 D
 Only trouble is, gee whiz, I'm dreamin' my life a-way

G Em C D G Em C D
 I need you so that I could die, I love you so, and that is why

G Em C D G Em C D
 Whenever I want you, all I have to do, is Dream, dream dream dream,

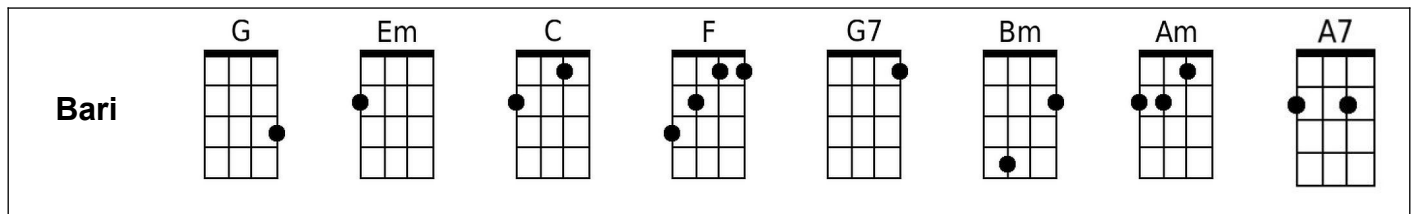
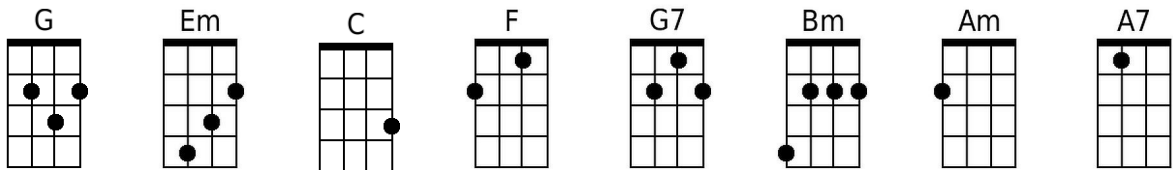
G C G G7
 Dreeeeam

Reprise

G Em C D G Em C D
 I need you so that I could die, I love you so, and that is why

G Em C D
 When-ever I want you, all I have to do, is

G Em C D
 Dre-eam, dream dream dream. **(Repeat line 3x to fade; end on C)**





All of Me (Seymore Simons and Gerald Marks, 1931)

Version 1 (Sinatra) – All of Me by Frank Sinatra – Key of G

Intro C

C **E7**
All of me, why not take all of me?

A7 **Dm**
Can't you see that I'm no good with-out you?

E7 **Am**
Take my lips, I want to lose them,

D7 **G7**
Take my arms, I'll never use them.

C **E7**
Your goodbye, left me with eyes that cry.

A7 **Dm**
How can I go on dear with-out you?

Fm **C** **A7**
You took the part that once was my heart

Dm7 **G7** **C** **G7**
So why not take all of me.

C **E7**
All of me, come on, take all of me

A7 **Dm**
Can't you see I'm just a mess with-out you

E7 **Am**
Take my lips, I want to lose them,

D7 **G7**
Get a piece of these arms, I'll never use them.

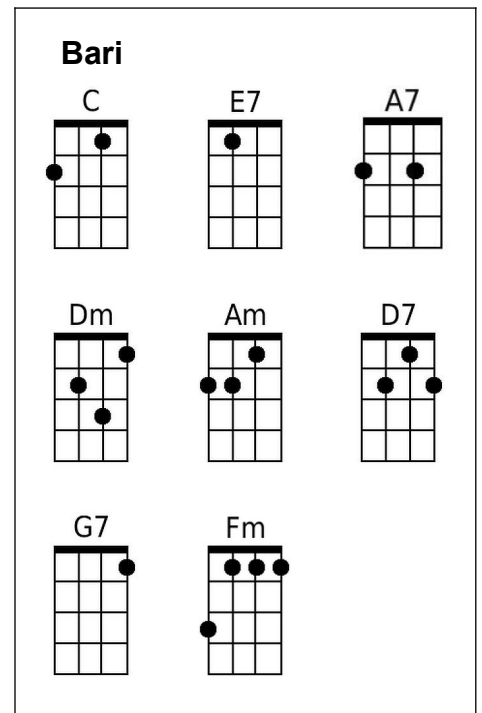
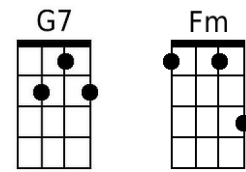
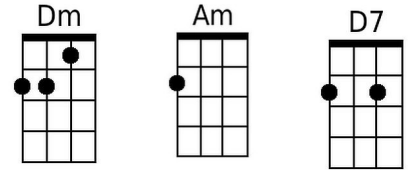
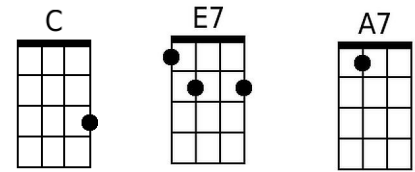
C **E7**
Your goodbye, left me with eyes that cry.

A7 **Dm**
How can I, ever make it with-out you?

Fm **C** **A7**
You know, you got the part that used to be my heart

Fm **G7** **C** **Am**
So why not, why not take all of me.

Fm **G7** **C**
So why not, why not take all of me.



All of Me (Seymore Simons and Gerald Marks, 1931)

Version 1 (Sinatra) – All of Me by Frank Sinatra – Key of G

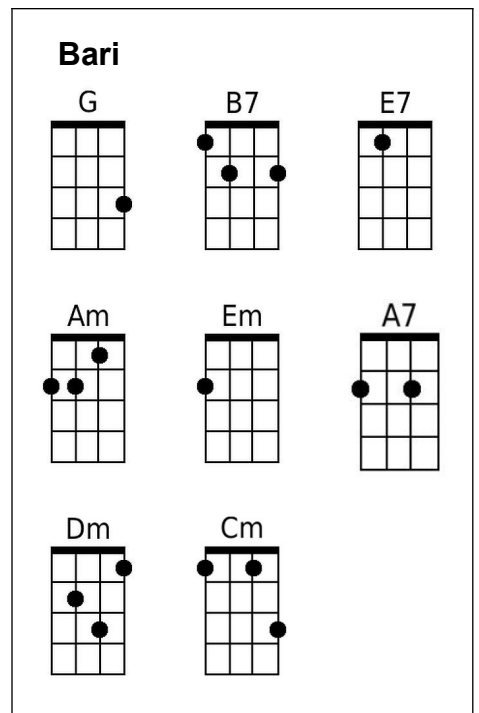
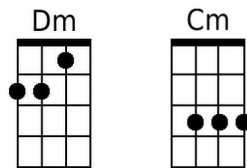
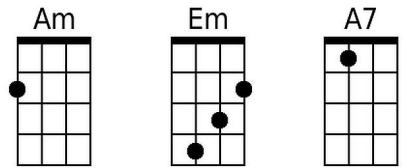
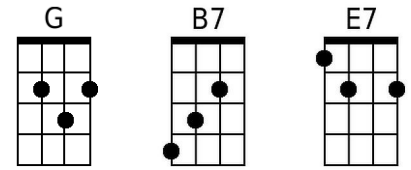
Intro G

G **B7**
All of me, why not take all of me?
E7 **Am**
Can't you see that I'm no good with-out you?
B7 **Em**
Take my lips, I want to lose them,
A7 **D7**
Take my arms, I'll never use them.

G **B7**
Your goodbye, left me with eyes that cry.
E7 **Am**
How can I go on dear with-out you?
Cm **G** **E7**
You took the part that once was my heart
Am7 **D7** **G** **D7**
So why not take all of me.

G **B7**
All of me, come on, take all of me
E7 **Am**
Can't you see I'm just a mess with-out you
B7 **Em**
Take my lips, I want to lose them,
A7 **D7**
Get a piece of these arms, I'll never use them.

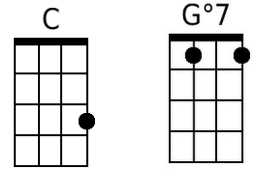
G **B7**
Your goodbye, left me with eyes that cry.
E7 **Am**
How can I, ever make it with-out you?
Cm **G** **E7**
You know, you got the part that used to be my heart
Cm **D7** **G** **Em**
So why not, why not take all of me.
Cm **D7** **G**
So why not, why not take all of me.



All of Me (Seymore Simons and Gerald Marks, 1931)

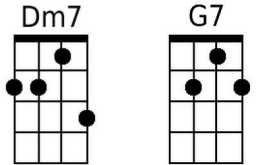
Version 2 (Nelson) – All of Me by Willie Nelson – Key of C

Intro C G°7 Dm7 G7



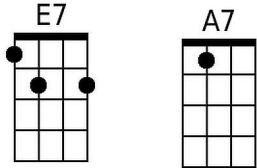
C **E7**
All of me, why not take all of me

A7 **Dm**
Can't you see that I'm no good with out you



E7 **Am**
Take my arms, I wanna lose them.

D7 **Dm7 G7**
Take my lips, I'll never use them.

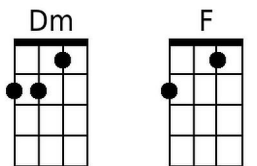


C **E7**
Your goodbye, left me with eyes that cry.

A7 **Dm**
And I know that I am no good with-out you.

F **Fm** **C** **Em7** **A7**
You took the part that once was my heart

Dm7 **G7** **C** **G°7** **Dm7** **G7**
So why not take all of me?

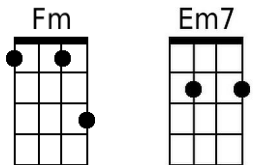


Instrumental Verses

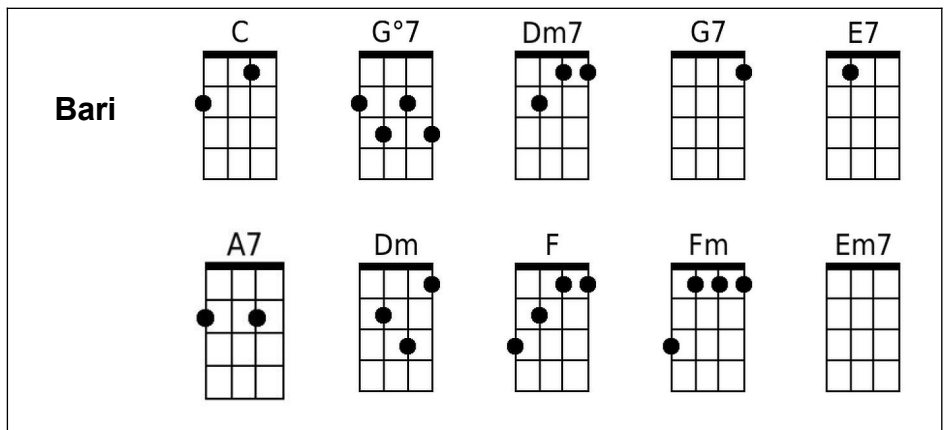
Repeat Verses

Outro:

Dm7 **G7** **C** **G°7** **Dm7** **G7** **C**
Why not take all of me?



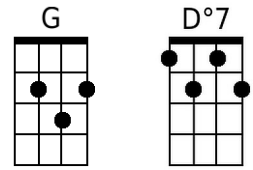
Instrumental Verses



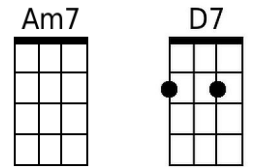
All of Me (Seymore Simons and Gerald Marks, 1931)

Version 2 (Nelson) – All of Me by Willie Nelson – Key of G

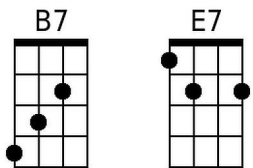
Intro G D°7 Am7 D7



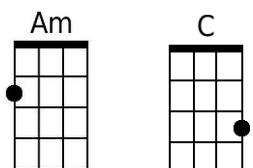
G **B7**
All of me, why not take all of me



E7 **Am**
Can't you see that I'm no good with out you

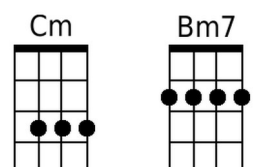


B7 **Em**
Take my arms, I wanna lose them.



A7 **Am7 D7**
Take my lips, I'll never use them.

G **B7**
Your goodbye, left me with eyes that cry.



E7 **Am**
And I know that I am no good with-out you.

C **Cm** **G** **Bm7** **E7**
You took the part that once was my heart

Am7 **D7** **G** **D°7** **Am7** **D7**
So why not take all of me?

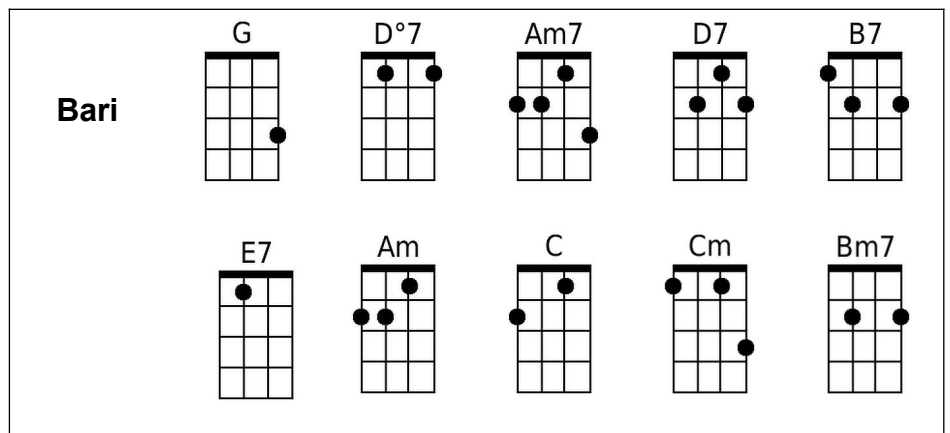
Instrumental Verses

Repeat Verses

Outro:

Am7 **D7** **G** **D°7** **Am7** **D7** **G**
Why not take all of me?

Instrumental Verses



Deep Purple (Peter DeRose & Mitchell Parish, 1938) (C)

Version 1

Intro: Last 2 lines of verse.

C **A7** **Dm** **G7**
When the deep purple falls, over sleepy garden walls.

C **Gm** **A7**
And the stars begin to twinkle in the sky-eye-eye-eye.

Dm **Fm** **C** **A°7**
Through the mist of a memory, you wander back to me,

Dm **G7** **C** **G7**
Breathe..ing my name with a sigh- eye-eye-eye.

C **G°7** **Dm** **G7**
In the still of the night, once a-gain I hold you tight.

C **Gm**
Though you're gone, your love lives on

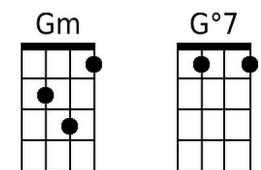
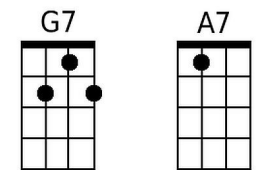
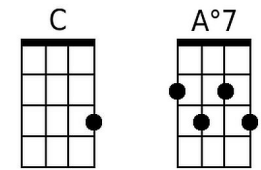
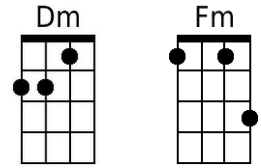
A7
when moonlight beams.

Dm **Fm**
And as long as my heart will beat,

C **A°7**
sweet lover, we'll always meet,

Dm **G7** **C** **G7**
Here in my deep purple dreams.

To Outro: **C** **A7**



(Repeat From Top)

Outro

Dm **Fm**
And as long as my heart will beat,

C **A°7**
sweet lover, we'll always meet,

Dm **G7** **Fm** **C**
Here in my deep purple dreams.

Bari	<p>Dm</p>	<p>Fm</p>	<p>C</p>	<p>A°7</p>	<p>G7</p>	<p>A7</p>	<p>Gm</p>	<p>G°7</p>
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Deep Purple (Peter DeRose & Mitchell Parish, 1938) (G)

Version 1

Intro: Last 2 lines of verse.

G **E7** **Am** **D7**
When the deep purple falls, over sleepy garden walls.

G **Dm** **E7**
And the stars begin to twinkle in the sky-eye-eye-eye.

Am **Cm** **G** **E°7**
Through the mist of a memory, you wander back to me,

Am **D7** **G** **D7**
Breathe..ing my name with a sigh- eye-eye-eye.

G **D°7** **Am** **D7**
In the still of the night, once a-gain I hold you tight.

G **Dm**
Though you're gone, your love lives on

E7
when moonlight beams.

Am **Cm**
And as long as my heart will beat,

G **E°7**
sweet lover, we'll always meet,

Am **D7** **G** **D7**
Here in my deep purple dreams.

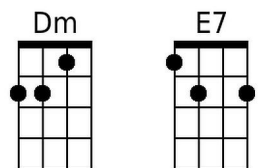
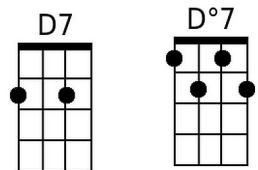
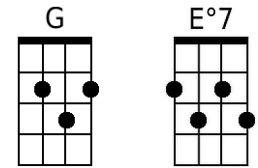
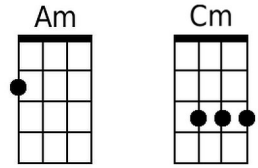
To Outro: **C** **A7**

(Repeat From Top)**Outro**

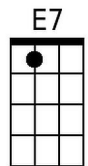
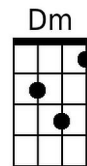
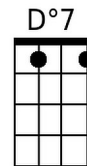
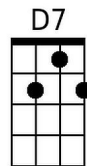
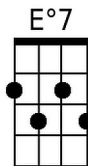
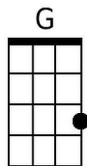
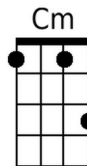
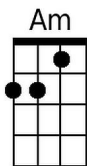
Am **Cm**
And as long as my heart will beat,

G **E°7**
sweet lover, we'll always meet,

Am **D7** **Cm** **G**
Here in my deep purple dreams.



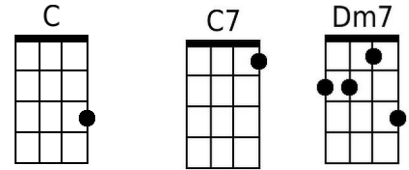
Bari



Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (C)

Version 2

Intro: C | C7 | Dm7 | G7 |



C G°7 Dm G7

When the Deep Purple falls over sleepy garden walls,

C Gm6 A7

and the stars begin to flicker in the sky.

Dm Fm Fm6

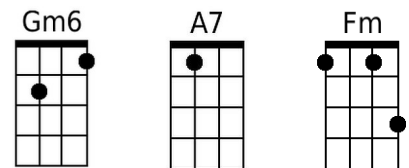
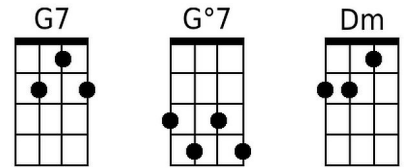
Thru the mist of a mem - o - ry

Em7 A°7

you wander back to me,

Dm7 G7 C A7 | G9

breathing my name with a sigh,



C G°7 Dm G7

In the still of the night once a-gain you hold me tight,

C Gm6

Tho you're gone your love lives on

A7

when moonlight beams.

Dm Fm Fm6

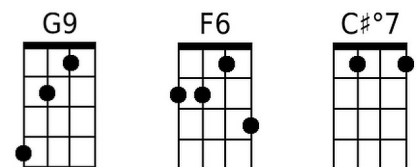
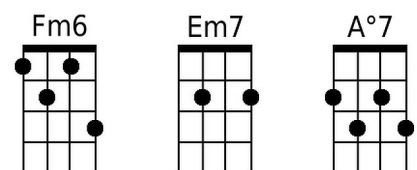
And as long as my heart will beat,

Em7 G°7

Lover, we'll always meet,

F6 G7 Dm C - C#°7 | Dm7 G7 |

here in my Deep Purple Dreams.



Outro: C

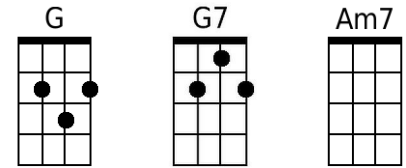
Repeat from Top

C	C7	Dm7	G7	G°7	Dm	Gm6	A7	Fm
Fm6	Em7	A°7	G9	F6	C#°7	Alt. Chords		

Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (G)

Version 2

Intro G | G7 | Am7 | D7 |



G D°7 Am D7

When the Deep Purple falls over sleepy garden walls,

G Dm6 E7

and the stars begin to flicker in the sky,

Am Cm Cm6

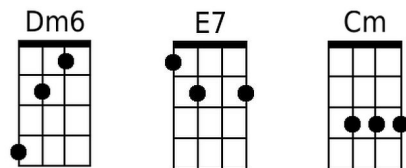
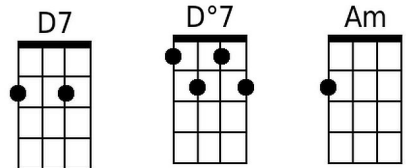
Thru the mist of a mem - o - ry

Bm7 E°7

you wander back to me,

Am7 D7 G E7 | D9

breathing my name with a sigh,



G D°7 Am D7

In the still of the night once a-gain you hold me tight,

G Dm6

Tho you're gone your love lives on

E7

when moonlight beams.

Am Cm Cm6

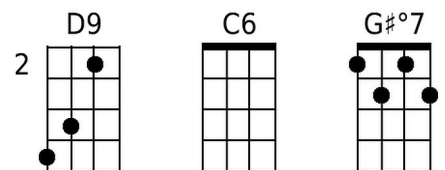
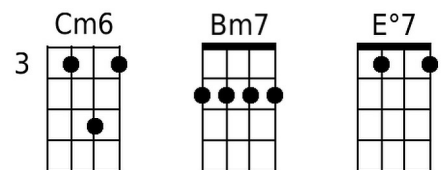
And as long as my heart will beat,

Bm7 D°7

Lover, we'll always meet,

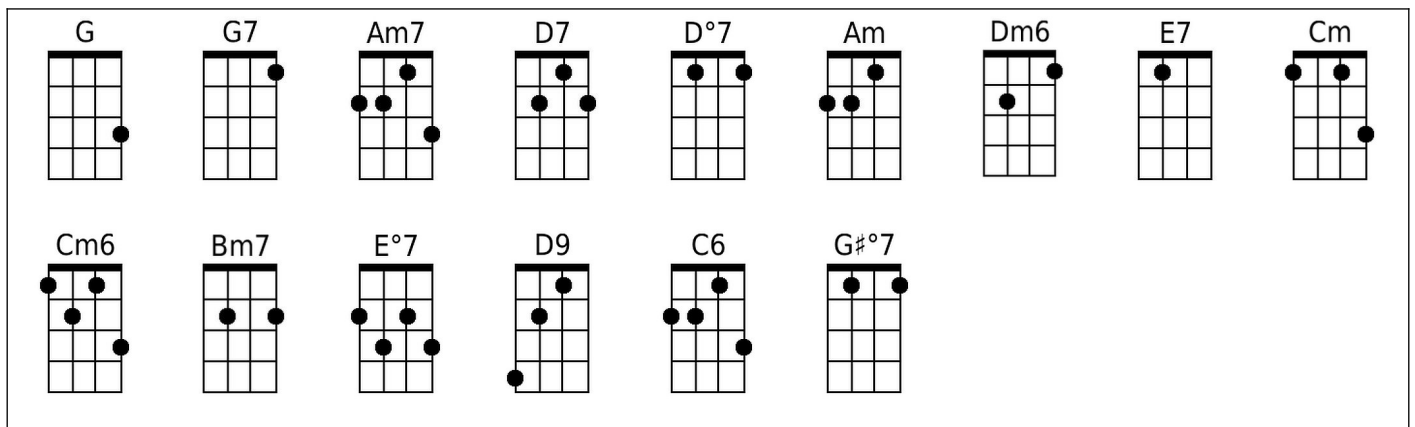
C6 D7 Am G - G#°7 | Am7 D7 |

here in my Deep Purple Dreams.



Outro: C

Repeat from Top



Dream a Little Dream of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)

F E7 C#7 C7
 Stars shining bright above you
 F D7 Am7-5 D7
 Night breezes seem to whisper "I love you"
 Bb Bbm7
 Birds singing in a sycamore tree
 F C#7 C7
 Dre am a little dream of me

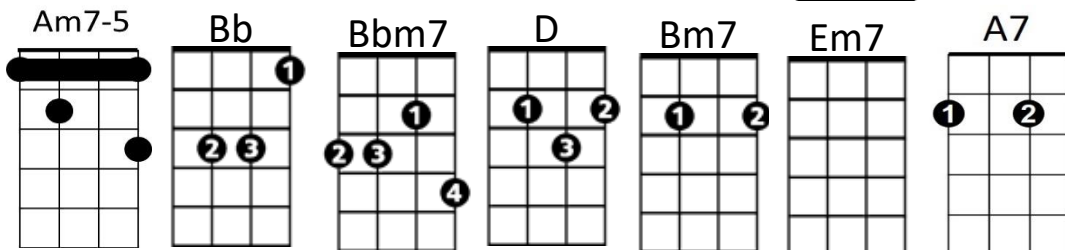
F E7 C#7 C7
 Sa y nighty night and kiss me
 F D7 Am7-5 D7
 Just hold me tight and tell me you miss me
 Bb Bbm7
 While I'm alone a nd blue as can be
 F C#7 C7 F A7
 Dream a little dream of me

Reprise:

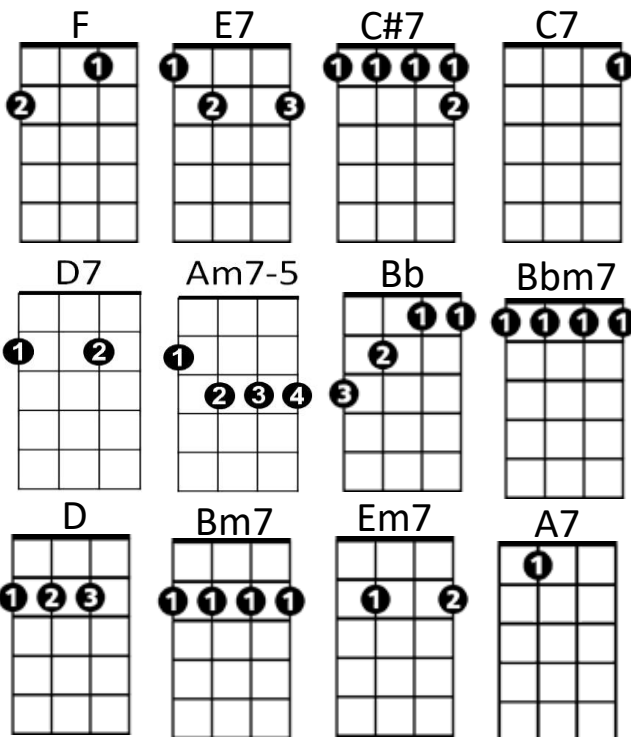
D Bm7 Em7 A7
 Stars fading but I linger on dear
 D Bm7 Em7 A7
 Still craving your kiss
 D Bm7 Em7 A7
 I'm longing to linger till dawn dear
 D C#7 C7
 Just saying this

F E7 C#7 C7
 Sweet dreams till sunbeams find you
 F D7
 Sweet dreams that leave all worries
 Am7-5 D7
 Be-hind you
 Bb Bbm7
 But in your dreams whatever they be
 F C#7 C7 F A7
 Dream a little dream of me

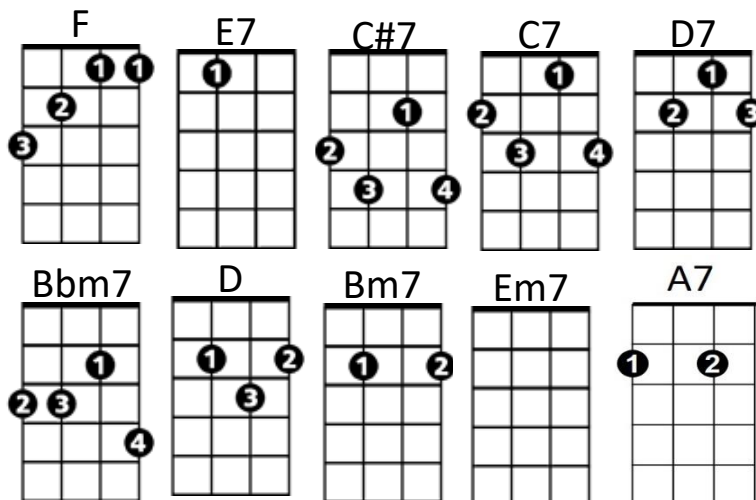
(Reprise)



F E7 C#7 C7
 Sweet dreams till sunbeams find you
 F D7
 Sweet dreams that leave all worries
 Am7-5 D7
 Be-hind you
 Bb Bbm7
 But in your dreams whatever they be
 F C#7 C7 F F7
 Dream a little dream of me
 Bb Bbm7
 But in your dreams whatever they be
 F C#7 C7 F
 Dream a little dream of me



BARITONE



Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (C)

C **B7** **G#7 G7**
 Stars shining bright above you
C **A7** **Em7b5 A7**
 Night breezes seem to whisper "I love you"
F **Fm7**
 Birds singing in a sycamore tree
C **G#7 G7**
 Dre am a little dream of me

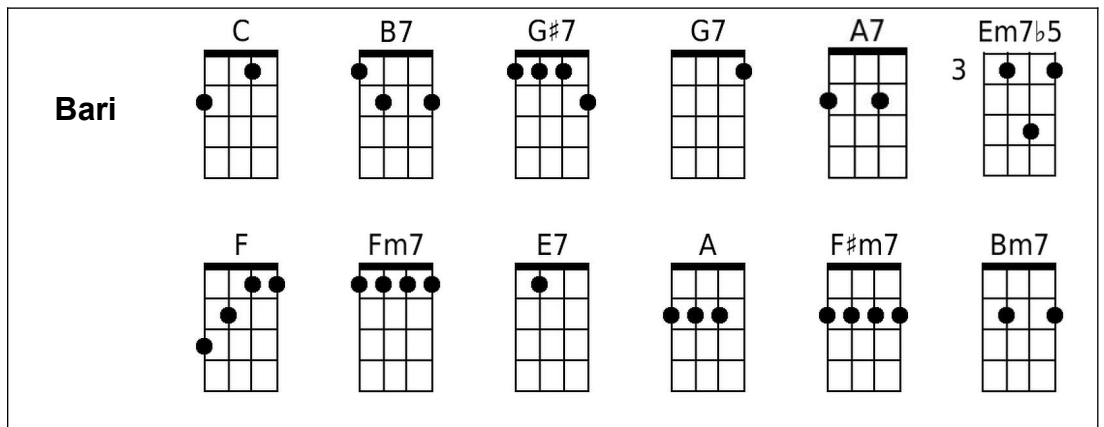
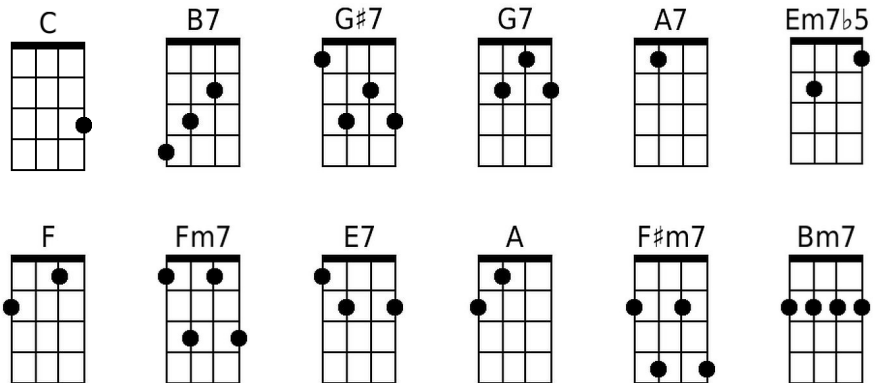
C **B7** **G#7 G7**
 Say nighty night and kiss me
C **A7** **Em7b5 A7**
 Just hold me tight and tell me you miss me
F **Fm7**
 While I'm alone and blue as can be
C **G#7 G7 C E7**
 Dream a little dream of me

Reprise:

A **F#m7** **Bm7 E7**
 Stars fading but I linger on dear
A **F#m7** **Bm7 E7**
 Still craving your kiss
A **F#m7** **Bm7 E7**
 I'm longing to linger till dawn dear
A **G#7 G7**
 Just saying this

C **B7** **G#7 G7**
 Sweet dreams till sunbeams find you
C **A7**
 Sweet dreams that leave all worries
Em7b5 A7
 Be-hind you
F **Fm7**
 But in your dreams whatever they be
C **G#7 G7 C E7**
 Dream a little dream of me. **Reprise**

C **B7** **G#7 G7**
 Sweet dreams till sunbeams find you
C **A7**
 Sweet dreams that leave all worries
Em7b5 A7
 Be-hind you
F **Fm7**
 But in your dreams whatever they be
C **G#7 G7 C C7**
 Dream a little dream of me
F **Fm7**
 But in your dreams whatever they be
C **G#7 G7 C**
 Dream a little dream of me



Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (G)

G F#7 D#7 D7
 Stars shining bright above you
G E7 Bm7b5 E7
 Night breezes seem to whisper "I love you"
C Cm7
 Birds singing in a sycamore tree
G D#7 D7
 Dre am a little dream of me.

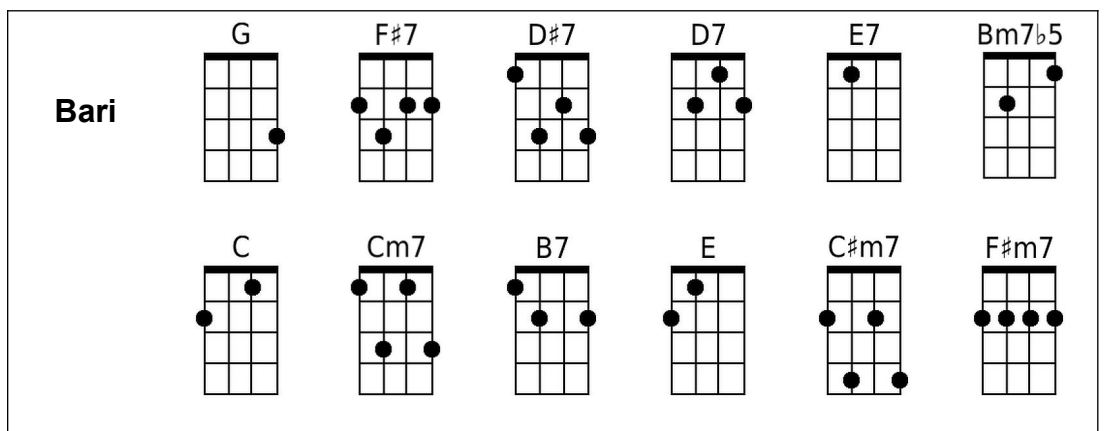
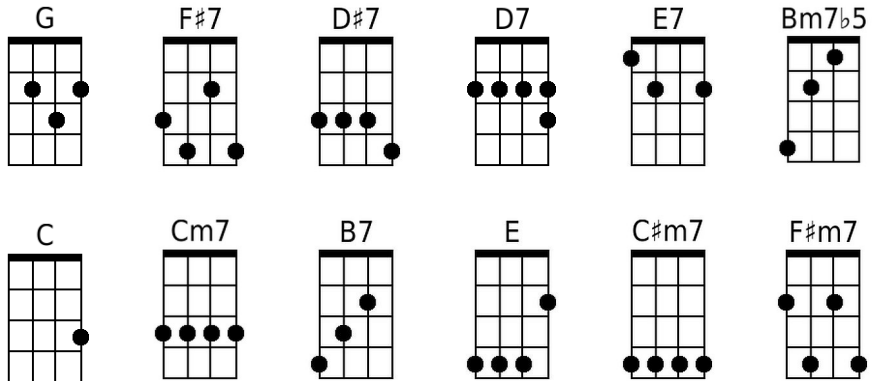
G F#7 D#7 D7
 Sa y nighty night and kiss me
G E7 Bm7b5 E7
 Just hold me tight and tell me you miss me
C Cm7
 While I'm alone a nd blue as can be
G D#7 D7 G B7
 Dream a little dream of me.

Reprise:

E C#m7 F#m7 B7
 Stars fading but I linger on dear
E C#m7 F#m7 B7
 Still craving your kiss
E C#m7 F#m7 B7
 I'm longing to linger till dawn dear
E D#7 D7
 Just saying this.

G F#7 D#7 D7
 Sweet dreams till sunbeams find you
G E7
 Sweet dreams that leave all worries
Bm7b5 E7
 Be-hind you
C Cm7
 But in your dreams whatever they be
G D#7 D7 G B7
 Dream a little dream of me. **Reprise**

G F#7 D#7 D7
 Sweet dreams till sunbeams find you
G E7
 Sweet dreams that leave all worries
Bm7b5 E7
 Be-hind you
C Cm7
 But in your dreams whatever they be
G D#7 D7 G G7
 Dream a little dream of me
C Cm7
 But in your dreams whatever they be
G D#7 D7 G
 Dream a little dream of me.



L-O-V-E (Milt Gabler / Ben Kaempfert) Key C

C Am7 Dm7 G7
 L - is for the way you look at me
Dm7 G7 C

O - is for the only one I see
C7 F

V - is very, very, extraordinary
D D7 G D7 G7
 E - is even more than any-one that you adore

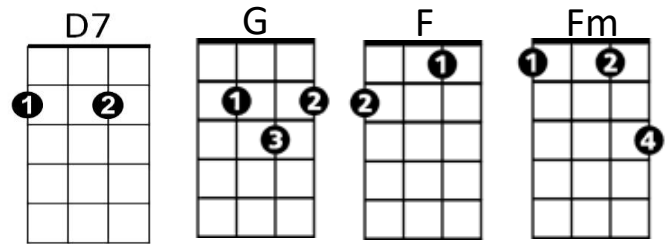
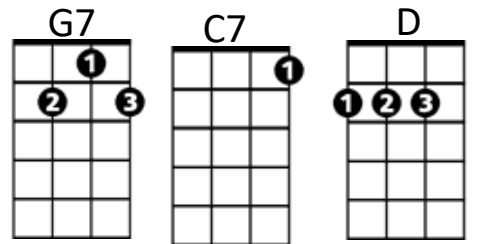
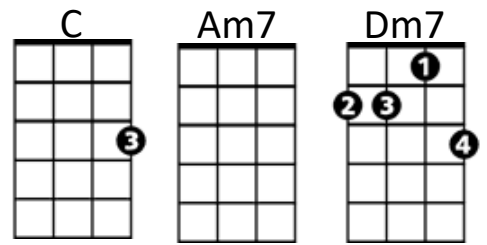
C Am7 Dm7 G7
 Love is all that I can give to you
Dm7 G7 C

Love is more than just a game for two
C7

Two in love can make it -
F Fm

Take my heart, and please don't break it
C G C G

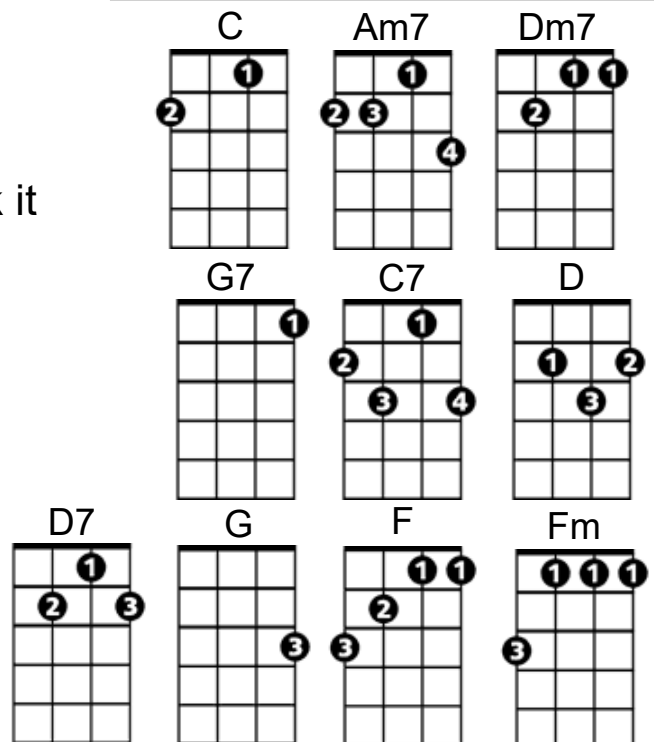
Love was made for me and you



Repeat song play G

C7
 Two in love can make it -
F Fm
 Take my heart, and please don't break it
C G C
 Love was made for me and you

BARITONE



L-O-V-E (Milt Gabler / Ben Kaempfert) Key G

G Em7 Am7 D7

L is for the way you look at me

Am7 D7 G

O is for the only one I see

G7 C

V is very, very extraordinary

A A7 D A7 D7

E is even more than any one that you adore can

G Em7 Am7 D7

Love is all that I can give to you

Am7 D7 G

Love is more than just a game for two

G7

Two in love can make it

C Cm

Take my heart and please don't break it

G D7 G D

Love was made for me and you

Repeat song

G7

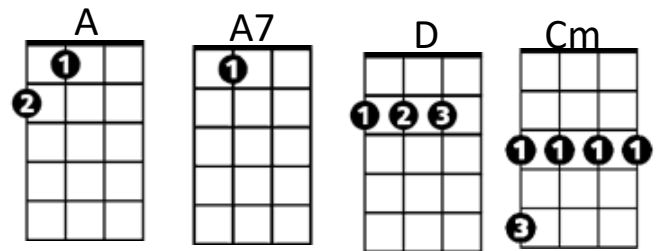
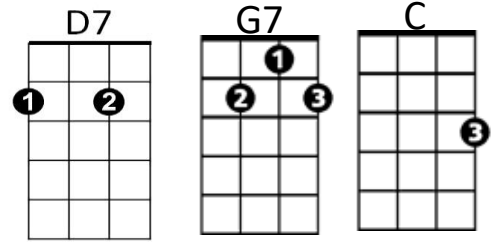
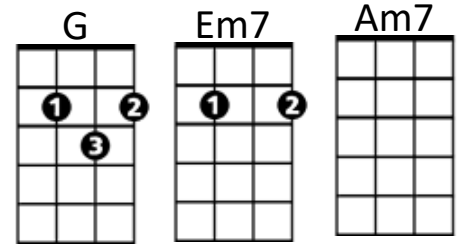
Two in love can make it

C Cm

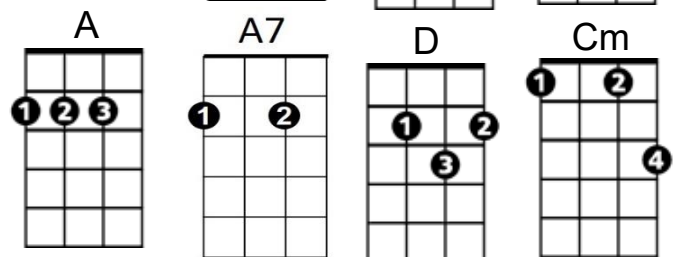
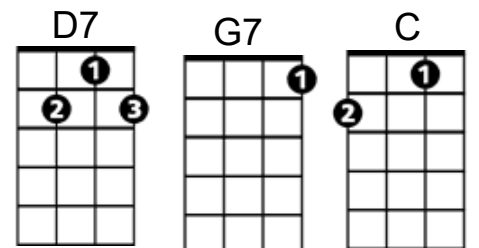
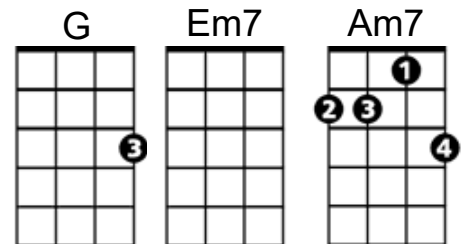
Take my heart and please don't break it

G D7 G D

Love was made for me and you

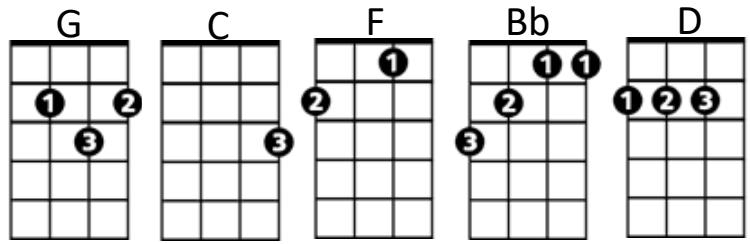


BARITONE



Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)

Intro: G/ C/ F/ C/ G// C/ F/ C/ (4X) G



G
Saturday night I was downtown
Bb C G
Working for the FBI
G
Sitting in a nest of bad men
Bb C G
Whisky bottles piling high
G
Bootlegging boozier on the west side
Bb C G
Full of people who are doing wrong
G
Just about to call up the D.A. man
Bb C G
When I heard this woman singing a song

Chorus:

C
A pair of 45's made me open my eyes
D
My temperature started to rise
C
She was a long cool woman in a black dress
Bb C G
Just a 5 - 9, beautiful tall
C
With just one look I was a bad mess
Bb C G
'cos that long cool woman had it all

G/ C/ F/ C/ G// C/ F/ C/ (4X) G

G
I saw her headin' to the table
Bb C G
Well a tall walking big black cat
G
When Charlie said I hope that you're able boy
Bb C G
Well I'm telling you she knows where it's at

G
Well suddenly we heard the sirens
Bb C G
And everybody started to run
G
A jumping out of doors and tables
Bb C G
Well I heard somebody shooting a gun

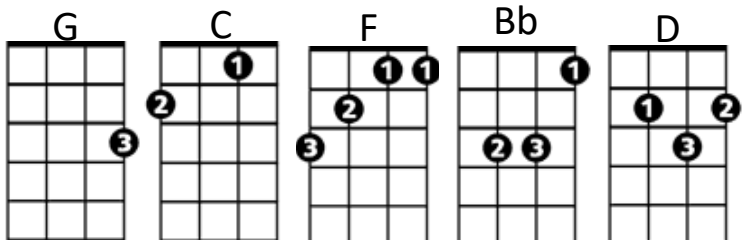
(Chorus)

G
Well the DA was pumping my left hand
Bb C G
And then she was a—holding my right
G
Well I told her don't get scared
Bb
'cos you're gonna be spared
C
Well I've gotta be forgiven
If I wanna spend my living
With a long cool woman in a black dress
Bb C G
Just a 5 - 9 beautiful tall
C
Well, with just one look I was a bad mess
Bb C G
'cos that long cool woman had it all

G (Repeat to fade)

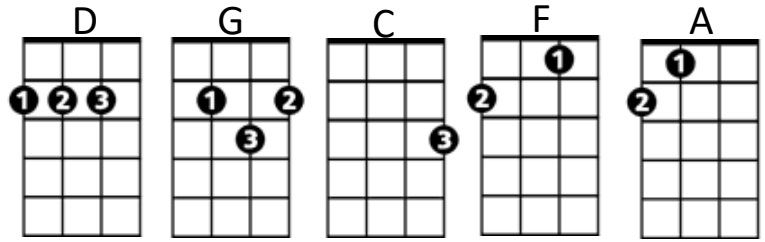
Had it all

BARITONE



Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)

Intro: D/ G/ C/ G/ D// G/ C/ G/ (2X)



D
Saturday night I was downtown

F G D
Working for the FBI

D
Sitting in a nest of bad men

F G D
Whisky bottles piling high

D
Bootlegging boozier on the west side

F G D
Full of people who are doing wrong

D
Just about to call up the D.A. man

F G D
When I heard this woman singing a song

Chorus:

G
A pair of 45's made me open my eyes

A
My temperature started to rise

G
She was a long cool woman in a black dress

F G D
Just a 5 - 9, beautiful tall

G
With just one look I was a bad mess

F G D
'cos that long cool woman had it all

D
I saw her headin' to the table

F G D
Well a tall walking big black cat

D
When Charlie said I hope that you're able boy

F G D
Well I'm telling you she knows where it's at

D
Well suddenly we heard the sirens

F G D
And everybody started to run

D
A jumping out of doors and tables

F G D
Well I heard somebody shooting a gun

(Chorus)

D
Well the DA was pumping my left hand

F G D
And then she was a—holding my right

D
Well I told her don't get scared

F
'cos you're gonna be spared

G
Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress

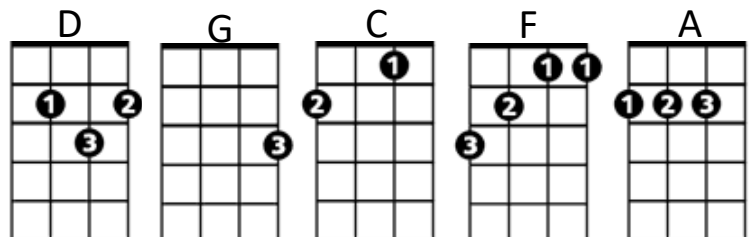
F G D
Just a 5 - 9 beautiful tall

G
Well, with just one look I was a bad mess

F G D
'cos that long cool woman had it all

D (Repeat to fade)

Had it all



Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Version 1 – Sea of Love by Phil Phillips (John Phillip Baptiste) (1959) – Key of C

Intro: First verse melody

C **E7**
Come with me, my love

F **D7**
To the sea, the sea of love

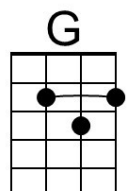
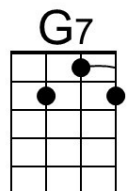
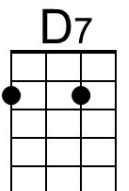
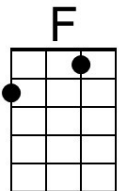
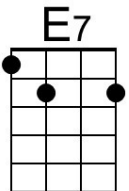
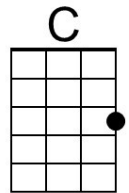
C **F** **G7** **C** **F** **C** **G**
I want to tell you, how much I love you.

C **E7**
Do you remember when we met

F **D7**
That's the day I knew you were my pet

C **F** **G7** **C** **F** **C** **F**
I want to tell you, how much I love you.

G **F** **G** **F** **E7** **G7**
Come with me . . . to the sea, of - love.



Repeat from Verse Two

C **E7**
Do you remember when we met

F **D7**
That's the day I knew you were my pet

C **F** **G7** **C** **F** **C**
I want to tell you, how much I love you.

Bari	<p>C</p>	<p>E7</p>	<p>F</p>	<p>D7</p>	<p>G7</p>	<p>G</p>
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Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Version 1 – Sea of Love by Phil Phillips (John Phillip Baptiste) (1959) – Key of G

Intro: First verse melody

G **B7**
Come with me, my love

C **A7**
To the sea, the sea of love

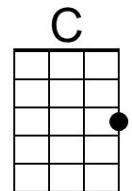
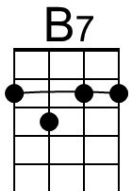
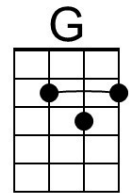
G **C** **D7** **G** **C** **G** **D**
I want to tell you, how much I love you.

G **B7**
Do you remember when we met

C **A7**
That's the day I knew you were my pet

G **C** **D7** **G** **C** **G** **C**
I want to tell you, how much I love you.

D **C** **D** **C** **B7** **D7**
Come with me . . . to the sea, of - love.

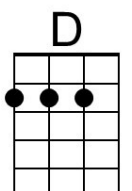
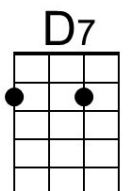
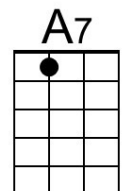


Repeat from Verse Two

G **B7**
Do you remember when we met

C **A7**
That's the day I knew you were my pet

G **C** **D7** **G** **C** **G**
I want to tell you, how much I love you.



Bari	<p>G</p>	<p>B7</p>	<p>C</p>	<p>A7</p>	<p>D7</p>	<p>D</p>
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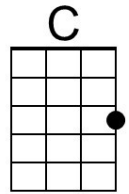
Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Version 2 – Sea of Love by the Honeydrippers (1984) – Key of C

C **E7**
Do you remember when we met

F **D7**
That's the day I knew you were my pet

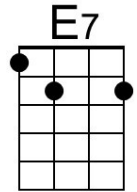
C **F** **G7** **C** **F C**
I want to tell you, how much I love you.



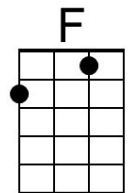
C **E7**
Come with me my love

F **D7**
To the sea, the sea of love

C **F** **G7** **C** **F C (C/ G/ F/)**
I wanna tell you, just how much I love you.



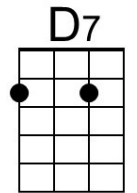
G **F** **G** **F** **E7** **G7**
Come with me . . . to the sea, of - love .



Repeat Verse One

Instrumental Second Verse

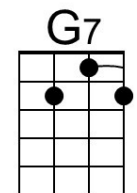
G **F** **G** **F** **E7** **G7**
Come with me . . . to the sea, of - love.



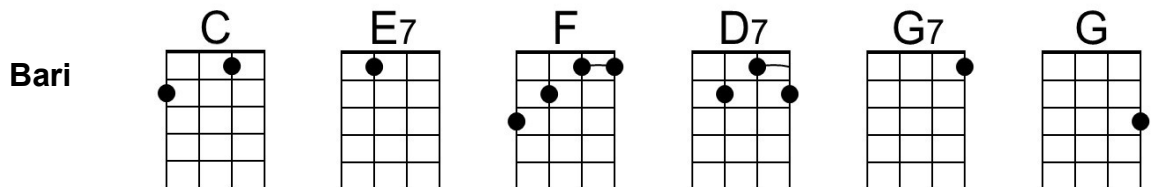
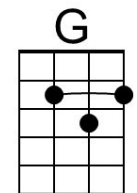
C **E7**
Do you remember my love

F **D7**
To the sea, the sea of love

C **F** **G7** **C** **F C**
I wanna tell you, just how much I love you.



C **F** **G7** **C** **F C**
I wanna tell you, oh, how much I love you.



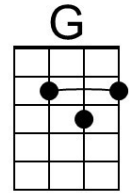
Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Version 2 – Sea of Love by the Honeydrippers (1984) – Key of G

G **B7**
Do you remember when we met

C **A7**
That's the day I knew you were my pet

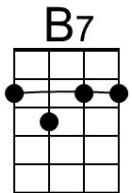
G **C** **D7** **G** **C G**
I want to tell you, how much I love you.



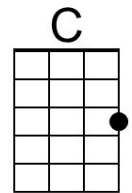
G **B7**
Come with me my love

C **A7**
To the sea, the sea of love

G **C** **D7** **G** **C G (G/ D/ C/)**
I wanna tell you, just how much I love you.



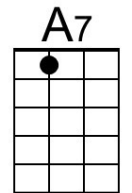
D **C** **D** **C** **B7** **D7**
Come with me . . . to the sea, of - love .



Repeat Verse One

Instrumental Second Verse

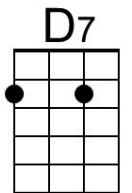
D **C** **D** **C** **B7** **D7**
Come with me . . . to the sea, of - love.



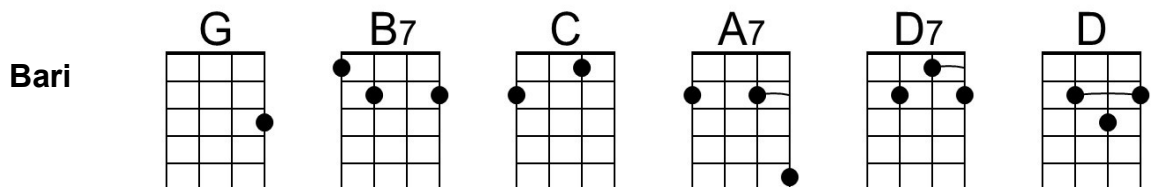
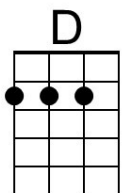
G **B7**
Do you remember my love

C **A7**
To the sea, the sea of love

G **C** **D7** **G** **C G**
I wanna tell you, just how much I love you.



G **C** **D7** **G** **C G**
I wanna tell you, oh, how much I love you.

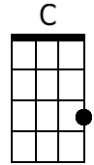


Silly Love Songs (Paul McCartney, 1976) (C)

125 bps

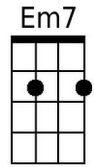
Intro C Em7 FΔ7 (3x)

C Em7 FΔ7
 _You'd think that people would have had enough of silly love ___ songs.



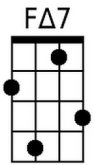
C Em7 FΔ7
 _I look around me and I see it isn't so.

C Em7 FΔ7
 _Some people want to fill the world with silly love songs.



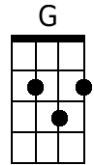
Chorus 1 Em7 FΔ7 G
 And what's wrong with that? I'd like to know. 'Cause here I go again

Chorus 2 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7
 I love you, I love you, I love you, I love you.



C Em7 FΔ7
 _I can't ex-plain, the feeling's plain to me. Can't you see?

C Em7 FΔ7
 _Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**



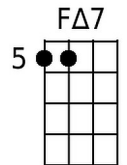
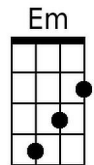
Chorus 3 C Em7 FΔ7 C Em7 FΔ7
 I love you, I love you.

Bridge

Em FΔ7
 ___Love doesn't come in a minute. ___Sometimes it doesn't come at all

Em7
 ___I only know that when I'm in it.

FΔ7
 ___It isn't silly, love isn't silly, love isn't silly at all.



Instrumental 1 C Em7 FΔ7 (4x)

C Em7 FΔ7
 _How ___ can I tell ___ you about my loved one? (4x) **Instrumental 1** **Chorus 2**

C Em7 FΔ7 C Em7 FΔ7
 _How ___ can I tell ___ you about my loved one? (4x) (**Instrumental**)

Outro: C Em7 FΔ7
 _You'd think that people would have had enough of silly love ___ songs.

	C	Em7	FΔ7	G	Em
Bari					

Silly Love Songs (Paul McCartney, 1976) (G)

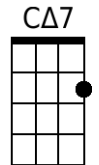
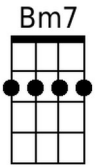
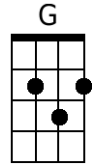
125 bps

Intro G Bm7 CΔ7 (3x)

G Bm7 CΔ7
 _You'd think that people would have had enough of silly love ___ songs.

G Bm7 CΔ7
 _I look around me and I see it isn't so.

G Bm7 CΔ7
 _Some people want to fill the world with silly love songs.

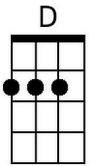


Chorus 1 Bm7 CΔ7 D
 And what's wrong with that? I'd like to know. 'Cause here I go again

Chorus 2 G Bm7 CΔ7 G Bm7 CΔ7 G Bm7 CΔ7 G Bm7 CΔ7
 I love you, I love you, I love you, I love you.

G Bm7 CΔ7
 _I can't ex-plain, the feeling's plain to me. Can't you see?

G Bm7 CΔ7
 _Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**



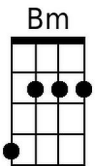
Chorus 3 G Bm7 CΔ7 G Bm7 CΔ7
 I love you, I love you.

Bridge

Bm CΔ7
 ___Love doesn't come in a minute. ___Sometimes it doesn't come at all

Bm7
 ___I only know that when I'm in it.

CΔ7
 ___It isn't silly, love isn't silly, love isn't silly at all.



Instrumental 1 G Bm7 CΔ7 (4x)

G Bm7 CΔ7
 _How ___ can I tell ___ you about my loved one? (4x). **Instrumental 1** **Chorus 2**

G Bm7 CΔ7 G Bm7 CΔ7
 _How ___ can I tell ___ you about my loved one? (4x). (**Instrumental**)

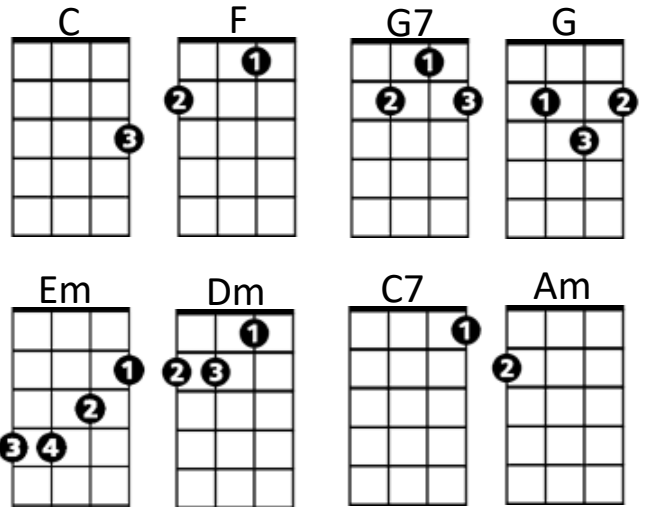
Outro G Bm7 CΔ7
 _You'd think that people would have had enough of silly love ___ songs.

	G	Bm7	CΔ7	D	Bm	CΔ7
Bari						

Top of the World (Richard Carpenter & John Bettis, 1972)

Intro: C F / C F / C F / C G7

C G F C
Such a feelin's comin' over me
Em Dm G7 C C7
There is wonder in most every-thing I see
F G Em Am
Not a cloud in the sky - Got the sun in my eyes
Dm G G7
And I won't be surprised if it's a dream



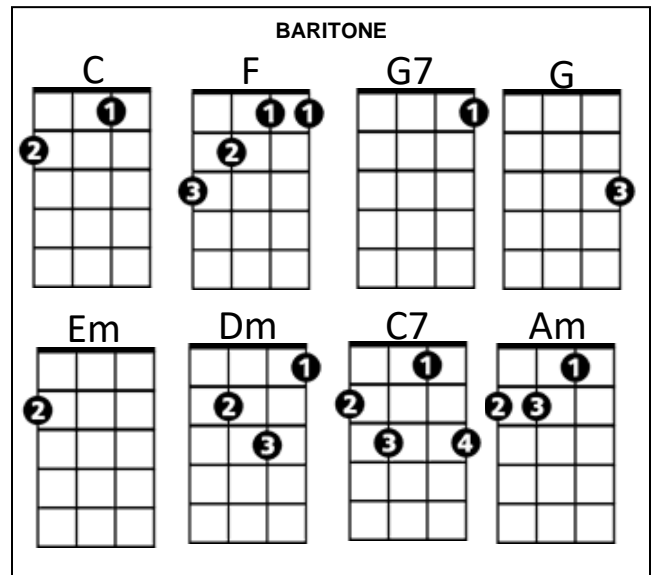
C G F C
Everything I want the world to be
Em Dm G7 C C7
Is now coming true es-pecial-ly for me
F G Em Am
And the reason is clear - It's because you are here
Dm G
You're the nearest thing to heaven that I've seen

Chorus:

C F
I'm on the top of the world lookin' down on creation
C Dm G7 C C7
And the only expla-nation I can find
F G C F
Is the love that I've found ever since you've been around
C Dm G C
Your love's put me at the top of the world

C F / C F / C F / C G7

C G F C
Something in the wind has learned my name
Em Dm G7 C C7
And it's tellin' me that things are not the same
F G Em Am
In the leaves on the trees - and the touch of the breeze
Dm G G7
There's a pleasin' sense of happiness for me



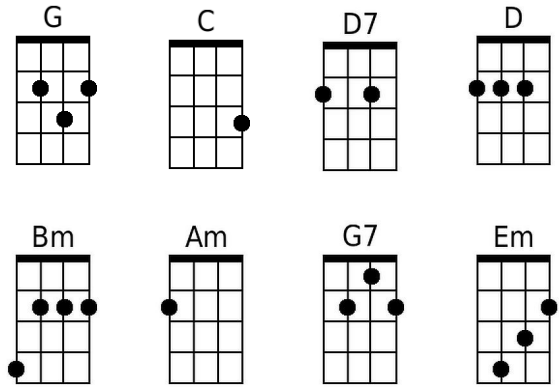
C G F C
There is only one wish on my mind
Em Dm G7 C C7
When this day is through I hope that I will find
F G Em Am
That tomorrow will be - just the same for you and me
Dm G G7
All I need will be mine if you are here

(Chorus) 2x (End with) C F / C F / C F / C

Top of the World (Richard Carpenter & John Bettis, 1972) (G)

Intro: G C / G C / G C / G D7

G D C G
Such a feelin's comin' over me
Bm Am D7 G G7
There is wonder in most every-thing I see
C D Bm Em
Not a cloud in the sky - Got the sun in my eyes
Am D D7
And I won't be surprised if it's a dream



G D C G
Everything I want the world to be
Bm Am D7 G G7
Is now coming true es-pcial-ly for me
C D Bm Em
And the reason is clear - It's because you are here
Am D
You're the nearest thing to heaven that I've seen

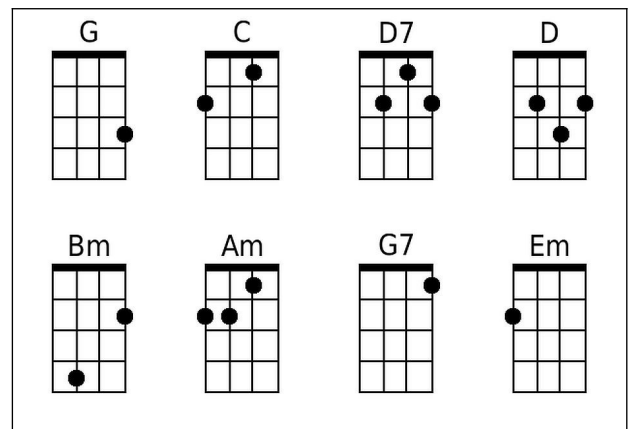
Chorus

G C
I'm on the top of the world lookin' down on creation
G Am D7 G G7
And the only expla-nation I can find
C D G C
Is the love that I've found ever since you've been around
G Am D G
Your love's put me at the top of the world.

G C / G C / G C / G D7

G D C G
Something in the wind has learned my name
Bm Am D7 G G7
And it's tellin' me that things are not the same
C D Bm Em
In the leaves on the trees - and the touch of the breeze
Am D D7
There's a pleasin' sense of happiness for me

G D C G
There is only one wish on my mind
Bm Am D7 G G7
When this day is through I hope that I will find
C D Bm Em
That tomorrow will be - just the same for you and me
Am D D7
All I need will be mine if you are here



Chorus (2x) (End with) G C / G C / G C / G

Crazy (Willie Nelson, 1961)

Crazy by Patsy Cline (1961) – Key: C

Intro: Chords for last two lines

C A7 Dm A7 Dm
 Crazy, crazy for feeling' so lonely
G7 C Fdim7 Dm7 G7
 I'm crazy, crazy for feelin' so blue,

C A7 Dm A7 Dm
 I knew, you'd love me as long as you wanted,
G7 C F C C7
 And then someday, you'd leave me for somebody new

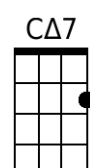
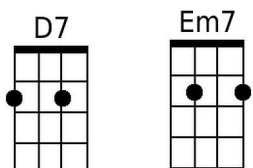
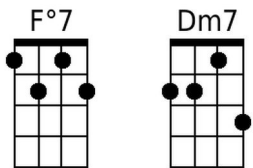
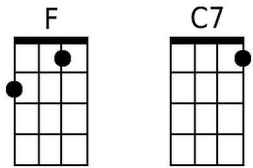
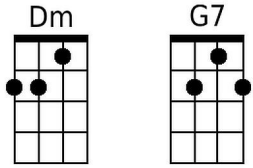
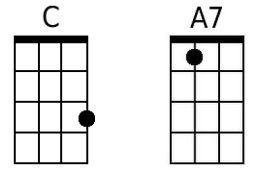
Refrain:

F C F C C7
 Worry, why do I let myself worry
D7 G7 Dm7 G7
 Wond'rin', what in the world did I do

C A7 Dm A7 Dm
 Crazy, for thinking that my love could hold you
F Em7 Dm7 Cmaj7
 I'm crazy for tryin', crazy for cryin'
Dm7 G7 C F C
 And I'm crazy for lovin' you.

(Repeat from Refrain)

F Em7 Dm7 Cmaj7
 I'm crazy for tryin', crazy for cryin'
Dm7 G7 C F C
 And I'm crazy for lovin' you. **(2x)**



Bari						

5

Crazy (Willie Nelson, 1961)
Crazy by Patsy Cline (1961) – Key: G

Intro: Chords for last two lines

G E7 Am E7 Am
 Crazy, crazy for feeling' so lonely
D7 G Cdim7 Am7 D7
 I'm crazy, crazy for feelin' so blue,

G E7 Am E7 Am
 I knew, you'd love me as long as you wanted,
D7 G C G G7
 And then someday, you'd leave me for somebody new

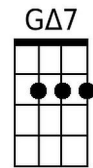
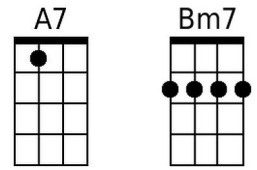
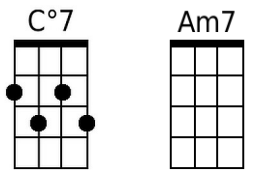
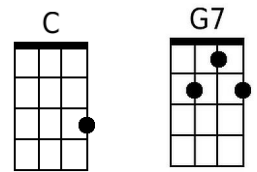
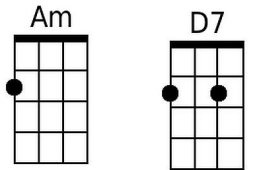
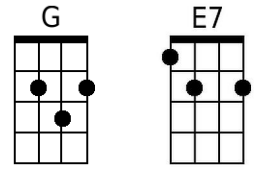
Refrain:

C G C G G7
 Worry, why do I let myself worry
A7 D7 Am7 D7
 Wond'rin', what in the world did I do.

G E7 Am E7 Am
 Crazy, for thinking that my love could hold you
C Bm7 Am7 Gmaj7
 I'm crazy for tryin', crazy for cryin'
Am7 D7 G C G
 And I'm crazy for lovin' you.

(Repeat from Refrain)

C Bm7 Am7 Gmaj7
 I'm crazy for tryin', crazy for cryin'
Am7 D7 G C G
 And I'm crazy for lovin' you. **(2x)**



Bari

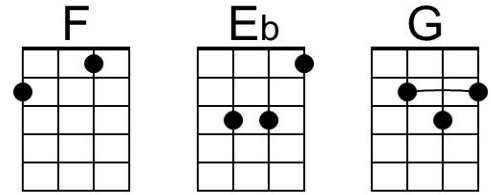
Something (George Harrison, 1968) (C)

Intro | F F Eb G |

C **Cmaj7**
Something in the way she moves,

C7 **F G**
___ Attracts me like no other lover.

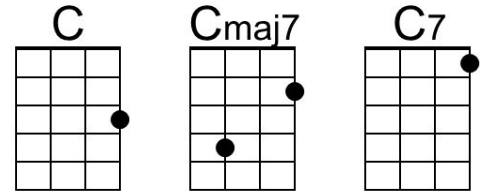
D **D7 G** | **Am G7** |
Something in the way she woos me.



Chorus

Am **Abaug**
I don't want to leave her now

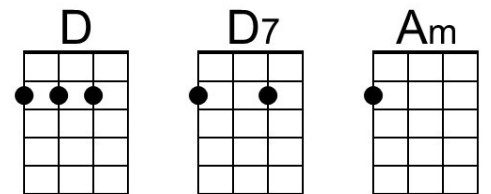
Am7 **D7** | **F F Eb G** |
You know I believe and how.



C **Cmaj7**
Something in her smile she knows

C7 **F G**
___ That I don't need no other lover

D **D7 G**
Something in her style that shows me. **Chorus**



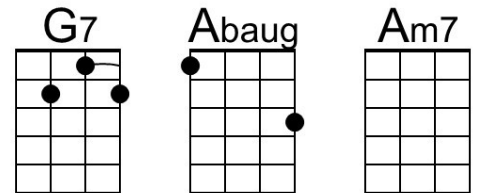
Bridge

A **Amaj7** **F#m A**
You're asking me will my love grow

D G A
I don't know, I don't know

A **Amaj7** **F#m A**
You stick a-round now, it may show

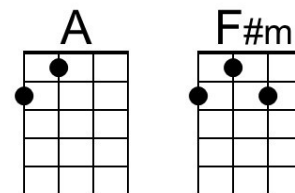
D G C
I don't know, I don't know



C **Cmaj7**
Something in the way she knows

C7 **F G**
___ And all I have to do is think of her

D **D7 G**
Something in the things she shows me. **Chorus**



Outro F F Eb G | A | F F Eb G | C

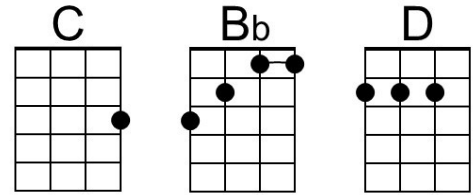
Bari

Something (George Harrison, 1968) (G)

Intro | C C Bb D |

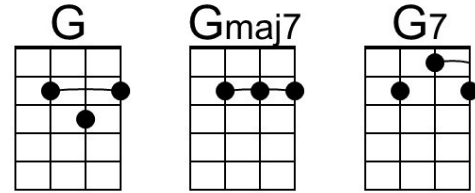
G **Gmaj7**
 Something in the way she moves,
G7 **C** **D**
 ___ Attracts me like no other lover.

A **A7** **D** | **Em D7** |
 Something in the way she woos me.

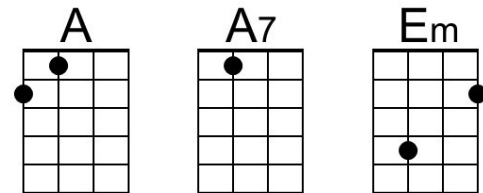


Chorus

Em **D#aug**
 I don't want to leave her now
Em7 **A7** | **C C Bb D** |
 You know I believe and how.

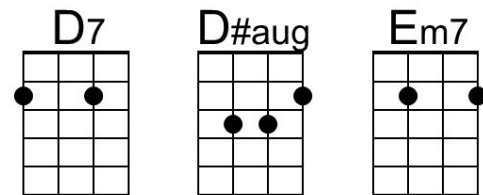


G **Gmaj7**
 Something in her smile she knows
G7 **C** **D**
 ___ That I don't need no other lover
A **A7** **D** **Chorus**
 Something in her style that shows me.

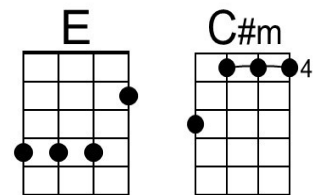


Bridge

E **Emaj7** **C#m** **E**
 You're asking me will my love grow
A **D** **E**
 I don't know, I don't know
E **Emaj7** **C#m** **E**
 You stick a-round now, it may show
A **D** **G**
 I don't know, I don't know



G **Gmaj7**
 Something in the way she knows
G7 **C** **D**
 ___ And all I have to do is think of her
A **A7** **D** **Chorus**
 Something in the things she shows me.



Outro C C Bb D | E | C C Bb D | G

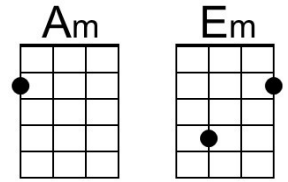
Bari

A grid of 14 guitar chord diagrams for Bari guitar, arranged in two rows of seven. The chords are: C, Bb, D, G, Gmaj7, G7, A (top row); A7, Em, D7, D#aug, Em7, E, C#m (bottom row).

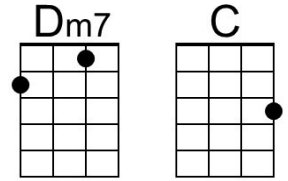
The Long And Winding Road (McCartney & Lennon, 1968)

The Long And Winding Road by The Beatles – Key of Am

Am Em Dm7 C C7 F
 The long and winding road, that leads to your door,
 Em Am Dm7 G7 C - C7
 Will never disap-pear ___ I've seen that road be-fore.
 F Em Am - Am7 Dm7 G7 C
 _ It always leads me here Leads me to your door.

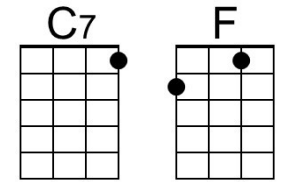


Am Em Dm7 C C7 F
 The wild and windy night, that the rain washed a-way,
 Em Am Dm7 G7 C - C7
 Has left a pool of tears, ___ Crying for the day.
 F Em Am - Am7 Dm7 G7 C
 _ Why leave me standing here? ___ Let me know the way.

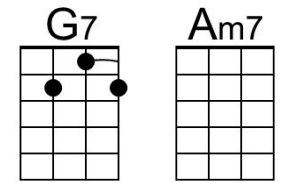


Bridge

C F C Dm7 G7
 Many times I've been alone and many times I've cried
 C F C Dm7 G7
 Anyway you'll never know the many ways I've tried.

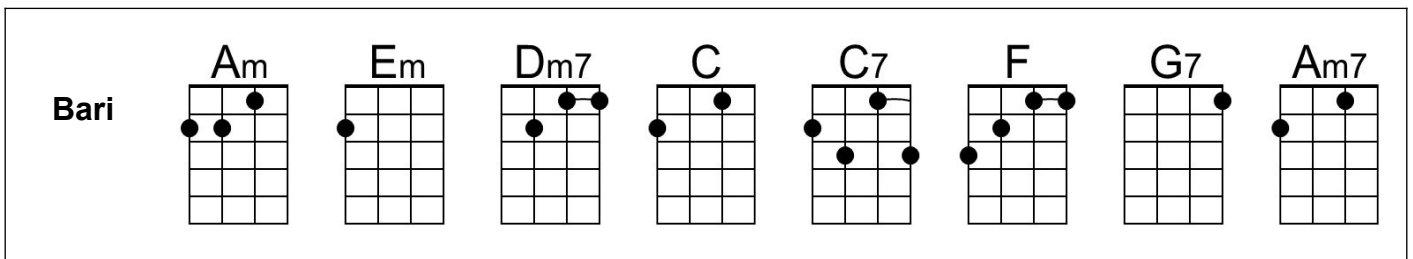


Am Em Dm7 C C7 F
 And still they lead me back, to the long winding road,
 Em Am Dm7 G7 C - C7
 You left me standing here ___ a long, long time a-go.
 F Em Am - Am7 Dm7 G7 C
 _ Don't leave me waiting here, ___ lead me to your door.



Instrumental Bridge

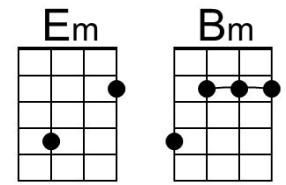
Am Em Dm7 C C7 F
 And still they lead me back, to the long winding road,
 Em Am Dm7 G7 C - C7
 You left me standing here ___ a long, long time a-go
 F Em Am - Am7 Dm7 G7 C
 _ Don't keep me waiting here, ___ lead me to your door.
 Dm7 G C
 Da, da, da, da--



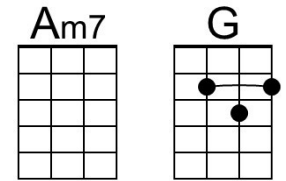
The Long And Winding Road (McCartney & Lennon, 1968)

The Long And Winding Road by The Beatles – Key of Em

Em Bm Am7 G G7 C
 The long and winding road That leads to your door
 Bm Em Am7 D7 G - G7
 Will never disap-pear ___ I've seen that road be-fore
 C Bm Em - Em7 Am7 D7 G
 _ It always leads me here Leads me to your door.

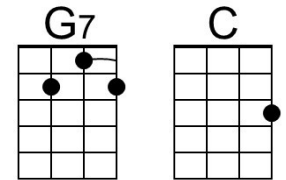


Em Bm Am7 G G7 C
 The wild and windy night, That the rain washed a-way
 Bm Em Am7 D7 G - G7
 _ Has left a pool of tears, ___ Crying for the day
 C Bm Em - Em7 Am7 D7 G
 _ Why leave me standing here? ___ Let me know the way.

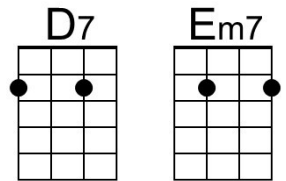


Bridge

G C G Am7 D7
 Many times I've been alone and many times I've cried
 G C G Am7 D7
 Anyway you'll never know the many ways I've tried.



Em Bm Am7 G G7 C
 And still they lead me back to the long winding road
 Bm Em Am7 D7 G - G7
 You left me standing here ___ a long, long time a-go
 C Bm Em - Em7 Am7 D7 G
 _ Don't leave me waiting here, ___ lead me to your door



Instrumental Bridge

Em Bm Am7 G G7 C
 And still they lead me back to the long winding road
 Bm Em Am7 D7 G - G7
 You left me standing here ___ a long, long time a-go
 C Bm Em - Em7 Am7 D7 G
 _ Don't keep me waiting here, ___ lead me to your door
 Am7 D G
 Da, da, da, da--

Bari

While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Am – **GCEA**

Am C6 Am6 Fmaj7
I look at you all see the love there that's sleeping

Am G D - E7

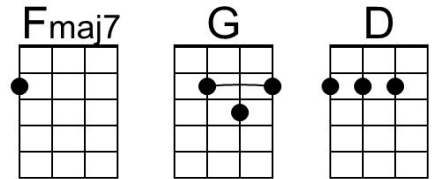
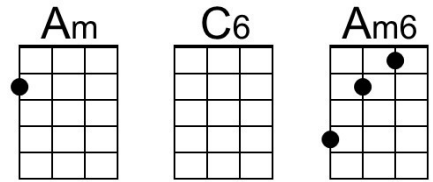
__ While my gui-tar gently weeps

Am C6 Am6 Fmaj7

I look at the floor and I see it needs sweeping

Am G C - E7

__ Still my gui-tar gently weeps

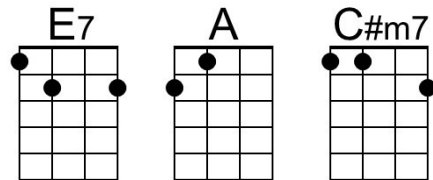


A C#m7 F#m C#m
__ I don't know why ___ nobody told you,

Bm E
__ how to un-fold your love.

A C#m7 F#m C#m A
__ I don't know how ___ someone con-trolled you,

Bm E
__ They bought and sold you



Am C6 Am6 Fmaj7
I look at the world and I notice it's turning

Am G D - E7

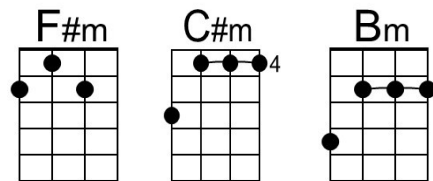
__ While my gui-tar gently weeps

Am C6 Am6 Fmaj7

With every mis-take we must surely be learning

Am G C - E7

__ Still my gui-tar gently weeps

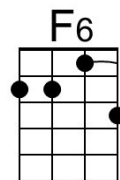
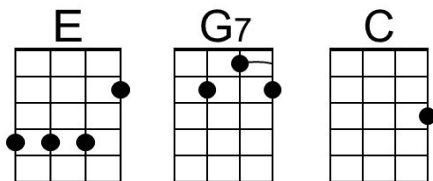


A C#m7 F#m C#m
__ I don't know how ___ you were di-verted.

Bm E
__ You were perverted too

A Amaj7 F#m C#m
I don't know how ___ you were in-verted.

Bm E
__ No one alerted you.



Am C6 Am6 Fmaj7
I look at you all, see the love there that's sleeping

Am G D - E7

__ While my gui-tar gently weeps

Am C6 | Am6 | Fmaj7 |

I look at you all...

Am G7 C - F6 C

__ Still my gui-tar gently weeps.

While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Am – **DGBE**

Am C6 Am6 Fmaj7
I look at you all see the love there that's sleeping

Am G D - E7

__ While my gui-tar gently weeps

Am C6 Am6 Fmaj7
I look at the floor and I see it needs sweeping

Am G C - E7

__ Still my gui-tar gently weeps

A C#m7 F#m C#m
__ I don't know why ___ nobody told you,

Bm E
__ how to un-fold your love.

A C#m7 F#m C#m A
__ I don't know how ___ someone con-trolled you,

Bm E
__ They bought and sold you

Am C6 Am6 Fmaj7
I look at the world and I notice it's turning

Am G D - E7

__ While my gui-tar gently weeps

Am C6 Am6 Fmaj7
With every mis-take we must surely be learning

Am G C - E7

__ Still my gui-tar gently weeps

A C#m7 F#m C#m
__ I don't know how ___ you were di-verted.

Bm E
__ You were perverted too

A Amaj7 F#m C#m
I don't know how ___ you were in-verted.

Bm E
__ No one alerted you.

Am C6 Am6 Fmaj7
I look at you all, see the love there that's sleeping

Am G D - E7

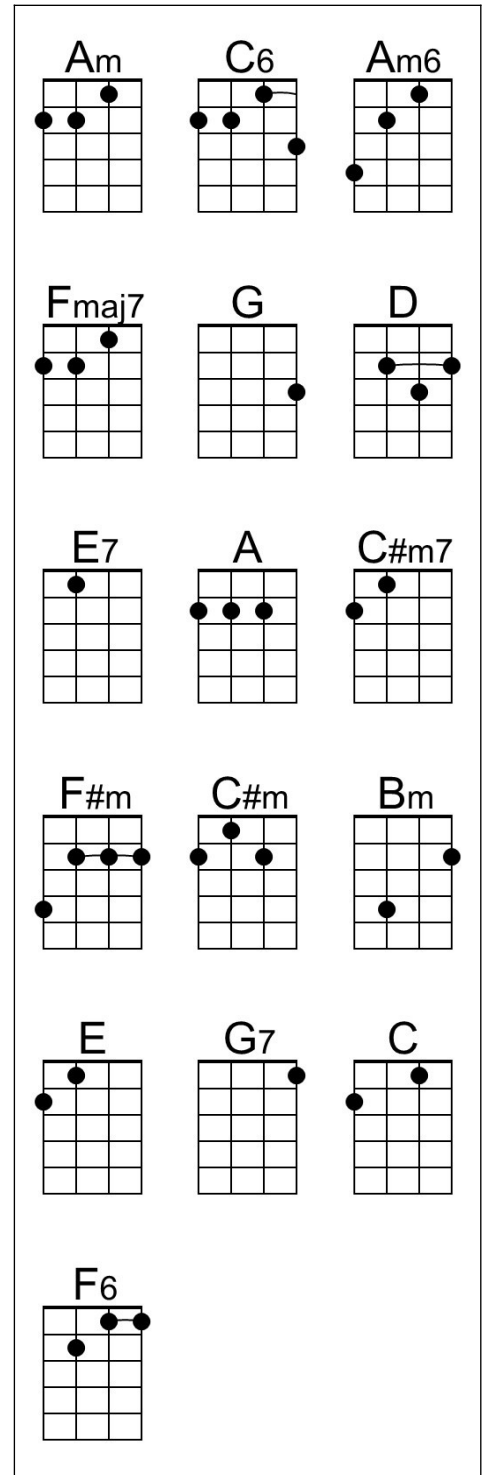
__ While my gui-tar gently weeps

Am C6 | Am6 | Fmaj7 |

I look at you all...

Am G7 C - F6 C

__ Still my gui-tar gently weeps.



While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Dm – **GCEA**

Dm F6 Dm6 Bbmaj7
I look at you all see the love there that's sleeping

Dm C G - A7

__ While my gui-tar gently weeps

Dm F6 Dm6 Bbmaj7

I look at the floor and I see it needs sweeping

Dm C F - A7

__ Still my gui-tar gently weeps

D F#m7 Bm F#m
_ I don't know why ___ nobody told you,

Em A
__ how to un-fold your love.

D F#m7 Bm F#m D
_ I don't know how ___ someone con-trolled you,

Em A
__ They bought and sold you

Dm F6 Dm6 Bbmaj7
I look at the world and I notice it's turning

Dm C G - A7

__ While my gui-tar gently weeps

Dm F6 Dm6 Bbmaj7

With every mis-take we must surely be learning

Dm C F - A7

__ Still my gui-tar gently weeps

D F#m7 Bm F#m
_ I don't know how ___ you were di-verted.

Em A
__ You were perverted too

D Dmaj7 Bm F#m
I don't know how ___ you were in-verted.

Em A
__ No one alerted you.

Dm F6 Dm6 Bbmaj7
I look at you all, see the love there that's sleeping

Dm C G - A7

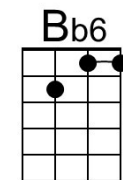
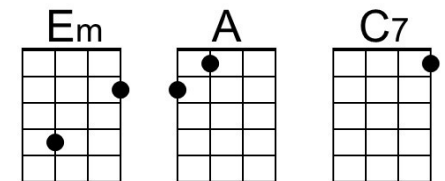
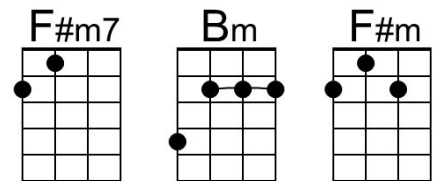
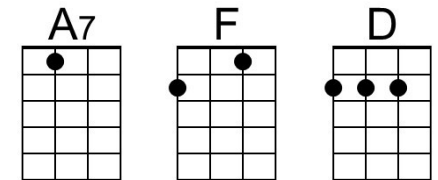
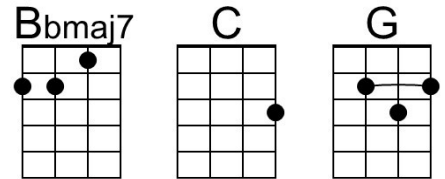
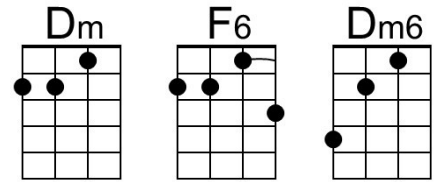
__ While my gui-tar gently weeps

Dm F6 | Dm6 | Bbmaj7 |

I look at you all...

Dm C7 F - Bb6 F

__ Still my gui-tar gently weeps.



While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Dm – **DGBE**

Dm F6 Dm6 Bbmaj7
I look at you all see the love there that's sleeping

Dm C G - A7

__ While my gui-tar gently weeps

Dm F6 Dm6 Bbmaj7

I look at the floor and I see it needs sweeping

Dm C F - A7

__ Still my gui-tar gently weeps

D F#m7 Bm F#m

__ I don't know why ___ nobody told you,

Em A

__ how to un-fold your love.

D F#m7 Bm F#m D

__ I don't know how ___ someone con-trolled you,

Em A

__ They bought and sold you

Dm F6 Dm6 Bbmaj7

I look at the world and I notice it's turning

Dm C G - A7

__ While my gui-tar gently weeps

Dm F6 Dm6 Bbmaj7

With every mis-take we must surely be learning

Dm C F - A7

__ Still my gui-tar gently weeps

D F#m7 Bm F#m

__ I don't know how ___ you were di-verted.

Em A

__ You were perverted too

D Dmaj7 Bm F#m

I don't know how ___ you were in-verted.

Em A

__ No one alerted you.

Dm F6 Dm6 Bbmaj7

I look at you all, see the love there that's sleeping

Dm C G - A7

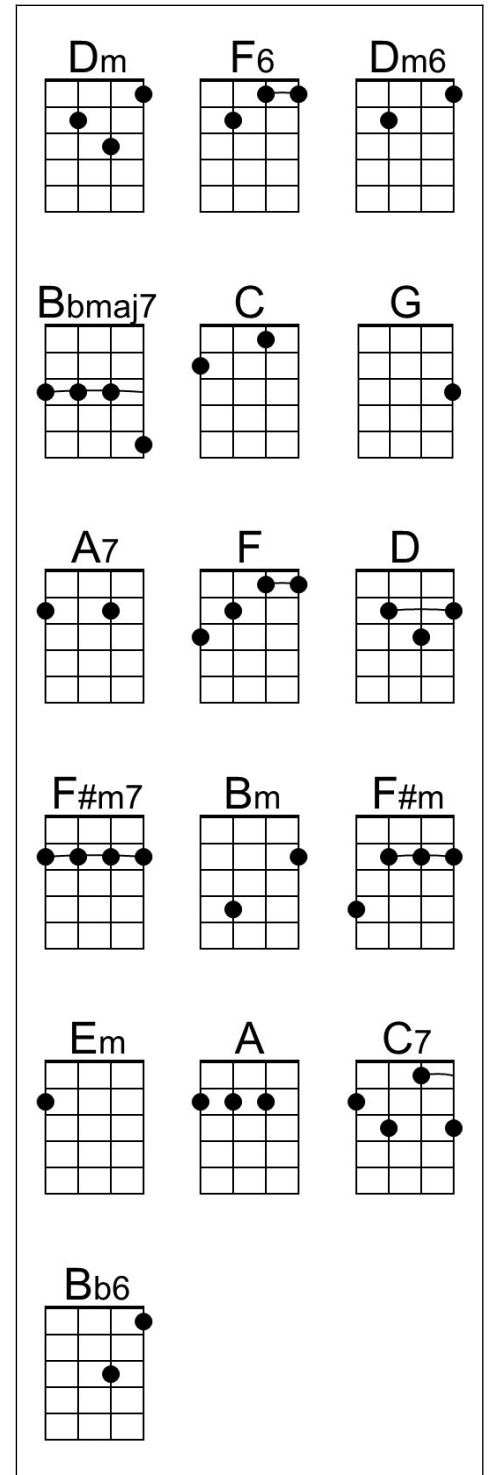
__ While my gui-tar gently weeps

Dm F6 | Dm6 | Bbmaj7 |

I look at you all...

Dm C7 F - Bb6 F

__ Still my gui-tar gently weeps.

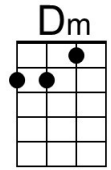


All My Loving (Paul McCartney & John Lennon, 1963) (C)

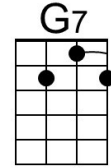
All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) C

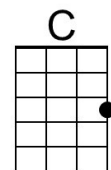
(F) (C) Dm G7 C Am
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you
 F Dm Bb | G7
 Remember I'll always be true.



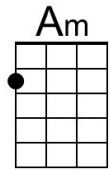
Dm G7 C Am
 And then while I'm a-way, I'll write home every day
 F G7 C | C
 And I'll send all my loving to you.



Dm G7 C Am
 2. I'll pre-tend that I'm kissing, the lips I am missing,
 F Dm Bb | G7
 And hope that my dreams will come true.

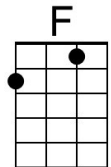


Dm G7 C Am
 And then while I'm a-way, I'll write home every day
 F G7 C | C
 And I'll send all my loving to you.



Bridge

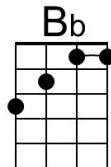
Am G#aug C | C
 All my loving, I will send to you.
 Am G#aug C | C
 All my loving, darling I'll be true.



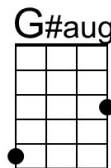
Repeat Verse 1. Repeat Bridge.

Outro

Am C
 All my loving . . . All my loving, Oooooo
 Am C
 All my loving, I will send to you.



Bari	Dm 	G7 	C 	Am 	F 	Bb 	G#aug
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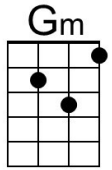


All My Loving (Paul McCartney & John Lennon, 1963) (F)

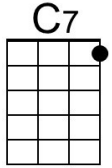
All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) F

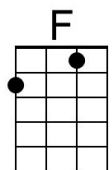
(Bb) (F) Gm C7 F Dm
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you
 Bb Gm Eb | C7
 Remember I'll always be true.



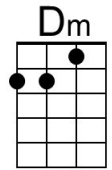
Gm C7 F Dm
 And then while I'm a-way, I'll write home every day
 Bb C7 F | F
 And I'll send all my loving to you.



Gm C7 F Dm
 2. I'll pre-tend that I'm kissing, the lips I am missing,
 Bb Gm Eb | C7
 And hope that my dreams will come true.

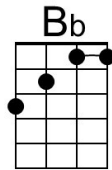


Gm C7 F Dm
 And then while I'm a-way, I'll write home every day
 Bb C7 F | F
 And I'll send all my loving to you.



Bridge

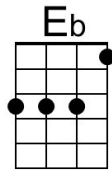
Dm C#aug F | F
 All my loving, I will send to you.
 Dm C#aug F | F
 All my loving, darling I'll be true.



Repeat Verse 1. Repeat Bridge.

Outro

Dm F
 All my loving . . . All my loving, Oooooo
 Dm F
 All my loving, I will send to you.



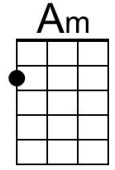
Bari	Gm 	C7 	F 	Dm 	Bb 	Eb 	C#aug
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All My Loving (Paul McCartney & John Lennon, 1963) (G)

All My Loving by The Beatles (1963) (E @ 156)

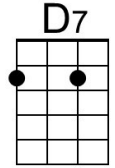
Intro (Single Strum) G

(C) (G) Am D7 G Em
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you



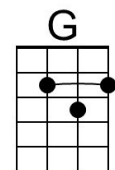
C Am F | D7
 Remember I'll always be true.

Am D7 G Em
 And then while I'm a-way, I'll write home every day



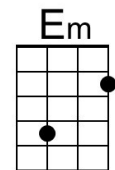
C D7 G | G
 And I'll send all my loving to you.

Am D7 G Em
 2. I'll pre-tend that I'm kissing, the lips I am missing,



C Am F | D7
 And hope that my dreams will come true.

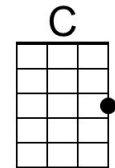
Am D7 G Em
 And then while I'm a-way, I'll write home every day



C D7 G | G
 And I'll send all my loving to you.

Bridge

Em Ebaug G | G
 All my loving, I will send to you.

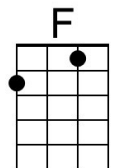


Em Ebaug G | G
 All my loving, darling I'll be true.

Repeat Verse 1. Repeat Bridge.

Outro

Em G
 All my loving . . . All my loving, Oooooo



Em G
 All my loving, I will send to you.

Bari	Am 	D7 	G 	Em 	C 	F 	Ebaug
-------------	--------	--------	-------	--------	-------	-------	-----------

And I Love Her (Lennon-McCartney, 1964) (Am)

Intro (moderate strum): Dm | C | Dm | C |

Dm Am Dm Am

I give her all my love, that's all I do.

Dm Am F G7

And if you saw my love, you'd love her, too.

C

And I love her.

Dm Am Dm Am

She gives me everything, and tender-ly.

Dm Am F G7

The kiss my lover brings, she brings to me.

C

And I love her.

Bridge

Am G Am Em

___ A love like ours ___ could never die

Am Em G7

___ As long as I have you near me

Dm Am Dm Am

Bright are the stars that shine, dark is the sky.

Dm Am F G7

I know this love of mine could never die.

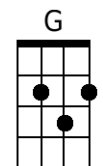
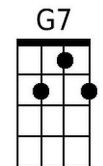
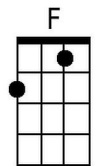
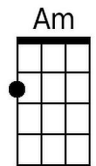
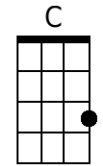
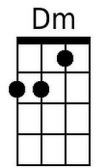
C

And I love her.

Instrumental Verse. Repeat Last Verse.

Outro:

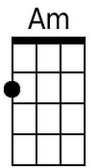
Dm | C | Dm | C (Ring Out)



	Dm	C	Am	F	G7	G
Bari						

And I Love Her (Lennon-McCartney, 1964) (Em)

Intro (moderate strum): Am | G | Am | G |

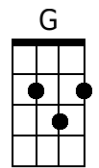


Am Em Am Em

I give her all my love, that's all I do.

Am Em C D7 G

And if you saw my love, you'd love her, too. And I love her.

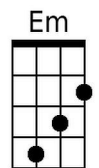


Am Em Am Em

She gives me everything, and tender-ly.

Am Em C D7 G

The kiss my lover brings, she brings to me. And I love her.



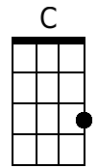
Bridge

Em D Em Bm

___ A love like ours ___ could never die

Em Bm D7

___ As long as I have you near me

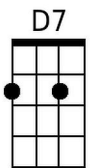


Am Em Am Em

Bright are the stars that shine, dark is the sky.

Am Em C D7 G

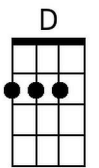
I know this love of mine could never die. And I love her.



Instrumental Verse. Repeat Last Verse.

Outro:

Am | G | Am | G (Ring Out)



	Am	G	Em	C	D7	D
Bari						

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Beyond the Sea (C) – C-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro C Am | F G7 | C Am | F G7

C Am F G7 C Am

Some-where beyond the sea

F G7 C E7 Am

Some-where waiting for me

G7 C Am F A7 Dm

My lover stands on golden sands

G7 Am F D7 G G7

And watches the ships that go sai . . ling.

C Am F G7 C Am

Some-where . . . be-yond the sea

F G7 C E7 Am

She's there watching for me

G7 C Am F A7 Dm

If I could fly like birds on high

G7 Am F Dm7 G7 C B7

Then straight to her arms I'd go sai ling.

Bridge

E C#m7 A B7 E C#m7

It's far beyond a star

F#m B7 E | E

It's near beyond the moon

D7 G Em C D7 G Em7

I know beyond a doubt

Am D7 G G7 | Em G7

My heart will lead me there, soon.

C Am F G7 C Am

We'll meet beyond the shore

F G7 C E7 Am

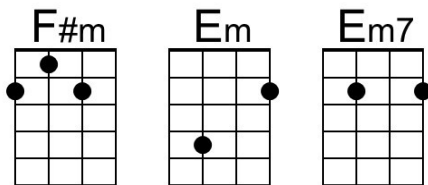
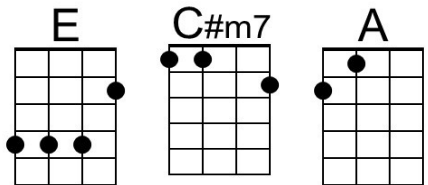
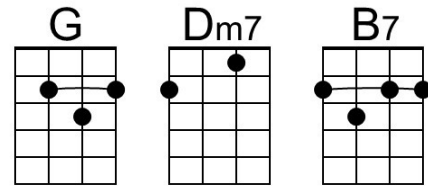
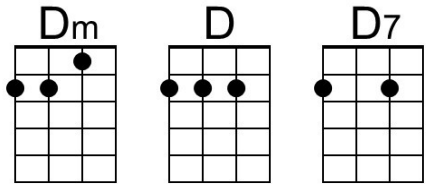
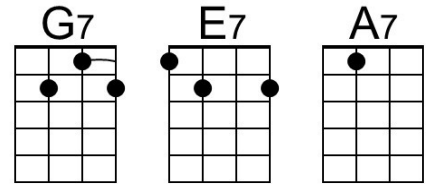
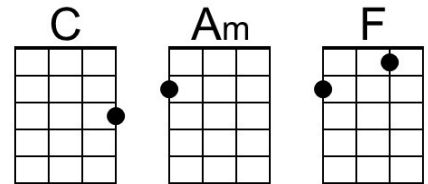
We'll kiss just as be-fore

G7 C Am F A7 Dm

Happy we'll be be-yond the sea

G7 Am F D7 G7 C G7

And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on C

Beyond the Sea (C) – G-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro C Am | F G7 | C Am | F G7

C Am F G7 C Am

Some-where beyond the sea

F G7 C E7 Am

Some-where waiting for me

G7 C Am F A7 Dm

My lover stands on golden sands

G7 Am F D7 G G7

And watches the ships that go sai . . ling.

C Am F G7 C Am

Some-where . . . be-yond the sea

F G7 C E7 Am

She's there watching for me

G7 C Am F A7 Dm

If I could fly like birds on high

G7 Am F Dm7 G7 C B7

Then straight to her arms I'd go sai ling.

Bridge

E C#m7 A B7 E C#m7

It's far beyond a star

F#m B7 E | E

It's near beyond the moon

D7 G Em C D7 G Em7

I know beyond a doubt

Am D7 G G7 | Em G7

My heart will lead me there, soon.

C Am F G7 C Am

We'll meet beyond the shore

F G7 C E7 Am

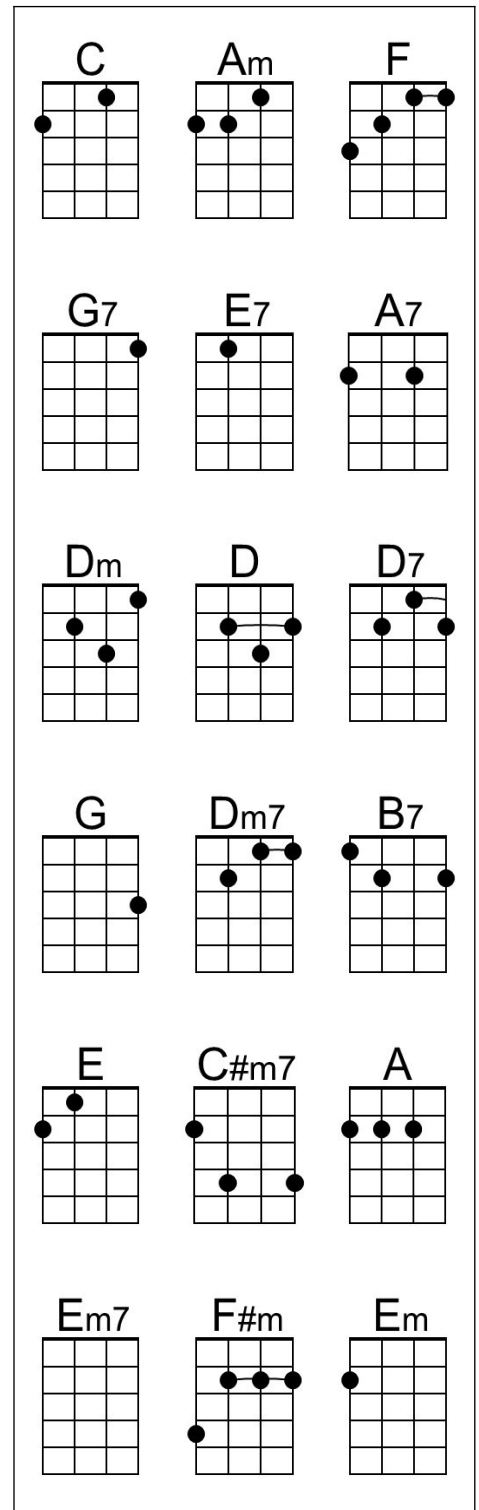
We'll kiss just as be-fore

G7 C Am F A7 Dm

Happy we'll be be-yond the sea

G7 Am F D7 G7 C G7

And never a-gain I'll go sai . . . ling.

Repeat from top. Outro = Intro End on C

To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Beyond the Sea (F) – C-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro F Dm | Bb C7 | F Dm | Bb C7

F Dm Bb C7 F Dm

Some-where beyond the sea

Bb C7 F A7 Dm

Some-where waiting for me

C7 F Dm Bb D7 Gm

My lover stands on golden sands

C7 Dm Bb G7 C C7

And watches the ships that go sai . . ling.

F Dm Bb C7 F Dm

Some-where beyond the sea

Bb C7 F A7 Dm

She's there watching for me

C7 F Dm Bb D7 Gm

If I could fly like birds on high

C7 Dm Bb Gm7 C7 F E7

Then straight to her arms I'd go sai ling.

Bridge

A F#m7 D E7 A F#m7

It's far beyond a star

Bm E7 A | A

It's near beyond the moon

G7 C Am F G7 C Am7

I know beyond a doubt

Dm G7 C C7 | Am C7

My heart will lead me there, soon.

F Dm Bb C7 F Dm

We'll meet beyond the shore

Bb C7 F A7 Dm

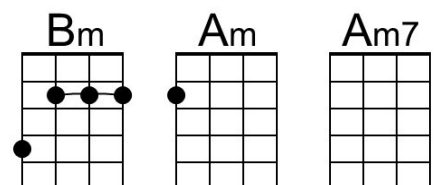
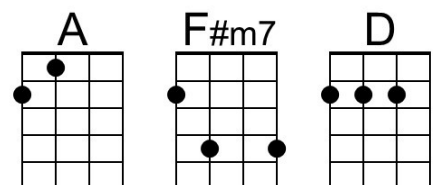
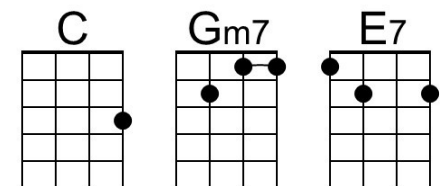
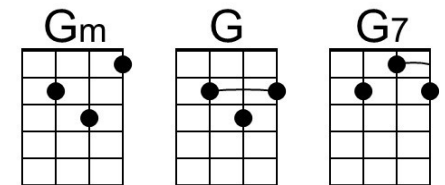
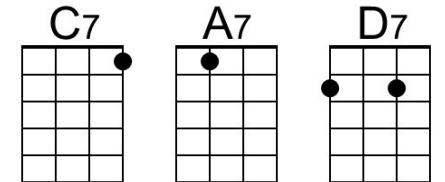
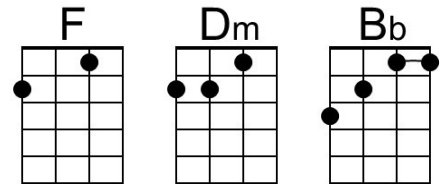
We'll kiss just as be-fore

C7 F Dm Bb D7 Gm

Happy we'll be be-yond the sea

C7 Dm Bb G7 C7 F C7

And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on F

Beyond the Sea (F) – G-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro F Dm | Bb C7 | F Dm | Bb C7

F Dm Bb C7 F Dm
Some-where beyond the sea

Bb C7 F A7 Dm
Some-where waiting for me

C7 F Dm Bb D7 Gm
My lover stands on golden sands

C7 Dm Bb G7 C C7
And watches the ships that go sai . . ling.

F Dm Bb C7 F Dm
Some-where beyond the sea

Bb C7 F A7 Dm
She's there watching for me

C7 F Dm Bb D7 Gm
If I could fly like birds on high

C7 Dm Bb Gm7 C7 F E7
Then straight to her arms I'd go sai ling.

Bridge

A F#m7 D E7 A F#m7
It's far beyond a star

Bm E7 A | A
It's near beyond the moon

G7 C Am F G7 C Am7
I know beyond a doubt

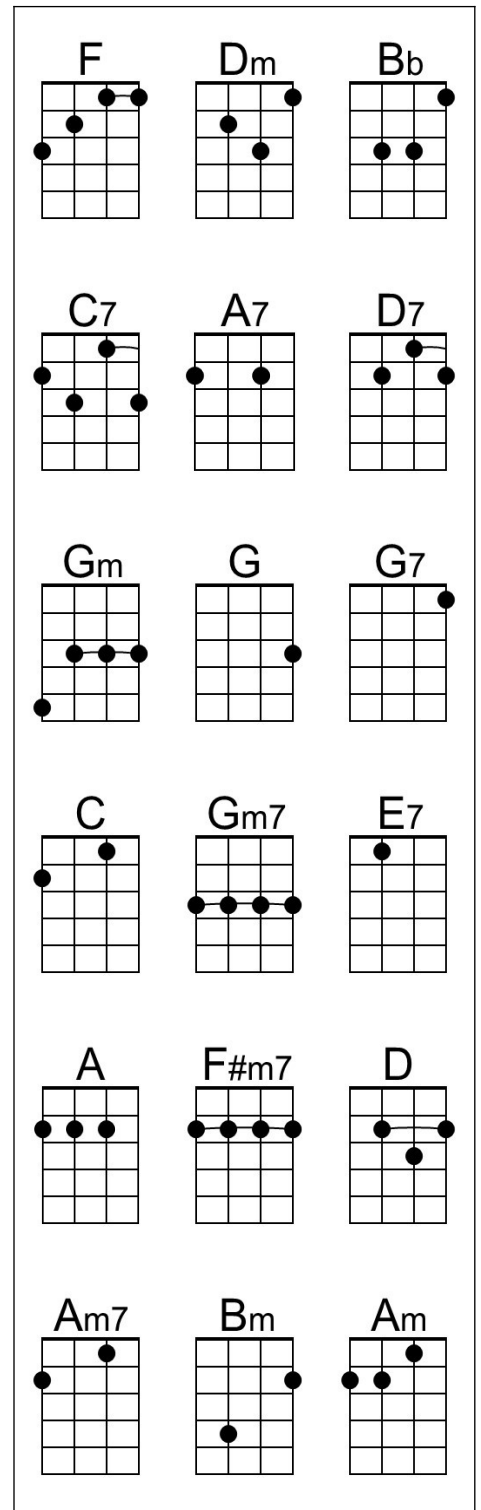
Dm G7 C C7 | Am C7
My heart will lead me there, soon.

F Dm Bb C7 F Dm
We'll meet beyond the shore

Bb C7 F A7 Dm
We'll kiss just as be-fore

C7 F Dm Bb D7 Gm
Happy we'll be be-yond the sea

C7 Dm Bb G7 C7 F C7
And never a-gain I'll go sai . . . ling.

Repeat from top. Outro = Intro End on F

To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Beyond the Sea (G) – C-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro G Em | C D7 | G Em | C D7

G Em C D7 G Em
Some-where beyond the sea

C D7 G B7 Em
Some-where waiting for me

D7 G Em C E7 Am
My lover stands on golden sands

D7 Em C A7 D D7
And watches the ships that go sai . . ling.

G Em C D7 G Em
Some-where beyond the sea

C D7 G B7 Em
She's there watching for me

D7 G Em C E7 Am
If I could fly like birds on high

D7 Em C Am7 D7 G F#7
Then straight to her arms I'd go sai ling.

Bridge

B G#m7 E F#7 B G#m7
It's far beyond a star

C#m F#7 B | B
It's near beyond the moon

A7 D Bm G A7 D Bm7
I know beyond a doubt

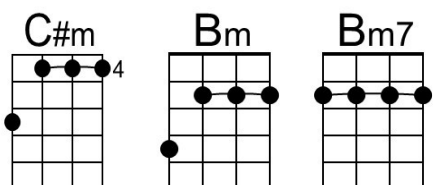
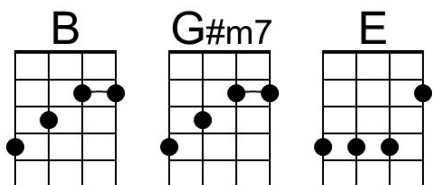
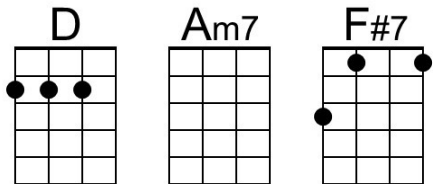
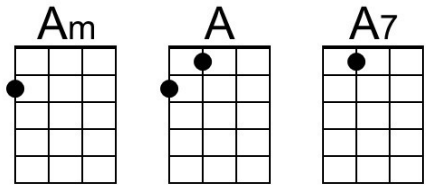
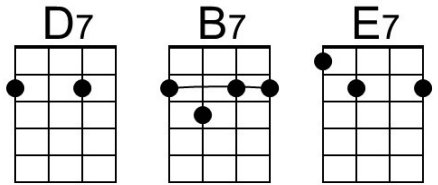
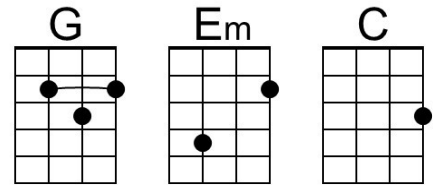
Em A7 D D7 | Bm D7
My heart will lead me there, soon.

G Em C D7 G Em
We'll meet beyond the shore

C D7 G B7 Em
We'll kiss just as be-fore

D7 G Em C E7 Am
Happy we'll be be-yond the sea

D7 Em C A7 D7 G D7
And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on G

Beyond the Sea (G) – G-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro G Em | C D7 | G Em | C D7

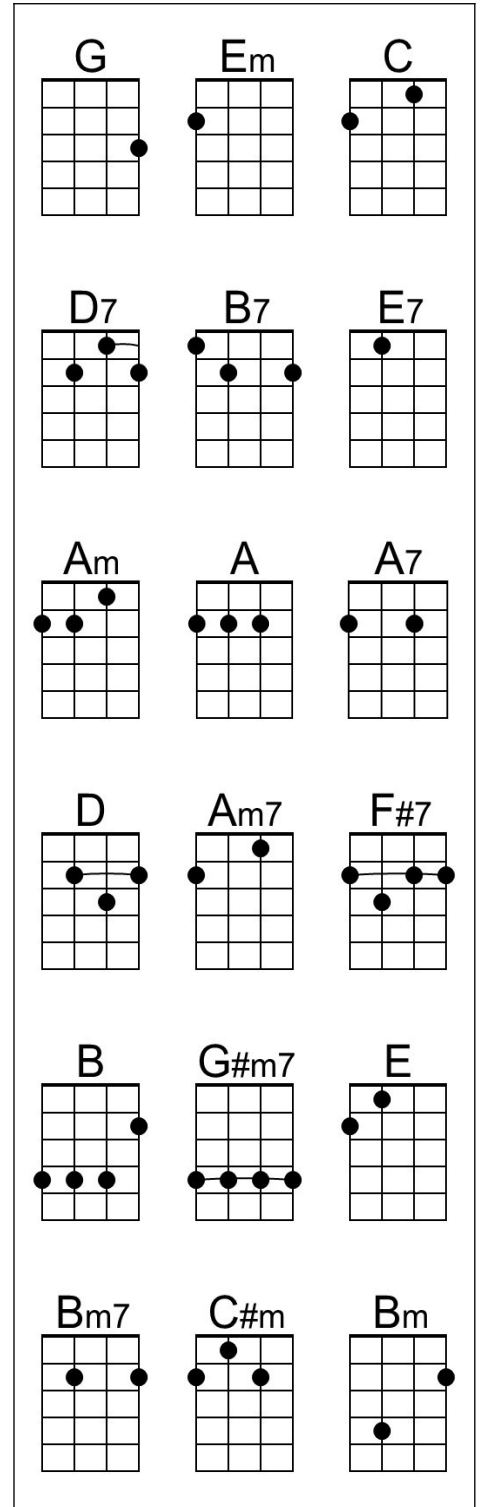
G Em C D7 G Em
Some-where beyond the sea
C D7 G B7 Em
Some-where waiting for me
D7 G Em C E7 Am
My lover stands on golden sands
D7 Em C A7 D D7
And watches the ships that go sai . . ling.

G Em C D7 G Em
Some-where beyond the sea
C D7 G B7 Em
She's there watching for me
D7 G Em C E7 Am
If I could fly like birds on high
D7 Em C Am7 D7 G F#7
Then straight to her arms I'd go sai ling.

Bridge

B G#m7 E F#7 B G#m7
It's far beyond a star
C#m F#7 B | B
It's near beyond the moon
A7 D Bm G A7 D Bm7
I know beyond a doubt
Em A7 D D7 | Bm D7
My heart will lead me there, soon.

G Em C D7 G Em
We'll meet beyond the shore
C D7 G B7 Em
We'll kiss just as be-fore
D7 G Em C E7 Am
Happy we'll be be-yond the sea
D7 Em C A7 D7 G D7
And never a-gain I'll go sai . . . ling.

Repeat from top. Outro = Intro End on G

To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

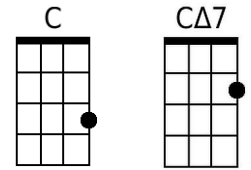
Blue Bayou (Roy Orbison & Joe Melson, 1961) (C)

As performed by [Linda Ronstadt](#) (1977) – Version 2

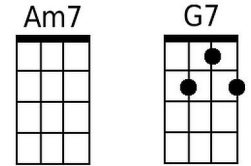
Tempo: 95 bpm

Intro: C | G7 | C

C CA7 Am7 G7 G9
 1. I feel so bad, I've got a worried mind; I'm so lonesome ___ all the time,
 G7 G9 C
 Since I left my baby behind on Blue Bayou.



C CA7 Am7 G7 G9
 2. Saving nickels, saving dimes; ___ working till the sun don't shine;
 G7 G9 C | Bb C
 Looking forward to happier times on Blue Bayou.

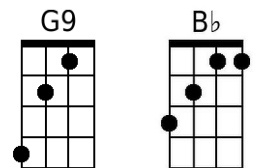


Chorus

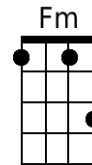
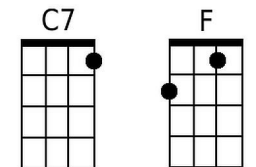
C CA7 C CA7 G7
 I'm going back some-day, come what may to Blue Bayou.

C
 Where the folks are fine and the world is mine on Blue Bayou.

C C7 F Fm
 Where those fishing boats with their sails a-float, if I could only see,
 C G7 C
 That fa-miliar sunrise through sleepy eyes how happy I'd be.



C CA7 Am7 G7 G9
 3. Gonna see my baby a-gain, gonna be with some of my friends;
 G7 G9 C
 Maybe I'll feel better again on Blue Bayou.



Repeat Verse 2 and Chorus.

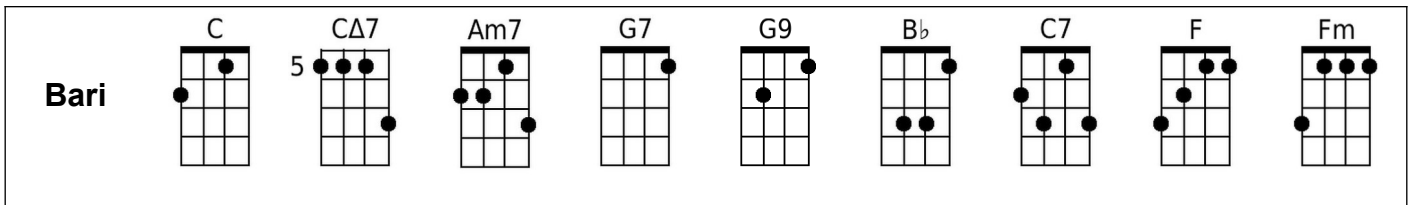
Instrumental Interlude: C | C | G7 | G7 | G7 | G7 | C | C

Outro

C C7 F Fm
 Oh that boy of mine by my side, the silver moon and the evening tide,

C G7 C
 Oh some sweet day, gonna take away this hurting inside.

G7 G9 G7 F G7 C | C | C | C
 Well I'll never be blue, my dreams come true, on Blue Ba - you. (Hold)



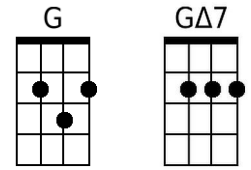
Blue Bayou (Roy Orbison & Joe Melson, 1961) (G)

As performed by [Linda Ronstadt](#) (1977) – Version 2

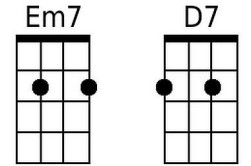
Tempo: 95 bpm

Intro: G | D7 | G

G **GA7** **Em7** **D7** **D9**
 1. I feel so bad, I've got a worried mind; I'm so lonesome ___ all the time,
D7 **D9** **G**
 Since I left my baby behind on Blue Bayou.

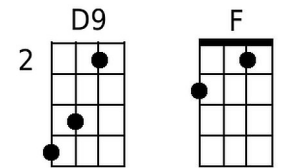


G **GA7** **Em7** **D7** **D9**
 2. Saving nickels, saving dimes; ___ working till the sun don't shine;
D7 **D9** **G** | **F** **G**
 Looking forward to happier times on Blue Bayou.



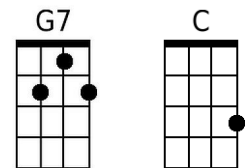
Chorus

G **GA7** **G** **GA7** **D7**
 I'm going back some-day, come what may to Blue Bayou.

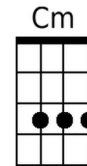


G
 Where the folks are fine and the world is mine on Blue Bayou.

G **G7** **C** **Cm**
 Where those fishing boats with their sails a-float, if I could only see,
G **D7** **G**
 That fa-miliar sunrise through sleepy eyes how happy I'd be.



G **GA7** **Em7** **D7** **D9**
 3. Gonna see my baby a-gain, gonna be with some of my friends;
D7 **D9** **G**
 Maybe I'll feel better again on Blue Bayou.



Repeat Verse 2 and Chorus.

Instrumental Interlude: G | G | D7 | D7 | D7 | D7 | G | G

Outro

G **G7** **C** **Cm**
 Oh that boy of mine by my side, the silver moon and the evening tide,

G **D7** **G**
 Oh some sweet day, gonna take away this hurting inside.

D7 **D9** **D7** **C** **D7** **G** | **G** | **G** | **G**
 Well I'll never be blue, my dreams come true, on Blue Ba - you. **(Hold)**

Bari	G 	GA7 	Em7 	D7 	3 D9 	F 	G7 	C 	3 Cm
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Blue Moon (Richard Rodgers & Lorenz Hart, 1934) (C)

Blue Moon by The Marceles (1961) (G / 128 BPM) – By Frank Sinatra (C# - 114 BPM)

Intro C | Am | F | G7

C Am F G7 C Am F
Blue moon, You saw me standing alone.

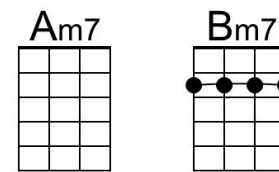
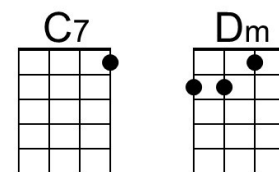
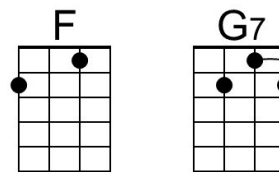
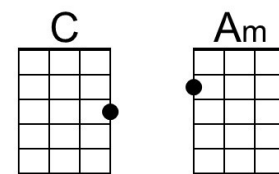
G7 C Am F
Without a dream in my heart,

G7 C Am F G7
Without a love of my own.

C Am F G7 C Am F
Blue moon, You knew just what I was there for,

G7 C Am F
You heard me saying a prayer for,

G7 C F C C7
Someone I really care for.



Chorus

Dm G7 C - Am
And then there suddenly ap-peared be-fore me.

Dm G7 C
The only one my heart could ever hold.

Am7 Bm7 Em
I heard some-body whisper, please a-dore me.

C D7 G G7
And when I looked, the moon had turned to gold.

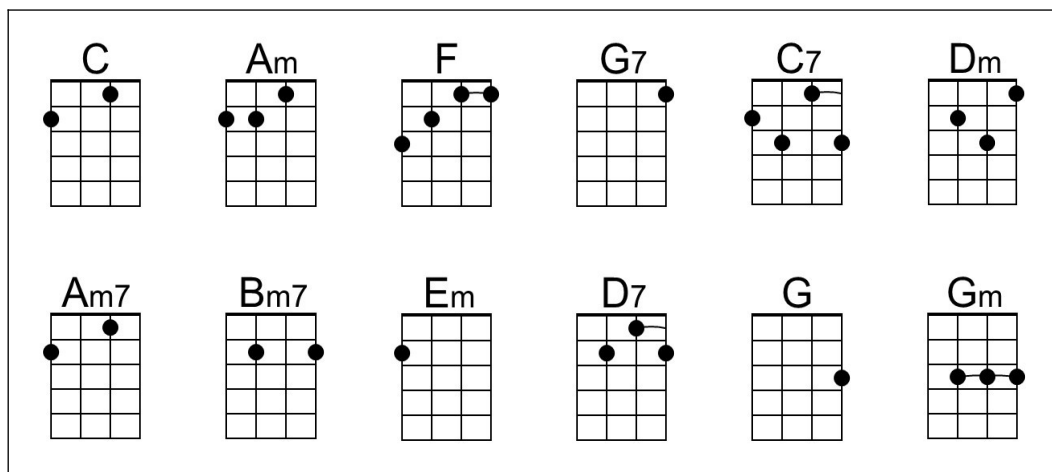
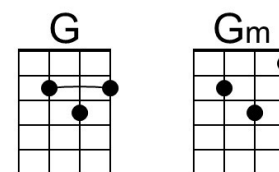
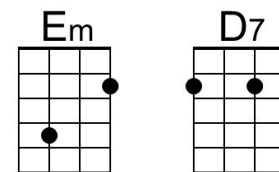
C Am F G7 C Am F
Blue moon, Now I'm no longer alone.

G7 C Am F G7 C Am F G7
Without a dream in my heart, Without a love of my own. **Chorus**

C Am F G7 C Am F
Blue moon, You saw me standing alone.

G7 C Am F
Without a dream in my heart,

G7 C F C Gm C
Without a love of my own. Blue.....Moon.



Blue Moon (Richard Rodgers & Lorenz Hart, 1934) (G)

Blue Moon by The Marceles (1961) (G / 128 BPM) – By Frank Sinatra (C# - 114 BPM)

Intro G | Em | C | D7

G Em C D7 G Em C
Blue moon, You saw me standing alone.

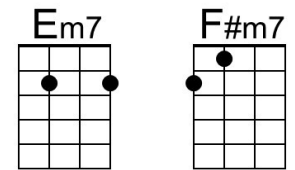
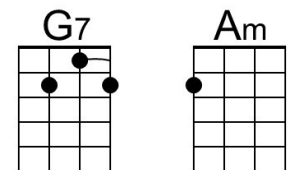
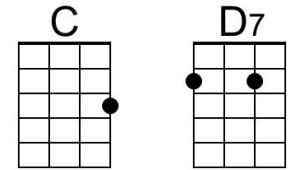
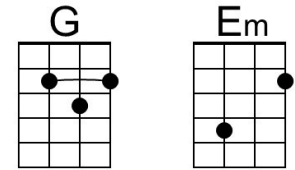
D7 G Em C
Without a dream in my heart,

D7 G Em C D7
Without a love of my own.

G Em C D7 G Em C
Blue moon, You knew just what I was there for,

D7 G Em C
You heard me saying a prayer for,

D7 G C G G7
Someone I really care for.



Chorus

Am D7 G - Em
And then there suddenly ap-peared be-fore me.

Am D7 G
The only one my heart could ever hold.

Em7 F#m7 Bm
I heard some-body whisper, please a-dore me.

G A7 D D7
And when I looked, the moon had turned to gold.

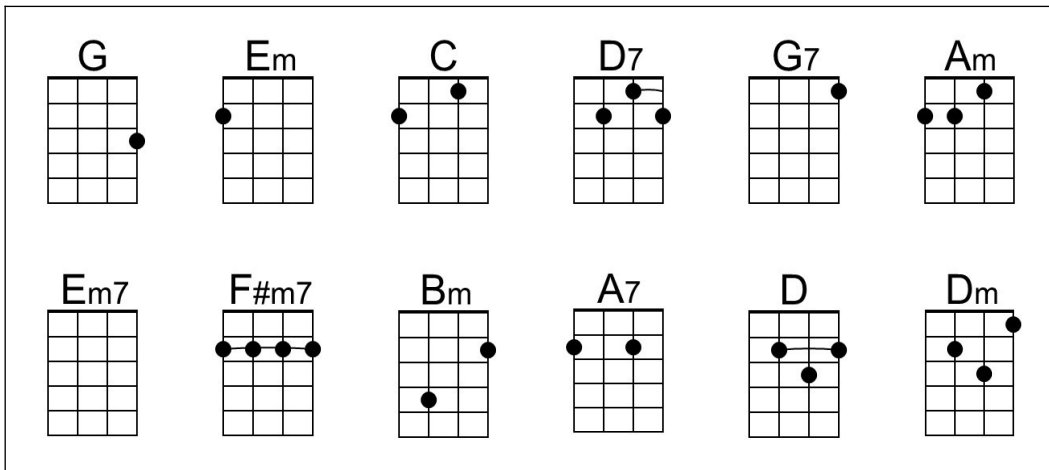
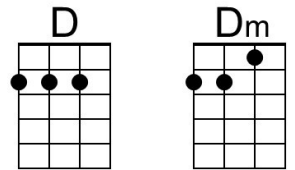
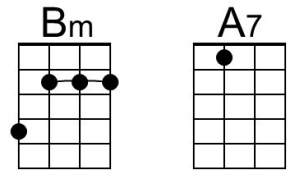
G Em C D7 G Em C
Blue moon, Now I'm no longer alone.

D7 G Em C D7 G Em C D7
Without a dream in my heart, Without a love of my own. **Chorus**

G Em C D7 G Em C
Blue moon, You saw me standing alone.

D7 G Em C
Without a dream in my heart,

D7 G C G Dm G
Without a love of my own. Blue.....Moon.



Book of Love (C)

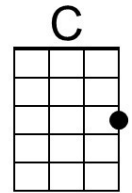
Warren Davis, George Malone and Charles Patrick, 1957

Book of Love by The Monotones (Bb)

2/2 – 100 BPM

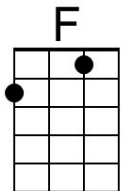
Chorus

C **F** **C**
I wonder, wonder who-oo-oo, who. Who wrote the book of love?



C **Am** **Dm7** **G7**
Tell me, tell me, tell me, oh, who wrote the Book Of Love?

C **Am** **Dm7** **G7**
I've got to know the answer, someone from a-bove? **Chorus**



C **Am** **Dm7** **G7**
I love you darlin', baby, you know I do.

C **Am** **Dm7** **G7**
But I've got to see this book of love, find out why it's true. **Chorus**

Bridge

F **C**
Chapter One says to love her, love her with all your heart.

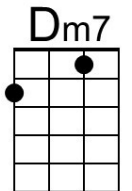
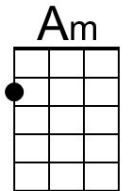
F
Chapter Two you tell her, you're

G7
Never, never, never, never, never gonna part.

C **Am** **Dm7** **G7**
In Chapter Three re-member, the meaning of ro-mance.

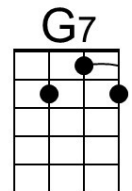
C **Am**
In Chapter Four you break up,

C **Am**
But you give her just one more chance. Oh, **Chorus**



C **Am** **Dm7** **G7**
Baby, baby, baby, I love you, yes I do.

C **Am** **Dm7** **G7**
Well it says so in this book of love, ours is the one that's true. **Chorus**



Repeat from Bridge.

C **F** **C**
I wonder who . . . who wrote the Book of Love? **Outro**

Bari

Book of Love (F)

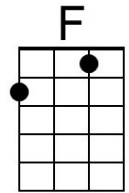
Warren Davis, George Malone and Charles Patrick, 1957

Book of Love by The Monotones (Bb)

2/2 – 100 BPM

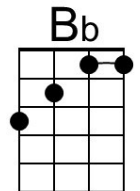
Chorus

F Bb F
I wonder, wonder who-oo-oo, who. Who wrote the book of love?



F Dm Gm7 C7
Tell me, tell me, tell me, oh, who wrote the Book Of Love?

F Dm Gm7 C7
I've got to know the answer, someone from a-bove? **Chorus**



F Dm Gm7 C7
I love you darlin', baby, you know I do.

F Dm Gm7 C7
But I've got to see this book of love, find out why it's true. **Chorus**

Bridge

Bb F
Chapter One says to love her, love her with all your heart.

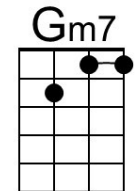
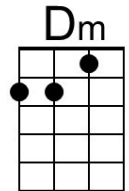
Bb
Chapter Two you tell her, you're

C7
Never, never, never, never, never gonna part.

F Dm Gm7 C7
In Chapter Three re-member, the meaning of ro-mance.

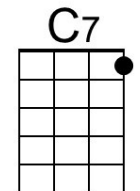
F Dm
In Chapter Four you break up,

F Dm
But you give her just one more chance. Oh, **Chorus**



F Dm Gm7 C7
Baby, baby, baby, I love you, yes I do.

F Dm Gm7 C7
Well it says so in this book of love, ours is the one that's true. **Chorus**



Repeat from Bridge.

F Bb F
I wonder who . . . who wrote the Book of Love? **Outro**

Bari

A box containing five Bari chord diagrams. From left to right: F (first string 1st fret, second string 2nd fret, third string 3rd fret); Bb (second string 3rd fret, third string 4th fret); Dm (second string 2nd fret, third string 3rd fret); Gm7 (second string 2nd fret, third string 3rd fret, fourth string 4th fret); C7 (first string 1st fret, second string 2nd fret, third string 3rd fret).

Book of Love (G)

Warren Davis, George Malone and Charles Patrick, 1957

Book of Love by The Monotones (Bb)

2/2 – 100 BPM

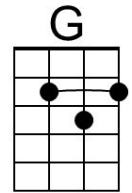
Chorus

G

C

G

I wonder, wonder who-oo-oo, who. Who wrote the book of love?



G

Em

Am7

D7

Tell me, tell me, tell me, oh, who wrote the Book Of Love?

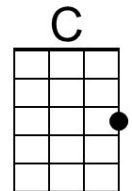
G

Em

Am7

D7

I've got to know the answer, someone from a-bove? **Chorus**



G

Em

Am7

D7

I love you darlin', baby, you know I do.

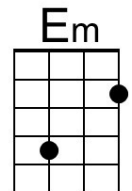
G

Em

Am7

D7

But I've got to see this book of love, find out why it's true. **Chorus**



C

G

Chapter One says to love her, love her with all your heart. **Bridge**

C

Chapter Two you tell her, you're

D7

Never, never, never, never, never gonna part.

G

Em

Am7

D7

In Chapter Three re-member, the meaning of ro-mance.

G

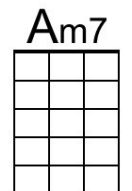
Em

In Chapter Four you break up,

G

Em

But you give her just one more chance. Oh, **Chorus**



G

Em

Am7

D7

Baby, baby, baby, I love you, yes I do.

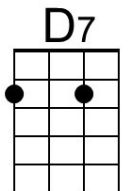
G

Em

Am7

D7

Well it says so in this book of love, ours is the one that's true. **Chorus**



G

C

G

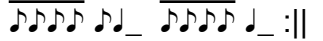
I wonder who . . . who wrote the Book of Love? **Outro**

Repeat from Bridge.

Bari	G 	C 	Em 	Am7 	D7
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Crocodile Rock (Elton John, Bernie Taupin, 1972) (C)

Crocodile Rock by Elton John (G) – C-Tuned Chords $\frac{4}{4}$ - ♩ = 140**Intro (10 ½ Measures)**Pattern: ♩ | ♩ | ♩ | then ||:  ||

C_ F_ Bb_ | C | C | Am | Am | F | F | G | G

C I re-member when rock was young. Me and **Em** Suzie had so much fun
F Holding hands and **G** skimming stones, had an old gold Chevy and a place of my own.
C But the biggest kick I ever got was doing a thing called the **Em** Crocodile Rock.
F While the other kids were rocking round the clock,
G We were hopping and bopping to the Crocodile Rock, well,

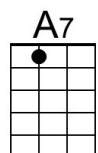
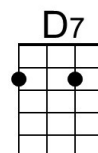
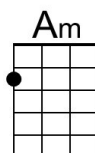
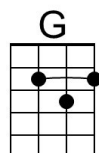
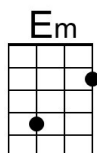
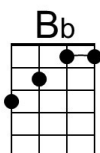
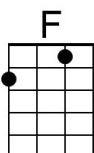
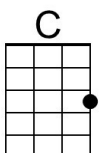
Chorus

Am Croc Rocking is something shocking when your feet just can't keep still. **D7**
G7 I never knew me a better time and I guess I never will. **C**
A7 Oh lawdy, mama, those Friday nights when Suzie wore her dresses tight and **D7**
G7 | **Bb F** | **Bb F** | **Bb F** |
 _ The Croc Rocking was out__ of sight__.
C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G**
 Laaa, la, la, la, la, laaa. La, la, la, la, laaa. La, la, la, la, laaa.

C But the years went by and the rock just died. **Em** Suzie went and left us for some foreign guy.
F Long nights cryin' by the record machine, **G** Dreamin' of my Chevy and my old blue jeans.
C But they'll never kill the thrills we've got **Em** burning up to the Crocodile Rock.
F Learning fast as the weeks went past, we really thought the Crocodile Rock would last, well . . .

Chorus**Repeat First Verse and Chorus****Outro:**

C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G** .. **Bb B C**
 Laaa, la, la, la, la, laaa. La, la, la, la, laaa. La, la, la, la, laaa.



Crocodile Rock (Elton John, Bernie Taupin, 1972) (C)

Crocodile Rock by Elton John (G) – **G-Tuned Chords**

$\frac{4}{4}$ - ♩ = 140

Intro (10 ½ Measures)

Pattern: ♩ | ♩ | ♩ | then ||: $\overline{\text{♩ ♩ ♩ ♩ ♩ ♩}} \overline{\text{♩ ♩ ♩ ♩ ♩ ♩}} \text{♩} \text{:}$ ||

C_ F_ A#_ | C | C | Am | Am | F | F | G | G

C I re-member when rock was young. Me and **Em** Suzie had so much fun
F Holding hands and **G** skimming stones, had an old gold Chevy and a place of my own.
C But the biggest kick I ever got was doing a thing called the Crocodile Rock.
F While the other kids were rocking round the clock,
G We were hopping and bopping to the Crocodile Rock, well,

Chorus

Am Croc Rocking is something shocking when your feet just can't keep still. **D7**
G7 I never knew me a better time and I guess I never will. **C**
A7 Oh lawdy, mama, those Friday nights when Suzie wore her dresses tight and **D7**
G7 | **Bb F** | **Bb F** | **Bb F** |
 _ The Croc Rocking was out__ of sight__.
C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G**
 Laaa, la, la, la, la, laaa. La, la, la, la, laaa. La, la, la, la, laaa.

C But the years went by and the rock just died. **Em** Suzie went and left us for some foreign guy.
F Long nights cryin' by the record machine, **G** Dreamin' of my Chevy and my old blue jeans.
C But they'll never kill the thrills we've got **Em** burning up to the Crocodile Rock.
F Learning fast as the weeks went past, we really thought the Crocodile Rock would last, well . . .

Chorus

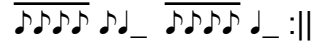
Repeat First Verse and Chorus

Outro:

C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G** .. **Bb B C**
 Laaa, la, la, la, la, laaa. La, la, la, la, laaa. La, la, la, la, laaa.

C 	F 	Bb 	Em 	G 	Am 	D7 	A7
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Crocodile Rock (Elton John, Bernie Taupin, 1972) (G)

Crocodile Rock by Elton John (G) – C-Tuned Chords $\frac{4}{4}$ - ♩ = 140**Intro (10 ½ Measures)**Pattern: ♩ | ♩ | ♩ | then ||:  ||

G_ | C_ F_ | G | G | Em | Em | C | C | D | D

G I re-member when rock was young. Me and **Bm** Suzie had so much fun
C Holding hands and **D** skimming stones, had an old gold Chevy and a place of my own.
G But the biggest kick I ever got was doing a thing called the Crocodile Rock. **Bm**
C While the other kids were rocking round the clock,
D We were hopping and bopping to the Crocodile Rock, well,

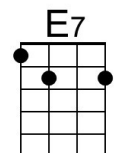
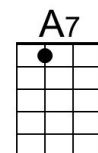
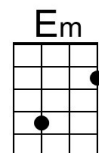
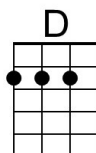
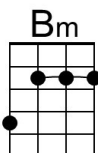
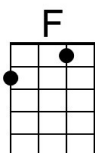
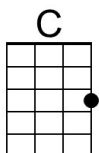
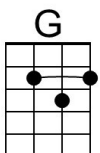
Chorus

Em Croc Rocking is something shocking when your feet just can't keep still. **A7**
D7 I never knew me a better time and I guess I never will. **G**
E7 Oh lawdy, mama, those Friday nights when Suzie wore her dresses tight and **A7**
D7 | F C | F C | F C |
 The Croc Rocking was out of sight.
G | G .. | Em | Em .. | C | C .. | D | D
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

G But the years went by and the rock just died. **Bm** Suzie went and left us for some foreign guy.
C Long nights cryin' by the record machine, **D** Dreamin' of my Chevy and my old blue jeans.
G But they'll never kill the thrills we've got **Bm** burning up to the Crocodile Rock.
C Learning fast as the weeks went past, we really thought the Crocodile Rock would last, well . . . **D**

Chorus**Repeat First Verse and Chorus****Outro**

G | G .. | Em | Em .. | C | C .. | D | D .. F F# G
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

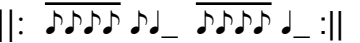


Crocodile Rock (Elton John, Bernie Taupin, 1972) (G)

Crocodile Rock by Elton John (G) – **G-Tuned Chords**

$\frac{4}{4}$ - ♩ = 140

Intro (10 ½ Measures)

Pattern: ♩ | ♩ | ♩ | *then* ||:  ||

G_ | C_ F_ | G | G | Em | Em | C | C | D | D

G I re-member when rock was young. **Bm** Me and Suzie had so much fun
C Holding hands and skimming stones, **D** had an old gold Chevy and a place of my own.
G But the biggest kick I ever got was doing a thing called the Crocodile Rock. **Bm**
C While the other kids were rocking round the clock,
D We were hopping and bopping to the Crocodile Rock, well,

Chorus

Em Croc Rocking is something shocking **A7** when your feet just can't keep still.
D7 I never knew me a better time and I guess I never will. **G**
E7 Oh lawdy, mama, those Friday nights **A7** when Suzie wore her dresses tight and
D7 | F C | F C | F C |
 The Croc Rocking was out of sight.
G | G .. | **Em** | **Em** .. | **C** | **C** .. | **D** | **D**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

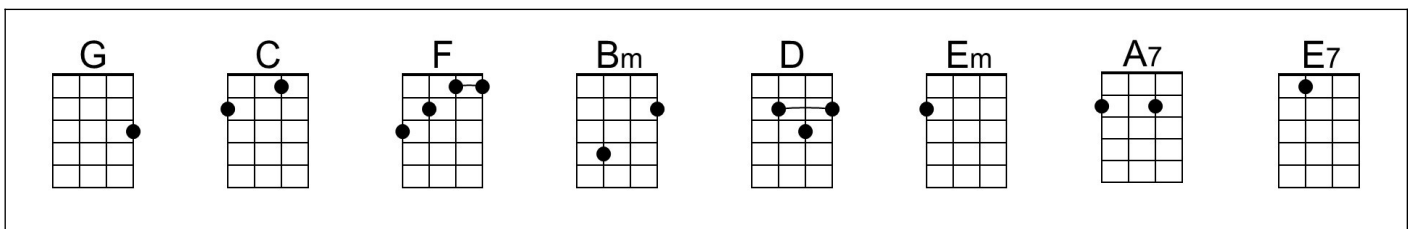
G But the years went by and the rock just died. **Bm** Suzie went and left us for some foreign guy.
C Long nights cryin' by the record machine, **D** Dreamin' of my Chevy and my old blue jeans.
G But they'll never kill the thrills we've got **Bm** burning up to the Crocodile Rock.
C Learning fast as the weeks went past, we really thought the Crocodile Rock would last, well . . . **D**

Chorus

Repeat First Verse and Chorus

Outro

G | **G** .. | **Em** | **Em** .. | **C** | **C** .. | **D** | **D** .. **F F# G**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.



Duke of Earl (C)

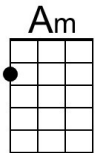
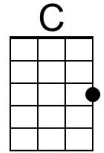
(Gene Chandler, Earl Edwards & Bernice Williams, 1961)

Duke of Earl by Gene Chandler (1961) (F) – Duke of Earl by Sha-Na-Na (at Woodstock)

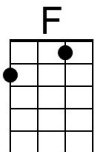
4/4 – 101 BPM

Intro

C **Am** **F**
 Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
G **C**
 Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
Am **F**
 Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
G
 Duke, Duke, Duke of Earl. Duke, Duke.

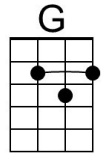


C **Am** **F** **G**
 As I walk through this world, nothing can stop the Duke of Earl.
C **Am** **F** **G**
 And you, you are my girl, and no one can hurt you, oh, no.



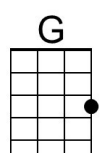
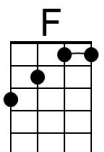
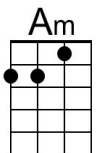
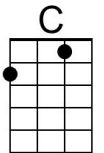
Chorus 1

C **Am**
 Yes, I, oh, I'm gonna love you, oh, oh.
F **G**
 Come on let me hold you, darlin', 'Cause I'm the Duke of Earl.
G
 So, yeah, yeah, yeah, yeah.



C **Am** **F** **G**
 And when I hold you, you'll be my duchess, the Duchess of Earl.
C **Am** **F** **G**
 We'll walk through my dukedom, and a paradise we will share.

Bari



Chorus 2

C **Am** **F**
 Yes, I, oh, I'm gonna love you, oh, oh. Nothing can stop us now,
G
 'Cause I'm the Duke of Earl. So, yeah, yeah, yeah, yeah.

Repeat Intro. Chorus 2.

Outro

C **Am** **F**
 Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
G | **C**
 Duke, Duke, Duke of Earl.

Duke of Earl (F)

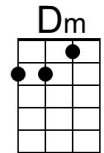
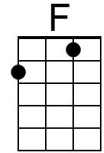
(Gene Chandler, Earl Edwards & Bernice Williams, 1961)

Duke of Earl by Gene Chandler (1961) (F) – Duke of Earl by Sha-Na-Na (at Woodstock)

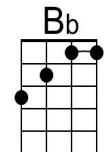
4/4 – 101 BPM

Intro

F Dm Bb
 Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
 C F
 Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
 Dm Bb
 Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
 C
 Duke, Duke, Duke of Earl. Duke, Duke.

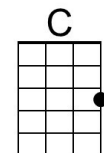


F Dm Bb C
 As I, I walk through this world, nothing can stop the Duke of Earl.
 F Dm Bb C
 And you, you are my girl, and no one can hurt you, oh, no.



Chorus 1

F Dm
 Yes, I, oh, I'm gonna love you, oh, oh.
 Bb C
 Come on let me hold you, darlin', 'Cause I'm the Duke of Earl.
 C
 So, yeah, yeah, yeah, yeah.



F Dm Bb C
 And when I hold you, you'll be my duchess, the Duchess of Earl.
 F Dm Bb C
 We'll walk through my dukedom, and a paradise we will share.

Bari

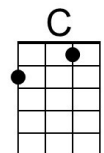
Chorus 2

F Dm Bb
 Yes, I, oh, I'm gonna love you, oh, oh. Nothing can stop us now,
 C
 'Cause I'm the Duke of Earl. So, yeah, yeah, yeah, yeah.

Repeat Intro. Chorus 2.

Outro

F Dm Bb
 Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
 C | F
 Duke, Duke, Duke of Earl.



Duke of Earl (G)

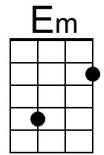
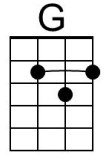
(Gene Chandler, Earl Edwards & Bernice Williams, 1961)

Duke of Earl by Gene Chandler (1961) (F) – Duke of Earl by Sha-Na-Na (at Woodstock)

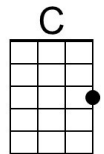
4/4 – 101 BPM

Intro

G **Em** **C**
 Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
D **G**
 Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
Em **C**
 Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
D
 Duke, Duke, Duke of Earl. Duke, Duke.

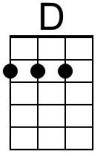


G **Em** **C** **D**
 As I walk through this world, nothing can stop the Duke of Earl.
G **Em** **C** **D**
 And you, you are my girl, and no one can hurt you, oh, no.



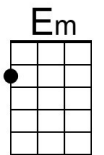
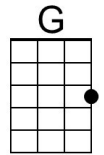
Chorus 1

G **Em**
 Yes, I, oh, I'm gonna love you, oh, oh.
C **D**
 Come on let me hold you, darlin', 'Cause I'm the Duke of Earl.
D
 So, yeah, yeah, yeah, yeah.



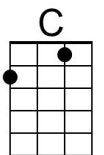
G **Em** **C** **D**
 And when I hold you, you'll be my duchess, the Duchess of Earl.
G **Em** **C** **D**
 We'll walk through my dukedom, and a paradise we will share.

Bari



Chorus 2

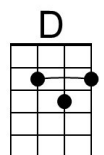
G **Em** **C**
 Yes, I, oh, I'm gonna love you, oh, oh. Nothing can stop us now,
D
 'Cause I'm the Duke of Earl. So, yeah, yeah, yeah, yeah.



Repeat Intro. Chorus 2.

Outro

G **Em** **C**
 Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
D | **G**
 Duke, Duke, Duke of Earl.



Earth Angel (Jesse Belvin, Gaynel Hodge & Curtis Williams, 1954) (C)

Earth Angel by The Penguins (1954) (Ab)

4/4 – 69 BPM

Intro (x2) C Am | Dm7 G7 |

C Am Dm7 G7
Earth angel, earth angel, ___ will you be mine?

C Am Dm7 G7
_ My darling dear, love you all the time.

C Am Dm7 G7 C Am | Dm7 G7
_ I'm just a fool, ___ a fool in love with you.

C Am Dm7 G7
Earth angel, earth angel, ___ the one I a-dore.

C Am Dm7 G7
_ Love you for-ever and ever more.

C Am Dm7 G7 C | C7
_ I'm just a fool, ___ a fool in love with you.

Chorus

F Fm C Dm7 G7 C
I fell for you _ and I knew the vision of your love's loveli-ness,

F Fm C Am
I hope and I pray _ that some day,

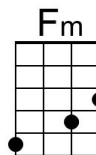
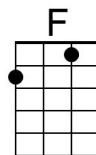
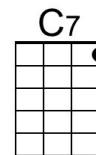
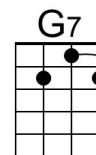
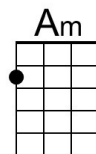
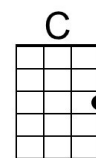
D7 G#7 G7
I'll be the vision of your hap- happiness, oh

C Am Dm7 G7
Earth angel, earth angel, ___ please be mine.

C Am Dm7 G7
_ My darling dear, love you all the time.

C Am Dm7 G7 C Am | Dm7 G7
_ I'm just a fool, ___ a fool in love with you.

C Dm7 C
You, you, you.



Bari	C 	Am 	Dm7 	G7 	C7 	F 	Fm 	G#7 	G#7
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Earth Angel (Jesse Belvin, Gaynel Hodge & Curtis Williams, 1954) (D)

Earth Angel by The Penguins (1954) (Ab)

4/4 – 69 BPM

Intro (x2) D Bm | Em7 A7 |

D Bm Em7 A7
Earth angel, earth angel, ___ will you be mine?

D Bm Em7 A7
_ My darling dear, love you all the time.

D Bm Em7 A7 D Bm | Em7 A7
_ I'm just a fool, ___ a fool in love with you.

D Bm Em7 A7
Earth angel, earth angel, ___ the one I a-dore.

D Bm Em7 A7
_ Love you for-ever and ever more.

D Bm Em7 A7 D Bm7 | Em7 A7
_ I'm just a fool, ___ a fool in love with you.

Chorus

G Gm D Em7 A7 D
I fell for you _ and I knew the vision of your love's loveli-ness,

G Gm D Bm
I hope and I pray _ that some day,

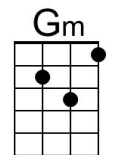
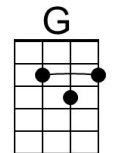
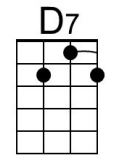
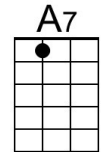
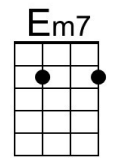
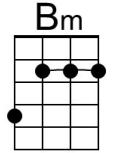
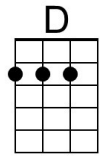
E7 A#7 A7
I'll be the vision of your hap- happiness, oh

D Bm Em7 A7
Earth angel, earth angel, ___ please be mine.

D Bm Em7 A7
_ My darling dear, love you all the time.

D Bm Em7 A7 D Bm | Em7 A7
_ I'm just a fool, ___ a fool in love with you.

D Em7 D
You, you, you.



D	Bm	Em7	A7	D7	G	Gm	A#7	A#7

Bari

Earth Angel (Jesse Belvin, Gaynel Hodge & Curtis Williams, 1954) (G)

Earth Angel by The Penguins (1954) (Ab)

4/4 – 69 BPM

Intro (x2) G Em | Am7 D7 |

G Em Am7 D7
Earth angel, earth angel, ___ will you be mine?

G Em Am7 D7
_ My darling dear, love you all the time.

G Em Am7 D7 G Em | Am7 D7
_ I'm just a fool, ___ a fool in love with you.

G Em Am7 D7
Earth angel, earth angel, ___ the one I a-dore.

G Em Am7 D7
_ Love you for-ever and ever more.

G Em Am7 D7 G | G7
_ I'm just a fool, ___ a fool in love with you.

Chorus

C Cm G Am7 D7 G
I fell for you _ and I knew the vision of your love's loveli-ness,

C Cm G Em
I hope and I pray _ that some day,

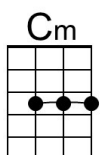
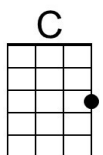
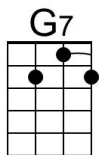
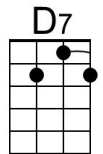
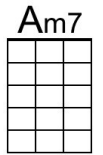
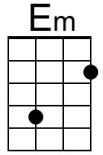
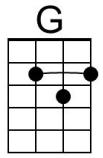
A7 D#7 D7
I'll be the vision of your hap- happiness, oh

G Em Am7 D7
Earth angel, earth angel, ___ please be mine.

G Em Am7 D7
_ My darling dear, love you all the time.

G Em Am7 D7 G Em | Am7 D7
_ I'm just a fool, ___ a fool in love with you.

G Am7 G
You, you, you.



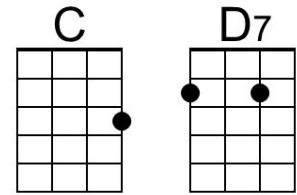
Bari	G 	Em 	Am7 	D7 	G7 	C 	Cm 	D#7
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Eight Days A Week (Lennon/McCartney, 1964) (C)

Eight Days A Week by The Beatles (D @ 139)

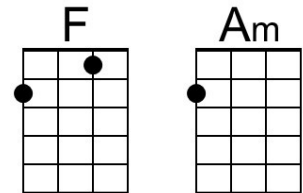
Intro C | D7 | F | C

C D7 F C
Ooh I need your love babe, guess you know it's true.
C D7 F C
Hope you need my love babe, just like I need you.

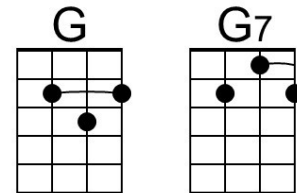


Chorus

Am F Am D7
Hold me, love me, hold me, love me.
C D7 F C
I ain't got nothin' but love babe, Eight days a week.



C D7 F C
Love you ev'ry day girl, always on my mind.
C D7 F C
One thing I can say girl, love you all the time. **Chorus**



Bridge

G Am
Eight days a week – I lo-o-ve you.
D7 F G7
Eight days a week is not enough to show I care.

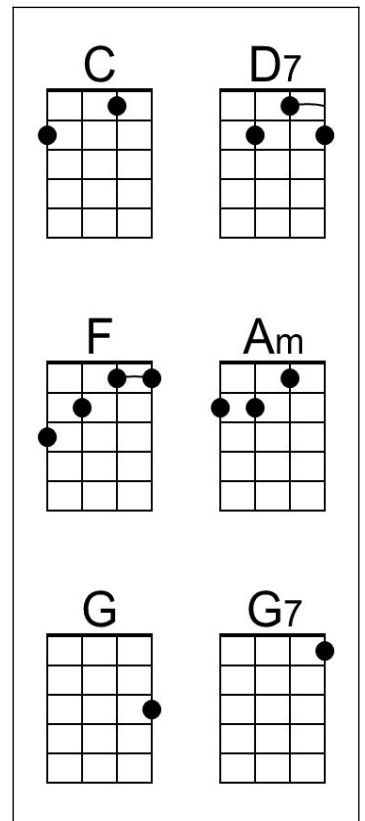
C D7 F C
Ooh I need your love babe, guess you know it's true.
C D7 F C
Hope you need my love babe, just like I need you. **Chorus**

Repeat Bridge

C D7 F C
Love you ev'ry day girl, always on my mind.
C D7 F C
One thing I can say girl, love you all the time. **Chorus**

Outro

F C F C | C | D7 | F | C
Eight days a week, Eight days a week. **(Hold)**

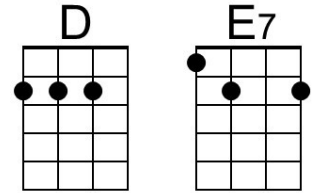


Eight Days A Week (Lennon/McCartney, 1964) (D)

Eight Days A Week by The Beatles (D @ 139)

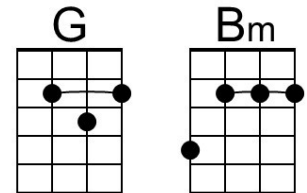
Intro D | E7 | G | D

D E7 G D
Ooh I need your love babe, guess you know it's true.
D E7 G D
Hope you need my love babe, just like I need you.

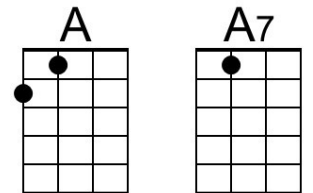


Chorus

Bm G Bm E7
Hold me, love me, hold me, love me.
D E7 G D
I ain't got nothin' but love babe, Eight days a week.



D E7 G D
Love you ev'ry day girl, always on my mind.
D E7 G D
One thing I can say girl, love you all the time. **Chorus**



Bridge

A Bm
Eight days a week – I lo-o-ve you.
E7 G A7
Eight days a week is not enough to show I care.

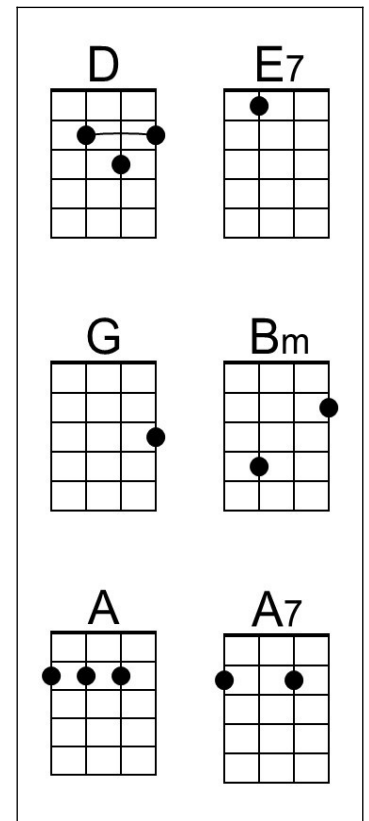
D E7 G D
Ooh I need your love babe, guess you know it's true.
D E7 G D
Hope you need my love babe, just like I need you. **Chorus**

Repeat Bridge

D E7 G D
Love you ev'ry day girl, always on my mind.
D E7 G D
One thing I can say girl, love you all the time. **Chorus**

Outro

G D G D | D | E7 | G | D
Eight days a week, Eight days a week. **(Hold)**

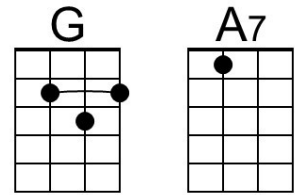


Eight Days A Week (Lennon/McCartney, 1964) (G)

Eight Days A Week by The Beatles (D @ 139)

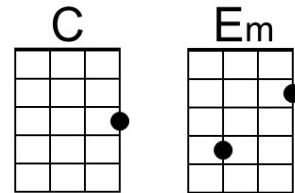
Intro G | A7 | C | G

G A7 C G
 Ooh I need your love babe, guess you know it's true.
 G A7 C G
 Hope you need my love babe, just like I need you.

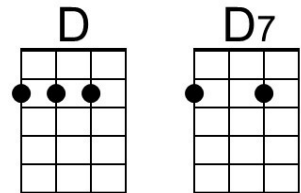


Chorus

Em C Em A7
 Hold me, love me, hold me, love me.
 G A7 C G
 I ain't got nothin' but love babe, Eight days a week.



G A7 C G
 Love you ev'ry day girl, always on my mind.
 G A7 C G
 One thing I can say girl, love you all the time. **Chorus**



Bridge

D Em
 Eight days a week – I lo-o-ve you.
 A7 C D7
 Eight days a week is not enough to show I care.

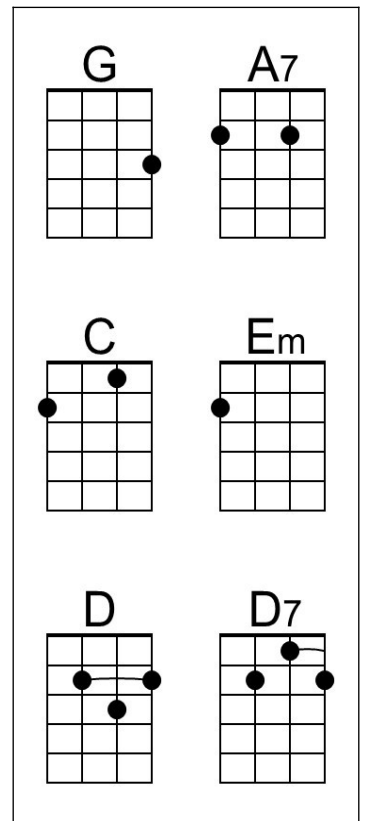
G A7 C G
 Ooh I need your love babe, guess you know it's true.
 G A7 C G
 Hope you need my love babe, just like I need you. **Chorus**

Repeat Bridge

G A7 C G
 Love you ev'ry day girl, always on my mind.
 G A7 C G
 One thing I can say girl, love you all the time. **Chorus**

Outro

C G C G | G | A7 | C | G
 Eight days a week, Eight days a week. **(Hold)**



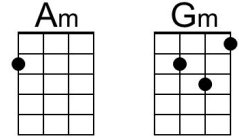
From Me To You (Lennon & McCartney) (C)

From Me To You by The Beatles (1963) (C @ 136)

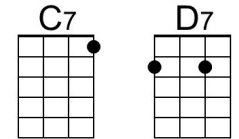
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro C (Single Strum)

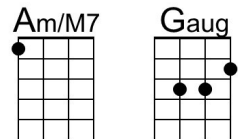
C Am C Am
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



1. If there's anything that you want. If there's anything I can do.
C Am C G7
F7 Am C G7 C
Just call on me, and I'll send it along, with love from me to you.

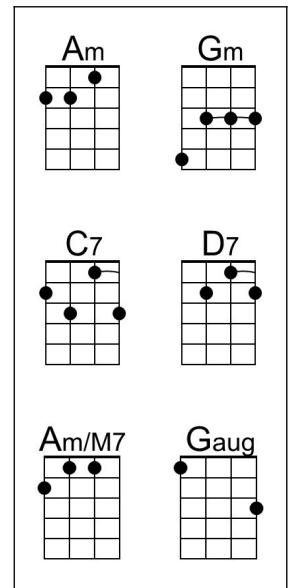


2. I got everything that you want, like a heart that's oh so true.
C Am C G7
F7 Am C G7 C (C7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Gm C7 F (C7) (F)
I got arms that long to hold you, and keep you by my side.
D7 G Gaug
I got lips that long to kiss you, and keep you satis-fied, ooo.



Repeat Verse 1

(Instrumental with echo)

C Am
If there's anything that you want (from me)
C G7
If there's anything I can do (to you)

(Vocal)

F7 Am
Just call on me, and I'll send it along
C G7 C (C7)
With love from me to you

Bridge. Repeat Verse 1.

Outro

C Am C G7
If there's anything that you want. If there's anything I can do.
F7 Am C G7 Am
Just call on me, and I'll send it along, with love from me to you.
Am/M7 C Am C Am
To you! To you! To you! (Da-da daa da-da dun dun daa.)

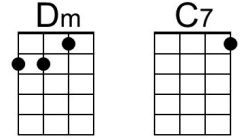
From Me To You (Lennon & McCartney) (F)

From Me To You by The Beatles (1963) (C @ 136)

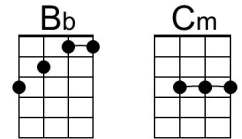
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro F (Single Strum)

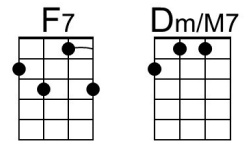
F Dm F Dm
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



F Dm F C7
1. If there's anything that you want. If there's anything I can do.
Bb7 Dm F C7 F - C7
Just call on me, and I'll send it along, with love from me to you.



F Dm F C7
2. I got everything that you want, like a heart that's oh so true.
Bb7 Dm F C7 F (F7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Cm F7 Bb (F7) (Bb)
I got arms that long to hold you, and keep you by my side.
G7 C Caug
I got lips that long to kiss you, and keep you satis-fied, ooo.



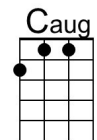
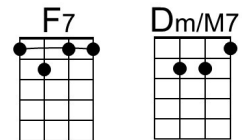
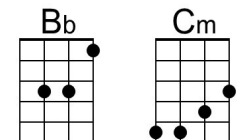
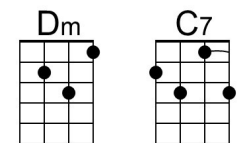
Repeat Verse 1

(Instrumental with echo)

F Dm
If there's anything that you want (from me)
F C7
If there's anything I can do (to you)

(Vocal)

Bb7 Dm
Just call on me, and I'll send it along
F C7 F (F7)
With love from me to you.



Bridge. Repeat Verse 1.

Outro

F Dm F C7
If there's anything that you want. If there's anything I can do.
Bb Dm F C7 Dm
Just call on me, and I'll send it along, with love from me to you.
Dm/M7 F Dm F Dm
To you! To you! To you! (Da-da daa da-da dun dun daa.)

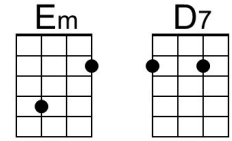
From Me To You (Lennon & McCartney) (G)

From Me To You by The Beatles (1963) (C @ 136)

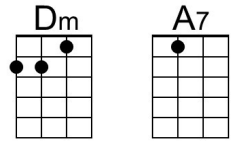
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro G (Single Strum)

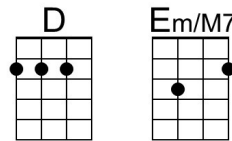
G Em G Em
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



G Em G D7
1. If there's anything that you want. If there's anything I can do.
C7 Em G D7 G - D7
Just call on me, and I'll send it along, with love from me to you.



G Em G D7
2. I got everything that you want, like a heart that's oh so true.
C7 Em G D7 G (G7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Dm G7 C (G7) (C)
I got arms that long to hold you, and keep you by my side.
A7 D Daug
I got lips that long to kiss you, and keep you satisfied, ooo.



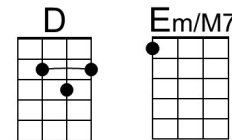
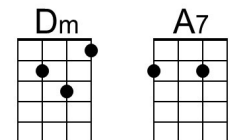
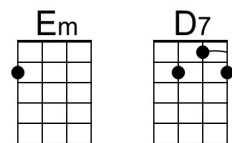
Repeat Verse 1

(Instrumental with echo)

G Em
If there's anything that you want (from me)
G D7
If there's anything I can do (to you)

(Vocal)

C7 Em
Just call on me, and I'll send it along
G D7 G (G7)
With love from me to you.



Bridge. Repeat Verse 1.

Outro

G Em G D7
If there's anything that you want. If there's anything I can do.
C Em G D7 Em
Just call on me, and I'll send it along, with love from me to you.
Em/M7 G Em G Em
To you! To you! To you! (Da-da daa da-da dun dun daa.)

Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (C)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)

Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

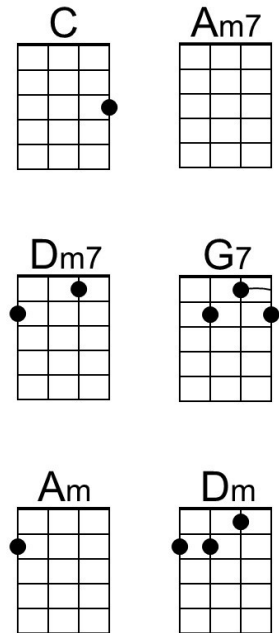
4/4 Time – 90 bpm

C-Tuning Chords

Intro C | Am7 | Dm7 | G7 |

C Am7 - Dm7 G7
Heart and soul, I fell in love with you,
C Am7 - Dm7 G7 C Am Dm
Heart and soul, the way a fool would do. Madly...
 G7 C - Am7 Dm7 G7
Because you held me tight, and stole a kiss in the night.

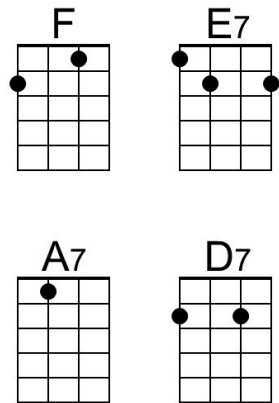
C Am7 - Dm7 G7
Heart and soul, I begged to be adored,
C Am7 - Dm7 G7 C Am Dm
Lost con-trol, and tumbled overboard. Gladly...
 G7 C - C7
That magic night we kissed, there in the moon mist.



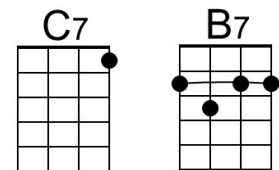
Bridge

F E7 A7 D7 G7 C7 B7 E7
_ Oh! but your lips were thril-ling, much too thril - ling,
F E7 A7 D7 G7 C7 B7 G7
_ Never be-fore were mine so strange - ly wil - ling.

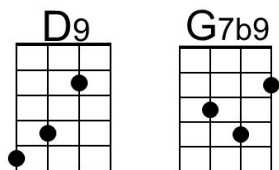
C Am7 - Dm7 G7
But now I see, what one em-brace can do,
C Am7 - Dm7 G7 C Am Dm7
Look at me, it's got me loving you, madly...



1. G7 E7 A7 Dm
That little kiss you stole,
 D9 G7 C Am7 Dm7 G7
held all my heart and soul. Repeat from Top



2. G7 E7 A7 Dm
That little kiss you stole,
 D9 G7 C Am7 Dm7 G7b9 C
held all my heart and soul.



Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (C)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

4/4 Time – 90 bpm

G-Tuning Chords

Intro C | Am7 | Dm7 | G7 |

C Am7 - Dm7 G7
Heart and soul, I fell in love with you,
C Am7 - Dm7 G7 C Am Dm
Heart and soul, the way a fool would do. Madly...
G7 C - Am7 Dm7 G7
Because you held me tight, and stole a kiss in the night.

C Am7 - Dm7 G7
Heart and soul, I begged to be adored,
C Am7 - Dm7 G7 C Am Dm
Lost con-trol, and tumbled overboard. Gladly...
G7 C - C7
That magic night we kissed, there in the moon mist.

Bridge

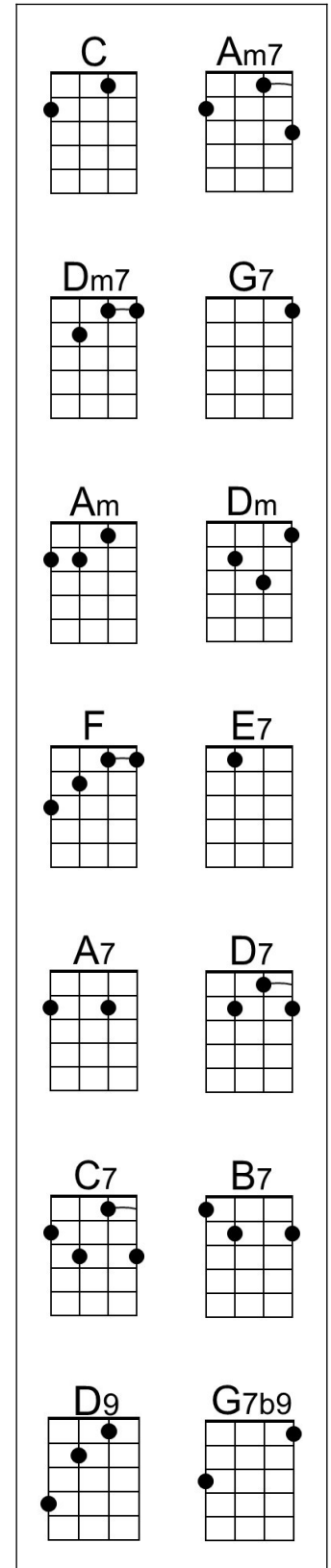
F E7 A7 D7 G7 C7 B7 E7
_ Oh! but your lips were thril-ling, much too thril - ling,
F E7 A7 D7 G7 C7 B7 G7
_ Never be-fore were mine so strange - ly wil - ling.

C Am7 - Dm7 G7
But now I see, what one em-brace can do,
C Am7 - Dm7 G7 C Am Dm7
Look at me, it's got me loving you, madly...

1. G7 E7 A7 Dm
That little kiss you stole,
D9 G7 C Am7 Dm7 G7
held all my heart and soul.

Repeat from Top

2. G7 E7 A7 Dm
That little kiss you stole,
D9 G7 C Am7 Dm7 G7b9 C
held all my heart and soul.



Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (G)Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

4/4 Time – 90 bpm

C-Tuning Chords**Intro** G | Em7 | Am7 | D7 |

G **Em7 - Am7** **D7**
Heart and soul, I fell in love with you,
G **Em7 - Am7** **D7** **G Em Am**
Heart and soul, the way a fool would do. Madly...
 D7 **G - Em7** **Am7** **D7**
Because you held me tight, and stole a kiss in the night.

G **Em7 - Am7** **D7**
Heart and soul, I begged to be adored,
G **Em7 - Am7** **D7** **G Em Am**
Lost con-trol, and tumbled overboard. Gladly...
 D7 **G** **- G7**
That magic night we kissed, there in the moon mist.

Bridge

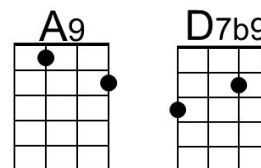
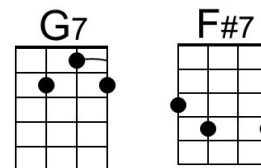
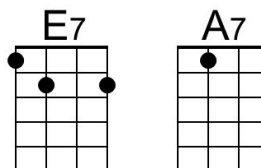
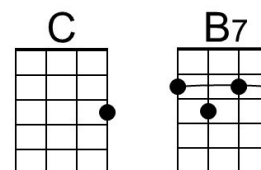
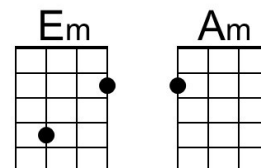
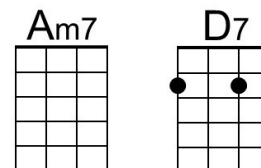
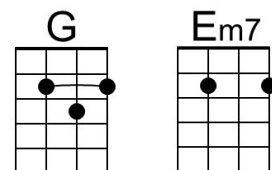
C **B7** **E7 A7 D7 G7 F#7 B7**
_ Oh! but your lips were thril-ling, much too thril - ling,
C **B7** **E7 A7 D7 G7 F#7 D7**
_ Never be-fore were mine so strange - ly wil - ling.

G **Em7 - Am7** **D7**
But now I see, what one em-brace can do,
G **Em7 - Am7** **D7** **G Em Am7**
Look at me, it's got me loving you, madly...

1. **D7** **B7 E7 Am**
That little kiss you stole,
 A9 D7 G Em7 Am7 D7
held all my heart and soul.

Repeat from Top

2. **D7** **B7 E7 Am**
That little kiss you stole,
 A9 D7 G Em7 Am7 D7b9 G
held all my heart and soul.



Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (G)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)

Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

4/4 Time – 90 bpm

G-Tuning Chords

Intro G | Em7 | Am7 | D7 |

G Em7 - Am7 D7
Heart and soul, I fell in love with you,
G Em7 - Am7 D7 G Em Am
Heart and soul, the way a fool would do. Madly...
D7 G - Em7 Am7 D7
Because you held me tight, and stole a kiss in the night.

G Em7 - Am7 D7
Heart and soul, I begged to be adored,
G Em7 - Am7 D7 G Em Am
Lost con-trol, and tumbled overboard. Gladly...
D7 G - G7
That magic night we kissed, there in the moon mist.

Bridge

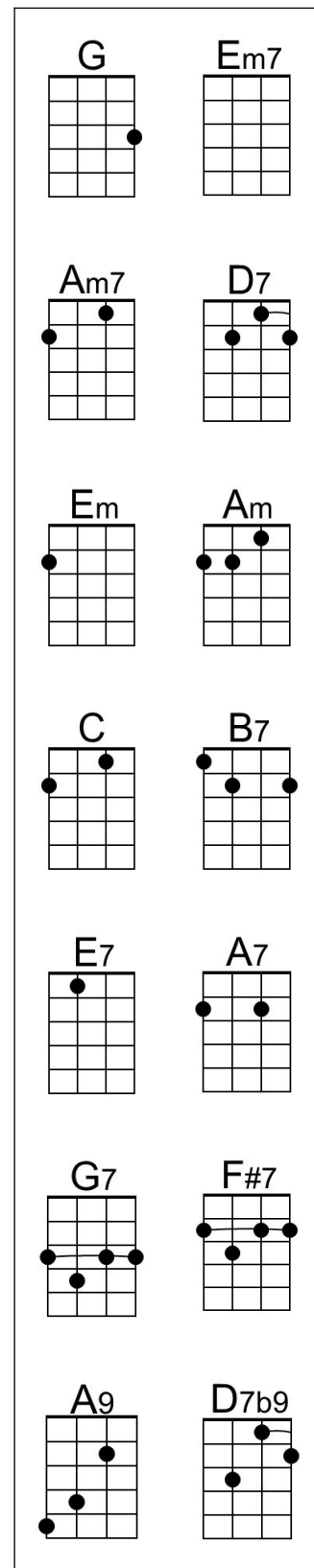
C B7 E7 A7 D7 G7 F#7 B7
_ Oh! but your lips were thril-ling, much too thril - ling,
C B7 E7 A7 D7 G7 F#7 D7
_ Never be-fore were mine so strange - ly wil - ling.

G Em7 - Am7 D7
But now I see, what one em-brace can do,
G Em7 - Am7 D7 G Em Am7
Look at me, it's got me loving you, madly...

1. D7 B7 E7 Am
That little kiss you stole,
A9 D7 G Em7 Am7 D7
held all my heart and soul.

Repeat from Top

2. D7 B7 E7 Am
That little kiss you stole,
A9 D7 G Em7 Am7 D7b9 G
held all my heart and soul.



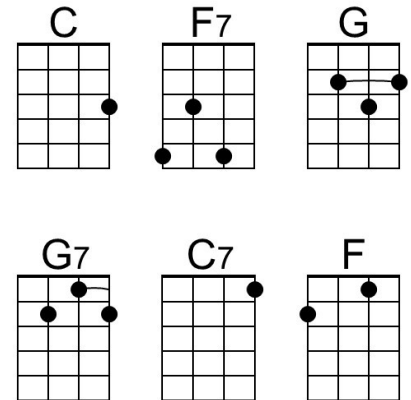
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (C)

I Saw Her Standing There by The Beatles (E @ 160)

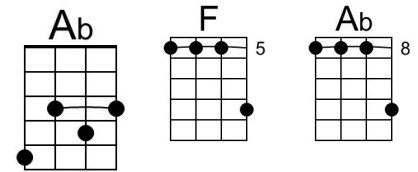
I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) C (4 measures)

1. Well she was just seventeen, you know what I mean,
 And the way she looked was way beyond com-pare.
 So how could I dance with an-other, ooooh
 When I saw her standing there.

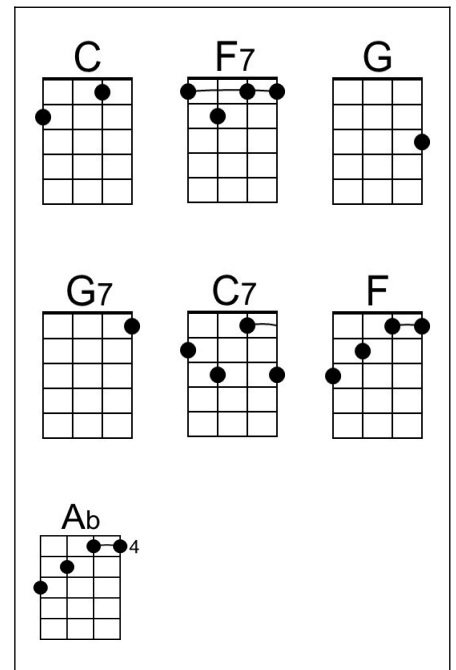


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-other, ooooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-other, ooooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

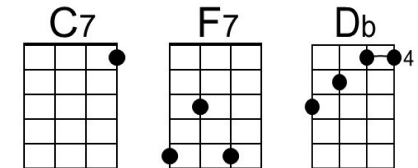
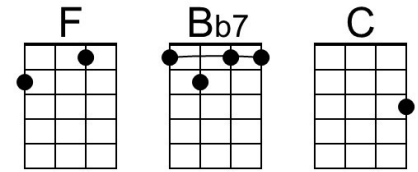
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (F)

I Saw Her Standing There by The Beatles (E @ 160)

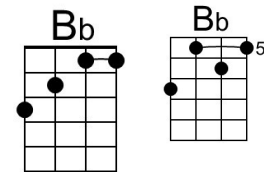
I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) F (4 measures)

1. Well she was just seventeen, you know what I mean,
 And the way she looked was way beyond com-pare.
 So how could I dance with an-other, oooh
 When I saw her standing there.

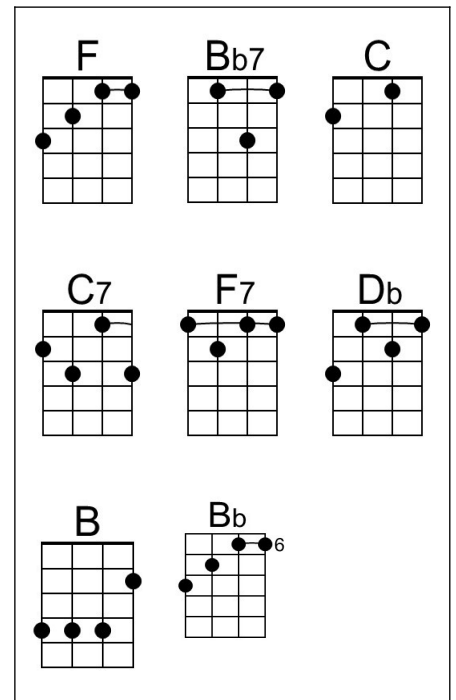


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-other, oooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-other, oooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

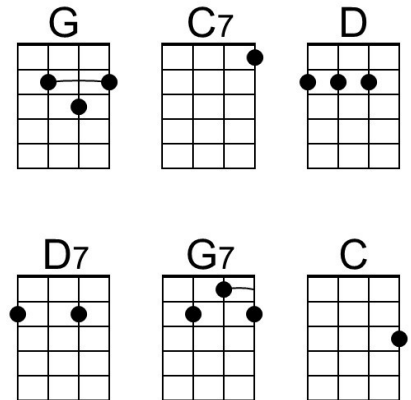
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (G)

I Saw Her Standing There by The Beatles (E @ 160)

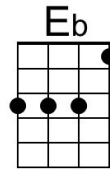
I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) G (4 measures)

1. Well she was just seventeen, you know what I mean,
 And the way she looked was way beyond com-pare.
 So how could I dance with an-other, ooooh
 When I saw her standing there.

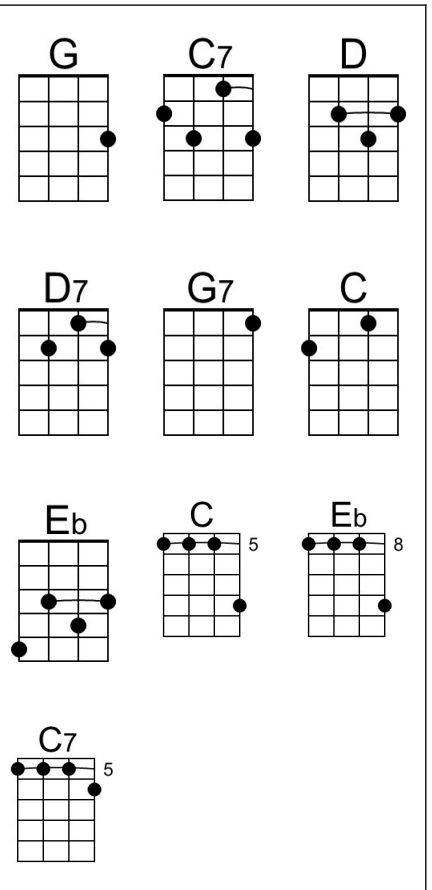


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-other, ooooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-other, ooooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

I Wanna Be Your Man (Paul McCartney & John Lennon) (C)

I Wanna Be Your Man by The Beatles (E)

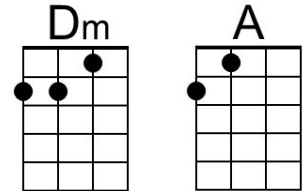
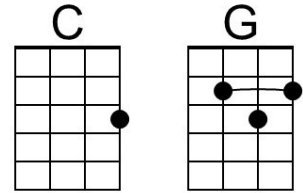
Intro (Single Strum) C

C
I wanna be your lover, baby, I wanna be your man.

C G C
I wanna be your lover, baby, I wanna be your man.

C
Love you like no other, baby, like no other can.

C G C
Love you like no other, baby, like no other can.



Chorus

NC Dm - G

___ I wanna be your man

C - A

__ I wanna be your man

Dm - G

___ I wanna be your man,

C

__ I wanna be your man.

C
Tell me that you love me, baby, let me understand.

C G C
Tell me that you love me, baby, I wanna be your man.

C
I wanna be your lover, baby, I wanna be your man.

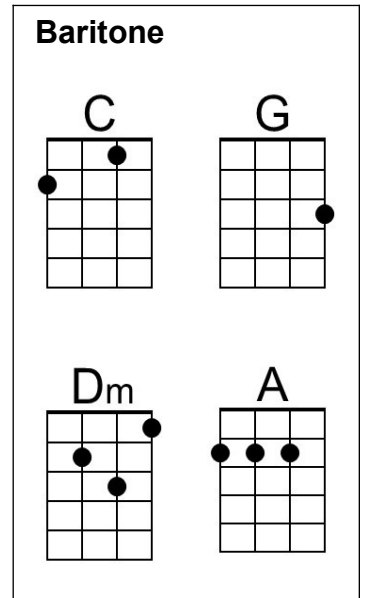
C G C
I wanna be your lover, baby, I wanna be your man. **Chorus**

Repeat Verse 1 and Chorus

Outro

C
I wanna be your man. I wanna be your man.

C
I wanna be your man. I wanna be your man.



I Wanna Be Your Man (Paul McCartney & John Lennon) (F)

I Wanna Be Your Man by The Beatles (E)

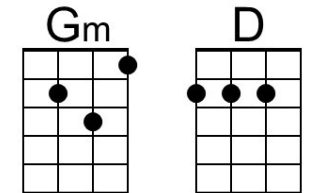
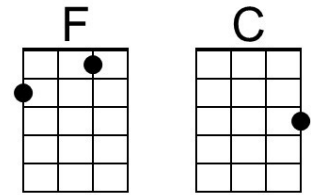
Intro (Single Strum) F

F
I wanna be your lover, baby, I wanna be your man.

F **C** **F**
I wanna be your lover, baby, I wanna be your man.

F
Love you like no other, baby, like no other can.

F **C** **F**
Love you like no other, baby, like no other can.



Chorus

NC **Gm - C**

___ I wanna be your man

F - D

__ I wanna be your man

Gm - C

___ I wanna be your man,

F

__ I wanna be your man.

F
Tell me that you love me, baby, let me understand.

F **C** **F**
Tell me that you love me, baby, I wanna be your man.

F
I wanna be your lover, baby, I wanna be your man.

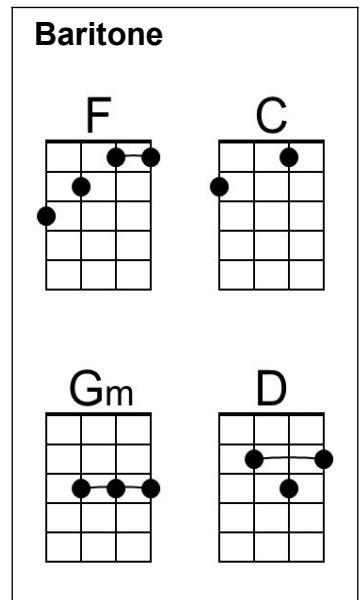
F **C** **F**
I wanna be your lover, baby, I wanna be your man. **Chorus**

Repeat Verse 1 and Chorus

Outro

F
I wanna be your man. I wanna be your man.

F
I wanna be your man. I wanna be your man.



I Wanna Be Your Man (Paul McCartney & John Lennon) (G)

I Wanna Be Your Man by The Beatles (E)

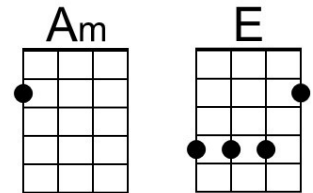
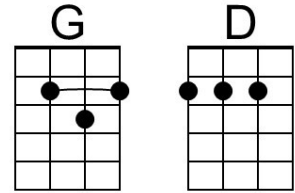
Intro (Single Strum) G

G
I wanna be your lover, baby, I wanna be your man.

G **D** **G**
I wanna be your lover, baby, I wanna be your man.

G
Love you like no other, baby, like no other can.

G **D** **G**
Love you like no other, baby, like no other can.



Chorus

NC **Am - D**

___ I wanna be your man

G - E

__ I wanna be your man

Am - D

___ I wanna be your man,

G

__ I wanna be your man.

G
Tell me that you love me, baby, let me understand.

G **D** **G**
Tell me that you love me, baby, I wanna be your man.

G
I wanna be your lover, baby, I wanna be your man.

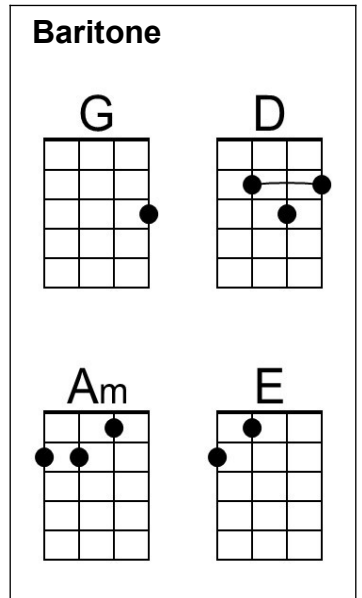
G **D** **G** **Chorus**
I wanna be your lover, baby, I wanna be your man.

Repeat Verse 1 and Chorus

Outro

G
I wanna be your man. I wanna be your man.

G
I wanna be your man. I wanna be your man.



I Want To Hold Your Hand (C)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro F↓ F↓ G | .. F↓ F↓ G | .. F↓ F↓ G | G | G7

G7 C G7 Am E7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

C G7 Am E7
 When I . say that something, ___ I want to hold your hand.

F G7 C Am
 ___ I want to hold your ha-a-a-a-a-a-and,

F G7 C
 ___ I want to hold your hand.

C G7 Am E7
 Oh please . say to me, ___ you'll let me be your man.

C G7 Am E7
 And please . say to me, ___ you'll let me hold your hand.

F G7 C - Am F G7 C
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Gm C F Dm
 ___ And when I touch you I feel happy in-side.

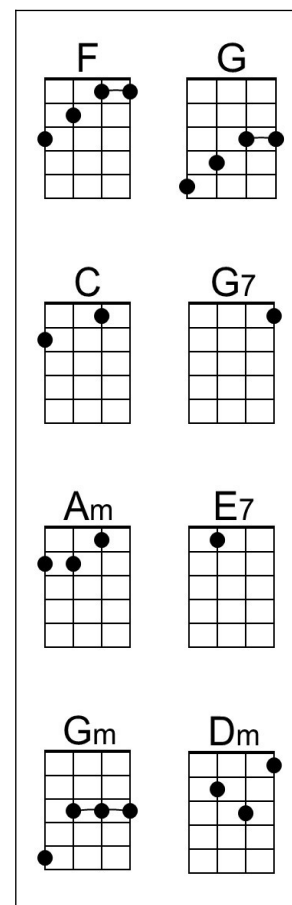
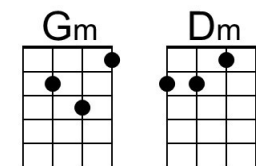
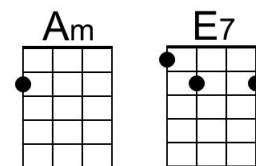
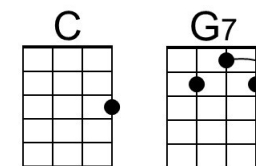
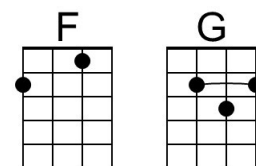
Gm C F
 ___ It's such a feeling that my love,
 G F G F G | G7
 I can't hide, I can't hide, I can't hide.

C G7 Am E7
 Yeah you . got that something, ___ I think you'll under-stand.

C G7 Am E7
 When I . say that something, ___ I want to hold your hand.

F G7 C Am F G7 C
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

F G7 C Am F G7 E7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C G7 F C
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Want To Hold Your Hand (F)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro Bb↓ Bb↓ C | . . Bb↓ Bb↓ C | . . Bb↓ Bb↓ C | C | C7

C7 F C7 Dm A7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

F C7 Dm A7
 When I . say that something, ___ I want to hold your hand.

Bb C7 F Dm
 ___ I want to hold your ha-a-a-a-a-a-and,

Bb C7 F
 ___ I want to hold your hand.

F C7 Dm A7
 Oh please . say to me, ___ you'll let me be your man.

F C7 Dm A7
 And please . say to me, ___ you'll let me hold your hand.

Bb C7 F - Dm Bb C7 F
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Cm F Bb Gm
 ___ And when I touch you I feel happy in-side.

Cm F Bb
 ___ It's such a feeling that my love,
 C Bb C Bb C | C7

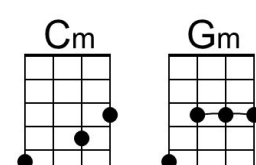
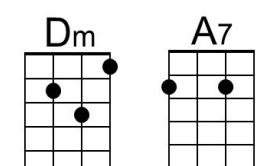
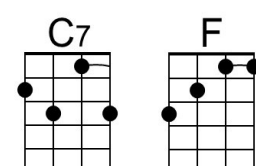
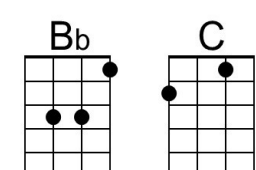
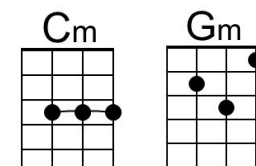
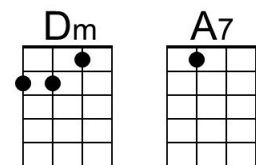
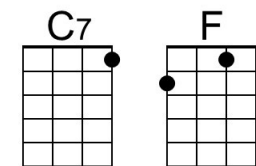
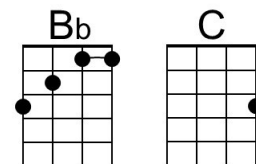
I can't hide, I can't hide, I can't hide.

F C7 Dm A7
 Yeah you . got that something, ___ I think you'll under-stand.

F C7 Dm A7
 When I . say that something, ___ I want to hold your hand.

Bb C7 F Dm Bb C7 F
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

Bb C7 F Dm Bb C7 A7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C C7 Bb F
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Want To Hold Your Hand (G)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro C↓ C↓ D | .. C↓ C↓ D | .. C↓ C↓ D | D | D7

D7 G D7 Em B7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

G D7 Em B7
 When I . say that something, ___ I want to hold your hand.

C D7 G Em
 ___ I want to hold your ha-a-a-a-a-a-and,

C D7 G
 ___ I want to hold your hand.

G D7 Em B7
 Oh please . say to me, ___ you'll let me be your man.

G D7 Em B7
 And please . say to me, ___ you'll let me hold your hand.

C D7 G - Em C D7 G
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Dm G C Am
 ___ And when I touch you I feel happy in-side.

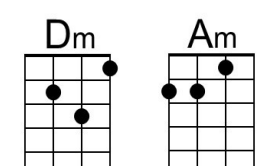
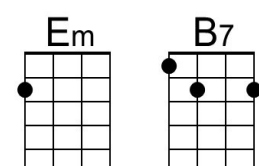
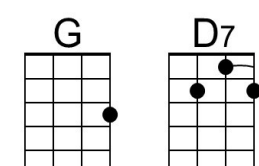
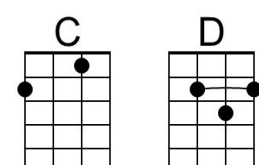
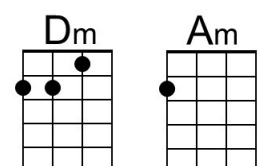
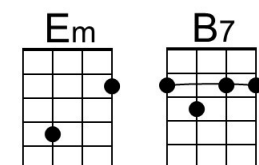
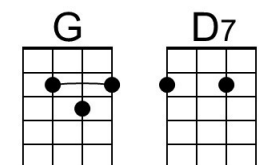
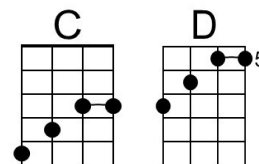
Dm G C
 ___ It's such a feeling that my love,
 D C D C D | D7
 I can't hide, I can't hide, I can't hide.

G D7 Em B7
 Yeah you . got that something, ___ I think you'll under-stand.

G D7 Em B7
 When I . say that something, ___ I want to hold your hand.

C D7 G Em C D7 G
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

C D7 G Em C D7 B7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C D7 C G
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Will Always Love You (Dolly Parton, 1973) (C)

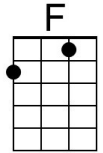
I Will Always Love You by Dolly Parton (1974) (A – 4/4 – 66 BPM)

I Will Always Love You by Whitney Houston (1992) (E – 68 BPM) (Film Version)

I Will Always Love You by Linda Ronstadt (1975) (A – 66 BPM)

Intro

F | C . . F | C Am | F G7 | G7 F |

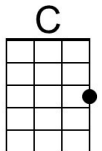


C F C Am C F - G7 |

If I should stay I would only, be in your way

C F C Am C F - G7

So I'll go, but I know, I'll think of you each step of the way.



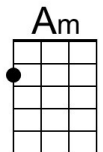
Chorus

C Am F G7 C

And I - I ... will al-ways, love you.

Am F G7 C F | C

Oh, will al-ways love you.



C F C Am C F - G7

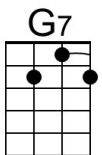
Bitter sweet memo-ries, that's all I am taking with me

C F C

Good-bye, please don't cry,

Am C F - G7

We both know that I'm not what you need. **Chorus**



C

I hope life, treats you kind (*Spoken in original*)

Am C F - G7

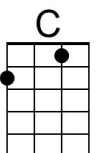
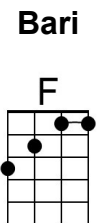
And I hope, you have all that you ever dreamed of

C

And I wish you joy, and happi-ness

Am C F - G7

(*Sung*) But a-bove all of this, I wish you love. Chorus

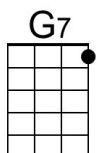
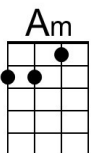


Outro

F G7 F - G7 | C

(Slowing) I will always love you.

(Hold)



I Will Always Love You (Dolly Parton, 1973) (G)

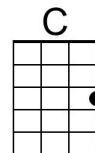
I Will Always Love You by Dolly Parton (1974) (A – 4/4 – 66 BPM)

I Will Always Love You by Whitney Houston (1992) (E – 68 BPM) (Film Version)

I Will Always Love You by Linda Ronstadt (1975) (A – 66 BPM)

Intro

C | G . . C | G Em | C D7 | D7 C |

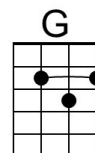


G C G Em G C - D7 |

If I should stay I would only, be in your way

G C G Em G C - D7

So I'll go, but I know, I'll think of you each step of the way.



Chorus

G Em C D7 G

And I - I ... will al-ways, love you.

Em C D7 G C | G

Oh, will al-ways love you.



G C G Em G C - D7

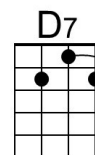
Bitter sweet memo-ries, that's all I am taking with me

G C G

Good-bye, please don't cry,

Em G C - D7

We both know that I'm not what you need. **Chorus**



G

I hope life, treats you kind (*Spoken in original*)

Em G C - D7

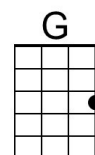
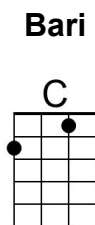
And I hope, you have all that you ever dreamed of

G

And I wish you joy, and happi-ness

Em G C - D7

(*Sung*) But a-bove all of this, I wish you love. Chorus

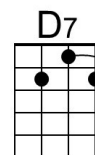
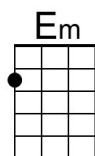


Outro

(Hold)

C D7 C - D7 | G

(Slowing) I will always love you.



Lollipop (Julius Dixson and Beverly Ross, 1958) (A)

Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

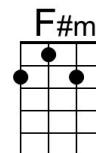
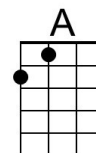
Intro A F#m | Bm7 E7 |

Chorus

A F#m Bm7 E7 A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A | E7 |
LOLLIPOP!. Ba, boomp, boomp, boomp!

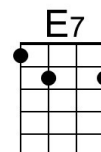
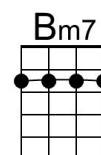


Repeat Chorus

A D A D A F#m7 Bm7 E7
Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.

A D A D
___ And when he does his shaky rockin' dance,

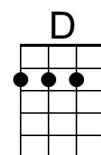
E7 **Tacet** A E7
Man, I haven't got a chance, I call him **Chorus**



Bridge

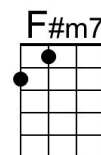
D A D A
Sweeter than candy on a stick, Huckleberry, Cherry or Lime.

D B7 E7
If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**



A D A D A F#m7 Bm7 E7
Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.

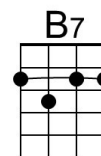
A D A D E7 **Tacet** A E7
___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him



Outro

A F#m Bm7 E7 A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A F#m Bm7 E7 A E7 - A
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari

Lollipop (Julius Dixson and Beverly Ross, 1958) (C)

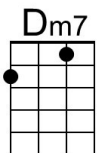
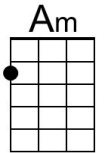
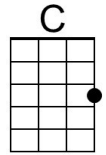
Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

Intro C Am | Dm7 G7 |

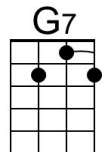
Chorus

C Am Dm7 G7 C Am Dm7 G7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 C Am Dm7 G7 C | G7 |
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!. Ba, boomp, boomp, boomp!



Repeat Chorus

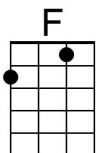
C F C F C Am7 Dm7 G7
 Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.
 C F C F
 ___ And when he does his shaky rockin' dance,
 G7 **Tacet** C G7
 Ma, I haven't got a chance... I call him **Chorus**



Bridge

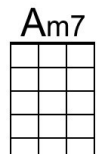
F C F C
 Sweeter than candy on a stick, Huckleberry, Cherry or Lime.
 F D7 G7
 If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

C F C F C Am7 Dm7 G7
 Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.
 C F C F G7 **Tacet** C G7
 ___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him

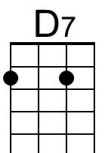


Outro

C Am Dm7 G7 C Am Dm7 G7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 C Am Dm7 G7 C G7 - C
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



C	Am	Dm7	G7	F	Am7	D7
Bari						



Lollipop (Julius Dixson and Beverly Ross, 1958) (G)

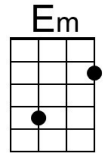
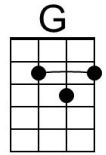
Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

Intro G Em | Am7 D7 |

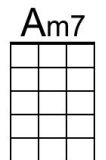
Chorus

G Em Am7 D7 G Em Am7 D7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 G Em Am7 D7 G | D7 |
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!. Ba, boomp, boomp, boomp!



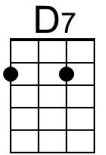
Repeat Chorus

G C G C G Em7 Am7 D7
 Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.
 G C G C
 ___ And when he does his shaky rockin' dance,
 D7 **Tacet** G D7
 Man, I haven't got a chance... I call him **Chorus**

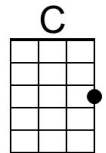


Bridge

C G C G
 Sweeter than candy on a stick, Huckleberry, Cherry or Lime.
 C A7 D7
 If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

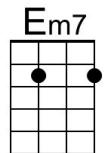


G C G C G Em7 Am7 D7
 Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.
 G C G C D7 **Tacet** G D7
 ___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him

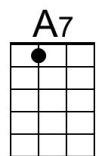


Outro

G Em Am7 D7 G Em Am7 D7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 G Em Am7 D7 G D7 - G
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari	G 	Em 	Am7 	D7 	C 	Em7 	A7
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Love Will Keep Us Alive (C)

(Pete Vale, Jim Capaldi & Paul Carrack, late 80s-early 90s)

Love Will Keep Us Alive by The Eagles (1994) (A)

4/4 Time – Tempo 90 BPM

Intro (8 measures) | C | C | Am | Am | F | F | G | G

C Am | Am
I was standin' all alone against the world outside.

F G | G7
You were searchin' for a place to hide.

C Am | Am
Lost and lonely, now you've given me the will to survive.

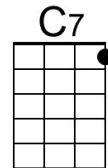
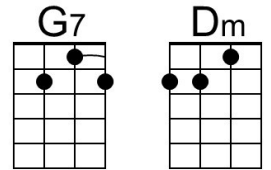
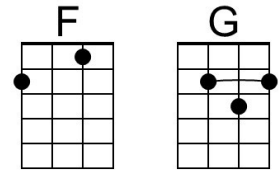
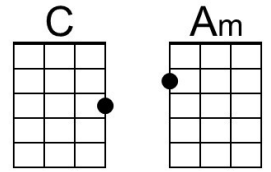
F G C | C
When we're hungry, love will keep us a-live.

C Am | Am
Don't you worry sometimes you've just gotta let it ride.

F G | G7
The world is changin' right before your eyes.

C Am | Am
Now I've found you, there's no more empti-ness inside.

F G C | C7
When we're hungry, love will keep us a-live.



Chorus

F | F | Am | Am
I would die for you, ___ climb the highest mountain.

Dm | Dm | G | G7
Baby, there's nothin' I wouldn't do.

Bari	C 	Am 	F 	G 	G7 	Dm 	C7
------	-------	--------	-------	-------	--------	--------	--------

C **Am** | **Am**
 Now I've found you, there's no more empti-ness inside.
F **G** **C** | **C**
 When we're hungry, love will keep us a-live.

Instrumental

C **Am** | **Am**
~~Now I've found you, there's no more empti-ness inside.~~
F **G** **C** | **C7**
~~When we're hungry, love will keep us a-live.~~

Chorus

F | **F** | **Am** | **Am**
 I would die for you, ___ climb the highest mountain.
Dm | **Dm** | **G** | **G7**
 Baby, there's nothin' I wouldn't do.

C **Am** | **Am**
 I was standin' all alone against the world outside.
F **G** | **G7**
 You were searchin' for a place to hide.
C **Am** | **Am**
 Lost and lonely, now you've given me the will to survive.
F **G** **C** | **C7**
 When we're hungry, love will keep us a-live

Outro

F **G** **C** | **Am**
 When we're hungry, love will keep us a-live.
F **G** **C** | **C** | **C** | **C**
 When we're hungry, love will keep us a-live.

Love Will Keep Us Alive (G)

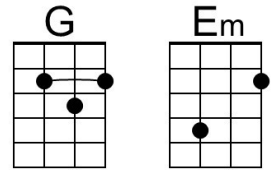
(Pete Vale, Jim Capaldi & Paul Carrack, late 80s-early 90s)

Love Will Keep Us Alive by The Eagles (1994) (A)

4/4 Time – Tempo 90 BPM

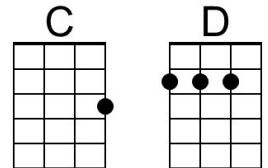
Intro (8 measures) | G | G | Em | Em | C | C | D | D

G **Em** | **Em**
I was standin' all alone against the world outside.



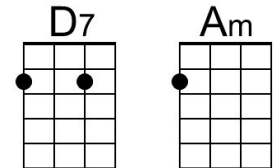
C **D** | **D7**
You were searchin' for a place to hide.

G **Em** | **Em**
Lost and lonely, now you've given me the will to survive.



C **D** **G** | **G**
When we're hungry, love will keep us a-live.

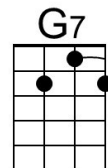
G **Em** | **Em**
Don't you worry sometimes you've just gotta let it ride.



C **D** | **D7**
The world is changin' right before your eyes.

G **Em** | **Em**
Now I've found you, there's no more empti-ness inside.

C **D** **G** | **G7**
When we're hungry, love will keep us a-live.



Chorus

C | **C** | **Em** | **Em**
I would die for you, ___ climb the highest mountain.

Am | **Am** | **D** | **D7**
Baby, there's nothin' I wouldn't do.

Bari

A row of seven guitar chord diagrams for Bari: G, Em, C, D, D7, Am, and G7.

G **Em** | **Em**
 Now I've found you, there's no more empti-ness inside.
C **D** **G** | **G**
 When we're hungry, love will keep us a-live.

Instrumental

G **Em** | **Em**
~~Now I've found you, there's no more empti-ness inside.~~
C **D** **G** | **G7**
~~When we're hungry, love will keep us a-live.~~

Chorus

C | **C** | **Em** | **Em**
 I would die for you, ___ climb the highest mountain.
Am | **Am** | **D** | **D7**
 Baby, there's nothin' I wouldn't do.

G **Em** | **Em**
 I was standin' all alone against the world outside.
C **D** | **D7**
 You were searchin' for a place to hide.
G **Em** | **Em**
 Lost and lonely, now you've given me the will to survive.
C **D** **G** | **G7**
 When we're hungry, love will keep us a-live

Outro

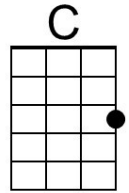
C **D** **G** | **Em**
 When we're hungry, love will keep us a-live.
C **D** **G** | **G** | **G** | **G**
 When we're hungry, love will keep us a-live.

My Boy Lollipop (Robert Spencer, mid-1950s) (C)

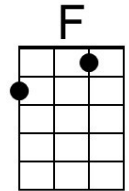
My Boy Lollipop by Millie Small (1964) (D – 143 BPM)

Intro C

C
F
G
C
F
 My boy Lollipop; you make my heart go giddy up,
G
C
F
G
C
 You are as sweet as candy; _ you're my sugar dandy.

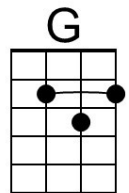


F
G
C
F
G
C
 _ Oh, oh, my boy Lollipop; _ never, _ ever leave me,
F
G
C
F
G
C
C7
 _ Because it would grieve me; _ my heart told me so.

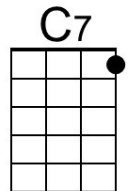


Chorus

F
C
C7
 I love you, I love you, I love you so, that I want you to know.
F
G7
 I need you, I need you, I need you so and I'll never let you go.

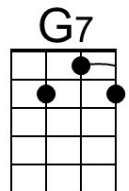


C
F
G
C
F
 My boy Lollipop; you make my heart go giddy up,
G
C
F
G
C
 You set my world on fire; _ you are my one de-sire.
F
G
C
 _ Oh, my Lolli-pop...



Instrumental Verse Repeat from Chorus

C, F G (x3), C C7



Outro

F
G
C
F
G
C
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.
F
G
C
F
G
C | G | C
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.

Bari

C

F

G

C7

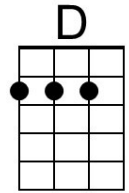
G7

My Boy Lollipop (Robert Spencer, mid-1950s) (D)

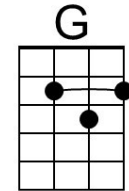
My Boy Lollipop by Millie Small (1964) (D – 143 BPM)

Intro D

D G A D G
My boy Lollipop; you make my heart go giddy up,
A D G A D
You are as sweet as candy; _ you're my sugar dandy.

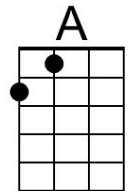


G A D G A D
_ Oh, oh, my boy Lollipop; _ never, _ ever leave me,
G A D G A D D7
_ Because it would grieve me; _ my heart told me so.

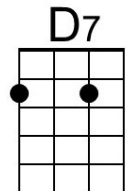


Chorus

G D D7
I love you, I love you, I love you so, that I want you to know.
G A7
I need you, I need you, I need you so and I'll never let you go.

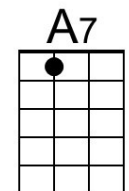


D G A D G
My boy Lollipop; you make my heart go giddy up,
A D G A D
You set my world on fire; _ you are my one de-sire.
G A D
_ Oh, my Lolli-pop...



Instrumental Verse **Repeat from Chorus**

D, G A (x3), D D7



Outro

G A D G A D
_ Oh, my Lolli-pop, _ Oh, my Lolli-pop.
G A D G A D | A | D
_ Oh, my Lolli-pop, _ Oh, my Lolli-pop.

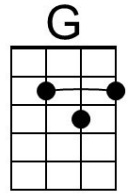
Bari

My Boy Lollipop (Robert Spencer, mid-1950s) (G)

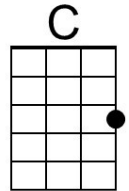
My Boy Lollipop by Millie Small (1964) (D – 143 BPM)

Intro G

G
C
D
G
C
 My boy Lollipop; you make my heart go giddy up,
D
G
C
D
G
 You are as sweet as candy; _ you're my sugar dandy.

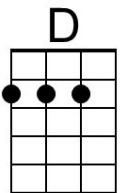


C
D
G
C
D
G
 _ Oh, oh, my boy Lollipop; _ never, _ ever leave me,
C
D
G
C
D
G
G7
 _ Because it would grieve me; _ my heart told me so.

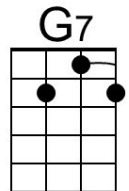


Chorus

C
G
G7
 I love you, I love you, I love you so, that I want you to know.
C
D7
 I need you, I need you, I need you so and I'll never let you go.

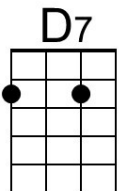


G
C
D
G
C
 My boy Lollipop; you make my heart go giddy up,
D
G
C
D
G
 You set my world on fire; _ you are my one de-sire.
C
D
G
 _ Oh, my Lolli-pop...



Instrumental Verse Repeat from Chorus

G, C D (x3), C G7



Outro

C
D
G
C
D
G
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.
C
D
G
C
D
G | D | G
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.

Bari	<p>G</p>	<p>C</p>	<p>D</p>	<p>G7</p>	<p>D7</p>
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Please Mr. Postman – The Beatles (A)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

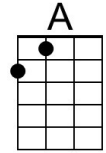
Please Mr. Postman by the Beatles (A – 123 BPM)

Intro (Single Strum or Note) A

A **Tacet**

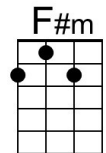
F#m **Tacet**

(Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



A Mr. Postman, look and see, F#m Is there a letter in your bag for me? **Chorus**

D I've been waiting such a long time, E since I heard from that gal of mine.

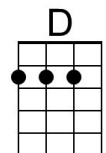


A There must be some word today, F#m from my girlfriend so far away.

D Please Mr. Postman, look and see, E Is there a letter, a letter for me?

A I've been standing here waiting Mr. Postman, F#m so patiently.

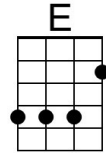
D For just a card, or just a letter, E saying she's returning home to me. Please



Chorus

A So many days, you pass me by, F#m You see the tear standing in my eye.

D You didn't stop to make me feel better, E by leaving me a card or a letter. **Chorus**



Outro

A You gotta wait a minute, wait a minute (oh yeah); F#m Wait a minute, wait a minute (oh yeah),

D You gotta wait a minute, wait a minute (oh yeah).

E **Tacet**
Check it and see, just one more time for me.

A You gotta wait a minute, wait a minute (oh yeah); F#m Wait a minute, wait a minute (oh yeah),

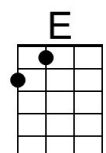
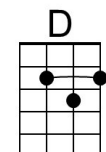
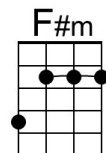
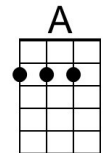
D Mister Postman (oh yeah) E **Tacet** Deliver the letter the sooner the better.

A You gotta wait a minute, wait a minute (oh yeah); F#m Wait a minute, wait a minute (oh yeah),

D You gotta wait a minute, wait a minute (oh yeah),

E You gotta wait a minute, wait a minute (oh yeah) | A

Bari



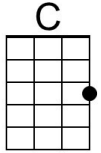
Please Mr. Postman – The Beatles (C)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

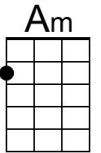
Please Mr. Postman by the Beatles (A – 123 BPM)

Intro (Single Strum or Note) C

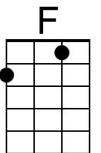
C *Tacet* Am *Tacet*
 (Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



C Am
 Mr. Postman, look and see, Is there a letter in your bag for me? **Chorus**
 F G
 I've been waiting such a long time, since I heard from that gal of mine.

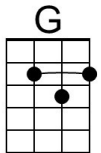


C Am
 There must be some word today, from my girlfriend so far away.
 F G
 Please Mr. Postman, look and see, Is there a letter, a letter for me?



C Am
 I've been standing here waiting Mr. Postman, so patiently.
 F G
 For just a card, or just a letter, saying she's returning home to me. Please

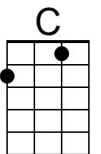
Chorus



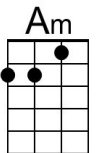
C Am
 So many days, you pass me by, You see the tear standing in my eye.
 F G
 You didn't stop to make me feel better, by leaving me a card or a letter. **Chorus**

Bari

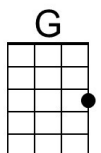
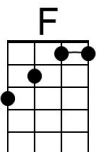
Outro
 C Am
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
 F
 You gotta wait a minute, wait a minute (oh yeah).
 G *Tacet*
 Check it and see, just one more time for me.



C Am
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
 F G *Tacet*
 Mister Postman (oh yeah) Deliver the letter the sooner the better.



C Am
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
 F
 You gotta wait a minute, wait a minute (oh yeah),
 G | C
 You gotta wait a minute, wait a minute (oh yeah)



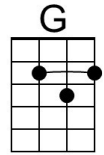
Please Mr. Postman – The Beatles (G)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by the Beatles (A – 123 BPM)

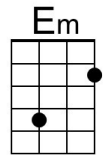
Intro (Single Strum or Note) G

G *Tacet* **Em** *Tacet*
 (Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.

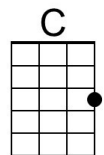


Chorus

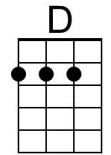
G **Em**
 ___ Mr. Postman, look and see, ___ Is there a letter in your bag for me?
C **D**
 ___ I've been waiting such a long time, ___ since I heard from that gal of mine.



G **Em**
 ___ There must be some word today, ___ from my girlfriend so far away.
C **D**
 ___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?
G **Em**
 ___ I've been standing here waiting Mr. Postman, ___ so patiently.
C **D**
 ___ For just a card, or just a letter, ___ saying she's returning home to me. Please

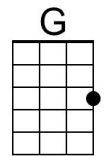


Chorus



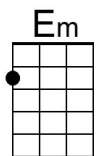
G **Em**
 ___ So many days, you pass me by, ___ You see the tear standing in my eye.
C **D**
 ___ You didn't stop to make me feel better, ___ by leaving me a card or a letter. **Chorus**

Bari

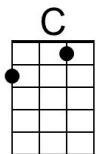


Outro

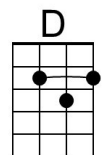
G **Em**
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
C
 You gotta wait a minute, wait a minute (oh yeah).
D *Tacet*
 Check it and see, just one more time for me.



G **Em**
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
C **D** *Tacet*
 Mister Postman (oh yeah) Deliver the letter the sooner the better.



G **Em**
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
C
 You gotta wait a minute, wait a minute (oh yeah),
D **G**
 You gotta wait a minute, wait a minute (oh yeah)



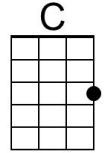
Please Mr. Postman – The Marvelettes (C)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by The Marvelettes (1961) (D - 122)

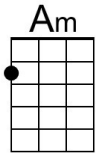
Intro (Single Strum or Note) C

C *Tacet* **Am** *Tacet*
 (Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



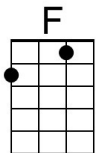
Chorus

C **Am**
 ___ Please Mr. Postman, look and see, ___ Is there a letter in your bag for me?
F **G**
 ___ I've been waiting such a long time, ___ since I heard from this boyfriend of mine.



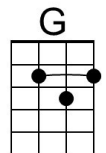
C **Am**
 ___ There must be some word today, ___ from my boyfriend so far away.

F **G**
 ___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?



C **Am**
 ___ I've been standing here waiting Mr. Postman, ___ so, so patiently.

F **G**
 ___ For just a card, or just a letter, ___ saying he's returning home to me. **Chorus**



C **Am**
 ___ So many days, you pass me by, ___ You saw the tear standing in my eye.

F **G**
 ___ You wouldn't stop to make me feel better, ___ by leaving me a card or a letter.

C **Am**
 Please Mr. Postman, look and see, is there a letter, oh yeah, in your bag for me?

F **G**
 You know it's been so long, since I heard from this boyfriend of mine.

C **Am**
 You better wait a minute, wait a minute (oh yeah). You better wait a minute, please,

F
 Please Mr. Postman. (Wait, Wait a minute, Mr. Postman),

G *Tacet*
 Please check and see, just one more time for me.

Outro (2x) End on | D | A

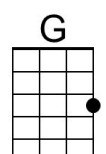
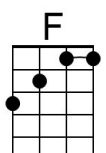
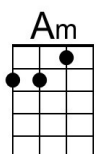
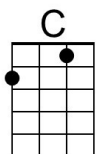
C
 You gotta wait a minute, wait a minute (oh yeah),

Am
 Wait a minute, wait a minute, (Mr. Postman).

F
 Please Mr. Postman. (Wait a minute, Mr. Postman),

G
 Don't pass me by, you see the tears in my eye.

Bari



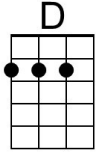
Please Mr. Postman – The Marvelettes (D)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by The Marvelettes (1961) (D - 122)

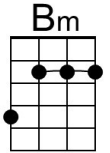
Intro (Single Strum or Note) D

D *Tacet* **Bm** *Tacet*
 (Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



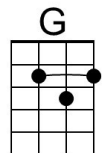
Chorus

D **Bm**
 ___ Please Mr. Postman, look and see, ___ Is there a letter in your bag for me?
G **A**
 ___ I've been waiting such a long time, ___ since I heard from this boyfriend of mine.



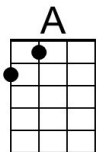
D **Bm**
 ___ There must be some word today, ___ from my boyfriend so far away.

G **A**
 ___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?



D **Bm**
 ___ I've been standing here waiting Mr. Postman, ___ so, so patiently.

G **A** **Chorus**
 ___ For just a card, or just a letter, ___ saying he's returning home to me.

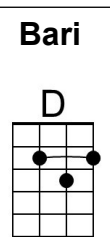


D **Bm**
 ___ So many days, you pass me by, ___ You saw the tear standing in my eye.

G **A**
 ___ You wouldn't stop to make me feel better, ___ by leaving me a card or a letter.

D **Bm**
 Please Mr. Postman, look and see, is there a letter, oh yeah, in your bag for me?

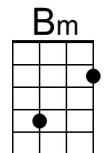
G **A**
 You know it's been so long, since I heard from this boyfriend of mine.



D **Bm**
 You better wait a minute, wait a minute (oh yeah). You better wait a minute, please,

G
 Please Mr. Postman. (Wait, Wait a minute, Mr. Postman),

A *Tacet*
 Please check and see, just one more time for me.



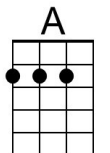
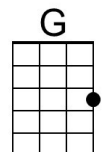
Outro (2x) End on | D | A

D
 You gotta wait a minute, wait a minute (oh yeah),

Bm
 Wait a minute, wait a minute, (Mr. Postman).

G
 Please Mr. Postman. (Wait a minute, Mr. Postman),

A
 Don't pass me by, you see the tears in my eye.

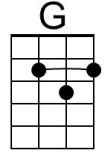


Please Mr. Postman – The Marvelettes (G)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by The Marvelettes (1961) (D - 122)**Intro (Single Strum or Note) G****G** *Tacet*

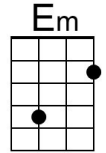
(Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.

Em *Tacet***Chorus****G**

___ Please Mr. Postman, look and see, ___ Is there a letter in your bag for me?

C

___ I've been waiting such a long time, ___ since I heard from this boyfriend of mine.

Em**D****G**

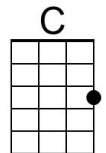
___ There must be some word today, ___ from my boyfriend so far away.

C

___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?

G

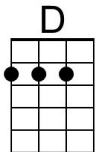
___ I've been standing here waiting Mr. Postman, ___ so, so patiently.

C___ For just a card, or just a letter, ___ saying he's returning home to me. **Chorus****Em****D****Em****D****G**

___ So many days, you pass me by, ___ You saw the tear standing in my eye.

C

___ You wouldn't stop to make me feel better, ___ by leaving me a card or a letter.

Em**D****G**

Please Mr. Postman, look and see, is there a letter, oh yeah, in your bag for me?

C**D**

You know it's been so long, since I heard from this boyfriend of mine.

Em**G**

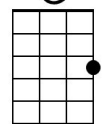
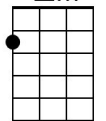
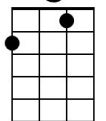
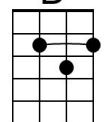
You better wait a minute, wait a minute (oh yeah). You better wait a minute, please,

C

Please Mr. Postman. (Wait, Wait a minute, Mr. Postman),

D *Tacet*

Please check and see, just one more time for me.

Em**Bari****G****Em****C****D****Outro (2x) End on | D | A****G**

You gotta wait a minute, wait a minute (oh yeah),

Em

Wait a minute, wait a minute, (Mr. Postman).

C

Please Mr. Postman. (Wait a minute, Mr. Postman),

D

Don't pass me by, you see the tears in my eye.

Please Please Me (Lennon & McCartney, 1963) (C)

Please Please Me by The Beatles (1963) (E @ 139)
Please Please Me by Paul McCartney (Live, No Date)

Intro (2x) | C | F G7 |

C F C | Eb F G7

_ Last night I said these words to my girl.

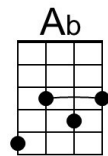
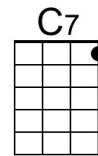
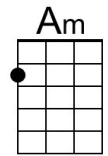
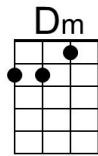
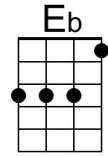
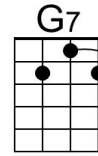
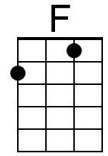
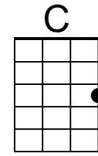
C F C | C7

_ I know you never even try girl.

F Dm
 Come on (come on), come on (come on)

Am F
 Come on (come on), come on (come on)

C F G C | F G7
 Please please me, oh yeah, like I please you.



C F C | C F G7

_ You don't need me to show the way love

C F C | C7

_ Why do I always have to say love

F Dm
 Come on (come on), come on (come on)

Am F
 Come on (come on), come on (come on)

C F G C | F G7
 Please please me, oh yeah, like I please you.

Bridge

F G7
 I don't want to sound complaining, but you know there's always rain

F C C F C
 In my heart (in my heart)

F G7 C
 I do all the pleasing with you, it's so hard to reason with you

F G C | F G7
 Oh yeah, why do you make me blue?

C F C | Eb F G7

_ Last night I said these words to my girl.

C F C | C7

_ I know you never even try girl

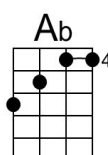
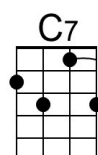
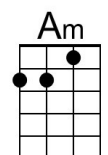
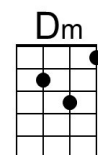
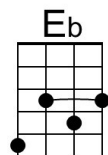
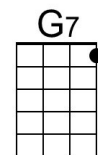
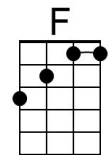
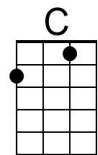
F Dm
 Come on (come on), come on (come on)

Am F
 Come on (come on), come on (come on)

C F G C
 Please please me, oh yeah, like I please you

F G C
 Oh yeah, like I please you

F G C Eb | Ab G7 | C | C
 Oh yeah, like I please you



Please Please Me (Lennon & McCartney, 1963) (F)

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

Intro (2x) | C | F G7 |

F Bb F | Ab Bb C7

_ Last night I said these words to my girl.

F Bb F | F7

_ I know you never even try girl.

Bb Gm

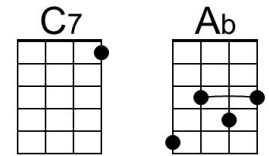
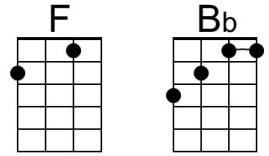
Come on (come on), come on (come on)

Dm Bb

Come on (come on), come on (come on)

F Bb C F | Bb C7

Please please me, oh yeah, like I please you.



F Bb F | F Bb C7

_ You don't need me to show the way love

F Bb F | F7

_ Why do I always have to say love

Bb Gm

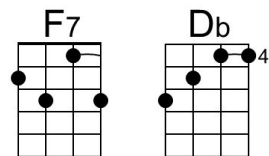
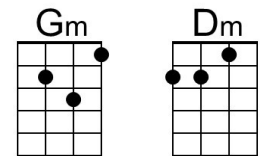
Come on (come on), come on (come on)

Dm Bb

Come on (come on), come on (come on)

F Bb C F | Bb C7

Please please me, oh yeah, like I please you.



Bridge

Bb C7

I don't want to sound complaining, but you know there's always rain

Bb F F Bb F

In my heart (in my heart)

Bb C7 F

I do all the pleasing with you, it's so hard to reason with you

Bb C F | Bb C7

Oh yeah, why do you make me blue?

F Bb F | Ab Bb C7

_ Last night I said these words to my girl.

F Bb F | F7

_ I know you never even try girl

Bb Gm

Come on (come on), come on (come on)

Dm Bb

Come on (come on), come on (come on)

F Bb C F

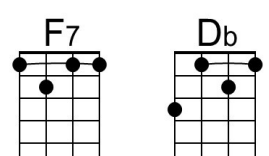
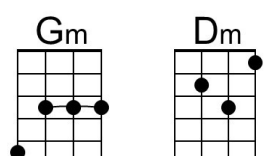
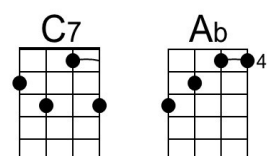
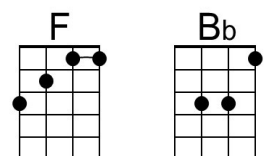
Please please me, oh yeah, like I please you

Bb C F

Oh yeah, like I please you

Bb C F Ab | Db C7 | F | F

Oh yeah, like I please you.



Please Please Me (Lennon & McCartney, 1963) (G)

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

Intro (2x) | G | Bb C7 |

G C G | Bb C D7

_ Last night I said these words to my girl.

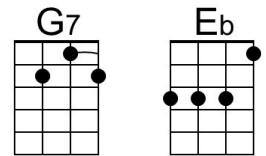
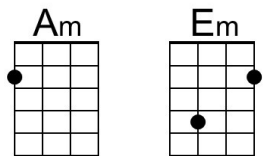
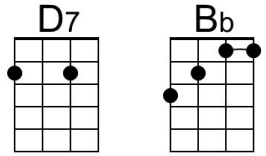
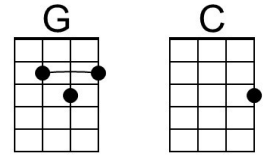
G C G | G7

_ I know you never even try girl.

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G | C D7
Please please me, oh yeah, like I please you.



G C G | G C D7

_ You don't need me to show the way love

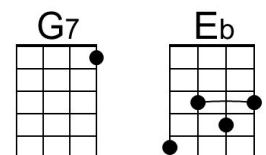
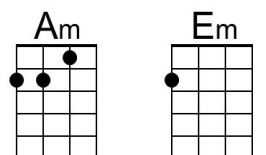
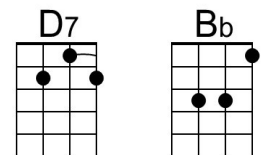
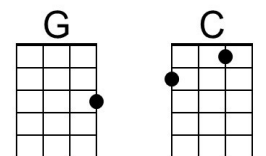
G C G | G7

_ Why do I always have to say love

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G | C D7
Please please me, oh yeah, like I please you.



Bridge

C D7
I don't want to sound complaining, but you know there's always rain

C G G C G
In my heart (in my heart)

C D7 G
I do all the pleasing with you, it's so hard to reason with you

C D G | C D7
Oh yeah, why do you make me blue?

G C G | Bb C D7

_ Last night I said these words to my girl.

G C G | G7

_ I know you never even try girl

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G
Please please me, oh yeah, like I please you

C D G
Oh yeah, like I please you

C D G Bb | Eb D7 | G | G
Oh yeah, like I please you

Pretty Little Angel Eyes (Curtis Lee & Tommy Boyce, 1961) (C)

Pretty Little Angel Eyes by Curtis Lee & The Halos (1961) (E – 112 BPM)

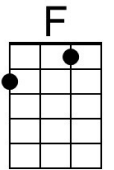
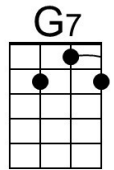
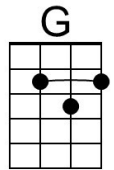
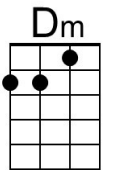
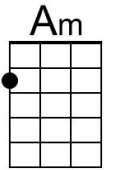
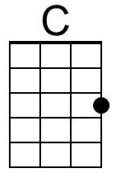
Intro (4 Measures) C | Am | Dm | G

C **Am**
Pretty little angel eyes. Pretty little angel eyes.

F
Pretty little angel, pretty little angel,

G **C** **Am** **Dm** **G** **C** **Am**
Pretty little, pretty little, pretty little angel. Oooooo-oo, oooooo-oo, Oooooo-oo,

F **G**
Pretty, pretty, pretty little angel eyes...



C **Am** **Dm** **G** **C** **Am** **Dm** **G**
Angel eyes, I really love you so. Angel eyes, I'll never let you go

C **Am** **Dm** **G** **C**
Because I love you, my darlin' angel eyes

F **G**
Pretty, pretty, pretty little angel eyes.

C **Am** **Dm** **G**
Angel eyes, you are so good to me,

C **Am** **Dm** **G**
And when I'm in your arms, you be so heavenly

C **Am** **Dm** **G** **C** **F** **C** **G**
You know I love you, my darlin' angel eyes. Angel eyes, bom-bom-bom-bom

Bridge

F
I know you were sent from heaven above.

C
You rule my life with your wonderful love.

F
I know we'll be happy for eternity,

G
'Cause I know wow-wow-wow-wow-wow

G7 | **G7**
That our love is really real.

Repeat Verse 1

Bari	<p>C</p>	<p>Am</p>	<p>Dm</p>	<p>G</p>	<p>G7</p>	<p>F</p>
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Instrumental (4 Measures) C | Am | Dm | G

C **Am**
 Pretty little angel eyes. Pretty little angel eyes.
F
 Pretty little angel, pretty little angel,
G
 Pretty little, pretty little, pretty little angel.

Instrumental Verse

F **G**
 Pretty, pretty, pretty little angel eyes.

C Am Dm G
 Angel eyes, I really love you so.

C Am Dm G
 Angel eyes, I'll never let you go

C Am Dm G C
 Because I love you, my darlin' angel eyes

F **G**
 Pretty, pretty, pretty little angel eyes.

Outro

C Am Dm G C Am Dm G
 Ooooo-oo, Ooooo-oo, Ooooo-oo, Ooooo-oo,
C Am Dm G | C | G | C
 Ooooo-oo, Ooooo-oo.

Pretty Little Angel Eyes (Curtis Lee & Tommy Boyce, 1961) (D)

Pretty Little Angel Eyes by Curtis Lee & The Halos (1961) (E – 112 BPM)

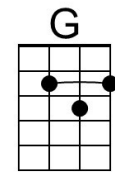
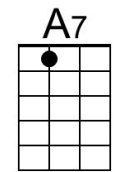
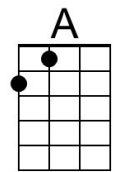
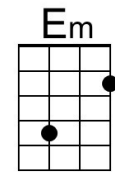
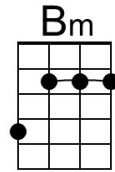
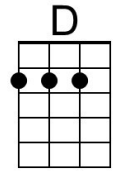
Intro (4 Measures) D | Bm | Em | A

D **Bm**
Pretty little angel eyes. Pretty little angel eyes.

G
Pretty little angel, pretty little angel,

A **D** **Bm** **Em** **A** **D** **Bm**
Pretty little, pretty little, pretty little angel. Oooooo-oo, oooooo-oo, Oooooo-oo,

G **A**
Pretty, pretty, pretty little angel eyes...



D **Bm** **Em** **A** **D** **Bm** **Em** **A**
Angel eyes, I really love you so. Angel eyes, I'll never let you go

D **Bm** **Em** **A** **D**
Because I love you, my darlin' angel eyes

G **A**
Pretty, pretty, pretty little angel eyes.

D **Bm** **Em** **A**
Angel eyes, you are so good to me,

D **Bm** **Em** **A**
And when I'm in your arms, you be so heavenly

D **Bm** **Em** **A** **D** **G** **D** **A**
You know I love you, my darlin' angel eyes. Angel eyes, bom-bom-bom-bom

Bridge

G
I know you were sent from heaven above.

D
You rule my life with your wonderful love.

G
I know we'll be happy for eternity,

A
'Cause I know wow-wow-wow-wow-wow-wow

A7 | **A7**
That our love is really real.

Repeat Verse 1

Bari	<p>D</p>	<p>Bm</p>	<p>Em</p>	<p>A</p>	<p>A7</p>	<p>G</p>
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Instrumental (4 Measures) D | Bm | Em | A

D **Bm**
 Pretty little angel eyes. Pretty little angel eyes.

G
 Pretty little angel, pretty little angel,

A
 Pretty little, pretty little, pretty little angel.

Instrumental Verse

G **A**
 Pretty, pretty, pretty little angel eyes.

Repeat Verse 1

G **A**
 Pretty, pretty, pretty little angel eyes.

Outro

D **Bm** **Em** **A** **D** **Bm** **Em** **A**
 Ooooo-oo, Ooooo-oo, Ooooo-oo, Ooooo-oo,
D **Bm** **Em** **A** | **D** | **A** | **D**
 Ooooo-oo, Ooooo-oo.

[Pretty Little Angel Eyes](#) by Sha Na Na (1973) (D - 114 BPM)

Pretty Little Angel Eyes (Curtis Lee & Tommy Boyce, 1961) (G)

Pretty Little Angel Eyes by Curtis Lee & The Halos (1961) (E – 112 BPM)

Intro (4 Measures) G | Em | Am | D

G **Em**
Pretty little angel eyes. Pretty little angel eyes.

Am
Pretty little angel, pretty little angel,

D **G** **Em** **Am** **D** **G** **Em**
Pretty little, pretty little, pretty little angel. Oooooo-oo, oooooo-oo, Oooooo-oo,

C **D**
Pretty, pretty, pretty little angel eyes...

G **Em** **Am** **D** **G** **Em** **Am** **D**
Angel eyes, I really love you so. Angel eyes, I'll never let you go

G **Em** **Am** **D** **G**
Because I love you, my darlin' angel eyes

C **D**
Pretty, pretty, pretty little angel eyes.

G **Em** **Am** **D**
Angel eyes, you are so good to me,

G **Em** **Am** **D**
And when I'm in your arms, you be so heavenly

G **Em** **Am** **D** **G** **C** **G** **D**
You know I love you, my darlin' angel eyes. Angel eyes, bom-bom-bom-bom

Bridge

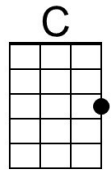
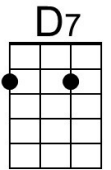
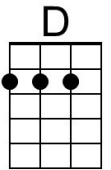
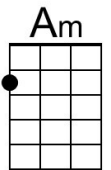
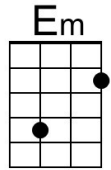
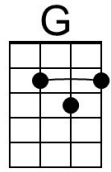
C
I know you were sent from heaven above.

G
You rule my life with your wonderful love.

C
I know we'll be happy for eternity,

D
'Cause I know wow-wow-wow-wow-wow-wow

D7 | **D7**
That our love is really real.



Repeat Verse 1

Bari	<p>G</p>	<p>Em</p>	<p>Am</p>	<p>D</p>	<p>D7</p>	<p>C</p>
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Instrumental (4 Measures) G | Em | Am | D

G **Em** **C**
 Pretty little angel eyes. Pretty little angel eyes. Pretty little angel, pretty little angel,
C
 Pretty little angel, pretty little angel,
D
 Pretty little, pretty little, pretty little angel.

Instrumental Verse

C **D**
 Pretty, pretty, pretty little angel eyes.

G **Em** **Am** **D** **G** **Em** **Am** **D**
 Angel eyes, I really love you so. Angel eyes, I'll never let you go
G **Em** **Am** **D** **G**
 Because I love you, my darlin' angel eyes

C **D**
 Pretty, pretty, pretty little angel eyes.

Outro

G **Em** **Am** **D** **G** **Em** **Am** **D**
 Ooooo-oo, Ooooo-oo, Ooooo-oo, Ooooo-oo,
G **Em** **Am** **D** | **G** | **D** | **G**
 Ooooo-oo, Ooooo-oo.



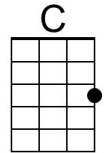
Return To Sender (Winfield Scott, Otis Blackwell, 1962) (C)

Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

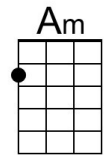
Intro

C Am Dm G7
__ Return to sender, __ return to sender.



C Am Dm G7
__ I gave a letter to the postman, __ he put it in his sack.

C Am Dm G7 C **Tacet**
__ Bright and early next morning, he brought my letter back. *She wrote upon it:*



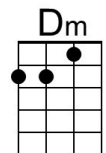
Chorus 1

F G7 F G7
__ Return to sender, __ address un-known.

F G7 C C7
__ No such number, __ no such zone.

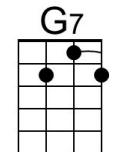
F G7 F G7
__ We had a quarrel, __ a lover's spat

D7 G7
__ I write I'm sorry but my letter keeps coming back.



C Am Dm G7
__ So then I dropped it in the mailbox __ and sent it special D.

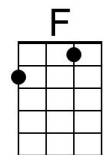
C Am Dm G7 C **Tacet**
__ Bright and early next morning it came right back to me. *She wrote upon it:*



Chorus 2

F G7 F G7
__ Return to sender, __ address un-known.

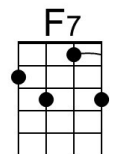
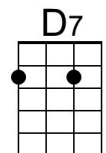
F G7 C C7
__ No such person, __ no such zone.



F C
__ This time I'm gonna take it myself and put it right in her hand.

D7
And if it comes back the very next day

G7 **Tacet**
Then I'll understand *the writing on it.* **Chorus 2**



Outro (3x)

F G7 **(End on)** C
__ Return to sender.

Bari							
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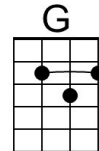
Return To Sender (Winfield Scott, Otis Blackwell, 1962) (G)

Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

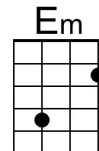
Intro

G Em Am D7
 ___ Return to sender, ___ return to sender.



G Em Am D7
 ___ I gave a letter to the postman, ___ he put it in his sack.

G Em Am D7 G **Tacet**
 ___ Bright and early next morning, he brought my letter back. *She wrote upon it:*



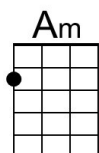
Chorus 1

C D7 C D7
 ___ Return to sender, ___ address un-known.

C D7 G G7
 ___ No such number, ___ no such zone.

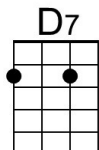
C D7 C D7
 ___ We had a quarrel, ___ a lover's spat

A7 D7
 ___ I write I'm sorry but my letter keeps coming back.



G Em Am D7
 ___ So then I dropped it in the mailbox ___ and sent it special D.

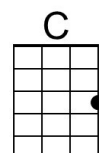
G Em Am D7 G **Tacet**
 ___ Bright and early next morning it came right back to me. *She wrote upon it:*



Chorus 2

C D7 C D7
 ___ Return to sender, ___ address un-known.

C D7 G G7
 ___ No such person, ___ no such zone.



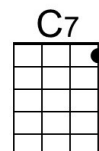
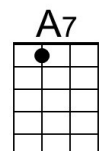
C G
 ___ This time I'm gonna take it myself and put it right in her hand.

A7

And if it comes back the very next day

D7 **Tacet**

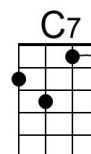
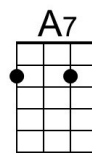
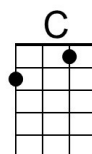
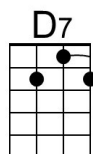
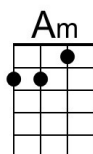
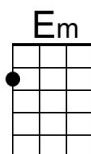
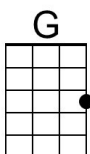
Then I'll understand . . . *the writing on it.* **Chorus 2**



Outro (3x)

C D7 **(End on)** G
 ___ Return to sender.

Bari

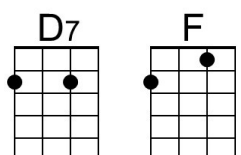
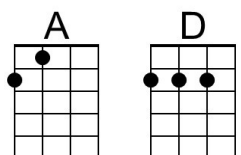
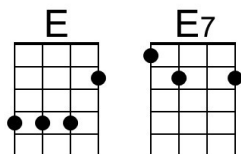
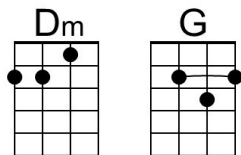
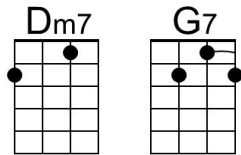
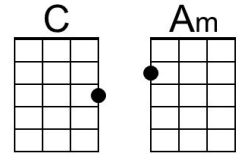


Sh-Boom (Life Could Be A Dream) (C)

(James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards, 1954)
Sh-boom by The Crew Cuts (F – 130 BPM) – **Sh-boom** by The Chords (F – 137 BPM)

Intro

C **Am** **Dm7** **G7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
C **Am** **Dm7** **G7**
 Boom ba-doh, ba-doo, ba-doo, ba-day.



C **Am**
 Oh, life could be a dream, *sh-boom*
Dm **G** **C** **Am**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Dm **G** **C** **Am**
 ___ If you would tell me I'm the only one that you love,
Dm **G7** **C**
 Life could be a dream, sweet-heart.

Am **Dm** **G7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.

C **Am**
 Oh, life could be a dream, *sh-boom*
Dm **G** **C** **Am**
 ___ If only all my precious plans would come true, *sh-boom*
Dm **G** **C** **Am**
 ___ If you would let me spend my whole life loving you,
Dm **G7** **C**
 Life could be a dream, sweet-heart.

Bridge

E **E7** **A**
 Now, every time I look at you, something is on my mind.
D **D7** **F** **G**
 If you'd do what I want you to, baby, we'd be so fine.

Bari

A collection of 12 guitar chord diagrams for Bari guitar, arranged in two rows of six. The chords are: C, Am, Dm7, G7, Dm, G (top row); E, E7, A, D, D7, F (bottom row).

C **Am**
 Oh, life could be a dream, *sh-boom*,
Dm **G** **C** **Am**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Dm **G** **C** **Am** **Dm** **G7** **C**
 ___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Chorus (2x)

C **Am** **Dm** **G**
 Sh-boom, Sh-boom, ya da da da da da da da da da.
C **Am** **Dm** **G**
 Sh-boom, Sh-boom, ya da da da da da da da da da.
C **Am** **Dm** **G** **C**
 Sh-boom, Sh-boom, ya da da da da da da da da da. Sh-boom!

Bridge

E **E7** **A**
 Now, every time I look at you, something is on my mind.
D **D7** **F** **G** | **G**
 If you'd do what I want you to, baby, we'd be so fine.

C **Am**
 Oh, life could be a dream, *sh-boom*,
Dm **G** **C** **Am**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Dm **G** **C** **Am** **Dm** **G7** **C**
 ___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Am **Dm** **G7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.
C **Am** **Dm7** **G7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
C **Am** **Dm7** **G7**
 Sh-boom, ba-doh, ba-doo, ba-doo, ba-day.
C **Am** **C** **Am** **C**
 Life could be a dream, life could be a dream, sweet-heart.

C **Am** **Dm** **G** **C** **Am**
 Life could be a dream, ___ if only all my precious plans would come true,
Dm **G** **C** **Am** **Dm** **G7** **C**
 ___ If you would let me spend my whole life loving you, life could be a dream, sweet-heart.

C **Am** **Dm7** **G7** **C** **Am** **Dm7** **G7**
 Dee-oo, dee-oo, sh-boom, sh-boom. Dee-oo, dee-oo, sh-boom, sh-boom.
C **Am** **Dm7** **G7** **C** **Am** | **Dm7** **G7** **C**
 Dee-oo, dee-oo, sh-boom, sh-boom. Sweet-heart.

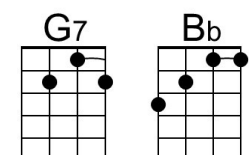
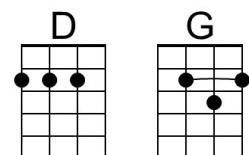
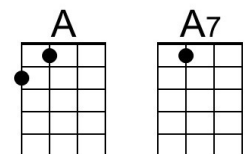
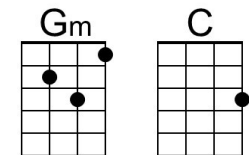
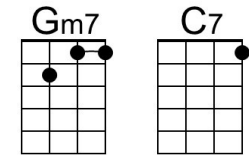
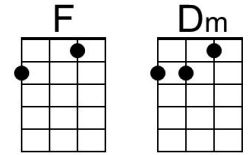
Sh-Boom (Life Could Be A Dream) (F)

(James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards, 1954)

Sh-boom by The Crew Cuts (F – 130 BPM) - **Sh-boom** by The Chords (F – 137 BPM)

Intro

F **Dm** **Gm7** **C7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
F **Dm** **Gm7** **C7**
 Boom ba-doh, ba-doo, ba-doo, ba-day.



F **Dm**
 Oh, life could be a dream, *sh-boom*
Gm **C** **F** **Dm**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Gm **C** **F** **Dm**
 ___ If you would tell me I'm the only one that you love,
Gm **C7** **F**
 Life could be a dream, sweet-heart.

Dm **Gm** **C7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.

F **Dm**
 Oh, life could be a dream, *sh-boom*
Gm **C** **F** **Dm**
 ___ If only all my precious plans would come true, *sh-boom*
Gm **C** **F** **Dm**
 ___ If you would let me spend my whole life loving you,
Gm **C7** **F**
 Life could be a dream, sweet-heart.

Bridge

A **A7** **D**
 Now, every time I look at you, something is on my mind.
G **G7** **Bb** **C**
 If you'd do what I want you to, baby, we'd be so fine.

Bari

A collection of 12 guitar chord diagrams for Bari guitar style, arranged in two rows of six. The chords are: F, Dm, Gm7, C7, Gm, C (top row); A, A7, D, G, G7, Bb (bottom row).

F **Dm**
Oh, life could be a dream, *sh-boom*,

Gm **C** **F** **Dm**
___ If I could take you up in paradise up a-bove. *sh-boom*

Gm **C** **F** **Dm** **Gm** **C7** **F**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Chorus (2x)

F **Dm** **Gm** **C**
Sh-boom, Sh-boom, ya da da da da da da da da da.

F **Dm** **Gm** **C**
Sh-boom, Sh-boom, ya da da da da da da da da da.

F **Dm** **Gm** **C** **F**
Sh-boom, Sh-boom, ya da da da da da da da da da. Sh-boom!

Bridge

A **A7** **D**
Now, every time I look at you, something is on my mind.

G **G7** **Bb** **C** | **C**
If you'd do what I want you to, baby, we'd be so fine.

F **Dm**
Oh, life could be a dream, *sh-boom*,

Gm **C** **F** **Dm**
___ If I could take you up in paradise up a-bove. *sh-boom*

Gm **C** **F** **Dm** **Gm** **C7** **F**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Dm **Gm** **C7**
Hello, hello again, Sh-boom, I'm hoping we'll meet again.

F **Dm** **Gm7** **C7**
Hey nonny, ding dong, a-lang a-lang a-lang.

F **Dm** **Gm7** **C7**
Sh-boom, ba-doh, ba-doo, ba-doo, ba-day.

F **Dm** **F** **Dm** **F**
Life could be a dream, life could be a dream, sweet-heart.

F **Dm** **Gm** **C** **F** **Dm**
Life could be a dream, ___ if only all my precious plans would come true,

Gm **C** **F** **Dm** **Gm** **C7** **F**
___ If you would let me spend my whole life loving you, life could be a dream, sweet-heart.

F **Dm** **Gm7** **C7** **F** **Dm** **Gm7** **C7**
Dee-oo, dee-oo, sh-boom, sh-boom. Dee-oo, dee-oo, sh-boom, sh-boom.

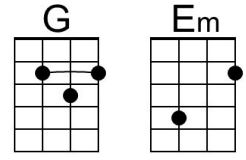
F **Dm** **Gm7** **C7** **F** **Dm** | **Gm7** **C7** **F**
Dee-oo, dee-oo, sh-boom, sh-boom. Sweet-heart.

Sh-Boom (Life Could Be A Dream) (G)

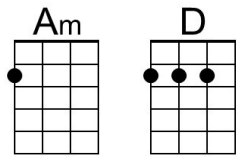
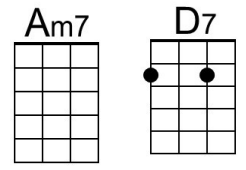
(James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards, 1954)
Sh-boom by The Crew Cuts (F – 130 BPM) - Sh-boom by The Chords (F – 137 BPM)

Intro

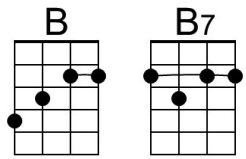
G **Em** **Am7** **D7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
G **Em** **Am7** **D7**
 Boom ba-doh, ba-doo, ba-doo, ba-day.



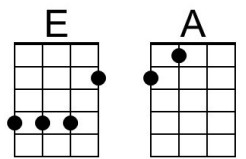
G **Em**
 Oh, life could be a dream, *sh-boom*
Am **D** **G** **Em**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Am **D** **G** **Em**
 ___ If you would tell me I'm the only one that you love,
Am **D7** **G**
 Life could be a dream, sweet-heart.



Em **Am** **D7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.

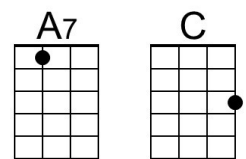


G **Em**
 Oh, life could be a dream, *sh-boom*
Am **D** **G** **Em**
 ___ If only all my precious plans would come true, *sh-boom*
Am **D** **G** **Em**
 ___ If you would let me spend my whole life loving you,
Am **D7** **G**
 Life could be a dream, sweet-heart.



Bridge

B **B7** **E**
 Now, every time I look at you, something is on my mind.
A **A7** **C** **D**
 If you'd do what I want you to, baby, we'd be so fine.



Bari

A grid of 12 guitar chord diagrams for Bari guitar, arranged in two rows of six. The chords are: G, Em, Am7, D7, Am, D (top row); B, B7, E, A, A7, C (bottom row).

G **Em**
 Oh, life could be a dream, *sh-boom*,
Am **D** **G** **Em**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Am **D** **G** **Em** **Am** **D7** **G**
 ___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Chorus (2x)

G **Em** **Am** **D**
 Sh-boom, Sh-boom, ya da da da da da da da da da da.
G **Em** **Am** **D**
 Sh-boom, Sh-boom, ya da da da da da da da da da da.
G **Em** **Am** **D** **G**
 Sh-boom, Sh-boom, ya da da da da da da da da da da. Sh-boom!

Bridge

B **B7** **E**
 Now, every time I look at you, something is on my mind.
A **A7** **C** **D** | **D**
 If you'd do what I want you to, baby, we'd be so fine.

G **Em**
 Oh, life could be a dream, *sh-boom*,
Am **D** **G** **Em**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Am **D** **G** **Em** **Am** **D7** **G**
 ___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Em **Am** **D7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.
G **Em** **Am7** **D7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
G **Em** **Am7** **D7**
 Sh-boom, ba-doh, ba-doo, ba-doo, ba-day.
G **Em** **G** **Em** **G**
 Life could be a dream, life could be a dream, sweet-heart.

G **Em** **Am** **D** **G** **Em**
 Life could be a dream, ___ if only all my precious plans would come true,
Am **D** **G** **Em** **Am** **D7** **G**
 ___ If you would let me spend my whole life loving you, life could be a dream, sweet-heart.

G **Em** **Am7** **D7** **G** **Em** **Am7** **D7**
 Dee-oo, dee-oo, sh-boom, sh-boom. Dee-oo, dee-oo, sh-boom, sh-boom.
G **Em** **Am7** **D7** **G** **Em** | **Am7** **D7** **G**
 Dee-oo, dee-oo, sh-boom, sh-boom. Sweet-heart.

She Loves You (John Lennon & Paul McCartney, 1963) (C)

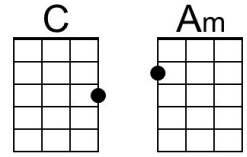
She Loves You by The Beatles (G @ 150)

Intro

C ↓ C ↓
Am

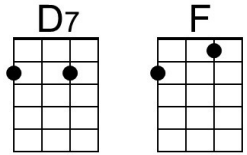
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

F D7
C | C
She loves you, yeah, yeah, yeah.



C Am7 Em G
You think you've lost your love, well, I saw her yester-day

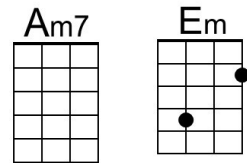
C Am7 Em G
It's you she's thinking of, and she told me what to say. She said



Pre-chorus

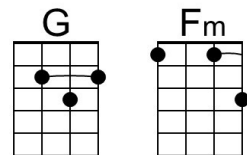
C Am7 (Am7 Abm7 Gm7)
She loves you, and you know that can't be bad.

Fm G | G
Yes she loves you, and you know you should be glad



C Am7 Em G
She said you hurt her so, she almost lost her mind

C Am7 Em G
But now she said she knows, you're not the hurting kind. She said.



Pre-chorus

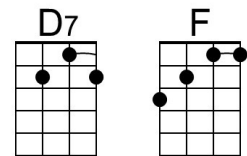
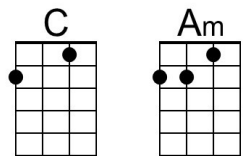
1st Chorus

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | C
With a love ↓ like ↓ that ↓ you know you should be glad

C Am7 Em G
You know it's up to you, I think it's only fair

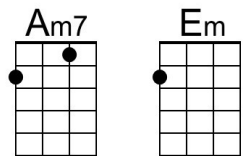
C Am7 Em G
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



2nd Chorus

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.

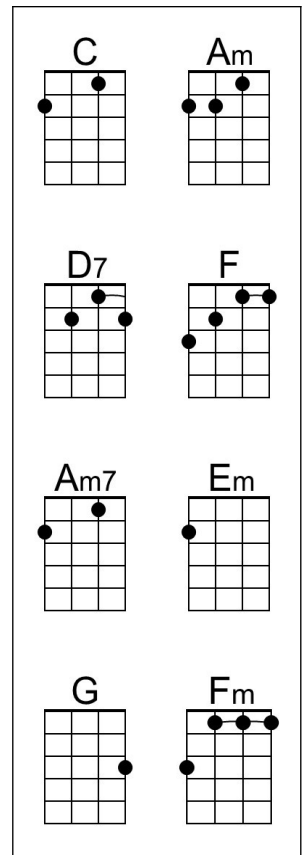
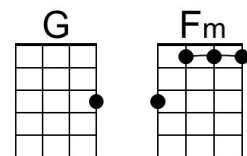


Outro

Fm G C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.

Fm G7 C | C
With a love ↓ like ↓ that ↓ you know you should be _ glad.

Am F C
_ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!



She Loves You (John Lennon & Paul McCartney, 1963) (F)

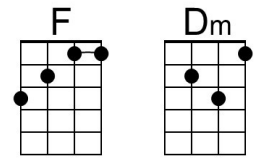
She Loves You by The Beatles (G @ 150)

Intro

F ↓ F ↓
Dm

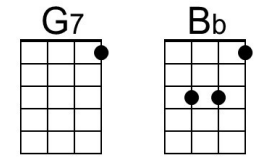
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bb F | F
She loves you, yeah, yeah, yeah.



F Dm7 Am C
You think you've lost your love, well, I saw her yester-day

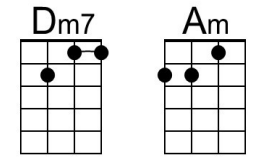
F Dm7 Am C
It's you she's thinking of, and she told me what to say. She said



Pre-chorus

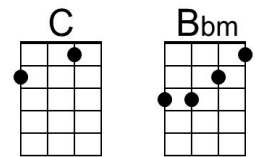
F Dm7 (Dm7 Dbm7 Cm7)
She loves you, and you know that can't be bad.

Bbm C | C
Yes she loves you, and you know you should be glad



F Dm7 Am C
She said you hurt her so, she almost lost her mind

F Dm7 Am C
But now she said she knows, you're not the hurting kind. She said.

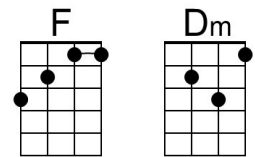


Pre-chorus

1st Chorus

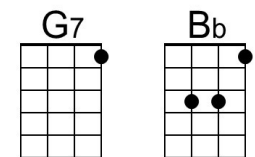
Dm G7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bbm C F | F
With a love ↓ like ↓ that ↓ you know you should be glad.



F Dm7 Am C
You know it's up to you, I think it's only fair

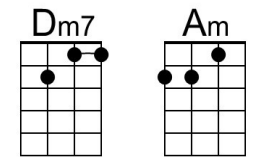
F Dm7 Am C
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



2nd Chorus

Dm G7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bbm C F | Dm
With a love ↓ like ↓ that ↓ you know you should be glad.

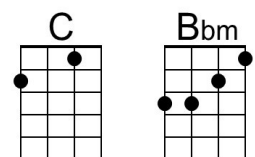


Outro

Bbm C F | Dm
With a love ↓ like ↓ that ↓ you know you should be glad.

Bbm C7 F | F
With a love ↓ like ↓ that ↓ you know you should be _ glad.

Dm Bb F
_ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!

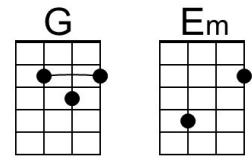


She Loves You (John Lennon & Paul McCartney, 1963) (G)

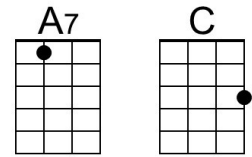
She Loves You by The Beatles (G @ 150)

Intro

G ↓ G ↓
 Em A7
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
 C G | G
 She loves you, yeah, yeah, yeah yeah.

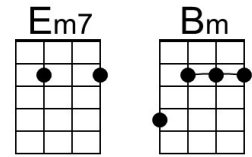


G Em7 Bm D
 You think you've lost your love, well, I saw her yester-day
 G Em7 Bm D
 It's you she's thinking of, and she told me what to say. She said

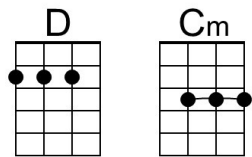


Pre-chorus

G Em7 (Em7 Ebm7 Dm7)
 She loves you, and you know that can't be bad.
 Cm D | D
 Yes she loves you, and you know you should be glad



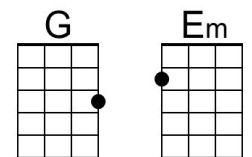
G Em7 Bm D
 She said you hurt her so, she almost lost her mind
 G Em7 Bm D
 But now she said she knows, you're not the hurting kind. She said,



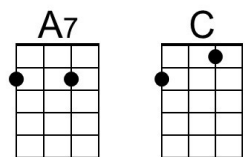
Pre-chorus

1st Chorus

Em A7
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
 Cm D G | G
 With a love ↓ like ↓ that ↓ you know you should be glad.

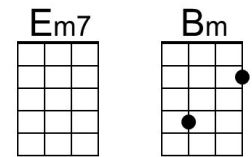


G Em7 Bm D
 You know it's up to you, I think it's only fair
 G Em7 Bm D
 Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



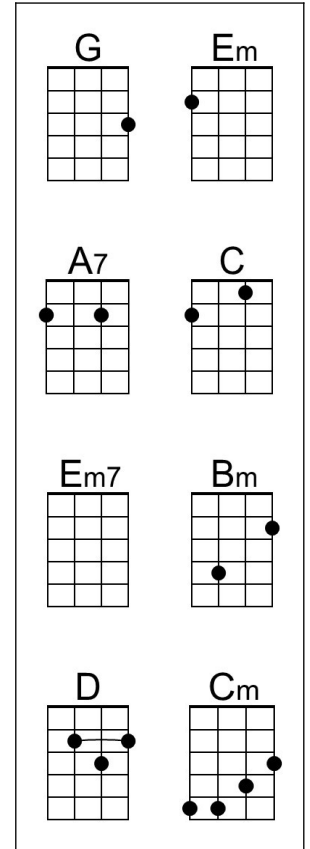
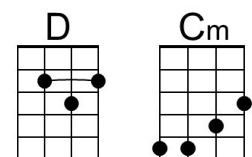
2nd Chorus

Em A7
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
 Cm D G | Em
 With a love ↓ like ↓ that ↓ you know you should be glad.



Outro

Cm D G | Em
 With a love ↓ like ↓ that ↓ you know you should be glad.
 Cm D7 G | G
 With a love ↓ like ↓ that ↓ you know you should be _ glad.
 Em C G
 _ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!



Stand By Me (Ben E. King, Jerry Leiber, Mike Stoller, 1961) (A)

Stand By Me by Ben E. King (1961) (A)

4/4 / 120 bpm

Intro A | A | F#m E | F#m | D | E A | A

A F#m

 When the night has come ___ and the land is dark.

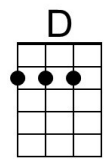
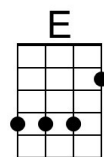
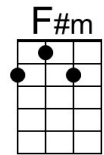
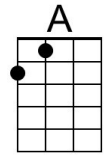
D E A | A

 And the moon is the only light we'll see.

A F#m

 No, I won't be afraid, no, I won't be afraid

D E A

 Just as long as you stand, stand by me.
**Chorus 1**

A | A F#m

 So darling, darling, stand by me. Oh oh stand ___ by me

D E A | A

 Oh stand, ___ stand by me ___ stand by me.

A F#m

 If the sky that we look upon ___ should tumble and fall

D E A | A

 Or the mountains should crumble in the sea.

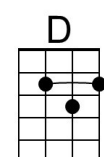
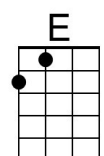
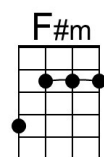
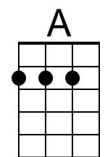
F#m

 I won't cry I won't cry, no I won't shed a tear,

D E A

 Just as long as you stand, stand by me.

Bari

**Chorus 2**

A | A F#m

 And darling, darling, stand by me. Oh stand ___ by me

D E A | A

 Oh stand now, ___ stand by me ___ stand by me.
Instrumental Verse. Chorus 2.**Outro**

A F#m

 When ever you're in trouble won't you stand by me,

D E A

 Oh oh stand. stand by me stand by me.

D E A

 Oh oh stand. stand by me stand by me.



Stand By Me (Ben E. King, Jerry Leiber, Mike Stoller, 1961) (C)

Stand By Me by Ben E. King (1961) (A)

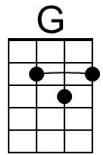
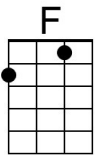
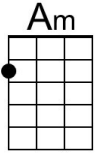
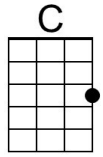
4/4 / 120 bpm

Intro C | C | Am G | Am | F | G C | C

C Am
When the night has come ___ and the land is dark.
F G C | C

And the moon is the only light we'll see.

C Am
No, I won't be afraid, no, I won't be afraid
F G C
Just as long as you stand, stand by me.



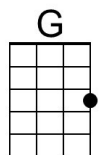
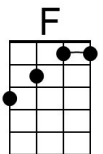
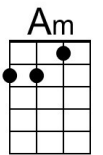
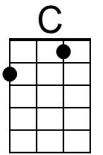
Chorus 1

C | C Am
So darling, darling, stand by me. Oh oh stand ___ by me
F G C | C
Oh stand, ___ stand by me ___ stand by me.

C Am
If the sky that we look upon ___ should tumble and fall
F G C | C
Or the mountains should crumble in the sea.

Am
I won't cry I won't cry, no I won't shed a tear,
F G C
Just as long as you stand, stand by me.

Bari



Chorus 2

C | C Am
And darling, darling, stand by me. Oh stand ___ by me
F G C | C
Oh stand now, ___ stand by me ___ stand by me.

Instrumental Verse. Chorus 2.

Outro

C Am
When ever you're in trouble won't you stand by me,
F G C
Oh oh stand. stand by me stand by me.
F G C
Oh oh stand. stand by me stand by me.

Stand By Me (Ben E. King, Jerry Leiber, Mike Stoller, 1961) (G)

Stand By Me by Ben E. King (1961) (A)

4/4 / 120 bpm

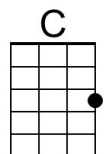
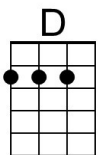
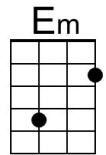
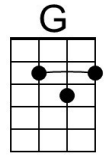
Intro G | G | Em D | Em | C | D G | G

When the night has come ___ and the land is dark.

And the moon is the only light we'll see.

No, I won't be afraid, no, I won't be afraid,

Just as long as you stand, stand by me.

**Chorus 1**

So darling, darling, stand by me. Oh oh stand ___ by me

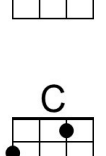
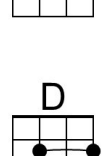
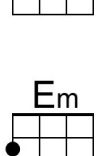
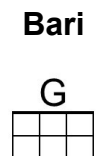
Oh stand, ___ stand by me ___ stand by me.

If the sky that we look upon ___ should tumble and fall

Or the mountains should crumble in the sea.

I won't cry I won't cry, no I won't shed a tear

Just as long as you stand, stand by me.

**Chorus 2**

And darling, darling, stand by me. Oh stand ___ by me

Oh stand now, ___ stand by me ___ stand by me.

Instrumental Verse. Chorus 2.**Outro**

When ever you're in trouble won't you stand by me,

Oh oh stand. stand by me stand by me.

Oh oh stand. stand by me stand by me.

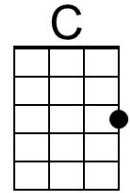
Sweet Georgia Brown (C)

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Intro (Chords for last line of verse:)

C **A7** **D7** **G7** **C** - **E7**

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



Reprise

A7

No gal made has got a shade on. . . sweet Georgia Brown

D7

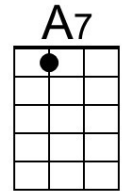
Two left feet but oh so neat has. . . sweet Georgia Brown

G7

They all sigh and wanna' die for. . . sweet Georgia Brown

C **G7** **C** **E7**

I'll tell you just why, you know I don't lie, Not much!



A7

It's been said she knocks 'em dead when. . . she lands in town

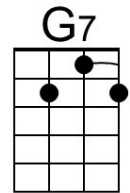
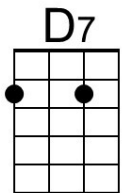
D7

Since she came, why it's a shame how. . . she cools 'em down

Am **E7** **Am** **E7**

Fellers she can't get are fellers she ain't met.

C **A7** **D7** **G7** **C**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown. **Reprise**



A7

All those tips the porter slips to. . . sweet Georgia Brown

D7

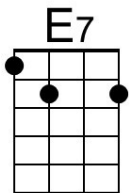
They buy clothes at fashions shows with. . . one dollar down

Am **E7** **Am** **E7**

Oh boy, tip your hats! Oh joy, she's the "cat's"!

C **A7** **D7** **G7** **C**

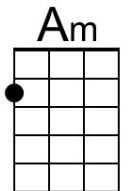
Who's that mister? 'Tain't her sister, Sweet Georgia Brown.



Outro

C **A7** **D7** **G7** **C**

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



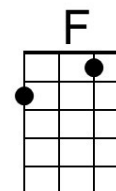
Bari	<p>C</p>	<p>A7</p>	<p>D7</p>	<p>G7</p>	<p>E7</p>	<p>Am</p>
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Sweet Georgia Brown (F)

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Intro (Chords for last line of verse:)

F D7 G7 C7 F
Georgia claimed her, Georgia named her, Sweet Georgia Brown.



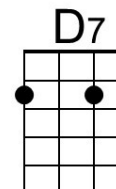
Reprise

D7
No gal made has got a shade onsweet Georgia Brown

G7
Two left feet but oh so neat hassweet Georgia Brown

C7
They all sigh and wanna' die for...sweet Georgia Brown

F C7 F A7
I'll tell you just why, you know I don't lie, Not much!

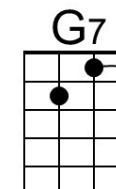


D7
It's been said she knocks 'em dead whenshe lands in town

G7
Since she came, why it's a shame howshe cools 'em down

Dm A7 Dm A7
Fellers she can't get are fellers she ain't met.

F D7 G7 C7 F
Georgia claimed her, Georgia named her, Sweet Georgia Brown. **Reprise**

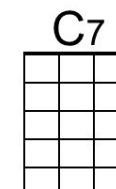


D7
All those tips the porter slips to. . . sweet Georgia Brown

G7
They buy clothes at fashions showswith one dollar down

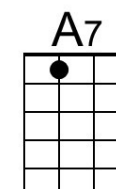
Dm A7 Dm A7
Oh boy, tip your hats! Oh joy, she's the "cat's"!

F D7 G7 C7 F
Who's that mister? 'Tain't her sister, Sweet Georgia Brown.



Outro

F D7 G7 C7 F
Georgia claimed her, Georgia named her, Sweet Georgia Brown.



Bari	F 	D7 	G7 	C7 	A7 	Dm 	Dm
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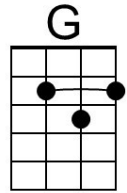
Sweet Georgia Brown (G)

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Intro:(Chords for last line of verse:)

G **E7** **A7** **D7** **G** - **B7**

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



Reprise

E7

No gal made has got a shade onsweet Georgia Brown

A7

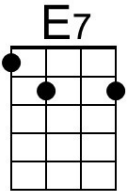
Two left feet but oh so neat hassweet Georgia Brown

D7

They all sigh and wanna' die for...sweet Georgia Brown

G **D7** **G** **B7**

I'll tell you just why, you know I don't lie, Not much!



E7

It's been said she knocks 'em dead whenshe lands in town

A7

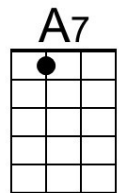
Since she came, why it's a shame howshe cools 'em down

Em **B7** **Em** **B7**

Fellers she can't get are fellers she ain't met.

G **E7** **A7** **D7** **G**

Georgia claimed her, Georgia named her, Sweet Georgia Brown. **Reprise**



E7

All those tips the porter slips to. . . sweet Georgia Brown

A7

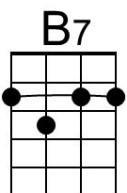
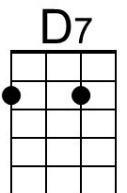
They buy clothes at fashions shows withone dollar down

Em **B7** **Em** **B7**

Oh boy, tip your hats! Oh joy, she's the "cat's"!

G **E7** **A7** **D7** **G**

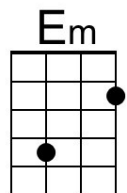
Who's that mister? 'Tain't her sister, Sweet Georgia Brown



Outro

G **E7** **A7** **D7** **G**

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



Bari	<p>G</p>	<p>E7</p>	<p>A7</p>	<p>D7</p>	<p>B7</p>	<p>Em</p>
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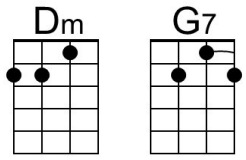
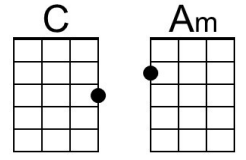
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (C)

The Way You Look Tonight by Fred Astaire (D) from the 1936 movie "Swing Time"

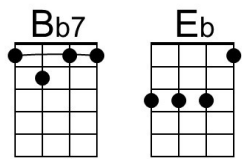
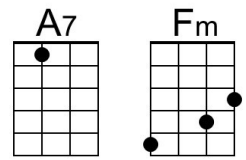
The Way You Look Tonight by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro C Am | Dm G7 |

C Am Dm G7 C A7
 Some day, when I'm awfully low, when the world is cold
 Dm G7 C Am
 I will feel a glow just thinking of you,
 Dm G7 C Am | Dm
 And the way you look to-night.

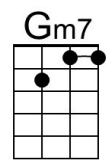


G7 C Am Dm G7
 Yes you're love - ly, with your smile so warm,
 C A7
 And your cheeks so soft
 Dm G7 C Am
 There is nothing for me but to love you,
 Dm G7 C Am | Fm Bb7 |
 And the way you look to-night.



Bridge

Eb Fm Bb7
 With each word your tenderness grows,
 Eb Gm7 - Fm Bb7
 Tearing my fear a-part
 Eb Fm Bb7
 And that laugh that wrinkles your nose,
 Eb Dm - G7
 It touches my foolish heart.



C Am Dm G7 C A7
 Love - ly, Never, ever change. Keep that breathless charm
 Dm G7 C Am
 Won't you please arrange it? 'Cause I love you
 Dm G7 C Am | Dm G7
 Just the way you look to-night.
 Dm G7 C
 Just the way you look to-night.

Bari

A row of nine guitar chord diagrams for Bari saxophone: C, Am, Dm, G7, A7, Fm, Bb7, Eb, and Gm7.

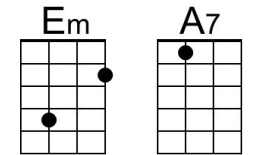
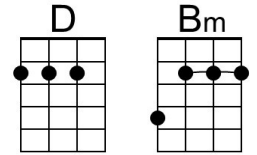
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (D)

The Way You Look Tonight by Fred Astaire (D) from the 1936 movie "Swing Time"

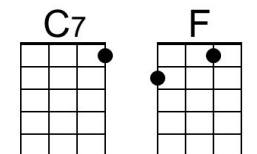
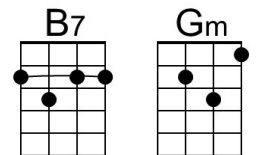
The Way You Look Tonight by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro D Bm | Em A7 |

D Bm Em A7 F#m B7
 Some day, when I'm awfully low, when the world is cold
 Em A7 D Bm
 I will feel a glow just thinking of you,
 Em A7 D Bm | Em
 And the way you look to-night.

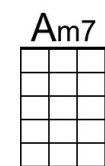


A7 D Bm Em A7
 Yes you're love - ly, with your smile so warm,
 F#m B7
 And your cheeks so soft
 Em A7 D Bm
 There is nothing for me but to love you,
 Em A7 D Bm | Gm C7 |
 And the way you look to-night.



Bridge

F Gm C7
 With each word your tenderness grows,
 F Am7 - Gm C7
 Tearing my fear a-part
 F Gm C7
 And that laugh that wrinkles your nose,
 F Em - A7
 It touches my foolish heart.



D Bm Em A7 F#m B7
 Love - ly, Never, ever change. Keep that breathless charm
 Em A7 D Bm
 Won't you please arrange it? 'Cause I love you
 Em A7 D Bm | Em A7
 Just the way you look to-night.
 Em A7 D
 Just the way you look to-night.

Bari

A row of nine chord diagrams for Bari guitar: D, Bm, Em, A7, B7, Gm, C7, F, and Am7.

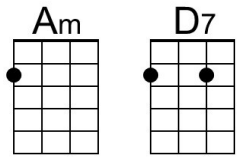
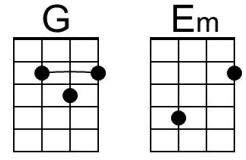
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (G)

The Way You Look Tonight by Fred Astaire (D) from the 1936 movie "Swing Time"

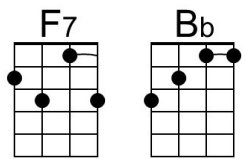
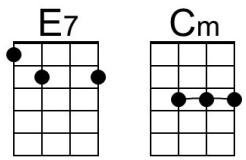
The Way You Look Tonight by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro G Em | Am D7 |

G Em Am D7 Bm E7
 Some day, when I'm awfully low, when the world is cold
Am D7 G Em
 I will feel a glow just thinking of you,
Am D7 G Em | Am
 And the way you look to-night.

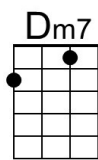


D7 G Em Am D7
 Yes you're love - ly, with your smile so warm,
Bm E7
 And your cheeks so soft
Am D7 G Em
 There is nothing for me but to love you,
Am D7 G Em | Cm F7 |
 And the way you look to-night.



Bridge

Bb Cm F7
 With each word your tenderness grows,
Bb Dm7 - Cm F7
 Tearing my fear a-part
Bb Cm F7
 And that laugh that wrinkles your nose,
Bb Am - D7
 It touches my foolish heart.



G Em Am D7 Bm E7
 Love - ly, Never, ever change. Keep that breathless charm
Am D7 G Em
 Won't you please arrange it? 'Cause I love you
Am D7 G Em | Am D7
 Just the way you look to-night.
Am D7 G
 Just the way you look to-night.

Bari

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (C)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

The 1st form of the C listed is only played in the Introduction; thereafter, use the 2nd form.

Intro (three strums): C¹ Gsus4 C¹

| C² Am | Dm7 G7 | (2x)

C Am Dm7 G7 C - Am

That boy ___ took my love a-way.

Dm7 G7 C - Am

Though he'll regret it some-day,

Dm7 G C Am | Dm7 G |

But this boy, wants you back a-gain.

C Am Dm7 G7 C - Am

That boy ___ isn't good for you.

Dm7 G7 C - Am

Though he may want you, too,

Dm7 G C | C7

This boy, wants you back a-gain.

Bridge

F E

Oh, and this boy would be happy

Am C7

Just to love you, but oh my-y-y-y

F D

That boy won't be happy

G

'Til he's seen you cry-y-y.

C Am Dm7 G7 C - Am

This boy ___ wouldn't mind the pain,

Dm7 G7 C - Am

Would always feel the same,

F G7 C Am | Dm7 G7 |

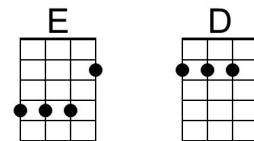
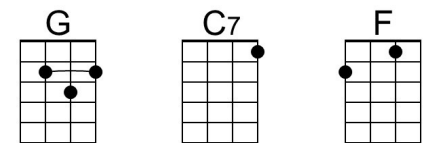
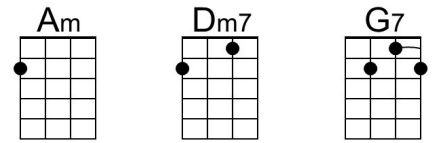
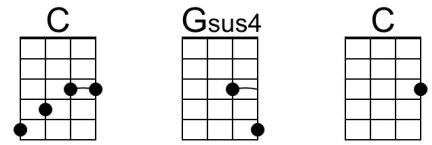
If this boy, gets you back a-gain.

C - Am | Dm G | C - Am | Dm G |

This boy. This boy.

C - Am | F G | C

This boy.



Bari

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (D)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

The 1st form of the D listed is only played in the Introduction; thereafter, use the 2nd form.

Intro (three strums): D¹ Asus4 D¹

| D² Bm | Em7 A7 | (2x)

D Bm Em7 A7 D - Bm

That boy ___ took my love a-way.

Em7 A7 D - Bm

Though he'll regret it some-day,

Em7 A D Bm | Em7 A |

But this boy, wants you back a-gain.

D Bm Em7 A7 D - Bm

That boy ___ isn't good for you.

Em7 A7 D - Bm

Though he may want you, too,

Em7 A D | D7

This boy, wants you back a-gain.

Bridge

G F#

Oh, and this boy would be happy

Bm D7

Just to love you, but oh my-y-y-y

G E

That boy won't be happy

A

'Til he's seen you cry-y-y.

D Bm Em7 A7 D - Bm

This boy ___ wouldn't mind the pain,

Em7 A7 D - Bm

Would always feel the same,

G A7 D Bm | Em7 A7 |

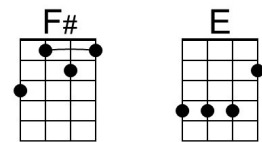
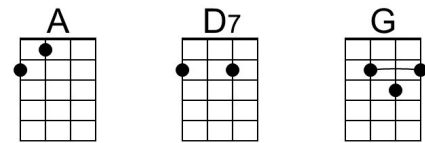
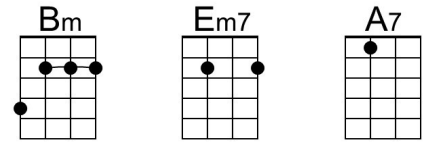
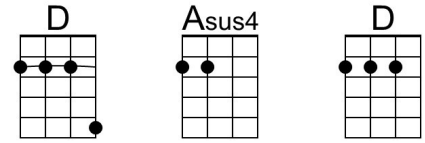
If this boy, gets you back a-gain.

D - Bm | Em A | D - Bm | Em A |

This boy. This boy.

D - Bm | G A | D

This boy.



Bari

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (G)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

The 1st form of the G listed is only played in the Introduction; thereafter, use the 2nd form.

Intro (three strums): G¹ Dsus4 G¹

| G² Em | Am7 D7 | (2x)

G Em Am7 D7 G - Em

That boy ___ took my love a-way.

Am7 D7 G - Em

Though he'll regret it some-day,

Am7 D G Em | Am7 D |

But this boy, wants you back a-gain.

G Em Am7 D7 G - Em

That boy ___ isn't good for you.

Am7 D7 G - Em

Though he may want you, too,

Am7 D G | G7

This boy, wants you back a-gain.

Bridge

C B

Oh, and this boy would be happy

Em G7

Just to love you, but oh my-y-y-y

C A

That boy won't be happy

D 'Til he's seen you cry-y-y.

G Em Am7 D7 G - Em

This boy ___ wouldn't mind the pain,

Am7 D7 G - Em

Would always feel the same,

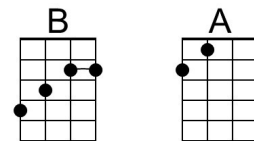
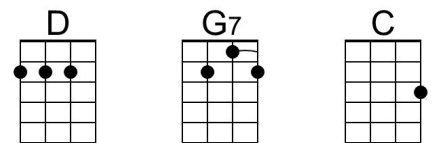
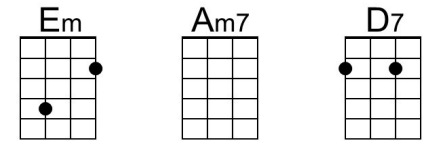
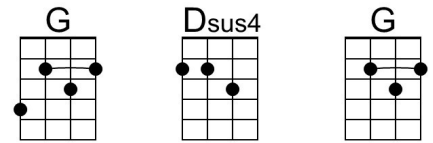
C D7 G Em | Am7 D7 |

If this boy, gets you back a-gain.

G - Em | Am D | G - Em | Am D |
This boy. This boy.

G - Em | C D | G

This boy.



Bari

This Magic Moment (Jerome 'Doc' Pomus & Mort Shuman, 1959) (C)

[This Magic Moment](#) by The Drifters (1960) (C) 136 BPM

[This Magic Moment](#) by Jay and The Americans (1968) (C) 123 BPM

Intro C | C | Am | Am | F | F | G | G

Tacet C Am
This magic moment, so different and so new,
F G
Was like any other until I kissed you.

Tacet C Am
And then it happened, it took me by surprise;
F G
I knew that you felt it too, by the look in your eyes.

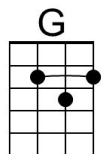
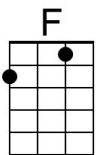
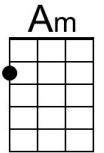
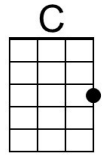
Bridge

Tacet Am
Sweeter than wine (*sweeter than wine*)
F
Softer than a summer night (*softer than a summer night*)
C
Everything I wanna have (*everything, everything*)
G | G
Whenever I hold you tight.

Tacet C
This magic moment (*this magic moment*)
Am
while your lips are close to mine
F
Will last for-ever, (*this magic moment*)
G C
for-ever 'till the end of time. (*magic*)
Am F
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*magic*)
G
Oh-oh-oh-oh (*moment*)

Repeat from Bridge.

Outro
C Am
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*magic*)
F G | Am | F | G | C
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*moment*)



Bari

C

Am

F

G

This Magic Moment (Jerome 'Doc' Pomus & Mort Shuman, 1959) (G)

This Magic Moment by The Drifters (1960) (C) 136 BPM

This Magic Moment by Jay and The Americans (1968) (C) 123 BPM

Intro G | G | Em | Em | C | C | D | D

Tacet G Em
This magic moment, so different and so new,
C D
Was like any other until I kissed you.

Tacet G Em
And then it happened, it took me by surprise;
C D
I knew that you felt it too, by the look in your eyes.

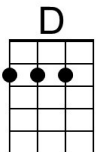
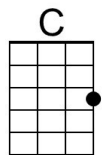
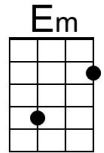
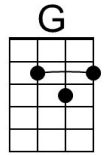
Bridge

Tacet Em
Sweeter than wine (*sweeter than wine*)
C
Softer than a summer night (*softer than a summer night*)
G
Everything I wanna have (*everything, everything*)
D | D
Whenever I hold you tight.

Tacet G
This magic moment (*this magic moment*)
Em
while your lips are close to mine
C
Will last for-ever, (*this magic moment*)
D G
for-ever 'till the end of time.
Em C
Oh-oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*magic*)
D
Oh-oh-oh-oh-oh (*moment*)

Repeat from Bridge.

Outro
G Em
Oh-oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*magic*)
D G Em | C | D | G
Oh-oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*moment*)



Bari

A vertical box containing four guitar chord diagrams for Bari guitar. From top to bottom: G major (1st string open, 2nd string 2nd fret, 3rd string 3rd fret, 4th string open, 5th string open, 6th string open); Em minor (1st string open, 2nd string open, 3rd string 2nd fret, 4th string open, 5th string open, 6th string open); C major (1st string open, 2nd string open, 3rd string open, 4th string open, 5th string 3rd fret, 6th string open); and D major (1st string 2nd fret, 2nd string 3rd fret, 3rd string 2nd fret, 4th string open, 5th string open, 6th string open).

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Till There Was You (Meredith Willson, 1950) (C) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

Intro C | Ebdim7 | Dm7 | G7

C Gdim7 Dm Dm7 F - Fm
 There were bells on a hill, but I never heard them ringing
 C Ebdim7 Dm7 G7 C Dm7 | G7
 No I never saw them at all, 'til there was you.

C Gdim7 Dm Dm7 F - Fm
 There were birds in the sky, but I never saw them winging
 C Ebdim7 Dm7 G7 C Dm7 | C7
 No I never saw them at all, 'til there was you.

Bridge

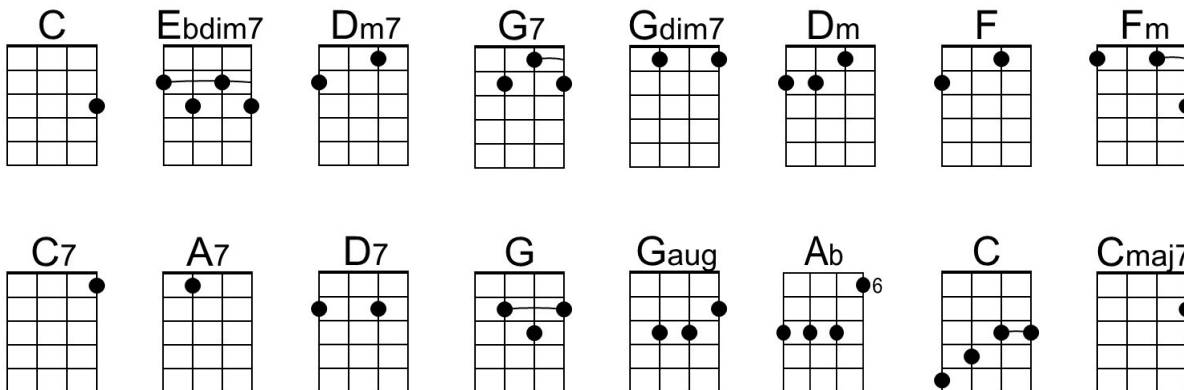
F Fm C A7
 Then there was music and wonderful roses, they tell me,
 Dm D7 G Gaug
 In sweet fragrant meadows of dawn, . . . and dew.

C Gdim7 Dm Dm7 F - Fm
 There was love all a-round, but I never heard it singing
 C Ebdim7 Dm7 G7 C
 No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

G7 C Ab | C Cmaj7 ↓
 'Til there was you.



Till There Was You (Meredith Willson, 1950) (C) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

Intro C | Ebdim7 | Dm7 | G7

C Gdim7 Dm Dm7 F - Fm
There were bells on a hill, but I never heard them ringing

C Ebdim7 Dm7 G7 C Dm7 | G7
No I never saw them at all, 'til there was you.

C Gdim7 Dm Dm7 F - Fm
There were birds in the sky, but I never saw them winging

C Ebdim7 Dm7 G7 C Dm7 | C7
No I never saw them at all, 'til there was you.

Bridge

F Fm C A7
Then there was music and wonderful roses, they tell me,
Dm D7 G Gaug
In sweet fragrant meadows of dawn, . . . and dew.

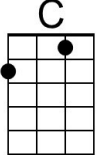
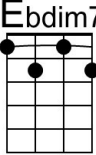
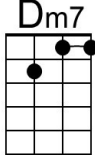
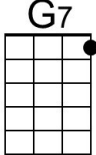
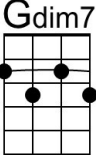
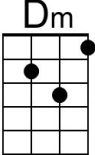
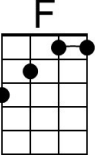
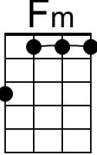
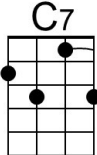
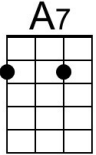
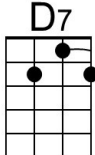
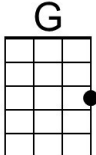
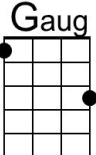
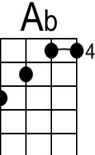
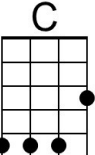
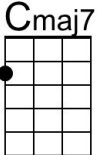
C Gdim7 Dm Dm7 F - Fm
There was love all a-round, but I never heard it singing

C Ebdim7 Dm7 G7 C
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

G7 C Ab | C Cmaj7 ↓
'Til there was you.

C	Ebdim7	Dm7	G7	Gdim7	Dm	F	Fm
							
C7	A7	D7	G	Gaug	Ab	C	Cmaj7
							

Till There Was You (Meredith Willson, 1950) (G) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (F @ 122)

Intro G | Bbdim7 | Am7 | D7

G Ddim7 Am Am7 C - Cm
There were bells on a hill, but I never heard them ringing

G Bbdim7 Am7 D7 G Am7 | D7
No I never saw them at all, 'til there was you.

G Ddim7 Am Am7 C - Cm
There were birds in the sky, but I never saw them winging

G Bbdim7 Am7 D7 G Am7 | G7
No I never saw them at all, 'til there was you.

Bridge

C Cm G E7
Then there was music and wonderful roses, they tell me,
Am A7 D Daug
In sweet fragrant meadows of dawn, . . . and dew.

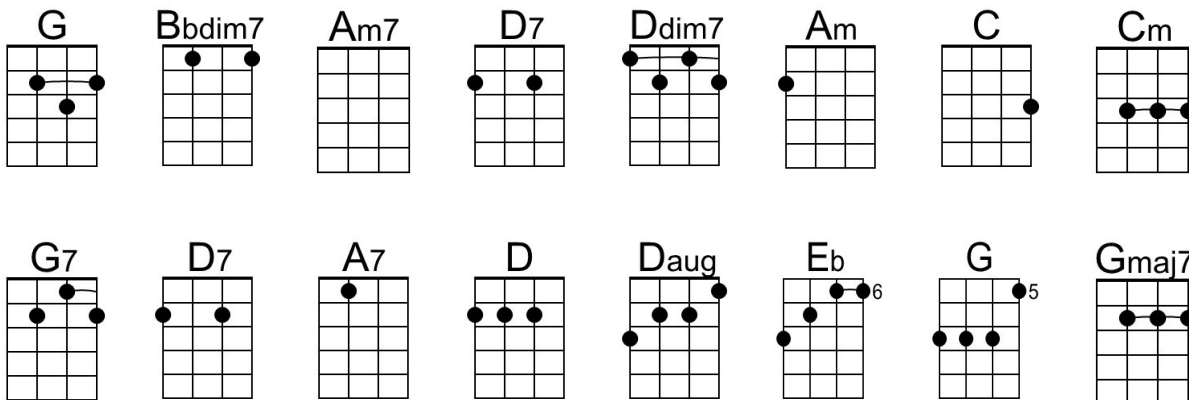
G Ddim7 Am Am7 C - Cm
There was love all a-round, but I never heard it singing

G Bbdim7 Am7 D7 G
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

D7 G Eb | G Gmaj7 ↓
'Til there was you.



Till There Was You (Meredith Willson, 1950) (G) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (F @ 122)

Intro G | Bbdim7 | Am7 | D7

G Ddim7 Am Am7 C - Cm
There were bells on a hill, but I never heard them ringing

G Bbdim7 Am7 D7 G Am7 | D7
No I never saw them at all, 'til there was you.

G Ddim7 Am Am7 C - Cm
There were birds in the sky, but I never saw them winging

G Bbdim7 Am7 D7 G Am7 | G7
No I never saw them at all, 'til there was you.

Bridge

C Cm G E7
Then there was music and wonderful roses, they tell me,
Am A7 D Daug
In sweet fragrant meadows of dawn, . . . and dew.

G Ddim7 Am Am7 C - Cm
There was love all a-round, but I never heard it singing

G Bbdim7 Am7 D7 G
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

D7 G Eb | G Gmaj7 ↓
'Til there was you.

G	Bbdim7	Am7	D7	Ddim7	Am	C	Cm
G7	E7	A7	D	Daug	Eb	G	Gmaj7

Twilight Time (Buck Ram, Morty Nevins, Al Nevins, Artie Dunn, 1944) (C)

Twilight Time by the Platters (A) – (Tempo 116 BPM)

Intro (2 Measures) C

C **E7**
Heavenly shades of night are falling, it's Twilight Time.

Am **C7**
Out of the mist your voice is calling, it's Twilight Time.

F **Fm** **C** **A7**
When purple colored curtains mark the end of day,

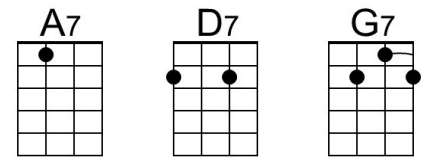
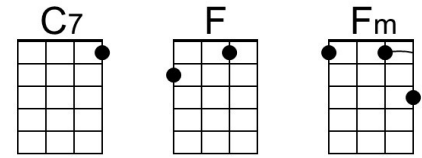
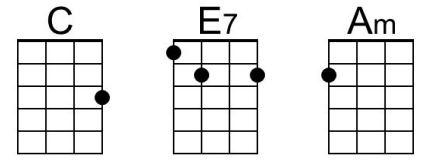
D7 **G - G7**
I hear you, my dear, at twilight time.

C **E7**
Deeping shadows gather splendor as day is done.

Am **C7**
Fingers of night will soon surrender the setting sun.

F **Fm** **C** **A7**
I count the moments darling till you're here with me,

D7 **G7** **C**
Together, at last, at twilight time.



Chorus

E7
Here in the after glow of day

Am
We keep our rendezvous beneath the blue.

D7
Here in the sweet and same old way

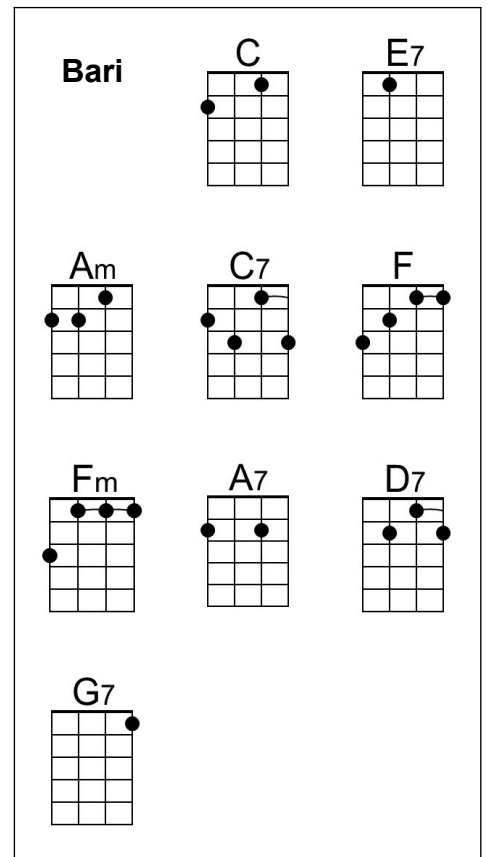
G7
I fall in love again as I did then.

C **E7**
Deep in the dark your kiss will thrill me like days of old.

Am **C7**
Lighting the spark of love that fills me with dreams untold.

F **Fm** **C** **A7**
Each day I pray for evening, just to be with you,

D7 **G7** **C**
To-gether at last at twilight time.



Repeat from Chorus

Outro (Ritard.)

D7 **G7** **C**
To-gether at last at twilight time.

Twilight Time (Buck Ram, Morty Nevins, Al Nevins, Artie Dunn, 1944) (G)

Twilight Time by the Platters (A) – (Tempo 116 BPM)

Intro (2 Measures) G

G **B7**
Heavenly shades of night are falling, it's Twilight Time.

Em **G7**
Out of the mist your voice is calling, it's Twilight Time.

C **Cm** **G** **E7**
When purple colored curtains mark the end of day,

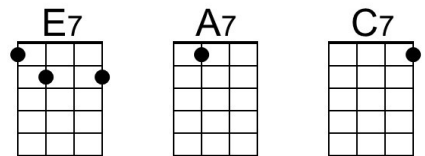
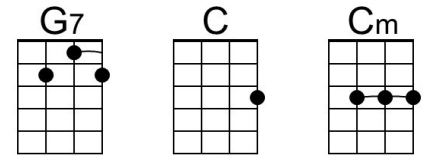
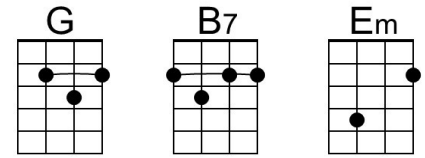
A7 **D - D7**
I hear you, my dear, at twilight time.

G **B7**
Deeping shadows gather splendor as day is done.

Em **G7**
Fingers of night will soon surrender the setting sun.

C **Cm** **G** **E7**
I count the moments darling till you're here with me,

A7 **D7** **G**
Together, at last, at twilight time.



Chorus

B7
Here in the after glow of day

Em
We keep our rendezvous beneath the blue.

A7
Here in the sweet and same old way

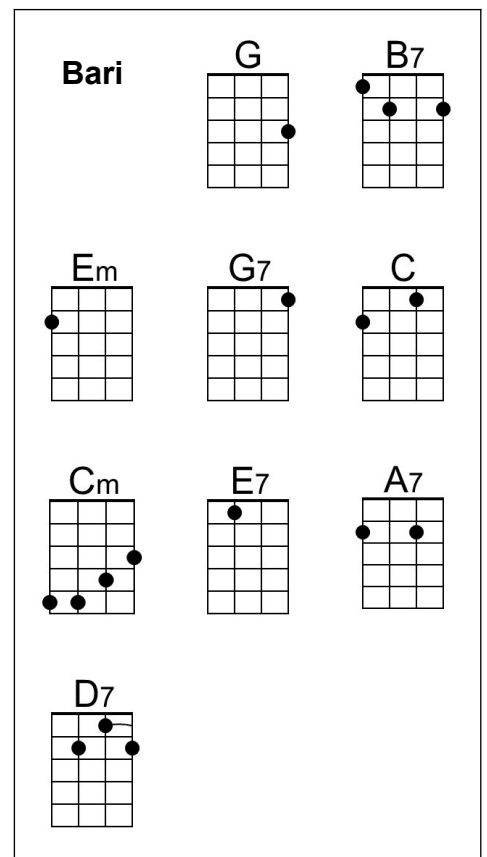
D7
I fall in love again as I did then.

G **B7**
Deep in the dark your kiss will thrill me ___ like days of old.

Em **G7**
Lighting the spark of love that fills me _ with dreams untold.

C **Cm** **G** **E7**
Each day I pray for evening, just to be with you,

A7 **D7** **G**
To-gether at last at twilight time.



Repeat from Chorus

Outro (Ritard.)

A7 **D7** **G**
To-gether at last at twilight time.

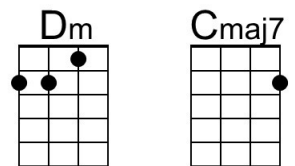
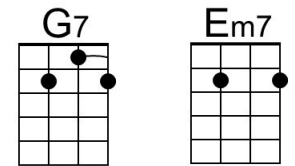
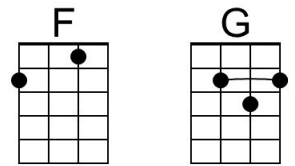
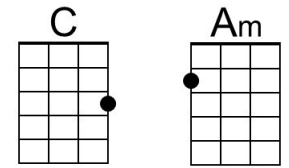
Unchained Melody (Alex North & Hy Zaret, 1955) (C)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – Tempo = 100 BPM

Intro C | Am | F | G |

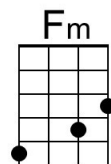
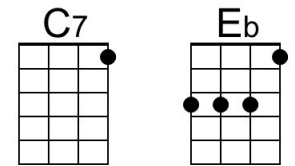
C Am F G G7 C
 Oh my love my darling. I've hungered for your touch,
 Am G | G7 | C Am F
 A long lonely time. ___ And time goes by so slowly
 G G7 C Am Em7 | G7
 And time can do so much. Are you still mine?
 C | .. G Am Em7
 I need your love, I need your love,
 Dm | .. G C Cmaj7 | C7
 God speed your love to me.



Bridge

F G F Eb
 Lonely rivers flow to the sea to the sea,
 F G C | C7
 To the open arms of the sea (yeah)
 F G F Eb
 Lonely rivers sigh: "Wait for me wait for me;
 F G C | C
 I'll be coming home, wait for me."

C Am F G G7 C
 Oh my love my darling. I've hungered for your touch,
 Am G | G7 | C Am F
 A long lonely time. ___ Time goes by so slowly,
 G G7 C Am Em7 | G7
 And time can do so much. Are you still mine?
 C | .. G Am Em7
 I need your love, I need your love,
 Dm | .. G C | Am | F | Fm | C
 God speed your love to me.



Bari					

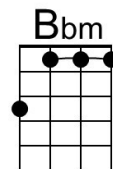
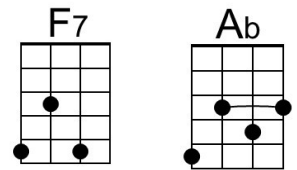
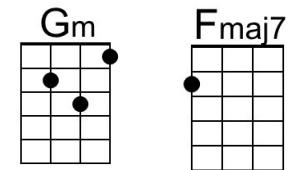
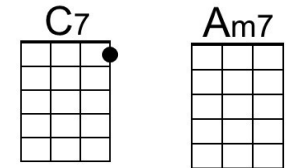
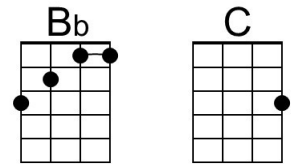
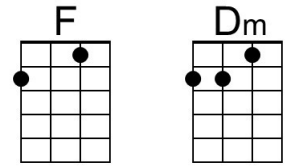
Unchained Melody (Alex North & Hy Zaret, 1955) (F)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time - □ = 100 BPM

Intro F | Dm | B^b | C |

F Dm B^b C C7 F
 Oh my love my darling. I've hungered for your touch,
 Dm C | C7 | F Dm B^b
 A long lonely time. ___ And time goes by so slowly
 C C7 F Dm Am7 | C7
 And time can do so much. Are you still mine?
 F | .. C Dm Am7
 I need your love, I need your love,
 Gm | .. C F Fmaj7 | F7
 God speed your love to me.



Bridge

B^b C B^b A^b
 Lonely rivers flow to the sea to the sea,
 B^b C F | F7
 To the open arms of the sea (yeah)
 B^b C B^b A^b
 Lonely rivers sigh: "Wait for me wait for me;
 B^b C F | F
 I'll be coming home, wait for me."

F Dm B^b C C7 F
 Oh my love my darling. I've hungered for your touch,
 Dm C | C7 | F Dm B^b
 A long lonely time. ___ Time goes by so slowly,
 C C7 F Dm Am7 | C7
 And time can do so much. Are you still mine?
 F | .. C Dm Am7
 I need your love, I need your love,
 Gm | .. C F | Dm | B^b | B^b m | F
 God speed your love to me.

Bari

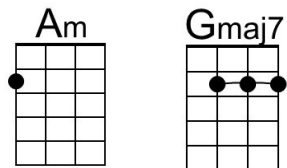
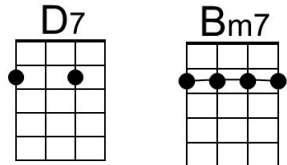
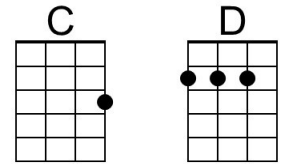
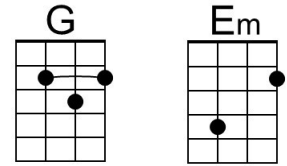
Unchained Melody (Alex North & Hy Zaret, 1955) (G)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – Tempo = 100 BPM

Intro G | Em | C | D |

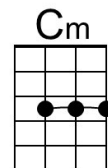
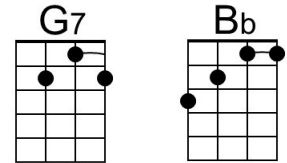
G Em C D D7 G
 Oh my love my darling. I've hungered for your touch,
 Em D | D7 | G Em C
 A long lonely time. ___ And time goes by so slowly
 D D7 G Em Bm7 | D7
 And time can do so much. Are you still mine?
 G | .. D Em Bm7
 I need your love, I need your love,
 Am | .. D G Gmaj7 | G7
 God speed your love to me.



Bridge

C D C B^b
 Lonely rivers flow to the sea to the sea,
 C D G | G7
 To the open arms of the sea (yeah)
 C D C B^b
 Lonely rivers sigh: "Wait for me wait for me;
 C D G | G
 I'll be coming home, wait for me."

G Em C D D7 G
 Oh my love my darling. I've hungered for your touch,
 Em D | D7 | G Em C
 A long lonely time. ___ Time goes by so slowly,
 D D7 G Em Bm7 | D7
 And time can do so much. Are you still mine?
 G | .. D Em Bm7
 I need your love, I need your love,
 Am | .. D G | Em | C | Cm | G
 God speed your love to me.



Bari

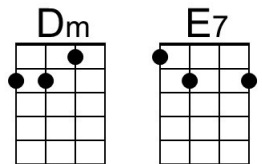
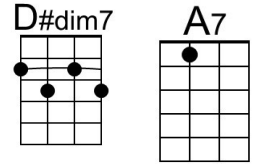
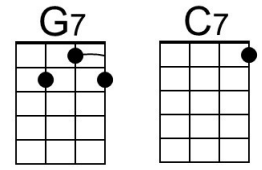
A collection of 11 guitar chord diagrams for Bari guitar, arranged in two rows. The first row contains G, Em, C, D, and D7. The second row contains Bm7, Am, Gmaj7, G7, Bb, and Cm.

When I'm Sixty Four (Lennon & McCartney) (C)

When I'm Sixty Four by The Beatles (1967) (Db)

Intro C | C | F F G C | C ↓ C ↓

C G7
When I get older losing my hair, many years from now
C
Will you still be sending me a valentine, birthday greetings bottle of wine?
C7 F
If I'd been out till quarter to three, would you lock the door



Chorus

D#mdim7 C A7
Will you still need me, will you still feed me,
Dm G C
When I'm sixty-four?

Optional Instrumental Am | Am | G | Am | E7 | E7 |

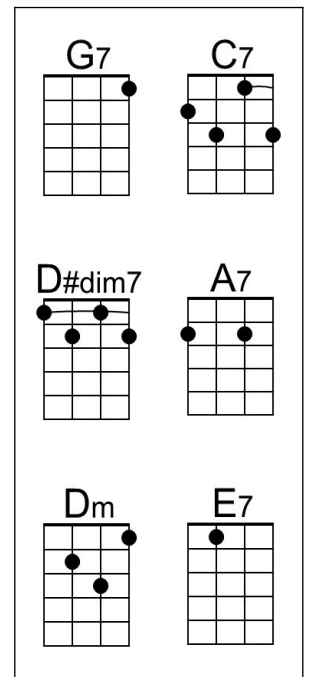
Instrumental & Vocal

Am G
Every summer we can rent a cottage, in the Isle of Wight,
Am E7 | E7 | Am |
if it's not too dear; you'll be older too Ah, Ah, Ah, Ah,
Dm F G C | G | G7 |
And if you say the word, I could stay with you.

C G
I could be handy mending a fuse, when your lights have gone
G C
You can knit a sweater by the fireside, Sunday mornings go for a ride
C7 F
Doing the garden, digging the weeds, who could ask for more? **Chorus**

Am G
Every summer we can rent a cottage, in the Isle of Wight,
Am E7 | E7 | Am |
If it's not too dear. We shall scrimp and save, Ah, Ah, Ah, Ah,
Dm F G C | G | G7 |
Grandchildren on your knee, Vera, Chuck, and Dave.

C G
Send me a postcard, drop me a line, stating point of view
G C
Indicate precisely what you mean to say, Yours sincerely, Wasting Away
C7 F
Give me your answer, fill in a form, mine for ever more. **Chorus**

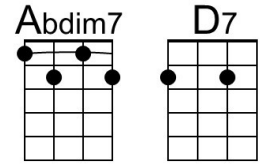
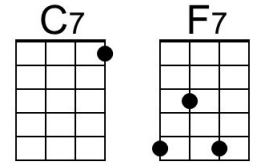


When I'm Sixty Four (Lennon & McCartney) (F)

When I'm Sixty Four by The Beatles (1967) (Db)

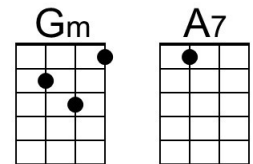
Intro F | F | Bb Bb C F | F ↓ F ↓

F C7
 When I get older losing my hair, many years from now
 F
 Will you still be sending me a valentine, birthday greetings bottle of wine?
 F7 Bb
 If I'd been out till quarter to three, would you lock the door



Chorus

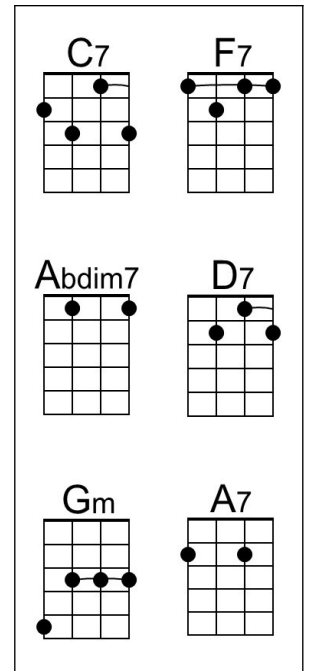
Bdim7 F D7
 Will you still need me, will you still feed me,
 G C F
 When I'm sixty-four?



Optional Instrumental Dm | Dm | C | Dm | A7 | A7 |

Instrumental & Vocal

Dm C
 Every summer we can rent a cottage, in the Isle of Wight,
 Dm A7 | A7 | Dm |
 if it's not too dear; you'll be older too Ah, Ah, Ah, Ah,
 Gm Bb C F | C | C7 |
 And if you say the word, I could stay with you.



F C
 I could be handy mending a fuse, when your lights have gone
 C F
 You can knit a sweater by the fireside, Sunday mornings go for a ride
 F7 Bb
 Doing the garden, digging the weeds, who could ask for more? **Chorus**

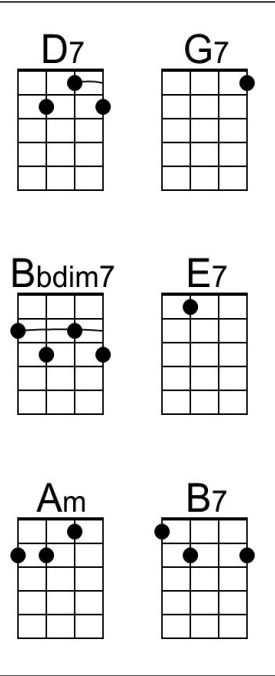
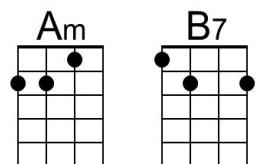
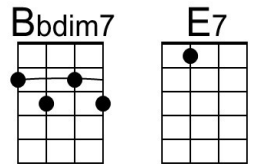
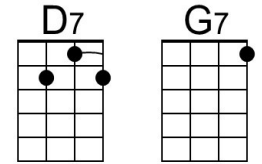
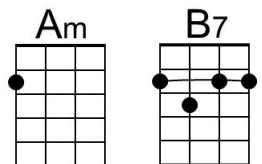
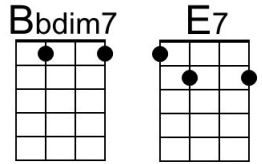
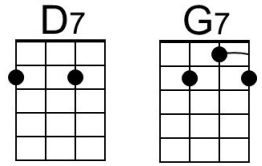
Dm C
 Every summer we can rent a cottage, in the Isle of Wight,
 Dm A7 | A7 | Dm |
 If it's not too dear. We shall scrimp and save, Ah, Ah, Ah, Ah,
 Gm Bb C F | C | C7 |
 Grandchildren on your knee, Vera, Chuck, and Dave.

F C
 Send me a postcard, drop me a line, stating point of view
 C F
 Indicate precisely what you mean to say, Yours sincerely, Wasting Away
 F7 Bb
 Give me your answer, fill in a form, mine for ever more. **Chorus**

When I'm Sixty Four (Lennon & McCartney) (G)

When I'm Sixty Four by The Beatles (1967) (Db)

Intro G | G | C C D G | G↓ G↓



G **D7**
 When I get older losing my hair, many years from now
G
 Will you still be sending me a valentine, birthday greetings bottle of wine?
G7 **C**
 If I'd been out till quarter to three, would you lock the door

Chorus

Bbdim7 **G** **E7**
 Will you still need me, will you still feed me,
Am **D** **G**
 When I'm sixty-four?

Optional Instrumental Em | Em | D | Em | B7 | B7 |

Instrumental & Vocal

Em **D**
 Every summer we can rent a cottage, in the Isle of Wight,
Em **B7 | B7 | Em** |
 if it's not too dear; you'll be older too Ah, Ah, Ah, Ah,
Am **C** **D** **G | D | D7 |**
 And if you say the word, I could stay with you.

G **D**
 I could be handy mending a fuse, when your lights have gone
D **G**
 You can knit a sweater by the fireside, Sunday mornings go for a ride
G7 **C**
 Doing the garden, digging the weeds, who could ask for more? **Chorus**

Em **D**
 Every summer we can rent a cottage, in the Isle of Wight,
Em **B7 | B7 | Em** |
 If it's not too dear; we shall scrimp and save, Ah, Ah, Ah, Ah,
Am **C** **D** **G | D | D7 |**
 Grandchildren on your knee, Vera, Chuck, and Dave.

G **D**
 Send me a postcard, drop me a line, stating point of view
D **G**
 Indicate precisely what you mean to say, Yours sincerely, Wasting Away
G7 **C**
 Give me your answer, fill in a form, mine for ever more. **Chorus**

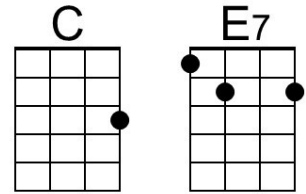
Who Put the Bomp (Barry Mann & Gerry Goffin, 1961) (C)

Who Put the Bomp by Barry Mann (C) – Who Put the Bomp by The Viscounts (1961)

4/4 | Tempo = 175

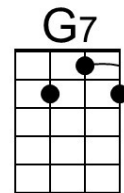
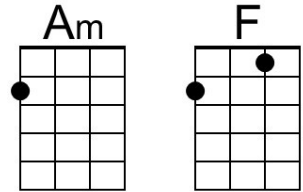
Intro (Single C Strum)

C E7 Am
I'd like to thank the guy, who wrote the song
F G7 | C |
That made my baby fall in love with me

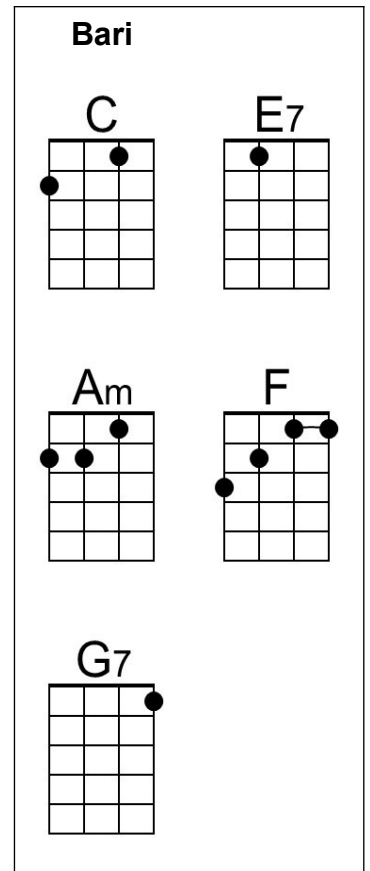


Chorus

C Am
Who but the *bomp* in the bomp a bomp a bomp?
F G7
Who put the *ram* in the rama lama ding dong?
C Am
Who put the *bop* in the bop shoo bop shoo bop?
F G7
Who put the *dip* in the dip de dip de dip?
C E7 Am F
Who was that man? I'd like to shake his hand!
C F G7 C - G7
He made my baby fall in love with me..(yeah)



C Am F G7
When my baby heard "Bomp ba ba-bomp a bomp a bomp bomp,"
C Am F - G7 C E7
Every word went right into her heart. And when she heard them singing
Am F
"Rama lama rama, lama lama ding dong"
C F G7 C - G7
She said we'd never have to part. So, **Chorus**



C Am
Each time that we're a-lone
F G7
Boogety boogety boogety boogety boogety boogety shoop
C Am F - G7 C E7
Sets my baby's heart all a glow. And every time we dance to
Am F
Dip de dip de dip dip de dip de dip.
C F G7 C - G7
She always says she loves me so. So, **Chorus**

Lyrics spoken; chords repeated. End on C

C Am F G7
Darling, bomp ba ba bomp ba-bomp a bomp bomp
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my
boogety boogety boogety shoop.

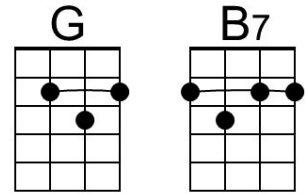
Who Put the Bomp (Barry Mann & Gerry Goffin, 1961) (G)

Who Put the Bomp by Barry Mann (C) – Who Put the Bomp by The Viscounts (1961)

4/4 | Tempo = 175

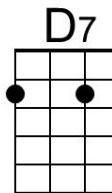
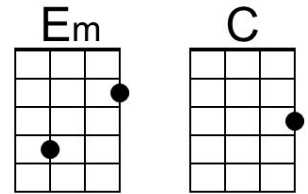
Intro (Single G Strum)

G B7 Em
I'd like to thank the guy, who wrote the song
C D7 | G |
That made my baby fall in love with me



Chorus

G Em
Who but the *bomp* in the bomp a bomp a bomp?
C D7
Who put the *ram* in the rama lama ding dong?
G Em
Who put the *bop* in the bop shoo bop shoo bop?
C D7
Who put the *dip* in the dip de dip de dip?
G B7 Em C
Who was that man? I'd like to shake his hand!
G C D7 G - D7
He made my baby fall in love with me..(yeah)

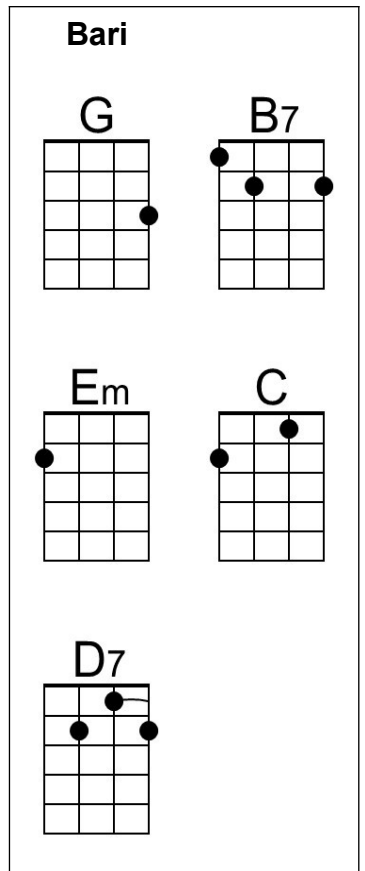


G Em C D7
When my baby heard "Bomp ba ba-bomp a bomp a bomp bomp,"
G Em C - D7 G B7
Every word went right into her heart. And when she heard them singing
Em C
"Rama lama rama, lama lama ding dong"
G C D7 G - D7
She said we'd never have to part. So, **Chorus**

G Em
Each time that we're a-lone
C D7
Boogety boogety boogety boogety boogety boogety shoop
G Em C - D7 G B7
Sets my baby's heart all a glow. And every time we dance to
Em C
Dip de dip de dip dip de dip de dip.
G C D7 G - D7
She always says she loves me so. So, **Chorus**

Lyrics spoken; chords repeated. End on G

G Em C D7
Darling, bomp ba ba bomp ba-bomp a bomp bomp
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my
boogety boogety boogety shoop.



Why Do Fools Fall In Love (C)

(Frankie Lymon, Herman Santiago, Jimmy Merchant, 1955-56)

Why Do Fools Fall In Love by Frankie Lymon & The Teenagers (1956) (C# - 174 BPM)

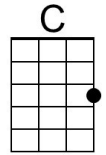
Intro

C Am Dm G7 C Am Dm G7 C Am Dm G7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

C

Why **Tacet** do fools fall in love?

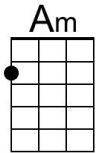


C Am Dm G7 C - Am Dm G7 C Am

Why do birds sing, so gay? And lovers a-wait the break of day,

Dm G7 C - Am | Dm G |

Why do they fall in love?

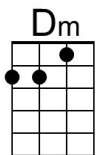


C - Am Dm G7 C Am Dm G7 C Am

Why... does the rain fall from up a-bove? Why do fools, fall in love?

Dm G7 C F C

Why do they fall in love?



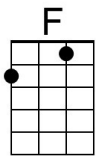
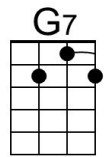
Bridge

F C C7
Love is a losing game, love can be a shame.

D7 G7
I know of a fool you see; for - that - fool is me.

C - Am | Dm G C - Am | Dm
Tell me why, Why-y?

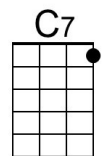
G C - Am Dm G C Am | Dm G
Tell me why, Why do they fall in love?



Repeat Intro

Instrumental Verse

C Am | Dm G | C Am | Dm G | C Am | Dm G | C F C



Repeat Bridge

Outro

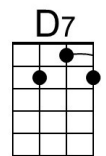
F G C
Why - do - fools - fall in love?

C Am Dm G7 C Am Dm G7 C Am Dm G7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

C | C ↓

Why **Tacet** do fools fall in love?



Bari

Why Do Fools Fall In Love (G)

(Frankie Lymon, Herman Santiago, Jimmy Merchant, 1955-56)

Why Do Fools Fall In Love by Frankie Lymon & The Teenagers (1956) (C# - 174 BPM)

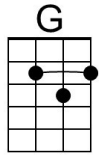
Intro

G Em Am D7 G Em Am D7 G Em Am D7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

G **Tacet**

Why do fools fall in love?

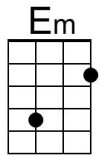


G Em Am D7 G - Em Am D7 G Em

Why do birds sing, so gay? And lovers a-wait the break of day,

Am D7 G - Em | Am D |

Why do they fall in love?

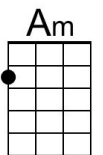


G - Em Am D7 G Em Am D7 G Em

Why... does the rain fall from up a-bove? Why do fools, fall in love?

Am D7 G C G

Why do they fall in love?



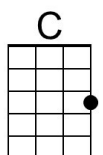
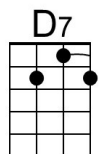
Bridge

C G G7
Love is a losing game, love can be a shame.

A7 D7
I know of a fool you see; for - that - fool is me.

G - Em | Am D G - Em | Am
Tell me why, Why-y?

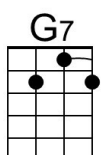
D G - Em Am D G Em | Am D
Tell me why, Why do they fall in love?



Repeat Intro

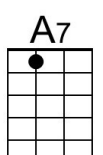
Instrumental Verse

G Em | Am D | G Em | Am D | G Em | Am D | G C G



Repeat Bridge

C D G
Why - do - fools - fall in love?



Outro

G Em Am D7 G Em Am D7 G Em Am D7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

G | G ↓

Why **Tacet** do fools fall in love?

Bari

You Were On My Mind (Sylvia Fricker, 1962) (C)

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)
You Were On My Mind, Crispian St Peters (1966)

Intro C F C Dm7 G7

NC C
 When I woke up this morning
 F G7 C
 You were on my mind
 F C F G7
 And you were on my mind
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G C F G
 I got wounds to bind

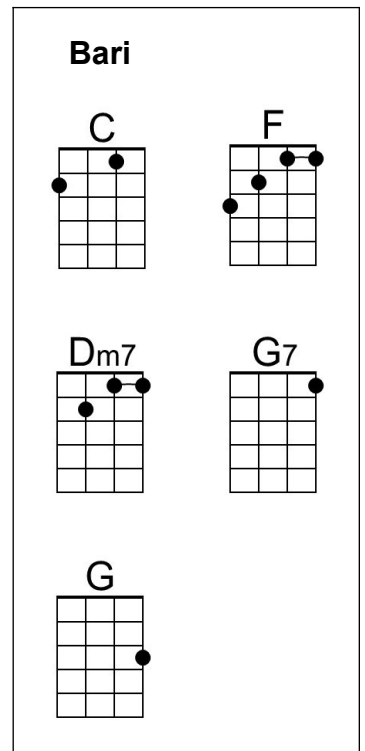
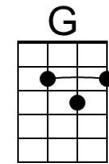
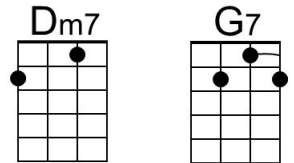
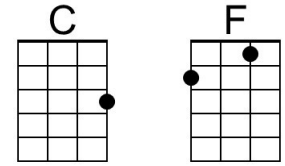
C
 So I went to the corner
 F G7 C G F G
 Just to ease my pain
 F C F G7
 Just to ease my pain
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G7 C F G7
 I came home a-gain

C F
 But I woke up this morning
 F G7 C
 You were on my mind
 F C F G7
 And you were on my mind
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G C F G
 I got wounds to bind.

C
 An I got a feelin'
 F G7 C G F G
 Down in my shoes
 F C F G7
 Said way down in my shoes
 C F
 Yeah I got to ramble, oh oh
 G7 C F
 I got to move on, oh oh
 G7 C F G G7
 I got to walk a-way my blues

NC C
 When I woke up this morning
 F G7 C
 You were on my mind
 F C F G7
 And you were on my mind
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G C F G G G G
 I got wounds to bind

Two measure Outro plus final chord.



You Were On My Mind (Sylvia Fricker, 1962) (G)

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)
You Were On My Mind, Crispian St Peters (1966)

Intro G C G Am7 D7

NC G
 When I woke up this morning
 C D7 G
 You were on my mind
 C G C D7
 And you were on my mind
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D G C D
 I got wounds to bind

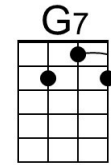
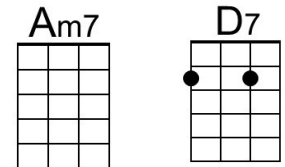
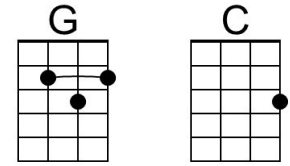
G
 So I went to the corner
 C D7 G D C D
 Just to ease my pain
 C G C D7
 Just to ease my pain
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D7 G C D7
 I came home a-gain

G C
 But I woke up this morning
 C D7 G
 You were on my mind
 C G C D7
 And you were on my mind
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D G C D
 I got wounds to bind.

G
 An I got a feelin'
 C D7 G D C D
 Down in my shoes
 C G C D7
 Said way down in my shoes
 G C
 Yeah I got to ramble, oh oh
 D7 G C
 I got to move on, oh oh
 D7 G C D D7
 I got to walk a-way my blues

NC G
 When I woke up this morning
 C D7 G
 You were on my mind
 C G C D7
 And you were on my mind
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D G C D D D D
 I got wounds to bind.

Two measure Outro plus final chord.



Bari

Five guitar chord diagrams: G, C, Am7, D7, and G7, arranged in two columns.