The UkeQuestors Zoom Jam Series

The Love Songs Theme

207 Songs – 335 Pages – Display Version Updated March 1, 2021

The emphasis in this songbook is on romantic love that is a reality or a possibility. Excluded are songs about lost love, religious songs, and songs about loving Christmas.

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A Bushel and a Peck (Frank Loesser) (Doris Day version) Key C

C I love you a bushel and a peck

) G

A bushel and a peck and a hug around the neck

C

A hug around the neck and a barrel and a heap

O G

A barrel and a heap and I'm talkin' in my sleep

CHORUS:

About you, about you

(My heart is leapin', I'm havin' trouble sleepin')

C

Cause I love you a bushel and a peck

C

You bet your purdy neck I do

G

A doodle oodle ooh doo

F

A doodle oodle ooh doo

C G

A doodle oodle ooh ooh

C

I love you a bushel and a peck

D (

A bushel and a peck though you make my heart a wreck

Make my heart a wreck and you make my life a mess

) G

Make my life a mess, yes a mess of happiness

(CHORUS)

C

I love you a bushel and a peck

D

A bushel and a peck though it beats me all to heck

C

It beats me all to heck, how I'll ever tend the farm

) G

Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

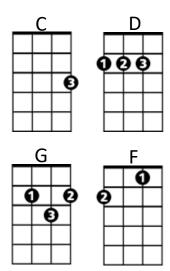
Ending

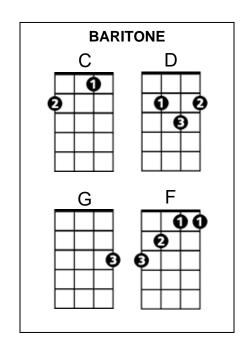
G

A doodle oodle ooh doo, a doodle oodle ooh doo

C G C G C

A doodle oodle ooh ooh





A Bushel and a Peck (Frank Loesser) (Doris Day version) Key F

I love you a bushel and a peck

A bushel and a peck and a hug around the neck

A hug around the neck and a barrel and a heap

A barrel and a heap and I'm talkin' in my sleep

CHORUS:

Bb About you, about you

(My heart is leapin', I'm havin' trouble sleepin')

'Cause I love you a bushel and a peck

You bet your purdy neck I do

A doodle oodle ooh doo

Bb

A doodle oodle ooh doo

A doodle oodle ooh ooh

I love you a bushel and a peck

A bushel and a peck though you make my heart a wreck

Make my heart a wreck and you make my life a mess

Make my life a mess, yes a mess of happiness

(CHORUS)

I love you a bushel and a peck

A bushel and a peck though it beats me all to heck

It beats me all to heck, how I'll ever tend the farm

Ever tend the farm when I wanna keep my arm

(CHORUS)

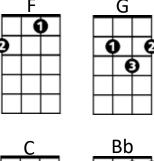
(The cows and chickens are going to the dickens)

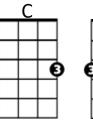
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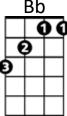
C Bb

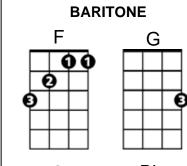
A doodle oodle ooh doo, a doodle oodle ooh doo

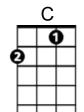
A doodle oodle ooh ooh

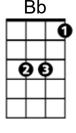








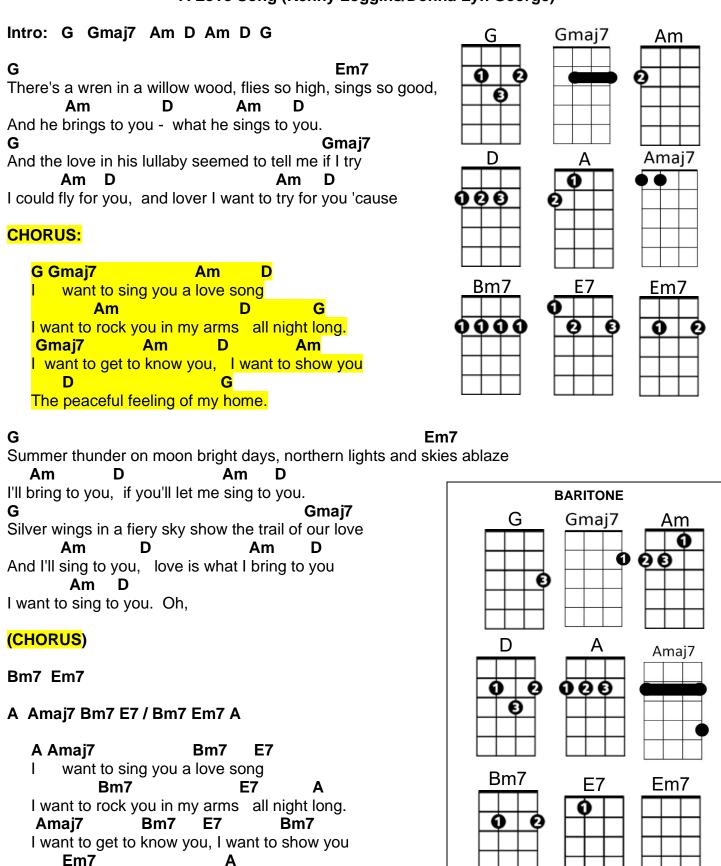




A Groovy Kind of Love (Carol Bayer Sager / Tony Wine)

Intro: G G Wouldn't you agree - baby you and me got a groovy kind of love? When I'm feeling blue all I have to do € Is take a look at you then I'm not so blue When you're close to me I can feel your heartbeat Am Dm F Am G I can hear you breathing in my ear Wouldn't you agree - baby you and me got a groovy kind of love? (Groovy kind of love) We've got a groovy kind of love 00000000 Anytime you want to you can turn me into Anything you want to anytime at all **BARITONE** When I kiss your lips oooh I start to shiver Can't control the guiver-ing inside Wouldn't you agree - baby you and me got a groovy kind of love? Α (Groovy kind of love) We've got a groovy kind of love Dm Am When I'm feeling blue all I have to do G Is take a look at you then I'm not so blue When I'm in your arms nothing seems to matter Bm G Bm A My whole world could shatter I don't care Wouldn't you agree - baby you and me got a groovy kind of love? (2x)(Groovy kind of love) We got a groovy kind of love

A Love Song (Kenny Loggins/Donna Lyn George)



The peaceful feeling of my home.

A Amaj7 Bm7 E7/Bm7 E7 A/Bm7 E7/Bm7 E7 A

A Lover's Concerto (1965) (C)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach) A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

C Em How gentle is the rain F G C Am That falls softly on the mea-dow, Dm G C Birds high up the trees Am G C Dm G7 Serenade the clouds with their melo-dies. Oh, C Em See there beyond the hill,				C Em Don't ever make me cry F G C Am Through long lonely nights with out us. Dm G C Be always true to me, Am Dm G C Keep this day in your heart eternal-ly. Instrumental Chorus ("Oh, don't ever")			
Dm G Some m Am	ht colors of the r	e C G	F (To this p Dm G	y we shall r G olace upon alk out in th G	the mea-d	Am low. Dm	
Now, I belong to F G From this day to Dm G Just love me te Am	o you C Am until for-ever, C	Dm G7 f me. Oh,	See the	Repeat 2x F C Dh, You hol F G And say one Om G And if your Am Everything v	then Instr then Instr Id me in yo ce again yo C Iove is truc Dm G	once a-gail rumental 1 Em our arms, C Am ou love me e,	n. <mark>x)</mark> ,
C	Em F	G	Am	Dm •	G7		
Baritone	Em F	G	Am	Dm	G7		

A Lover's Concerto (1965) (G)

Lyrics by Sandy Linzer & Denny Randell, 1965

Music: "Minuet in G Major" by Christian Petzold (1677-1733) (erroneous attributed to J.S. Bach) A Lover's Concerto by The Toys (1965)

Intro (4 Measures): First four lines.

That falls s Am D Birds high t Em Serenade t G	Bm e is the rain C oftly on the G up the trees D che clouds w there beyon	vith their m	Am D elo-dies. O Em	h,	Through Am D Be alwa Em Keep this	er make me C D long lonely ys true to n Am day in you	nights wit 3 ne, D ur heart ete	G D ernal-ly.
Am Som Em	bright color D ne magic fro	s of the rai G m a-bove Am D	n-bow. G	D To the		G on the mea	Em n-dow.	
G Now, I belo	D G	Em	o faii in iov	We'll Em		G pove singin	g once a-ç	
Am D Just love m Em	lay until for- G ne tender-ly D G e to you eve	ı	Am D7 ne. Oh,		Oh, you h C And say o Am D And if yo Em	and then in your love again our love is to Am Dogwill be	Bm your arms, G I you love r G rue,	E m me,
G	Bm	C	D	Em	Am	D7		
Baritone G	Bm	C	D • •	Em	Am	D7		

A Maile Lei For Your Hair (Norman Kaye)

 H_{02}

Intro: Chords for first verse

G7 A maile lei for your hair

Has a special meaning

Em F

It's a sweet aloha

G7

Made with loving care

G7 F From mountains kissing the blue

Near the ridge of heaven

Em

I have brought this maile

C

Maile love for you

Chorus:

Fm Maile, fashioned by the sun **D7** Beauty, just for you my lovely one

A maile lei for your hair

Is a crown of glory

It's the sweetest story

C

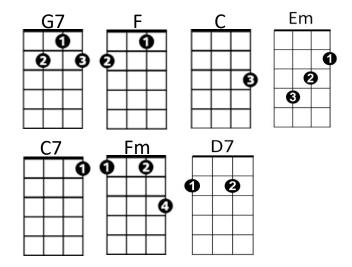
Of my love for you

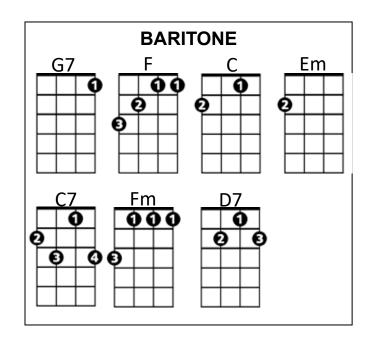
(Repeat Chorus and last verse)

F It's the sweetest story

G7 C

Of my love for you







The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.

A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

Intro: C F G / C F G / C F G (2x)

C Ei

Close the doors, light the lights,

We're stayin' home to-night,

Em Am

Far away from the bustle

F G7

And the bright city lights.

C E7

Let them all fade away,

F C

Just leave us a-lone.

Em F G7 C F G

And we'll live in a world of our own.

Chorus:

G C F

We'll build a world of our own

7 C

That no one else can share.

Am D7

All our sorrows we'll leave

G G7

Far be-hind us there.

C E7

And I know you will find,

F C

There'll be peace of mind

Em F G7 C F G

When we live in a world of our own.

C Em

Oh my love, oh my love,

F C

I cried for you so much.

Em Am

Lonely nights without sleeping

F G7

While I longed for your touch.

C E7

Now your lips can erase,

C

The heartache I've known.

Em F G7 C F C

Come with me to a world of our own.

Chorus.

us.

Outro:

C E7

And I know you will find,

There'll be peace of mind

Em F Em

When we live in a world of our own.

C F G7 C

When we live in a world of our own

FG/CFG/CFGC



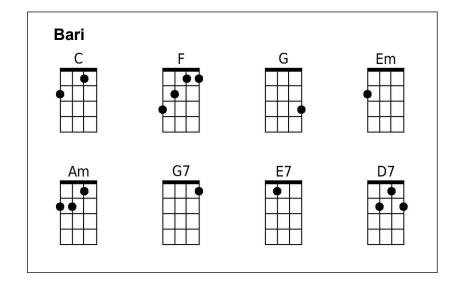


Αm

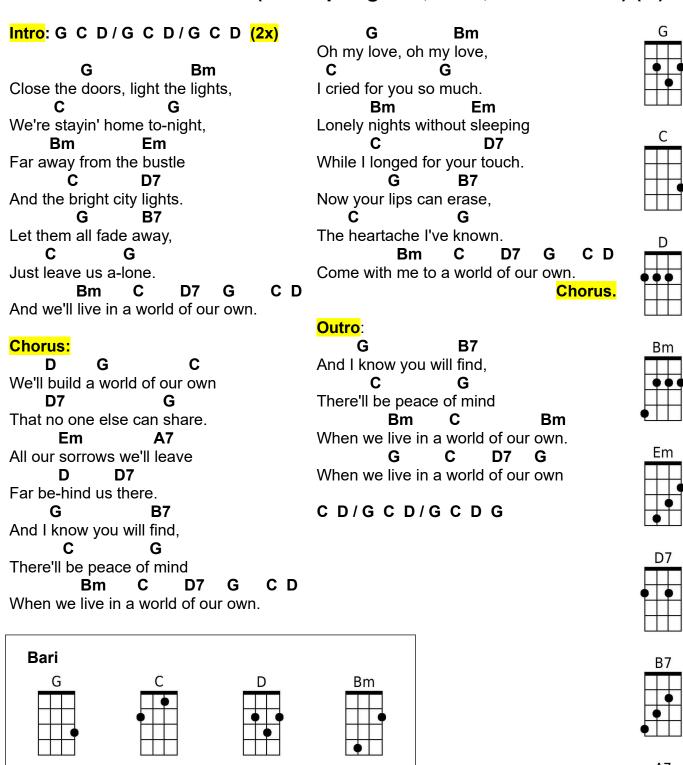








A World of Our Own (Tom Springfield, 1965; The Seekers) (G)



Em

Dm G7 C

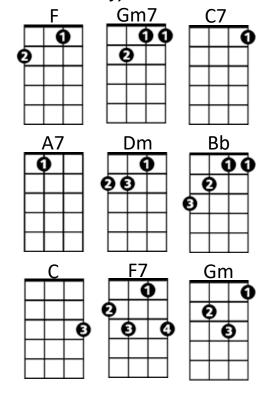
Dm

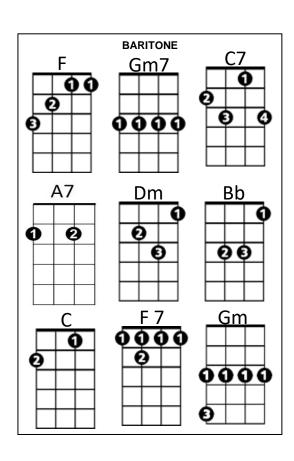
I don't care what they say

I won't stay in a world without love

A World Without Love (John Lennon / Paul McCartney)

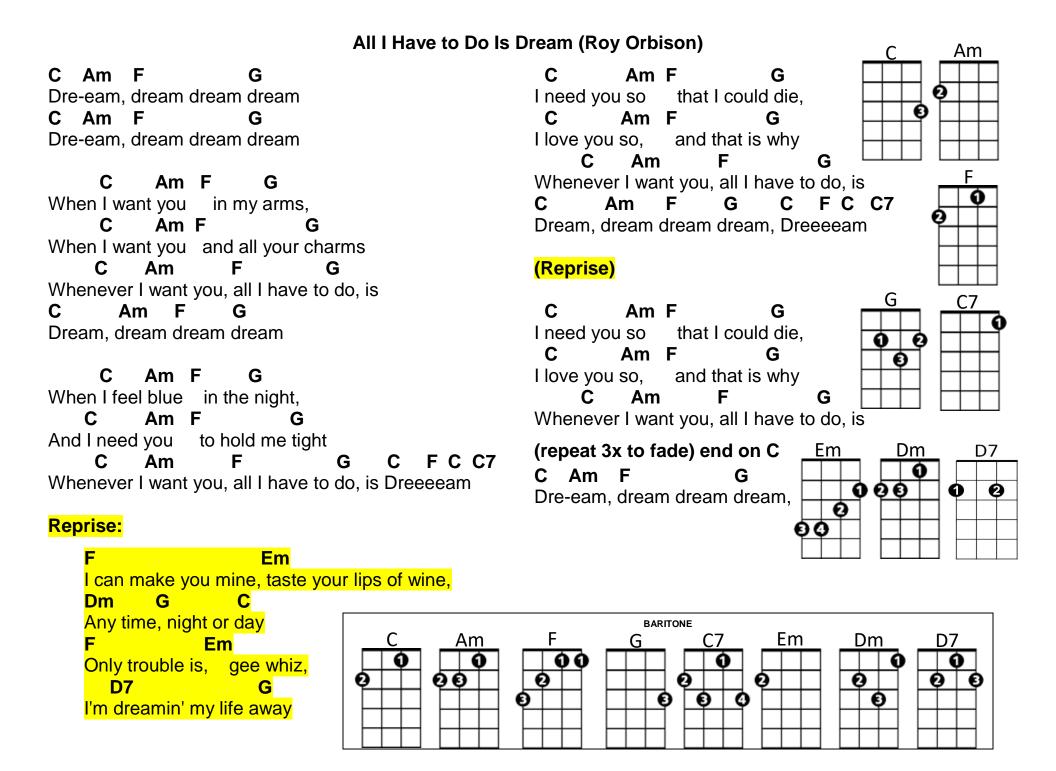
Intro: F Gm7 C7 F (last 2 lines of verse) G# // Bb // F/ Dm **A7** Please lock me away and don't allow the day Bb Here inside, where I hide with my loneliness I don't care what they say **C C7 C7** I won't stay in a world without love **A7** Dm Birds sing out of tune and rain clouds hide the moon Bb I'm okay, here I stay with my loneliness I don't care what they say **F7** I won't stay in a world without love Reprise: So I wait and in a while, I will see my true love smile She may come, I know not when Gm7 **C7** When she does, I'll lose ~ So baby, until then... F **A7** Dm Lock me away and don't allow the day Bb Here inside, where I hide with my loneliness Gm7 I don't care what they say **F7** I won't stay in a world without love (Reprise) (Instrumental First two lines of first verse) Gm7 I don't care what they say Dm I won't stay in a world without love Gm7 I don't care what they say



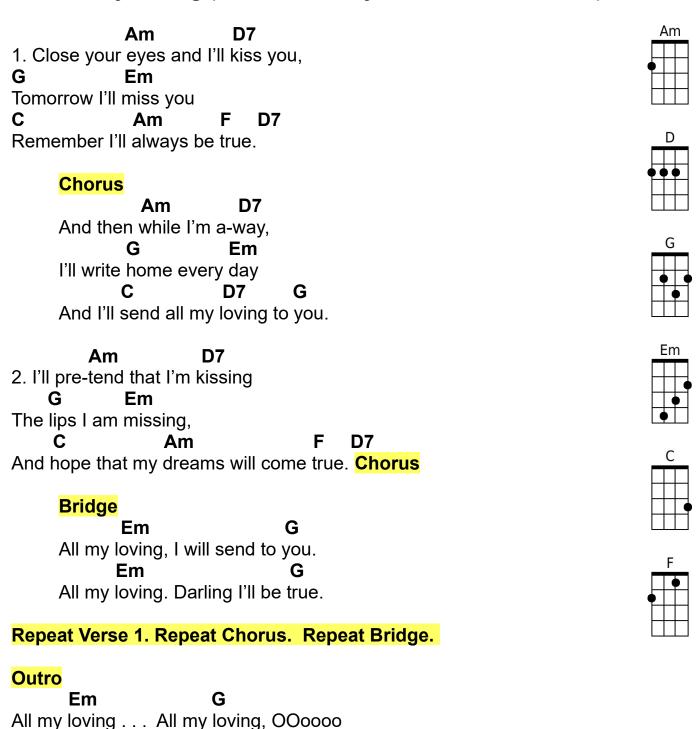


Ending: Same as Intro

I won't stay in a world without love

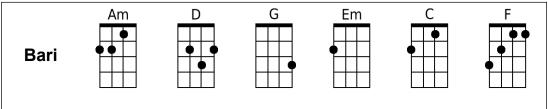


All My Loving (Paul McCartney & John Lennon, 1963) (Am)

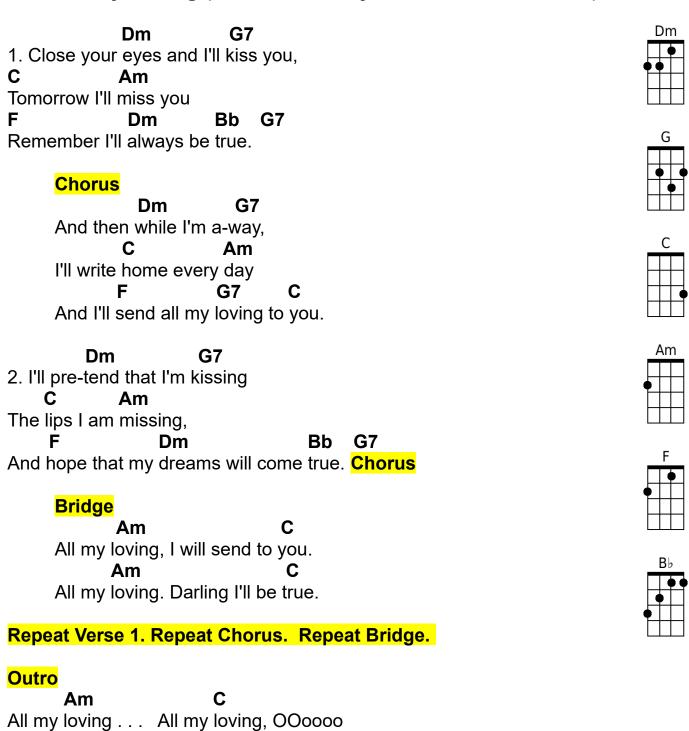


All my loving, I will send to you. G Em Am

Em



All My Loving (Paul McCartney & John Lennon, 1963) (Dm)



Am

Вb

Am

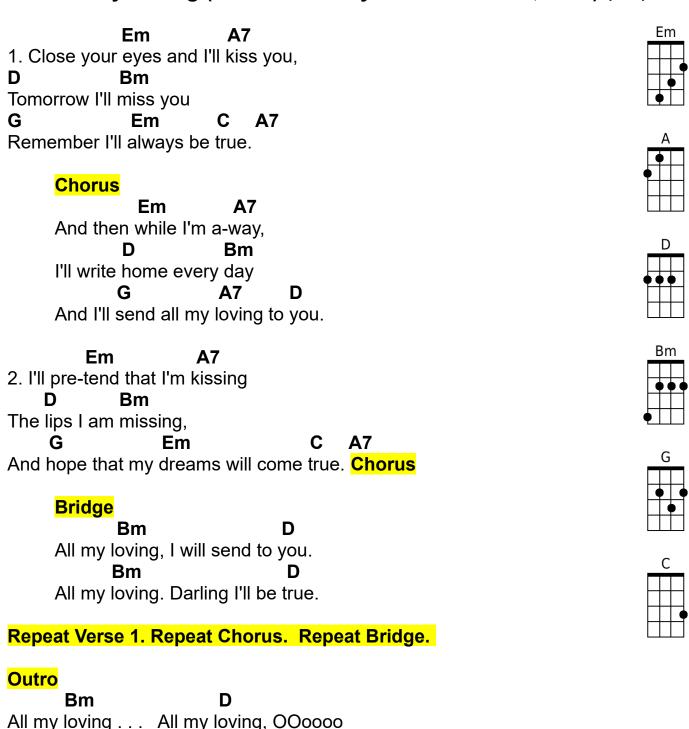
Bari

All my loving, I will send to you.

G

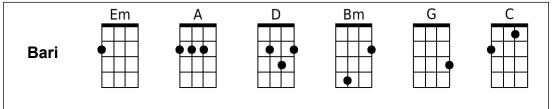
Dm

All My Loving (Paul McCartney & John Lennon, 1963) (Em)



All my loving, I will send to you. Em

Bm



All of Me (Gerald Marks) (Sinatra Version)

804

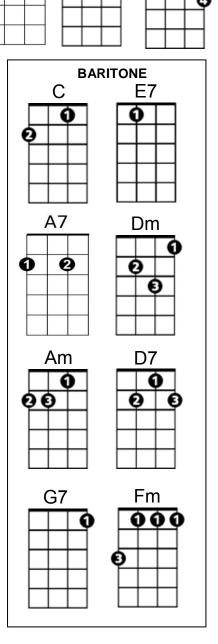
0 O

Α7

Ø

Intro: C





-- CHORUS 1 & FADE

Almost Like Being In Love Alan Jay Lerner & Frederick Loewe

A

Bm7 E7
What a day this has been
A Am7 F#m
What a rare mood I'm in
Bm7 E7 A A7
Why, it's almost like being in love

Bm7 E7
There's a smile on my face
A Am7 F#m
For the whole human race
Bm7 E7 A A7
Why, it's almost like being in love

bridge:

G#m7 C#7 F# F#7

All the mu - sic of life seems to be
F#m7 B7 E7 A7

Like a bell that is ringing for me

And from the way that I feel

A Am7 F#m

When that bell starts to peel

Bm7 E7

I would swear I was falling

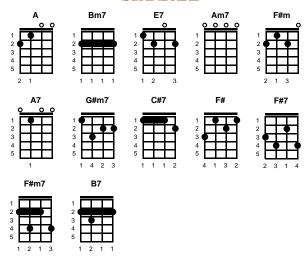
A A7 F#m

I could swear I was falling

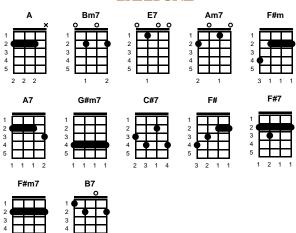
Bm7 E7 A

It's almost like being in love

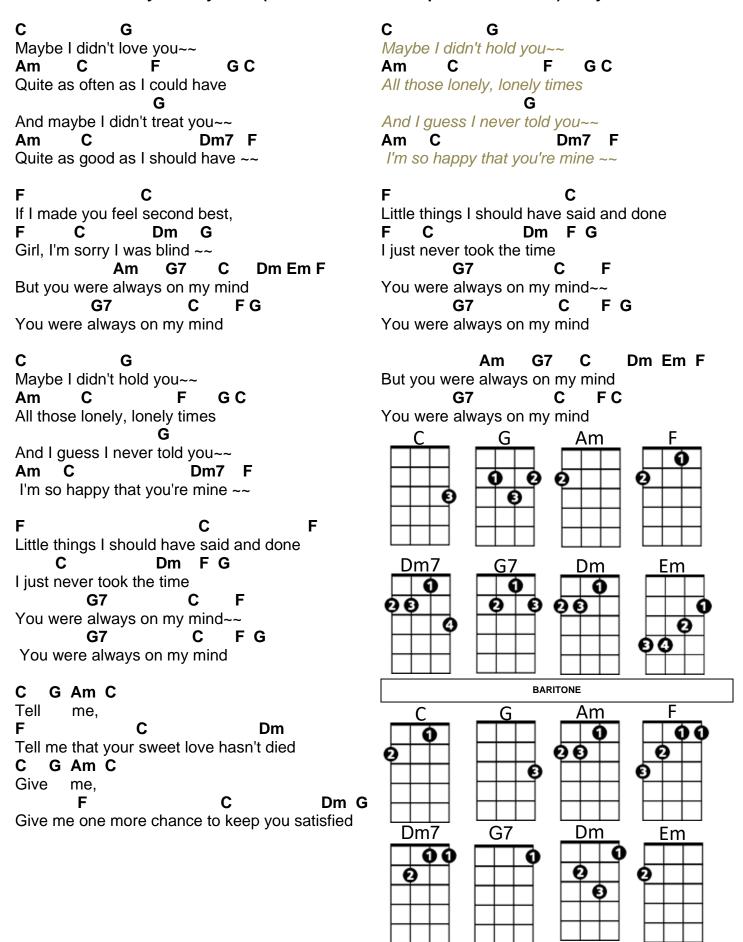
STANDARD



BARITONE



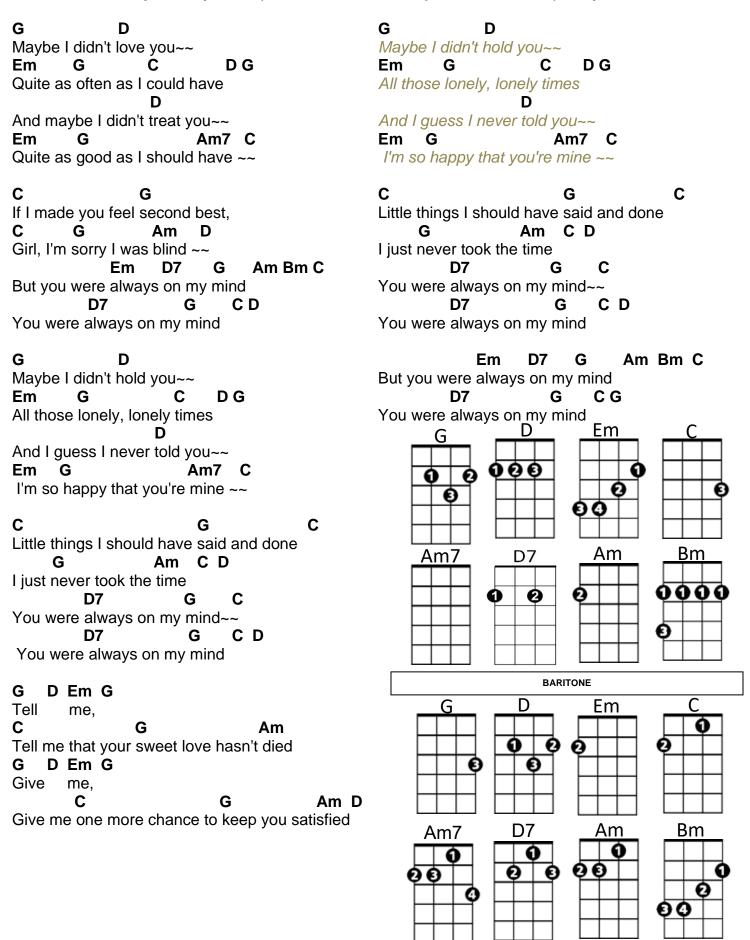
Always on My Mind (James Mark / Christopher John Lee Jr) Key of C



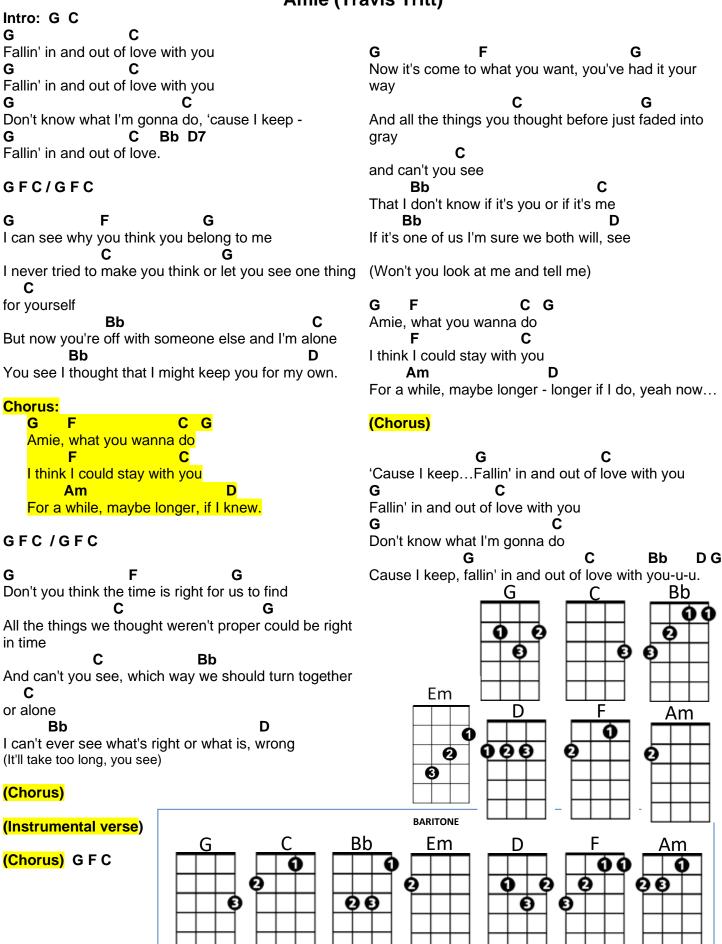
Always on My Mind (James Mark / Christopher John Lee Jr) Key of D

Maybe I didn't love you~~ Bm D G AD Quite as often as I could have A And maybe I didn't treat you~~ Bm D Em7 G Quite as good as I should have ~~	D A Maybe I didn't hold you~~ Bm D G A D All those lonely, lonely times A And I guess I never told you~~ Bm D Em7 G I'm so happy that you're mine ~~
G D If I made you feel second best, G D Em A Girl, I'm sorry I was blind ~~ Bm A7 D Em F#m G But you were always on my mind A7 D GA You were always on my mind	G D G Little things I should have said and done D Em G A I just never took the time A7 D G You were always on my mind~~ A7 D G A You were always on my mind
D A Maybe I didn't hold you~~ Bm D G A D All those lonely, lonely times	Bm A7 D Em F#m G But you were always on my mind A7 D G D You were always on my mind
A And I guess I never told you~~ Bm D Em7 G I'm so happy that you're mine ~~ G D G Little things I should have said and done D Em G A I just never took the time A7 D G You were always on my mind~~ A7 D G A You were always on my mind	D A Bm G O O O O O O O O O O O O O O O O O O O
D A Bm D	BARITONE
Tell me, G D Em Tell me that your sweet love hasn't died D A Bm D Give me, G D Em A Give me one more chance to keep you satisfied	D A BM G

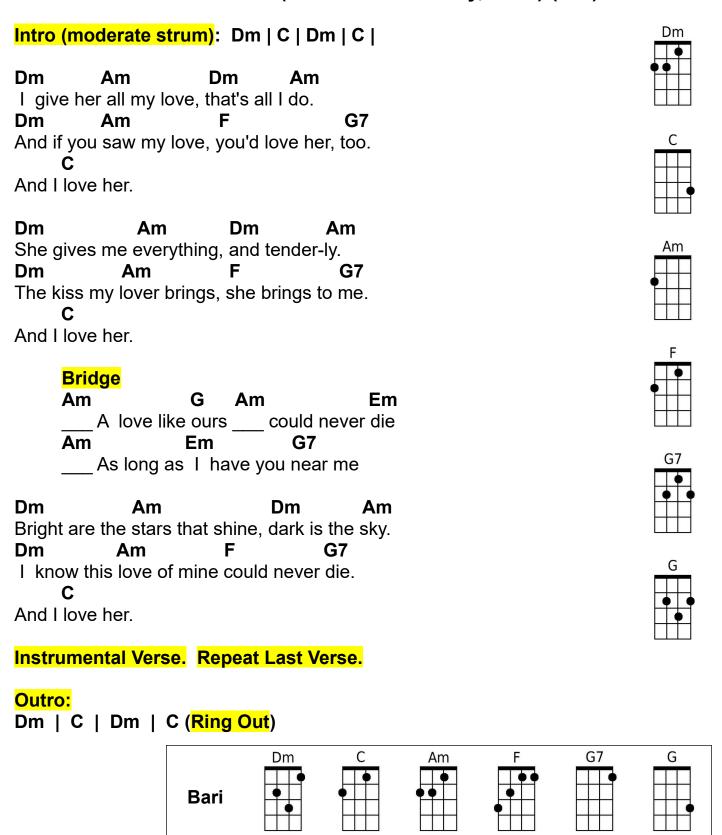
Always on My Mind (James Mark / Christopher John Lee Jr) Key of G



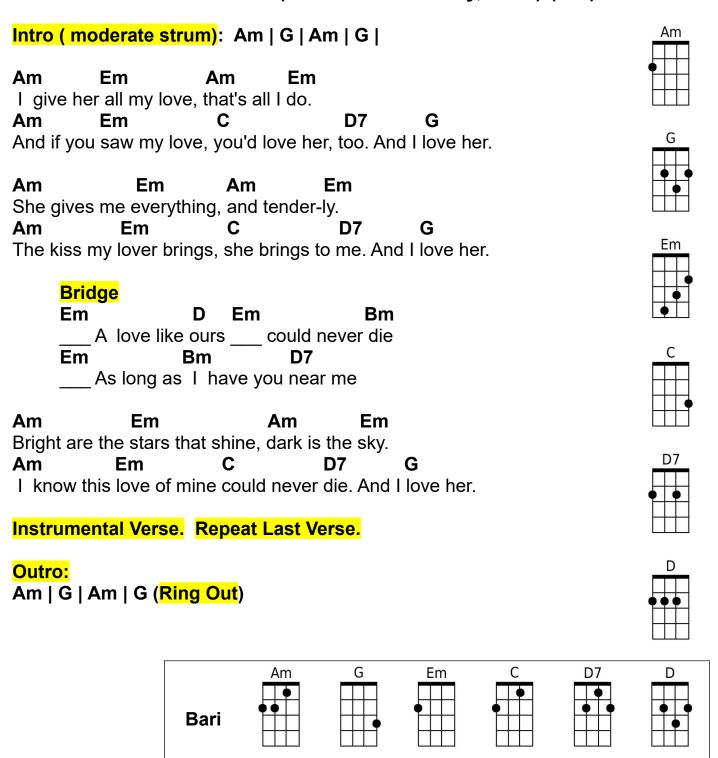
Amie (Travis Tritt)



And I Love Her (Lennon-McCartney, 1964) (Am)



And I Love Her (Lennon-McCartney, 1964) (Em)



And I Love You So Don McLean

ending:

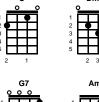
And I love you so

C

Dm G7 C

C v1: Dm G7 And I love you so, the people ask me how Am Dm F G7 I tell them I don't know How I lived til now, Dm G7 I guess they understand, how lonely life has been Dm F **G7** But life began again, the day you took my hand chorus: Dm Am And yes, I know how lonely life can be The shadows follow me And the night won't set me free Am Dm But I won't let the evening get me down G7 Now that you're around me v2: C Dm G7 **Am** And you love me too, your thoughts are just for me Am Dm F G7 You set my spirit free, I'm happy that you do Dm G7 The book of life is brief, and once a page is read Dm F **G7** C All but life is dead, that is my belief

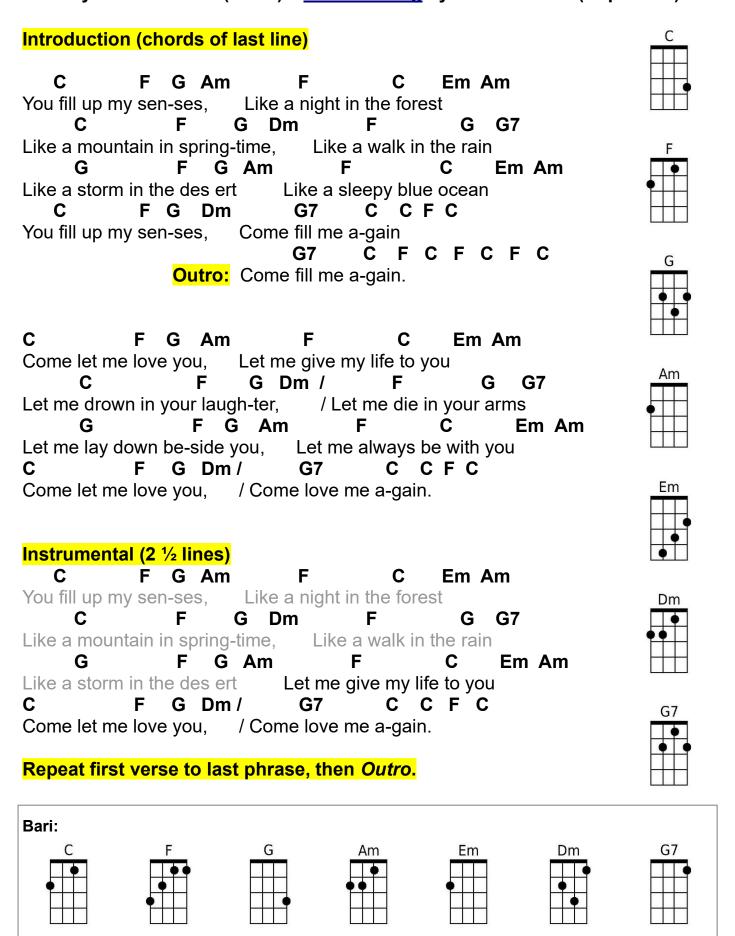
BARITONE



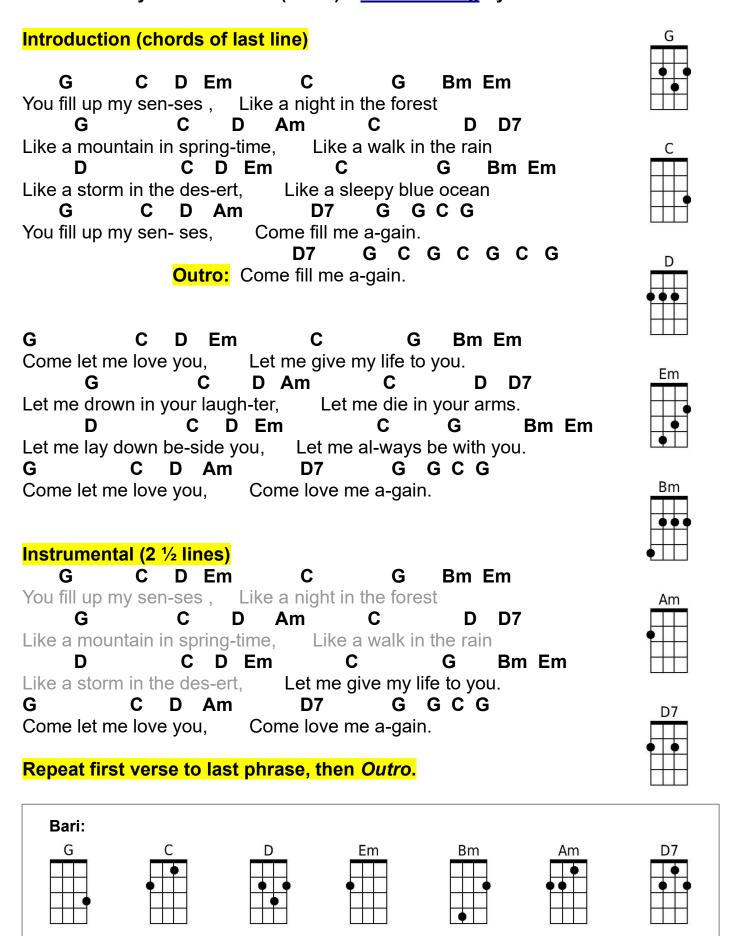




Annie's Song (John Denver, 1974) Key of C – ³/₄ Time (Waltz) – <u>Annie's Song</u> by John Denver (Capo on 2)



Annie's Song (John Denver, 1974) Key of G – ¾ Time (Waltz) – Annie's Song by John Denver



Anticipation (Carly Simon)

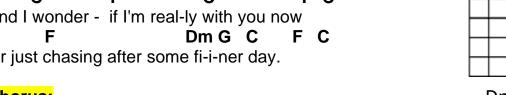


C F C We - can never know about the days to come

Dm But - we think about them anyway - ay

And I wonder - if I'm real-ly with you now

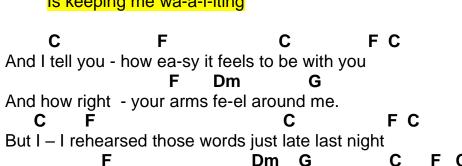
Or just chasing after some fi-i-ner day.



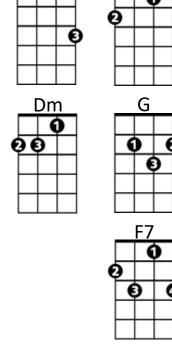
Chorus:

Anticipation, Anticipa - a - tion Is making me late ~

Is keeping me wa-a-i-iting



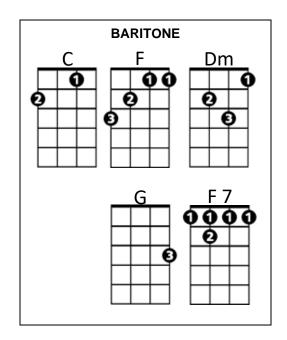
When I was thinking about how right tonight might be.



F

(CHORUS)

F C And tomorrow - we might not be together I'm no prophet - and I don't know Nature's way So I'll try - to see in-to your eyes right now Dm And stay right here, 'cause these are the good old days. These are the good old days Dm G And stay right here, 'cause these are the good old days. GC (3x)These are the good old days F F7 TACET C C/ F/ G/ C/// These a - re - the good old days



Anytime (Herbert Lawson)

Strum in on C

C **A7 D7**

Anytime you're feeling lonely

G7

Anytime you're feeling blue

Anytime you feel down hearted

G7

That will prove your love for me is true



Anytime you're thinking about me

E7 G7

That's the time I'll be thinking of you

So anytime you say you want me back again

That's the time I'll come back home to you

A7 D7

Anytime your world gets lonely

And you find true friends are few

Anytime you see a rainbow

G7

That will be a sign the storm is through

A7 D7

Anytime will be the right time

Anytime at all will do

Α7 **D7**

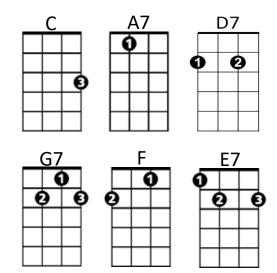
So anytime you say you want only my love

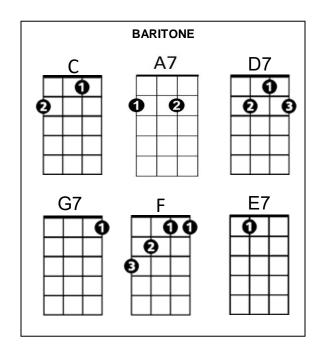
G7

C

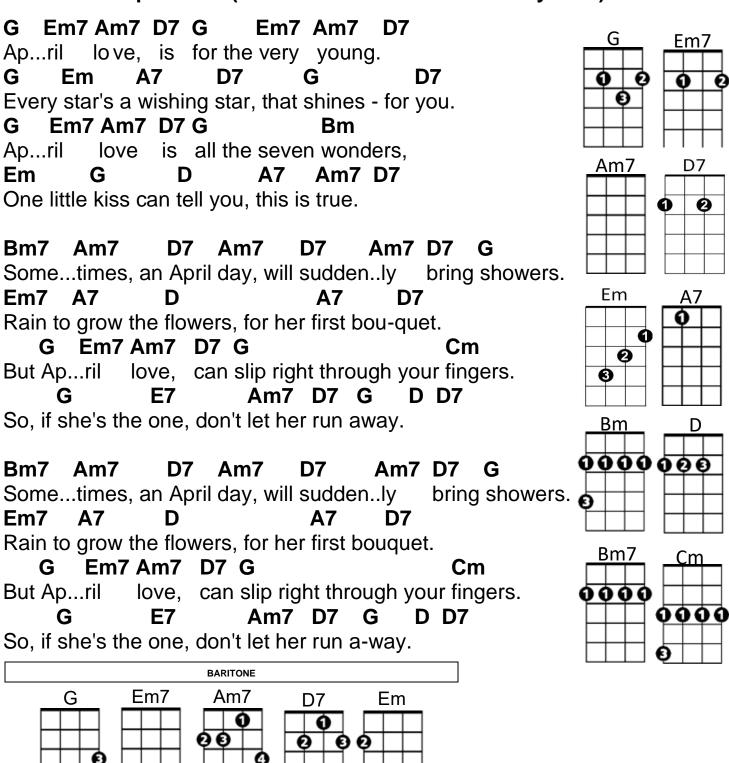
That's the time I'll come back home to you

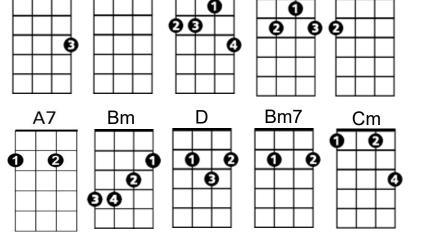
(Repeat Second Verse) End: CFC





April Love (Paul Francis Webster / Sammy Fain)

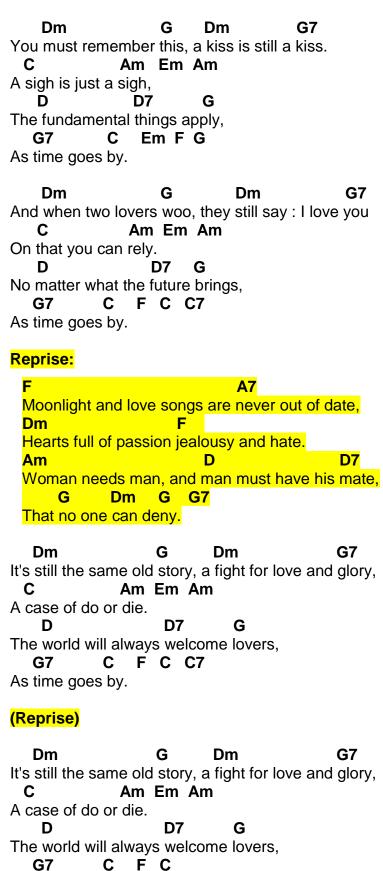


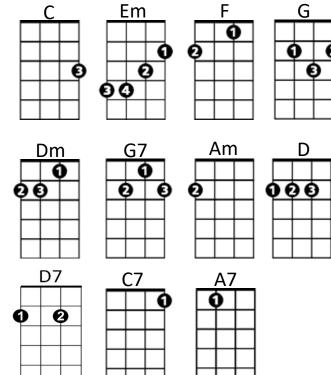


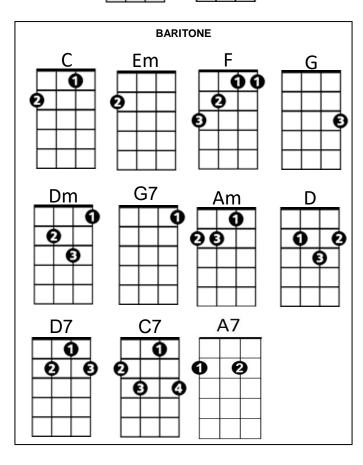
As Time Goes By (Herman Hupfeld)



As time goes by.







Baby I'm Yours (Van McCoy)

Intro: C A7 Dm G

tacet C A7
Baby I'm yours (baby I'm yours) Dm
And I'll be yours G C A7
Until the stars fall from the sky-y-y
Dm G F
Yours until the rivers all run dry Em Dm G
In other words, until I die
C A7
Baby I'm yours (baby I'm yours) Dm
And I'll be yours
G C A7 Until the sun no longer shi-i-ines
Dm G F
Yours until the poets run out of rhyme Em Dm G
In other words, until the end of time
F Dm F Dm
I'm gonna stay right here by your side Em C
Do my best to keep you satisfied
F Dm
Nothing in the world can drive me away G Em G
Cause every day you'll hear me say
C A7
Baby I'm yours (baby I'm yours) Dm G C A7
And I'll be yours until two and two is three-ee
Dm G F
Yours until the mountain crumbles to the sea
Em Dm G C A7
In other words, until eternity - baby I'm yours

Repeat to fade:

Dm F G C A7

Till the stars fall from the sky - baby I'm yours

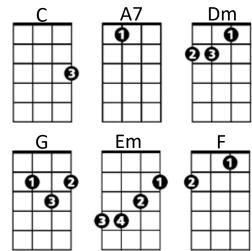
Dm F G C A7

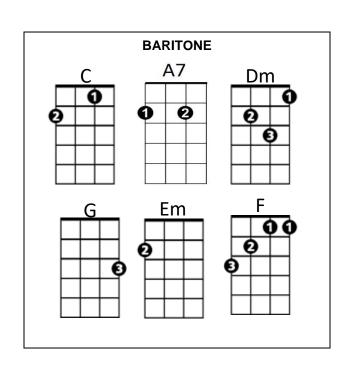
Till the rivers all run dry - Baby I'm yours

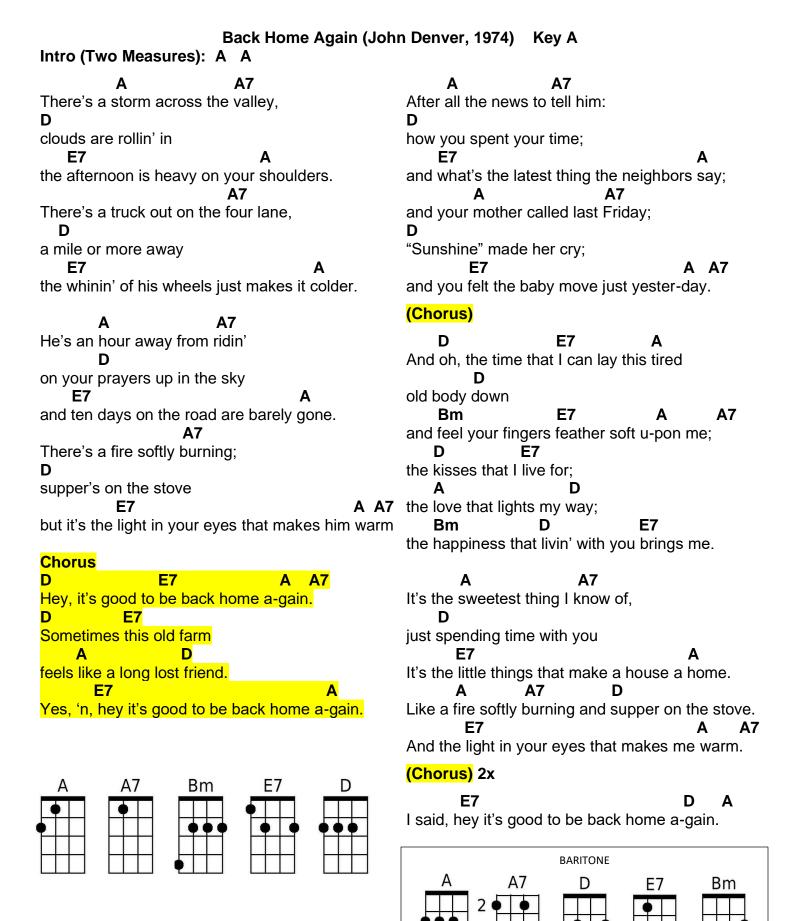
Dm F

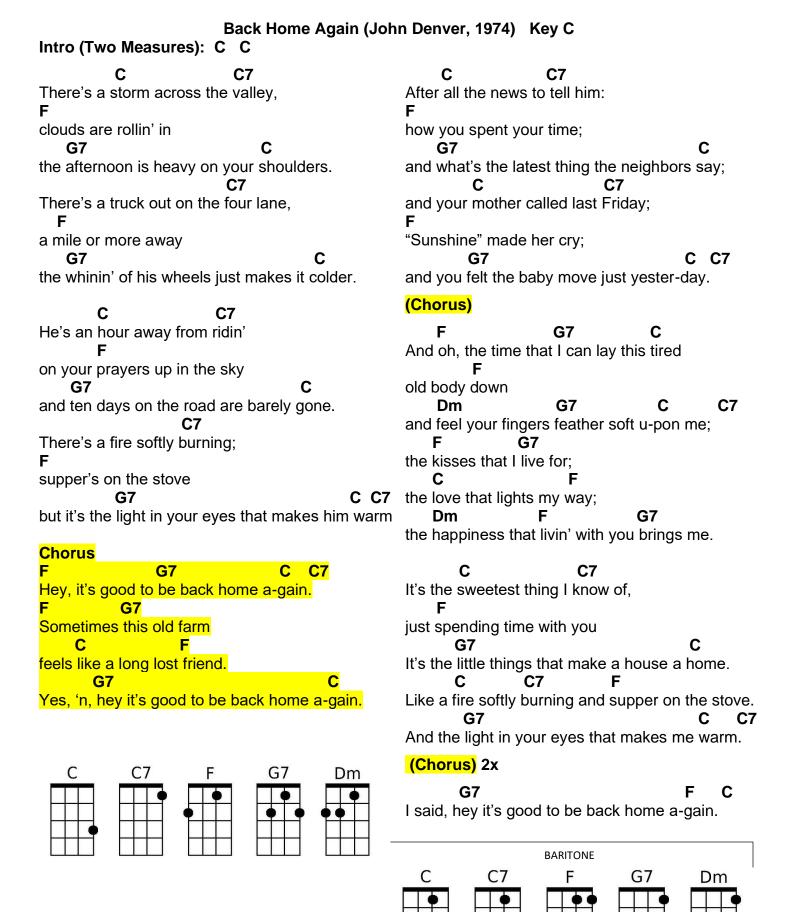
Till the poets run out of rhyme
G C A7

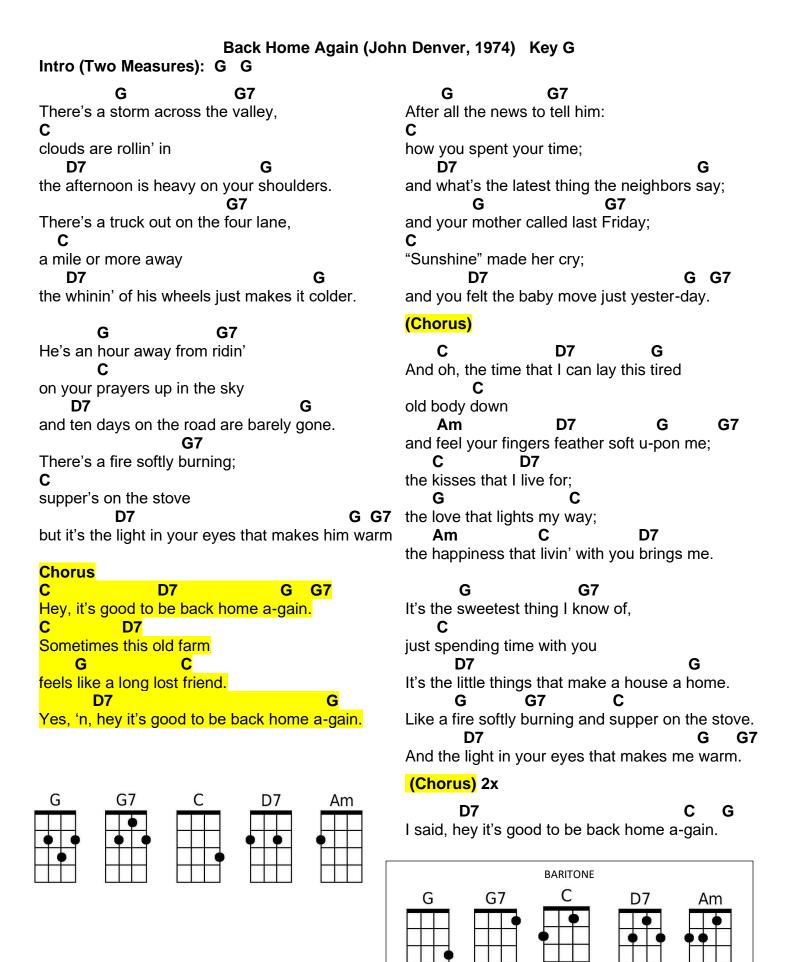
Baby I'm yours











Be My Baby (Phil Spector, Jeff Barry, Ellie Greenwich)

C Dm G7
The night we met I knew I needed you so
C Dm G7
And if I had the chance I'd never let you go.
E7
So won't you say you love me,
A7
I'll make you so proud of me.
D7
We'll make 'em turn their heads every place we go.
C
So won't you, please,

Chorus:

Be my, be my baby

Am

Be my little baby, my one and only baby

F

Say you'll be my darlin', be my be my baby

G7

Be my baby now, Wha-oh-oh.

C Dm G7
I'll make you happy, baby, just wait and see.
C Dm G7

For every kiss you give me I'll give you three.

E7

Oh, since the day I saw you

A7

I have been waiting for you.

D7 G7

You know I will adore you 'til eternity.

C

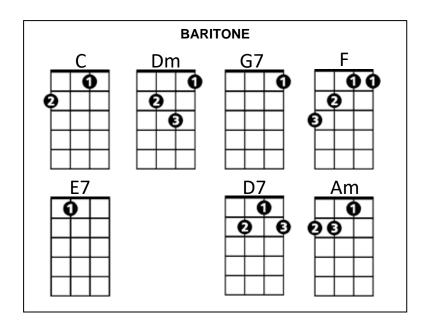
So won't you, please,

(Chorus)

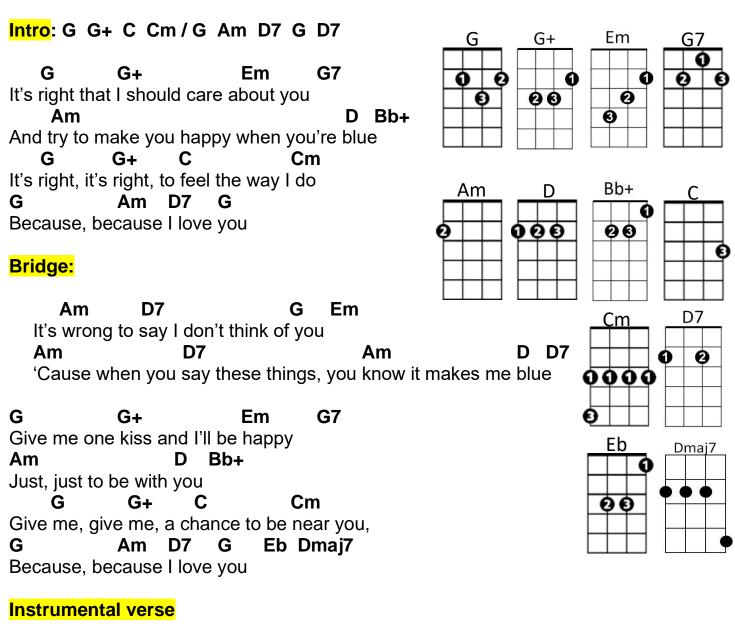
G7 C

So come on and, please,

(Chorus 2x)



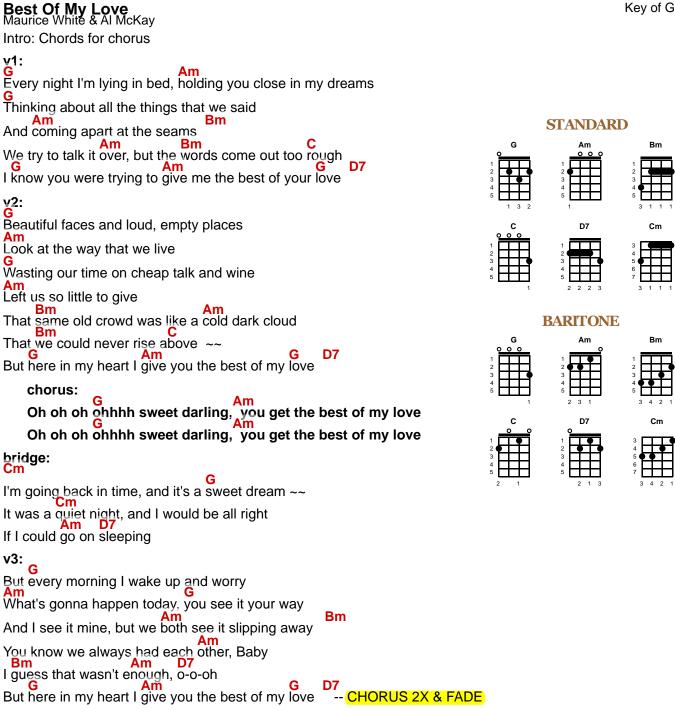
Because (Ron Ryan)



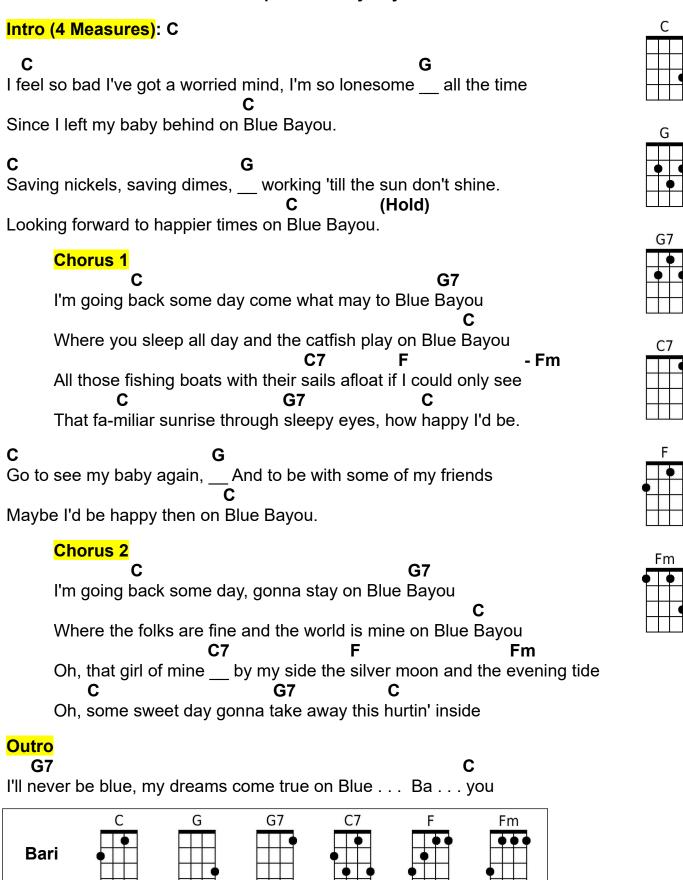
D7

G Em **G7** G+ Give me one kiss and I'll be happy Am D Bb+ Just, just to be with you G+ C Cm Give me, give me, a chance to be near you, Am **D7** G Em Because, because I love you **D7** Am Because, because I love you

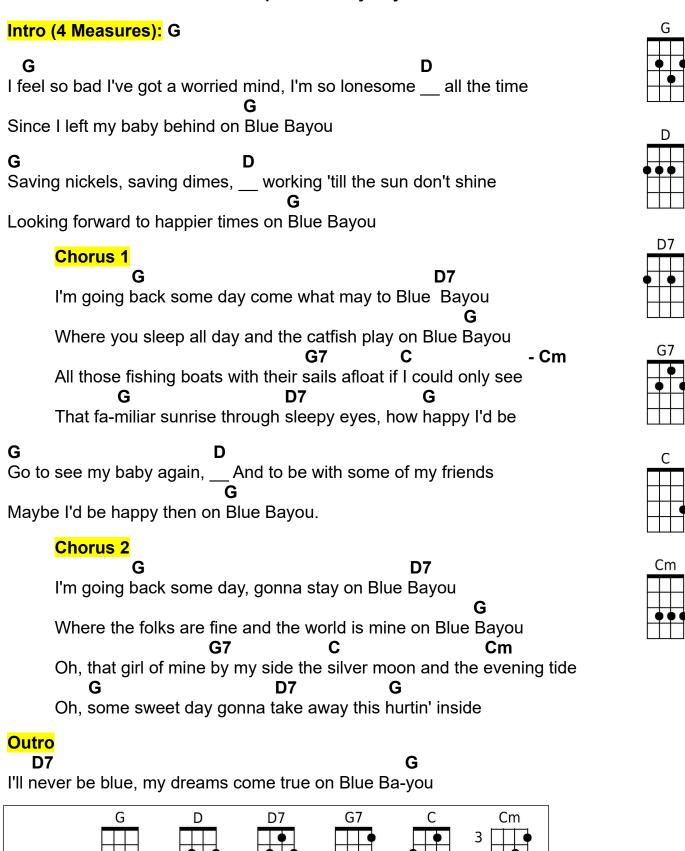
Best of My Love (Don Henley) Dm (Chorus melody) Intro: C Dm Every night, I'm lying in bed, holding you close in my dreams Thinking about all the things that we said, and coming apart at the seams We try to talk it over, but the words come out too rough C Dm I know you were trying to give me the best of your love C Dm Beautiful faces, and loud empty places, look at the way that we live Wasting our time on cheap talk and wine, left us so little to give **G7** That same old crowd was like a cold dark cloud that we could never rise above **G7** Em But here in my heart, I give you the best of my love 0 **Chorus:** ø Dm ÐØ Oh-oh-oh ohhhh, sweet darlin', you get the best of my love Dm Fm G7 Oh-oh-oh ohhhh, sweet darlin', you get the best of my love Fm I'm going back in time and it's a sweet dream Dm **G7** It was a quiet night and I would be all right if I could go on sleeping C Dm But every morning I wake up and worry, what's gonna happen today? You see it your way, and I see it mine, but we both see it slipping away Em **G7** You know we always had each other baby, I guess that wasn't enough; o-o-ohh But here in my heart, I give you the best of my love **BARITONE** F (Chorus) [repeat & fade] Dm Em G7 Fm 000 €



Blue Bayou (Roy Orbison & Joe Melson, 1961) As performed by Roy Orbison

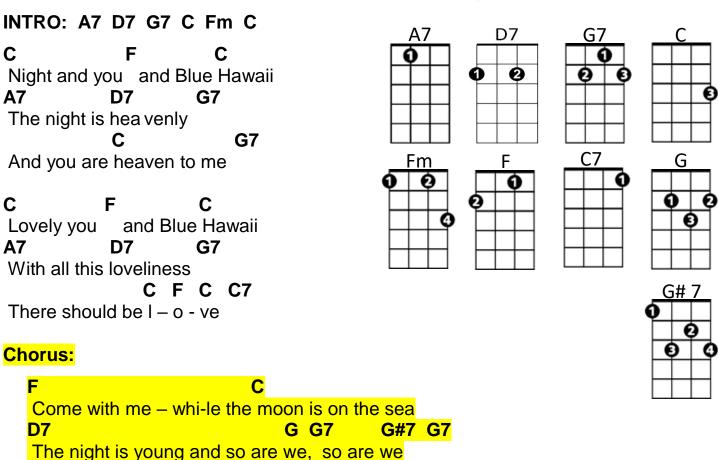


Blue Bayou (Roy Orbison & Joe Melson, 1961) As performed by Roy Orbison



Bari

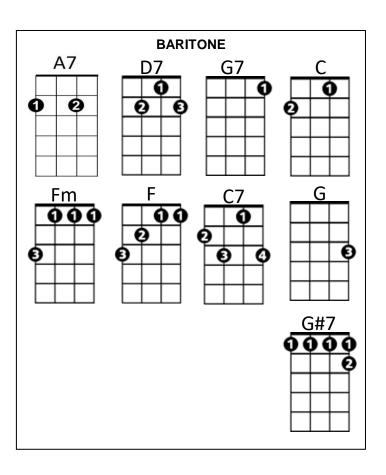
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C



C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C F C C7
This magic night of nights with you

(Chorus)

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C Fm C (hold)
This magic night – of nights with you



Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii
E7 A7 D7

The night is heavenly

G D7

And you are heaven to me

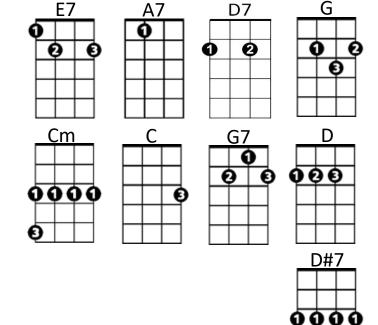
G C G

Lovely you and Blue Hawaii **E7 A7 D7**

With all this loveliness

G C G G7

There should be I – o - ve



Chorus:

C G

Come with me – whi-le the moon is on the sea

A7 D D7 D#7 D

The night is young and so are we, so are we

G C G
Dreams come true in Blue Hawaii
E7 A7 D7

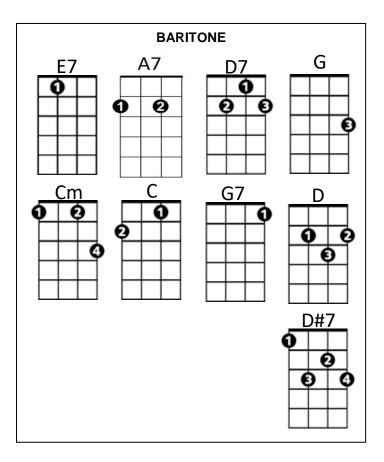
And mine could all come true

G C G G7

This magic night of nights with you

(Chorus)

G C G
Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G Cm G (hold)
This magic night – of nights with you



Bus Stop (Graham Gouldman) (Am)

Em

Dm

Em

D Am Intro: Am D (x2) Am Em Am Em Bus stop, wet day, she's there, I say Em Am Em Am Please share my umbrella Am Em Am Em Bus stop, bus goes, she stays, love grows Am Em Am Em Under my umbrella D Am All that summer we enjoyed it **E7 B7** Wind and rain and shine Em Am That umbrella, we employed it Am Em Am By August she was mine Chorus C **B7** Em D C Every morning I would see her waiting at the stop Sometimes she shopped and she would **B7** Show me what she bought Em D C Other people stared as if we were both quite insane **B7** Someday my name and hers are going to be the same Bari Em Am Am That's the way the whole thing started Am Em Am Em Silly but it's true Em Am Am Em Thinkin' of a sweet romance Em Am Em Beginning in a queue C Am Came the sun the ice was melting **E7** No more sheltering now Em Am Am Em

(Repeat song through chorus)

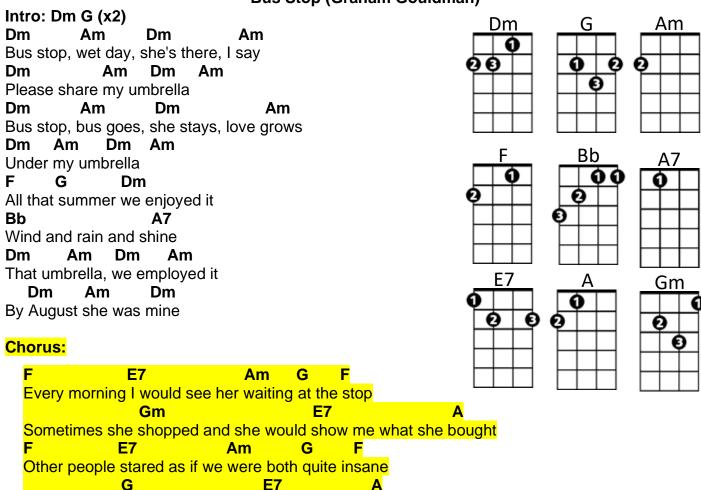
Nice to think that that umbrella

Am Em Am Em (fade)

Em Am Led me to a vow. Chorus

Am

Bus Stop (Graham Gouldman)

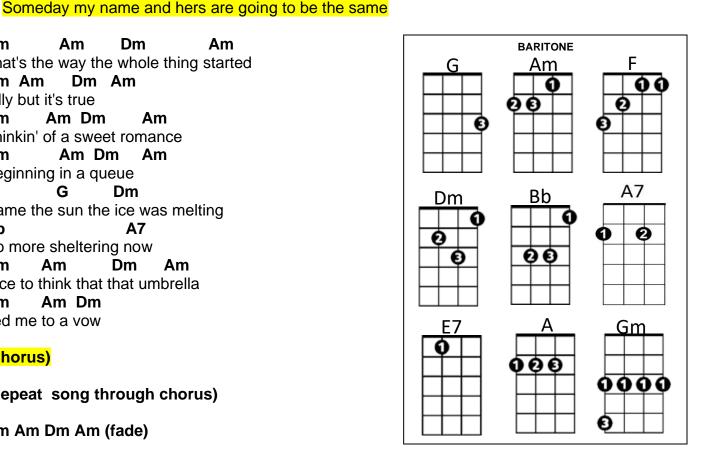


Dm Am Dm Am That's the way the whole thing started Dm Am Dm Am Silly but it's true Dm Am Dm Am Thinkin' of a sweet romance Dm Am Dm Am Beginning in a queue G Dm Came the sun the ice was melting **A7** No more sheltering now Dm Am Dm Am Nice to think that that umbrella Am Dm Dm Led me to a vow (Chorus)



(Repeat song through chorus)

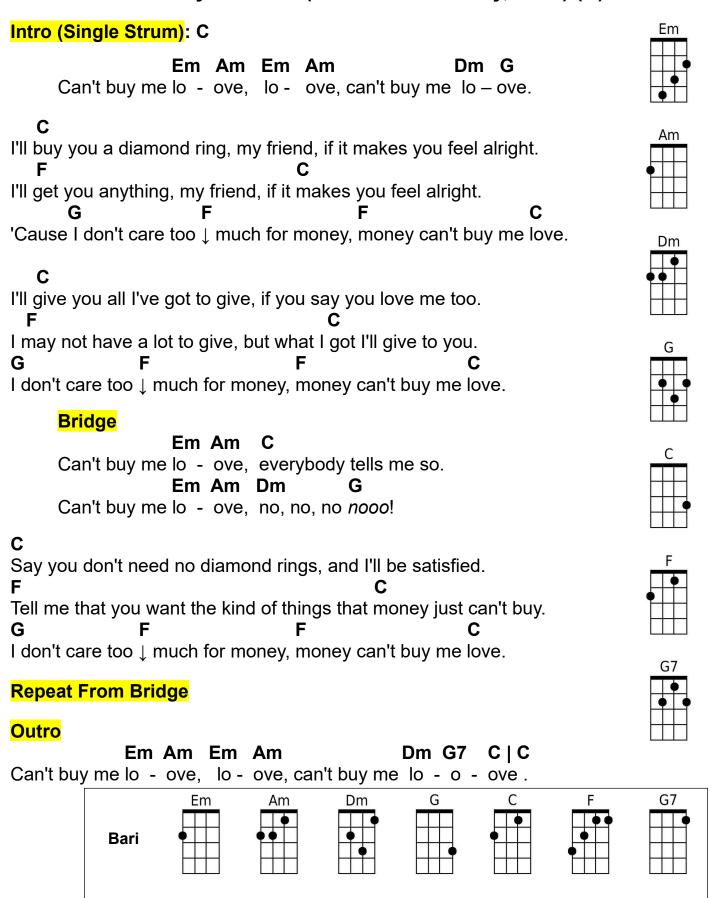
Dm Am Dm Am (fade)



Calendar Girl (Howard Greenfield / Neil Sedaka)

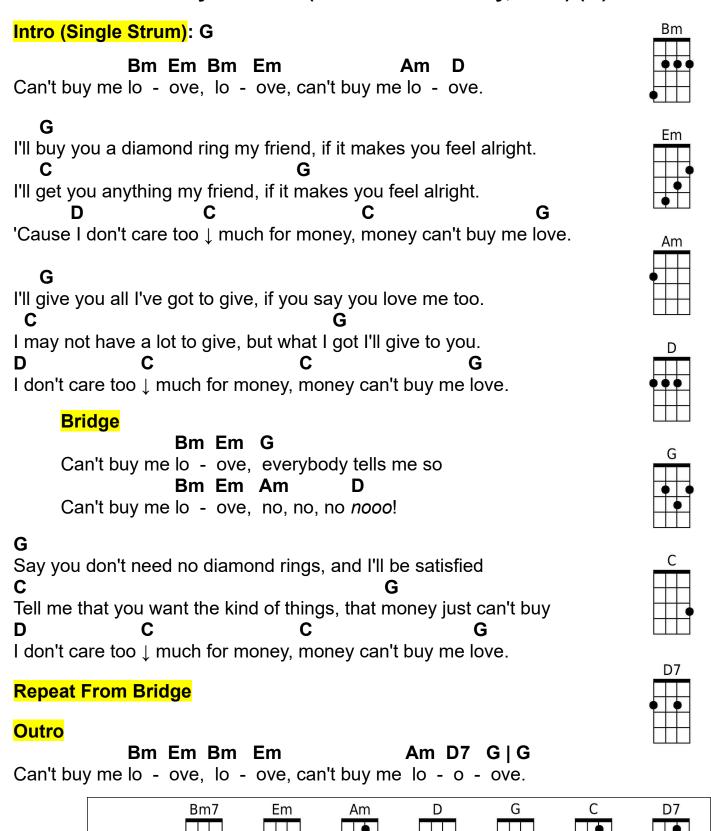
C Am C I love, I love, I love my calendar girl September - Light the candles at your Sweet 16 Am Am Yeah, sweet calendar girl October - Romeo and Juliet on Halloween I love, I love, I love my calendar girl November - I'll give thanks that you belong to me Each and every day of the year December - You're the present 'neath my Christmas tree January - You start the year off fine (Chorus) Am February - You're my little valentine (repeat to fade): March - I'm gonna march you down the aisle C Am I love, I love, I love my calendar girl April - You're the Easter Bunny when you smile Yeah, sweet calendar girl **Chorus:** F Am G Yeah, yeah, my heart's in a whirl Cmaj7 Am7 Cmaj7 A7 ø I love, I love, I love my little calendar girl **D7** Every day (every day), Cmaj7 Am7 D7 Every day (every day) of the year 0 Ø Every day of the year C May - Maybe if I ask your Dad and Mom Am June - They'll let me take you to the Junior Prom C **BARITONE** July - Like a firecracker all aglow Αm August - When you're on the beach you steal the show (Chorus) (Instrumental verse chords) G7 F 7 Am7 A7 Cmai7 000 Ø 0 Ø

Can't Buy Me Love (Lennon-McCartney, 1964) (C)



Note: Verses are in a 12-bar blues form.

Can't Buy Me Love (Lennon-McCartney, 1964) (G)



Note: Verses are in a 12-bar blues form.

Bari

Can't Fight This Feeling (Kevin Cronin)

Intro: Chords for first line **Chorus:** G Am I can't fight this feeling any longer, And yet I'm still afraid to let it flow What started out as friendship Has grown stronger I only wish I had the strength to let it show C Am I tell myself that I can't hold out forever, I said there is no reason for my fear 'Cause I feel so secure when we're together C You give my life direction, You make everything so clear C **Bridge:** you, And even as I wander, I'm keeping you in sight You're a candle in the window On a cold, dark winter's night That alone I'd never find And I'm getting closer F G Am Than I ever thought I might Αm Dm

	F	С	Dm	F		
,	And I can't fight this	feeling a	<mark>nymore</mark>)		
		С		Dm	F	
	l've forgotten what I	started fi	ghting	for		
		C	Dr		F	
	It's time to bring this	-		_		
	F		G F	G		
,	And throw away the	oars, for	_		_	
	F	C	Dı		F	
	'Cause I can't fight tl	nis teelin		_		
	Iliya fawarattan wilaat I	C atambad 6		Dm	F	
	I've forgotten what I	started ii		IOI		
	And if I have to grow	d upon th	Dm o floor			
1	And if I have to craw	n upon in	Dm			
	Come crashing thro	igh vour				
	F	G G	C		F	G
	Baby, I can't fight thi	•	anymo			J
ľ	baby, i ball tilglit til	o rooming	arry	, i O		

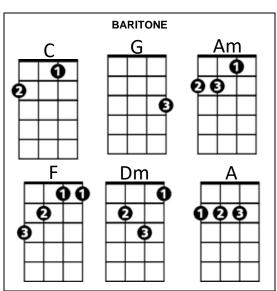
Am My life has been such a whirlwind since I saw C

I've been running round in circles in my mind

And it always seems that I'm fol~lowing you, girl Dm

'Cause you take me to the places

(Bridge and Chorus) (Repeat chorus to finish)



Can't Help Falling In Love (Elvis Presley) Pete McCarty Arrangement **INTRO:**

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7 F-T F G7-T G7 Am-T Am / FV FV C-T C G7-T G7 C-T C C-T C

Em Am Am-T F C G7 G7-T G

only fools rush in Wise men sav

FG7 Am F C-T C C G7 C

But I can't help falling in love with you

Em Am Am-T F C G7 G7-T G7

Shall I would it be a sin? stav

F G7 Am F G7 C C-T C C

If I can't help falling in love with you

CHORUS

B7 Em

Like a river flows surely to the sea

B7

Darling so it goes

Dm G7-T G7 Em **A7**

Some things are meant to be.

C Em Am Am-T F C G7 G7-T G7

take my whole life too Take my hand.

For I can't help falling in love with you.

C-T C F G7 Am F G7 C C

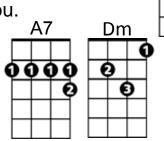
INSTRUMENTAL BRIDGE:

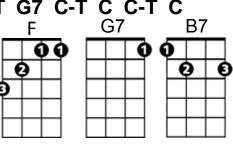
C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7 / G7-T G7 F-T F G7-T G7 Am-T Am / FV FV C-T C G7-T G7 C-T C C-T C

(CHORUS & LAST VERSE)

FG7 Am F C G7 C-T Strum

For I can't help falling in love with you.





Em

G7

Dm

BARITONE

Em

A7

0000

Am

Can't Help Falling In Love

(George Weiss , Luigi Creatore, Hugo Peretti)

7/01

F Am Dm

Wise men say,

Bb F C

Only fools rush in

Bb C Dm

But I can't help

F C F Bb

Falling in love with you

Am Dm

Shall I stay,

Bb F C

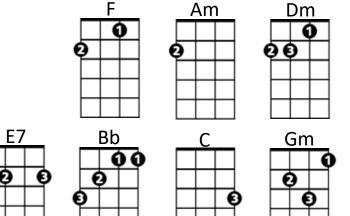
Would it be a sin

Bb C Dm

If I can't help

Bb F C F

Falling in love with you



Chorus:

E7 Am **E7** Am

Like a river flows, surely to the sea

Am **E7** Am **E7** Gm C

Darling so it goes, some things are meant to be

F Am Dm

Take my hand,

F C Bb

Take my whole life too

Bb C Dm

For I can't help

Bb F C F

Falling in love with you

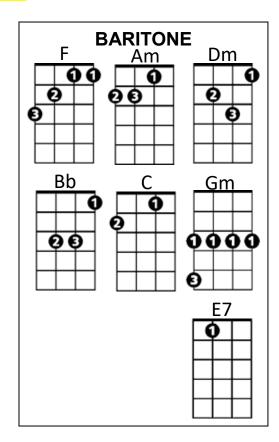
(Repeat Chorus and last verse)

Ending: Bb C Dm

can't help For I

Bb F F C

Falling in love with you



Intro: Dr	n C (4X)	Caribbean Qu	ueen (Billy	/ Oce	an)		
Dm C	Dm C	Dm C	Dm C				
She dashe	ed by me in paint	ted on jeans					
Dm C	Dm	Ċ	Dm C	Dm	С		
And all heads turned 'cause she was the dream							
Dm C	Dm	С	D	m C	Dm C		
In the blinl	k of an eye I kne	w her number	and her na	me, y	eah		

Dm C Dm C

Chorus:

Dm
Caribbean Queen
C Dm

Now we're sharing the same dream
F Gm Dm

And our hearts they beat as one
Bb C Dm C Dm C

Dm

She said I was the tiger she wanted to tame

No more love on the run Dm C Dm C Dm Dm C lose my cool when she steps in the room Dm C Dm C Dm And I get so excited just from her perfume Dm C Dm Dm C Dm C E - lectric eyes that you can't ignore Dm C Dm Dm C Dm C C And passion burns you like never before Bb

I was in search of a good time

Bb C

Just running my game

Bb C

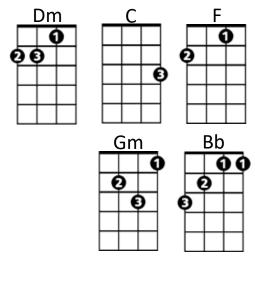
Love was the furthest

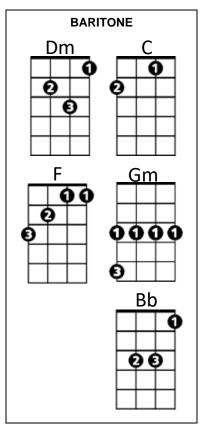
Dm C Dm C

Furthest from my mind

(Chorus) 2x

Dm C





Jeff Barry, Ellie Greenwich & Phil Spector

Intro: Chords for ending

chorus:

Going to the chapel and we're gonna get married

Am

Going to the chapel and we're gonna get married

Gee I really love you and we're gonna get married

Going to the chapel of love

v1:

Spring is here, the-e-e sky is blue wo ho ho

Am D

Birds all sing as if they knew

Today's the day we'll say I do

And we'll never be lonely anymore, because we're -- CHORUS

v2:

Bells will ring, the-e-e sun will shine wo ho ho

Am

I'll be his and he'll be mine

We'll love until the end of time

And we'll never be lonely anymore, because we're -- CHORUS

ending:

Going to the chapel of love

Going to the chapel of love (FADE)

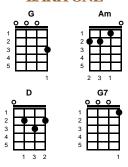
STANDARD







BARITONE



Key of D on Page 2

Intro: Chords for ending

chorus: D Going to the chapel and we're gonna get married Em A Going to the chapel and we're gonna get married D Gee I really love you and we're gonna get married Em A D Going to the chapel of love V1: D Spring is here, the-e-e sky is blue wo ho ho Em A Em A Birds all sing as if they knew D D T Today's the day we'll say I do Em A D And we'll never be lonely anymore, because we're V2: D Bells will ring, the-e-e sun will shine wo ho ho Em A Em A I'll be his and he'll be mine

And we'll never be lonely anymore, because we're -- CHORUS

ending:

Going to the chapel of love

Em A D

Coing to the chapel of love

We'll love until the end of time

Going to the chapel of love (FADE)

Come Softly To Me

Gretchen Christopher, Barbara Ellis & Gary Troxel

intro: chords for first two lines, verse one

chorus:

C

Dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby Dm G7

Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby C
Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

Do dum dum, dum do dumby dooby, do dum dum, dum do dumby dooby

v1:

Come softly, darling, Come to me, sta-ay

Om G

You're my - my obsession, for - ever and a da-ay-ay-ay

C

I want, want you to kno-o-o-ow, I love, I love you so-o-o-o

Dm G7

Please hold, hold me so ti-i-i-ight, all through, all through the ni-i-i-ight

v2:

Speak softly, darling, hear what I sa-ay

Dm G

I love, love you always, forever and a da-a-a-ay

C

I've waited, waited so lo-o-o-ong, for your kisses and your lo-o-o-ove

Om G7

Please come, come to me, from up, from up abo-o-o-ove

bridge:

C

Come softly, darling, come softly darling

Dm G

I need, need you so mu-u-u-uch, Wanna feel you-ur warm to-u-u-uch

ending:

-- CHORUS & FADE

STANDARD







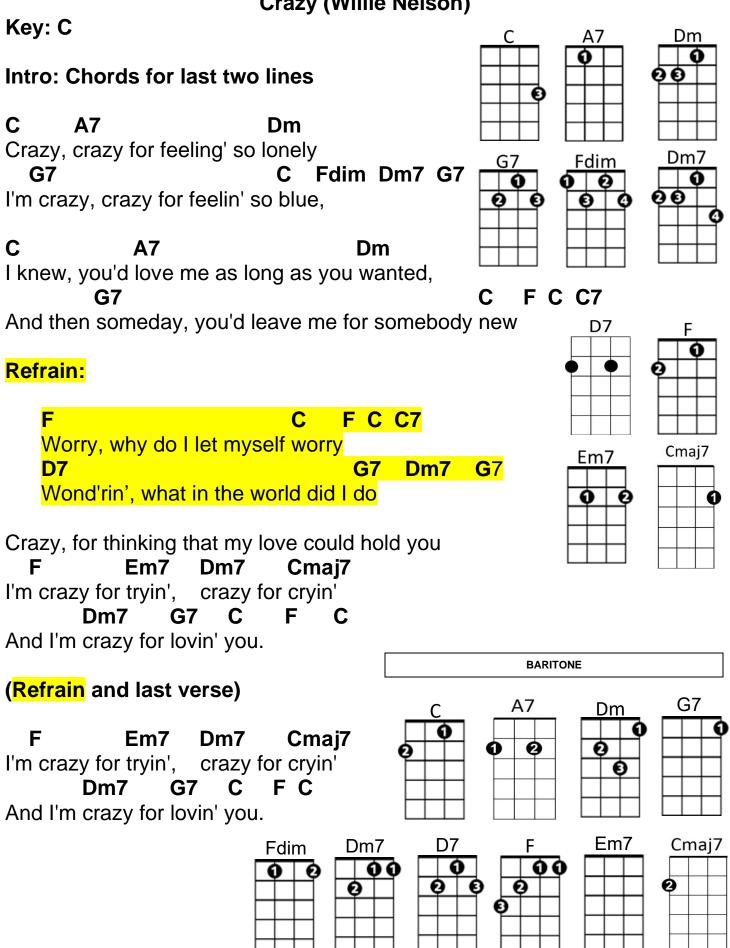
BARITONE





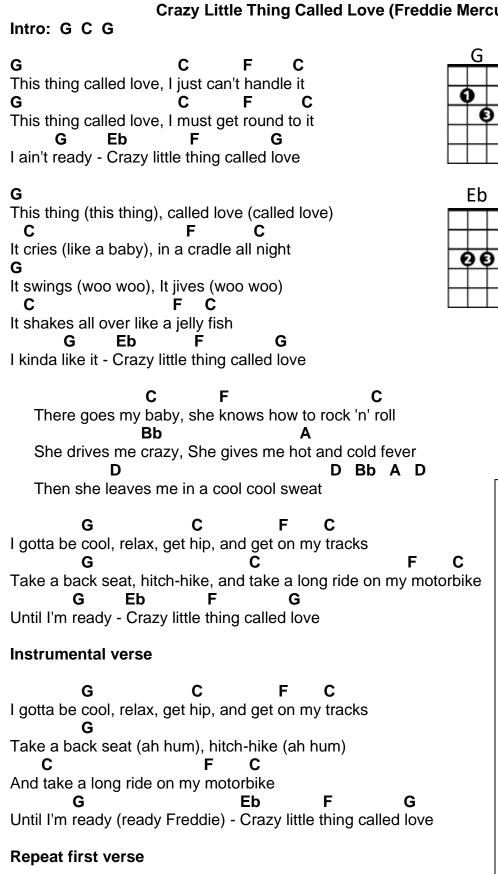


Crazy (Willie Nelson)



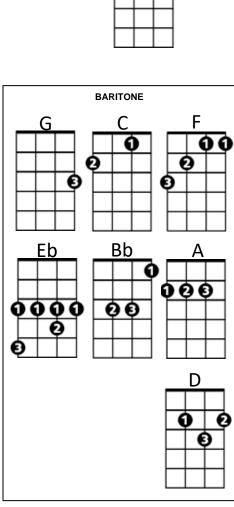
Crazy Little Thing Called Love (Freddie Mercury) Key G

Repeat to fade



Eb

Crazy little thing called love, yeah, yeah



Bb

Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G Cmaj7 G

G Cmaj7

Tonight I'm gonna break away

D Cmaj7 G

Just you wait and see.

Cmaj7

I'll never be imprisoned by

D Cmaj7 G

A faded mem - ory.

Cmaj7

Just when I think I'm over her,

D Cmaj7 G

this broken heart will mend.

Cmaj7

I hear her name and I have to cry,

D Cmaj7 G

The tears come down again.

Chorus:

Cmaj7

It happens all the time.

D G

This crazy love of mine,

Cmaj7

Wraps around my heart

D

G

Refusing to unwind.

Cmaj7 D Cmaj7 G

Ooo Ooo Crazy Love

Cmaj7 D Cmaj7 G

Ahh ha

G Cmaj7

Count the stars in a summer sky,

D Cmaj7 G

That fall without a sound.

G Cmaj7

And then pretend that you can't hear

D Cmaj7 G

These tear drops coming down.

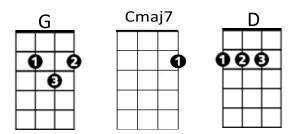
(Chorus)

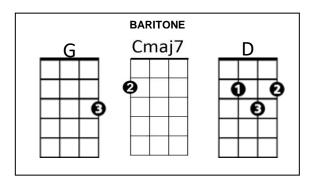
REPEAT 1st verse

(Chorus)

G Cmaj7

Tonight I'm gonna break away.

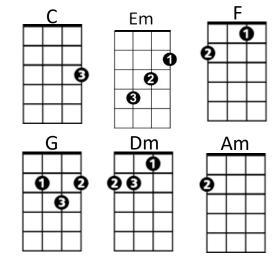




Crazy Love (Van Morrison) Key C



C Em F C
I can feel her heartbeat, from a thousand miles
Em F C
And the heavens open, every time she smiles
Em F C
And when I come to her, that's where I belong
Em F C
Yeah, I'm running to her, like a river's song



Chorus:

She gives me love love, love, love, crazy love

C G Am G F C

She gives me love love, love, love, crazy love

Em F C
She's got a fine sense of humor when I'm feeling low down
Em F C
And when I come to her when the sun goes down
Em F C
She takes away my trouble take away my grief

Take away my heartache, in the night like a thief

(Chorus)

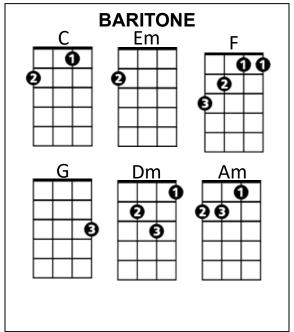
Reprise:

G F C
Yes, I need her in the daytime,
G F C
Yes, I need her in the night
G F C
And I want to throw my arms around her,
Am Dm G
Kiss and hug her, kiss and hug her tight

C Em F C
And when I'm returning from so far away
Em F C
She gives me some sweet lovin, brightens up my day

Yeh, it makes me righteous, yes it makes me whole

Yeh, it makes me mellow down into my soul



(Chorus) 2x repeat to fade

Crazy Love (Van Morrison) Key F



F Am Bb F
I can feel her heartbeat, from a thousand miles
Am Bb F
And the heavens open, every time she smiles
Am Bb F
And when I come to her, that's where I be-long
Am Bb F
Yeah, I'm running to her, like a river's song



She gives me love love, love, love, crazy love

F C Dm C Bb F

She gives me love love, love, love, crazy love

F Am Bb F
She's got a fine sense of humor when I'm feeling low down
Am Bb F
And when I come to her when the sun goes down
Am Bb F
She takes away my trouble take away my grief

Take away my heartache, in the night like a thief

(Chorus)

Reprise:

C Bb F
Yes, I need her in the daytime,
C Bb F
Yes, I need her in the night
C Bb F
And I want to throw my arms around her,
Dm Gm C
Kiss and hug her, kiss and hug her tight

F Am Bb F

And when I'm returning from so far a-way

Am Bb F

She gives me some sweet lovin, brightens up my day

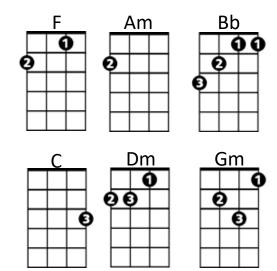
Am Bb F

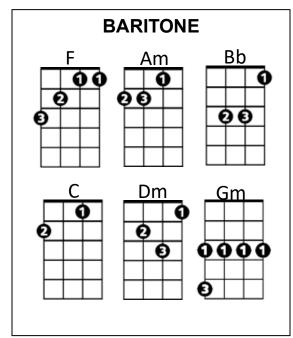
Yeh, it makes me righteous, yes it makes me whole

Am Bb F

Yeh, it makes me mellow down into my soul

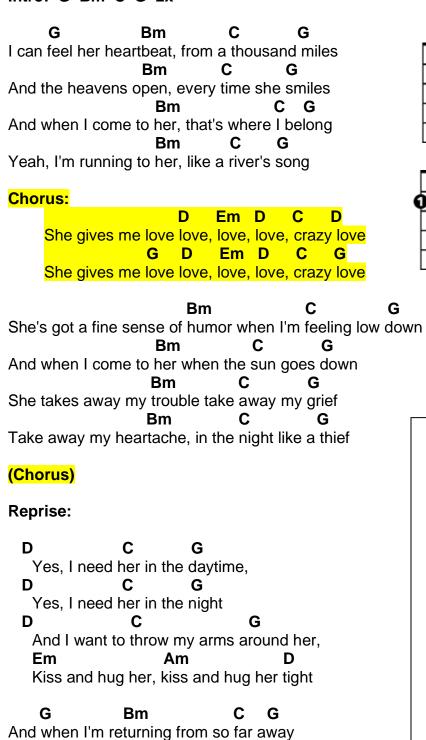
(Chorus) 2x repeat to fade





Crazy Love (Van Morrison) Key G





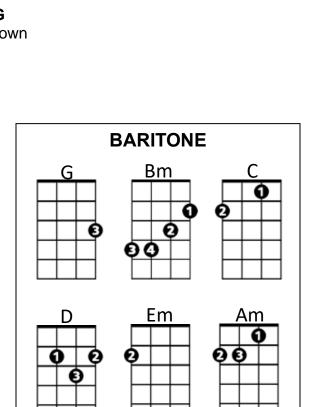
She gives me some sweet lovin, brightens up my day

Yeh, it makes me righteous, yes it makes me whole

G

Bm

Yeh, it makes me mellow down into my soul



Bm

0000

Em

Ø

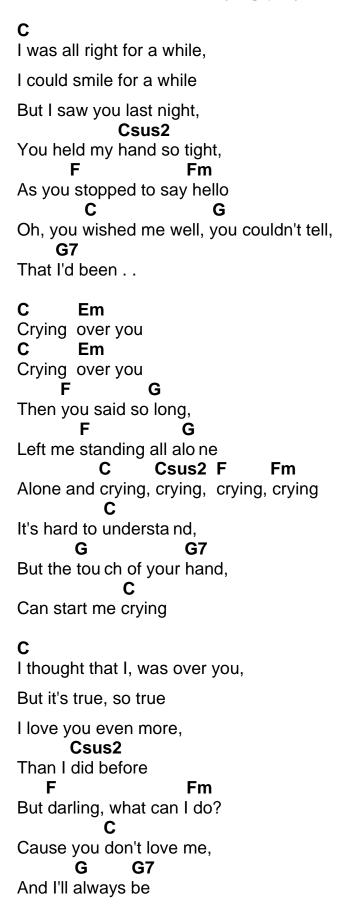
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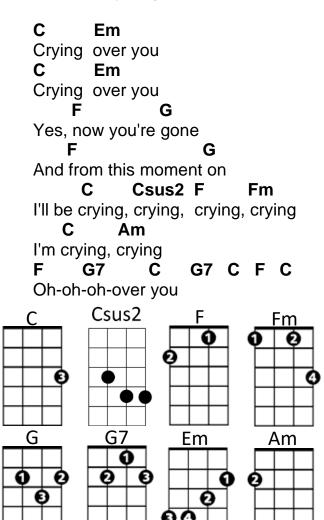
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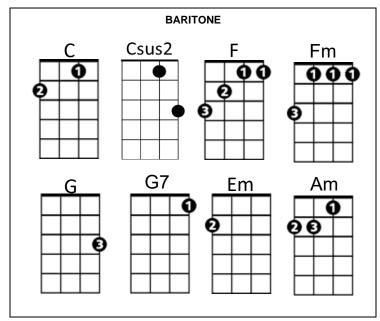
Αm

(Chorus) 2x repeat to fade

Crying (Roy Orbison / Joe Melson) Key C



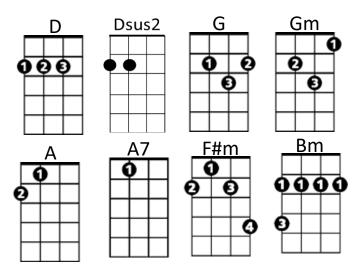


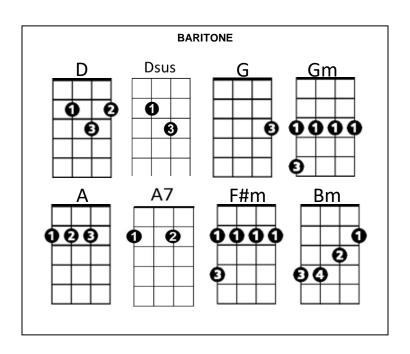


Crying (Roy Orbison / Joe Melson) Key D

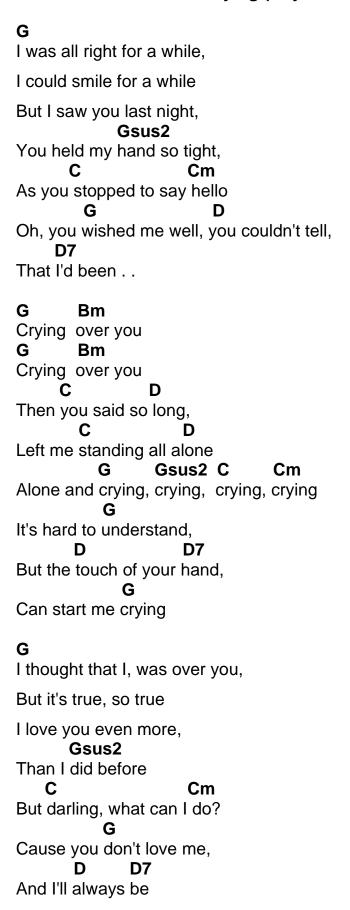
D I was all right for a while, I could smile for a while But I saw you last night, Dsus2 You held my hand so tight, As you stopped to say hello Oh, you wished me well, you couldn't tell, **A7** That I'd been . . F#m D Crying over you F#m Crying over you Then you said so long, Left me standing all alone Dsus2 G D Gm Alone and crying, crying, crying, crying It's hard to understand, **A7** But the touch of your hand, Can start me crying D I thought that I, was over you, But it's true, so true I love you even more, Dsus2 Than I did before Gm But darling, what can I do? Cause you don't love me. **A7** And I'll always be

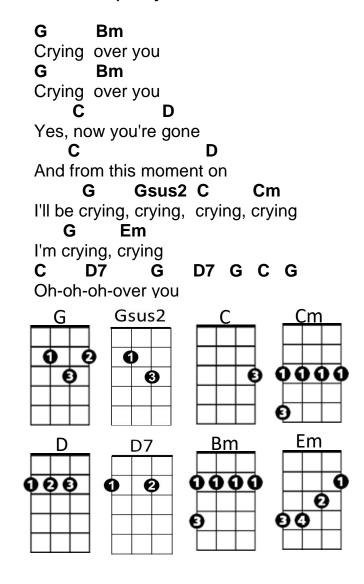
F#m Crying over you F#m Crying over you Yes, now you're gone And from this moment on Dsus2 G Gm I'll be crying, crying, crying, crying Bm D I'm crying, crying G **A7** D A7 D G D Oh-oh-oh-over you

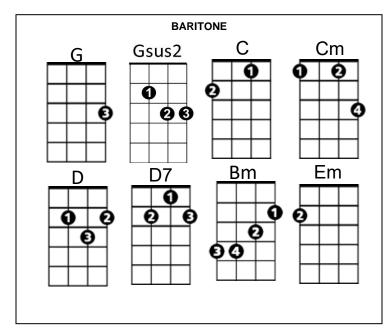




Crying (Roy Orbison / Joe Melson) Key G







Cuando Calienta el Sol (Love Me With All of Your Heart) Key C (Rafael Gaston Perez / Carlos Albert Martinoli / Carlos and Mario Rigual) (English lyrics by Maurice Vaughn / Sonny Skylar)

_		
C Am Em Cuando calienta el sol aqui en la playa F G7 C A7 Siento tu cuerpo vibrar cerca de mi Dm G7 C Am Es tu palpitar, es tu cara, es tu pelo,	When the sun is hot her I feel your body tremble It's your heartbeat, it's y It's your kisses, I'm trem When the sun is hot her	close to me; rour face, it's your hair; nbling, oh, oh, oh! re on the beach,
Em F G7	C	Am Em
Son tus besos, me ester-mezco, oh, oh, oh C Am Dm		9
Cuando calienta el sol,	<u> </u>	9
G7 C A7		
Cu ando cailenta el sol		
	F	G7 A7
D Bm F#m Love me with all of your heart, that's all I want	love	9 6
G A7 D B7		
Love me with all of your heart, or not at all		
Em A7 D	Bm Dm	
Just promise me this, that you'll give me all yo	our kisses	D Bm
F#m G A7	L V	
Every winter, every summer, every fall	98	000
Every winter, every summer, every fair		
D Bm F#m		
When we are far apart, or when you're near m		
G A7 D B	7	<u>B7</u> <u>G</u>
Love me with all of your heart, as I love you		0000 0 0
Em A7 D B	m 9 9	0000 0 0
		
Don't give me your love for a moment or an ho		
	A7 LLL	
Love me always as you've loved me from the	Start B	ARITONE
D Bm Em	CAm_	<u>Em</u> _F
With every beat of your heart	\Box 0 \Box 0	
A7 D Bm Em	9 0 0	9 9
With every beat of your heart		.
A7 D		
With every beat of your heart		
G7 A7 <u>Dm</u> D	<u>F#m</u>	G B7
0000	2 0000	0 0 0
	_ 9 9 0	

Cupid

(Daron Jones / Marvin Scandrick / Michael Keith / Quinnes Parker / Arnold Hennings / Courtney Douglas)

Intro: G Em G / C / G D G D (first 3 lines of chorus)

Chorus:

Em G Cupid, draw back your bow, And let your arrow go Straight to my lover's heart for me, Nobody but me Em Cupid, please hear my cry, And let your arrow fly G Straight to my lover's heart for me G Now, I don't mean to bother you But I'm in distress There's danger of me losing all of my happiness For I love a girl who doesn't know I exist And this you can fix, so

(Chorus)

Now, Cupid if your arrow
D
Makes a love storm for me
G
D
I promise I will love her until e-ternity
C
I know between the two of us
G
Her heart we can steal
D
G
Help me if you will, so

(Chorus)

G Em G

Now Cupid, don't you hear me - calling you?

Em G Em

I need you, Cupid, help me

G Em

I need you,Cupid,

G Em G Em G

Cupid, don't fail me, 'cause I need you

Dance With Me (Johanna Hall / John Hall)

D

Dance with me, I want to be your partner

G

Can't you see the music is just starting?

Em ,

Night is falling, and I am falling

D

Dance with me

D

Fantasy could never be so thrilling

G

I feel free, I hope that you are willing

Em A

Pick the beat up, and kick your feet up

D

Dance with me

G A

Let it lift you off the ground

G Esus E

Starry eyes, and love is all around us

G A Bm

I can take you where you want to go

G A

Whoa-whoh-oh

(REPEAT ENTIRE SONG)

D

Dance with me, I want to be your partner

G

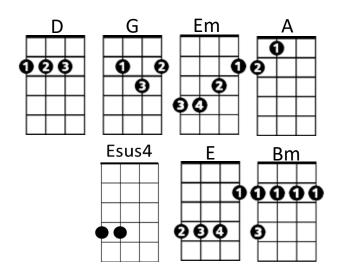
Can't you see the music is just starting?

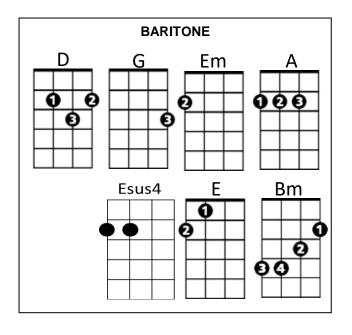
Em A

Night is falling, and I am falling

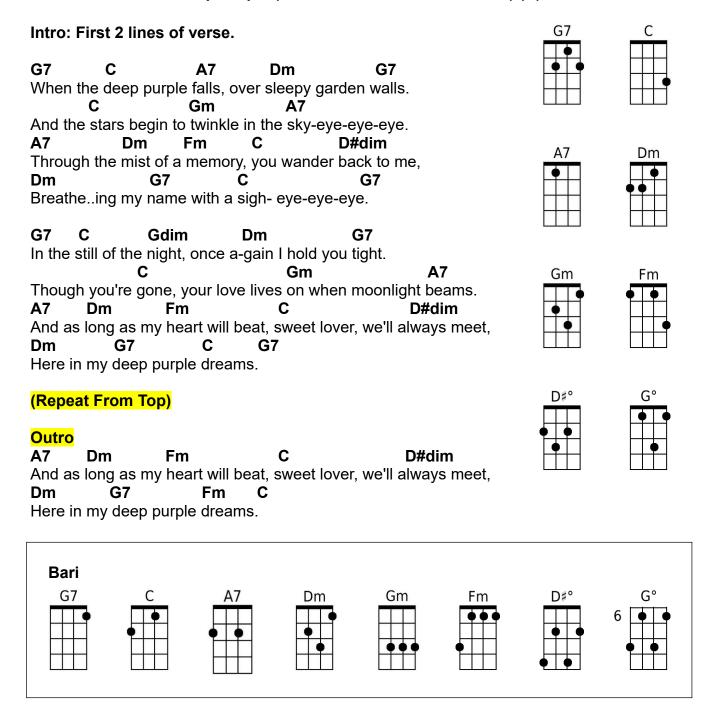
D

Dance with me





Deep Purple (Peter DeRose / Mitchell Parish) (C)



Down in the Boondocks

Intro: C

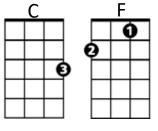
Chorus:

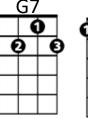
Down in the boondocks, down in the boondocks

People put me down 'cause that's the side of town I was born in

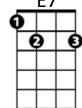
I love her, she loves me but I don't fit her society **G7**

Lord have mercy on the boy from down in the boondocks





G7

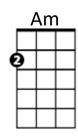


Every night I watch the light of the house up on the hill

I love a little girl that lives up there and I guess I always will

But I don't dare knock on her door 'cause her daddy is my boss man

So I'll just have to be content to see her whenever I can



(Chorus)

One fine day I'll find a way to move from this old shack

Am

I'll hold my head up like a king and I never, never will look back

Until that morning I'll work and slave and I'll save every dime

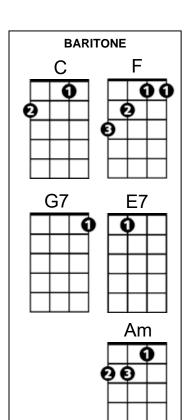
G7

But tonight she'll have to steal away to see me one more time



Lord have mercy on the boy from down in the boondocks

Lord have mercy on the boy from down in the boondocks



Dream Baby (Roy Orbison)

Chorus:

1(7)

Sweet dream baby - Sweet dream baby

4

Sweet dream baby

1(7)

4

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

4

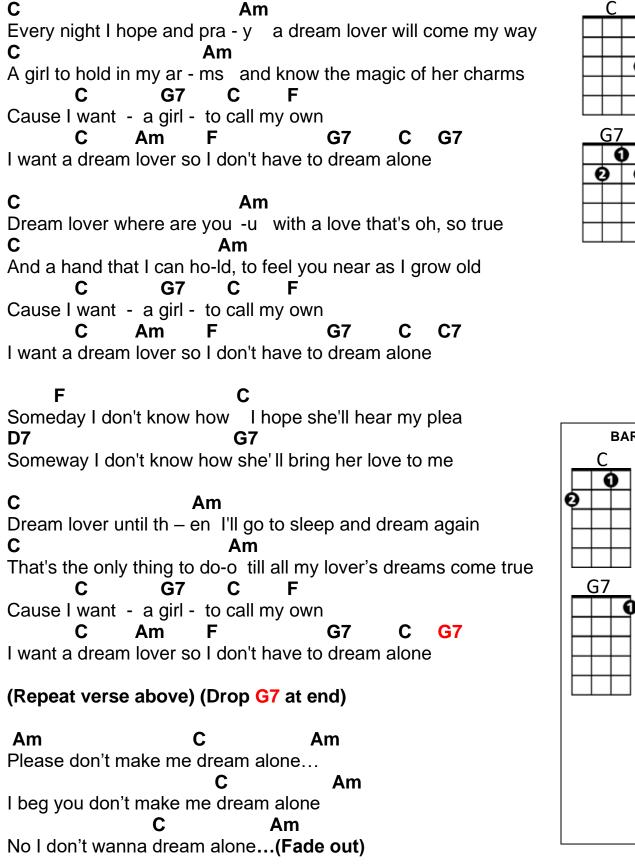
Dream baby, make me stop my dreaming, you can make my dreams come true

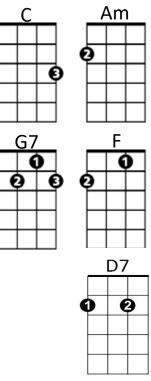
(REPEAT SONG)

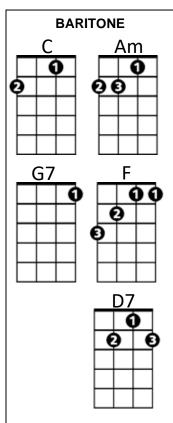
(Chorus 2x)

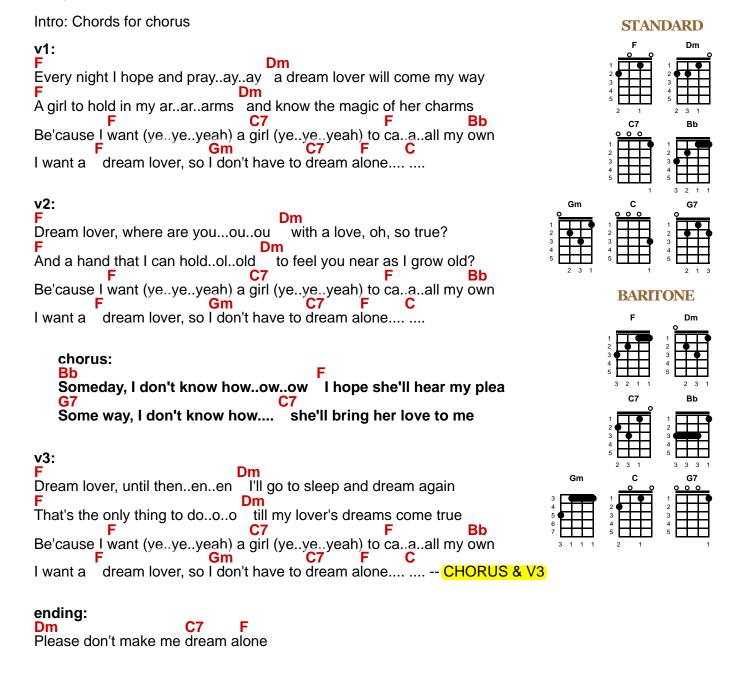
1(7)	2	3	4	5	6	7
A7	В	С	D	Е	F	G
B7	С	D	Е	F	G	Α
C7	D	Е	F	G	Α	В
D7	Е	F	G	Α	В	С
E7	F	G	Α	В	С	D
F7	G	Α	Bb	С	D	Е
G7	Α	В	С	D	Е	F

Dream Lover (Bobby Darin)









Dreams (Dolores O'Riordan / Noel Hogan) Key C

Intro: C F G

C F G Oh, my life is changing everyday,

In every possible way.

F

And oh, my dreams,

G

It's never quite as it seems,

C

Never quite as it seems.

C F

I know I've felt like this before

But now I'm feeling it even more,

Because it came from you.

C

And then I open up and see

The person falling here is me,

A different way to be.

Eb Ab / Eb Ab

C F G
I want more impossible to ignore,

Impossible to ignore.

F

And they'll come true,

impossible not to do,

Impossible not to do.

C F

And now I tell you openly

G

You have my heart so don't hurt me.

C

You're what I couldn't find.

F

A totally amazing mind

G

So understanding and so kind

C

You're everything to me.

C F G

Oh, my life is changing everyday,

C

In every possible way.

F

And oh, my dreams,

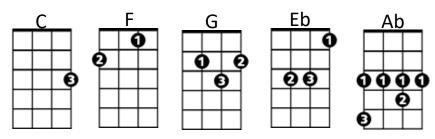
G

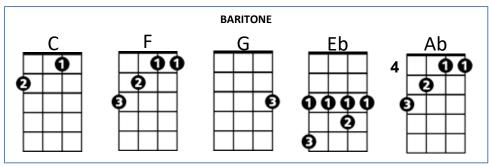
It's never quite as it seems,

Ć

'Cause you're a dream to me, dream to me.

Outro: C F G

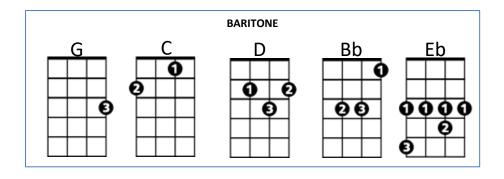




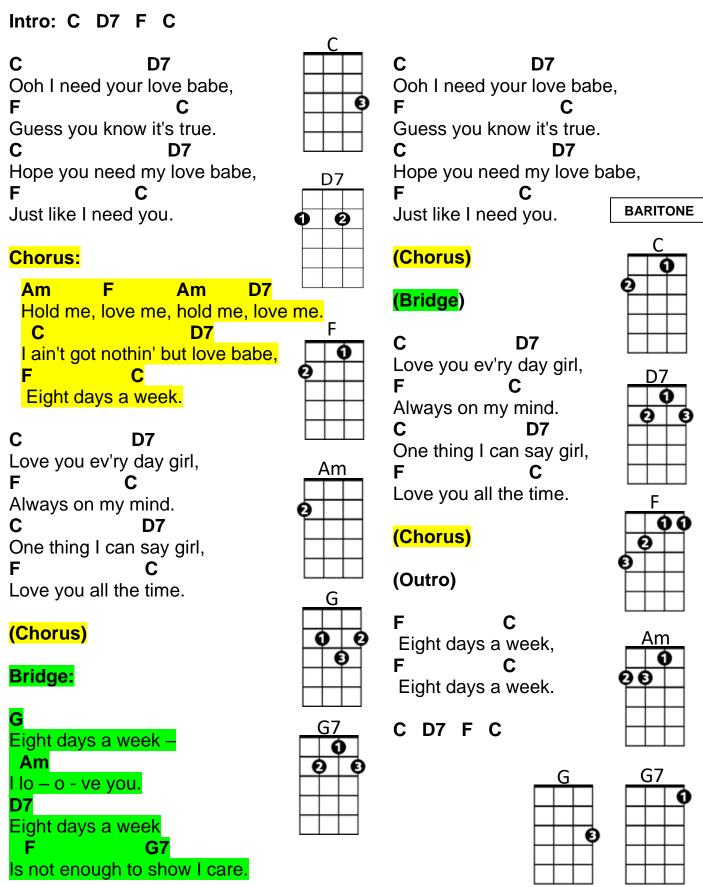
Dreams (Dolores O'Riordan / Noel Hogan) **Key G** Intro: G C D G And now I tell you openly Oh, my life is changing everyday, You have my heart so don't hurt me. In every possible way. You're what I couldn't find. And oh, my dreams, A totally amazing mind It's never quite as it seems, So understanding and so kind Never quite as it seems. You're everything to me. G I know I've felt like this before But now I'm feeling it even more, Oh, my life is changing everyday, Because it came from you. In every possible way. And then I open up and see And oh, my dreams, The person falling here is me, It's never quite as it seems, 'Cause you're a dream to me, dream to me. A different way to be. Bb Eb / Bb Eb Outro: G C D Eb G I want more impossible to ignore, **0** 0 Impossible to ignore. And they'll come true,

impossible not to do,

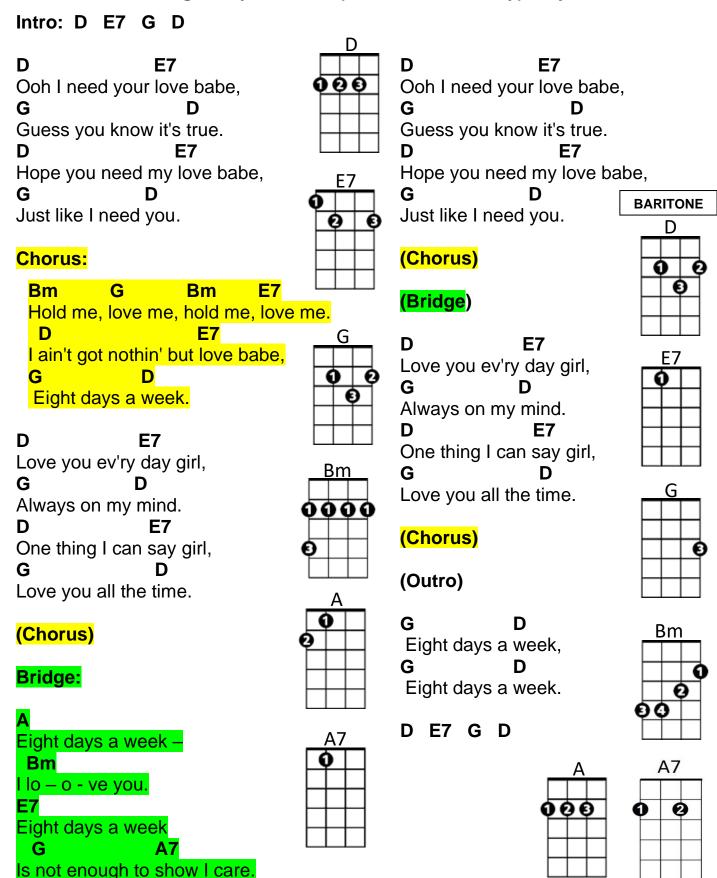
Impossible not to do.



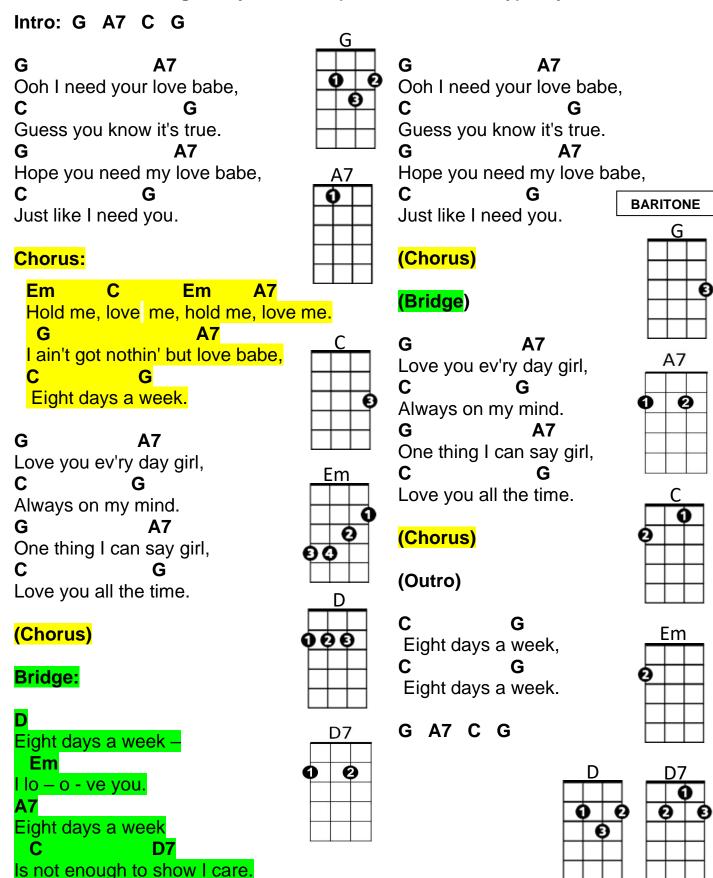
Eight Days A Week (Lennon/McCartney) Key C



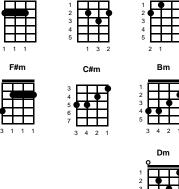
Eight Days A Week (Lennon/McCartney) Key D



Eight Days A Week (Lennon/McCartney) Key D







Every Breath You Take (Sting) Intro: C Am Am C Every breath you take every move you make I'll be watching you (Every move you make, Every bond you break every step you take, Every vow you break, every step you take) I'll be watching you I'll be watching you (Every move you make, Every vow you break, every step you take) Every single day every word you say Every game you play every night you stay, I'll be watching you, I'll be watching you, I'll be watching you Every move you make, every step you take, **Chorus:** I'll be watching you Am G Oh, can't you see, you belong to me G G7 **D7** How my poor heart aches, with every step you take Every move you make, every vow you break Every smile you fake every claim you stake, D7 Dm Am I'll be watching you Ø 0000 Bridge: Ab Since you've gone, I've been lost without a trace I dream at night I can only see your face I look around but it's you I can't replace **BARITONE** I feel so cold and I long for your embrace Dm C G Αm I keep crying baby, baby pl - ea -(Instrumental verse) + (Chorus) € Am Every move you make, every vow you break Every smile you fake every claim you stake, Ab G7 Bb Dm I'll be watching you G Every move you make, every step you take, **0** 0 € (Hold 4 beats)

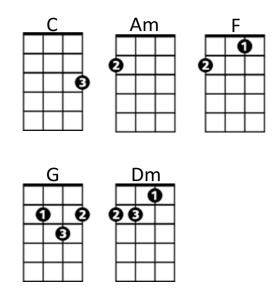
I'll be watching you

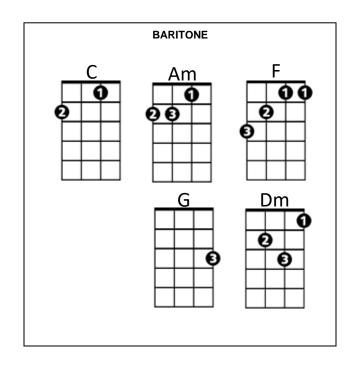
Faithfully (Journey)

Intro: C Am C Am C Am F Am Highway run, Into the midnight sun Wheels go round and round Am C F C You're on my mind Am Restless hearts, Sleep alone tonight Sending all my love along the wire Am C They say that the road ain't no place to start a family Right down the line it's been you and me And lovin' a music man Am Ain't always what it's supposed to be Oh, girl, you stand by me Dm I'm forever yours, Faithfully C Am C F C Am Circus life; Under the big top world C Am C F We all need the clowns to make us smile Through space and time, Always another show Wondering where I am CG Lost without you And being apart ain't easy on this love affair Two strangers learn to fall in love again Am C I get the joy of rediscovering you Oh, girl, you stand by me C Am C F Dm I'm forever yours, Faithfully C Am C

Woah o woah oh Woah o woah oh

C Am F Woah o woah oh Woah





Faithless Love (John David Souther)

Intro: C Eb Ab G

C Faithless love like a river flows Am G

Raindrops fal - ling on a broken rose

Down in some valley where nobody goes

G And the night blows in

G

Like the cold dark wind

C Eb Ab G

Faithless love

Eb Ab G C

Like a river flows

C F

Faithless love where did I go wrong Am G

Was it telling sto - ries in a heartbreak song

F

Where nobody's right and nobody was wrong

Faithless love will find you

C

And the misery entwine you

Eb Ab G C

Faithless love

Eb Ab G

Where did I go wrong

Eb F

Well, I guess I'm stan - ding

Am in the hall of broken dreams

That's the way it sometimes goes

Whenever a new love never turns out

Am

like it seems

G

Guess the feeling comes and goes

Faithless love like a river flows

Am G

Raindrops fal - ling on a broken rose

F

Down in some valley where nobody goes

Faithless love has found me

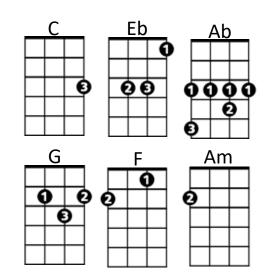
Thrown it's chilly arms around me

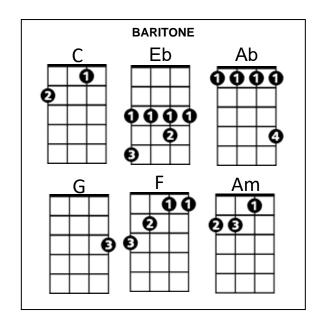
C Eb Ab G

Faithless love

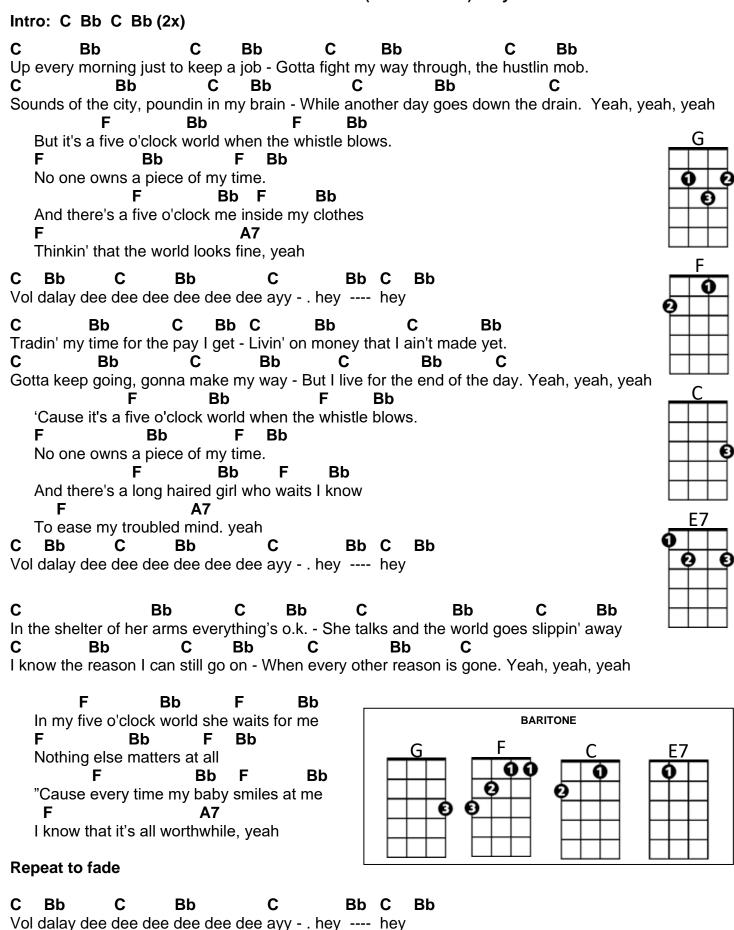
Eb Ab G C

Like a ri - ver flows

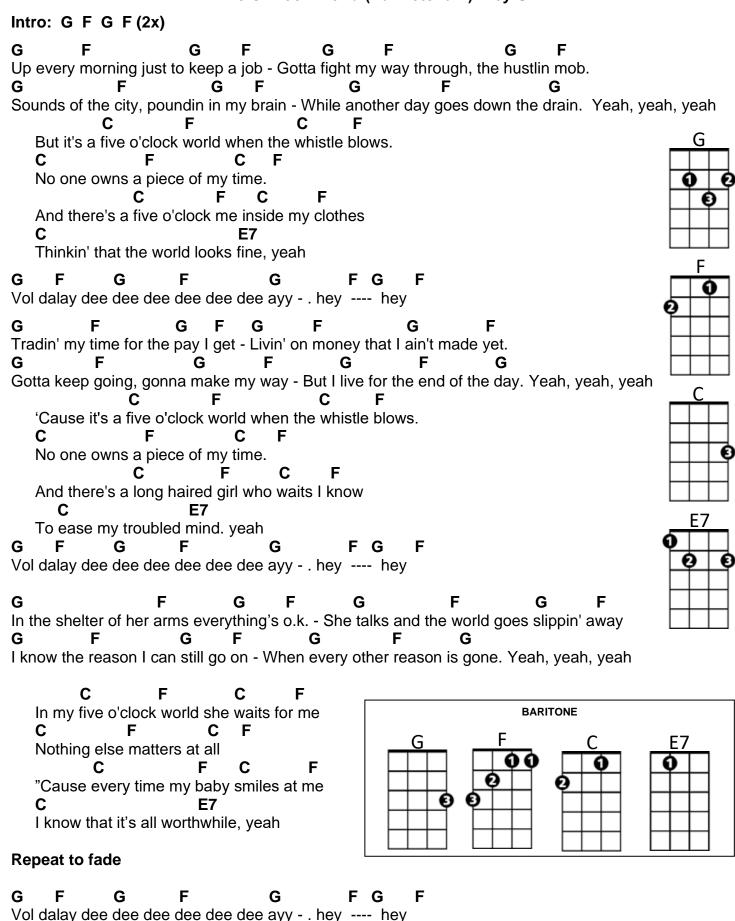




Five O'Clock World (Hal Ketchum) Key C



Five O'Clock World (Hal Ketchum) Key G



Fools Rush In (Johnny Mercer and Ruby Bloom)

Key G

Intro: Chords for last 2 line	es of second verse		
Am D7 Fools rush in where angels fe Em Am D7			
And so I come to you my love G			
My heart above my head C Am D7 G			
Though I see the danger the D7 Am A7 If there's a chance for me the	D7	Am G	Em 0
Am D7 Fools rush in where wise mer Em Am D7	•		G 7
But wise men never fall in lov G G7	re \Box	D7 A7 6	0
So how are they to kn-ow Am G When we met I felt my life be	Em Egin		
Am D So open up your heart and le	7 Am G	BARITONE	
Repeat entire song		Am G	Em
Em Am Just open up your heart and I	D7 Am G let this fool rush in		
	O	D7 A7	G7

Fools Rush In (Johnny Mercer and Ruby Bloom)

Key C

Dm Q Q	G7	C
F 0	D7	C7
<u>Dm</u>	BARITONE G7	C
0		9
F 00	D7 0 0 0	C7
		BARITONE Dm G7 F D7 F D7

For Once In My Life Orlando Murden & Ronald Miller Intro: Chords for first 2 lines, v1 **A7** Dm Dm7 Caug Am For once in my life, I have someone who needs me, someone I've needed so long **STANDARD** Dm7 Dm **G7** For once, unafraid, I can go where life leads me Dm7 С And somehow I know I'll be strong chorus 1: Dm For once, I can touch what my heart used to dream of, long before I knew A7sus4 A7 Dm7 Em7 could make my dreams come true Someone warm like you, Caug Am **A7** Dm Dm7 **G7** For once in my life, I won't let sorrow hurt me, not like it hurt me before Dm7 For once I've got someone, I know won't desert me Dm7 C Bm7 I'm not alone anymore Em Fm7 A7sus4 chorus 2: C C Am For once, I can say; this is mine you can't take it As long as I know I have love; I can make it Caug Am Dm7 C Am Ab7 G7 Gaug B_m7 For once in my life, I've got someone who needs me -- REPEAT V2 ending: Am For once, I can say; this is mine you can't take it Dm7 **D7** As long as I know I have love; I can make it C Caug Am Fdim C Dm7 For once in my life, I've got someone who needs me **BARITONE** Cauq Am Α7 Dm Dm7

Friday I'm in Love

(Boris Williams / Porl Thompson / Perry Bamonte / Robert James Smith / Simon Johnathon Gallup)

Intro:	C	F/C	G/Am	F/C	G	(melod\	/ for v	erse)

C F I don't care if Monday 's blue C G Tuesday's grey and Wednesday, too Am F Thursday I don't care about you, C G	C ••••••••••••••••••••••••••••••••••••	F G Saturday ~ wait, Am F and Sunday always comes too late C G But Friday never hesitate
It's Friday I'm in love C F Monday you can fall apart C G Tuesday, Wednesday break my heart Am F Thursday doesn't even start, C G It's Friday I'm in love F G Saturda y ~ wait,	G 8	Am F C Dressed up to the eyes, it's a wonderful surprise G Am To see your shoes and your spirits rise F Throwing out your frown, C And just smiling at the sound G And as sleek as a shriek, Am Spinning round and round F C
Am F and Sunday always comes too late C G But Friday never hesitate C F I don't care if Monday's black C G Tuesday, Wednesday heart attack Am F Thursday never looking back,	Am	Always take a big bite, it's such a gorgeous sight G Am To see you eat in the middle of the night F C You can never get enough, enough of this stuff, G It's Friday I'm in love BARITONE C F I don't care if Monday's blue C G
C G It's Friday I'm in love C F Monday you can hold your head C G Tuesday, Wednesday stay in bed Am F Or Thursday watch the walls instead, C G It's Friday I'm in love		Tuesday's grey and Wednesday, too Am F Thursday I don't care about you, C G It's Friday I'm in love C F Monday you can fall apart C G Tuesday, Wednesday break my heart Am F Thursday doesn't even start, C G It's Friday I'm in love (End with intro)
		(End with intro)

From Me to You (John Lennon / Paul McCartney)

Intro: C G Am (2x)
Da da da da da dum dum da

C Am

If there's anything that you want,
C G7

If there's anything I can do,

F7 Am

Just call on me and I'll send it along

With love from me to you

C Am
I've got everything th at you want,

G7

Like a heart that's oh, so true,

7 Am

Just call on me and I'll send it along

With love from me to you

Bridge:

Gm C7
I got arms that long to hold you
F
And keep you by my side.
D7
I got lips that long to kiss you
G Gaug G7
And keep you satisfied - oooo

(Repeat Verse 1)

C Am

Da da da da da dum dum da (Call on me)
C G7

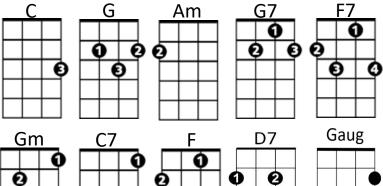
Da da da da da dum dum da (To you)
F Am

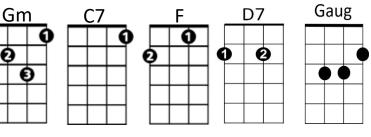
Just call on me and I'll send it along
C G C

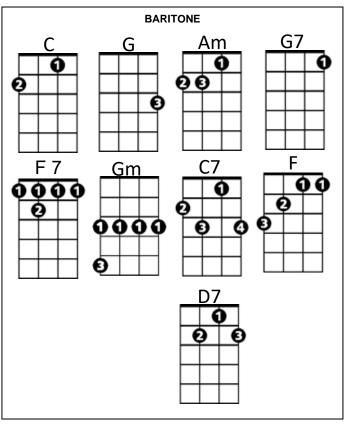
With love from me to you

(Bridge, Verse 1)

C7
To you, to you, to you,
C G Am
Da da da da da dum dum da







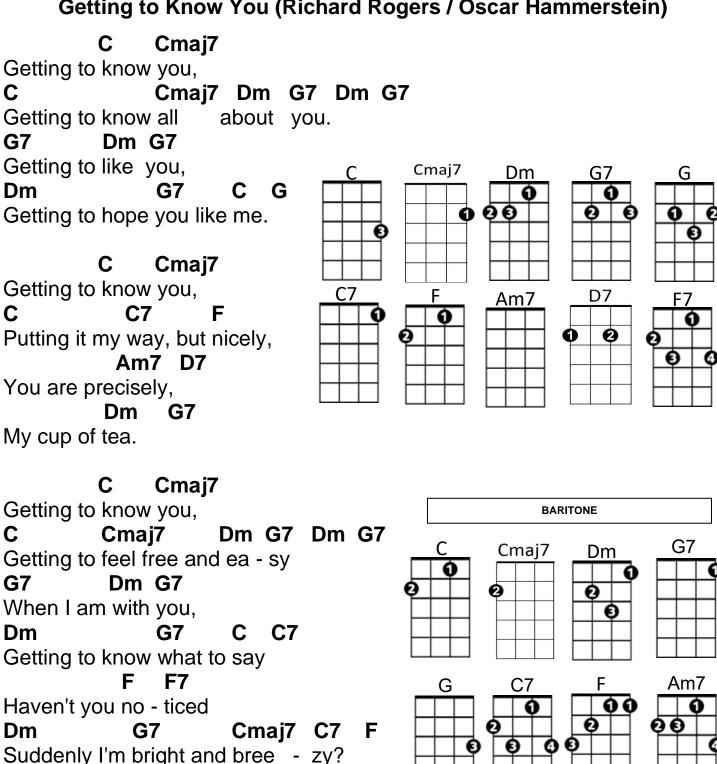
Gentle on My Mind (John Hartford) Key C

	Em	С	Em	Dm	
It's knowing	that your door is	s always open	and your path is f	ree to walk	
				G	C Em C Em
That makes			bag rolled up and		your couch
And it's know	Em	_	Er		
And it's know	wing i'm not sna	Em	tten words and bo Dm	nas	
And the ink	stains that have				C Em
		•	vers of my mem'ry	,	
mat noopo	G	•	m C Em		
That keeps	you ever gentle				0
	, ,	·			90
С	Em	С	Em	Dm	
It's not clingi	ing to the rocks	and ivy plante	d on their columns		
•				G C	Em C Em
Or somethin	•	•	e they thought we	fit together walki	^{ing} Dm G
Lt's just know	Em		C Em	•	
ri s just knov	wing that the wor		cursing or forgiving Dm	J	99 0
When I walk	along some rail د				
	•		the rivers of my m	em'rv	
,	G	C	Em C Em	,	
And for hour	rs you're just gei	ntle on my min	d		
	C	Em	C	Em	Dm
					vova sama batwaan ua
I nough the	wheathelds and	the clothesline	es and the junkyar	_	=
_			G	C	Em C Em
_	ther woman cryi		G ner 'cause <u>s</u> he turr	C	Em C Em
And some o	ther woman cryi Em	ing to her moth	G ner 'cause she turr Em	C	Em C Em
And some o	ther woman cryi Em run in silence tea	ing to her moth	G ner 'cause she turr Em	C	Em C Em
And some o C I still might r C	ther woman cryi Em run in silence tea	ing to her moth C ars of joy might Em	G ner 'cause she turr Em t stain my face Dm	C	Em C Em
And some o C I still might r C And the sum	ther woman cryi Em run in silence tea nmer sun might l	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o	G ner 'cause she turr Em t stain my face Dm blind on the backroads	C	Em C Em
And some o C I still might r C And the sum But not to w	ther woman cryi Em un in silence tea nmer sun might l here I cannot se G	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o	G ner 'cause she turr Em t stain my face Dm blind	C	Em C Em
And some o C I still might r C And the sum But not to w	ther woman cryi Em run in silence tea nmer sun might l here I cannot se	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o	G ner 'cause she turr Em t stain my face Dm blind on the backroads	C	Em C Em
And some o C I still might r C And the sum But not to will By the rivers	ther woman cryi Em Tun in silence tea There sun might light light here I cannot se G Storing gentle of	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em	C ned and I was go	Em C Em
And some o C I still might r C And the sum But not to w By the rivers C	ther woman cryi Em run in silence tea nmer sun might l here I cannot se G s flowing gentle o	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o C En on my mind	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em	C ned and I was go Dm	Em C Em
And some o C I still might r C And the sum But not to w By the rivers C	ther woman cryi Em run in silence tea nmer sun might l here I cannot se G s flowing gentle o	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o C En on my mind	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em	C ned and I was go Dm in some train ya	Em C Em one BARITONE rd
And some o C I still might r C And the sum But not to w By the rivers C I dip my cup	ther woman cryi Em Tun in silence tea Inmer sun might I There I cannot se G S flowing gentle of Em O of soup back fro	ing to her moth C ars of joy might Em burn me 'til I'm be you walkin' o C Eon my mind C om the gurglin	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G	Dm in some train ya C Em C	Em C Em one BARITONE rd
And some o C I still might r C And the sum But not to w By the rivers C I dip my cup	ther woman cryi Em Tun in silence tea Inmer sun might I There I cannot se G S flowing gentle of Em O of soup back fro	ing to her moth C ars of joy might Em burn me 'til I'm be you walkin' o C Eon my mind C om the gurglin	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em	Dm in some train ya C Em C	Em C Em one BARITONE rd
And some o C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup	ther woman cryi Em Tun in silence tea Inmer sun might I There I cannot se G Is flowing gentle of Em In of soup back from Trufflin' cold cowle	ing to her moth C ars of joy might Em burn me 'til I'm be you walkin' o C on my mind C om the gurglin and a dirty ha Em nd a tin can	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G	Dm in some train ya C Em C	Em C Em one BARITONE rd
And some o C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup	ther woman crying Em Tun in silence teath There I cannot set of Soup Back from the soup	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o C on my mind C om the gurglin and a dirty ha Em nd a tin can Dm	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G	Dm in some train ya C Em C	Em C Em one BARITONE rd
And some of C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup C I pretend I h	ther woman crying Em Tun in silence teath There I cannot set of Section Back from the section of Soup Back from the section Emetion of Soup Back from the section back from the	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o C on my mind C om the gurglin and a dirty ha Em nd a tin can Dm reast and find	ner 'cause she turn Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G t pulled low across	Dm in some train ya C Em C s my face	Em C Em BARITONE rd C Em O O O O O O O O O O O O O
And some of C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup C I pretend I h	ther woman crying Em Tun in silence teath There I cannot set of Section Back from the section of Soup Back from the section Emetion of Soup Back from the section back from the	ing to her moth C ars of joy might Em burn me 'til I'm e you walkin' o C on my mind C om the gurglin and a dirty ha Em nd a tin can Dm reast and find	G ner 'cause she turr Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G	Dm in some train ya C Em C s my face	BARITONE rd C Em Dm G
And some of C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup C I pretend I h That you're v	ther woman crying Em Tun in silence teath There I cannot set of Soup Back from the Em To of soup back from Em To old you to my browning from the G	ing to her moth C ars of joy might Em burn me 'til I'm be you walkin' o C on my mind C om the gurglin and a dirty ha Em nd a tin can Dm reast and find backroads, by C	ner 'cause she turn Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G t pulled low across	Dm in some train ya C Em C s my face	BARITONE rd C Em Dm G
And some of C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup C I pretend I h That you're v	ther woman crying Em Tun in silence teath There I cannot set of Section Back from the section of Soup Back from the section Emetion of Soup Back from the section back from the	ing to her moth C ars of joy might Em burn me 'til I'm be you walkin' o C on my mind C om the gurglin and a dirty ha Em nd a tin can Dm reast and find backroads, by C	ner 'cause she turn Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G t pulled low across	Dm in some train ya C Em C s my face	BARITONE rd C Em Dm G
And some o C I still might r C And the sum But not to w By the rivers C I dip my cup My beard a- C Through cup C I pretend I h That you're v Ever smilin'	ther woman crying Em Tun in silence teath There I cannot set of Soup Back from the Em To of soup back from Em To old you to my browning from the G	ing to her moth C ars of joy might Em burn me 'til I'm be you walkin' o C on my mind C om the gurglin and a dirty ha Em and a tin can Dm reast and find backroads, by C my mind	ner 'cause she turn Em t stain my face Dm blind on the backroads Em C Em ', cracklin' caldron G t pulled low across	Dm in some train ya C Em C s my face	BARITONE TC DM G DM G

Gentle on My Mind (John Hartford) Key F

	Am	F	Am	Dm	
It's knowing th	at your door is al	ways open a	and your path is free	e to walk	
			С		F Am F Am
That makes m	e tend to leave m	ny sleeping b F	ag rolled up and st Am	ashed behind yo	our couch
And it's knowing		ed by forgotte	en words and bond	S	
F	An		Gm		F Am
And the ink sta	ains that have dri	ed upon som	ne line		
That keeps yo	u in the backroad	ls by the rive	ers of my mem'ry		
	С	F An	n F Am		
That keeps yo	u ever gentle on	my mind			
_	A	_	A	0	
F	Am	F Jisa kada sa d	Am	Gm	
it's not clinging	g to the rocks and	i ivy pianted	on their columns n	ow that binds m	e Am F Am
Or something		aid because	they thought we fit	together walking	
It'e just knowin	Am	r vill not bo cu	Am ursing or forgiving		
F	Am		Gm		9
When I walk a	long some railroa		•		6
	•		he rivers of my mer	n'rv	
, and an	C	F	Am F Am	,	
And for hours	you're just gentle	on my mind	I		
F		Am	F	Am	Gm
Though the wh	heatfields and the	clotheslines	s and the junkyards	and the highwa	lys come between us
Though the wh	heatfields and the	clotheslines	s and the junkyards C	and the highwa	ys come between us Am F Am
_			s and the junkyards C er 'cause she turned	F	Am F Am
And some other	er woman crying Am	to her mothe	C er 'cause she turned Am	F	Am F Am
And some other	er woman crying Am n in silence tears	to her mothe F of joy might s	C er 'cause she turned Am stain my face	F	Am F Am
And some other F I still might run F	er woman crying Am n in silence tears o Am	to her mothe F of joy might s	C er 'cause she turned Am stain my face Gm	F	Am F Am
And some other F I still might run F And the summ	er woman crying Am n in silence tears Am ner sun might bur	to her mothe F of joy might s n me 'til I'm b	c er 'cause she turned Am stain my face Gm olind	F	Am F Am
And some other F I still might run F And the summ	er woman crying Am n in silence tears Am ner sun might bur ere I cannot see y	to her mothe F of joy might s (n me 'til I'm b ou walkin' or	c er 'cause she turned Am stain my face Gm plind n the backroads	F	Am F Am
And some other F I still might run F And the summ But not to whe	er woman crying Am n in silence tears o Am ner sun might buriere I cannot see y C	to her mothe F of joy might s n	c er 'cause she turned Am stain my face Gm olind	F	Am F Am
And some other F I still might run F And the summ But not to whe	er woman crying Am n in silence tears Am ner sun might bur ere I cannot see y	to her mothe F of joy might s n	c er 'cause she turned Am stain my face Gm plind n the backroads	F	Am F Am
And some other F I still might run F And the summ But not to whe	er woman crying Am n in silence tears o Am ner sun might buriere I cannot see y C	to her mothe F of joy might s n	c er 'cause she turned Am stain my face Gm plind n the backroads	F	Am F Am
And some other F I still might run F And the summ But not to whe	er woman crying Am n in silence tears of Am ner sun might burnere I cannot see y C lowing gentle on o	to her mother F of joy might so n me 'til I'm b ou walkin' or F An my mind	c er 'cause she turned Am stain my face Gm olind n the backroads n F Am	F d and I was gone Gm	BARITONE
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of	er woman crying Am In in silence tears of Am In er sun might burnere I cannot see y C Illowing gentle on the court of the	to her mother F of joy might so the control of the	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C	Gm some train yard	BARITONE
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of	er woman crying Am In in silence tears of Am In er sun might burnere I cannot see y C Illowing gentle on the court of the	to her mother F of joy might so n me 'til I'm bou walkin' or F An my mind F the gurglin', d a dirty hat	er 'cause she turned Am stain my face Gm olind n the backroads n F Am	Gm some train yard	BARITONE
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F	er woman crying Am n in silence tears of Am ner sun might burnere I cannot see y C lowing gentle on the Am f soup back from fflin' cold cowl an	to her mother F of joy might so n me 'til I'm k ou walkin' or F An my mind F the gurglin', d a dirty hat Am	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C	Gm some train yard	BARITONE F Am
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cupper	er woman crying Am In in silence tears of Am In er sun might burnere I cannot see y C Iowing gentle on I Am If soup back from Ifflin' cold cowl an Interest and the sound	to her mother F of joy might so the control of the	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C	Gm some train yard	BARITONE F Am
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cuppe	er woman crying Am n in silence tears of Am ner sun might burnere I cannot see y C lowing gentle on of Am f soup back from fflin' cold cowl an ed hands 'round a	to her mother F of joy might so the control of the	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C	Gm some train yard	BARITONE F Am
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cupper F I pretend I hold	er woman crying Am In in silence tears of Am In er sun might burstere I cannot see y Colowing gentle on the Am If soup back from the soup back from the Am If soup back from the soup back fround the soup back from the soup	to her mother F of joy might so n me 'til I'm bou walkin' or F An my mind F the gurglin', d a dirty hat Am a tin can Gm st and find	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C pulled low across r	Gm some train yard F Am F ny face	BARITONE F Am
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cupper F I pretend I hold	er woman crying Am In in silence tears of Am In er sun might burstere I cannot see y Colowing gentle on the Am If soup back from the soup back from the Am If soup back from the soup back fround the soup back from the soup	to her mother F of joy might so n me 'til I'm bou walkin' or F An my mind F the gurglin', d a dirty hat Am a tin can Gm st and find	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C	Gm some train yard F Am F ny face	BARITONE F Am F Am F Am
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cuppe F I pretend I hold That you're was	er woman crying Am In in silence tears of Am In er sun might burstere I cannot see y Colowing gentle on the Soup back from the back from the back giving from the back	to her mother F of joy might so n me 'til I'm b ou walkin' or F An my mind F the gurglin', d a dirty hat Am a tin can Gm ot and find ckroads, by te	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C pulled low across r	Gm some train yard F Am F ny face	BARITONE F Am G G C
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cuppe F I pretend I hold That you're was	er woman crying Am In in silence tears of Am In er sun might burstere I cannot see y Colowing gentle on the Am If soup back from the soup back from the Am If soup back from the soup back fround the soup back from the soup	to her mother F of joy might so n me 'til I'm bou walkin' or F An my mind F the gurglin', d a dirty hat Am a tin can Gm st and find ckroads, by the	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C pulled low across r	Gm some train yard F Am F ny face	BARITONE F Am G G C
And some other F I still might run F And the summ But not to whe By the rivers fl F I dip my cup of My beard a-run F Through cupper F I pretend I hold That you're was Ever smilin' even	er woman crying Am In in silence tears of Am In er sun might burstere I cannot see y Colowing gentle on the Soup back from the back from the back giving from the back	to her mother F of joy might so the control of the	er 'cause she turned Am stain my face Gm plind In the backroads In F Am Am cracklin' caldron in C pulled low across r	Gm some train yard F Am F ny face	BARITONE FAM GM C Q Q

Getting to Know You (Richard Rogers / Oscar Hammerstein)



Because of all the beautiful and new C Am7 **D7**

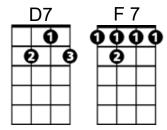
Things I'm learning about you

Cmaj7

C (play G7 to start from the top) Dm G7

Dm

Day by day.



Getting to Know You (Richard Rogers / Oscar Hammerstein)

Gmaj7

	G	Gmaj7				
Getting to	kno	w you,				
G		Gmaj7	Am	D7	Am	D7

Getting to know all about you.

D7 Am D7
Getting to like you,
Am D7 G D

Am D7 G D Getting to hope you like me.

G Gmaj7 Getting to know you,

G G7 C Putting it my way, but nicely,

Em7 A7

You are precisely,

Am D7

My cup of tea.

G Gmaj7

Getting to know you,

G Gmai7 Am D7 Am D7

Getting to feel free and ea - sy

D7 Am D7

When I am with you,

Am D7 G G7

Getting to know what to say

C C7

Haven't you no - ticed

Am D7 Gmaj7 G7 C

Suddenly I'm bright and bree - zy?

Gmaj7 Am D7

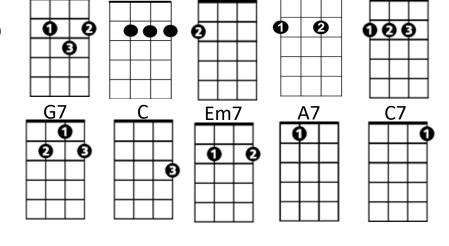
Because of all the beautiful and new

G Em7 A7

Things I'm learning about you

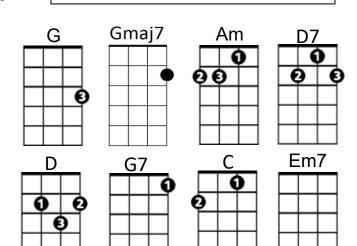
Am D7 G (play D7 to start from the top)

Day by day.



Am

D7



A7

Ø

C7

€

BARITONE

Give A Little Bit - Supertramp

Intro: G7 CG7 CF GF GF C (repeat	twice)
C G7 C Give a little bit, F G FG F	Bb F Ooo You gotta get a feeling C
Give a little bit of your love to me C G7 C	Ooo You come along, too Bb F
I'll give a little bit, F G FGF	You talk about doin' it
I'll give a little bit of my love to you Am Dsus4 D	Come-a, come-a, come along Bb F
There's so much that we need to share F Am G C G	Cha cha Doin' it
Send a smile and show you care	Oooooooo you come along too Bb F
C G7 C I'll give a little bit, F G F G F	Yeah come along do it
I'll give a little bit of my life for you	Tag a looooooooooooo Bb F
C G7 C So give a little bit,	Come along too, While I'm all right C Bb G7 C
F G F G F Give a little bit of your time to me Am Dsus4 D	Come a long way, oooooooh sing it tonight C F G F C
See the man with the lonely eyes F Am G C G	$ \begin{array}{c c} G7 & C & F & G \\ \hline $
Oh, Take his hand, you'll be surprised E7 Am / E7 Am / E7 Bb / F Bb F G7 / C 6x / - C	
C G7 C	
Give a little bit, F G FGF	m Dsus4 D E7 Bb
Give a little bit of your love to me C G7 C	000 0 0
Give a little bit, F G FGF	
I'll give a little bit of my life to you Am Dsus4 D	
Now's the time that we need to share	G7 C F G
Bb F Bb F G C G7 So find yourself, we're on our way back home	
C G7 Coh going home	
G7 C G7 C don't you need, don't you need to feel at home	
G7 C FGFC	Am Dsus4 D E7 Bb
oh yeah, we gotta sing	
9	

ending:

That's the story of, that's the glory of love

Greatest Love of All Key of A Michael Masser & Linda Creed (1977) Intro: Chords for first 2 lines of chorus **STANDARD** v1: F#m I believe the children are our future Teach them well and let them lead the way Bm Show them all the beauty they possess inside C#m F#m Bm Give them a sense of pride to make it easier C#m F#m Bm Let the children's laugh - ter remind us how we used to be v2: F#m Everybody's seaching for a hero **A7** People need someone to look up to Bm I never found anyone who fulfilled my needs F#m Bm A lonely place to be, and so I learned to depend on me refrain: Bm decided long ago, never to walk in anyone's shadow Bm If I failed, if I succeed, at least I lived as I believed No matter what they take from me, they can't take away my dignity chorus: C#m F#m Bm F#m Bm Because the grea - test love of all is happening to me C#m F#m Bm **BARITONE** I've found the grea - test love of all inside of me F#m **A7** Bm G Α The greatest love of all is easy to achieve Em Learning to love yourself, it is the greatest love of all -- REPEAT V1, REFRAIN, & CHORUS ending: C#m F#m And if by chance that special place C#m F#m Bm That you've been dreaming of C#m F#m Leads you to a lonely place

Bm E D A

Find your strength in love

Happy Together (Gary Bonner / Alan Gordon)

Am	G		
Imagine me and you, I do -	I think about you day	and night, it's only right	Am
To think about the girl you lo	ove and hold her tight -	So happy together	9
Am If I should call you up, inves	t a dime - And you say	you belong to me and ea	ase my mind
Imagine how the world could	d be, so very fine - So I	E7 nappy together	G F
Λ Γ	A 0		0 0 0
A Em	A C	_	6
I can't see me lovin' nobody	but you - For all my life	_	
A Em	A the object he blue. Fo	C	
When you're with me, baby	the skies ii be blue - FC	or all my lile	
Am Me and you and you and m	a Namattar bayy thay	toon the dian it had to be	E7 A
Me and you and you and me	e - No matter now they	E7	
The only one for me is you	and you for ma. So ha		0 0 0
The only one for me is you,	and you for the - 50 ha	appy together	
A Em	^ _		
	hut you For all my life	2	
I can't see me lovin' nobody	but you - For all my life	.	Em C
A Em	the ekies!!! he blue. Fo	or all my life	
When you're with me, baby	the skies ii be blue - FC	or all my lile	
Am Me and you and you and m	a. Na maattar bayy thay	toon the dian it had to be	
Me and you and you and m	e - No matter now they		
F		E7	
The only one for me is you,	and you for me - So ha	appy togetner	
Α Γ	Α		RARITONE
A Em	A C		Am G
Ba-ba-ba-ba ba-ba-ba-ba ba			
A Em	A C		asi III
Ba-ba-ba-ba ba-ba-ba-ba ba	a-ba-ba ba-ba-ba-ba		
Am		G	
Me and you and you and me	e - No matter how they		
F		E7	
The only one for me is you,			E7 A
Am	E7	U 0 0	
Woo ooo ooo oo So happy		Q	1 1 000
Am Waa aaa aaa aa Haw ia th	E7	€	
Woo ooo ooo oo How is th	E7		
Ba bababa ba So happy to			
Am	E7		Em C
Ba bababa ba We're happ			
Am	E7	A	
	y together Ba bababa		
	, ,		

Harvest Moon (Neil Young)

Intro: C Am Cmaj7 Am 4x

F C Am Cmaj7 Am (2x) Come a little bit closer - Hear what I have to say C Am Cmaj7 Am (2x) C Just like children sleepin - We could dream this night away. C Am Cmaj7 Am (2x) But there s a full moon risin – Let's go dancin in the light We know where the music s playin - Let s go out and feel the night. C Am Cmaj7 Am (2x) **Chorus:** Cmaj7 C Am G O Because I'm still in love with you I want to see you dance again Because I'm still in love wit h you C Am Cmaj7 Am (2x) On this harvest moon. F C Am Cmaj7 Am (2x) When we were strangers - I watched you from afar C Am Cmaj7 Am (2x) When we were lovers - I loved you with all my heart. C Am Cmaj7 Am (2x) But now its gettin late - And the moon is climbin high C Am Cmaj7 Am (2x) I want to celebrate - See it shinin in your eye. (Chorus) C Am Cmaj7 Am (2x) **BARITONE** Cmaj7 Αm

€

Have I Told You Lately That I Love You Scotty Wiserman (1945) Intro: Chords for ending v1: **STANDARD** Have I told you lately that I love you Could I tell you once again somehow Have I told you with all my heart and soul how I adore you Well darling, I'm telling you now **BARITONE** v2: **G7** Have I told you lately when I'm sleeping Every dream I dream is you somehow Have I told you why the nights are long when you're not with me Well darling, I'm telling you now -- CHORUS 2X chorus: My heart would break in two if I should lose you I'm no good without you anyhow And have I told you lately that I love you Well darling, I'm telling you now ending: C **G7** Well darling, I'm telling you now

It's gonna be a nice day

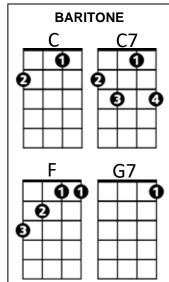
Now the moon is shining bright and the sun will rise again

To start a new day -- BREAK

-- REPEAT v1

ending:

He aloha mele -- REPEAT TO FADE



Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:

C F

Hello Mary Lou, Goodbye heart
C G G7

Sweet Mary Lou, I'm so in love with you
C E7 Am

I knew Mary Lou, we'd never part
C G C F C

So hello Mary Lou, Goodbye heart"

C
You passed me by one sunny day
F

Flashed those big brown eyes my way

And ooh I wanted you forever more

Now I'm not one that gets around

I swear my feet stuck to the ground

And though I never did meet you before - I said

(Chorus)

C
I saw your lips I heard your voice
F

Believe me I just had no choice

Wild horses couldn't make me stay away

I thought about a moonlit night

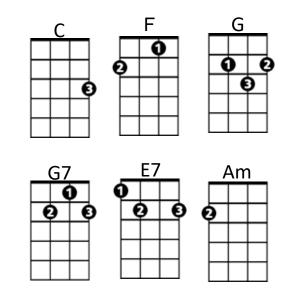
My arms around you, good an' tight

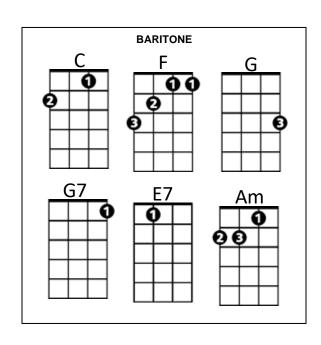
C G C F C

That's all I had to see for me to say - hey hey

(Chorus)

C G C F C
So hello Mary Lou, Goodbye heart"
C G C F C
Yes, hello Mary Lou, Goodbye heart"

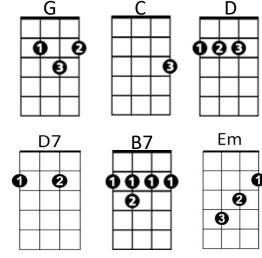




Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

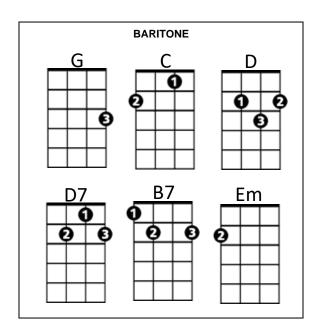
Chorus:





(Chorus)

G
I saw your lips I heard your voice
C
Believe me I just had no choice
G
D
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms around you, good an' tight
G
D
G
C
That's all I had to see for me to say — hey hey



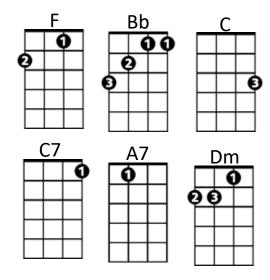
(Chorus)

G D G C G
So hello Mary Lou, Goodbye heart"
G D G C G
Yes, hello Mary Lou, Goodbye heart"

Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:





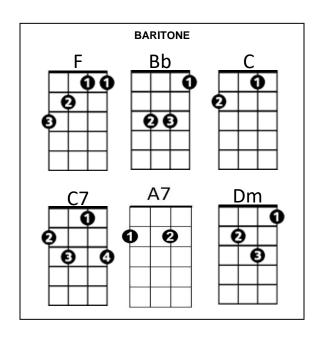
(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F
C
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F
C
F
Bb
F
That's all I had to see for me to say — hey hey

And though I never did meet you before -

(Chorus)

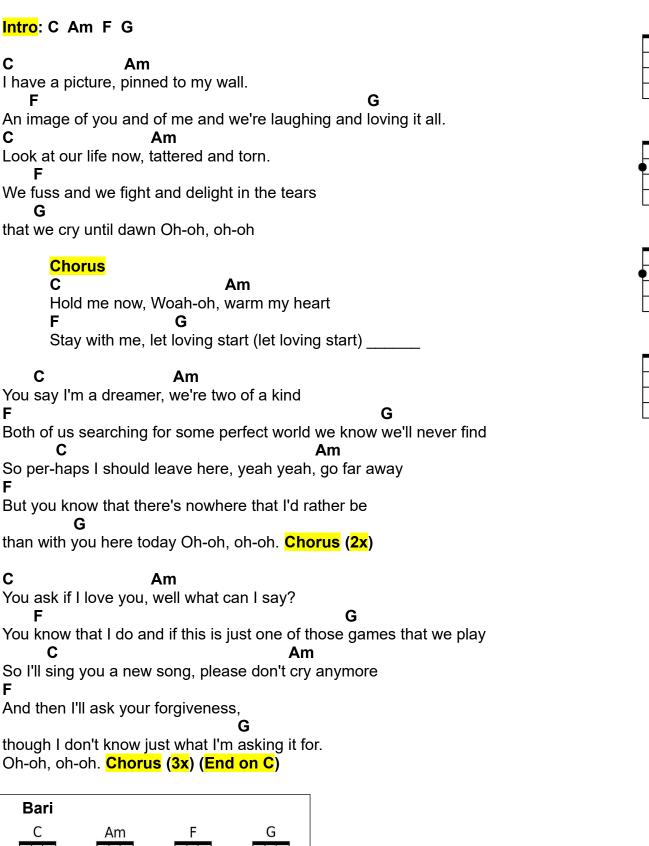
F C F Bb F
So hello Mary Lou, Goodbye heart"
F C F Bb F
Yes, hello Mary Lou, Goodbye heart"

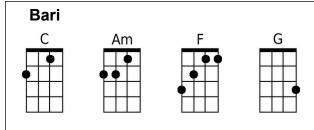


Here, There and Everywhere (John Lennon / Paul McCartney)

C Em Eb Dm G7	
To lead a better life ~ I need my love to be here C Dm Em F C Dm Here, making each day of the year Em7 F Bm7 E7 Changing my life with a wave of her hand Bm7 E7 Am Dm G7 Nobody can deny that there's something there	Em Eb Dm G7
C Dm Em F C Dm There, running my hands through her hair Em7 F Bm7 E7 Both of us thinking how good it can be Bm7 E7 Am Dm G7 Someone is speaking but she doesn't know he's there	Am Bb7 Cm Fm
Bb7 Eb Cm I want her everywhere Fm G7 Cm And if she's beside me I know I need never care Fm G7 But to love her is to need her	
C Dm Em F C Dm Everywhere, knowing that love is to share Em7 F Bm7 E7 Each one believing that love never dies Bm7 E7 Am Dm G7 Watching her eyes and hoping I'm always there Bb7 Eb Cm I want her everywhere Fm G7 Cm And if she's beside me I know I need never care Fm G7 But to love her is to need her C Dm Em F C Dm Everywhere, knowing that love is to share Em7 F Bm7 E7 Each one believing that love never dies Bm7 E7 Am Dm G7 Watching her eyes and hoping I'm always there C Dm Em F I will be there, and everywhere	Em Eb Dm G7

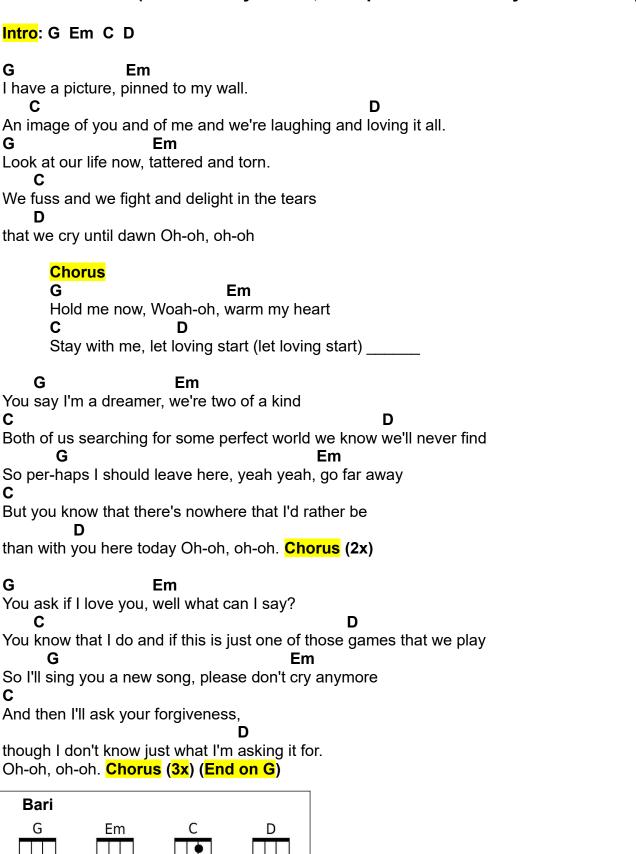
Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (C)





Hold Me Now (Alannah Joy Currie, Joseph Martin Leeway & Tom Bailey) (G)

Em



Hooked On A Feeling (Mark James) (Blue Swede version) Key C

Intro: Ooogachaka ooga ooga (4x) C **C7** I can't stop this feeling deep inside of me But girl you just don't realize what you do to me When you hold me in your arms so tight You let me know every thing's alright **Chorus: G7** Ah, I'm hooked on a feeling **C7** F High on believing G7 That you're in love with m—e C **C7**

C7 G7 Am

Your lips are sweet as candy the taste stays on my mind C **G7** Girl you keep me thirsty for another cup of wine I got it bad for you girl but I don't need a cure I'll just stay a victim if I can for sure

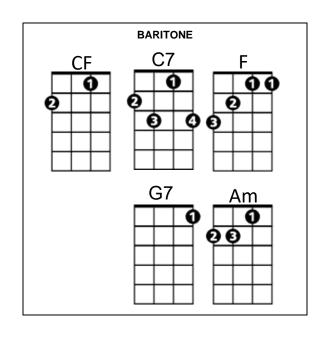
C **C7** All the good love when we're all alone Keep it up girl, yeah, you turn me on

(Chorus)

C G7 C7 F G7

C **C7** All the good love when we're all alone Keep it up girl, yeah, you turn me on

(Chorus) 2x



Hooked On A Feeling (Mark James) (Blue Swede version) Key G

Intro: Ooogachaka ooga ooga (4x)

G G7 C

I can't stop this feeling deep inside of me

But girl you just don't realize what you do to me **G**

When you hold me in your arms so tight

Em G7

You let me know every thing's alright



C D7 G
Ah, I'm hooked on a feeling
G7 C

High on believing

D7 G D7

That you're in love with m—e

G G7 C

Your lips are sweet as candy the taste stays on my mind

G D7

Girl you keep me thirsty for another cup of wine

I got it bad for you girl but I don't need a cure

G D7

I'll just stay a victim if I can for sure

G G7

All the good love when we're all alone

Em G7

Keep it up girl, yeah, you turn me on

(Chorus)

G D7 G7 C D7

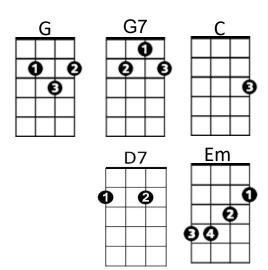
G G7

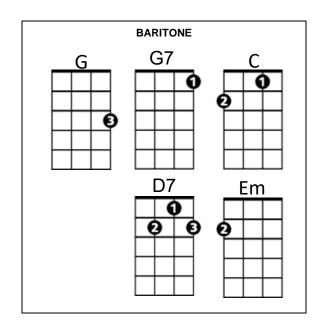
All the good love when we're all alone

Em G7

Keep it up girl, yeah, you turn me on

(Chorus) 2x



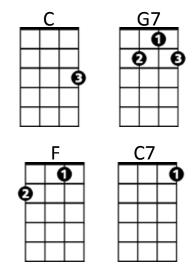


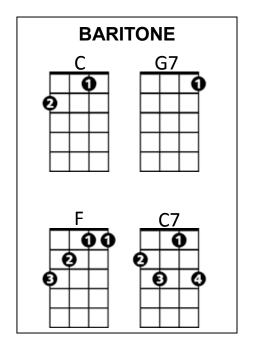
I Can't Help It if I'm Still in Love With You (Junior Giscombe/Bob Carter)



Intro: Last line of verse C G7 C G7

G7 **G7** C **C7** Today I passed you on the street And my heart fell at your feet I can't help it if I'm still in love with you **G7 G7** C Somebody else stood by your side And he looked so satisfied **C7** I can't help it if I'm still in love with you A picture from the past came slowly stealing **C7** As I brushed your arm and walked so close to you Then suddenly I got that old time feeling I can't help it if I'm still in love with you **G7** C **G7** Today I passed you on the street And my heart fell at your feet I can't help it if I'm still in love with you G7 **G7 C7** Somebody else stood by your side And he looked so satisfied **C7** I can't help it if I'm still in love with you It's hard to know another's lips will kiss you And hold you just the way I used to do Oh heaven only knows how much I miss you I can't help it if I'm still in love with you F C **G7** I can't help it if I'm still in love with you





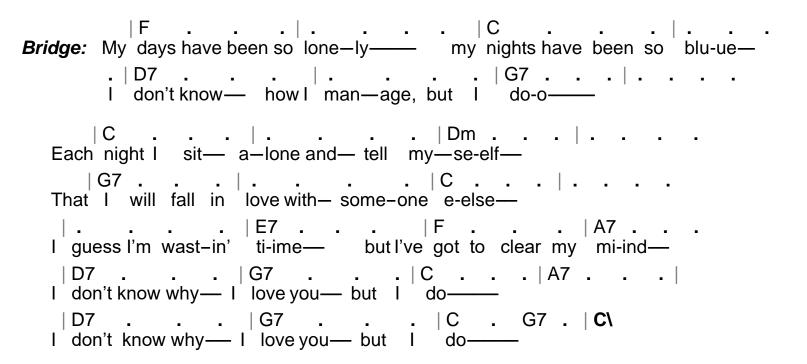
ending:

Cause I can't make you love me, if you don't

I Don't Know How To Love Him Andrew Lloyd Webber & Tim Rice Intro: Chords for last 2 lines of chorus v1: G D Em **STANDARD** I don't know how to love him, what to do how to move him D A7 F#m Em l've been changed, yes really changed, in these past few D6 G Em A7 Days when I've seen myself, I've seemed like someone else G D Em D I don't know how to take it, I don't see why he moves me D A7 D A7 F#m D6 He's a man, he's just a man, and I've seen so many F#m D6 G Em A7 Mon D6 G Em A7 D D6 I Men before in ve- ry ma- ny ways, he's just one more chorus: F# Should I bring him down, should I scream and shout A7 Should I speak of love, let my feelings out I never thought I'd come to this **BARITONE** ⁻ Am What's it all about v3: G D Em Don't you think it's rather fun - ny D A7 D A7 D A7 F#m Posi - tion, I'm the one, who's always been, so calm, so cool F#m D6 G Em A7 D D6 D No lover's fool, running ever- y show, he scares me so -- CHORUS v4: Yes if he said he loved me, D A7 Yes if he said he loved me, D A7 D A7 F#m D6 D A7 I couldn't cope, just couldn't cope, I'd turn my head, F#m D6 G Em A7 I'd back away, I wouldn't want him to know D Em D G He scares me so, I want him so, I want him so

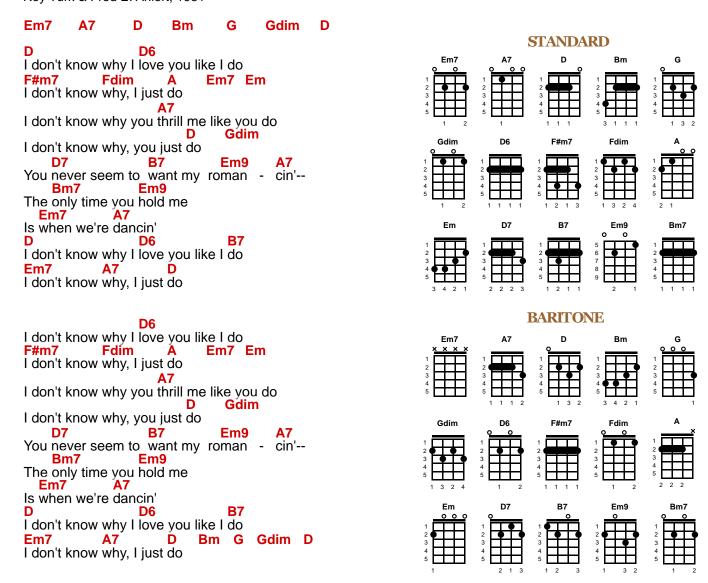
(I Don't Know Why I Love You), But I Do (Key of C) by Paul Gayten and Bobby Charles Guidry(1961) G7 E7 F A7 D7 C7 Dm *Intro:* D7 . . . | G7 . . . | C . . . | G7 . . . (sing g) I don't know why— I love you— but I do-o— |~G7~ . . . |~.~ . . . |~C~ . . . |~.~ . . . I don't know why— I ~ cry so— ~ but I do-o— | | E7 . . . | F | A7 . . . I on—ly know I'm lone-ly— and that I want you on—ly— $|\: \mathsf{D7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{C}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$ \mid C $\,$. . . \mid \mid Dm $\,$. . . \mid I can't sleep nights be—cause I $\,$ feel so rest-less— $\,$ |~G7 . . . |~. . . . |~C . . . |~. . . . I don't know what—to do, I feel so help-less— |. . . | E7 . . . | F . . . | A7 . . . And since you've been a—wa-ay— I cry both night and da-ay— . | D7 . . . | | G7 . . . | | don't know— how I man—age, but I do-o—— \mid C . . . \mid \mid Dm . . . \mid . . . Each night I sit— a—lone and— tell my—se-elf— | | E7 . . . | F . . . | A7 . . I guess I'm wast-in' ti-ime— but I've got to clear my mi-ind— $|\: \mathsf{D7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{C}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$. . . $|\: \mathsf{G7}\:\:$ *Instr:* C . . . | | Dm . . . | | G7 . . . | . . . | C . . . | | E7 . . . | F . . . | A7 . .

D7 . . . | G7 . . . | C . . . | C7 . .

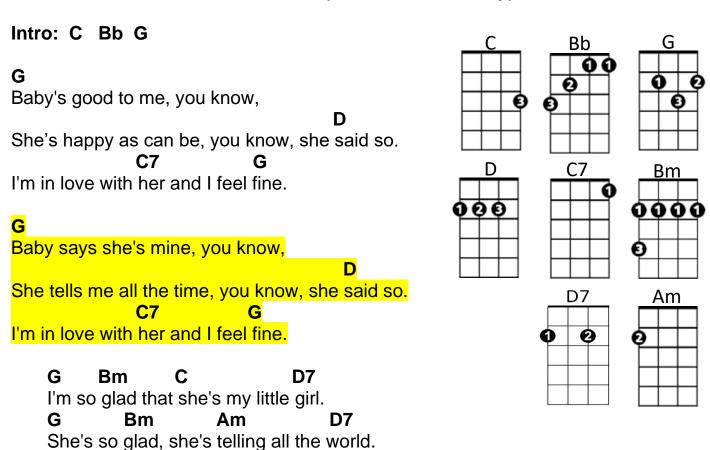


San Jose Ukulele Club (v1c 2/9/20)

I Don't Know Why I Love You Like I Do Roy Turk & Fred E. Ahlert, 1931



I Feel Fine (Lennon / McCartney)



That her ba by buys her things, you know,

D

He buys her diamond rings, you know, she said so.

D7

C7

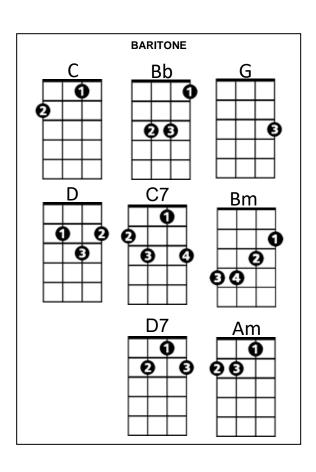
G

She's in love with me and I feel fine.

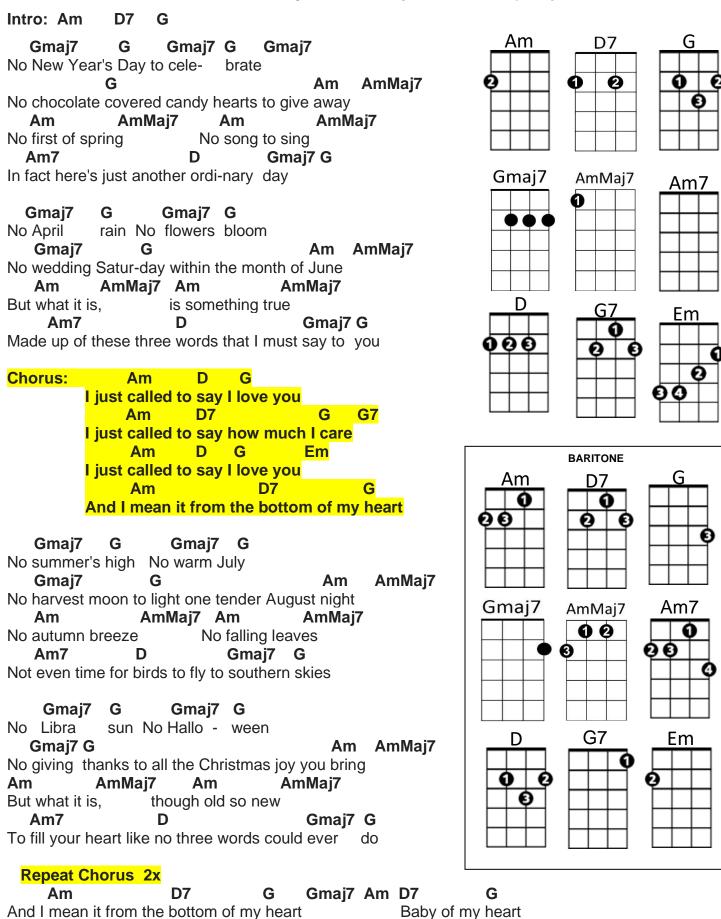
Instrumental verse

Repeat from 2d verse

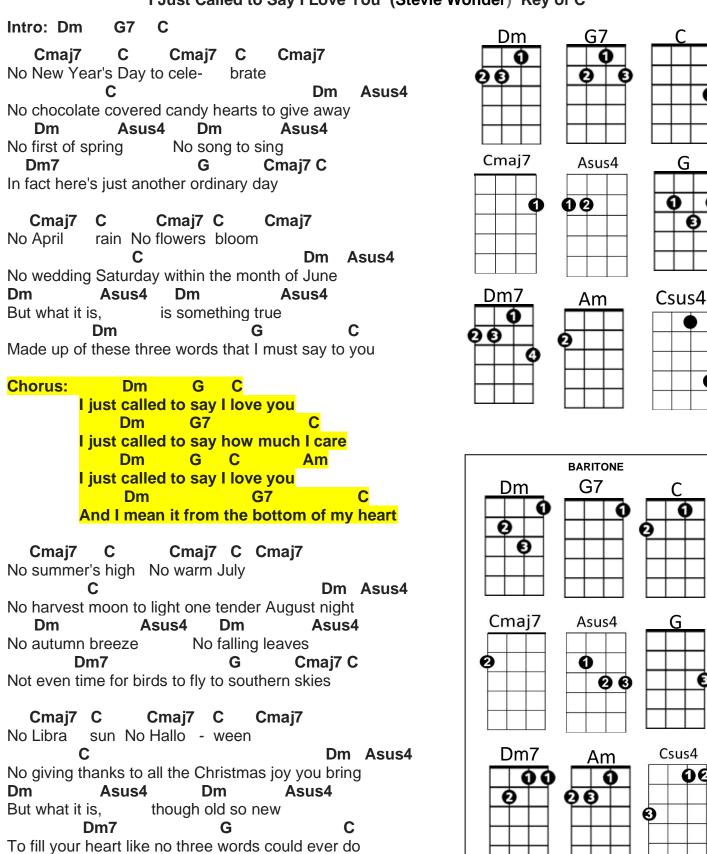
D7 C7 G She's in love with me and I feel fine.



I Just Called to Say I Love You (Stevie Wonder) Key G



I Just Called to Say I Love You (Stevie Wonder) Key of C



Repeat Chorus 2x

Csus4 C Csus4 C **G7 G7** Dm And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart 00

I Love How You Love Me Barry Mann & Larry Kolber

Intro: Chords for last 2 lines, first verse

v1:

C Am
I love how your eyes close whenever you kiss me
F G7
And when I'm away from you, I love how you miss me
C Am
I love the way you always treat me tenderly
F G7
But darling most of all, I love how you love me

v2:

I love how your heart beats whenever I hold you
F
G7
I love how you think of me without being told to
C
Am
I love the way your touch is always heavenly
F
G7
C
But darling most of all, I love how you love me

v3:

I love how your eyes close whenever you kiss me

F

G7

And when I'm away from you, I love how you miss me

C

I love the way your touch is always heavenly

F

G7

But darling most of all, I love how you love me

bridge:

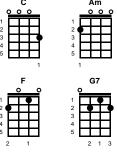
I love how you hug me

F
I love how you squeeze me, tease me, please me

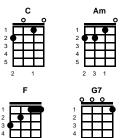
G7
Love how you love me

C
I love how you love me -- REPEAT v1 & BRIDGE

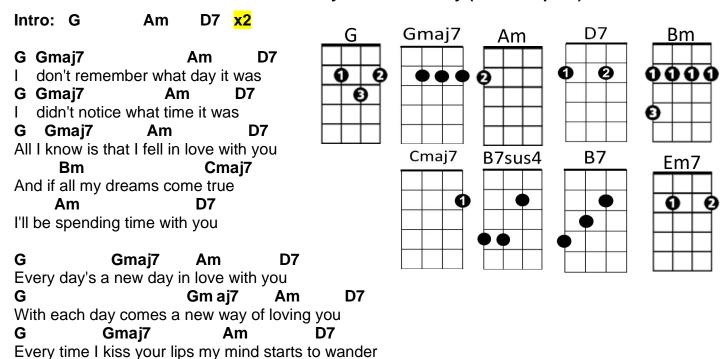
STANDARD



BARITONE



I Love You More Today Than Yesterday (Patrick Upton)



Chorus:

Am

Cmaj7
Oh, I love you more today than yes – ter - day
Cmaj7
Am
B7sus4
B7
But not as much as tomorrow
Cmaj7
B7sus4
B7
I love you more today than yes – ter - day
Em7
A
C
D7
But, darling, not as much as tomorrow

And if all my dreams come true

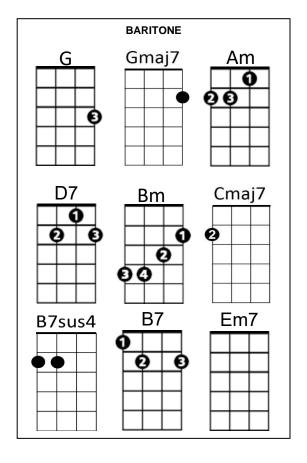
I'll be spending time with you

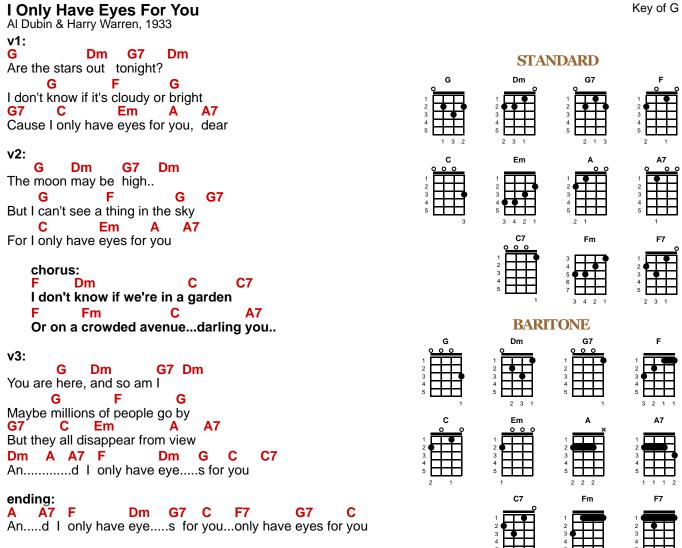
G Gmai7 Am **D7** Tomorrow's date means springtime's just a day away Gmai7 Am Cupid, we don't need ya now, be on your way Am G Gmai7 **D7** I thank the Lord for love like ours that grows ever stronger Am Cmai7 And I always will be true, I know you feel the same way too

Cmaj7

(Chorus)

G Gmaj7 Am D7 3x TO FADE Every day's a new day, every time I love ya





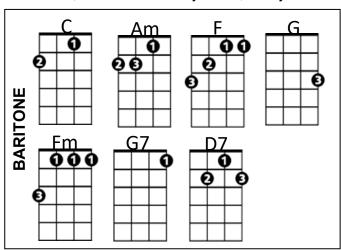
C Am	
I don't know what it is that makes me love	•
C Am I only know I never want to let you go	C C
F G F G 'Cause you started something, can't you se	
C Am	
That ever since we met you've had a hold F G F G	C F
It happens to be true, I only want to be with	h you Am No
C Am	Q (CI
It doesn't matter where you go or what you C Am	ı do No
I want to spend each moment of the day w	vith you C
F G F G Look what has happened with just one kiss	s F As
C Am I never knew that I could be in love like this	'Ca
F G F G	SC Th
It's crazy but it's true, I only want to be with	h you F No
Chorus:	Em G
Fm •	l sa
You stopped and smiled at me	0 0
Asked me if I cared to dance	
G I fell into your open arms	
D7 G7	G7 D7
I didn't stand a chance	0 0 0

	C		Am
Now, listen, honey,	I just want	to be bes	side you everywhere
С		Am	
As long as we're tog	gether, hon	ey, I don'	't care
F (G	F	G
'Cause you started s	something,	can't you	u see?
C		Aı	m
That ever since we	met you've	had a ho	old on me
F	G F	G	G C
No matter what you	do, I only v	want to be	e with you

chorus)

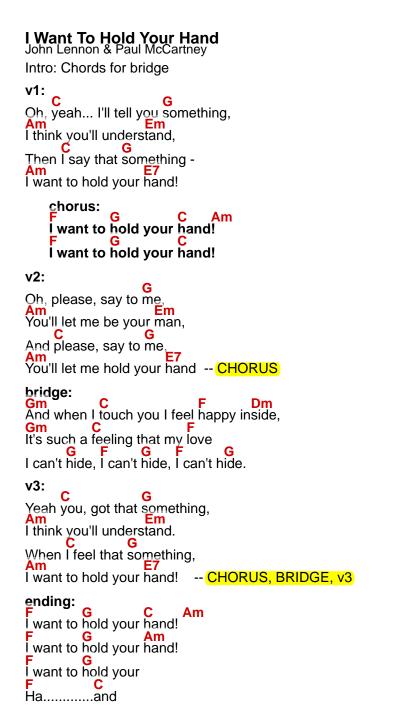
Am ow hear me darling, I just want to be beside you everywhere Am s long as we're together, honey, I don't care cause you started something, can't you see? hat ever since we met you've had a hold on me C o matter what you do, I only want to be with you C

said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

F I don't know what it is that	Dm at makes me love you so	F	F Now, listen, honey, I just want to b	Dm e beside you everywhere
F I only know I never want Bb C 'Cause you started some F	Dm to let you go Bb C thing, can't you see? Dm	9	F As long as we're together, honey, Bb C Bb 'Cause you started something, car F	Dm I don't care C n't you see? Dm
That ever since we met y Bb C Bt happens to be true, I o	Bb C F	Dm • • • • • • • • • • • • • • • • • • •	That ever since we met you've had Bb C Bb No matter what you do, I only wan	C F
F It doesn't matter where y F I want to spend each mo Bb C Look what has happened F I never knew that I could Bb C E It's crazy but it's true, I or	Dm ment of the day with you Bb C with just one kiss Dm be in love like this C F	Bb 9	(Chorus) F Now hear me darling, I just want to F As long as we're together, honey, Bb C Bb 'Cause you started something, car F That ever since we met you've had Bb C Bb	n I don't care C n't you see? Dm d a hold on me C F
Chorus: Bbm You stopped and F Asked me if I ca C I fell into your op G7 I didn't stand a co	red to dance pen arms 7	G7	No matter what you do, I only wan Bb I said, no matter, no matter what y	C Bb C F



I Want You, I Need You, I Love You (Maurice Mysels and Ira Kosloff) Intro: F A7 D7 G (hold) Am Am Hold me close, hold me tight, Won't you please by my own, Dm **G7** Dm **G7** Make me thrill with delight Never leave me alone **C7** C **C7** Let me know where I stand from the start 'Cause I die every time we're apart Fm7 Fm7 I want you, I need you, I love you I want you, I need you, I love you **D7** D7 G With all my heart With all - my - heart **A7** Am 0 Every time that you're near, Ø Dm **G7** All my cares disappear **C7** Darling you're all that I'm living for Dm Fm7 Am Gm7 Fm7 I want you, I need you, I love you 00 0 O More and more ø **Chorus:** Gm7 **C7** I thought I could live without romance Gm7 C7 U-u-until you came to me Am7 D G But now I know, that I will go on Am7 D G G7 **BARITONE** Loving you eternally A7 Am Won't you please by my own, Dm Never leave me alone C **C7** 'Cause I die every time we're apart Dm Fm7 Gm7 G7 00000 I want you, I need you, I love you

€

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0000

(CHORUS)

D7 G C

With all my heart

I Will (Lennon / McCartney)

Intro: F G7 Am Em Dm G7 C G7

C Am F G7

Who knows how long I've loved you

C Am Em C7

You know I love you still

F G7 C C7

Will I wait a lonely lifetime

F G7 C

If you want me to, I will

C Am F G7

For if I ever saw you

C Am Em C7

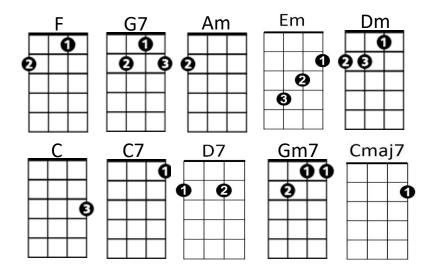
I didn't catch your name

F G7 C C7

But it never really mattered

F G7 C C7

I will always feel the same



Reprise:

F Em Am

Love you forever and forever

F G7 C C7

Love you with all my heart

F Em Am

Love you whenever we're together **D7 Dm G7**

Love you when we're apart

C Am F G7 And when at last I find you

C Am Em C7

Your song will fill the air

F G7 C Em Am

Sing it loud so I can hear you

F G7 C Em Am

Make it easy to be near you

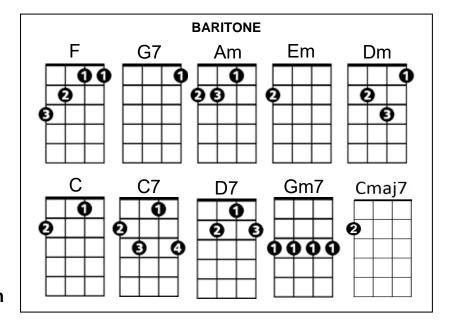
F G7 Am Em

For the things you do endear you to me

Dm G7 Gm7 C C7 Oh, you know I will - I will

F G7 Am Em Dm G7 Cmaj7

Mm mm mm mm mm mmm



I Will Always Love You (Dolly Parton) CG/CG/EmCD Em CGD G If - I should stay Em D Well I would only be in your way D G And so I'll go and but I know Em D That I'll think of you each step of my way **Chorus:** G Em C D G Em C **BARITONE** will al - ways love you And I G C G D Em I will al- ways love you D G Bitter sweet memo-ries Em D CDThat's all I'm taking with me G D Good-bye oh please don't cry D Em Cause we both know that I'm not what you ne - ed (Chorus) G D G And I hope life will treat you kind And I hope that you have all that you ever dreamed of G D And I wish you joy, and happiness Em D C Oh, but above all of this I wish you love G Em C G, Em C D I, I will al-ways love you

I will al- ways love you

D

Ohh I will al-ways love you - ou

G

Em C

I Wish You Love (Paul Young)

		•	_	•		
Bm	С					
Goodbye, no use leading	with our chins		C	•	D	
		l w	<i>i</i> ish you s	helter from	n the storm	า
Bm Em		_	G		Em	
This is how our story ends		Α	cozy fire t	o keep yo	u warm	_
Am D		р.		C	 -	D
Never lovers, ever friends		В		ali, when s 37	snowflakes	stall
Bm	С	l w	ish you lo	ove		
Goodbye, let our hearts ca	all it a day					
Bm Em		(R	epeat fro	m <mark>Bridge</mark>)	
But before you walk away				_		
Am D		D.		C	an au iflalia.	D o foll
I sincerely want to say -		В	it most of G	ali, when s	snowflakes	stall
D C	D	Ιw	ish you lo	ove		
I wish you blue birds in the	spring		·			
G	Em	Dm	C	Em	D	G
To give your heart a song	to sing	Bm				\Box
C	D (0000	HH	0	000	0 6
And then a kiss, but more G G7	than this		•	0		•
G G7 I wish you love	•	$oldsymbol{\Theta}$		60		
i wisii you love						
C D		<u>G7</u>	<u>_Am_</u>	B7	E7	Dsus2
And in July a lemonade		0			lacktriangle	
=	Em	9 9	9		9 9	\bullet
To cool you in some leafy	glade _		\square		\square	
C	D		HH		HH	
I wish you health, and mor	e than wealth,					
I wish you love						
1 WIOTI YOU TOVO						
			RΔF	RITONE		

Bridge:

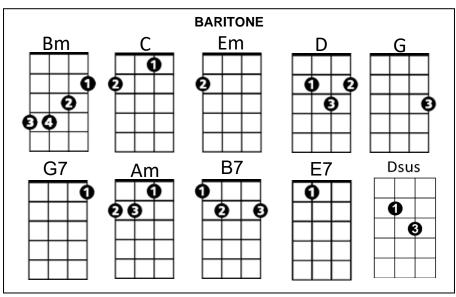
C B7

My breaking heart and I agree
G E7

That you and I could never be
C E7

So, with my best, my very best
Dsus D

I set you free



If I Loved You Key of C

Intro: Chords for last line

Oscar Hammerstein & Richard Rogers

Cdim If I loved you, time and again I would try to say Dm B7 All I'd want you to know

If I loved you, words wouldn't come in any easy way

B7 Caug Round in circles I'd go

Dm7 **B7**

Longing to tell you but afraid and shy

Dm7 A# **D7** G7 I'd let my golden chances pass by me

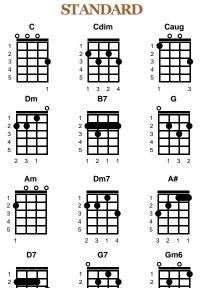
Cdim Soon you'd leave me, off you would go in the midst of day

C Gm6 A7

Never, never to know

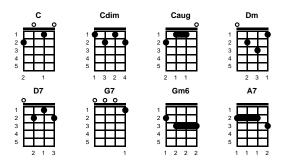
Dm A7 Dm7

loved you, if I How loved you



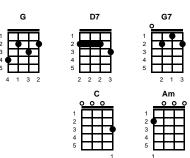


BARITONE

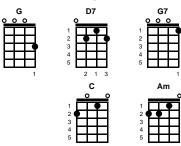


If You Love Me (Let Me Know) John Rostill G v1: You came when I was happy in your sunshine G7 I grew to love you more each passing day Before too long I built my world around you G And I prayed you'd love enough of me to stay If you love me let me know, if you don't then let me go I can't take another minute, of the day without you in it If you love me let it be, if you don't then set me free Take these chains away that keep me loving you v2: The arms that open wide to hold me closer The hands that run their fingers through my hair The smile that says hello, it's good to see you Anytime I turn around to find you there It's this and so much more that makes me love you G7 What else can I do to make you see You know you have whatever's mine to give you Am D7 G But a love affair for one can never be -- CHORUS ending: Take these chains away that keep me loving you

STANDARD



BARITONE



I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

1 1(7)

Close your eyes, close the door

2 2(7)

You don't have to worry anymore

5

I'll be your baby tonight

1 1(7)

Shut the light, shut the shade

2 2(7)

You don't have to be afraid

5

1

I'll be your baby tonight

4

Well, that mockingbird's gonna sail away

1

We're gonna forget it

2

That big, fat moon is gonna shine like a spoon

5 TACET

But - we're gonna let it - You won't regret it

1 1(7)

Kick your shoes off, do not fear

2

2(7)

Bring that bottle over here

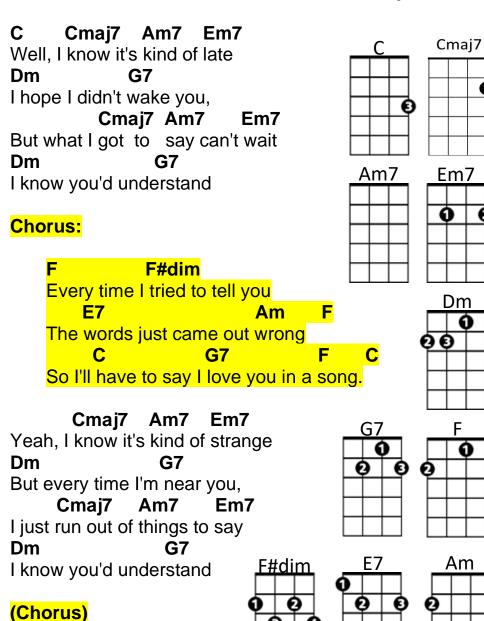
4 5

1

I'll be your baby tonight

1	2	3	4	5	6	7
Α	В	C#	D	Е	F#	G#
Bb	С	D	Eb	F	G	Α
С	D	E	F	G	Α	В
D	E	F#	G	Α	В	C#
E	F#	G#	Α	В	C#	D#
F	G	Α	Bb	С	D	E
G	Α	В	С	D	E	F

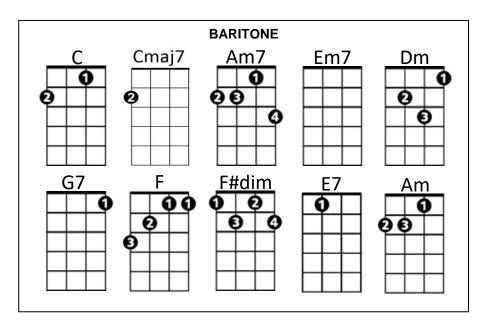
I'll Have to Say I Love You in a Song (Jim Croce)



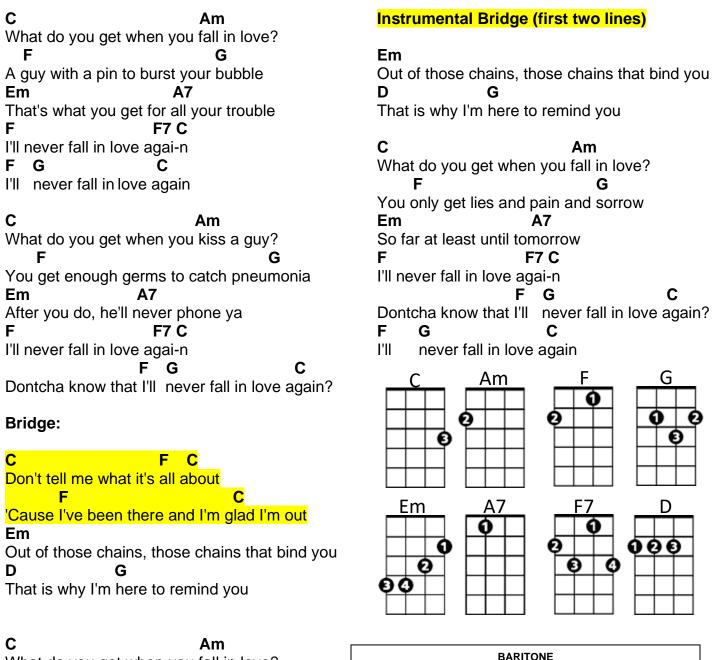
(Instrumental Verse)

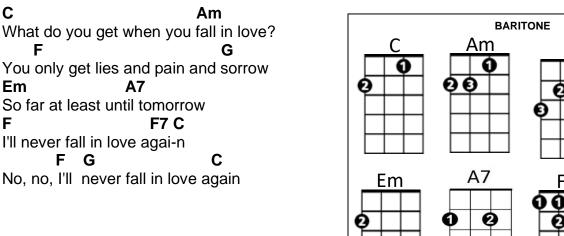
(Chorus)

(Chorus)



I'll Never Fall in Love Again (Burt Bacharach and Hal David)





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I'll Never Find Another You (Sonny James / Tom Springfield) Key C Intro: C F G7 2X Em F **D7 G7** There's a new world somewhere they call the Promised Land And I'll be there someday if you will hold my hand **G7** I still need you there beside me no matter what I do **F G**7 C **F G7** For I know I'll never find another you C Em F **D7 G7** D7 Em There is al - ways someone for each of us they say Ø C Em And you'll be my someone forever and a day ÐØ **G7 G7** I could search the whole world over until my life is through Em F **G7** F G7 Am But I know I'll never find another you Am **G7** It's a long long journey so stay by my side When I walk through the storm you'll be my guide - Be my guide BARITONE C **D7** Em **G7** If they gave me a fortune my treasure would be small 0 0 Em I could lose it all tomorrow and never mind at all **G7 G7** But if I should lose your love dear I don't know what I'll do Em F G7 C **F G7** G7 Em For I know I'll never find another you **Verse instrumental (1st two lines) G7** But if I should lose your love dear I don't know what I'd do G D7 Am Em F F G **G7**

For I know I'll never find another you

Another you!

F G

C

Another you,

I'll Never Find Another You (Sonny James / Tom Springfield) Key G Intro: G C D7 2X Bm C **A7 D7** There's a new world somewhere they call the Promised Land Bm And I'll be there someday if you will hold my hand **D7** D7 Bm Em I still need you there beside me no matter what I do 0000 Ø C **D7** G C D7 For I know I'll never find another you G Bm C **A7 D7** There is al - ways someone for each of us they say **A7** Bm G And you'll be my someone forever and a day **D7 D7** I could search the whole world over until my life is through Bm **D7 C D7** But I know I'll never find another you Em **D7** It's a long long journey so stay by my side Em **D7** BARITONE When I walk through the storm you'll be my guide - Be my guide G Bm **A7 D7** If they gave me a fortune my treasure would be small Bm C I could lose it all tomorrow and never mind at all **D7 D7** But if I should lose your love dear I don't know what I'll do Em D7 Bm Bm C **D7** G **C D7** Ó For I know I'll never find another you ΘØ **Verse instrumental (1st two lines) D7 D7 A7** But if I should lose your love dear I don't know what I'd do Bm CD C **D7** Ø

For I know I'll never find another you

Another you!

GCD

Another you,

I'll Remember You (Kui Lee)



Intro: Chords of Reprise

C Em I'll remember you F G7 C Bbdim Long after this endless summer has gone F Fm I'll be lonely, oh so lonely	C	Em 2	F 0
F G7 C Bbdim F G7 Living only to remember you	G7 9 9	Bbdim	Fm 9
C Em I'll remember too			
F G7 C Bbdim Your voice as soft as the warm summer breeze F Fm Your sweet laughter, mornings after F G7 C C7 Ever after, (ooo) I'll remember you		C7	D7
Renrise:	В	ARITONE	
Reprise: C7 F To your arms someday D7 G7 D7 G7 I'll return to stay ~ Till then - I will re-	C 0	Em	F 00
C7 F To your arms someday D7 G7 D7 G7	C	Em Bbdim	9

You'll remember too, you'll remember too-oo-oo

I'm a Believer (the Monkees) Key C I thought love was only true in fairy tales F Meant for someone else but not for me Love was out to get me (doo doo doo do-dooo) That's the way it seemed (doo doo doo do-dooo) **C7** Bb Disappointment haunted all my dreams **Chorus:** (no chord) Then I saw her face Now I'm a believer! Not a trace of doubt in my mind I'm in love ah - ahhh I'm a believer Bb I couldn't leave her if I tried. C G I thought love was more or less a given thing Seems the more I gave, the less I got What's the use in tryin'? (doo doo doo do-dooo) All you get is pain. (doo doo doo do-dooo) When I needed sunshine, I got rain. **BARITONE** (Chorus) Ah, All right C G C F C F/C G C F C C7 Love was out to get me (doo doo doo do-dooo) That's the way it seemed (doo doo doo do-dooo) Bb Disappointment haunted all my dreams (Chorus) **0** 0 Yes I saw her face. now I'm a believer

And I'm a believer, yeah, yeah, yeah, I'm a believer (I'm a believer) REPEAT TO FADE

of doubt in my mind

F C I Not a trace

I'm a Believer (the Monkees) Key G I thought love was only true in fairy tales Meant for someone else but not for me Love was out to get me (doo doo doo do-dooo) That's the way it seemed (doo doo doo do-dooo) Disappointment haunted all my dreams **Chorus:** (no chord) G C G Then I saw her face Now I'm a believer! Not a trace of doubt in my mind I'm in love ah - ahhh I'm a believer I couldn't leave her if I tried. G D I thought love was more or less a given thing Seems the more I gave, the less I got What's the use in tryin'? (doo doo doo do-dooo) All you get is pain. (doo doo doo do-dooo) When I needed sunshine, I got rain. BARITONE (Chorus) Ah, All right G D G C G C/G D G C G G7 C Love was out to get me (doo doo doo do-dooo) That's the way it seemed (doo doo doo do-dooo) G7 Disappointment haunted all my dreams (Chorus)

And I'm a believer, yeah, yeah, yeah, I'm a believer (I'm a believer) REPEAT TO FADE

now I'm a believer

of doubt in my mind

C

Yes I saw her face. G

Not a trace

C

G

G

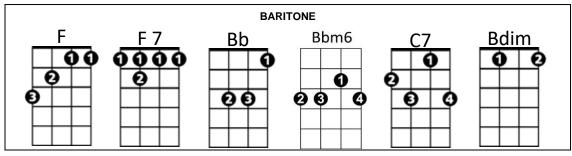
I'm In Love With A Big Blue Frog

(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: **F7** F F (C7) Bb Bbm6 **C7** F **C7** I'm in love with a big blue frog, a big blue frog loves me Bb Bbm6 **C7** It's not as bad as it appears, he wears glasses and he's six foot three. **C7** Well I'm not worried about our kids, I know they'll turn out neat. Bbm6 Bb Bbm6 They'll be great looking cause they'll have my face, **C7** Great swimmers cause they'll have his feet! F **C7** Well I'm in love with a big blue frog, a big blue frog loves me Bdim **F7** Bb Bbm6 **C7** He's not as bad as he appears, he's got rhythm and a Ph D. Well I know we can make things work, he's got good family sense Bb Bbm6. **F7 C7** His mother was a frog from Philadel - phia His daddy an enchanted prince. **C7** The neighbors are against it and it's clear to me and it's probably clear to you **F7** Bb Bbm6 They think value on their property will go right down if the family next door is blue. **C7** Well I'm in love with a big blue frog, a big blue frog loves me Bbm6 F C7 F **Bdim** Bb I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G. I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc. http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm

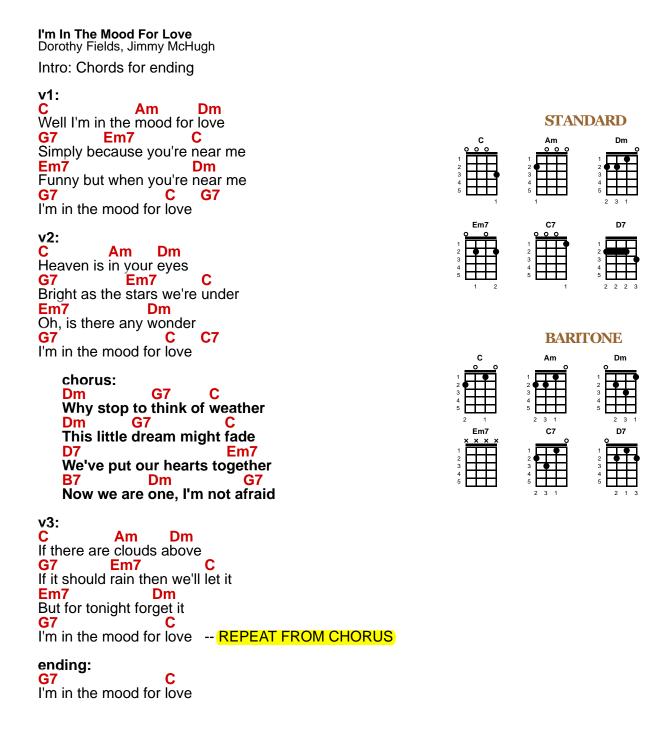
integrit in the wind and interest part interference with a organic

(complete with slide whistle, kazoo, and bike horn!)



В7

G7



I'm Into Something Good (Gerry Goffin / Carole King) INTRO: C F (x4) (CHORUS) Woke up this mornin' feelin' fine, Something tells me I'm into something - aaaahhh There's something special on my mind, (Instrumental Bridge) Last night I met a new girl in the neighborhood, oh, yea h! I walked her home and she held my hand, **CHORUS:** I knew it wouldn't be just a one night stand. Somethin' tells me I'm into something good. I asked to see her next week C (Something tells me I'm into something..) And she told me I could. C C C F (I asked to see her and she told me, I could.) She's the kinda girl who's not too shy, (Chorus 2x) And I knew right away, I'm her kinda guy. ..something gooood, oh, yeah.. She danced close to me...like I hoped she would. C (Something tells me I'm into something..) (She danced with me like I hoped she would.) ..something goood, something good..(Fade.) (CHORUS) **BARITONE** Bridge: We only danced for a minute or two, Then she stuck close to me the whole night through. G **G7** Can I be fallin' in love? **D7** Well, she's everything I've been dreamin' of. (she's everything I've been dreamin' of.) ח Dm C 000 I walked her home and she held my hand, I knew it wouldn't be just a one night stand. G7 I asked to see her next week

And she told me I could.

(I asked to see her and she told me, I could.)

In My Life (Lennon / McCartney)

C G There are places I'll remember Fm All my life though some have changed Am Some forever not for better Fm C Some have gone and some remain Am Dm All these places have their moments Bb With lovers and friends I still can recall Some are dead and some are living Fm C In my life I've loved them all C G Am C7 But of all these friends and lovers Fm C There is no one compares with you C G Am C7 And these memories lose their meaning Fm When I think of love as something new Am Dm Though I know I'll never lose affection For people and things that went before Am I know I'll often stop and think about them Fm C In my life I love you more

Solo: C G Am C7 / F Fm C 2x

Though I know I'll never lose affection

Bb C

For people and things that went before

Am Dm

I know I'll often stop and think about them

F Fm C

In my life I love you more

C G Am C7

Am C7

Bb

Though I know I'll never lose affection

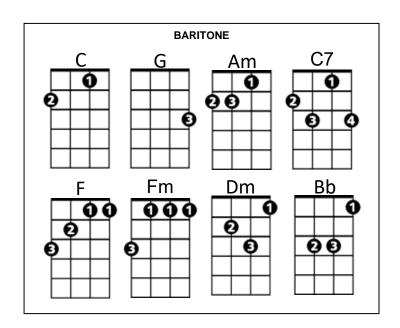
Bh

C Dm

I know I'll often stop and think about them

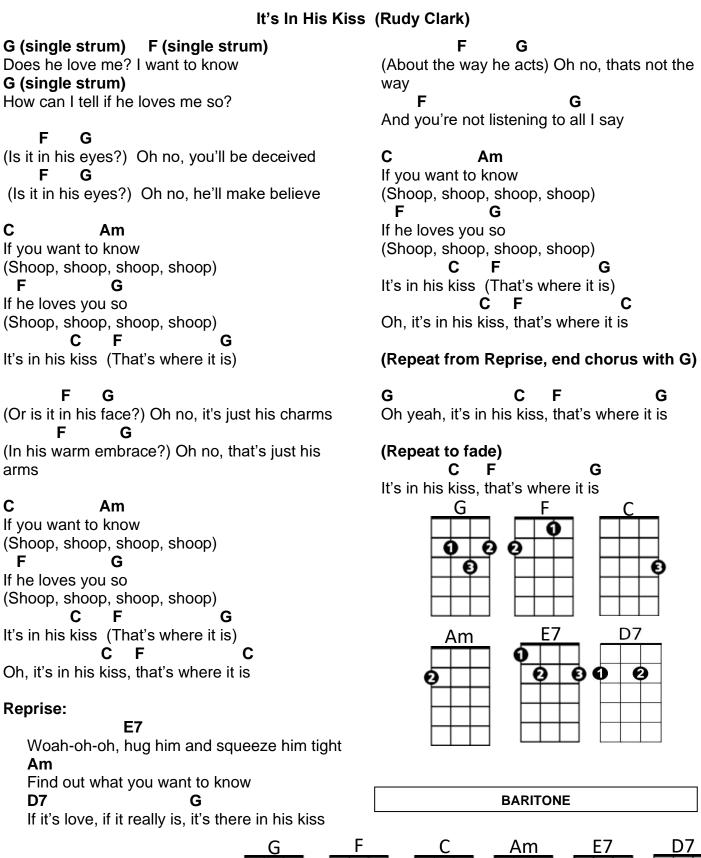
F Fm C

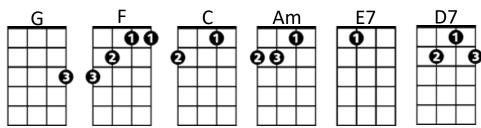
In my life I love you more



Jule Styne & Sammy Cahn Intro: Chords for ending, 2X **STANDARD** v1: Cmaj7 C₆ C Kiss me once, then kiss me twice, then kiss me once again Dm C#dim7 G7 It's been a long, long time Dm7 Haven't felt like this, my dear, since can't remember when Dm7 G7+5 C C6 time It's been a long, long Gm7b5 G7+5 v2: **C7 C7** Gm7b5 You'll never know how many dreams I've dreamed about you Fm6 Bb7 Or just how empty they all seemed without you Bb7 Fm6 Cmaj7 Em7 So kiss me once, then kiss me twice, then kiss me once again **D7 G7 Em7b5 A7** It's been a long, long time ending: **D7 G7** -- REPEAT FROM TOP It's been a long......long......time **BARITONE** Cmaj7 C#dim7 G7+5 Gm7b5 Bb7 Em7b5 Fm6 Em7

It's Been a Long, Long Time

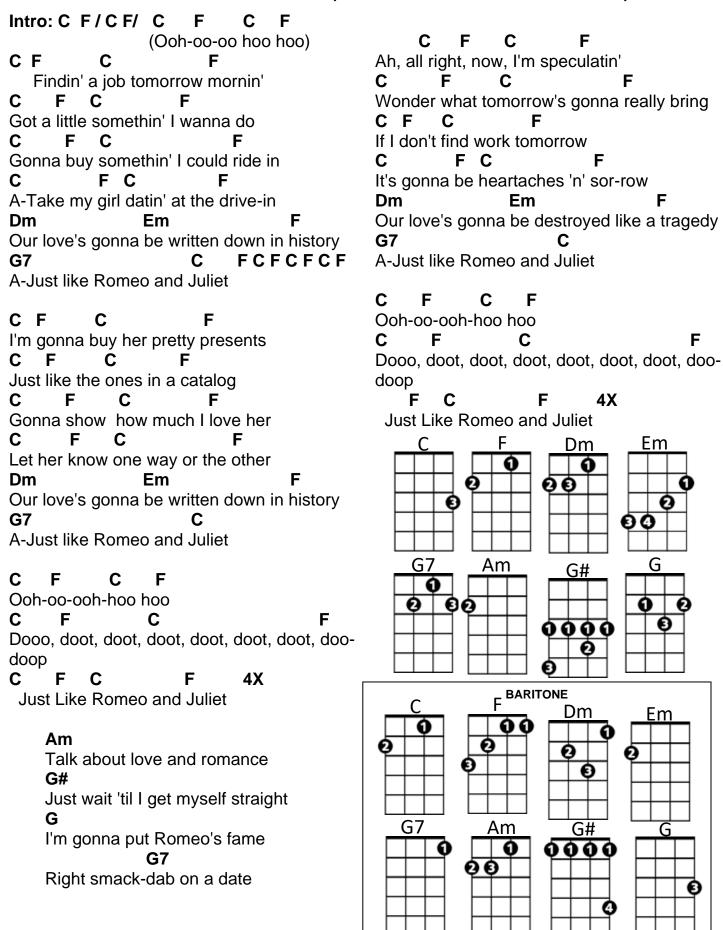




Just Another Woman In Love Patti Ryan & Wanda Mallette D v1: Sometimes I'm sure I'm in control, a lady with a plan Believing that life is a neat little package, I hold in my hand I've got it together, they call me the girl Who knows just what to say and do Still I fumble and fall, run into the wall Cause when I'm with you... I'm chorus: Just another woman in love, a kid out of school A fire out of control, just another fool You touch me and I'm weak, a feather in the wind F#m And I can't wait to feel you touching me again With you I'm just another woman Just another woman in love So pardon me if I should stare and tremble like a child That wantin-me look, all over your face is driving me wild I'm just what you make me, can't wait til you take me And set all my feelings free I know that you can, so come be my man Tonight I want to be... -- CHORUS ending: With you I'm just another woman

Just another woman in love

Just like Romeo and Juliet (Freddie Gorman and Bob Hamilton)



Just One Look (G. Carroll / D. Payne)

Intro: C F C G7

C Am

Just one look and I fell so ha - ar - ard

F G

In love with you oh ~ oh

C Am

I found out how good it fee - ee - eels

F G

To have your love oh ~ oh

C Am

Say you will, will be mi - i - ine

F G

For-ever and al-ways oh ~ oh

C Am

Just one look and I knew - ne - new

F G C C7

That you were my only one oh oh oh

I thought I was dreaming

C

But I was wrong oh yeah, yeah

D7

Ah but I'm gonna keep on scheming

G

'til I can make you, make you my own

C Am
So you see I really ca - a - are
F G
With-out you, I'm nothing oh oh
C Am
Just one look and I know - o - ow
F G
I'll get you some-day oh oh

C F G

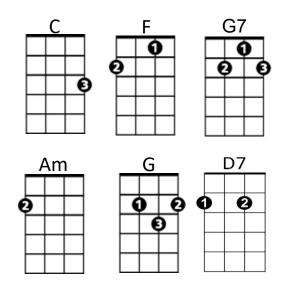
Just one look - that's all it took Yeah
C F G

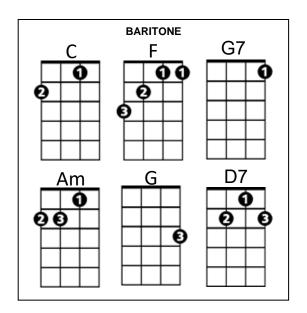
Just one look - that's all it took Well
C F G

Just one look - that's all he wrote, baby
C F G

Just one look - that's all it took

C F C G7 C





Just the Way You Are (Bruno Mars) Intro: C Am Ah, ah ah ah Ah ah ah ah, ah ah ah C Oh her eyes, her eyes, make the stars look like they're not shining Her hair, her hair, falls perfectly without her trying She's so beautiful, and I tell her every day Yeah, I know, I know when I compliment her she won't believe me And it's so, it's so sad to think she don't see what I see But every time she asks me do I look okay, I say **Chorus:** Am When I see your face, there's not a thing that I would change Cause you're amazing, just the way you are Am And when you smile, the whole world stops and stares for awhile Cause girl you're amazing, just the way you are, (yeah) **BARITONE** C Her lips, her lips, I could kiss them all day if she'd let me Her laugh, her laugh, she hates but I think it's so sexy She's so beautiful, and I tell her every day Oh, you know, you know, you know I'd never ask you to change If perfect is what you're searching for, then just stay the same So, don't even bother asking if you look okay, you know I'll say (Chorus) Am The way you are, the way you are

Repeat Chorus

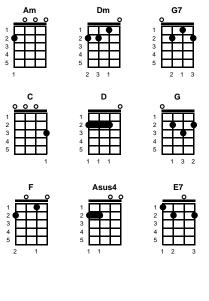
Girl you're amazing, just the way you are

Singing clear and strong

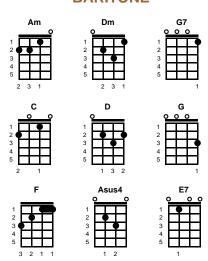
-- CHORUS

Killing Me Softly Charles Fox Norman Gimbel

STANDARD



BARITONE



Kisses Sweeter Than Wine (Paul Campbell / Huddie Ledbetter)

Chorus:

F E7 Am

Because she had kisses sweeter than wine
F E7 Am

She had, mmm, mmm, kisses sweeter than wine

Am

Well, when I was a young man never been kissed

Dm Am
I got to thinkin' it over how much I had missed

Am
So I got me a girl and I kissed her and then, and then

Dm Am

Oh, Lordy, well I kissed 'er again

(Chorus)

Am

Well I asked her to marry and to be my sweet wife

Dm Am
I told her we'd be so happy for the rest of our life

Am
I begged and I pleaded like a natural man

Dm Am

And then, whoops oh Lordy, well she gave me her

(Chorus)

Am

hand

Well we worked very hard both me and my wife

Dm Am

Workin' hand-in-hand to have a good life

Am

We had corn in the field and wheat in the bin

Dm Am

And then, whoops oh Lord, I was the father of twins

(Chorus)

Am

Well our children they numbered just about four

Dm Am

And they all had a sweetheart a'knockin' on the door

Am

They all got married and they wouldn't hesitate

Dm Am

I was, whoops oh Lord, the grandfather of eight

(Chorus)

Am

Well now that I'm old and I'm a'ready to go

Dm Am

I get to thinkin' what happened a long time ago

Am

Had a lot of kids, a lot of trouble and pain

Dm Am

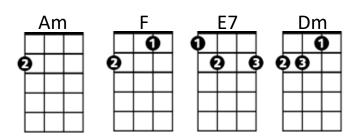
But then, whoops oh Lordy, well I'd do it all again

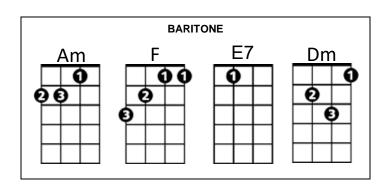
(Chorus)

F E7 Am

Because she had kisses sweeter than wine
F E7 Am Dm Am

She had, mmm...kisses...sweeter than...wine





Kisses Sweeter Than Wine (Paul Campbel	II / Huddie Ledbetter) GCEA (STANDARD)
Chorus:	Bm Em F#7 Bm
Am Dm E7 Am	Because she had kisses sweeter than wine
Because she had kisses sweeter than wine	Em F#7 Bm
Dm E7 Am	She had, mmm, mmm, kisses sweeter than wine
She had, mmm, mmm, kisses sweeter than wine	Cm
one maa, minin, minin, meess evision man vine	Sweeter than wine
Am	CWOOLO WAN WIND
Well, when I was a young man never been kissed	Cm
Dm Am	Well now that I'm old and I'm a'ready to go
I got to thinkin' it over how much I had missed	Fm Cm
Am	I get to thinkin' what happened a long time ago
So I got me a girl and I kissed her and then, and then	Cm
Dm Am	Had a lot of kids, a lot of trouble and pain
Oh, Lordy, well I kissed her again	Fm Cm
On, Lordy, well i kissed her again	But then, whoops oh lordy, well I'd do it all again
(Chorus)	but then, whoops of lordy, well i'd do it all again
(Chorus)	Cm Fm G7 Cm
A m	Because she had kisses sweeter than wine
Am Well Looked her to marry and to be my awast wife	Fm G7 Cm
Well I asked her to marry and to be my sweet wife	
Dm Am	She had, mmm, mmm, kisses sweeter than wine
I told her we'd be so happy for the rest of our life	Cm Fm G7 Cm
Am I hadded like a natural man	Because she had kisses sweeter than wine
I begged and I pleaded like a natural man	Fm G7 Cm Fm Cn
Dm Am	She had, mmmkissessweeterthanwine
And then, whoops oh Lordy, well she gave me her	
hand	Am Dm E7 Bbm
(Oh arrea)	
(Chorus)	
Bbm	
Sweeter than wine	
Bbm	
Well we worked very hard both me and my wife	
D#m Bbm	D#m <u>F7 Bm Em</u>
Workin' hand-in-hand to have a good life	
Bbm	0 0 0 0
We had corn in the field and wheat in the bin	
D#m Bbm	
And then, whoops oh Lord, I was the father of twins	<u> </u>
Bbm D#m F7 Bbm	
Because she had kisses sweeter than wine	<u>F#7 Cm Fm G7</u>
D#m F7 Bbm	
She had, mmm, mmm, kisses sweeter than wine	
Bm	0 0000
	

Bm

Well our children they numbered just about four

Em Bm

Sweeter than wine

And they all had a sweetheart a'knockin' on the door

BM

They all got married and they wouldn't hesitate

Em B

I was, whoops oh Lord, the grandfather of eight

Kisses Sweeter Than Wine (Paul Campbe	II / Huddie Ledbetter) DGBE (BARITONE)
Chorus: Am Dm E7 Am Because she had kisses sweeter than wine Dm E7 Am She had, mmm, mmm, kisses sweeter than wine	Bm Em F#7 Bm Because she had kisses sweeter than wine Em F#7 Bm She had, mmm, mmm, kisses sweeter than wine Cm Sweeter than wine
Am Well, when I was a young man never been kissed Dm Am I got to thinkin' it over how much I had missed Am So I got me a girl and I kissed her and then, and then Dm Am Oh, Lordy, well I kissed her again (Chorus)	Cm Well now that I'm old and I'm a'ready to go Fm Cm I get to thinkin' what happened a long time ago Cm Had a lot of kids, a lot of trouble and pain Fm Cm But then, whoops oh lordy, well I'd do it all again
Am Well I asked her to marry and to be my sweet wife Dm Am I told her we'd be so happy for the rest of our life Am I begged and I pleaded like a natural man Dm Am And then, whoops oh Lordy, well she gave me her	Cm Fm G7 Cm Because she had kisses sweeter than wine Fm G7 Cm She had, mmm, mmm, kisses sweeter than wine Cm Fm G7 Cm Because she had kisses sweeter than wine Fm G7 Cm Fm Cm She had, mmmkissessweeterthanwine
(Chorus) Bbm Sweeter than wine Bbm Well we worked very hard both me and my wife D#m Bbm Workin' hand-in-hand to have a good life	Am Dm E7 Bbm
Bbm We had corn in the field a nd wheat in the bin D#m Bbm And then, whoops oh Lord, I was the father of twins Bbm Because she had kisses sweeter than wine D#m F7 Bbm She had, mmm, mmm, kisses sweeter than wine	F#7 Cm Fm G7

Bm

Well our children they numbered just about four

They all got married and they wouldn't hesitate

I was, whoops oh Lord, the grandfather of eight

And they all had a sweetheart a'knockin' on the door

Вm

Sweeter than wine

Bm

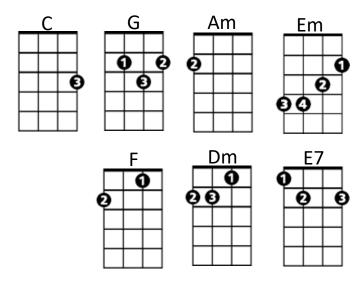
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

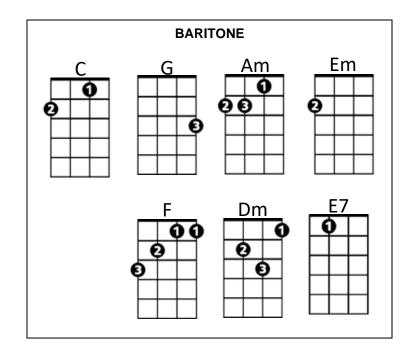
C G
I bless the day I found you
Am Em
I want to stay around you
F C
And so I beg you
F C
Let it be me

C G
Don't take this heaven from one
Am Em
If you must cling to someone
F C
Now and forever
F C
Let it be me

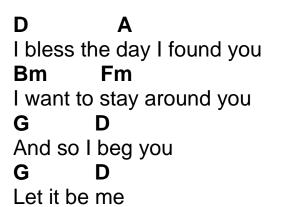
F Em
Each time we meet love
F C
I find complete love
Dm Em
Without your sweet love
F E7 G
What would life be

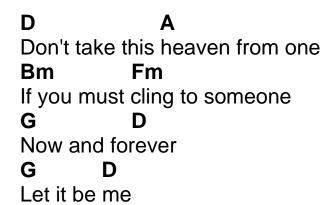
C G
So never leave me lonely
Am Em
Tell me you love me only
F C
And that you'll always
F C
Let it be me





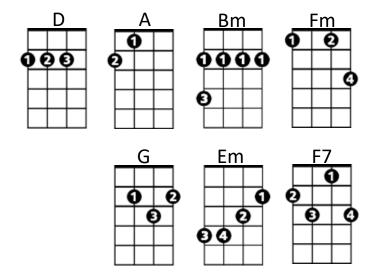
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

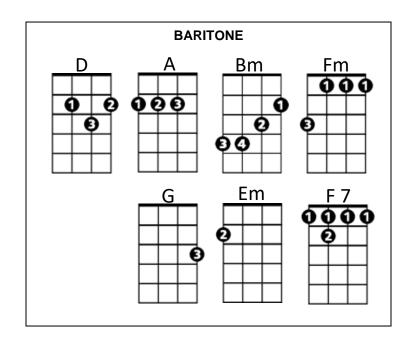




G Fm
Each time we meet love
G D
I find complete love
Em Fm
Without your sweet love
G F7 A
What would life be

D A
So never leave me lonely
Bm Fm
Tell me you love me only
G D
And that you'll always
G D
Let it be me





Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

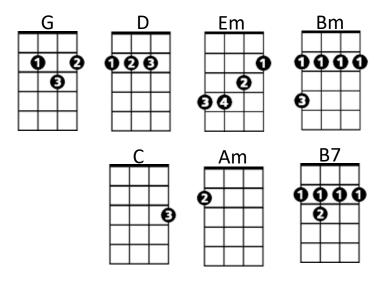
G D
I bless the day I found you
Em Bm
I want to stay around you
C G
And so I beg you
C G
Let it be me

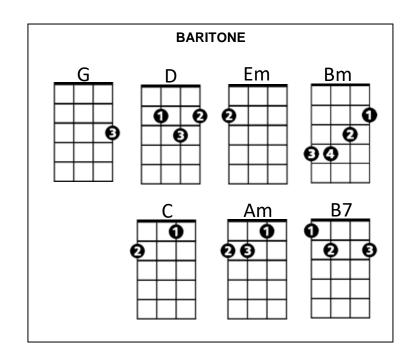
G D
Don't take this heaven from one
Em Bm
If you must cling to someone
C G
Now and forever
C G

C Bm
Each time we meet love
C G
I find complete love
Am Bm
Without your sweet love
C B7 D
What would life be

Let it be me

G D
So never leave me lonely
Em Bm
Tell me you love me only
C G
And that you'll always
C G
Let it be me





Let Me Be There (John Rostil) Intro: Chords folr ending C Wherever you go, wherever you may wander in your life, Surely you know, I'll always want to be there **C7** Just holding your hand, and standing by to catch you C G7 F C When you fall, seeing you through, in everything you do Chorus: Let me be there in your morning F Let me be there in your night BARITONE C G7 Let me change whatever's wrong, and make it right Let me take you to that wonderland That only two can share G7 G7 C F C All I ask yo-u. is let me be there C F Watching you grow, and going through the changes in your life G7 That's how I'll know, I'll always want to be there

(Chorus)

C G7 C F C

Ending: All I ask yo-u. is let me be there

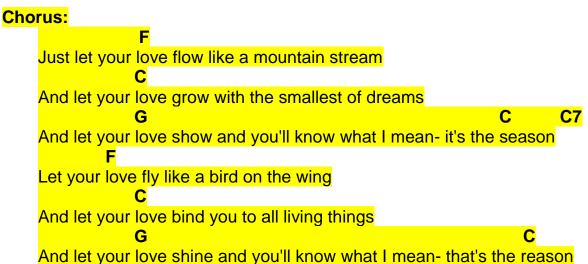
Whenever you feel you need a friend to lean on,

Here I am, whenever you call, you know I'll be there

F C

Let Your Love Flow

Intro: Chords for last 3 lines of chorus C There's a reason for the sunshiny sky There's a reason why I'm, feeling so high G Must be the season when those love lights shine all around us So let that feeling grab you deep inside And send you reeling where your love can't hide G C And then go stealing through the moonlit night with your lover



There's a reason for the warm sweet nights

And there's a reason for the candle lights

G

C

Must be the season when those love lights shine all around us

So let that wonder take you into space

And lay you under its loving embrace

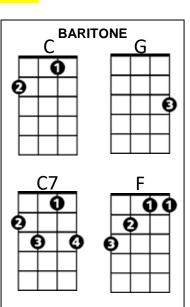
G

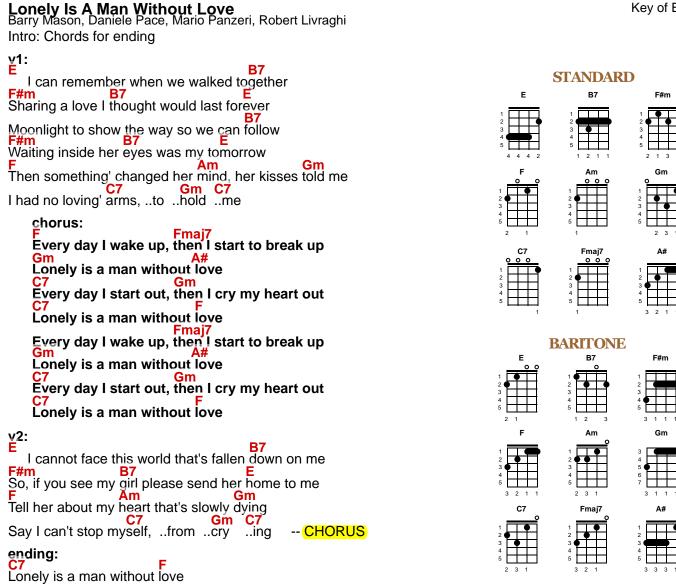
C

C

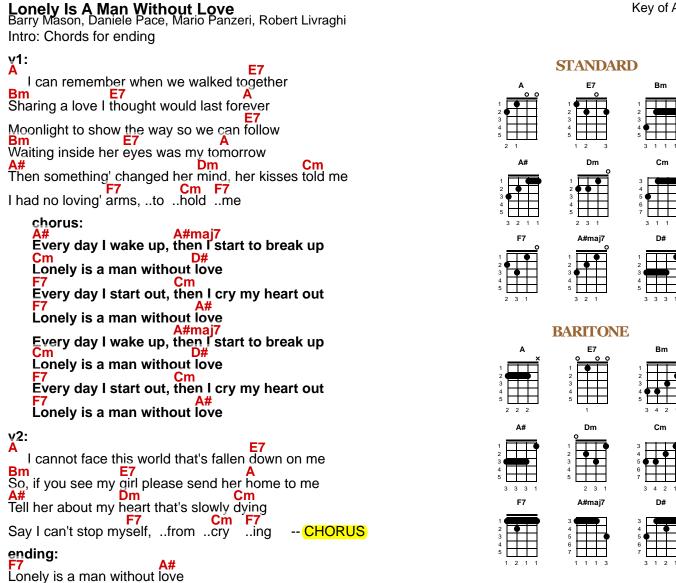
Just feel the thunder as it warms your face- you can't hold back

(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)



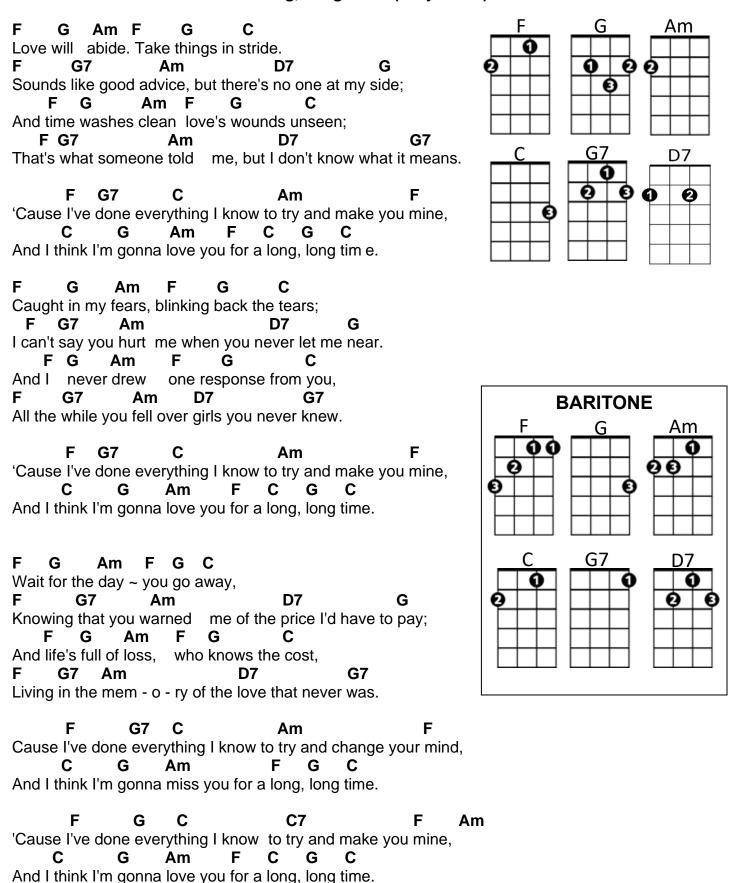


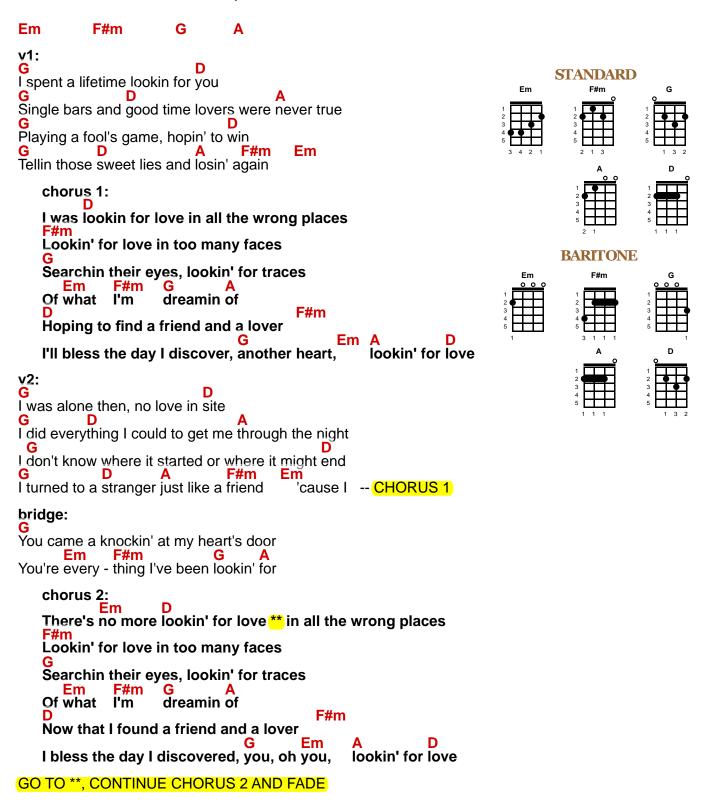
Key of A



Key of E

Long, Long Time (Gary White)





Love and Honesty (Hawaiian Style Band)

Intro: C Am F G7

H39

C

Brown skin, light brown eyes,

Am

Golden hair from sunny skies

F

G7

A haunting smile, a fresh pikake lei.

C

Soft touch, a warm embrace,

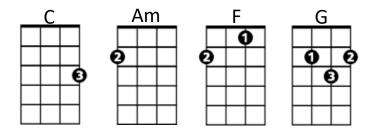
Am

Tears of joy they run down my face

F

G7

I think of you every single day.



CHORUS:

There's more to life than getting by,

C

There's times in life to really try,

Ե Տ .

C

My love for you really made me see.

G7

F

I won't give up, won't lose my dreams,

C

Your being there is everything

F

G7

And I promise you, love and honesty.

C

Sunset, moonrise,

Δm

Calming seas under balmy skies

F

G7

A walk with you beneath the whispering trees.

C

We laughed so much our throats were dry,

Am

And shared our hearts, teary-eyed

F

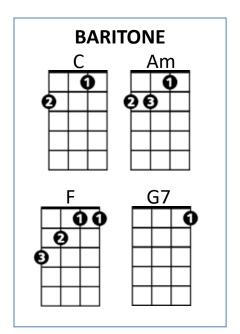
G7

Let this night remind us there's a way.

(CHORUS)

F G7 C

And I promise you, love and honesty (2X)



Key of A **Love And Honesty** Wade Cambern intro: chords for first 3 lines v1: Brown skin, light brown eyes Golden hair from sunny skies **STANDARD** A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day chorus: There's more to life than getting by There's times in life to really try **A7** My love for you really made me see.. I won't give up, won't lose my dreams **BARITONE** Your being there is everything F#m Bm And I promise you... love and honesty.. v2: Sun set, blue moon rise Calming seas under balmy skies A walk with you beneath the whispering trees We laughed so much our throats were dry And shared our hearts... teary eyed.. Key of Bb Let this night remind us there's a way -- CHORUS Key of C instrumental: CHORDS FOR V1 Key of G

-- CHORUS

ending:

Bm E7 A
I promise you... love and honesty.. (2x)

Key of 8

Key of Bb **Love And Honesty** Wade Cambern intro: chords for first 3 lines

v1: Bb Brown skin, light brown eyes Golden hair from sunny skies A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day

chorus:

There's more to life than getting by

There's times in life to really try B_b7

My love for you really made me see..

I won't give up, won't lose my dreams Your being there is everything

And I promise you... love and honesty..

v2: Bb

Sun set, blue moon rise

Calming seas under balmy skies

A walk with you beneath the whispering trees

We laughed so much our throats were dry

And shared our hearts... teary eyed..

Let this night remind us there's a way -- CHORUS

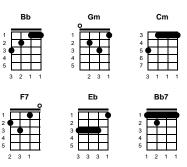
instrumental: CHORDS FOR V1

-- CHORUS

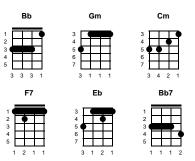
ending:

I promise you... love and honesty.. (2x)

STANDARD



BARITONE



Key of A

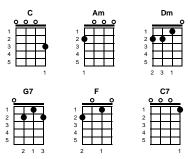
Key of C

Key of G

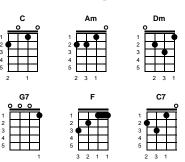
Key of 8

Love And Honesty Wade Cambern intro: chords for first 3 lines v1: Brown skin, light brown eyes Golden hair from sunny skies A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day chorus: There's more to life than getting by There's times in life to really try **C7** My love for you really made me see.. I won't give up, won't lose my dreams Your being there is everything And I promise you... love and honesty.. v2: Sun set, blue moon rise Calming seas under balmy skies A walk with you beneath the whispering trees We laughed so much our throats were dry And shared our hearts... teary eyed... Let this night remind us there's a way -- CHORUS instrumental: CHORDS FOR V1 -- CHORUS ending: Dm I promise you... love and honesty.. (2x)

STANDARD



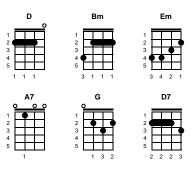
BARITONE



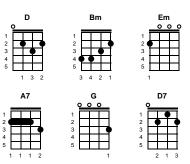
Key of A
Key of Bb
Key of G
Key of 8

Wade Cambern intro: chords for first 3 lines v1: Brown skin, light brown eyes Golden hair from sunny skies A haunting smile, a fresh pikake lei Soft touch, a warm embrace Tears of joy, they run down my face I think of you every single day chorus: There's more to life than getting by There's times in life to really try **D7** My love for you really made me see.. I won't give up, won't lose my dreams Your being there is everything And I promise you... love and honesty.. v2: Sun set, blue moon rise Calming seas under balmy skies A walk with you beneath the whispering trees We laughed so much our throats were dry

STANDARD



BARITONE



Key of 5

Key of 6 V

Key of 7

Key of;

instrumental: CHORDS FOR V1

And shared our hearts... teary eyed..

Let this night remind us there's a way -- CHORUS

-- CHORUS

ending:

I promise you... love and honesty.. (2x)

G7

intro: chords for first 3 lines

v1:

Brown skin, light brown eyes

Em

Golden hair from sunny skies

A haunting smile, a fresh pikake lei

Soft touch, a warm embrace

Em

Tears of joy, they run down my face

I think of you every single day

chorus:

There's more to life than getting by

There's times in life to really try
Am
D7
G

My love for you really made me see..

I won't give up, won't lose my dreams

Your being there is everything Am D7 G

And I promise you... love and honesty..

v2: G

Sun set, blue moon rise

Εm

Calming seas under balmy skies

A walk with you beneath the whispering trees

G

We laughed so much our throats were dry

And shared our hearts... teary eyed...

Am D7

Let this night remind us there's a way -- CHORUS

instrumental: CHORDS FOR V1

-- CHORUS

ending:

Am D7

I promise you... love and honesty.. (2x)

STANDARD Em













BARITONE













Key of A

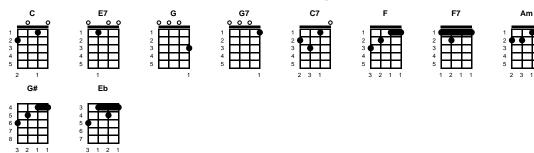
Key of Bb

Key of C

Key of 8

C v1: **E7** Love and marriage, love and marriage **STANDARD** Go together like a horse and carriage Am **E7** This I tell you, broth - er Am You can't have one without the oth - er v2: **E7** Love and marriage, love and marriage It's an institute you can't disparage **E7** Am Ask the local gen -**G7** Am And they will say it's elemen - t'ry chorus: G# Eb an illusion Try, try, try to separate them ~~ it's Try, try, try, and you will only come ~~ to this conclusion v3: **E7** Love and marriage, love and marriage Go together like a horse and carriage Am **E7** Dad was told by moth - er Am Am You can't have one, you can't have none

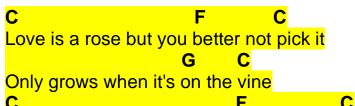
BARITONE



You can't have one without the ooo - oo - ther -- REPEAT FROM CHORUS

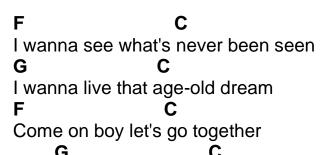
Love is a Rose (Neil Young)

Chorus:



Handful of thorns and you'll know you've missed it

Lose your love when you say the word "mine"



Let's take the best right now

Take the best right now



F C
I wanna go to an old hoedown
G C
Long ago in a western town
F C
Pick me up 'cause my feet are dragging
G C
Give me a lift and I'll hay your wagon

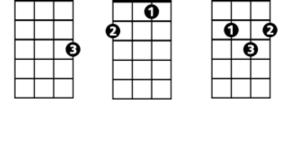
(Chorus) 2x

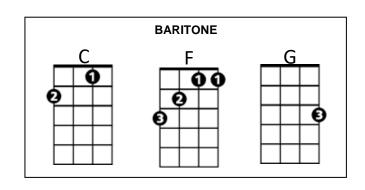
Repeat 2x:

C F C Love is a rose

G C

Love is a rose





Love Is All Around Key of C

Reg Presley

Intro: Chords for last 2 lines of chorus

v1: C Dm **G7** C Dm F G7 I feel it in my fingers, I feel it in my toes Dm Dm F G7 The love is all around me, and so the feeling grows Dm F **G7** C Dm F G7 It's written on the way, it's everywhere I go Dm F G7 C Dm F G7

So if you really love me, come on and let it show

chorus:

F Dm
You know I love you, I always will
F C
My mind's made up by the way that I feel
F Dm
There's no beginning, there'll be no end
D7 G G7
So on my love you can depend

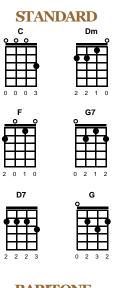
v2: Dm F Dm F G7 C **G7** I see it in your face, as I lay on my bed Dm Dm F **G7** I kind of get to thinking, of all the things you've said Dm F You give your promise to me, and I'll give mine to you G7 C Dm I need someone beside me, in everything I do -- CHORUS

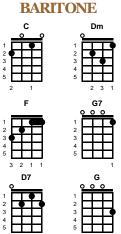
v3:
 C Dm F G7 C Dm F G7

It's written on the way, it's everywhere I go
 C Dm F G7 C Dm F G7

So if you really love me, come on and let it show
F G7 C Dm F G7 C Dm F G7

Come on and let it show, come on and let it show (FADE)





Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G C G C Who can turn the world on with her smile? G Em Am D Who can take a nothing day, and suddenly make it all see Em C Well it's you girl, and you should know it	em worthw	hile?	
Am With each glance and every little movement you show it Chorus:	G 9 9	C	Em •
C Love is all around, no need to waste it C You can have the town, why don't you take it C You're gonna make it after all C You're gonna make it after all C You're gonna make it after all		Am	D 000
G C G C How will you make it on your own? G Em Am D This world is awfully big, girl this time you're all alone Em C But it's time you started living Am D It's time you let someone else do some giving (Chorus)	G	Am	Em D O O O O O O O O O O O O O O O O O
G C G C You're the one most likely to succeed G Em Am Just be sure to keep your head, 'cause girl, you know that Em C Everyone around adores you Am D Don't give up, the world is waiting for you (Chorus)	D t's all you	need	

(First Verse + Chorus, extend last line)

Love Letters

Victor Young & Edward Heyman

Key of F

F

v1: Dm

Love letters straight from your heart

C7

Keep us so near while apart

I'm not alone in the night

Gm **D7**

When I can have all the love you write

v2:

Dm

I memorize every line

C7

And kiss the name that you sign

Bb Bbm

And darling then I read again

Right from the start

Love letters straight from your heart -- REPEAT V2

ending:

C7 Gm

Love letters straight from your heart

BARITONE













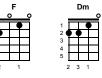














D7









Love Letters In The Sand Key of F J. Fred Coots, Nick & Charles Kenny

Intro: Chords for ending, 2X



C7 F **F7** Bb On a day like today, we passed the time away

C7 Gm C7 F

Writing love letters in the sand

F7 Bb **G7**

How you laughed when I cried each time I saw the tide Gm C7 F

Take our love letters from the sand

v2:

A7 Dm

You made a vow that you would always be true

G7 Gm But somehow that vow meant nothing to you

C7 F7 Bb

Now my broken heart aches with every wave that breaks

C7 Gm C7 F Bb F

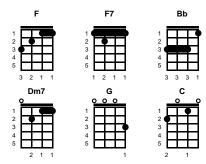
Over love letters in the sand

ending:

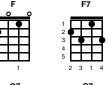
G7 C7 Gm C7 F Bb F

Over love letters in the sand

BARITONE



STANDARD



























Love Me Tender Elvis Presley, George R Poulton & Ken Darby (pseudonym: Vera Matson) Intro: Chords for ending			Key of G
v1:			_
G A7 D7 G		STANDARD	
Love me tender, love me sweet, never let me go A7 D7 G You have made my life complete, and I love you so	1 2 3 4	1 0 0 0 0 1 2 3 3 4 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	D7
chorus:	1 3 2	5 1	2 2 2 3
B7 Em G7 Love me tender, love me true	В7	Em	G7
C Cm G	1 2	1 2	1 1
All my dreams fulfill E7 A7 D7 G	3 4 5	3 4	3 4 5
For my darlin' I love you, and I always will	1 2 1 1	3 4 2 1	2 1 3
	C 0 0 0	Cm	E7
v2:	2 3	5	2 3
Love me tender, love me long, take me to your heart A7 O G Love me tender, love me long, take me to your heart A7 O G	5	3 1 1 1	1 2 3
For it's there that I belong, and we'll never part CHORUS	B	ARITONE	
	G 0 0 0	A7	D7
v3:	1 1	1 2	1 1
Love me tender, love me dear, tell me you are mine	3 4	3 4	3 4 5
A7 D7 G	1	1 1 1 2	2 1 3
I'll be yours through all the years, 'til the end of time CHORUS	B7 0	Em 0 0 0	G7 <u>0 0 0</u>
vA.	2 3	2 3	2 3
v4: A7 D7 G	5	5	5
When at last your dreams come true, darling, this I know	1 2 3 C	Cm	E7
Happiness will follow you, everywhere you go CHORUS	1	3 4	1
	3 4	5	3 4
ending:	2 1	3 4 2 1	1
For my darlin' I love you, and I always will			

Em Am D7

ending:

With every beat of your heart

With every beat of your heart

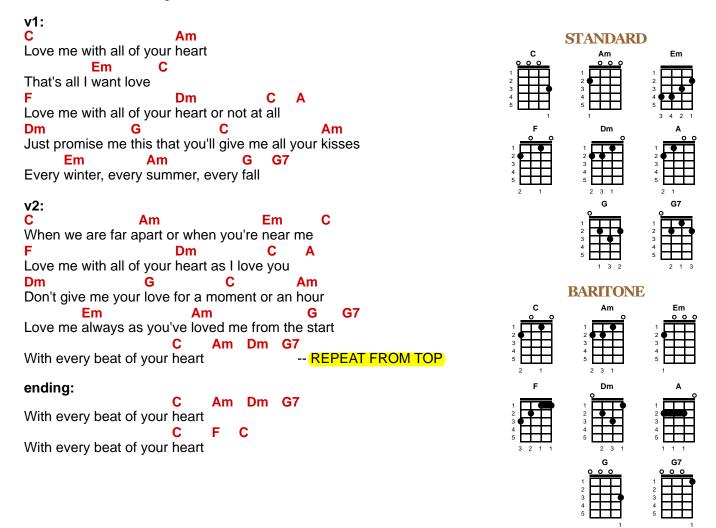
Key of C

Bm

Love Me With All of Your Heart

Rafael Gaston Perez, lyrics credited to Michael Vaughn or Sunny Skylar

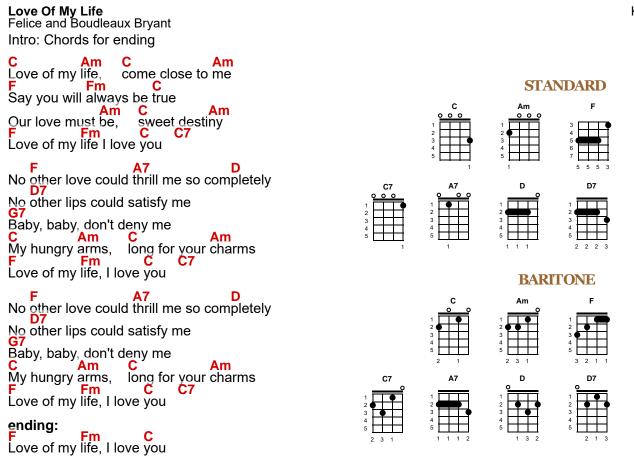
Intro: Chords for ending



Key of G

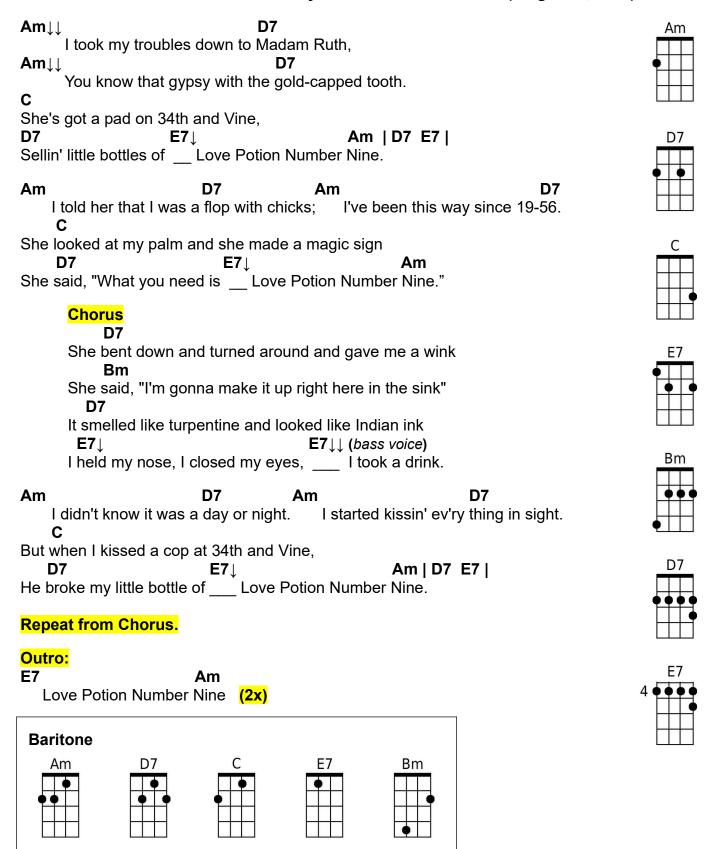
Key of C

Fm



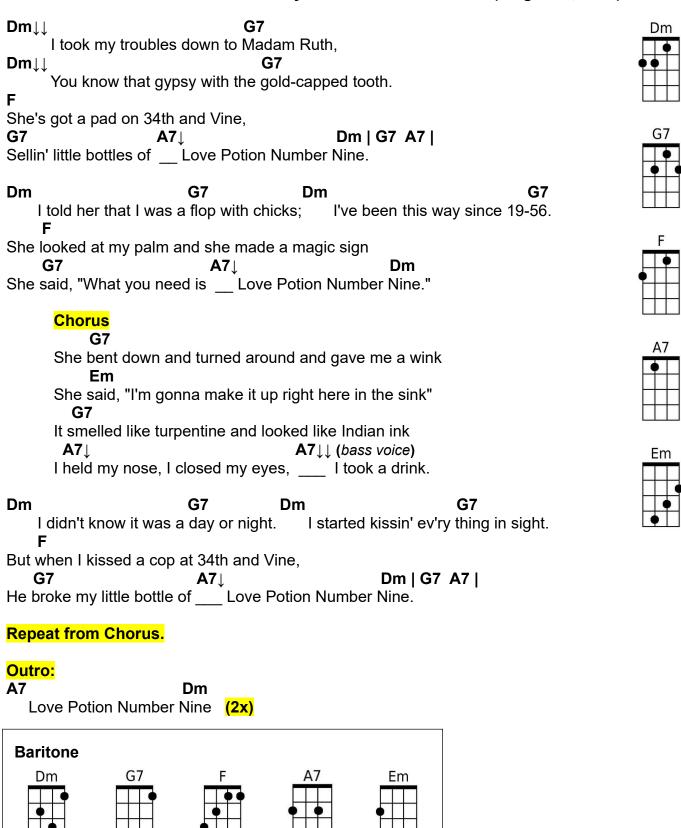
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Am)

Love Potion Number Nine by The Clovers - Version 1 (Single Hit, 1959)



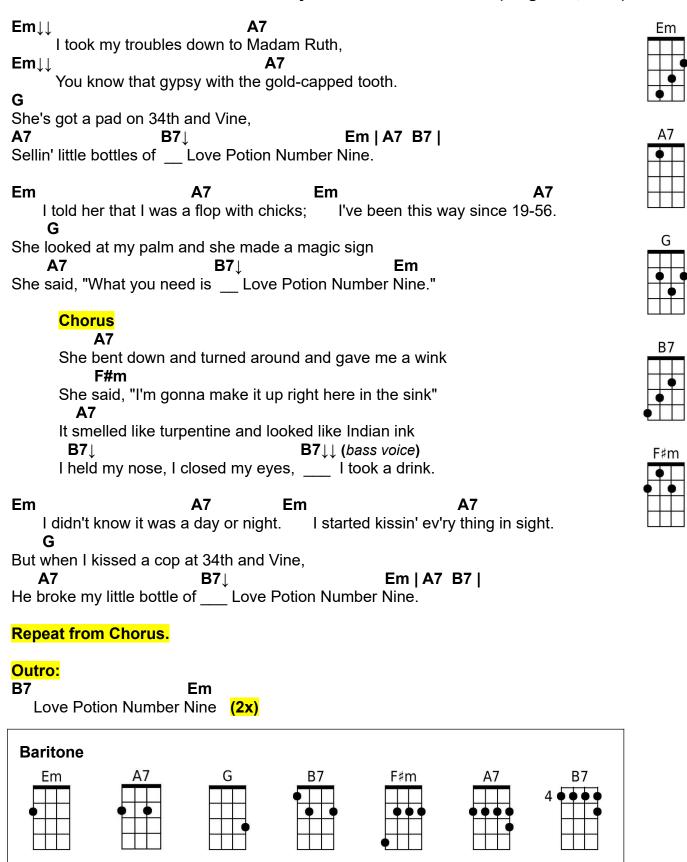
Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Dm)

Love Potion Number Nine by The Clovers - Version 1 (Single Hit, 1959)

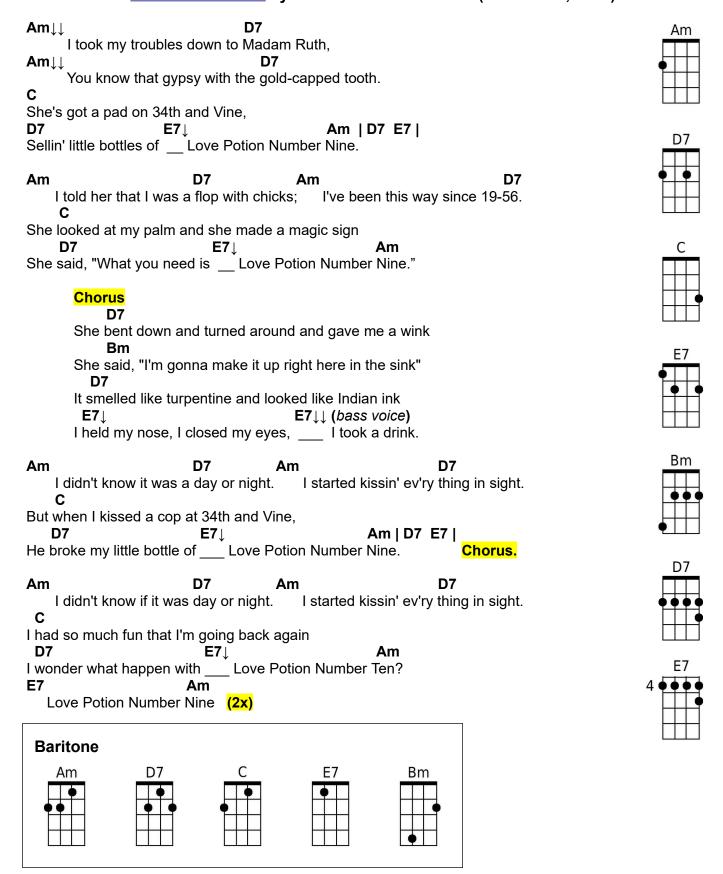


Love Potion Number Nine (Jerry Leiber & Mike Stoller, 1959) (Em)

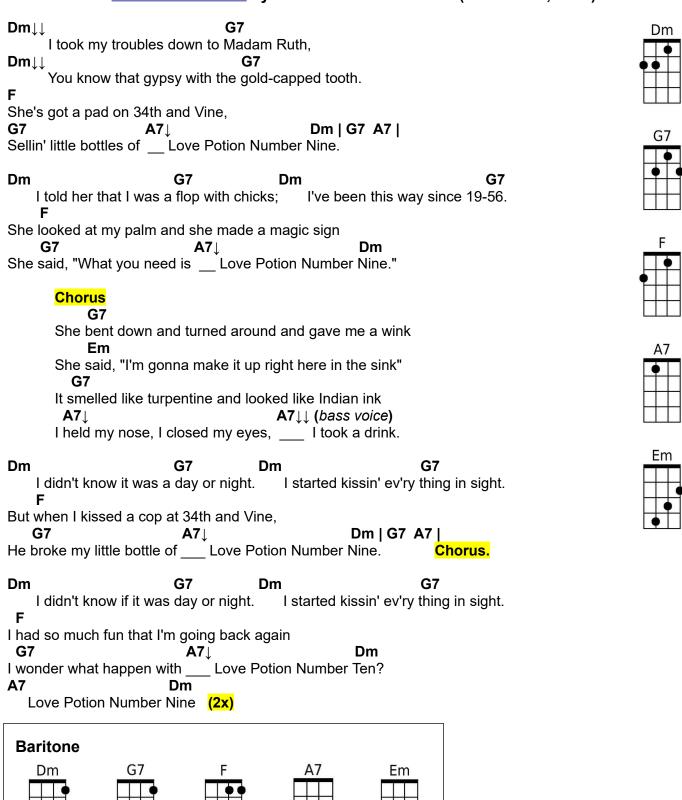
Love Potion Number Nine by The Clovers – Version 1 (Single Hit, 1959)



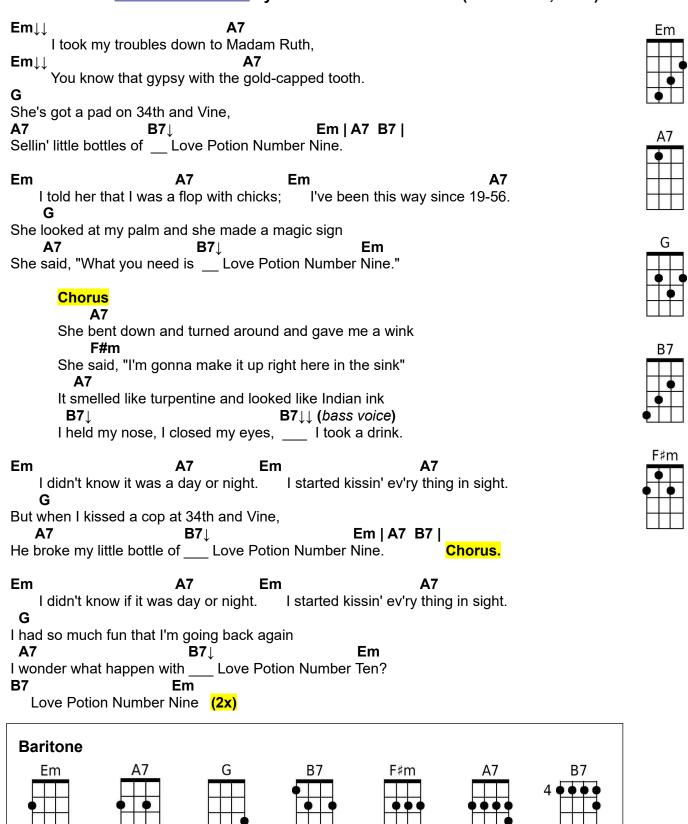
Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)



Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm) <u>Love Potion No. 9</u> by The Clovers – Version 2 (LP Version, 1959)



Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion No. 9 by The Clovers – Version 2 (LP Version, 1959)

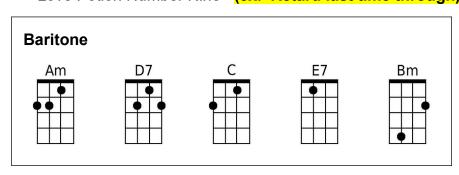


Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Am)

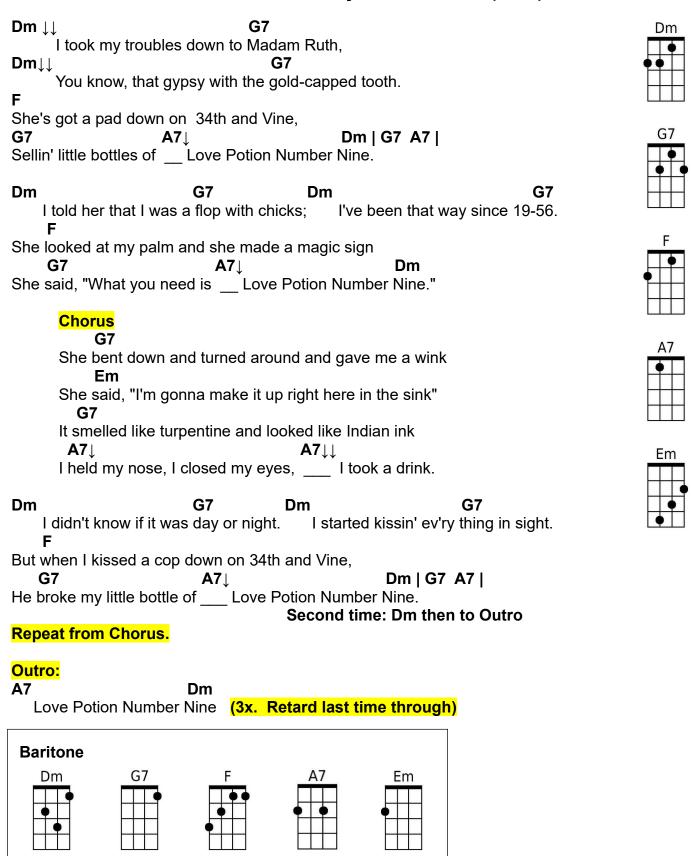
Love Potion No. 9 by the Searchers (1964) **D7** Am ↓↓ Am I took my troubles down to Madam Ruth, Am ↓↓ You know, that gypsy with the gold-capped tooth. C She's got a pad down on 34th and Vine, Am | D7 E7 | **E7**↓ Sellin' little bottles of Love Potion Number Nine. **D7** Am **D7** I told her that I was a flop with chicks: I've been that way since 19-56. She looked at my palm and she made a magic sign She said, "What you need is __ Love Potion Number Nine." **Chorus D7** She bent down and turned around and gave me a wink She said, "I'm gonna make it up right here in the sink" It smelled like turpentine and looked like Indian ink I held my nose, I closed my eyes, ____ I took a drink. Bm Am **D7** I didn't know if it was day or night. I started kissin' ev'ry thing in sight. But when I kissed a cop down on 34th and Vine, Am | D7 E7 | He broke my little bottle of Love Potion Number Nine. Second time: Am then to Outro Repeat from Chorus. **Outro:**

E7

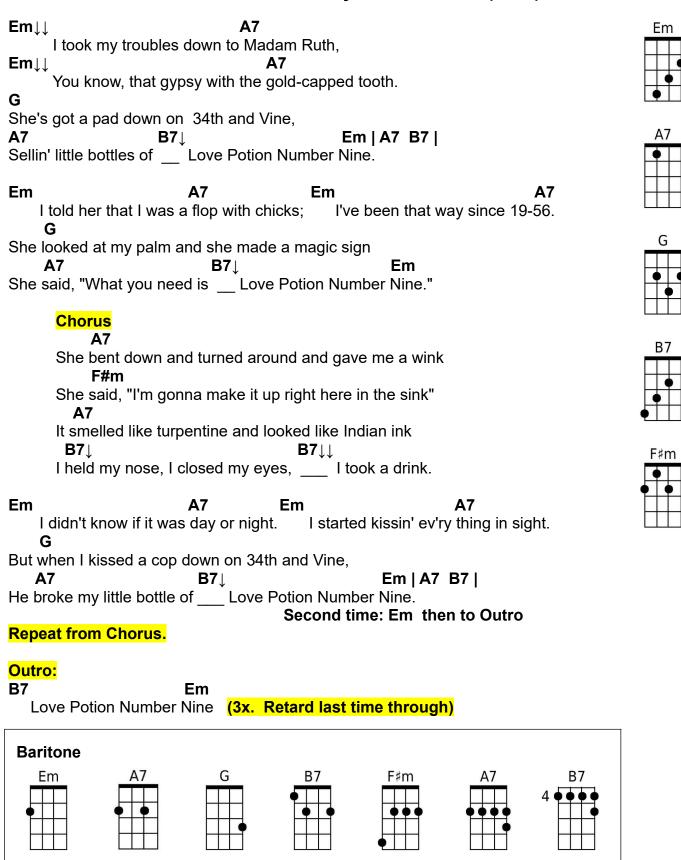
Love Potion Number Nine (3x. Retard last time through)



Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Dm) Love Potion No. 9 by the Searchers (1964)



Love Potion No. 9 (Jerry Leiber & Mike Stoller, 1959) (Em) Love Potion No. 9 by the Searchers (1964)



Love Story (Where Do I Begin) Francis Lai, Carl Sigman Intro: Chords for ending v1: Where do I begin to tell the story of how great a love can be **STANDARD** The sweet love story that is older than the sea The simple truth about the love she brings to me Ė **Am** Where do I start v2: With her first hello she gave a meaning to this empty world of mine Am There'll never be another love - another time She came into my life and made the living fine She fills my heart chorus: She fills my heart with very special things **BARITONE** With Angel songs and wild imaginings She fills my soul with so much love that anywhere I go I'm never lonely - with her along, who could be lonely? I reach for her hand, it's always there v3: How long does it last? Can love be measured by the hours in a day I have no answers now, but this much I can say I know I'll need her 'til the stars all burn away And she'll be there -- CHORUS ending:

It's always there

Love Will Keep Us Alive (Eagles) Written by Pete Vale, Jim Capaldi & Paul Carrack

Key	C
ney	C

Intro.: C Am F G

C Am

I was standin' all alone against the world outside

You were searchin' for a place to hide

A

Lost and lonely, now you've given me the will to survive

F G C

When we're hungry, love will keep us a-live

C Am

Don't you worry sometimes you've just gotta let it ride

F G

The world is changin' right before your eyes

C An

Now I've found you, there's no more empti-ness inside

F G C

When we're hungry, love will keep us a-live

Chorus:

F Am

I would die for you, climb the highest mountain

Dm G
Baby, there's nothin' I wouldn't do

C Am

Now I've found you, there's no more empti-ness inside

F G C

When we're hungry, love will keep us a-live

(Chorus)

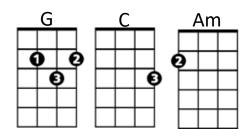
Repeat first verse

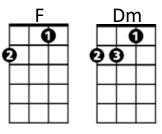
(Ending)

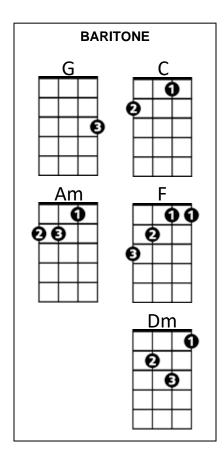
F G C

When we're hungry, love will keep us a-live

When we're hungry, love will keep us a-live







Lovely Hula Hands (very slowly when accompanied by dancers)

H119

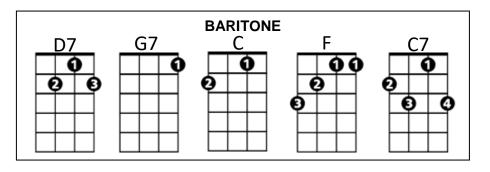
D7-G7-C x2

C Lovely hula hands, graceful as the birds	G7 in motion	D7
Gliding like the gulls o'er the ocean, love	C G7 C ely hula hands, kou lima nani ē.	0 0
C Lovely hula hands, telling of the rain in the	G7 ne valley, and the swirling winds on the pali	G7
C G7 C Lovely hula hands, kou lima nani ē.		9 6
C C7 I can feel the soft caresses of your	F C7 F lovely hands, your lovely hula hands	
A7 Every little move expresses, so I'll	D7 G7 understand_, all the tender meaning	
C Of your hula hands, fingertips that say "A	G7 Aloha",	
Say to me again "I love you", lovely hula		9
C C7 I can feel the soft caresses of your	F C7 F lovely hands, your lovely hula hands	C7
A7 Every little move expresses, so I'll	D7 G7 understand_, all the tender meaning	•
C Of your hula hands, fingertips that say "A	G7 Aloha",	
	C	

Kou lima nani e: Your beautiful hands

Say to me again "I love you", lovely hula hands, kou lima nani $\bar{\text{e}}$.

Pali: A mountain pass on O'ahu where King Kamehemeha won a great battle

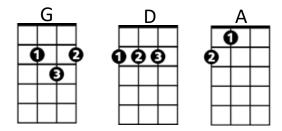


Lover of Mine (Israel Kamakawilo'ole) Key D

Intro:	G	D	Α	G	D
--------	---	---	---	---	---

D G D
Lover of mine, over the sea
A D
Deep blue ocean, waves in motion
G D
Seems so long since I've seen you
A G D
Someday you'll be here with me-e

D G D
Lover of mine, where can you be
A D
Welcome summer, sunny weather
G D
Where have you gone, I look to the sea
A G D
Someday you'll come home to me-e



Instrumental verse

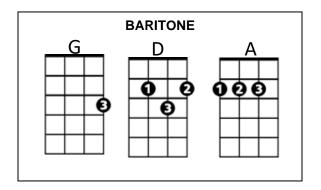
Lover of mine, where can you be

A
D
Welcome summer, sunny weather

G
D
Where have you gone, I look to the sea

A
G
D
Someday you'll come home to me-e

A
G
D
Someday you'll come home to me - e - e



Lover of Mine (Israel Kamakawilo'ole) Key G

ln4"a.					
Intro:	C	G	U	C	G

G C G
Lover of mine, over the sea
D G
Deep blue ocean, waves in motion
C G
Seems so long since I've seen you
D C G

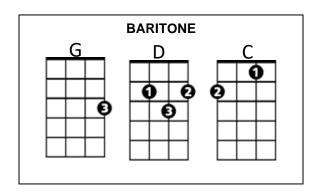
Seems so long since I've seen you

D
C
G
Someday you'll be here with me-e

G C G
Lover of mine, where can you be
D G
Welcome summer, sunny weather
C G
Where have you gone, I look to the sea
D C G
Someday you'll come home to me-e

Instrumental verse

G C G
Lover of mine, where can you be
D G
Welcome summer, sunny weather
C G
Where have you gone, I look to the sea
D C G
Someday you'll come home to me-e
D C G
Someday you'll come home to me – e - e



Lover of Mine (Israel Kamakawilo'ole) Key C

Intro: F C G F C

C F C

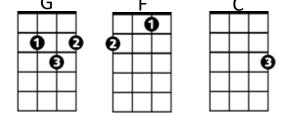
Lover of mine, over the sea

G (

Deep blue ocean, waves in motion

Seems so long since I've seen you

Someday you'll be here with me-e



C F C
Lover of mine, where can you be

Welcome summer, sunny weather

Where have you gone, I look to the sea

vvnere have you gone, I look to the sea

Someday you'll come home to me-e

Instrumental verse

C F C
Lover of mine, where can you be
G C

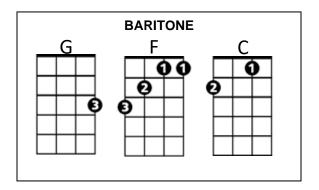
Welcome summer, sunny weather

Where have you gone, I look to the sea

Someday you'll come home to me-e

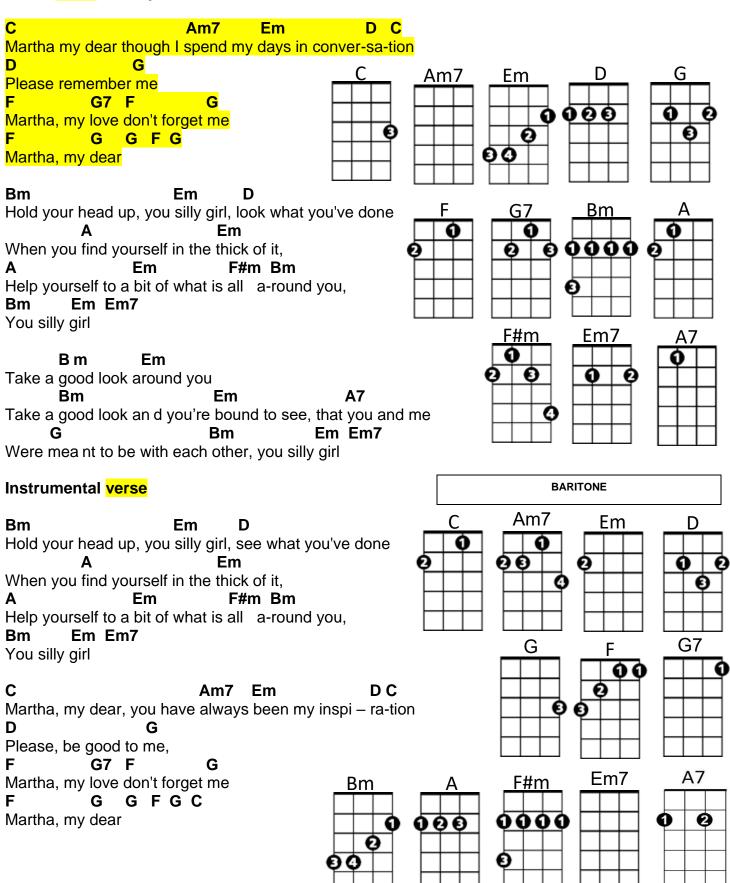
GÍ F

Someday you'll come home to me – e - e



Martha My Dear (Lennon / McCartney)

Intro: verse melody



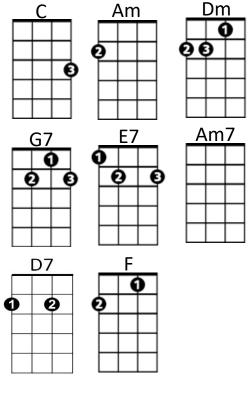
More (Riz Ortolani & Nino Oliviero) Key of C (Theme from *Mondo Cane*)

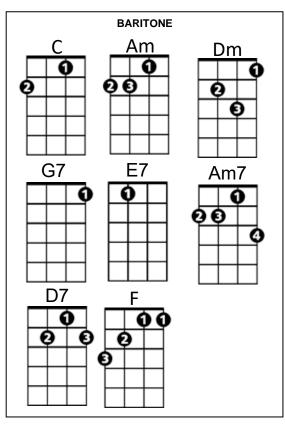
C	
C Am Dm G7 More than the greatest love the world has known C Am Dm G7 This is the love I'll give to you alone C Am Dm G7 More than the simple words I try to say C Am Dm G7 I only live to love you more each day	G7
Am Dm More than you'll ever know Am Dm My arms long to hold you so C Dm My life will be in your keeping C G7 Wak ing, sleeping, laughing, weeping	D7
C Am Dm G7 Longer than alw ays is a long, long time C Am Dm E7 But far beyond forever you'll be mine Am Am7 Am I know I've never lived before D7 Dm And my heart is very sure G7 C No one else could love you more	C • • • • • • • • • • • • • • • • • • •
C Am Dm G7 Longer than always is a long, long time C Am Dm E7 But far beyond forever you'll be mine Am Am7 Am I know I've never lived before D7 Dm And my heart is very sure	D7

C

No one else could love you more

F C

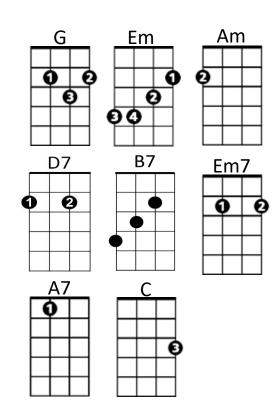


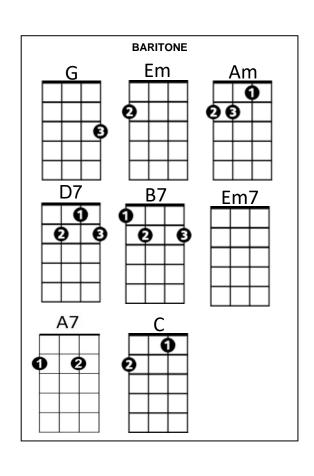


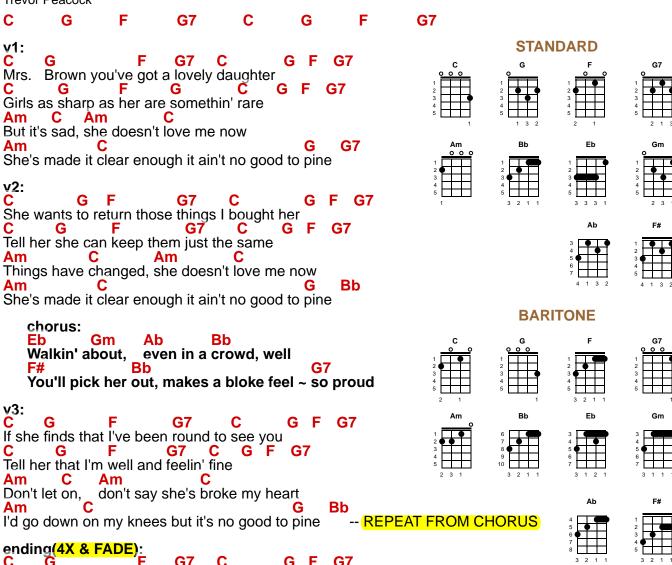
More (Riz Ortolani & Nino Oliviero) Key of G (Theme from *Mondo Cane*)

G

G Em Am D7 More than the greatest love the world has known G Em Am D7 This is the love I'll give to you alone G Em Am D7 More than the simple words I try to say G Em Am D7 I only live to love you more each day
Em Am More than you'll ever know Em Am My arms long to hold you so C Am My life will be in your keeping C D7 Waking, sleeping, laughing, weeping
G Em Am D7 Longer than always is a long, long time G Em Am B7 But far beyond forever you'll be mine Em Em7 Em I know I've never lived before A7 Am And my heart is very sure D7 G No one else could love you more
G Em Am D7 Longer than always is a long, long time G Em Am B7 But far beyond forever you'll be mine Em Em7 Em I know I've never lived before A7 Am And my heart is very sure D7 G C G No one else could love you more

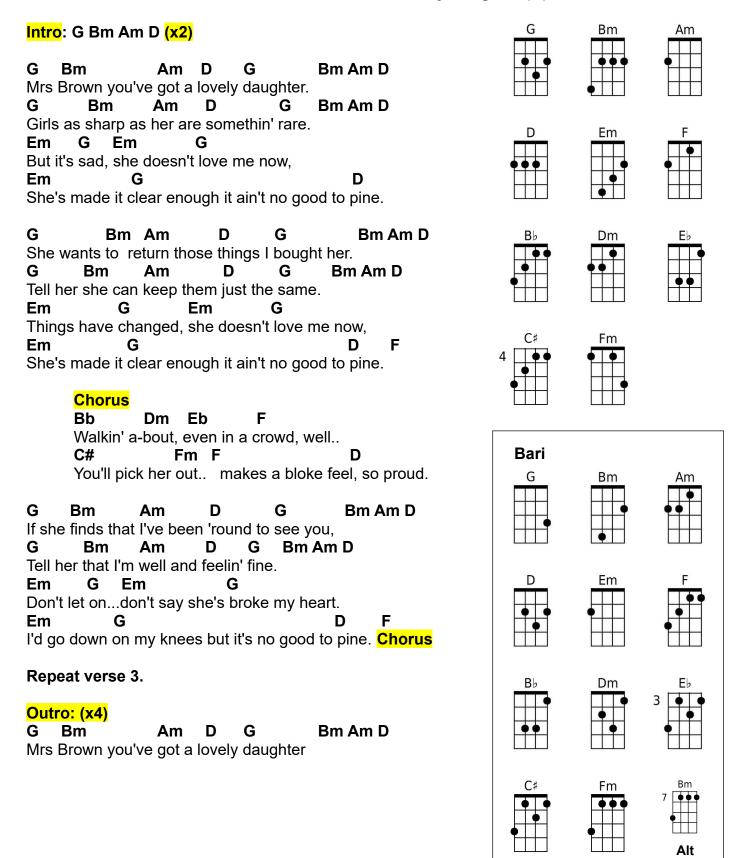




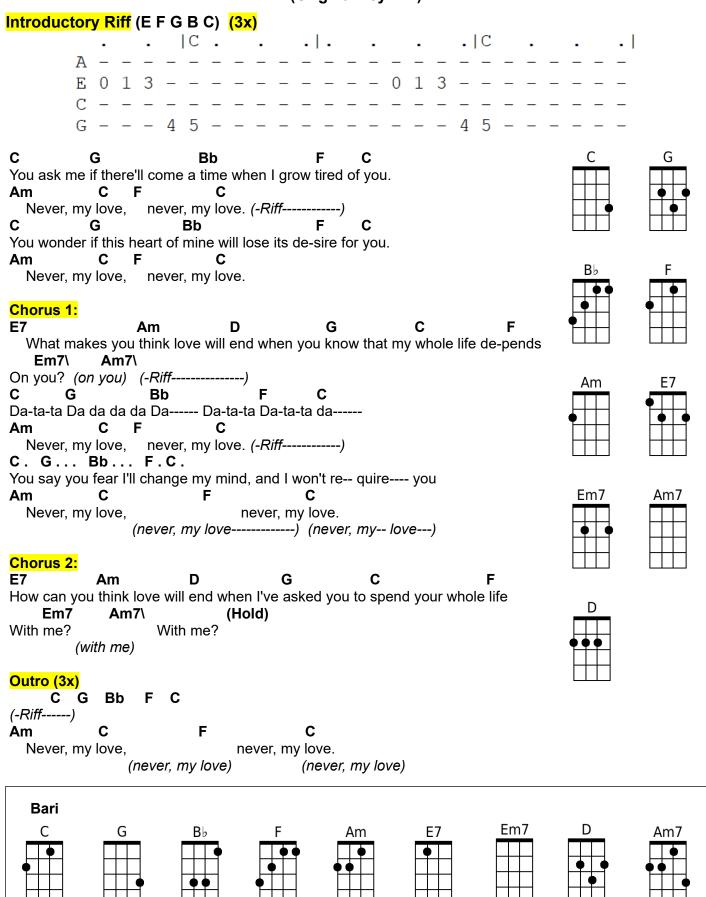


Mrs. Brown you've got a lovely daughter

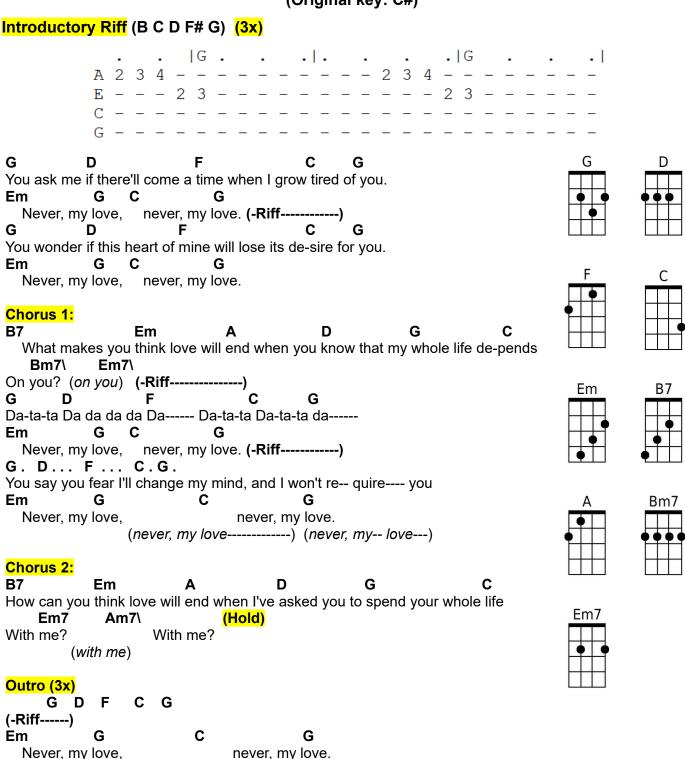
Mrs. Brown, You've Got A Lovely Daughter (G)

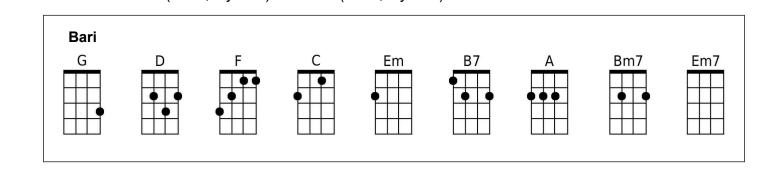


Never, My Love (Don and Dick Addrisi, 1967) (C) (Original key: C#)



Never, My Love (Don and Dick Addrisi, 1967) (G) (Original key: C#)





(never, my love)

(never, my love)

Old Fashioned Love Song Paul Williams Intro: Chords for first line, v1 **STANDARD** v1: **A7** Dm C Bb A7 Dm Bb Just an old fashioned love song, playing on the radio C And wrapped around the music is the sound of someone promising Dm C Bb A7 They'll never go v2: **A7** Dm Bb You swear you've heard it before, as it slowly rambles on, Bb No need in bringin' 'em back, cause they're never really gone chorus: Bb Just an old fashioned love song, one I'm sure they wrote for you and me Just an old fashioned love song, comin' down in three-part harmony **BARITONE** v3: C Bb **A7** To weave our dreams upon and listen to each evenin' when C Bb A7 The lights are low Dm To underscore our love affair with tenderness Dm And feeling that we've come to know v4: Dm Bb **A7** You swear you've heard it before, as it slowly rambles on Bb No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X chorus 2: Just an old fashioned love song, comin' down in three-part harmony Bb Just an old fashioned love song, one I'm sure they wrote for you and me Key of C v5: Key of Bb C Dm Bb To weave our dreams upon and listen to the song G Bb Just an old song ~~ comin' down Bb

Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

Old Fashioned Love Song Paul Williams Intro: Chords for first line, v1 v1: **E7** Am G F E7 Am **STANDARD** Just an old fashioned love song, playing on the radio G And wrapped around the music is the sound of someone promising Am They'll never go v2: Am You swear you've heard it before, as it slowly rambles on, No need in bringin' 'em back, cause they're never really gone chorus: Just an old fashioned love song, one I'm sure they wrote for you and me Just an old fashioned love song, comin' down in three-part harmony v3: G **BARITONE** To weave our dreams upon and listen to each evenin' when The lights are low Am To underscore our love affair with tenderness And feeling that we've come to know v4: **E7** Am You swear you've heard it before, as it slowly rambles on No need in bringin' 'em back, cause they're never really gone -- CHORUS 2, 2X chorus 2: Just an old fashioned love song, comin' down in three-part harmony Just an old fashioned love song, one I'm sure they wrote for you and me Key of F v5: Am To weave our dreams upon and listen to the song Key of Bb Just an old song ~~ comin' down

Just an old song, one I'm sure they wrote for you and me -- CHORUS 2, 2X & FADE

-- CHORUS 2, 2X & FADE

Just an old song, one I'm sure they wrote for you and me

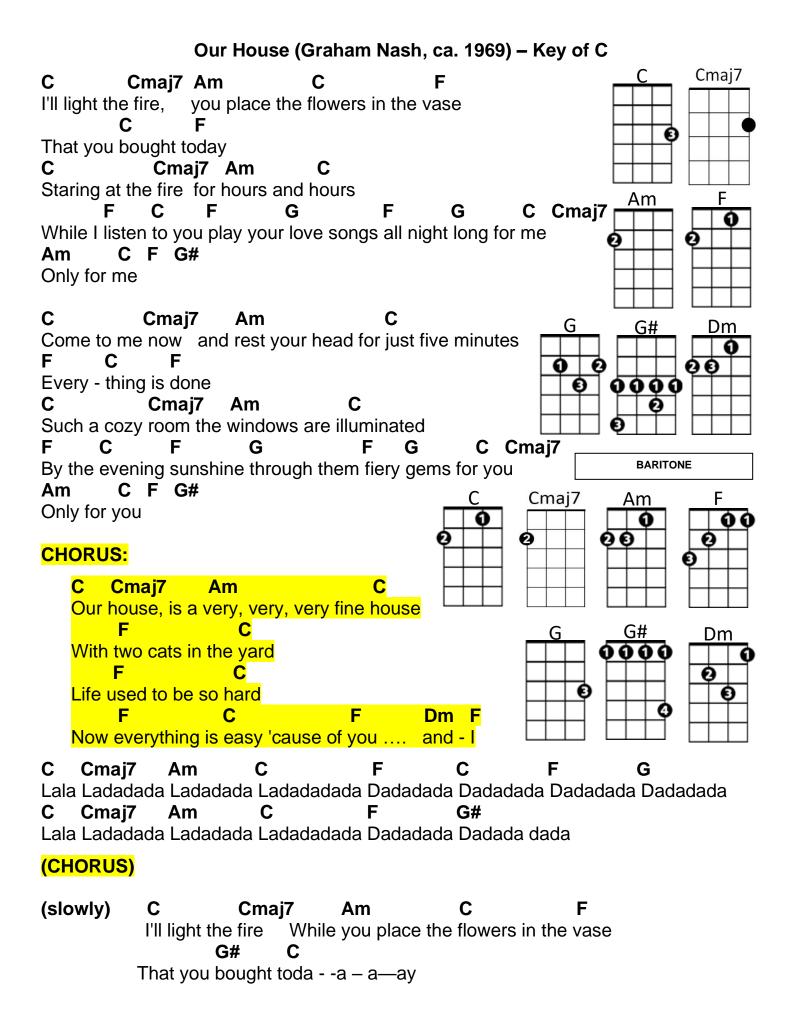
One Love Bob Marley, additional lyrics, UkeJenny Ukulele Band of Alabama www.ubalabama.weebly.com CGDG www.facebook.com/ubalabama One love, One heart, Let's get together and, feel all right One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right Is there a place for the hopeless sinner Em C Have pity on those, whose chances grow thinner Em Just as in the beginning, it will be in the end. Put your hand on the heart of man, call him your friend One love, One heart, Let's get together and, feel all right (tell the truth) One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right Em Let love be our worship now, let love be our nation, There ain't no hiding place from the Father of Creation Em My sister, my brother, the child, and the old Em We're all the same answer, and it comes from the Lord One love, One heart, Let's get together and, feel all right One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right, (this is my prayer) One love, One heart, Let's get together and, feel all right (tell the truth) One love, One heart, Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right Give thanks and praise the Lord, and we'll be all right Let's get together and, feel all right

STANDARD

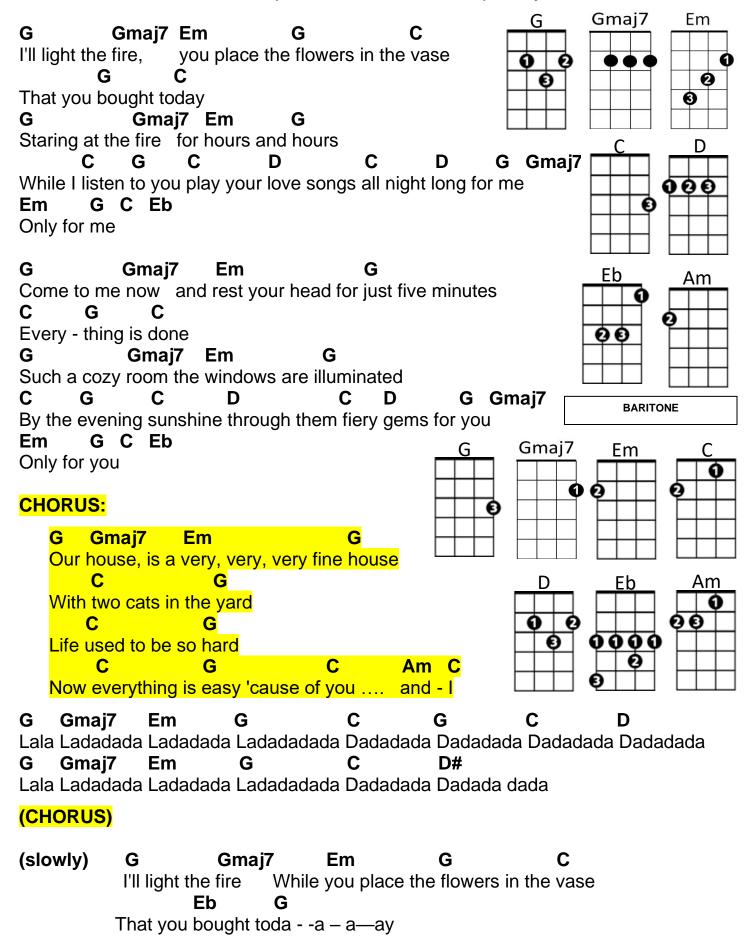
Buck Ram & Ande Rand

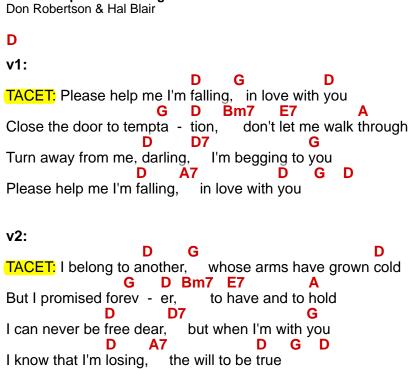
Intro: Chords for last 2 lines, first verse

v1: **B7** Only you - can make this world seem right Dm7 Em Em7 Only you - can make the darkness bright Em B7 Em **D7 B7** Only you and you a - lone can thrill me like you do Am7 And fill my heart with love for only you v2: **B7** Only you - can make this change in me Em Em7 Dm7 For it's true - you are my des - ti - ny **B7** Cm **BARITONE** When you hold my hand, I understand the magic that you do **D7** You're my dream come true, my one and only you -- REPEAT V2 ending: **B7 D7** You're my dream come true, my one and only you



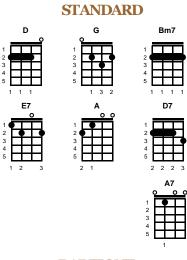
Our House (Graham Nash, ca. 1969) - Key of G

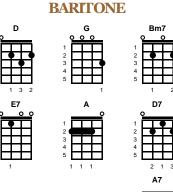








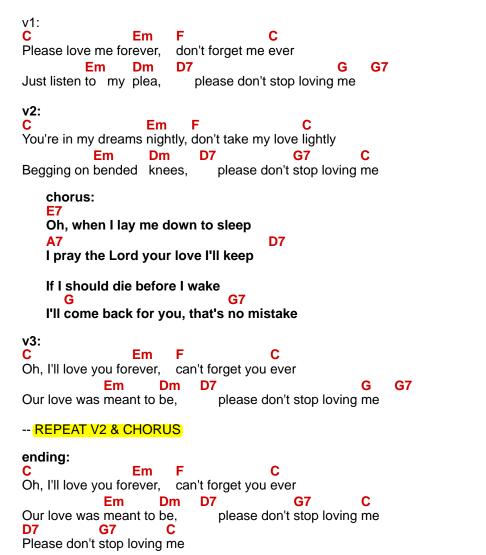


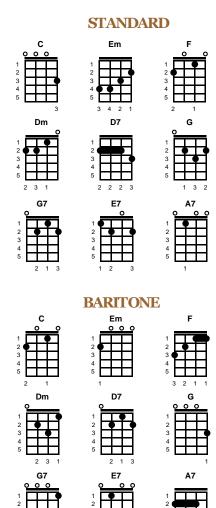


Please Love Me Forever

Ollie Blanchard, Johnny Malone

C





Please Please Me (Lennon / McCartney)

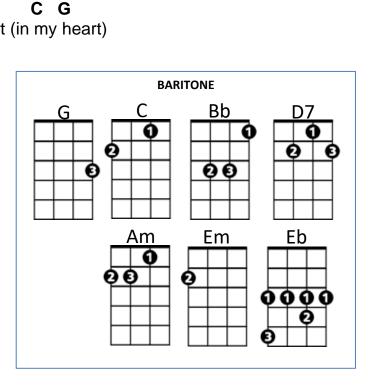
Intro: G Bb C D7 Last night I said these words to my girl I know you never even try girl **Chorus:** C Am Come on (come on), come on (come on) Come on (come on), come on (come on) Please please me, whoa yeah **D7** Like I please you Bb C D7 You don't need me to show the way girl Why do I always have to say girl (Chorus) **Bridge:** C I don't want to sound complaining **D7** But you know there's always rain in my heart (in my heart) I do all the pleasing with you **D7** It's so hard to reason with you Oh yeah, why do you make me blue (First Verse) (Chorus) Please please me, whoa yeah

D7

Like I please you

G

Eb D7 G



Bb

Em

Αm

D7

0 0

Ø

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Pretty Woman
Roy Orbison & Bill Dees
Intro: Intro Riff 2x
v1:
                        F#m
Pretty woman walking down the street
                                                                                    STANDARD
                            ⊦#m
Pretty woman the kind I'd like to meet
Pretty woman...I don't believe you, you're not the truth
No one could look as good as you (Mercy!) -- RIFF 14x
                                                                                          D<sub>m</sub>7
                         F#m
Pretty woman won't you pardon me
Pretty woman I could'nt help but see
Pretty woman..That you look lovely as can be
                                                                                          Am7
Are you lonely just like me (Rrrrowrr...) -- RIFF 1 4x chorus:
Dm7 G7
    Pretty woman stop a while
                     Am7
    Pretty woman talk a while
                                                                                    BARITONE
    Pretty woman give your smile to me
                                                                                                      D
                      G7
                                                                                          F#m
    Pretty woman, yeah yeah yeah
                     Ám7
    Pretty woman look my way
   Pretty woman say you'll stay with me..
                                                                                          Dm7
                                                                                                      G7
   Cause I need you: I'll treat you right
                     F#m D
    Come with me baby; Be mine tonight -- RIFF 14x
v3:
Pretty woman don't walk on by
                                                                                          Am7
                                                                                                      Αm
                     F#m
Pretty woman don't make me cry
Pretty woman, Don't walk away, hey... OK
If that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait -- BREAK
What do I see? -- INTRO RIFF 2x
Is she walking back to me -- RIFF 1 10x rest of song
Yeah, she's walking back to me
Whoa, oh, pretty woman
Standard
Riff
                               Outro Riff
                                                           Intro Riff
                         ------------
```

Puppy Love Paul Anka

G G+ G

And they called, it puppy love

D7 G Bm Em

Oh I guess, they'll never know

Am D7

How a young heart, really feels

G G+ G

And why I love her so

Am

And they called it, puppy love

D7 G Bm Em

Just because, we're seven teen

Am

Tell them all, it isn't fair

D7 G G+ G G7

To take away my only dream

bridge:

C Cm
I cry each night, my tears for you
G G7
My tears are all in vein
C Bm
Oh I'll hope and pray, that maybe someday
A7
Vou'll be back in my arms once again -- BREAK

TACET:

Someone help me, help me, help me please D7 G Bm Em Is the answer up above?

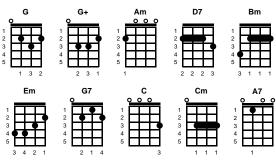
Am

How can I, oh how can I tell them D7 G D7

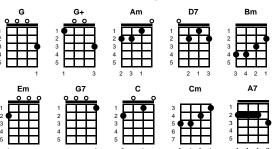
This is not a puppy love -- BREAK

TACET:

STANDARD

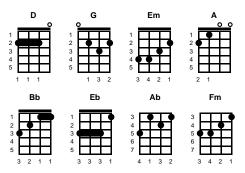


BARITONE

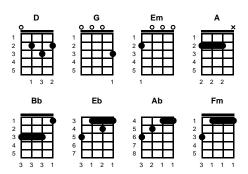


Put a Little Love in Your Heart Jackie De Shannon Intro: Chords for last line, v1, 2X v1: D Think of your fellow man, lend him a helping hand Put a little love in your heart You see it's getting late, oh, please don't hesitate Put a Little love in your heart chorus: And the world will be a better place And the world will be a better place For you and me, you just wait and see v1: Another day goes by, and still the children cry Put a little love in your heart If you want the world to know, we won't let hatred grow Put a little love in your heart -- CHORUS modulate: Bb Wait and see v3: Eb Take a good look around, and if you're looking down Put a little love in your heart And I hope when you decide, kindness will be your guide Put a little love in your heart chorus 2: Fm Eb And the world will be a better place And the world will be a better place For you and me, you just wait and see ending: Put a little love in your heart (each and every day) Put a little love in your heart (there's got to be a better way) Put a little love in your heart (don't you think it's time we start) Put a little love in your heart Come on and put a little love in your heart

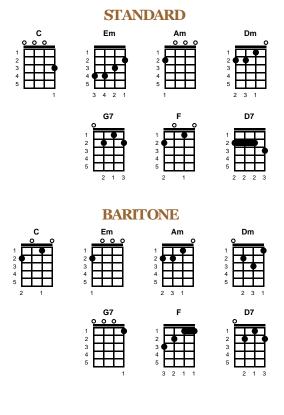
STANDARD



BARITONE



Put Your Head On My Shoulder Paul Anka Intro: Chords for ending <u>v</u>1: Em Put your head on my should - er Dm G7 C Am Hold me in your arms, Ba - by Dm G7 C Am Squeeze me oh so tight, show me Dm G7 C F C That you love me too v2: Put your lips next to mine dear C. Dm G7 C Am Ust a kiss goodnight, may - be Dm G7 C F C You and I will fall in love chorus: People say that love's a game A game you just can't win Em If there's a way, I'll find it some day And then this fool will rush in v3: Put your head on my should - er Dm G7 C Am Whisper in my ear, Ba - by Dm G7 C Am Words I want to hear, tell me Dm G7 C F Tell me that you love me too v4: Put your head on my should - er Dm G7 C Am Whisper in my ear, Ba - by Dm G7 C Am Words I want to hear, Ba - by Dm G7 C Put your head on my shoulder ending: G7 C Put your head on my shoulder



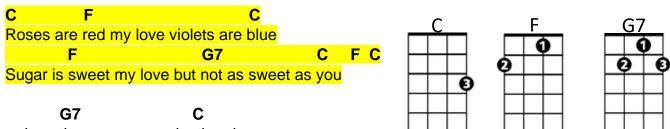
Key of G

Put Your Head On My Shoulder Paul Anka Intro: Chords for ending <u>v</u>1: Bm Put your head on my should - er Am D7 G Em Hold me in your arms, Ba - by Am D7 G Em Squeeze me oh so tight, show me Am D7 G C G That you love me too **STANDARD** v2: Put your lips next to mine. Am D7 G Em Won't you kiss me once, Ba - by Am D7 G Em Just a kiss goodnight, may - be Am D7 G C G You and I will fall in love **BARITONE** chorus: People say that love's a game A game you just can't win If there's a way, I'll find it some day And then this fool will rush in v3: Bm Put your head on my should - er Am D7 G Em Whisper in my ear, Ba - by Am D7 G Em Words I want to hear, tell me Am D7 G C Tell me that you love me too Key of C v4: Put your head on my should - er Am D7 G Em Whisper in my ear, Ba - by Am D7 G Em Words I want to hear, Ba - by Am D7 G G Am D7 G Put your head on my shoulder

ending: D7 G C G
Put your head on my shoulder

Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:



A long long time ago on graduation day

F G7 (

You handed me your book I signed this way

(Chorus)

G7 C
We dated through high school and when the big day came
F G7 C

I wrote into your book next to my name

(Chorus)

G7 C

Then I went far away and you found someone new

I read your letter dear and I wrote back to you

(Chorus)

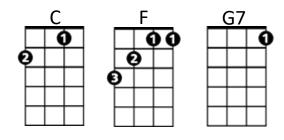
F C
Roses are red my love violets are blue
F G7 C
Sugar is sweet my love good luck may God bless you

G7 C Is that your little girl she looks a lot like you

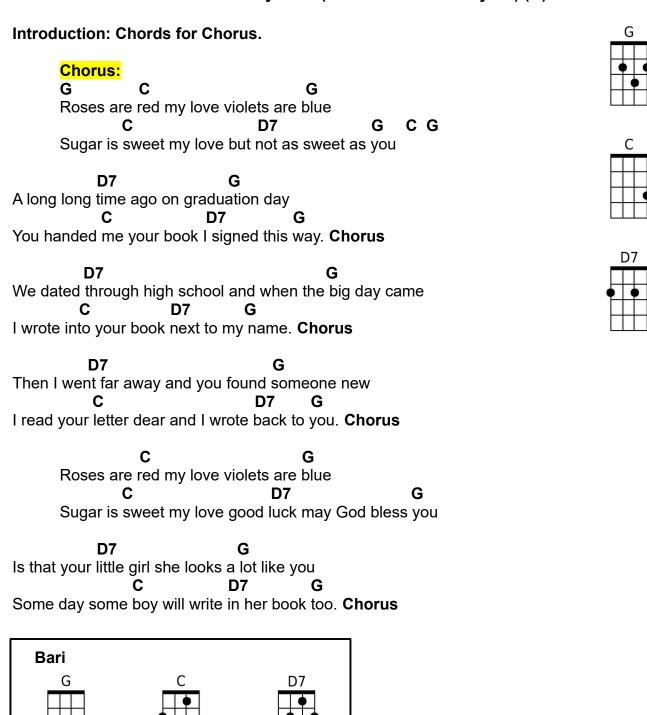
Some day some boy will write in her book too

(Chorus)





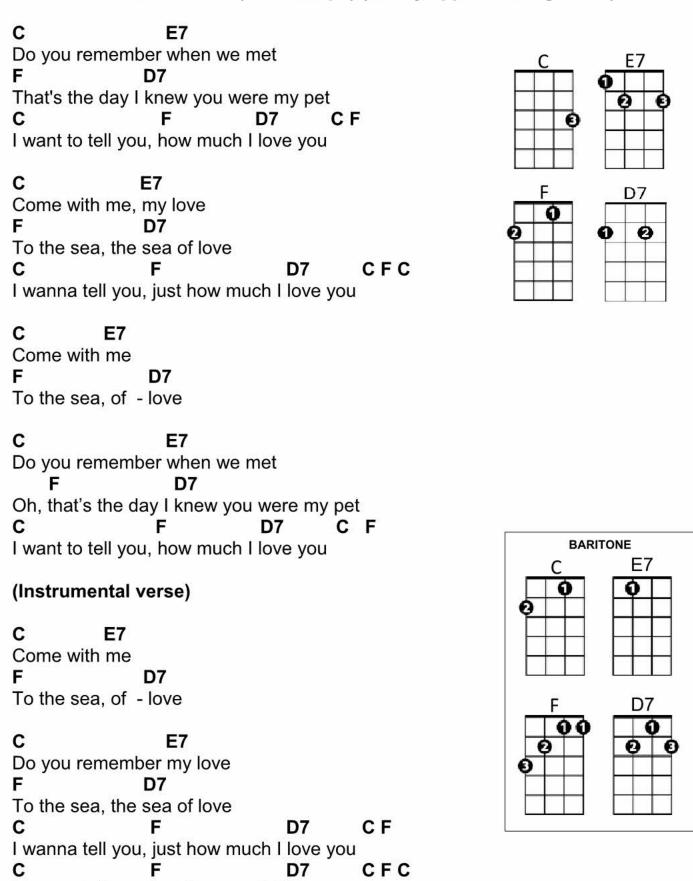
Roses Are Red My Love (Paul Evans and Al Byron) (G)



Run To Me (Barry, Robin & Maurice Gibbs)

Rull To We (Bally, Robill & We	aurice Gibbs)
C Bb If ever you got rain in your heart, Am F Am D Someone has hurt you, and torn you apart, G C Am I unwise to open up your eyes to love me? C Bb And let it be like they said it would be - Am F Am Dm Me loving you girl, and you loving me. G C Am I unwise to open up your eyes to love me? Chorus: C Em Run to me whenever you're lonely F Fm Run to me if you need a shoulder C Bb A	
Now and then, you need someone older, Fm G C So darling, you run to me. C Bb And when you're out in the cold, Am F Am Dm No one beside you, and no one to hold,	BARITONE Bb Am O O O O
G C Am I unwise to open up your eyes to love me? C Bb And when you've got nothing to lose, Am F Am Dm Nothing to pay for, nothing to choose, G C Am I unwise to open up your eyes to love me?	
(Chorus) (2X)	

Sea of Love (Phil Phillips) (Honeydippers arrangement)



I wanna tell you, just how much I love you

Secret Love

Key of D

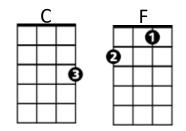
Since I Fell For You (Buddy Johnson)

Intro:	Cmaj7 Am F
Cmaj7 F Cmaj7 F When you just give love, and never get love, Cmaj7 Am Dm G7 You'd better let love depart F Fm Em A7 I know it's so, and yet I know D7 G G7 I can't get you out of my heart	G Cmaj7 Am F Guess I'll never see the light G7 F Fm I get the blues most ev-ery night, Am G Cmaj7 Am F Since I fellfor you G C F Cmaj7 Since I fellfor you
Cmaj7 Am F You G7 Cmaj7 Am F Made me leave my happy home G7 F Fm You took my love, and now you're gone, Am G Cmaj7 Am F G Since I fellfor you	Cmaj7 F Am Dm
Cmaj7 Am F Love	
Cmaj7 F C C7 But I'm still in love with you	BARITONE
F Fm First you love me, then you snub me. Cmaj7 Am But what can I do F G 'Cause I'm still in love with you.	Cmaj7 F Am Dm 2 9 9 9 9
G7 Fm Em A7	D7 G C C7 9 6 9 9 9

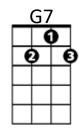
Since I Met You Baby (Ivory Joe Hunter)

335

C F C
Since I met you baby my whole life has changed
F C
Since I met you baby my whole life has changed
G7 C
And everybody tells me that I am not the same



C F C
I don't need nobody to tell my troubles to
F C
I don't need nobody to tell my troubles to
G7 C
Cause since I met you baby all I need is you



Cause since i met you baby all i need is you

C F C Since I met you baby I'm a happy man

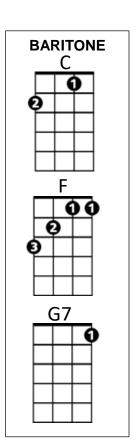
F C

Since I met you baby I'm a happy man **C**

I'm gonna try to please you in every way I can

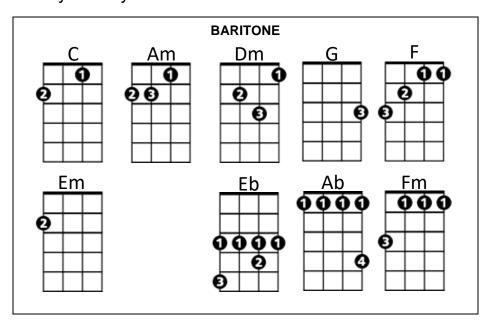
(Repeat first verse)

G7 C F C And everybody tells me that I am not the same

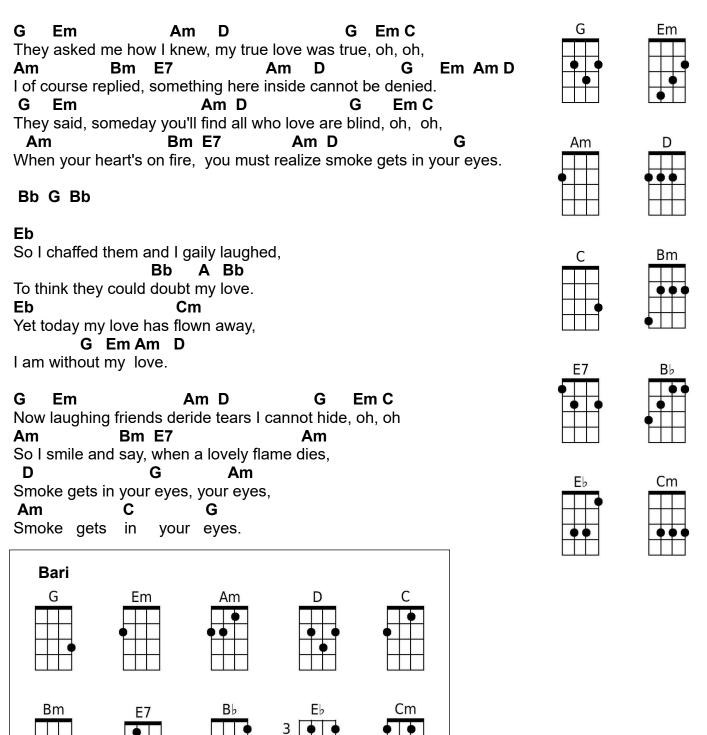


Smoke Gets in Your Eyes

C C Am F Am Dm G They asked me how I knew, my true love was true, oh, oh, Am Dm G Dm Em A7 Dm G I of course replied, something here inside cannot be denied. Dm G They said, someday you'll find all who love are blind, oh, oh, Em A7 Dm Dm G When your heart's on fire, you must realize smoke gets in your eyes. Dm G Am Eb C Eb Ab So I chaffed them and I gaily laughed, Eb D Eb To think they could doubt my love. F Em Ab Fm 0 Yet today my love has flown away, C Am Dm G I am without my love. Eb F_m Am Dm G C Am F Now laughing friends deride tears I cannot hide, oh, oh Em A7 0 O 0000 So I smile and say, when a lovely flame dies, C Dm Smoke gets in your eyes, your eyes, F Dm Smoke gets in your eyes.



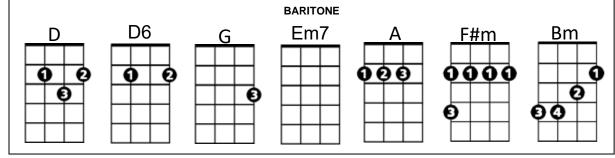
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)



So Far Away (Carole King)

G

D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 You're just time away – D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 How I wish I could - but you're s o - far away Em7 A D Cone more song about moving along the highway Em7 A D Can't say much of anything that's n ew D D6 D C D D6 D C D D6 D C D6 D Can't say much of anything that's n ew Em7 A D D Nothin' else to do but close my mind F#m Em7	D D6 So far away -	G D Em7 Travelin' around sure gets me down and lonely
It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 You're just time away – D D6 Long ago I reached for you G Em7 And there you stood A D D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're so - far away Em7 A D D6 G Em7 A One more song about moving along the highway Em7 A D D6 D F#m Em7 I sure hope the road don't come to own me A Bm Em7 A7 I sure hope the road don't come to own me A Bm Em7 A7 I sure hope the road don't come to own me A Bm Em7 A7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - D6 G Em7 A You're so far away yeah D D6 D	•	
It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 You're just time away – D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're so - far away Em7 A D G D I sure hope the road don't come to own me A Bm Em7 A7 There's so many dreams I've yet to find A D D6 But you're so far away - D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 A D D6 D A A D D6 D You're so far away, yeah - D6 G Em7 A You're so far away yeah D D6 D You're so far away yeah D D6 D	Doesn't anybody stay in one place anymore	Nothin' else to do but close my mind
G F#m Em7 Doesn't help to know A D D6 You're just time away – D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're s o - far away Em7 A D G D Bm D G D A D D6 G Em7 A D D G D It would be so fine to see your face at my door G F#m Em7 A D D6 D A How I wish I could - but you're s o - far away Em7 A D D6 G Em7 A You're so far away yeah Fm7 A D D6 G Em7 A You're so far away yeah Fm7 A D D6 D You're so far away yeah Fm7 A D D6 D		
Doesn't help to know There's so many dreams I've yet to find A D D6 You're just time away - D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're s o - far away Em7 A D D6 D There's so many dreams I've yet to find A D D6 But you're so far away - D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - D D6 G Em7 A You're so far away yeah D D6 D		•
A D D6 You're just time away – D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're s o - far away Em7 A D D6 D But you're so far away - D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - You're so far away yeah D D6 G Em7 A You're so far away yeah D D6 D		
You're just time away – D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're s o - far away But you're so far away – D D6 G Em7 Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - Bm D G D One more song about moving along the highway Em7 A D D6 D	Doesn't help to know	There's so many dreams rive yet to lind
D D6 Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 DA How I wish I could - but you're s o - far away Bm D G D G D G Em7 Doesn't anybody stay in one place anymore A D G D G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - Bm D G D One more song about moving along the highway Em7 A D D6 D	A D D6	
Long ago I reached for you G Em7 And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 D A How I wish I could - but you're s o - far away Bm D G D One more song about moving along the highway Em7 A D D6 D Doesn't anybody stay in one place anymore A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - You're so far away yeah You're so far away yeah D D6 D	· · · · · · · · · · · · · · · · · · ·	
And there you stood A DGD Holding you again could only do me good GF#m Em7 A D D6 DA How I wish I could - but you're s o - far away Bm D G D GFMT A DOB D A D D6 D You're so far away, yeah - One more song about moving along the highway Em7 A D D6 D You're so far away yeah You're so far away yeah D D6 D	-	
And there you stood A D G D Holding you again could only do me good G F#m Em7 A D D6 D A How I wish I could - but you're s o - far away Bm D G D One more song about moving along the highway Em7 A D G D It would be so fine to see your face at my door G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - You're so far away yeah You're so far away yeah D D6 D		
A D G D Holding you again could only do me good F#m Em7 A D D6 D A How I wish I could - but you're s o - far away Bm D G D D6 G Em7 A One more song about moving along the highway Em7 A D G D G F#m Em7 Doesn't help to know A D D6 D You're so far away, yeah - You're so far away yeah D D6 D		
Holding you again could only do me good G F#m Em7 A D D6 D A How I wish I could - but you're s o - far away Bm D G D D6 G Em7 A One more song about moving along the highway Em7 A D D6 D Doesn't help to know A D D6 D You're so far away, yeah - You're so far away yeah D D6 D	•	· · · · · · · · · · · · · · · · · · ·
G F#m Em7 A D D6 D A How I wish I could - but you're s o - far away Bm D G D D6 G Em7 A One more song about moving along the highway Em7 A D D D6 D		
You're so far away, yeah - Bm D G D D6 G Em7 A One more song about moving along the highway Em7 A D D D6 D	, ,	·
Bm D G D D6 G Em7 A One more song about moving along the highway Em7 A D D D6 D	How I wish I could - but you're s o - far away	
One more song about moving along the highway You're so far away yeah D D D D D D		• • •
Em7 A D D D6 D		
Cart say much of anything that's frew		
F#m ´ Em7	, ,	Touro do la la away
If I could only work this life out my way G Em7 D D6 FADE		G Em7 D D6 FADE
A Bm Fm7		D DC C 57
I'd rather spend it bein' close to you D D G Em7	I'd rather spend it bein' close to you	D D6 G EM/
A D D6 000 0 0 0 0		
Dut you're so lai away	· · ·	
Doesn't anybody stay in one place anymore		
A D G D		
It would be so fine to see your face at my door		
G F#m Em7	•	
Doesn't help to know	Doesn't help to know	0 0 0 000
	A D DO D	
You're so far away – Line Line Line Line Line Line Line Line	•	
Yeah you're so far away		
BARITONE		RITONE
D D6 G Em7 <u>A F#m Bm</u>	- 50	



Softly as I Leave You (Hal Shaper & A. de Vita)

Intro: G Am D7 G Am

G Am D7

Softly, I will leave you,

G Am D7 0

Softly, for my heart would break,

C G Am

If you should wake, and, see me go.

D7

So I leave you

G Cm7 F7 Bb

Softly, Long before you, miss me,

F7 Bb Eb

Long before, your arms, can make me stay,

Dm F7 G Am

For one more hour, or, one more day.

D7 G Cm

After all the years,

D7 Em Em7 C

I can't bear the tears, to fall,

Eb Cm7 D7 G Am D7

So softly, as I leave you there.

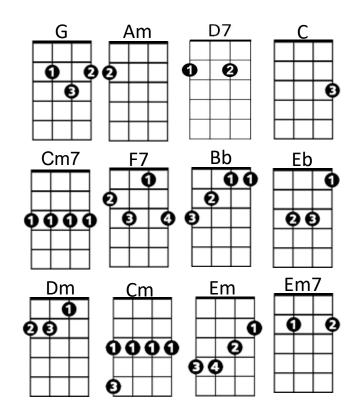
(Repeat from beginning)

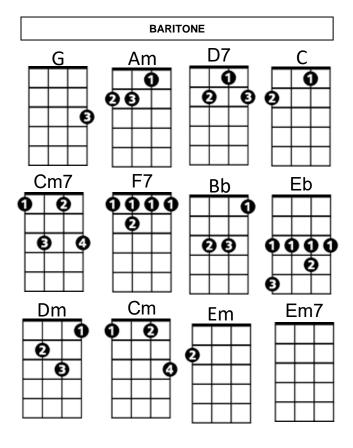
D7 G Am

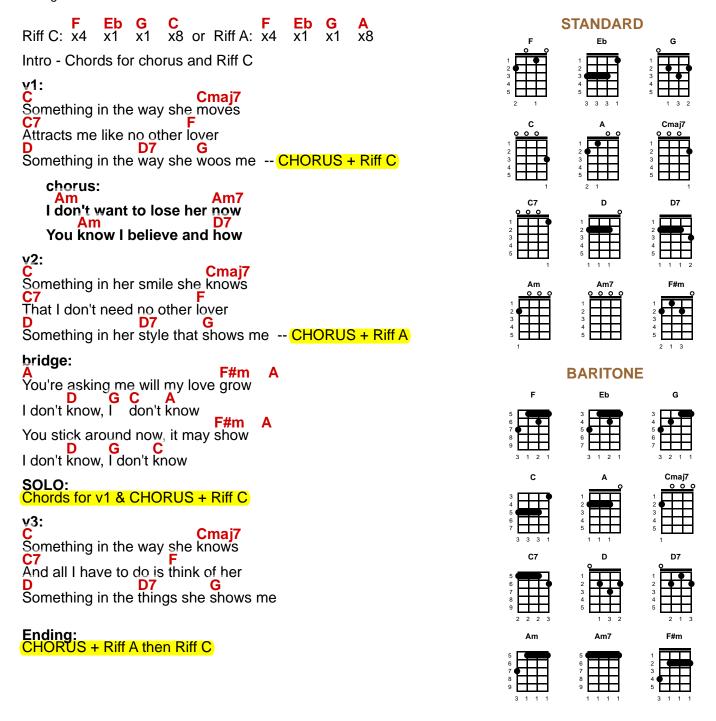
As I leave you there.

D7 Cm7 G

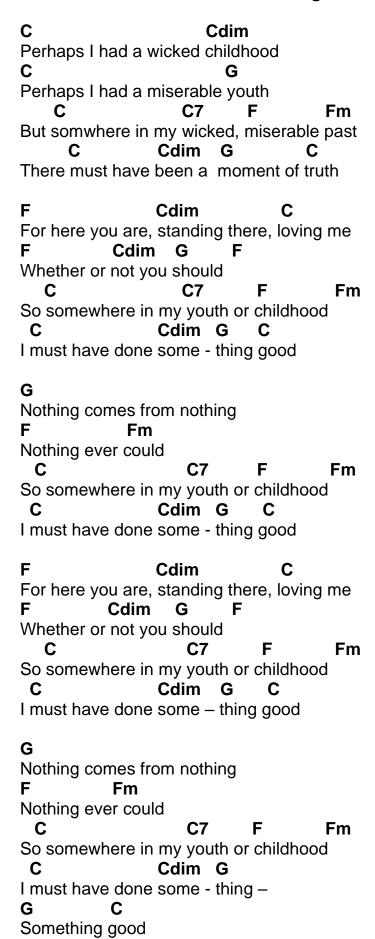
As I leave you the - re.

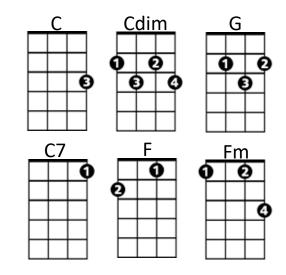


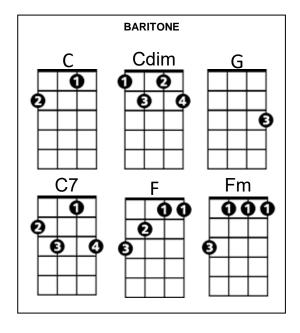




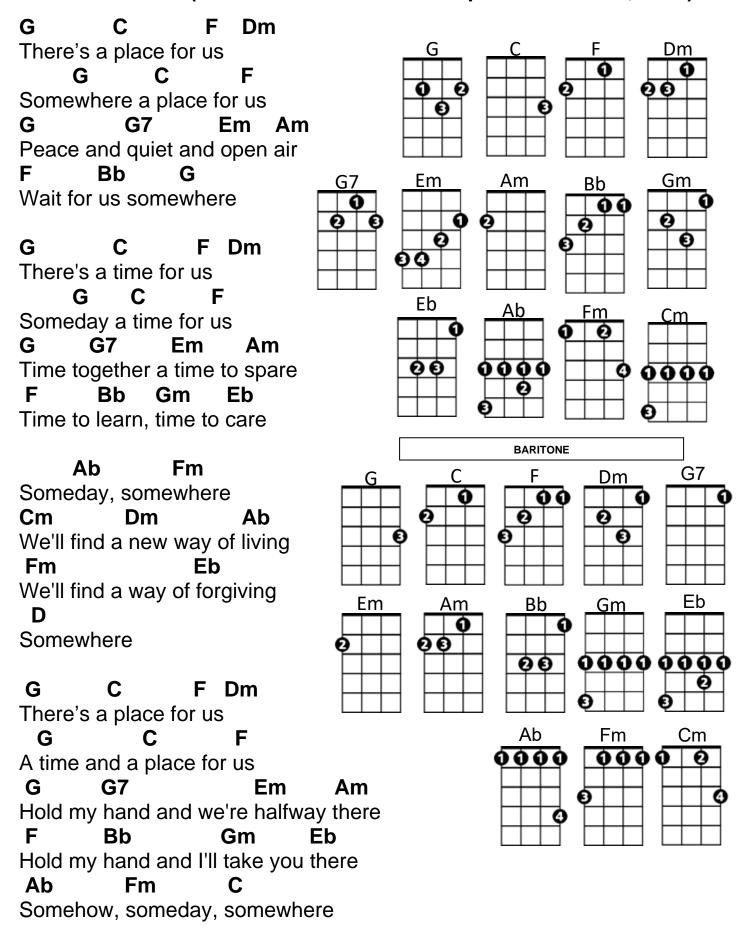
Something Good (Richard Rodgers)







Somewhere (Leonard Bernstein and Stephen Sondheim, 1957)



Paul F Webster (based on Lara's Theme -Dr Zhivago- by Maurice Jarre)

Intro: Chords for chorus



G D'

Somewhere my love, there will be songs to sing Am D Am D7 G

Although the snow covers the hope of spring

Somewhere a hill, blossoms in green and gold Am D Am D7 G

And there are dreams, all that your heart can hold

chorus:

C Am C Am G Someday, we'll meet again my love

Bb F Bb

Someday, whenever the spring breaks through

v2:

G D

You'll come to me, out of the long ago

Am D Am D7 G

Warm as the wind, soft as the kiss of snow

Till then, my sweet, think of me now and then

Am D Am D7 G

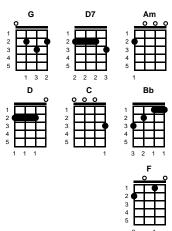
Godspeed, my love, 'til you are mine again -- REPEAT FROM CHORUS

ending:

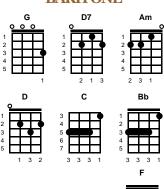
Am D7 G C G

'Til you are mine again

STANDARD



BARITONE





Sugar Pie Hon	ey Bu	inch (Edv	vard Jr. Ho	olland / Lamont D	ozier /	Brian Holl	and)
Sugar pie, honey bur	nch, yo	ou know th	nat I love yo	ou			
Dm I can't help myself, I I	ove v	F ou and no		G			
C	,		G				
In and out my life, yo		e and you	go	F	G	C	G
Leaving just your pict	-	ehind, and	I I kissed it	=	_		0 0
C				G		●	•
When you snap your Dm	finger	or wink y	our eye, I c	come a-running to F G	-		
I'm tied to your apron	string	s, and the	ere's nothin	_		Dm	F
С	G	(first line	of verse)			0 0	0
Dm		F	G				
I can't help myself, no	o, I ca	n't help m				HH	
С			G				
Sugar pie, honey bur	nch, I'r	n weaker	_				
Dm I can't help myself, l'r	n a fo	ol in love,	you see	l			
С				G			
Want to tell you I don Dm	't love	you, tell y	ou that we	e're through, and I' • G	ve tried		
But ev'ry time I see y	our fa	ce, I get a	II choked u	_			
С							
When I call your nam				ourning in my hea	rt, tearir	ng it all apa	ırt
No matter how I try, r	ny lov	e I cannot	hide			BARITO	DNE
C		_		G		C	G
'Cause sugar pie, hoi Dm	ney bu	ınch, you F		'm weak for you G		2	HH
I can't help myself, I I	ove y	ou and no			'		•
С			G			HH	
Sugar pie, honey bur	nch, do	anything	you ask m				
Dm I can't help myself, I v	want y	ou and no	body else	G		Dm	F
•			G	(Panast to fac	40)	9	90
C Sugar pie, honey bur	nch, yo	ou know th	G nat I love yo	(Repeat to factors	1 0)	•	•
Dm I can't help myself, no	പ്ര	F n't help m	G vsef				
i sair thoip mysell, m	J, 1 0a	i thoip iii	, 551		L_		

Sunny (Bobby Hebb, 1966)

Am C7 F E7		
Sunnyyesterday my life was filled with rain.	Am	C7 F
Am C7 F E7	AIII	
Sunnyyou smiled at me and really eased the pa	in.	
Oh, the dark days are done and the bright days are F	here,	
My sunny one shines so sincere. Bm7 E7 Am E7	<u> </u>	C Fm
Oh, Sunny one so true, I love you.	0 0	4 9
Am C7 F E7		9
Sunny, thank you for the sunshine bouquet. Am C7 F E7		
Sunny, thank you for the love you brought my wa		Bm7
You gave to me your all and all,		0000
F Fm		ŤŤŤ
Now I feel ten feet tall. Bm7 E7 Am E7		
Oh, Sunny one so true, I love you.		
Am C7 F E7		
Sunnythank you for the truth you've let me see.		
Am C7 F E7 Sunnythank you for the facts from A to Z. Am C	В	ARITONE
Am C My life was torn like wind blown sand,	Am C7	F E7
F Fm		
Then a rock was formed when we held hands.		
Supply one se true Llove you		
Sunny one so true, I love you.		
Am C7 F E7	<u>C</u>	<u>Fm Bm7</u>
Sunny, thank you for that smile upon your face.		000
Am C7 F E Sunny, thank you for that gleam that flows with gr	T	
Am C	ace.	
You're my spark of nature's fire,		
F Fm		<u> </u>
You're my sweet complete desire.		
Bm7 E7 Am		
Sunny one so true, I love you.		
Sunny one so true. Hove you		

Bb

Bbm **OOO**

Em7

Sunny (Bobby Hebb, 19	966)
Dm F7 Bb A7 Sunnyyesterday my life was filled with rain. Dm F7 Bb A7 Sunnyyou smiled at me and really eased the pain. Dm F Oh, the dark days are done and the bright days are here, Bb Bbm My sunny one shines so sincere. Em7 A7 Dm A7 Oh, Sunny one so true, I love you.	Dm F7 B
Dm F7 Bb A7 Sunny, thank you for the sunshine bouquet. Dm F7 Bb A7 Sunny, thank you for the love you brought my way. Dm F You gave to me your all and all, Bb Bbm Now I feel ten feet tall. Em7 A7 Dm A7 Oh, Sunny one so true, I love you.	Em
Dm F7 Bb A7 Sunnythank you for the truth you've let me see. Dm F7 Bb A7 Sunnythank you for the facts from A to Z. Dm F My life was torn like wind blown sand, Bb Bbm Then a rock was formed when we held hands. Em7 A7 Dm A7 Sunny one so true, I love you.	BARITONE DM Bb F7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Dm F7 Bb A7 Sunny, thank you for that smile upon your face. Dm F7 Bb A7 Sunny, thank you for that gleam that flows with grace. Dm F You're my spark of nature's fire, Bb Bbm You're my sweet complete desire. Em7 A7 Dm Sunny one so true, I love you.	## 2

Em7

A7 Sunny one so true, I love you.

SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro: (7 measures of A7)

A7

Oh Susie Q, oh Susie Q

D

F7 E7 A7

Oh Susie Q, baby I love you - Susie Q

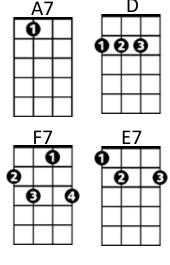
A7

I like the way you walk, I like the way you talk

I like the way you walk, I like the way you talk

E7 A7

Susie Q



[Instrumental] (pattern of 2 verses, then 7 measures of A7)

A7

Say that you'll be true, say that you'll be true

) F7

Say that you'll be true and never leave me blue

E7 A7

Susie Q

A7

Say that you'll be mine, say that you'll be mine

)

F7

Say that you'll be mine, baby, all the time

E7 A7

Susie Q

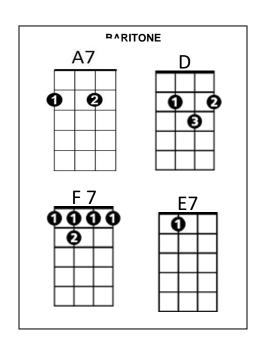
[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade)

Oh Susie Q



Sweet City Woman (Stampeders) Key C

Dm

Intro: C Dm G C Dm G C C Well, I'm on my way, to the city life To a pretty face that shines her light on the city nights And I gotta catch a noon train, Gotta be there on time Oh, it feels so good to know she waits at the end of the line **Chorus:** Dm Swee-ee-eet, sweet city woman I can see your face, I can hear your voice, I can almost touch you Dm Swee-ee-eet, sweet city woman Oh, my banjo and me, we got a feel for singin', yeah, yeah, Bon c'est bon, bon bon c'est bon, bon, Bon c'est bon, bon, bon, bon, bon Bon c'est bon, bon bon c'est bon, bon, Bon c'est bon, bon, bon, bon, bon So long ma, so long pa, so long **BARITONE** Dm Neighbors and friends Dm Like a country mornin', all snuggled in dew Ah she's got a way to make a man feel shiny and new And she sing in the evenin', oh familiar tunes And she feeds me love and tenderness and macaroons (Chorus) C Dm Swee-ee-eet, sweet city woman (oh, she's my) Sweet, sweet, sweet city woman Swee-ee-eet, sweet city woman (woah my) Sweet, sweet, sweet city woman (everybody) C

Sweet, sweet, sweet city woman (ba da da, ba da da da) (Repeat 4X and Fade)

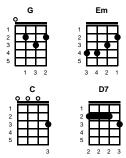
Sweet City Woman (Stampeders) Key G

Intro: G Am D G Am D G G Am Well, I'm on my way, to the city life To a pretty face that shines her light on the city nights And I gotta catch a noon train, Gotta be there on time Oh, it feels so good to know she waits at the end of the line **Chorus:** Am Swee-ee-eet, sweet city woman G I can see your face, I can hear your voice, I can almost touch you Am Swee-ee-eet, sweet city woman Oh, my banjo and me, we got a feel for singin', yeah, yeah, Bon c'est bon, bon bon c'est bon, bon, G Bon c'est bon, bon, bon, bon, bon Bon c'est bon, bon bon c'est bon, bon, Bon c'est bon, bon, bon, bon, bon So long ma, so long pa, so long **BARITONE** Neighbors and friends Like a country mornin', all snuggled in dew Ah she's got a way to make a man feel shiny and new And she sing in the evenin', oh familiar tunes And she feeds me love and tenderness and macaroons (Chorus) G Am Swee-ee-eet, sweet city woman (oh, she's my) Sweet, sweet, sweet city woman Swee-ee-eet, sweet city woman (woah my) Sweet, sweet, sweet city woman (everybody) G

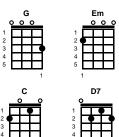
Sweet, sweet, sweet city woman (ba da da da, ba da da da) (Repeat 4X and Fade)

G Em C **D7** (2x)v1: Each time we have a quarrel it almost breaks my heart Cause I am so afraid that we will have to part Each night I ask the stars up above TACET: Why must I be a teenager in love v2: One day I feel so happy, next day I feel so sad I guess I'll learn to take, the good with the bad Each night I ask the stars up above TACET: Why must I be a teenager in love chorus: I cried a tear for nobody but you I'll be a lonely one if you should say were through v3: Well if you want to make me cry that won't be so hard to do And if you say goodbye I'll still go on loving you **D7** Each night I ask the stars up above TACET: Why must I be a teenager in love -- REPEAT FROM CHORUS ending: C **D7** Em Why must I be a teenager in love Em C Why must I be a teenager in love (FADE)

STANDARD



BARITONE



Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key C

C F Laura and Tommy were lovers,	C Dm Tell Laura, I love her, tell Laura, I need her,
He wanted to give her everything, Am Dm Flowers, presents,	Tell Laura not to cry, my love for her – G C Will never die.
G G7 And most of all a wedding-ring.	C F Now in the chapel Laura prays,
C F He saw a sign for a stock-car race, C F	For her Tommy who passed away, Am Dm
A thousand dollar prize it read. Am Dm He couldn't get Laura on the phone,	It was just for Laura he lived and died, G G7 Alone in the chapel she can hear him cry.
G G7 So to her mother Tommy said.	C Dm
C Dm Tell Laura, I love her, tell Laura, I need her,	Tell Laura, I love her, tell Laura, I need her, C Dm Tell Laura not to cry, my love for her –
Tell Laura, I may be late, Dm G C	Will never die. BARITONE C F C F C F C F C BARITONE
C F He drove his car to the racing ground,	
C F He was the youngest driver there. Am Dm	Am Dm Am Dm
The crowd roared as they started the race, G G7	0 0 0
Round the track they dro ve at a deadly pace. C F	G G7 G G7
No-one knows what happened that day, C F How his car overturned in flames.	G G7 G G7
Am Dm But as they pulled him from the twisted wreck, G G7	
With his dying breath they heard him say.	

Tell Laura I Love Her (Jeff Barry / Ben Raleigh) Key G

G C Laura and Tommy were lovers, G C He wanted to give her everything, Em Am Flowers, presents, D D7	G Am Tell Laura, I love her, tell Laura, I need her, G Am Tell Laura not to cry, my love for her – D G Will never die.
And most of all a wedding-ring. G C He saw a sign for a stock-car race, G C A thousand dollar prize it read. Em Am He couldn't get Laura on the phone, D D7	G C Now in the chapel Laura prays, G C For her Tommy who passed away, Em Am It was just for Laura he lived and died, D D7 Alone in the chapel she can hear him cry.
So to her mother Tommy said. G Am Tell Laura, I love her, tell Laura, I need her, G Tell Laura, I may be late, Am D G I've got something to do, that cannot wait.	G Am Tell Laura, I love her, tell Laura, I need her, G Am Tell Laura not to cry, my love for her – D G Will never die.
G C He drove his car to the racing ground, G C He was the youngest driver there. Em Am The crowd roared as they started the race, D D7 Round the track they drove at a deadly pace.	Em Am Em Am Em Am
No-one knows what happened that day, G C How his car overturned in flames. Em Am But as they pulled him from the twisted wreck, D D7 With his dying breath they heard him say.	D D7 D D7 D D7 D D7 D D7

That Old Black Magic Harold Arlen & Johnny Mercer

A F#m E7//

A F#m	A F#m A	F#m	Bm E7		
That old black magic has me Bm E7 Bm	-	lack magic that you E7	weave so well	II, E7	
Those icy fingers up and dow A F#m A The same old tingle that I fee Dmaj7 Bm7 C#m7 Down and down I go, round a	n my spine, the same F#m A I inside, and then tha C#m D	F#m Bm It ele—vator starts it Bm	E7 's ride A	eet mine	
You are the lover I have waite Dm And every time your lips mee Dmaj7 Bm7 Darling, down and down I go, D Bm7 Dm In a spin lovin' the spin tha	G7 I lesire, that only your k F#m A I ed for, the mate that E7 t mine C#m7 C#m round and round I go Dm6 t I'm in A F#m Bm E	ur name, and I'm at Om kiss, can put out the F#m Bm fate had me created	E7 fire E7	F#m Bm E7 Dmaj7 Bm7 C#m7 C#m Ahigh	2120 4222 1202 2224 2222 4444 4446 6454
A F#m A You are the lover I have waite Dm And every time your lips mee Dmaj7 Bm7 C Baby, down and down I go, ro D Bm7 Dm In a spin lovin' the spin I'm D Dm A That old black magic called lo	ed for, the mate that E7 t mine #m7 C#m ound and round I go. Dm6 D in, under that old bla F#m D	Dm A ack magic called lov Dm A F#I	d for	h	

Ukulele Band of Alabama www.ubalabama.weebly.com www.facebook.com/ubalabama

The Longest Time (Billy Joel) GCEA (STANDARD)

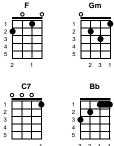
) GCEA (STANDARD)
F C F Bb C7 F	F C Bb F
Oh, oh, oh, for the longest time	Who knows how much further we'll go on
C F Bb C7	C G7 C7
Oh, oh-oh, oh, for the longest -	Maybe I'll be sorry when you're gone
on, on on, on, nor the longest	A7 Dm
F C Bb F	I'll take my chances
If you said goodbye to me tonight	C7 F F7
C G7 C7	I forgot how nice romance is
There would still be music left to write	Bb Gm C7 F
A7 Dm C7	I haven't been there for the longest time
What else could I do?	Thaven't been there for the longest time
F F7	C Dm
I'm so inspired by you	I had second thoughts at the start
Bb Gm C7 F	E7 Dm
That hasn't happened for the longest time	I said to myself, hold on to your heart Am Dm
F C Bb F	
	Now I know the woman that you are G G7
Once I thought my innocence was gone C G7 C7	You're wonderful so far
	Gm7 C7
Now I know that happiness go es on Dm	And it's more than I hoped for
	And it's more than i hoped for
That's where you found me C7 F F7	F C Bb F
When you put your arms around me Bb Gm C7 F	I don't care what consequence it brings C G7 C7
I haven't been there for the longest time	I have been a fool for lesser things
Thaven't been there for the longest time	A7 Dm C7
F C F Bb C7 F	I want you so bad
Oh, oh, oh, for the longest time	F F7
C F Bb C7	I think you ought to know that
Oh, oh-oh, oh, for the longest -	Bb Gm C7 F
On, on-on, on, for the longest -	I intend to hold you for the longest time
F C Bb F	Tillend to hold you for the longest time
I'm that voice you're hearing in the hall	F C F Bb C7 F
C G7 C7	Oh, oh, oh, for the longest time
And the greatest miracle of all	-
, , , , , ,	
A7 Dm C7	C F Bb C7
A7 Dm C7	Oh, oh-oh, oh, for the longest -
Is how I need you	
Is how I need you F F7	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long E7 Dm	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long F7 Dm But you feel so right, and I could be wrong	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long E7 Dm But you feel so right, and I could be wrong Am Dm	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long F7 Dm But you feel so right, and I could be wrong Am Dm Maybe I've been hoping too hard	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long E7 Dm But you feel so right, and I could be wrong Am Dm Maybe I've been hoping too hard G G7	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long F7 Dm But you feel so right, and I could be wrong Am Dm Maybe I've been hoping too hard G G7 But I've gone this far	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long F7 Dm But you feel so right, and I could be wrong Am Dm Maybe I've been hoping too hard G G7 But I've gone this far Gm7 C7	Oh, oh-oh, oh, for the longest -
Is how I need you F F7 And how you needed me too Bb Gm C7 F That hasn't happened for the longest time C Dm Maybe this won't last very long F7 Dm But you feel so right, and I could be wrong Am Dm Maybe I've been hoping too hard G G7 But I've gone this far	Oh, oh-oh, oh, for the longest -

For the Longest Time (Billy Joel) DGBE (BARITONE)

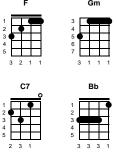
F C F Bb C7 F	F C Bb F
Oh, oh, oh, for the longest time	Who knows how much further we'll go on
C F Bb C7	C G7 C7
Oh, oh-oh, oh, for the longest -	Maybe I'll be sorry when you're gone
on, on on, for the longoot	
	A7 Dm
F C Bb F	I'll take my chances
If you said goodbye to m e tonight	C7 F F7
C G7 C7	I forgot how nice romance is
There would still be music left to write	Bb Gm C7 F
A7 Dm	I haven't been there for the longest time
	Thavent been there for the longest time
What else could I do?	
C7 F F7	C Dm
I'm so inspired by you	I had second thoughts at the start
Bb Gm C7 F	E7 Dm
That hasn't happened for the longest time	I said to myself, hold on to your heart
That had the happened for the length time	Am Dm
F C Bb F	Now I know the woman that you are
Once I thought my innocence was gone	G G7
	You're wonderful so far
Now I know that happiness goes on	Gm7 C7
A7 Dm	And it's more than I hoped for
	And it's more than i hoped for
That's where you found me F	
C7 F F7	F C Bb F
When you put your arms around me	I don't care what consequence it brings
	C G7 C7
I haven't been there for the longest time	I have been a fool for lesser things
ı H	A7 Dm C7
F C F Bb C7 F	
1 0 1 25 07	I want you so bad
Oh, oh, oh, for the longest time	F F7
Oh, oh, oh, for the longest time C F Bb C7	F F7 I think you ought to know that
Oh, oh, oh, for the longest time C F Bb C7	F F7
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest -	F F7 I think you ought to know that Bb Gm C7 F
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F	F F7 I think you ought to know that
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F I'm that voice you're hearing in the hall	F F7 I think you ought to know that Bb Gm C7 F I intend to hold you for the longest time
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F	F F7 I think you ought to know that Bb Gm C7 F
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F I'm that voice you're hearing in the hall C G7 C7	F F7 I think you ought to know that Bb Gm C7 F I intend to hold you for the longest time F C F Bb C7 F
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F I'm that voice you're hearing in the hall C G7 C7 And the greatest miracle of all	F F7 I think you ought to know that Bb Gm C7 F I intend to hold you for the longest time F C F Bb C7 F Oh, oh, oh, oh, for the longest time
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F I'm that voice you're hearing in the hall C G7 C7 And the greatest miracle of all A7 Dm C7	F F7 I think you ought to know that Bb Gm C7 F I intend to hold you for the longest time F C F Bb C7 F Oh, oh, oh, oh, for the longest time C F Bb C7
Oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F I'm that voice you're hearing in the hall C G7 C7 And the greatest miracle of all	F F7 I think you ought to know that Bb Gm C7 F I intend to hold you for the longest time F C F Bb C7 F Oh, oh, oh, oh, for the longest time
Oh, oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest - F C Bb F I'm that voice you're hearing in the hall C G7 C7 And the greatest miracle of all A7 Dm C7 Is how I need you	F F7 I think you ought to know that Bb Gm C7 F I intend to hold you for the longest time F C F Bb C7 F Oh, oh, oh, oh, for the longest time C F Bb C7 Oh, oh-oh, oh, for the longest -
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The Lovelight in Your Eyes Jerry Santos (memory of Robert Beaumont) Intro: Chords for ending v1: We were the best of friends And where your road leads off my own begins To see what tomorrow brings, without you beside me v2: Gm I'll keep wondering Searching now - the next song to sing But I will be remembering, the lovelight in your eyes v3: There always by my side, you saw life just like me You lived it with a fire, oh And oh how I cried for you, you never saw the dream come true bridge: Gm But I'll sing songs we shared I'll try to pass them on with love and care 'Cause you'll be always there Beside me, guiding me, oooooh, love you Oooooh, love is real - eal v4: Gm We were the best of friends And where your road leads off my own begins But I will be remembering, the lovelight in your eyes ending: Yes, we will be remembering, the lovelight -- in your eyes

STANDARD



BARITONE



Key of G

The Lovelight in Your Eyes Key of G Jerry Santos (memory of Robert Beaumont) Intro: Chords for ending v1: **STANDARD** Am We were the best of friends And where your road leads off my own begins **D7** To see what tomorrow brings, without you beside me v2: I'll keep wondering Searching now - the next song to sing **D7** But I will be remembering, the lovelight in your eyes v3: **BARITONE** There always by my side, you saw life just like me You lived it with a fire, oh Am And oh how I cried for you, you never saw the dream come true bridge: But I'll sing songs we shared I'll try to pass them on with love and care 'Cause you'll be always there Beside me, guiding me, oooooh, love you G D7 Key of F Oooooh, love is real - eal v4: G Am We were the best of friends **D7** And where your road leads off my own begins

D7

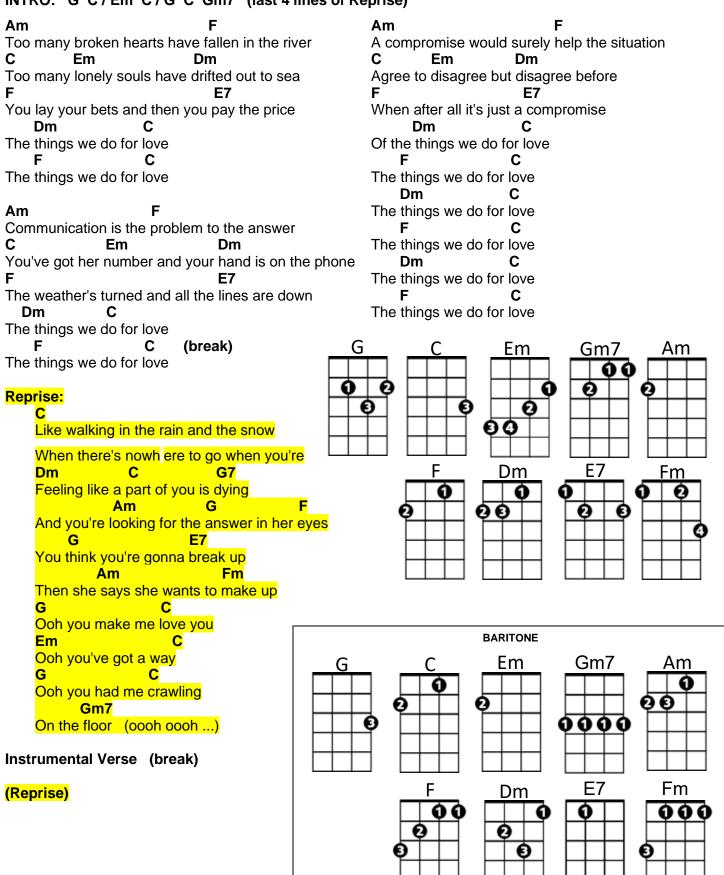
But I will be remembering, the lovelight in your eyes

Yes, we will be remembering, the lovelight -- in your eyes

ending:

The Things We Do For Love (Eric Stewart / G. Gouldman)

INTRO: G C/Em C/G C Gm7 (last 4 lines of Reprise)



This Boy (Ringo's Theme) (John Lennon / Paul McCartney)

C Am F G (2x)

C Am F G7 C Am

That boy took my love away.

F G7 C Am

Though he'll regret it someday,

F G C Am F G

This boy wants you back again.

C Am F G7 C Am

That boy isn't good for you.

F G7 C Am

Though he may want you, too,

F G C Am C7

This boy, wants you back again.

C7 F E7

Oh, and this boy would be happy

Am G7

Just to love you, but oh my-y-y-y

F E7

That boy won't be happy

G7 Em7

'Til he's seen you cry-y-y-oh

C Am F G7 C Am

This boy wouldn't mind the pain,

F G7 C Am

Would always feel the same,

F G C Am F G

'Til this boy, gets you back again.

C Am F G

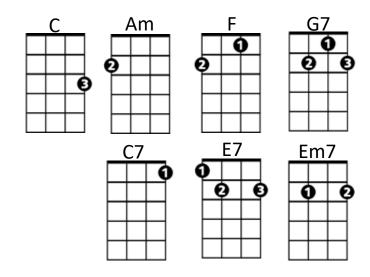
This boy

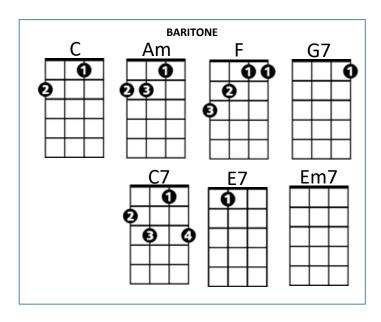
C Am F G

This boy

C Am F G C

This boy





Till There Was You (Meredith Willson, 1950) (C)

From the 1957 Broadway musical & 1962 movie, "The Music Man" Till There Was You by The Beatles (In G)

Tempo: Moderately; \downarrow = 100 Eb°7 C Intro (4 measures): C | Eb°7 | Dm | G7 | G7 C C#°7 There were bells on a hill, Dm But I never heard them ringing C♯°7 Fm₆ Eb°7 C Dm G7 CIF No I never heard them at all, 'Til there was you **G7** C#º7 C There were birds in the sky, CΔ7 Fm6 Dm But I never saw them winging Eb^o7 Dm G7 CFI C No I never saw them at all, 'Til there was you Α7 G+ D7 **Bridge** CΔ7 F#º7 Then there was music and wonderful roses **A7** They tell me **D7 G7** G+ Dm In sweet fragrant meadows of dawn, . . . and dew. **G7** C#°7 C There was love all a-round, Dm Fm6 But I never heard it singing Eb°7 Dm G7 No I never heard it at all 'Til there was you. Outro: C F | CΔ7 Instrumental Verse. Repeat from Bridge. G7 C#°7 Fm6 Dm Bari CΔ7

Till There Was You (Meredith Willson, 1950) (G)

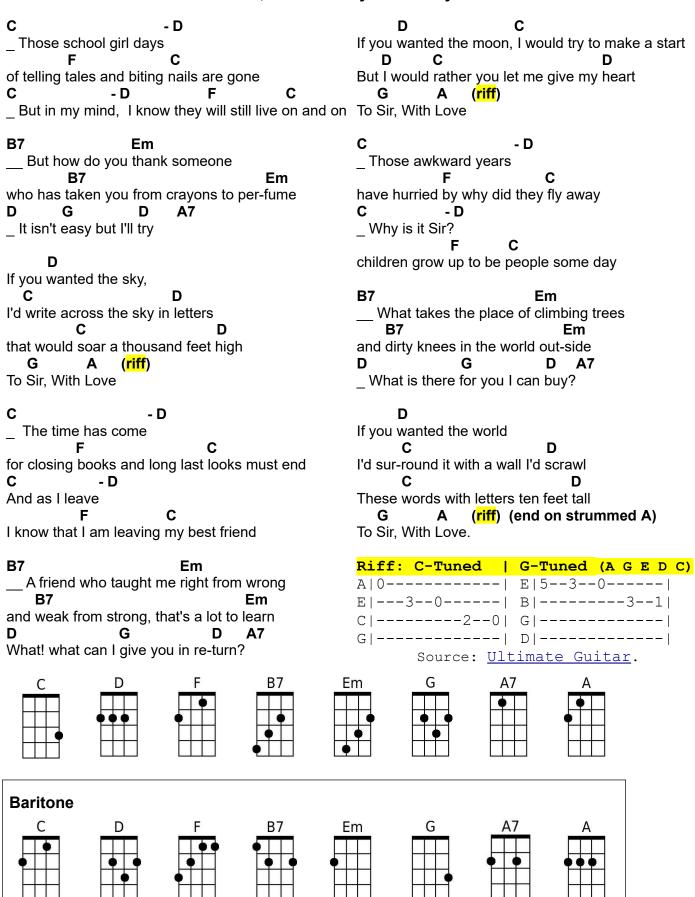
From the 1957 Broadway musical & 1962 movie, "The Music Man"

<u>Till There Was You</u> by The Beatles (In G)

Bb°7 G Intro (4 measures): G | Bb°7 | Am | D7 | G#º7 **D7** G There were bells on a hill, Am Cm₆ But I never heard them ringing G#°7 Cm₆ G Bb°7 Am D7 3 [$G \mid C$ No I never heard them at all, 'Til there was you **D7** G#º7 G There were birds in the sky, C#°7 C GΔ7 Am Cm6 But I never saw them winging Bb°7 Am D7 G C | No I never saw them at all, 'Til there was you Daug E7 Α7 **Bridge** GΔ7 C#º7 G Then there was music and wonderful roses **E7** They tell me **A7 D7** Am D+ In sweet fragrant meadows of dawn, . . . and dew. **D7** G#°7 G There was love all a-round, Am Cm6 But I never heard it singing Bb°7 Am D7 No I never heard it at all 'Til there was you. Outro: G C | GΔ7 Instrumental Verse. Repeat from Bridge. G Bb°7 G♯°7 D7 Cm6 Am Bari GΔ7 Daug

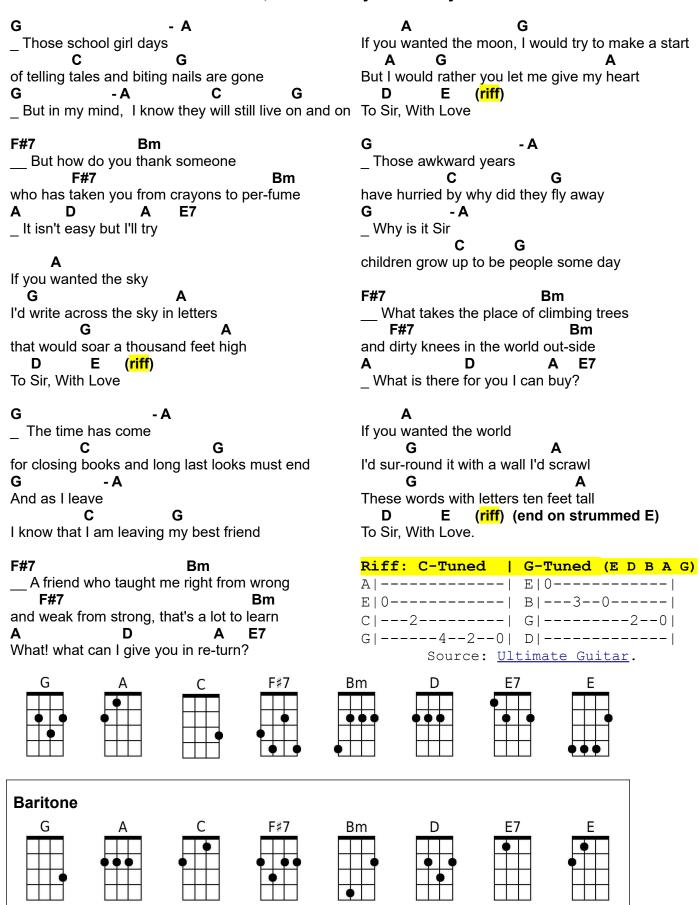
To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu - Key of C



To Sir, With Love (Don Black & Marc London, 1967)

To Sir, With Love by Lulu - Key of G



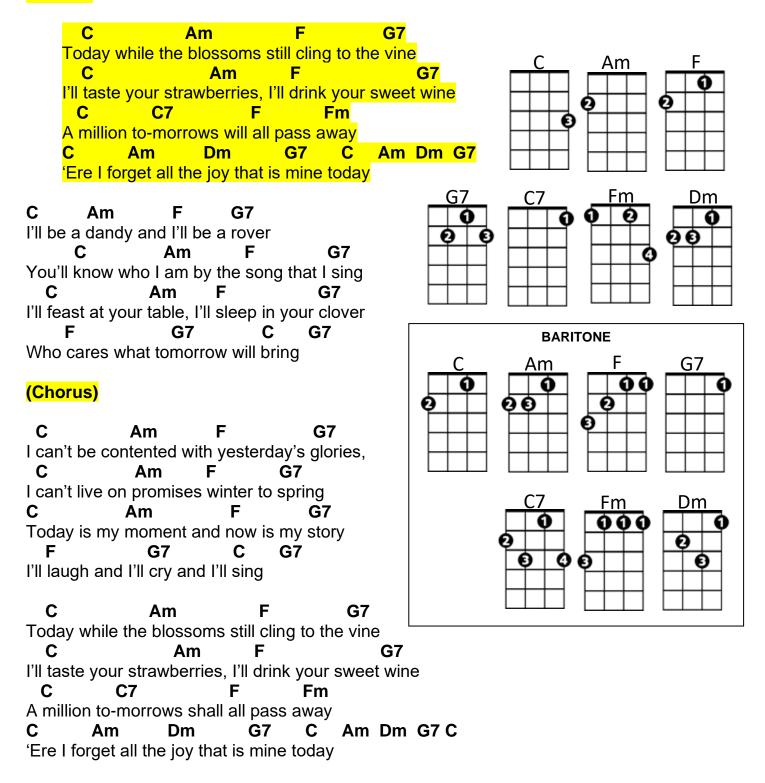
To You Sweetheart, Aloha (Harry Owens) Key C

Intro: D7 G7 C (2X) / G7	
C C7 F A7 D7	H_{50}
To you sweetheart, a - loha G7	
Aloha from the bottom of my heart. C C7 F A7 D7	
Keep that smile on your lips, brush the tear from your eye, G7 C A7 Dm G7 One more aloha, then it's time for goodbye.	
C C7 F A7 D7 To you sweetheart, a - loha G7 F G7 E7	
In dreams I'll be with you dear tonight. A7 D7	
And I'll pray for that day when we two will meet again. G7 C (A7 Dm G7)	
Until then, sweetheart, aloha.	
(Repeat Song, drop "A7 Dm G7" at end and go to ending)	
Ending: G7 C	
Until then, sweet - heart, aloha.	
D7 G7 C C7 F A7 Dn	E7
BARITONE D7 G7 C C7 F A7 D	m <u>E</u> 7
	6
	+

Today (While the Blossoms Still Cling to the Vine) (Randy Sparks)

Intro: C Am F G7 F G7 C G7

Chorus:



Fm

When I make love to you,

Eb

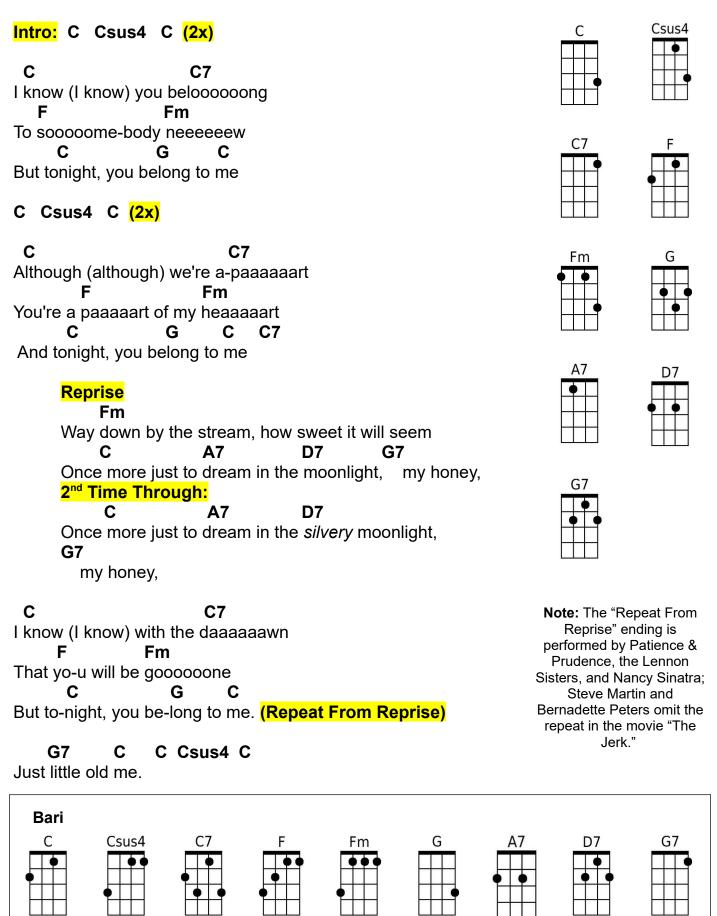
tonight

Bb

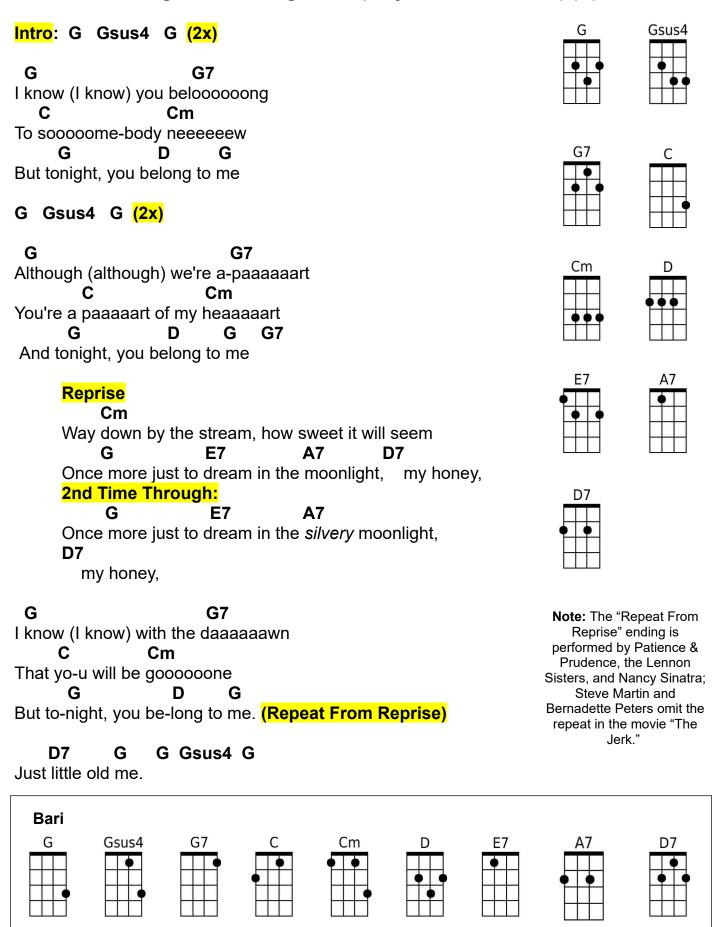


Abm

Tonight You Belong To Me (Billy Rose / Lee David) (C)



Tonight You Belong To Me (Billy Rose / Lee David) (G)



Top of the Weintro: C F/C F/C F/C G7	orld	
C G F C Such a feelin's comin' over me Em Dm C C7 There is wonder in most everything I see F G Em Am Not a cloud in the sky - Got the sun in my eyes Dm G G7 And I won't be surprised if it's a dream C G F C Everything I want the world to be Em Dm C C7 Is now coming true especially for me F G Em Am And the reason is clear - It's because you are here Dm G You're the nearest thing to heaven that I've seen Chorus: C F I'm on the top of the world lookin' down on creation C Dm C C7 And the only explanation I can fin d F G C F Is the love that I've found ever since you've been and C Dm G Your love's put me at the top of the world		C7 Am
C F/C F/C G7		
C G F C Something in the wind has learned my name Em Dm C C7 And it's tellin' me that things are not the same F G Em Am In the leaves on the trees - and the touch of the breeze Dm G G7 There's a pleasin' sense of happiness for me	C F O O	G7 G
C G F C There is only one wish on my mind Em Dm C C7 When this day is through I hope that I will find F G Em Am That tomorrow will be - just the same for you and me Dm G G7 All I need will be mine if you are here	Em Dm 0	C7 Am

(Chorus) 2x (End with) C F/C F/C F/C

ending:

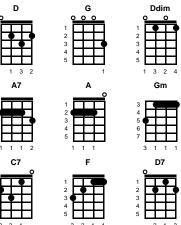
A A7 D
True love, forever A A7 D
True love, forever more

But to give to you and to give to me

True love, forever more -- REPEAT FROM TOP

A7

BARITONE



True Love Ways Key of F Buddy Holly, Norman Petty Intro: Chords for chorus verse: **STANDARD** C Bb F Am Bb Just you know why why you and I F Dm **G7** C Will by and by know true love ways bridge: Am Sometimes we'll sigh sometimes we'll cry Dm And we'll know why ~ just you and I Bbm Know true love ways Bbm Ab chorus: **Bbm** Throughout the days, our true love ways Will bring us joys to share **BARITONE** G7 C With those who really care Вb -- REPEAT FROM BRIDGE ending: Bb Am Bb Am Sometimes we'll sigh sometimes we'll cry Dm And we'll know why, just you and I Bb Dm G7 Know true love ways Bbm F Bb Dm G7

Know true love ways

Know true love ways

Unchained Melody Alex North, Hy Zaret Intro: Chords for first 2 lines, v1 v1: F#m D **STANDARD** Oh, my love, my darling **E7** I've hungered for your touch F#m E E7 A long lonely time chorus: F#m D And time goes by so slowly E7 And time can do so much C#m E E7 Are you still mine? I need your love F#m C#m I need your love God speed your love to me **BARITONE** F#m bridge: A7 D Lonely rivers flow to the sea, to the sea To the open arms of the sea (yeah) Lonely rivers cry wait for me, wait for me I'll be coming home wait for me v2: F#m Oh my love, my darling **E7** I've hungered for your touch E E7 -- CHORUS A long lonely time

Key of D

Key of G

Unchained Melody Alex North, Hy Zaret

Intro: Chords for first 2 lines, v1

v1: Bm Oh, my love, my darling A A7 D I've hungered for your touch Bm A long lonely time chorus: Bm G And time goes by so slowly A7 D And time can do so much Bm F#m A A7 Are you still mine? I need your love Bm F#m I need your love God speed your love to me bridge: **D7** Lonely rivers flow to the sea, to the sea D To the open arms of the sea (yeah) Lonely rivers cry wait for me, wait for me I'll be coming home wait for me v2: Bm Oh my love, my darling
A A7 E I've hungered for your touch

A long lonely time -- CHORUS

Key of A

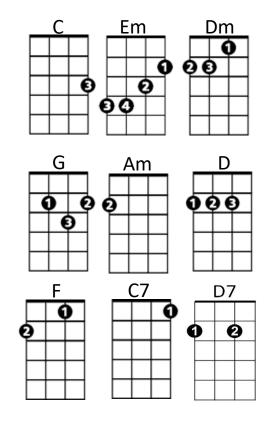
Key of G

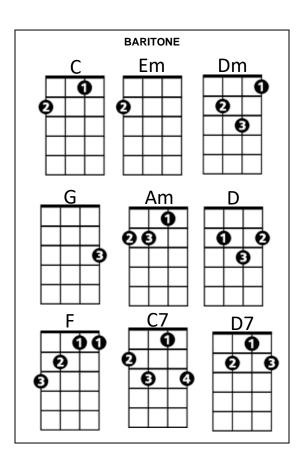
Unchained Melody Alex North, Hy Zaret Intro: Chords for first 2 lines, v1 v1: **STANDARD** Em Oh, my love, my darling Em D7 G I've hungered for your touch Em D D7 A long lonely time chorus: D7 Bm Em C And time goes by so slowly D7 G And time can do so much Bm Are you still mine? G Bb I need your love Bm Em I need your love God speed your love to me **BARITONE** bridge: Lonely rivers flow to the sea, to the sea G To the open arms of the sea (yeah) C Lonely rivers cry wait for me, wait for me Bm D G I'll be coming home wait for me v2: Em Oh my love, my darling **D7** Bb I've hungered for your touch D D7 A long lonely time -- CHORUS

Key of A Key of D

Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

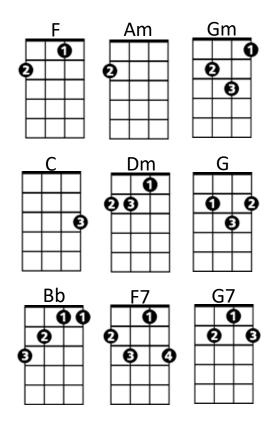
Dm G / C Em Dm G C Em She's Venus in blue jeans, Dm G Mona Lisa with a ponytail Dm Am She's a walking talking work of art, She's the girl who stole my heart C Em My Venus in blue jeans, Dm G Is the Cinderella I a - dore Dm G Em Am She's my very special angel too, Dm G C **C7** A fairy tale come true F Em They say there's sev en wonders in the world, C But what they say is out of date There's more seven wonders in the world, **D7** I just met number eight (2X) EXTEND LAST LINE AT END) C Em My Venus in blue jeans, Is everything I hoped she'd be Dm G Em A teenage goddess from above, Dm G G7 C And she belongs to me Em Dm G/C Em Dm G

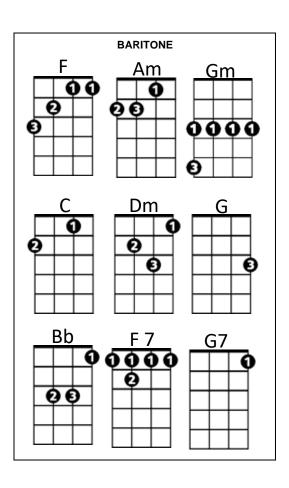




Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

Gm C / F Am Gm C F Am She's Venus in blue jeans, Gm Mona Lisa with a ponytail Gm C Dm She's a walking talking work of art, She's the girl who stole my heart F Am My Venus in blue jeans, Gm Is the Cinderella I a - dore Gm C Am Dm She's my very special angel too, Gm C F **F7** A fairy tale come true Bb Am They say there's seven wonders in the world, F But what they say is out of date Bb There's more seven wonders in the world, G **G7** I just met number eight (2X) EXTEND LAST LINE AT END) F Am My Venus in blue jeans, C Is everything I hoped she'd be Gm C Am A teenage goddess from above, Gm C C7 F And she belongs to me Am Gm C / F Am Gm C





Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

Em

G Bm Am D/G Bm Am D

G Bm
She's Venus in blue jeans,
Am D G
Mona Lisa with a ponytail
Am D Bm

She's a walking talking work of art,

A D

A fairy tale come true

She's the girl who stole my heart

G Bm

My Venus in blue jeans,
Am D G

Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,
Am D G G7

C Bm
They say there's seven wonders in the world,
Am D G G7
But what they say is out of date
C Bm
There's more seven wonders in the world,
A A7 D
I just met number eight

(2X) EXTEND LAST LINE AT END)

G Bm

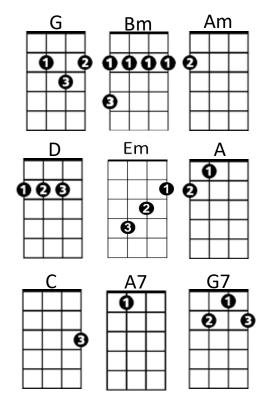
My Venus in blue jeans,
Am D Bm

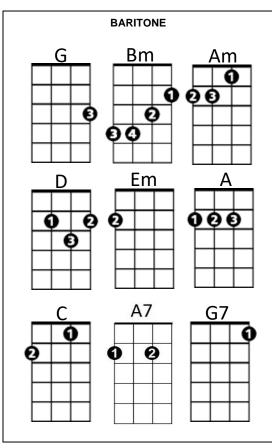
Is everything I hoped she'd be
Am D Bm E

A teenage goddess from above,
Am D D7 G

And she belongs to me

G Bm Am D / G Bm Am D





Key of D

Key of C

When I Fall In Love Victor Young, Edward Heyman	Key of D
Intro: Chords for ending	
v1: D G D G A7 When I fall in love, it will be forever G A7 Or I'll never fall in love D G In a restless world like this is D Bm Love is ended before it's begun G Em A7 And too many moonlight kisses G A7 Seem to cool in the warmth of the sun	STANDARD D G A7 1 2 3 4 5 1 1 1 1 2 3 4 5 1 1 1 1 1 1 1 1 1 2 3 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
v2: D G D G A7 When I give my heart, it will be completely G A7 Or I'll never give my heart D G D Em And the moment I can feel that you feel that way too D G A7 D G D A7 Is when I'll fall in love with you	Bm Em 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ending: D G D Em And the moment I can feel that you feel that way too D G A7 D G D Is when I'll fall in love with you	Key of C

When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key C

C F G

I've been cheat-ed,

F Been mis-treat-ed

FGC

F G When will I - I be loved?

F

I've been pushed down

F G

I've been pushed 'round

FGC

When will I - I be loved?

F C G I've been cheat-ed

F

Been mis-treat-ed

F G C F G

When will I - I be loved?

FGC С

When will I - I be loved?

G C F G F

Tell me, when will I ~ be ~ lo - o - oved?

Chorus:

F G

When I find a new man,

C

That I want for mine

He always breaks my heart in two,

It happens every time

C F G

I've been made blue

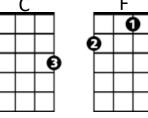
C F G

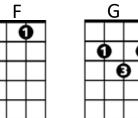
I've been lied to

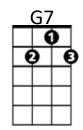
F G C F G

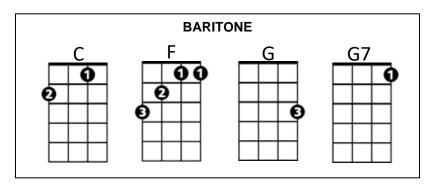
When will I - I be loved?

(Chorus)









When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key F

F Bb C I've been cheat-ed,

F Bb C Been mis-treat-ed

F Bb C F Bb C

When will I - I be loved?

F Bb C
I've been pushed down
F Bb C

I've been pushed 'round

F Bb C F Bb C

When will I - I be loved?

F Bb C
I've been cheat-ed
F Bb C
Been mis-treat-ed

F Bb C F Bb C

When will I - I be loved?

F Bb C F

When will I - I be loved?

Bb C F Bb C Bb F
Tell me, when will I ~ be ~ lo - o - oved?

Chorus:

Bb C When I find a new man,

Bb F

That I want for mine

Bb (

He always breaks my heart in two,

F C C7

It happens every time

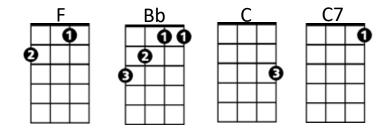
F Bb C

I've been made blue **F Bb C**

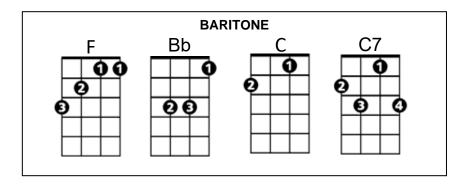
I've been lied to

F Bb C F Bb C

When will I - I be loved?



(Chorus)



When Will I Be Loved (Phil Everly) (Linda Ronstadt arrangement) Key G

G C D
I've been cheat-ed,
G C D

Been mis-treat-ed

G C D G C D When will I – I be loved?

G C D I've been pushed down

G C D

I've been pushed 'round

G CDG CD

When will I - I be loved?

G C D
I've been cheat-ed
G C D
Been mis-treat-ed
G C D G C D
When will I – I be loved?
G C D G
When will I – I be loved?
C D G C D C G

Tell me, when will $I \sim be \sim lo - o - oved$?

Chorus:

C D When I find a new man,

C G

That I want for mine

C

He always breaks my heart in two,

G D D7

It happens every time

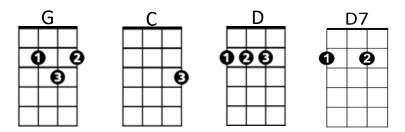
G C D

I've been made blue

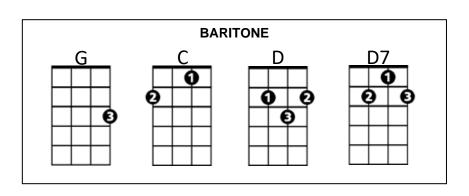
G C D I've been lied to

G CDG CD

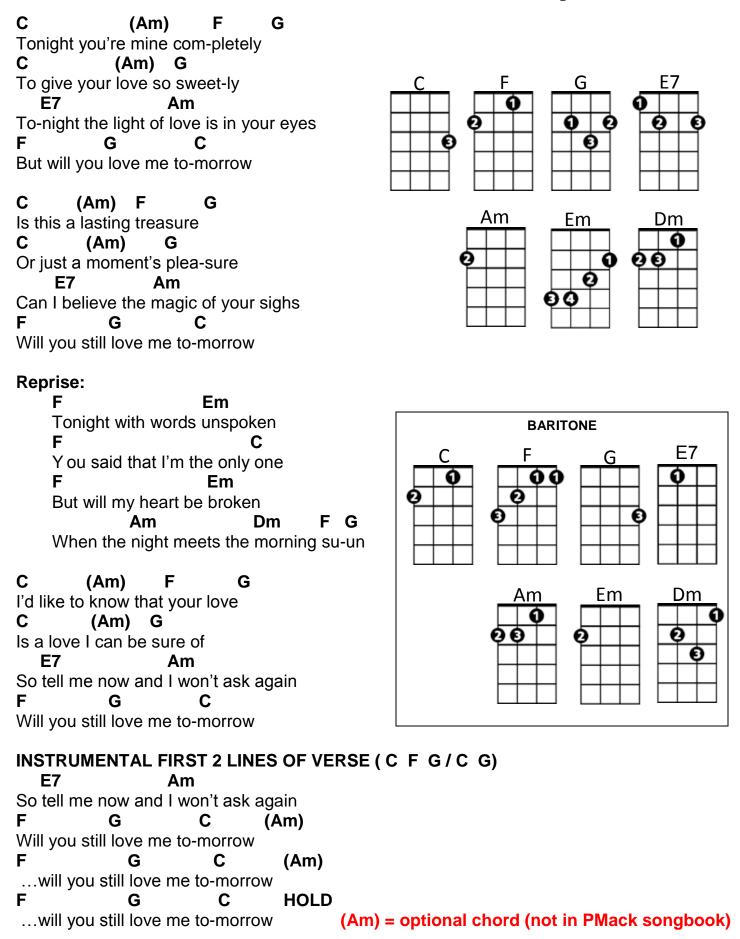
When will I - I be loved?



(Chorus)



Will You Still Love Me Tomorrow - Carole King



Woman (Paul McCartney)

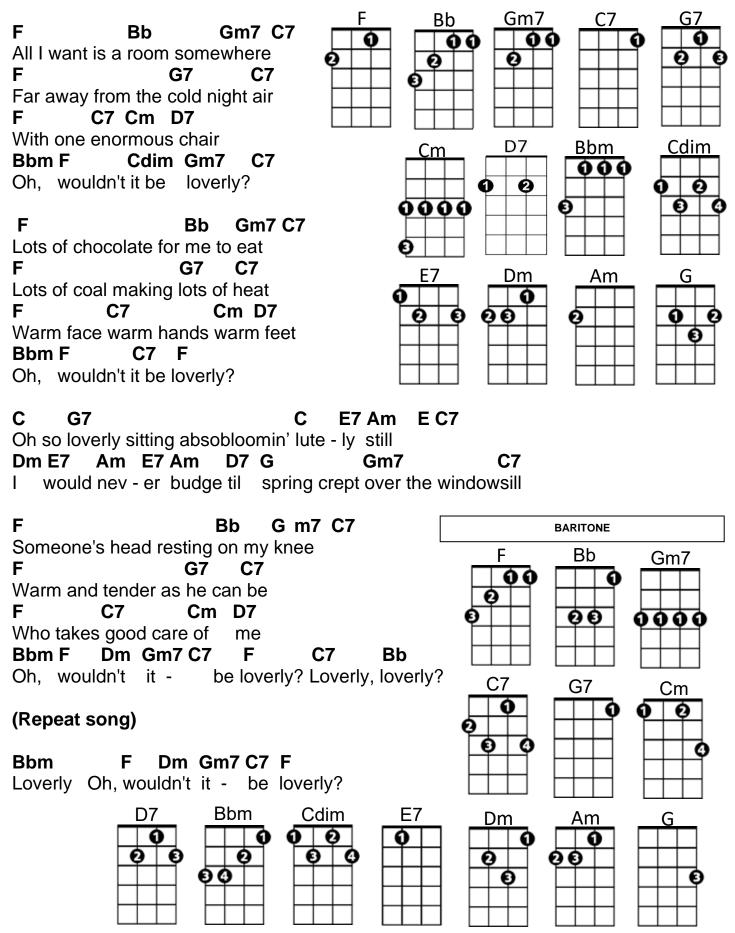
CF			
C F Woman, do you love me? Woman, if y Am D G G7	Em you need me C C7		
Then believe me, I need you to be my v	woman. Em		
Woman, do you love me? Woman, if y Am D G G7 0	C C7	C F	Em Am
Then believe me, I need you to be my	_		
2			
C F And should you ask me how I'm doing,		₩	
G C Em Am	į		
What shall I say? Things are OK.	_		C7 Bb
But I know that they're not,	Q	000 0	
Bb G And I still may have lost you.		+++	
And I still may have lost you.		+++	\dashv \mid \downarrow \mid \downarrow \mid \downarrow \mid \mid
C F	Em		
Woman, do you love me? Woman, if y			
Then believe me, I need you to be my v	_		
			BARITONE
C F			
C F I hope you'll take your time and tell me,		C	F Em
C F I hope you'll take your time and tell me,		C 0	
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb	e. G	C 9	F Em
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th	e. G nat my girl Is m	ny -	F Em
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb	e. G nat my girl Is m Em	ny -	F Em
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if you'll say the Am D G G7	e. G nat my girl Is m Em vou need me C C7	ny -	F Em
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if y	e. G nat my girl Is m Em vou need me C C7	ny -	F Em
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if you'll say the Am D G G7	e. G nat my girl Is m Em vou need me C C7	To C To	F Em
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if you'll say the Am D G G7 C Then believe me, I need you to be my to C Am I've got plenty of time, I've got plenty of	e. G nat my girl Is m Em vou need me C C7 woman.	G	Am D
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if y Am D G G7 C Then believe me, I need you to be my to C Am I've got plenty of time, I've got plenty of C Am F	e. G nat my girl Is m Em vou need me C C7 woman. F time just to ge	G et through it	Am D
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if you'll say the Am D G G7 C Then believe me, I need you to be my to C Am I've got plenty of time, I've got plenty of	e. G nat my girl Is m Em vou need me C C7 woman. F time just to ge	Get through it	Am D O O O O O O O O O O O O O O O O O O
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if you'll say the Am D G G7 C Then believe me, I need you to be my to C Am I've got plenty of time, I've got plenty of C Am F Once again you'll be mine, I still think world.	e. G nat my girl Is m Em vou need me C C7 woman. F time just to ge	Get through it	Am D O O O O O O O O O O O O O O O O O O
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say the C F Woman, do you love me? Woman, if you'll say the C F Then believe me, I need you to be my to C Am I've got plenty of C Am F Once again you'll be mine, I still think would have and you know how much I love you.	e. G nat my girl Is m Em you need me C C7 woman. F time just to ge G ye can do it,	Get through it	Am D O O O O O O O O O O O O O O O O O O
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say th C F Woman, do you love me? Woman, if y Am D G G7 C Then believe me, I need you to be my v C Am I've got plenty of time, I've got plenty of C Am F Once again you'll be mine, I still think w Am Dm G and you know how much I love you. C F	e. G nat my girl Is m Em You need me C C7 Woman. F I time just to ge G Ye can do it,	Get through it	Am D G G G G G G G G G G G G G G G G G G
C F I hope you'll take your time and tell me, G C Em Am When we're alone, love will come home D Bb I would give up my world, if you'll say the C F Woman, do you love me? Woman, if you'll say the C F Then believe me, I need you to be my to C Am I've got plenty of C Am F Once again you'll be mine, I still think would have and you know how much I love you.	e. G nat my girl Is m Em you need me C C7 woman. F time just to ge G ye can do it, Em ou take me F G7 C	Get through it	Am D G G G G G G G G G G G G G G G G G G

Wonderful Tonight (Eric Clapton)

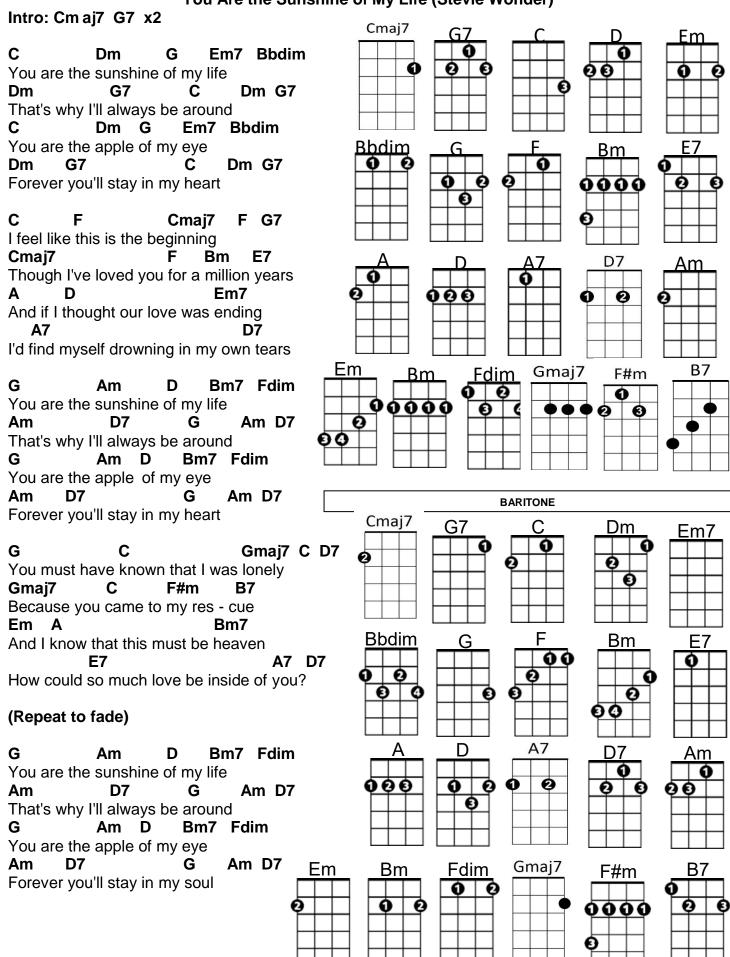
Intro: G D C D	` ,
G D It's late in the evening C D She's wondering what clothes to wear	Interlude: G D C D/G D C D G D It's time to go home now C D
She puts on her makeup C And brushes her long blonde hair	And I've got an aching head G D So I give her the car keys C D
C D And then she asks me G Em Do I look alright? C D	C D And then I tell her G Em
And I say yes, you look wonderful tonight Interlude: G D C D	As I turn out the light C D G I say my darling, you were wonderful tonight
G D We go to a party C D	Bm Em D C D G Oh my darling, you were wonderful tonight
And everyone turns to see G D This beautiful lady C D G	Outro: G D C D/G D C D G D C Em Bm
That's walking around with me C D And then she asks me G Em Do you feel alright?	
C D G And I say yes, I feel wonderful tonight	
Bridge C I feel wonderful D G Em	
Because I see the love light in your eyes C D And the wonder of it all C D Is that you just don't realize TACET G Em D L L L L L L L L L L L L	BARITONE G D C EM BM O O O O O O O O O O O O O O O O O O O

How much I love you

Wouldn't It Be Loverly (Alan Jay Lerner / Frederick Loewe)



You Are the Sunshine of My Life (Stevie Wonder)



You Can Close Your Eyes (James Taylor)

D G D A Well the Sun is surely sin - kin' down, Em D A G Em A And the Moon is slowly ri - sing. D G D A So this old world must still be spinnin' 'round,	D	G		Em Q
Em D A D G D A D And I still love you. G D A C G	Rm		C	Bm
G D A C G So close your eyes, you can close your eyes, is Em A C I don't know no love songs, and I can't sing the Em A G Em A But I can sing this song; and you can sing this	G Bn e blues anym G A	ore. Bm	G A	
			BARITONE	
D C D A	_	D	G	Α
D G D A It won't be long before another day. Em D A G Em A We gonna have a good time, D G D A		0 0	6	000
And no one's gonna take that time away.				Dina
Em A D G D A D You can stay as long as you like.		Em 29	0	Bm
G D A C G	Bm		HH	
So close your eyes, you can close your eyes, i	it's alright.			
Em A C	G Bm	1		
I don't know no love songs, and I can't sing the				
I don't know no love songs, and I can't sing the				_
Em A G Em A But I can sing this song; and you can sing this	G A	Bm	G D A	D

Key of D You Don't Have To Say You Love Me Vicki Wickham, Simon Napier-Bell, Pino Donaggio and Vito Pallavicini Dm Dm Dm Dm Gm Gm **A7 A7** v1: Dm When I said I needed you, you said you would always stay It wasn't me who changed but you, and now you've gone away -- BREAK v2: Bb TACET: Don't you see that now you've gone, and I'm left here on my own **STANDARD** Em That I have to follow you, and beg you to come home chorus: You don't have to say you love me, just be close at hand Bm Em You don't have to stay forever, I will understand F#m Bm Believe me, believe me, I can't help but love you But believe me, I'd never tie you down v3: Dm Gm Left alone with just a memory, life seems dead and so unreal All that's left is loneliness, there's nothing left to feel chorus: You don't have to say you love me, just be close at hand You don't have to stay forever, I will understand believe me Believe me ending: F#m You don't have to say you love me, just be close at hand C#m You don't have to stay forever, I will understand Е Believe me, believe me, belie---ve me **BARITONE**

You Ku'uipo (Willie Kahai'ali'i) Key C INTRO: First two lines (melody)	H511C
C F G On this island I found a way, to see the beauty of each passing day F G F C Flowers that im-pale my love, Moments that some only hear of	C
F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C	6
Whispers from the ocean shell, Whispers that you and I can tell CHORUS:	F
TACET: And you Ku'uipo F Bring these moments to my mind	
TACET: For you Ku'uipo F G G (TWO STRUMS) Are an island one of a kind C TACET: One of a kind	G • •
(OPTIONAL: bridge – verse melody)	
C F G In this land I found the way, to feel the beauty of each passing day F G F C Rainbows, jewels of a misty crown, Craters covered with a silken gown	BARITONE
G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C Where true love befell my soul, True love became upon a grassy knoll	9
(CHORUS)	F
F G F C Loving under a waterfall, Hearing the owl's midnight call F G F C Whispers from the ocean shell, Whispers that you and I can tell	8
G F G F C Stars that always shone so bright, Scattered throughout the lovely night F G F C	G
Where true love befell my soul, True love became upon a grassy knoll (CHORUS)	

You Ku'uipo (Willie Kahai'ali'i) Key G INTRO: First two lines (melody)	H51G
G C D On this island I found a way, to see the beauty of each passing day C D C G Flowers that im-pale my love, Moments that some only hear of	G
C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G Whispers from the ocean shell, Whispers that you and I can tell	9
CHORUS: D TACET: And you Ku'uipo C G Bring these moments to my mind D	6
TACET: For you Ku'uipo C D D D (TWO STRUMS) Are an island one of a kind G TACET: One of a kind	D 0 8
	1 1 1 1
(OPTIONAL: bridge – verse melody)	
(OPTIONAL: bridge – verse melody) G C D C G In this land I found the way, to feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown	BARITONE
G C D C G In this land I found the way, to feel the beauty of each passing day C D C G	
G C D C G In this land I found the way, to feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G	
G C D C G In this land I found the way, to feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll	
G C D C G In this land I found the way, to feel the beauty of each passing day C D C G Rainbows, jewels of a misty crown, Craters covered with a silken gown D C D C G Stars that always shone so bright, Scattered throughout the lovely night C D C G Where true love befell my soul, True love became upon a grassy knoll (CHORUS) C D C G Loving under a waterfall, Hearing the owl's midnight call C D C G	

You Made Me Love You Joe McCarthy, James V Monaco

D7 G7 C G7 (2 beats each)

C Cmaj7 D#dim Dm G7
You made me love you, I didn't wanna do it,
Dm G7 Dm G7 C
I didn't wanna do it, you made me want you,

C6 C C6

And all the time you knew it, I guess you always knew it

A7 Em7 A7 D7

You made me happy sometimes, you made me glad Am7 D7 Dm G7

But there were times, dear you made me feel so bad C Cmaj7 D#dim Dm G7

You made me cry for, I didn't wanna tell you, Dm G7 Dm G7 E7

I didn't wanna tell you, I want some love that's true,

Yes I do, 'deed I do, you know I do

A7

Gimmie, gimmie, gimmie what I cry for **D7** Fm6

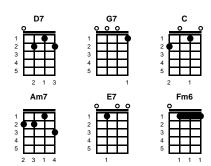
You know you've got the brand of kisses that I'd die for

C Am7 Dm G7 C Fm6 C6

You know you made me love you -- REPEAT FROM TOP

C Am7 Dm G7 C Am7 Dm G7
You know you made me, you know you made me,
C Am7 Dm G7 C Fm6 C6
You know you made me love you

BARITONE













You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of A to C - GCEA

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

A Dm A My love, I'll never find the words, my love Dm A To tell you how I feel, my love, C#m7 B7 Bm7 E7 mere words could not ex-plain	DΔ7	Bm7	C♯m7
Dm7 G7 C Fm C Pre - cious love, You held my life within your hands Fm C Fm C Cre-ated everything I am, Taught me how to live a-gain	F♯m7	Em7	A
Em Am Em Only you, cared when I needed a friend Am Dm7 Be-lieved in me through thick and thin FΔ7 Em7 Dm7 Em7 FΔ7 Dm7 G This song is for you, filled with grati-tude and love.	Dm	B7	E7
Dm7 G7 FΔ7 Dm7 Em7 God bless you, You make me feel brand new Em7 Em Dm7 G7 FΔj7 Dm7 Em7 For God blessed me with you You make me feel brand new Em7 Em Dm7 G7 FΔ7 Em7 Dm7 I sing this song 'cause you Dm7 C Fm A A	Dm7	G7	C
Make me feel brand new A Dm A My love, when-ever I was inse-cure, Dm A you built me up and made me sure C#m7 B7 Bm7 E7	Fm	Em	Am
You gave my pride back to me Dm7 G7 C Fm C Pre - cious friend, with you, I'll always have a friend Fm C You're someone who I can de-pend,	5 Φ Φ	G	
to walk a path that sometimes bends Em Am Em Without you, Life has no meaning or rhyme, Am Dm7			
like notes to a song out of time			

Em7 FΔ7 Dm7 G

God bless you...

Em Dm7

How can I re-pay you for having faith in me?

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of A to C - DGBE

Intro: DΔ7 | Bm7 | C#m7 | F#m7 . Bm7 Em7 (2x) DΔ7 . . C#m7 | Bm7 Bm7 . . | A | A . .

Г			
A Dm A		DGBE	
My love, I'll never find the words, my love Dm A To tell you how I feel, my love, C#m7 B7 Bm7 E7 mere words could not ex-plain	DΔ7	Bm7	C#m7
Dm7 G7 C Fm C Pre - cious love, You held my life within your hands Fm C Fm C Cre-ated everything I am, Taught me how to live a-gain Em Am Em	F♯m7	Em7	A
Only you, cared when I needed a friend Am Dm7 Be-lieved in me through thick and thin FΔ7 Em7 Dm7 Em7 FΔ7 This song is for you, filled with grati-tude and love.	Dm	B7	E7
Dm7 G7 FΔ7 Dm7 Em7 God bless you, You make me feel brand new Em7 Em Dm7 G7 FΔ7 Dm7 Em7 For God blessed me with you You make me feel brand new Em7 Em Dm7 G7 FΔ7 Em7 Dm7 I sing this song 'cause you Dm7 C Fm A A	Dm7	G7	C
Make me feel brand new A Dm A My love, when-ever I was inse-cure, Dm A you built me up and made me sure C#m7 B7 Bm7 E7 You gave my pride back to me	FM FΔ7	Em G	Am
Dm7 G7 C Fm C Pre - cious friend, with you, I'll always have a friend Fm C You're someone who I can de-pend, Fm C to walk a path that sometimes bends			
Em Am Em Without you, Life has no meaning or rhyme, Am Dm7 like notes to a song out of time FΔ7 Em Dm7 Em7 FΔ7 Dm7 G How can I re-pay you for having faith in me? God bless you			
Cod bioso you			

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of D to F - GCEA

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

D Gm D My love, I'll never find the words, my love Gm D To tell you how I feel, my love, F#m7 E7 Em7 A7 mere words could not explain Gm7 C7 F Bbm F	GΔ7	GCEA Em7	F♯m7
Pre - cious love, you held my life within your hands Bbm F Bbm F Cre-ated everything I am, Taught me how to live a-gain Am Dm Am Only you, cared when I needed a friend Dm Gm7 Be-lieved in me through thick and thin	Bm7	Am7	D
BbΔ7 Am7 This song is for you, Gm7 Am7 BbΔ7 Gm7 C filled with grati-tude and love.	Gm	E7	A7
Gm7 C7 BbΔ7 Gm7 Am7 God bless you, You make me feel brand new Am7 Am Gm7 C7 BbΔ7 For God blessed me with you Gm7 Am7 You make me feel brand new Am7 Am Gm7 C7 BbΔ7 Am7 Gm7	Gm7	C7	F
I sing this song 'cause you Gm7 F Bbm D D Make me feel brand new D Gm D My love, when-ever I was inse-cure,	Bbm	Am	Dm
you built me up and made me sure F#m7 E7 Em7 A7 You gave my pride back to me Gm7 C7 F Bbm F Pre - cious friend, with you, I'll always have a friend Bbm F	B♭∆7	C	
You're someone who I can de-pend, Bbm F to walk a path that sometimes bends Am Dm Am Without you, Life has no meaning or rhyme, Dm Gm7 like notes to a song out of time BbΔ7 Am Gm7 Am7 BbΔ7 Gm7 C How can I re-pay you for having faith in me?			

God bless you...

You Make Me Feel Brand New (Thom Bell & Linda Creed, 1974) Keys of D to F - DGBE

Intro: GΔ7 | Em7 | F#m7 | Bm7 . Em7 Am7 (2x) GΔ7 . . F#m7 | Em7 Em7 . . | D | D . .

D Gm D		DGBE	
My love, I'll never find the words, my love	GΔ7	Em7	F♯m7
Gm D To tall you have I fool my lave			
To tell you how I feel, my love, F#m7 E7 Em7 A7			• • • •
mere words could not explain			
Gm7 C7 F Bbm F			
Pre - cious love, you held my life within your hands	5 7		
Bbm F Bbm F	Bm7	Am7	D
Cre-ated everything I am, Taught me how to live a-gain		1	
Am Dm Am Only you, cared when I needed a friend		TT+-	│₹₹
Dm Gm7			
Be-lieved in me through thick and thin			
BbΔ7 Am7	Gm	E7	A7
This song is for you,			
Gm7 Am7 BbΔ7 Gm7 C			• •
filled with grati-tude and love.	•••		
Cm7 C7 Db 47 Cm7 Am7			
Gm7 C7 Bb∆7 Gm7 Am7 God bless you, You make me feel brand new	200		
Am7 Am Gm7 C7 BbΔ7	Gm7	<u>C7</u>	F
For God blessed me with you		<u> </u>	1 • •
Gm7 Am7		9	₽ ₩
You make me feel brand new		 	T +++
Am7 Am Gm7 C7 BbΔ7 Am7 Gm7			
I sing this song 'cause you	B♭m	Am	Dm
Gm7 F Bbm D D			
Make me feel brand new	 		
D Gm D	• •		•
My love, when-ever I was inse-cure,			
Gm D			
you built me up and made me sure	Β _ο Δ7	C	
F#m7 E7 Em7 A7	3 • • •	•	
You gave my pride back to me		•	
Gm7 C7 F Bbm F Pro cious friend with you I'll always have a friend	│ │ 	HH	
Pre - cious friend, with you, I'll always have a friend Bbm F			
You're someone who I can de-pend,			
Bbm F			
to walk a path that sometimes bends			
Am Dm Am			
Without you, Life has no meaning or rhyme,			
Dm Gm7			
like notes to a song out of time BbΔ7 Am Gm7 Am7 BbΔ7 Gm7 C			
How can I re-pay you for having faith in me?			
God bless you			

You Send Me (Sam Cooke)

Intro: C Am Dm G7

C Am Dm G7 C Am Dm G

Darling you ~ send me, I know you ~ send me
C Am Dm G7 C

Darling you - send me, honest you do,
Am Dm G7

Honest you do, honest you do, whoa

C Am Dm G7 C Am Dm G
You ~ thrill me, I know you, you, you thrill me
C Am Dm G7
Darling, you, you, you, you thrill me
C F C

Honest you do

Dm G7 C

At first I thought it was infatuation,
 Dm G7 C

But, wooh, it's lasted so long

Dm G7 C Bb A7

Now I find myself wa - nt -ing —
 D7 Dm G7

To marry you and take you home, whoa

C Am Dm G7 C Am Dm G7
You, you, you send me, I know you ~ send me
C Am Dm G7 C F C
I know you ~ send me ~ Honest you do

C Am Dm G7

You ~ send me ~ Whoa-oh-oh, whenever I'm with you

C Am Dm G7 You ~ send me

I know, I know, I know when I'm near you

C Am Dm G7
You ~ send me
Mm hmm, mmm hmm,
C

Honest you do, honest you do

Dm G7

Whoa-oh-oh, I know-oh-oh-oh

C Am Dm G7
You ~ send me
I know, I know, I know, when you hold me
C Am Dm G7

You ~ send me Whoa, whenever you kiss me

C Am Dm G7
You ~ send me
Mm hmm, mm hmm,

C F C Honest you do, honest you do

,

Dm G7 C
At first I thought it was infatuation,
Dm G7 C
But, wooh, it's lasted so long
Dm G7 C Bb A7
Now I find myself wa - nt -ing –
D7 Dm
To marry you and take you home
G7
I know, I know, I know

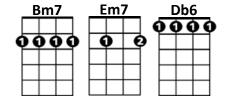
C Am Dm G7 C Am Dm G7
You ~ send me - I know you - send me
C Am Dm G7
Whoa, you, you, you, you send me
C D G
Honest you do

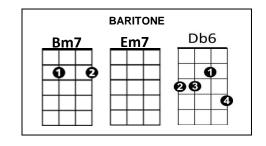
D Bm7 Em7 A7
 D Bm7 Em7 A7
 You ~ send me, I know you ~ send me,
 D Bm7 Em7 A7

I know you ~ send me,

D G D Db6 Bm7

Honest you do, honest you do, honest you do





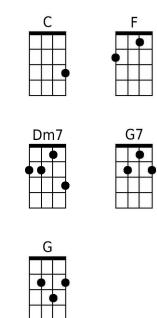
You Were On My Mind (Sylvia Fricker, 1962) - Key of C

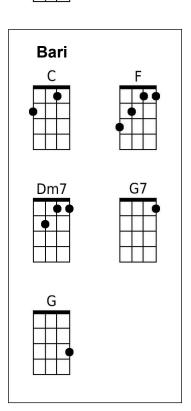
You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966) You Were On My Mind, Crispian St Peters (1966)

Intro: C F C Dm7 G7
NC C When I woke up this morning F G7 C You were on my mind F C F G7
And you were on my mind C F I got troubles oh oh G7 C F I got worries oh oh G C F I got wounds to bind C
So I went to the corner F G7 CG F G Just to ease my pain F C F G7 Just to ease my pain C F I got troubles oh oh G7 C F I got worries oh oh G7 C F G7 I came home a-gain
C F But I woke up this morning F G7 C You were on my mind F C F G7 And you were on my mind C F I got troubles oh oh G7 C F I got worries oh oh G C F G
I got wounds to bind.

An I got a feelin' G7 CGFG Down in my shoes G7 C Said way down in my shoes Yeah I got to ramble, oh oh G7 I got to move on, oh oh G7 C G G7 I got to walk a-way my blues NC C When I woke up this morning G7 C You were on my mind F G7 C And you were on my mind I got troubles oh oh G7 C I got worries oh oh C F G G G G G I got wounds to bind

Two measure Outro plus final chord.





You Were On My Mind (Sylvia Fricker, 1962) – Key of G You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966) You Were On My Mind, Crispian St Peters (1966)

Intro: G C G Am7 D7 NC G When I woke up this morning C D7 G You were on my mind	G An I got a feelin' C D7 G D C D Down in my shoes C G C D7	G	C
C G C D7 And you were on my mind G C I got troubles oh oh D7 G C I got worries oh oh	Said way down in my shoes G C Yeah I got to ramble, oh oh D7 G C I got to move on, oh oh D7 G C D D T I got to walk a-way my blues	Am7	D7
D G C D I got wounds to bind G So I went to the corner	NC G When I woke up this morning C D7 G You were on my mind	G7	
C D7 G D C D Just to ease my pain C G C D7 Just to ease my pain G C I got troubles oh oh D7 G C I got worries oh oh D7 G C D7 I came home a-gain	C G C D7 And you were on my mind G C I got troubles oh oh D7 G C I got worries oh oh D G C D D D D I got wounds to bind	Bari G Am7	D7
G C But I woke up this morning C D7 G You were on my mind C G C D7 And you were on my mind G C I got troubles oh oh D7 G C		G7	

I got worries oh oh

I got wounds to bind.

C D

D G

We share with deep emotion

Young Love Carole Joyner and Ric Cartey Key of D Intro: Chords for last 2 lines of chorus v1: **STANDARD** F#7 They say for every boy and girl There's just one love in this old world **A7** And I-I-I know I've found mine The heavenly touch of your embrace Tells me no one can take your place Bm G A7 **G** A7 E-E-E-Ever in my heart **BARITONE** chorus: F#7 Young love (young love) first love (first love)
G A7 D Bm G A7 Bm G A7 Filled with true devotion **A7** Young love (young love) our love (our love)
G A7 D Bm G A7 Bm We share with deep emotion v2: Just one kiss from your sweet lips Will tell me that your love is real **A7** Bm G **A7** And I-I-I can feel that it's true Key of C We will vow to one another There will never be another Bm G Lo-o-o-love for you or me -- REPEAT FROM CHORUS -- CHORUS ending: **A7** Young love (young love) our love (our love)

G A7 D Bm G A7

We share with deep emotion

You're Nobody Till Somebody Loves You Russ Morgan, James Cavanaugh, Larry Stock Intro: Chords for ending v1: **E7 A7** You're nobody till somebody loves you **G7** Dm You're nobody till somebody cares Em7 F#dim You may be king, you may possess The world and all its gold But that gold won't buy you happiness **G7** G7+5

v2:

Cause this old world is still the same

A7

You'll never change it

Dm A7 Dm A7 Dm

As sure as the stars shine above

F F#dim C Em7 A7

Oh, you're nobody till somebody loves you

Dm G7 C F C

-- REPEAT V2

ending:

Dm G7 C F C So find yourself somebody to love

So find yourself somebody to love

BARITONE





When you're growing old









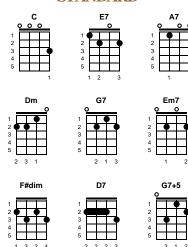














And from this moment on may a love that is strong

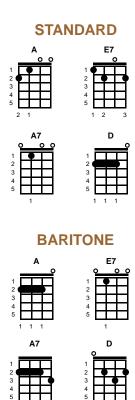
And lives on and on be yours love

ending:

Key of A

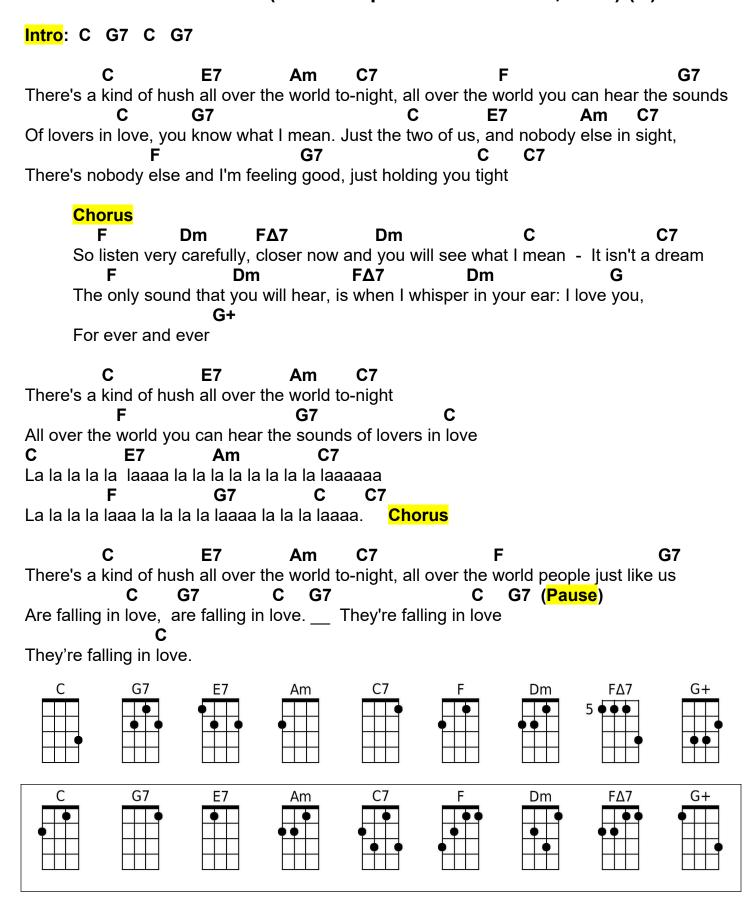
And from this moment on may a love that is strong

And lives on and on be yours love

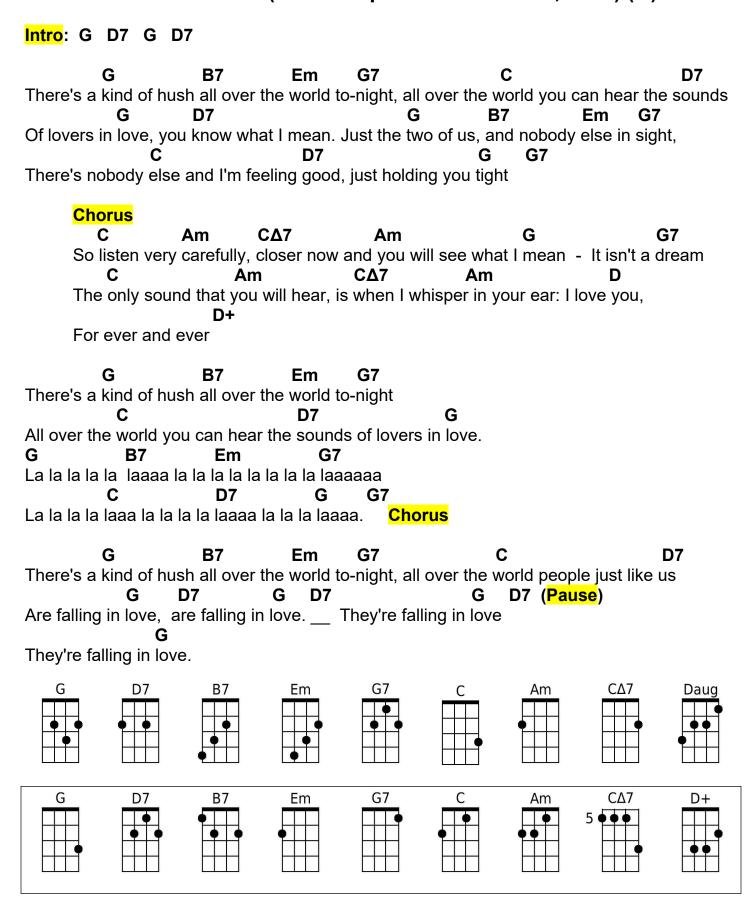


Key of C

A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (C)



A Kind Of Hush (Geoff Stephens & Les Reed, 1966) (G)



A World Without Love (Paul McCartney, ca. 1958) A World Without Love by Peter And Gordon (1964) – Key of C

Intro (Last line of verse): C Dm G7	C G#7 G7 C	С	Dm
C E7 Am Please, lock me a-way and don't allow t C Fm C		•	
Here, in-side where I hide with my lonel Dm G7	iness. C G#7 (67	G♯7
I don't care what they say, I won't stay in	n a world without love.		
C E7 Am Birds sing out of tune and rainclouds hid	de the moon.		
C Fm C I'm OK; here I'll stay with my loneliness.		E7	Am
Dm G7 I don't care what they say, I won't stay in	C C7		
Bridge	Ta world without love.		
Fm C So I wait and in a while I w	vill see my true love smile	Fm	C7
Fm She may come I know not who	·		
Dm G#7	G7 C	^	
When she does I'll know, so	baby unui then	T A	
Lock me a-way and don't allow the day,			
C Fm C Here, in-side where I hide with my lonel			
Dm G7 I don't care what they say, I won't stay in		37	
	To Outro: C A		
Instrumental (1st verse): C E7 Am Am C Fm C C C	Dm G7 C C7		
Repeat From Bridge.			
Outro Dm G7			
I don't care what they say, I won't stay			
C A Dm G7 C In a world without love.			
C Dm G7 G#7	E7 Am Fm	C7	A

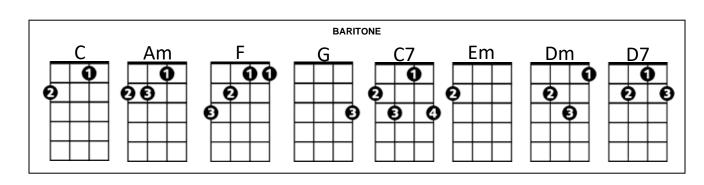
A World Without Love (Paul McCartney, ca. 1958) A World Without Love by Peter And Gordon (1964) – Key of F

Intro (Last line of verse): F Gm C7 F C#7 C7 F	F	Gm
F A7 Dm Please, lock me a-way and don't allow the day. F Bbm F		
Here, in-side where I hide with my loneliness. Gm C7 F C#7 C7 I don't care what they say, I won't stay in a world without love.	C7	C#7
F A7 Dm Birds sing out of tune and rainclouds hide the moon.	A7	Dm
F Bbm F I'm OK; here I'll stay with my loneliness. Gm C7 F F7 I don't care what they say, I won't stay in a world without love.	A7	Dm • •
Bridge Bbm F So I wait and in a while I will see my true love smile. Bbm She may come I know not when. Gm C#7 C7 F	Bbm	F7
When she does I'll know, so baby until then A7 Dm	D	
Lock me a-way and don't allow the day, F Bbm F		
Here, in-side where I hide with my loneliness. Gm C7 F C#7 C7		
I don't care what they say, I won't stay in a world without love. To Outro: F D		
<mark>Instrumental (1st verse)</mark> : F A7 Dm Dm F Bbm F F F Gm C7 F F7		
Repeat From Bridge.		
Outro Gm C7 I don't care what they say, I won't stay F D Gm C7 F In a world without love.		
F Gm C7 C\$7 A7 Dm Bbm	F7	D

A World Without Love (Paul McCartney, ca. 1958) A World Without Love by Peter And Gordon (1964) – Key of G

Intro (Last line of verse): G Am D7 G D#7 D7 G	G	Am
G B7 Em Please, lock me a-way and don't allow the day. G Cm G	• •	•
Here, in-side where I hide with my loneliness. Am D7 G D#7 D7 I don't care what they say, I won't stay in a world without love.	D7	D#7
G B7 Em Birds sing out of tune and rainclouds hide the moon.		-
G Cm G I'm OK; here I'll stay with my loneliness. Am D7 G G7 I don't care what they say, I won't stay in a world without love.	B7	Em
Bridge Cm G So I wait and in a while I will see my true love smile. Cm She may come I know not when. Am D#7 D7 G When she does I'll know, so baby until then	Cm •••	G7
B7 Em Lock me a-way and don't allow the day, G Cm G Here, in-side where I hide with my loneliness. Am D7 G D#7 D7 I don't care what they say, I won't stay in a world without love. To Outro: G E7		
Instrumental (1st verse): G B7 Em Em G Cm G G G Am D7 G G7		
Repeat From Bridge.		
Outro Am D7 I don't care what they say, I won't stay G E Am D7 G In a world without love.		
G Am D7 D#7 B7 Em Cm	G7	E7

All I Have to Do Is Dream (Boudleaux Bryant, 1958) (C) C Am F Am F C Dre-eam, dream dream dream I need you so that I could die, C Am F Am F C Dre-eam, dream dream dream I love you so, and that is why C Am F Whenever I want you, all I have to do, is Am F G When I want you in my arms, Am F Am F Dream, dream dream, When I want you and all your charms C F C C7 Am Dreeeeam Whenever I want you, all I have to do, is (Reprise) C Am F Dream, dream dream dream Am F C Am F G I need you so that I could die, When I feel blue in the night, Am F I love you so, C Am F G and that is why And I need you to hold me tight Am F Am Whenever I want you, all I have to do, is F Whenever I want you, all I have to do, is (repeat 3x to fade) C F C C7 C Am F Dreeeeam Dre-eam, dream dream dream. Reprise: Am I can make you mine, Taste your lips of wine, Em Dm D7 Any time, night or day Em Only trouble is, gee whiz, I'm dreamin' my life away



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (G) G Em C D G Em C Dre-eam, dream dream; Dre-eam, dream dream dream Em C G When I want you in my arms, when I want you and all your charms Em G Whenever I want you, all I have to do, is dream, dream dream dream Em C G Em C When I feel blue in the night, and I need you to hold me tight C G G7 Em G Whenever I want you, all I have to do, is Dreeeeam. Reprise Bm Am I can make you mine, taste your lips of wine, any time, night or day Only trouble is, gee whiz, I'm dreamin' my life a-way G Em C D G Em C that I could die. I love you so, and that is why I need you so D G Em Whenever I want you, all I have to do, is Dream, dream dream dream, C G G7 Reprise Dreeeeam Em C G D Em C I need you so that I could die, I love you so, and that is why Em C When-ever I want you, all I have to do, is Em Dre-eam, dream dream dream. (Repeat line 3x to fade; end on C) Bm Em G7 Bm Am Bari



All of Me (Seymore Simons and Gerald Marks, 1931) Version 1 (Sinatra) – All of Me by Frank Sinatra – Key of G

version i (Smatra) - An of Me by I fank Sma	ılıa – Rey C	oi G
Intro C	C	E7
C E7		
All of me, why not take all of me?		
A7 Dm Can't you see that I'm no good with-out you?	Dm	Am
E7 Am		
Take my lips, I want to lose them,	• •	•
D7 G7		
Take my arms, I'll never use them.		
	G7	Fm
C E7		₽ ₩
Your goodbye, left me with eyes that cry. Dm		
How can I go on dear with-out you?		
Fm C A7		
You took the part that once was my heart		
Dm7 G7 C G7		
So why not take all of me.		
C E7		
All of me, come on, take all of me		
A7 Dm		
Can't you see I'm just a mess with-out you	Bari	
E7 Am	C	E7
Take my lips, I want to lose them,	\mathbb{H}	
D7 G7		
Get a piece of these arms, I'll never use them. C E7		Ш
Your goodbye, left me with eyes that cry.	Dm	<u>Am</u>
A7 Dm		
How can I, ever make it with-out you?		
Fm C A7		

G7

You know, you got the part that used to be my heart

So why not, why not take all of me.

G7 So why not, why not take all of me.

C Am

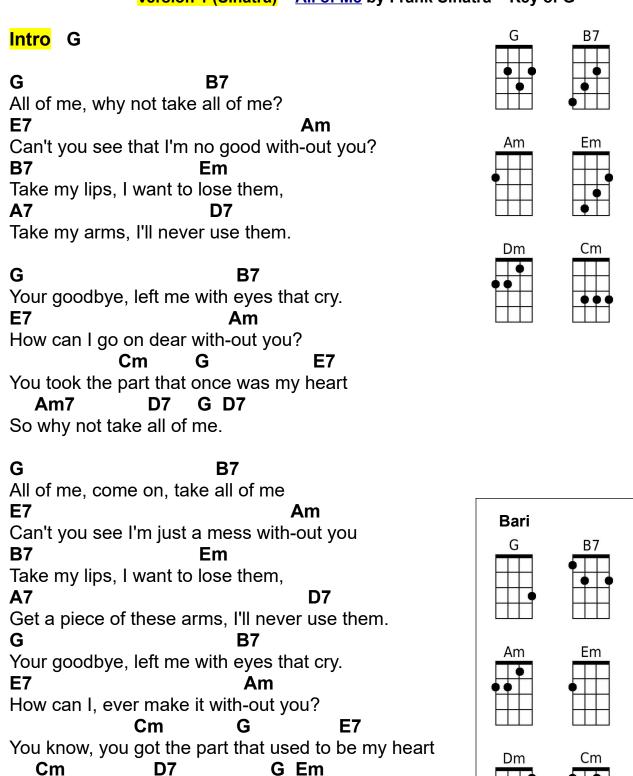
Fm

Fm

All of Me (Seymore Simons and Gerald Marks, 1931) Version 1 (Sinatra) – All of Me by Frank Sinatra – Key of G

E7

E7



So why not, why not take all of me.

So why not, why not take all of me.

All of Me (Seymore Simons and Gerald Marks, 1931)

Version 2 (Nelson) - All of Me by Willie Nelson - Key of C

G°7 Intro C G°7 Dm7 G7 C C **E7** All of me, why not take all of me **A7** Dm Can't you see that I'm no good with out you Take my arms, I wanna lose them. **D7 Dm7 G7** Take my lips, I'll never use them. C **E7** Your goodbye, left me with eyes that cry. **A7** Dm And I know that I am no good with-out you. Em7 Fm C Dm You took the part that once was my heart G7 C G°7 Dm7 G7 Dm7 So why not take all of me? **Instrumental Verses** Fm Em7

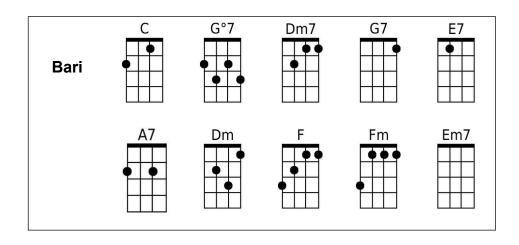
Repeat Verses

Outro:

Dm7 G7 C G°7 Dm7 G7 C

Why not take all of me?

Instrumental Verses



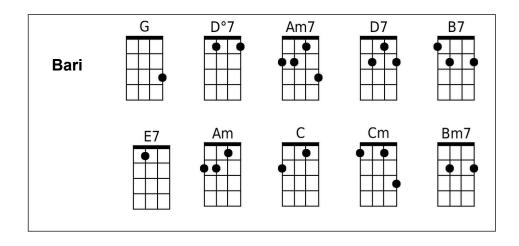
All of Me (Seymore Simons and Gerald Marks, 1931) Version 2 (Nelson) - All of Me by Willie Nelson - Key of G

D°7 Intro G D°7 Am7 D7 G G **B7** All of me, why not take all of me **E7** Am Am7 Can't you see that I'm no good with out you Em Take my arms, I wanna lose them. **A7 Am7 D7** Take my lips, I'll never use them. G **B7** Your goodbye, left me with eyes that cry. **E7** Am And I know that I am no good with-out you. Bm7 Cm G You took the part that once was my heart D7 G D°7 Am7 D7 Am7 So why not take all of me? Cm B_m7 **Instrumental Verses Repeat Verses Outro:**

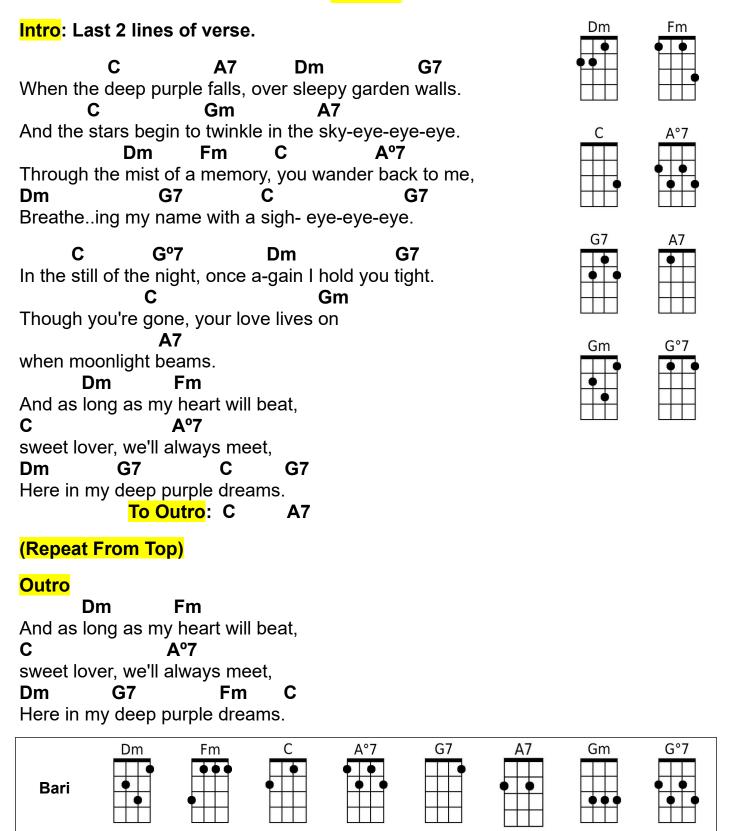
G D°7 Am7 D7 G Am7 **D7**

Why not take all of me?

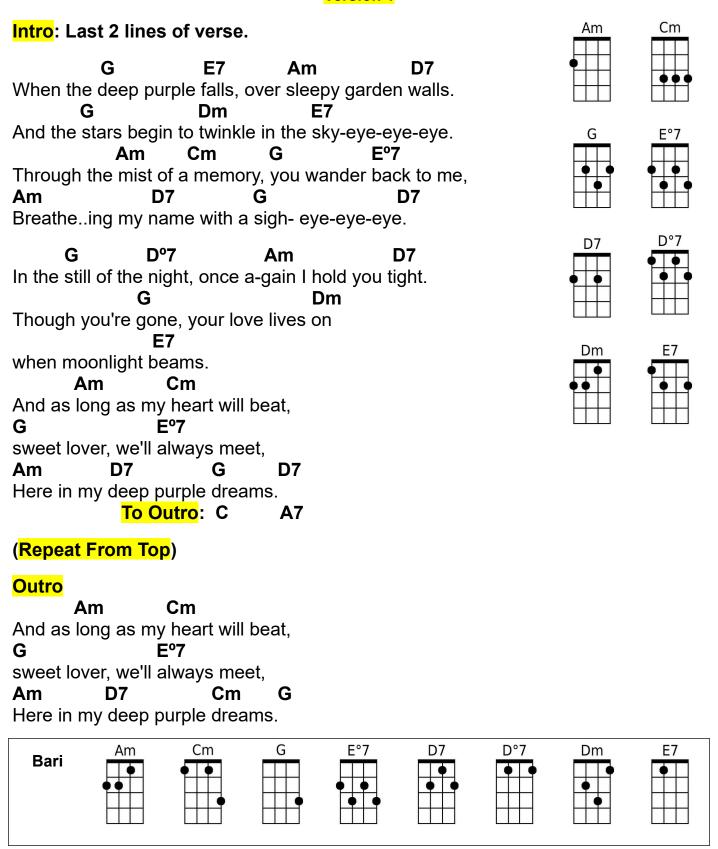
Instrumental Verses



Deep Purple (Peter DeRose & Mitchell Parish, 1938) (C) Version 1



Deep Purple (Peter DeRose & Mitchell Parish, 1938) (G) Version 1



Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (C)

Version 2

Intro: C | C7 | Dm7 | G7 |

C G°7 Dm G7

When the <u>Deep</u> Purple <u>falls</u> over <u>sleepy</u> garden <u>walls</u>,

C Gm6 A7

and the stars begin to flicker in the sky,

Dm Fm Fm6

Thru the mist of a mem - o - ry

Em7 A°7

you wander back to me,

Dm7 G7 C A7 | G9

breathing my name with a sigh,

C G°7 Dm G7

In the still of the night once a-gain you hold me tight,

C Gm6

Tho you're gone your love lives on

A7

when moonlight beams.

Dm Fm Fm6

And as long as my heart will beat,

Em7 G°7

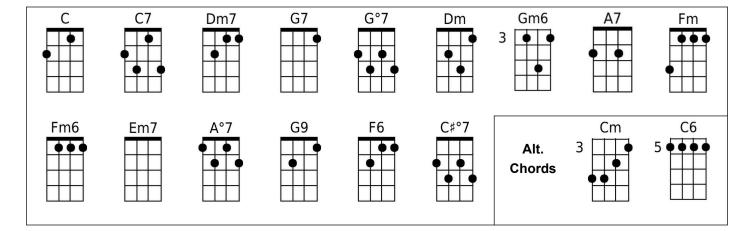
Lover, we'll always meet,

F6 G7 Dm C - C#°7 | Dm7 G7 |

<u>here</u> in my <u>Deep Purple</u> <u>Dreams</u>.

Outro: C

Repeat from Top



























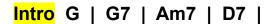






Deep Purple (Peter DeRose & Mitchell Parrish, 1938) (G)

Version 2



G D°7 Am D7

When the Deep Purple falls over sleepy garden walls,

G Dm6 E7

and the stars begin to flicker in the sky,

Am Cm Cm6

Thru the mist of a mem - o - ry

Bm7 E°7

you wander back to me,

Am7 D7 G E7 | D9

breathing my name with a sigh,

G D°7 Am D7

In the still of the night once a-gain you hold me tight,

G Dm6

Tho you're gone your love lives on

E7

when moonlight beams.

Am Cm Cm6

And as long as my heart will beat,

Bm7 D°7

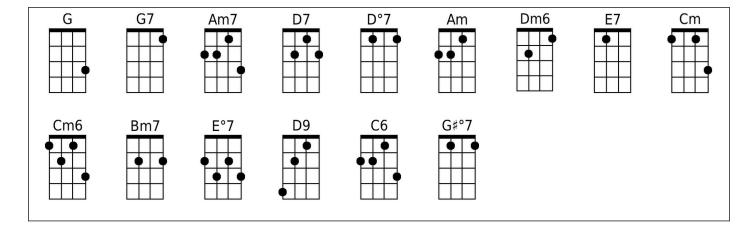
Lover, we'll always meet,

C6 D7 Am G-G#º7 | Am7 D7 |

here in my Deep Purple Dreams.

Outro: C

Repeat from Top

































Dream a Little Dream of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)

Dream a Little Dream of Me (Fabian	Andre / Gus Kahn / Wilbur Schwandt)
F E7 C#7 C7	F E7 C#7 C7
Stars shining bright above you	Sweet dreams till sunbeams find you
F D7 Am7-5 D7	F D7
Night breezes seem to whisper "I love you"	
Bb Bbm7	Am7-5 D7
Birds singing in a sycamore tree	Be-hind you
F C#7 C7 Dre am a little dream of me	Bb Bbm7
Die am a little dieam of me	But in your dreams whatever they be F C#7 C7 F F7
F E7 C#7 C7	Dream a little dream of me
Sa y nighty night and kiss me	Bb Bbm7
F D7 Am7-5 D7	But in your dreams whatever they be C#7 C7 F
Just hold me tight and tell me you miss me Bb Bbm7	F C#7 C7 F Dream a little dream of me
While I'm alone and blue as can be	
F C#7 C7 F A7	F E7 C#7 C7
Dream a little dream of me	
Reprise:	
D Bm7 Em7 A7	
Stars fading but I linger on dear	<u>D7</u> <u>Am7-5</u> <u>Bb</u> Bbm7
D Bm7 Em7 A7	00000
Still craving your kiss	
D Bm7 Em7 A7	2800
I'm longing to linger till dawn dear	
D C#7 C7	
Just saying this	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
C	000 000 0 0
F E7 C#7 C7 Sweet dreams till sunbeams find you	
F D7	
Sweet dreams that leave all worries	
Am7-5 D7	BARITONE
Be-hind you	<u>F</u> E7 C#7 C7 D7
Bb Bbm7	രാര്ന ല്ന ല്ര
But in your dreams whatever they be F C#7 C7 F A7	
Dream a little dream of me	
	3 9 1 1
(Reprise)	
	<u>D Bm7 Em7 A7</u>
	0 0 0 0 0
• 99 96	

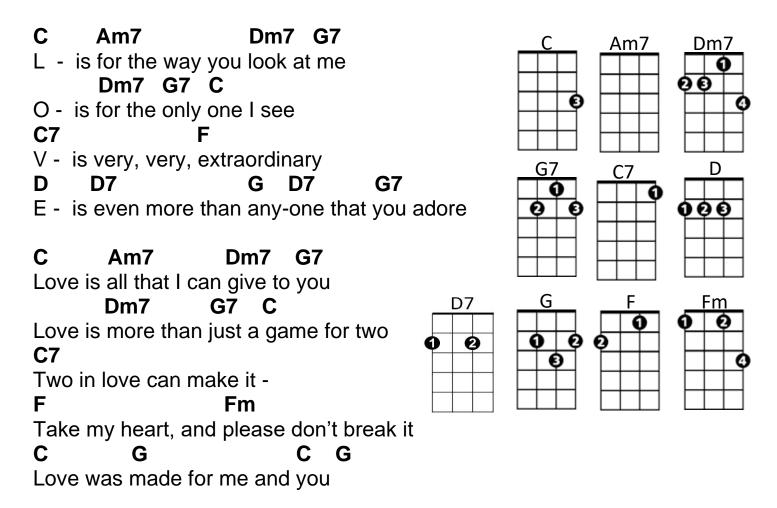
Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (C)

C **B7** G#7 G7 **B7** C G#7 G7 Stars shining bright above you Sweet dreams till sunbeams find you **A7 Em7b5 A7** Night breezes seem to whisper "I love Sweet dreams that leave all worries you" Fm7 **Em7b5 A7** Birds singing in a sycamore tree Be-hind you G#7 Fm7 Dre am a little dream of me But in your dreams whatever they be G#7 G7 C E7 C **B7** G#7 G7 Dream a little dream of me. Reprise Say nighty night and kiss me Em7b5 A7 C **B7** G#7 G7 **A7** Just hold me tight and tell me you miss Sweet dreams till sunbeams find you me F_m7 While I'm alone a nd blue as can be Sweet dreams that leave all worries G#7 G7 C E7 Em7b5 A7 Dream a little dream of me Be-hind you Fm7 Reprise: But in your dreams whatever they be F#m7 Bm7 E7 G#7 G7 C Stars fading but I linger on dear Dream a little dream of me A F#m7 Bm7 E7 Fm7 Still craving your kiss But in your dreams whatever they be A F#m7 B_m7 G#7 C G7 C I'm longing to linger till dawn dear Dream a little dream of me G#7 G7 Just saying this G‡7 C B7 G7 Α7 Em765 F_m7 F♯m7 B_m7 G♯7 G7 Em765 3 Bari F_m7 B_m7

Dream a Little Dream of Me (Fabian Andre, Gus Kahn & Wilbur Schwandt, 1931) (G)

F#7 D#7 D7 G F#7 G D#7 D7 Stars shining bright above you Sweet dreams till sunbeams find vou **Bm7b5 E7** Night breezes seem to whisper "I love Sweet dreams that leave all worries you" Cm7 Bm7b5 E7 Birds singing in a sycamore tree Be-hind you **D#7 D7** C Cm7 Dre am a little dream of me. But in your dreams whatever they be D#7 D7 G B7 G F#7 D#7 D7 Dream a little dream of me. Reprise Sa y nighty night and kiss me Bm7b5 E7 G F#7 D#7 D7 **E7** Just hold me tight and tell me you miss Sweet dreams till sunbeams find you me C_m7 While I'm alone a nd blue as can be Sweet dreams that leave all worries D#7 D7 G B7 Bm7b5 E7 Dream a little dream of me. Be-hind you C C_m7 Reprise: But in your dreams whatever they be C#m7 F#m7 B7 Ε D#7 D7 G Stars fading but I linger on dear Dream a little dream of me C#m7 F#m7 B7 Cm7 Still craving your kiss But in your dreams whatever they be F#m7 E C#m7 **B7** D#7 **D7 G** I'm longing to linger till dawn dear Dream a little dream of me. D#7 D7 Just saying this. G F‡7 D♯7 D7 E7 Bm7_b5 Cm7 C#m7 F♯m7 G F♯7 D♯7 D7 E7 Bm7b5 Bari Cm7 C#m7 F#m7

L-O-V-E (Milt Gabler / Ben Kaempfert) Key C



Repeat song play G

C7

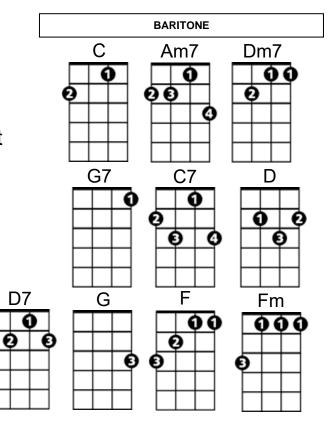
Two in love can make it -

F Fm

Take my heart, and please don't break it

C G C

Love was made for me and you



L-O-V-E (Milt Gabler / Ben Kaempfert) Key G

Am7 Em7 G Em7 Am7 **D7** L is for the way you look at me Am7 D7 G O is for the only one I see **G7** C D7 V is very, very extraordinary **A A**7 **A7 D7** Ø E is even more than any one that you adore can G Em7 Am7 **D7** Love is all that I can give to you Am7 **D7** G Love is more than just a game for two 0000 **G7** Two in love can make it Cm Take my heart and please don't break it **D7** D G Love was made for me and you

D

Repeat song

G7

G

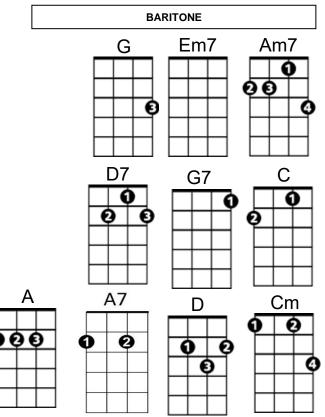
Two in love can make it

C Cm

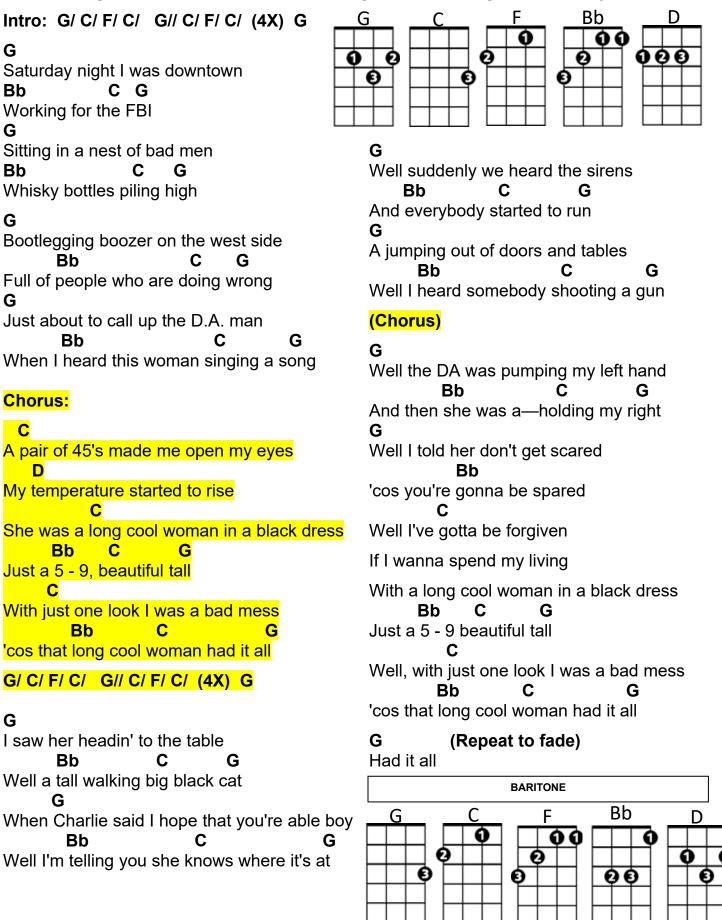
D7

Take my heart and please don't break it

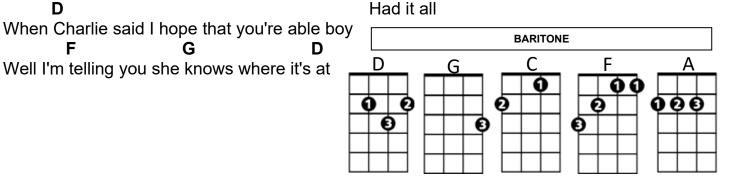
Love was made for me and you



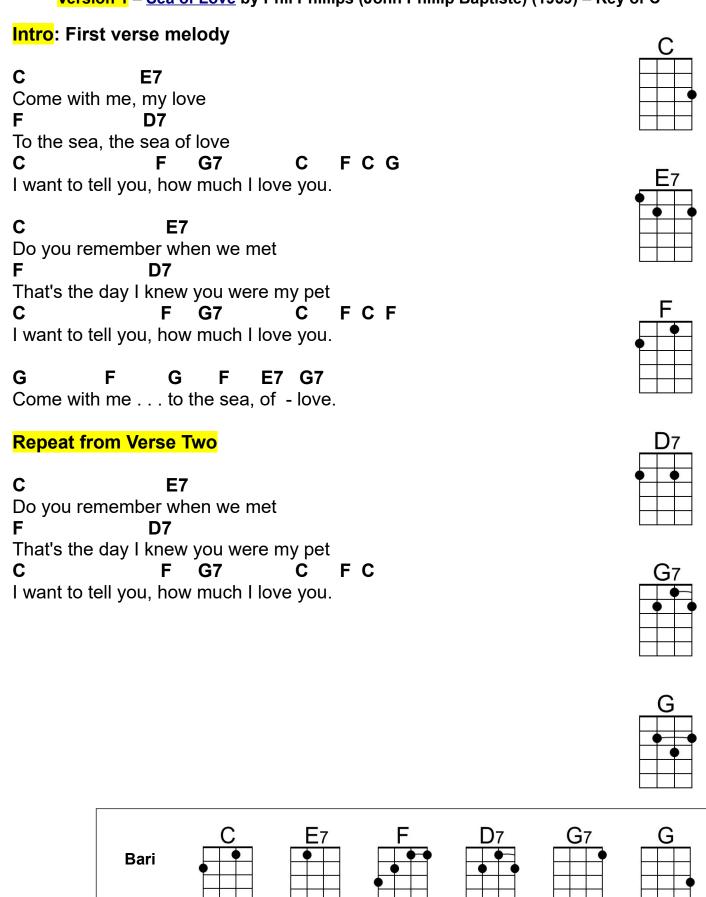
Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971)



Long Cool Woman (Allan Clarke, Roger Cook, & Roger Greenaway, 1971) Intro: D/ G/ C/ G/ D// G/ C/ G/ (2X) 000 Saturday night I was downtown Working for the FBI Sitting in a nest of bad men Well suddenly we heard the sirens Whisky bottles piling high And everybody started to run D Bootlegging boozer on the west side A jumping out of doors and tables Full of people who are doing wrong Well I heard somebody shooting a gun Just about to call up the D.A. man (Chorus) When I heard this woman singing a song Well the DA was pumping my left hand **Chorus:** And then she was a—holding my right A pair of 45's made me open my eyes Well I told her don't get scared My temperature started to rise 'cos you're gonna be spared She was a long cool woman in a black dress Well I've gotta be forgiven <mark>Just a 5 - 9, beautiful tall</mark> If I wanna spend my living With a long cool woman in a black dress With just one look I was a bad mess Just a 5 - 9 beautiful tall cos that long cool woman had it all Well, with just one look I was a bad mess D I saw her headin' to the table 'cos that long cool woman had it all Well a tall walking big black cat (Repeat to fade)

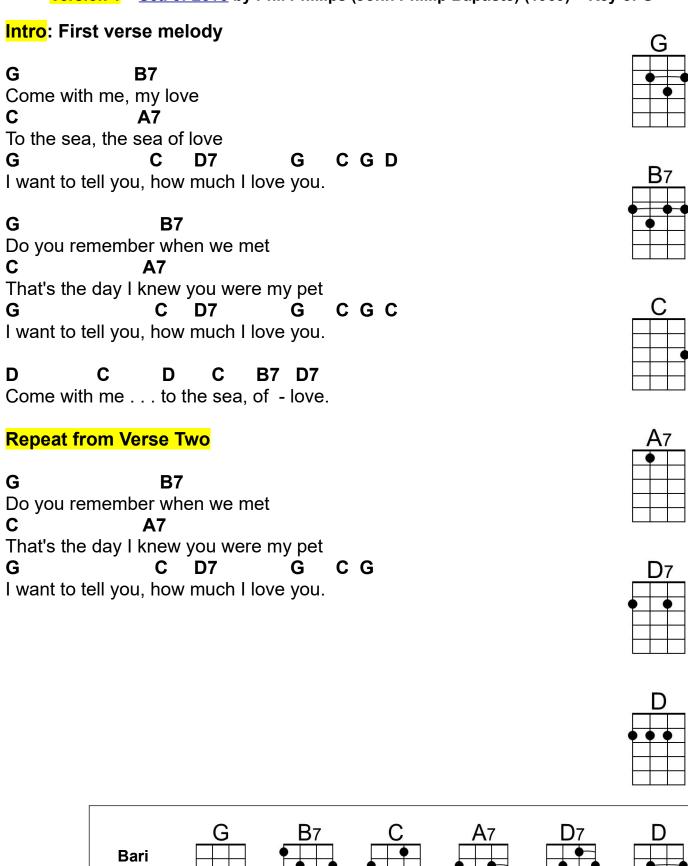


Sea of Love (George Khoury & John Phillip Baptiste, 1959) Version 1 – Sea of Love by Phil Phillips (John Phillip Baptiste) (1959) – Key of C



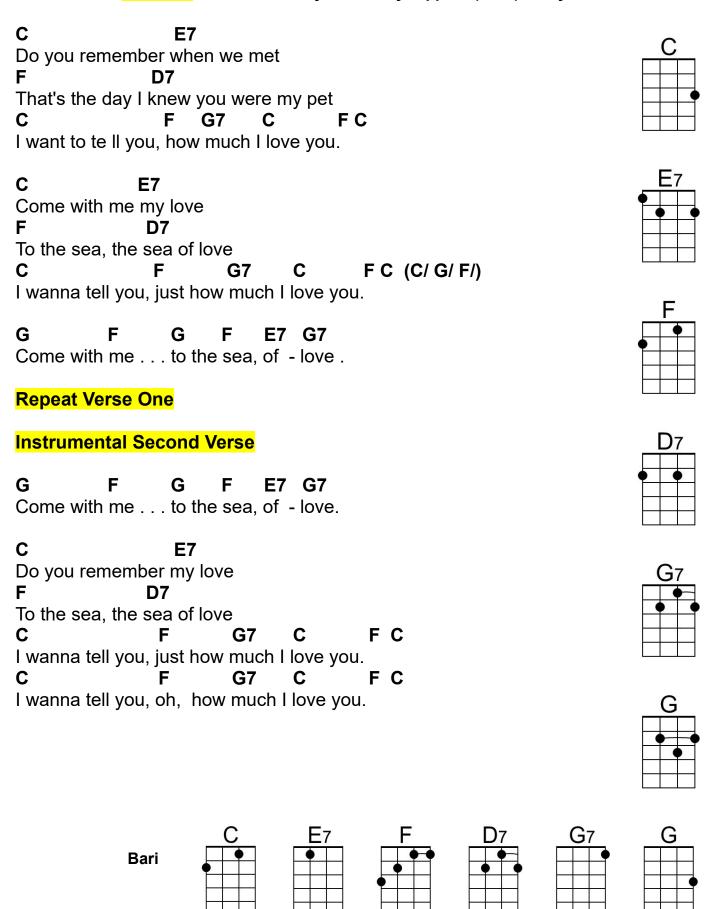
Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Version 1 - Sea of Love by Phil Phillips (John Phillip Baptiste) (1959) - Key of G



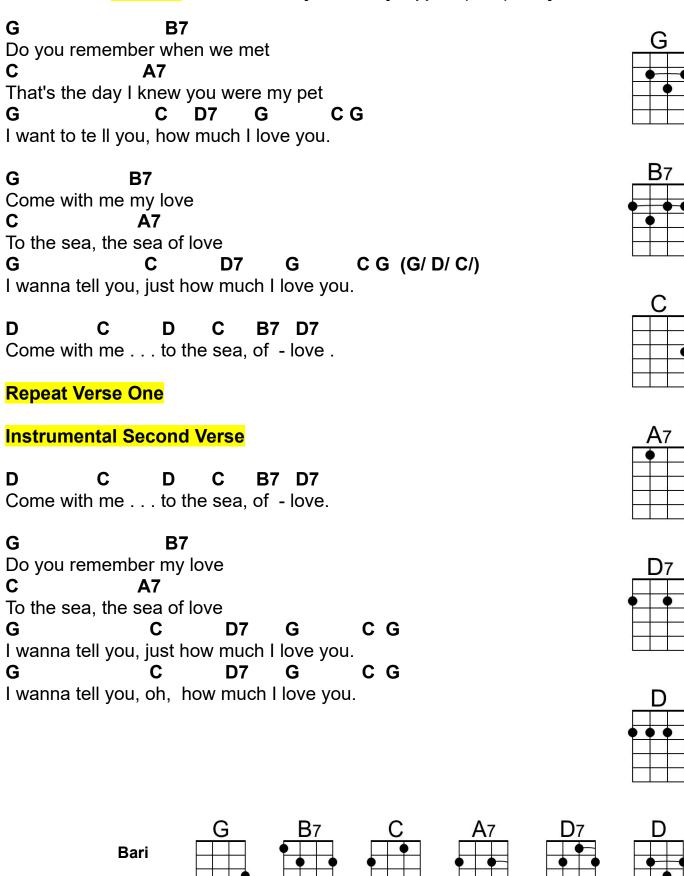
Sea of Love (George Khoury & John Phillip Baptiste, 1959)

Version 2 - Sea of Love by the Honeydrippers (1984) - Key of C

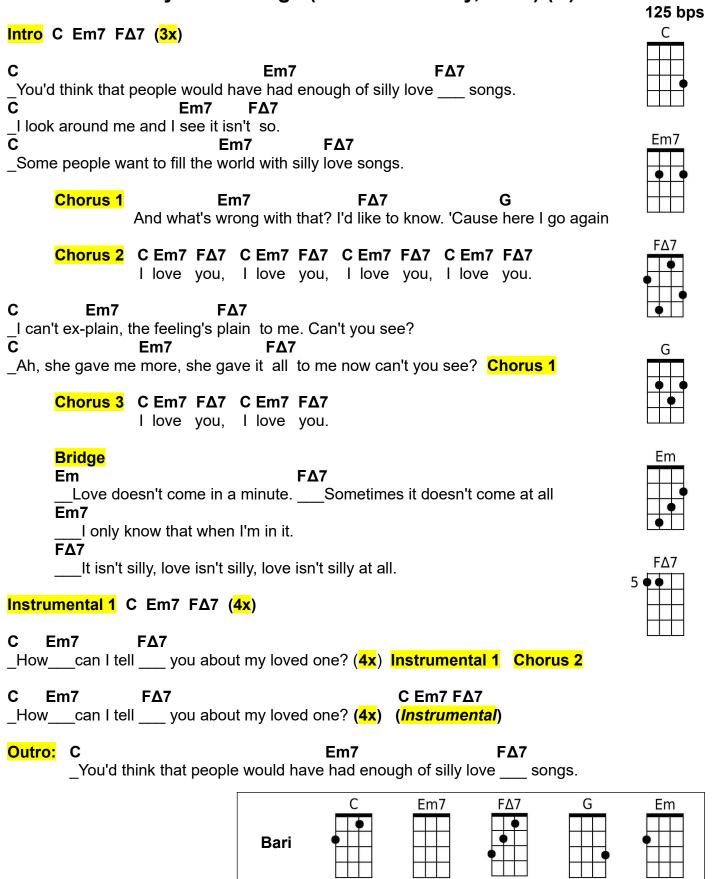


Sea of Love (George Khoury & John Phillip Baptiste, 1959)

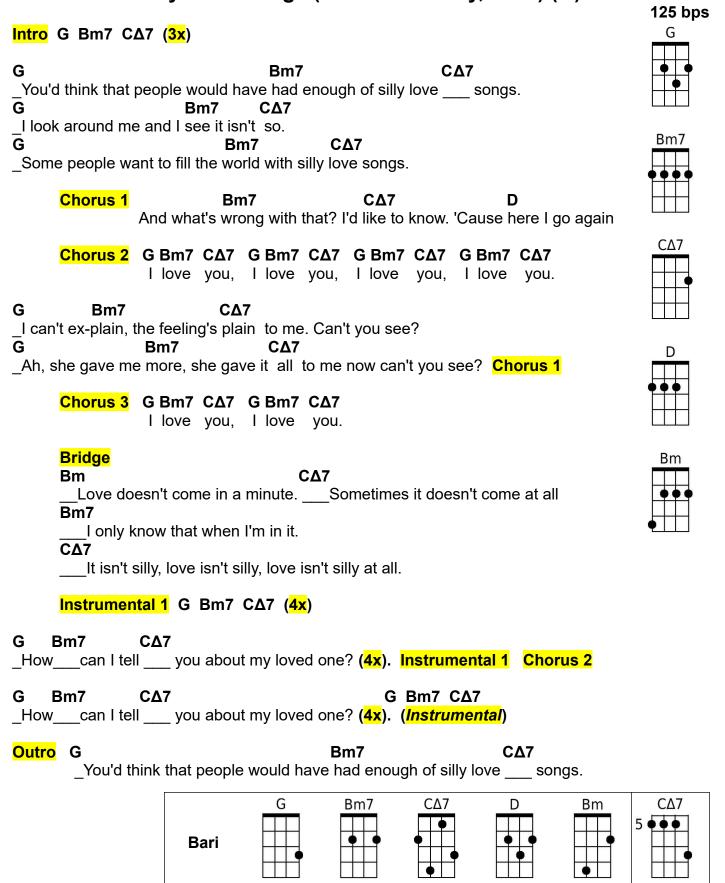
Version 2 - Sea of Love by the Honeydrippers (1984) - Key of G



Silly Love Songs (Paul McCartney, 1976) (C)



Silly Love Songs (Paul McCartney, 1976) (G)



Top of the World (Richard Carpenter & John Bettis, 1972) Intro: C F/C F/C F/C G7 G Such a feelin's comin' over me Em Dm G7 С There is wonder in most every-thing I see Not a cloud in the sky - Got the sun in my eyes And I won't be surprised if it's a dream Am Em Dm G Everything I want the world to be Dm G7 Is now coming true es-pecial-ly for me Am And the reason is clear - It's because you are here You're the nearest thing to heaven that I've seen **Chorus:** I'm on the top of the world lookin' down on creation Dm G7 C And the only expla-nation I can find G C

CF/CF/CF/CG7



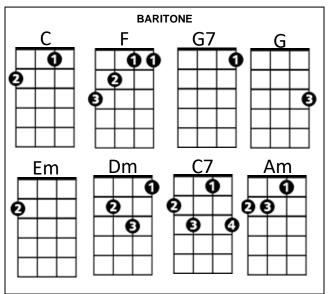
Your love's put me at the top of the world

Is the love that I've found ever since you've been around

C

Dm G

C

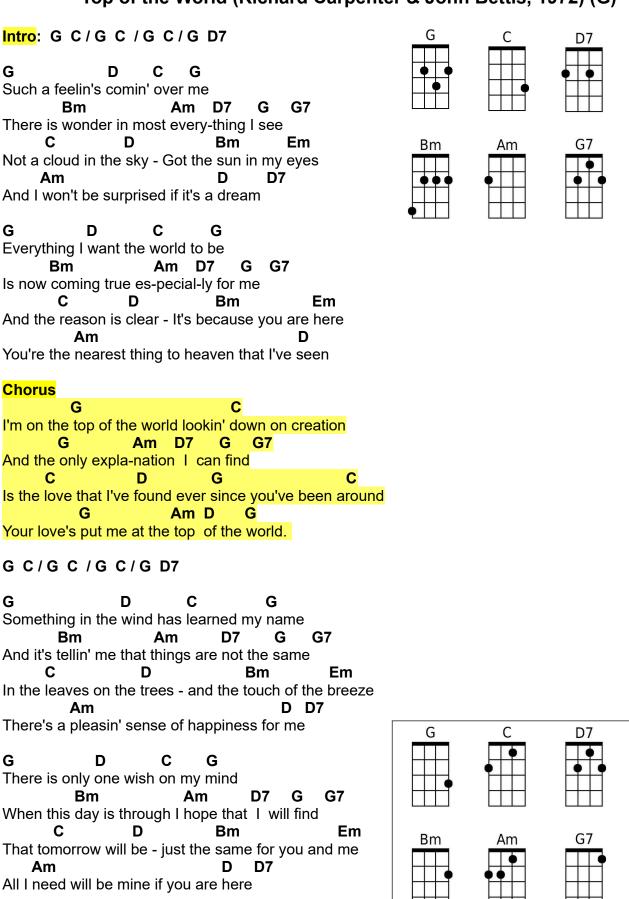


Top of the World (Richard Carpenter & John Bettis, 1972) (G)

D

D

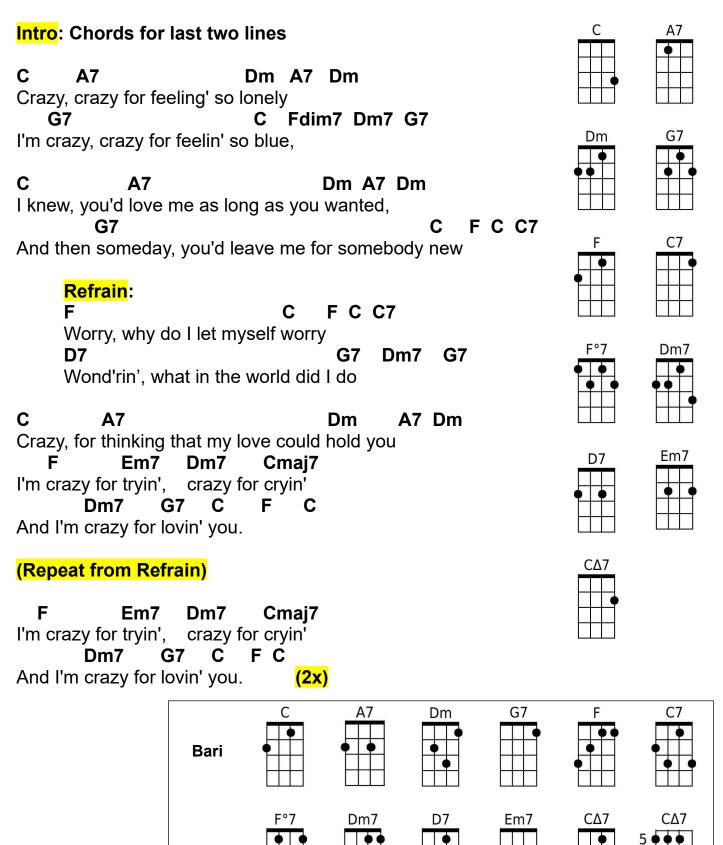
Em



Chorus (2x) (End with) G C/G C/G C/G

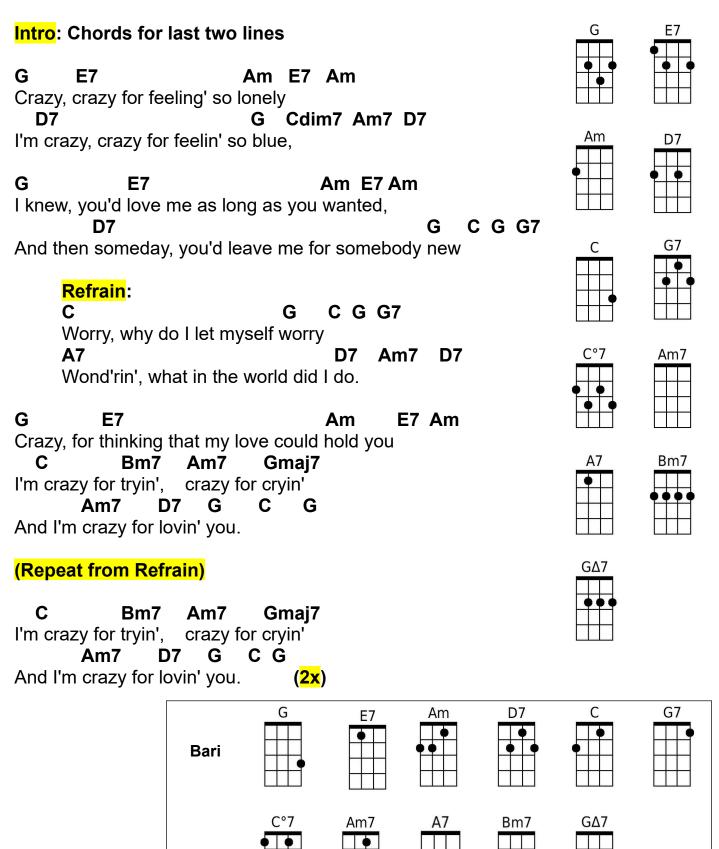
Crazy (Willie Nelson, 1961)

Crazy by Patsy Cline (1961) - Key: C

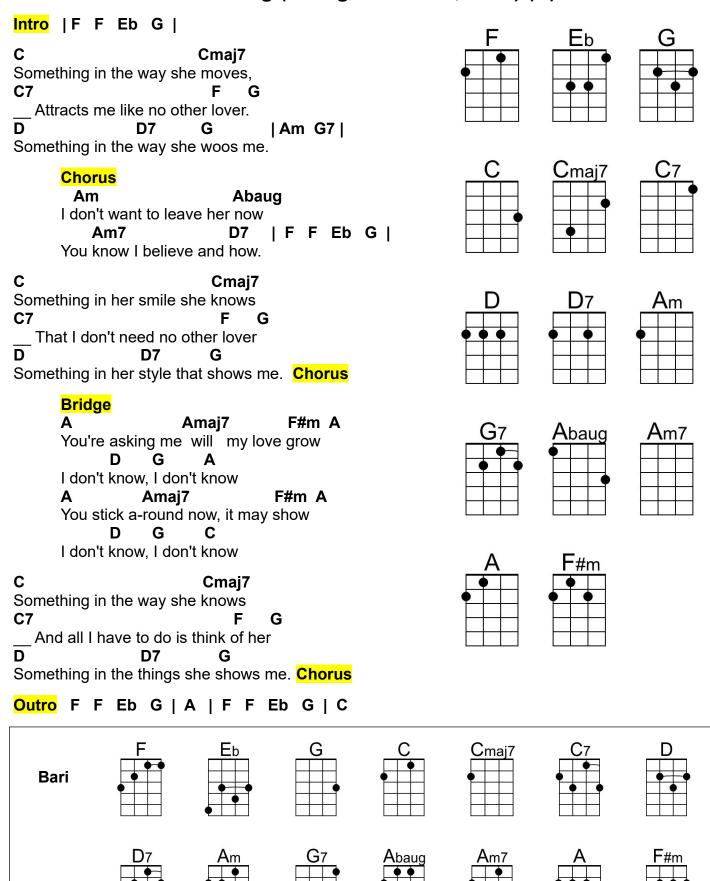


Crazy (Willie Nelson, 1961)

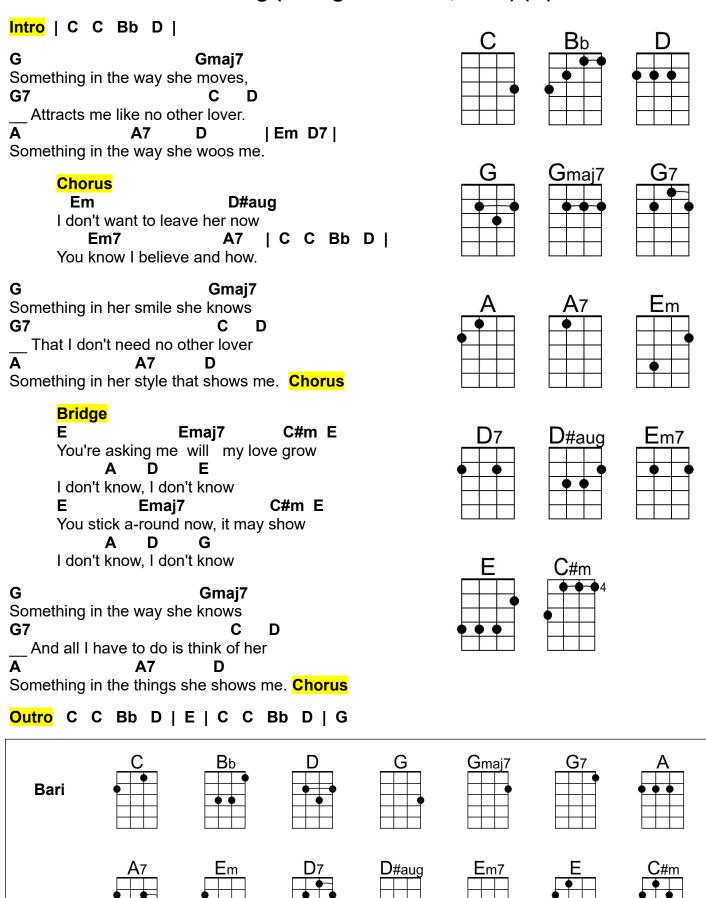
Crazy by Patsy Cline (1961) - Key: G



Something (George Harrison, 1968) (C)

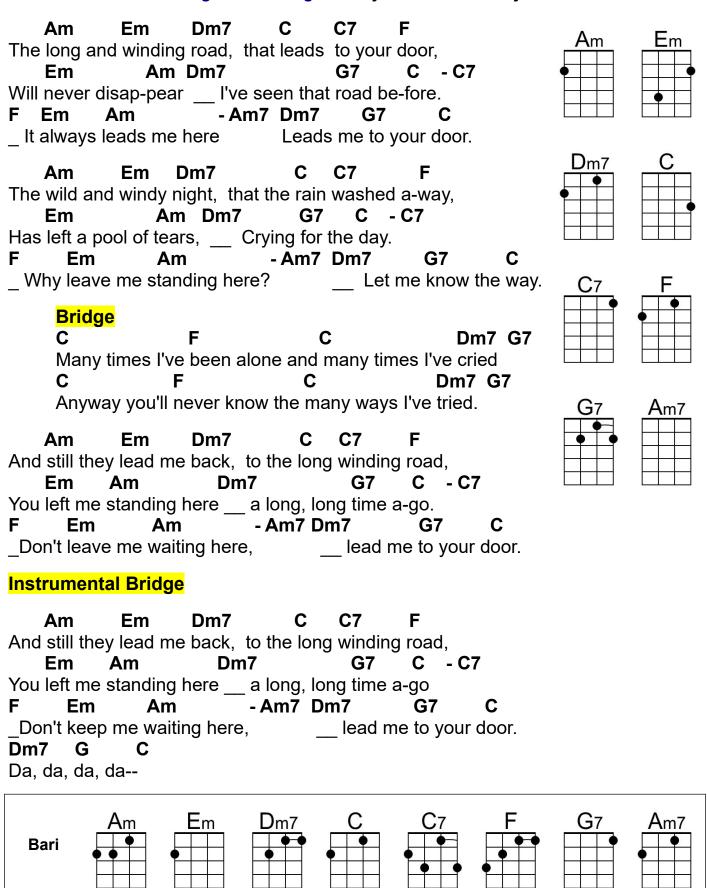


Something (George Harrison, 1968) (G)



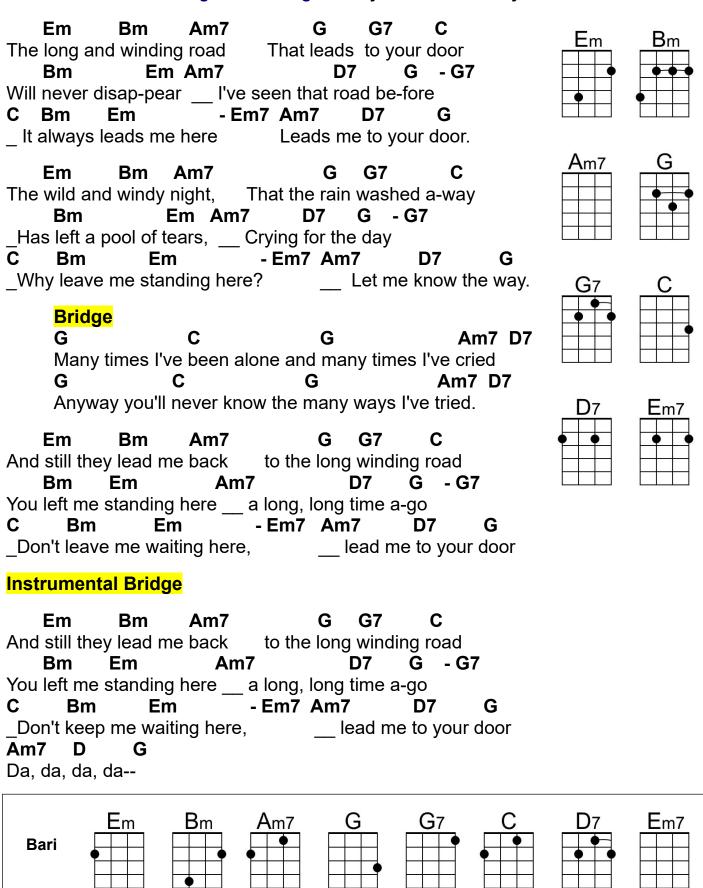
The Long And Winding Road (McCartney & Lennon, 1968)

The Long And Winding Road by The Beatles - Key of Am



The Long And Winding Road (McCartney & Lennon, 1968)

The Long And Winding Road by The Beatles - Key of Em



While My Guitar Gently Weeps (George Harrison, 1968) While My Guitar Gently Weeps by The Beatles – Key of Am – GCEA

Am C6 Am6 Fmaj7 I look at you all see the love there that's sleeping Am G D - E7 While my gui-tar gently weeps Am C6 Am6 Fmaj7 I look at the floor and I see it needs sweeping	Am	C6	Am6
Am G C - E7Still my gui-tar gently weeps A C#m7 F#m C#m	Fmaj7	G	D
_ I don't know why nobody told you, Bm	<u>E7</u>	<u>A</u>	<u>C#m7</u>
I don't know how someone con-trolled you, Bm			
Am C6 Am6 Fmaj7 I look at the world and I notice it's turning Am G D - E7 While my gui-tar gently weeps Am C6 Am6 Fmaj7 With every mis-take we must surely be learning Am G C - E7	F#m	C# m	Bm
Still my gui-tar gently weeps A C#m7 F#m C#m _ I don't know how you were di-verted. Bm E You were perverted too	E	G7	C
A Amaj7 F#m C#m I don't know how you were in-verted. Bm E No one alerted you.	F6		
Am C6 Am6 Fmaj7 I look at you all, see the love there that's sleeping Am G D - E7 While my gui-tar gently weeps Am C6 Am6 Fmaj7 I look at you all Am G7 C - F6 C Still my gui-tar gently weeps.			

While My Guitar Gently Weeps (George Harrison, 1968) While My Guitar Gently Weeps by The Beatles – Key of Am – DGBE

Am C6 Am6 Fmaj7 I look at you all see the love there that's sleeping Am G D - E7 While my gui-tar gently weeps Am C6 Am6 Fmaj7 I look at the floor and I see it needs sweeping	Am	C6	Am6
Am G C - E7Still my gui-tar gently weeps	Fmaj7	G	D
A C#m7 F#m C#m _ I don't know why nobody told you, Bm E			
how to un-fold your love. A	E 7	A	C#m7
Am C6 Am6 Fmaj7 I look at the world and I notice it's turning Am G D - E7 While my gui-tar gently weeps Am C6 Am6 Fmaj7 With every mis-take we must surely be learning Am G C - E7	F#m	C#m	Bm
Still my gui-tar gently weeps	E	G7	C
A C#m7 F#m C#m _ I don't know how you were di-verted. Bm E			
You were perverted too A Amaj7 F#m C#m I don't know how you were in-verted. Bm E No one alerted you.	F6		
Am C6 Am6 Fmaj7 I look at you all, see the love there that's sleeping Am G D - E7 While my gui-tar gently weeps Am C6 Am6 Fmaj7 I look at you all			

__ Still my gui-tar gently weeps.

While My Guitar Gently Weeps (George Harrison, 1968) While My Guitar Gently Weeps by The Beatles – Key of Dm – GCEA

Dm F6 Dm6 Bbmaj7 I look at you all see the love there that's sleeping Dm C G - A7 While my gui-tar gently weeps Dm F6 Dm6 Bbmaj7 I look at the floor and I see it needs sweeping Dm C F - A7 Still my gui-tar gently weeps	Dm • • • • • • • • • • • • • • • • • • •	F ₆ C	Dm6
D F#m7 Bm F#m _ I don't know why nobody told you, Em A			
how to un-fold your love. D	A7	F	D
Dm F6 Dm6 Bbmaj7 I look at the world and I notice it's turning Dm C G -A7 While my gui-tar gently weeps Dm F6 Dm6 Bbmaj7 With every mis-take we must surely be learning Dm C F - A7	F#m7	Bm	F#m
Still my gui-tar gently weeps D F#m7 Bm F#m _ I don't know how you were di-verted. Em A You were perverted too	Em	A	C7
D Dmaj7 Bm F#m I don't know how you were in-verted. Em A No one alerted you.	Bb6		
Dm F6 Dm6 Bbmaj7 I look at you all, see the love there that's sleeping Dm C G - A7 While my gui-tar gently weeps Dm F6 Dm6 Bbmaj7 I look at you all Dm C7 F - Bb6 F Still my gui-tar gently weeps.			

While My Guitar Gently Weeps (George Harrison, 1968) While My Guitar Gently Weeps by The Beatles – Key of Dm – DGBE

I look at y Dm While Dm I look at t Dm	you all see the C my gui-tar ger F6 the floor and I	e love there G - Intly weeps Dm6 see it need F - A	Bbmaj7 ds sweeping
Em how to D l don't Em	know why o un-fold your F#m7 I	A love. Bm somed A	
Dm While Dm With eve Dm	the world and C my gui-tar ge F6 ry mis-take w	I notice it's G Intly weeps Dm Intly must sure F - F	turning - A7 6 Bbmaj7 ely be learning
Em You D I don't kn	know how were perverte Dmaj7 B i	you we A td too m you were	F#m ere di-verted. F#m e in-verted.
Dm While Dm I look at y	C my gui-tar ge F6 Dm	G - ently weeps 6 Bbmaj F - B	7

