



# All of Me (Seymore Simons and Gerald Marks, 1931)

All of Me by Frank Sinatra – Key of G

## Intro C

**C** **E7**  
All of me, why not take all of me?

**A7** **Dm**  
Can't you see that I'm no good with-out you?

**E7** **Am**  
Take my lips, I want to lose them,

**D7** **G7**  
Take my arms, I'll never use them.

**C** **E7**  
Your goodbye, left me with eyes that cry.

**A7** **Dm**  
How can I go on dear with-out you?

**Fm** **C** **A7**  
You took the part that once was my heart

**Dm7** **G7** **C** **G7**  
So why not take all of me.

**C** **E7**  
All of me, come on, take all of me

**A7** **Dm**  
Can't you see I'm just a mess with-out you

**E7** **Am**  
Take my lips, I want to lose them,

**D7** **G7**  
Get a piece of these arms, I'll never use them.

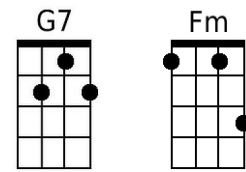
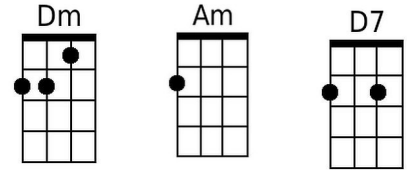
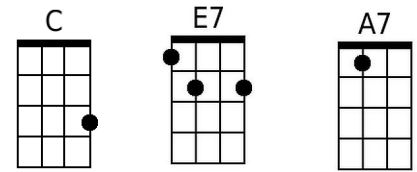
**C** **E7**  
Your goodbye, left me with eyes that cry.

**A7** **Dm**  
How can I, ever make it with-out you?

**Fm** **C** **A7**  
You know, you got the part that used to be my heart

**Fm** **G7** **C** **Am**  
So why not, why not take all of me.

**Fm** **G7** **C**  
So why not, why not take all of me.



**Bari**

Diagram showing Bari guitar chord diagrams for C, E7, A7, Dm, Am, D7, G7, and Fm. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions.

# All of Me (Seymore Simons and Gerald Marks, 1931)

All of Me by Frank Sinatra – Key of G

## Intro G

**G** **B7**  
All of me, why not take all of me?  
**E7** **Am**  
Can't you see that I'm no good with-out you?  
**B7** **Em**  
Take my lips, I want to lose them,  
**A7** **D7**  
Take my arms, I'll never use them.

**G** **B7**  
Your goodbye, left me with eyes that cry.  
**E7** **Am**  
How can I go on dear with-out you?  
**Cm** **G** **E7**  
You took the part that once was my heart  
**Am7** **D7** **G** **D7**  
So why not take all of me.

**G** **B7**  
All of me, come on, take all of me  
**E7** **Am**  
Can't you see I'm just a mess with-out you  
**B7** **Em**  
Take my lips, I want to lose them,  
**A7** **D7**  
Get a piece of these arms, I'll never use them.

**G** **B7**  
Your goodbye, left me with eyes that cry.  
**E7** **Am**  
How can I, ever make it with-out you?  
**Cm** **G** **E7**  
You know, you got the part that used to be my heart  
**Cm** **D7** **G** **Em**  
So why not, why not take all of me.  
**Cm** **D7** **G**  
So why not, why not take all of me.

