

You Were On My Mind (Sylvia Fricker, 1962) (C)

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)

You Were On My Mind, Crispian St Peters (1966)

Intro C F C Dm7 G7

NC C
 When I woke up this morning
 F G7 C
 You were on my mind
 F C F G7
 And you were on my mind
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G C F G
 I got wounds to bind

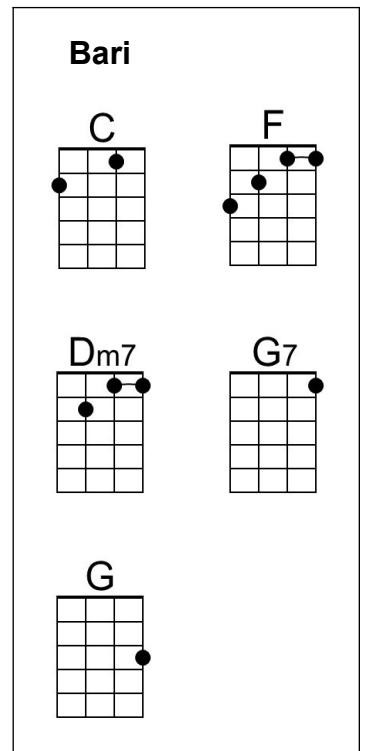
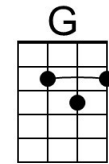
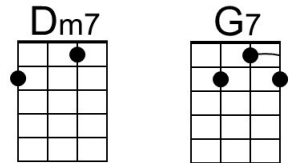
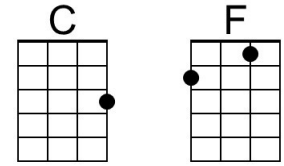
C
 So I went to the corner
 F G7 C G F G
 Just to ease my pain
 F C F G7
 Just to ease my pain
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G7 C F G7
 I came home a-gain

C F
 But I woke up this morning
 F G7 C
 You were on my mind
 F C F G7
 And you were on my mind
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G C F G
 I got wounds to bind.

C
 An I got a feelin'
 F G7 C G F G
 Down in my shoes
 F C F G7
 Said way down in my shoes
 C F
 Yeah I got to ramble, oh oh
 G7 C F
 I got to move on, oh oh
 G7 C F G G7
 I got to walk a-way my blues

NC C
 When I woke up this morning
 F G7 C
 You were on my mind
 F C F G7
 And you were on my mind
 C F
 I got troubles oh oh
 G7 C F
 I got worries oh oh
 G C F G G G G
 I got wounds to bind

Two measure Outro plus final chord.



You Were On My Mind (Sylvia Fricker, 1962) (G)

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)

You Were On My Mind, Crispian St Peters (1966)

Intro G C G Am7 D7

NC G
 When I woke up this morning
 C D7 G
 You were on my mind
 C G C D7
 And you were on my mind
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D G C D
 I got wounds to bind

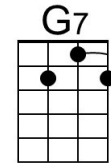
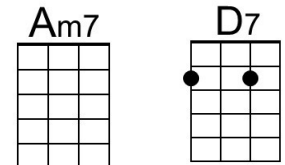
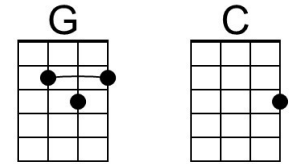
G
 So I went to the corner
 C D7 G D C D
 Just to ease my pain
 C G C D7
 Just to ease my pain
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D7 G C D7
 I came home a-gain

G C
 But I woke up this morning
 C D7 G
 You were on my mind
 C G C D7
 And you were on my mind
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D G C D
 I got wounds to bind.

G
 An I got a feelin'
 C D7 G D C D
 Down in my shoes
 C G C D7
 Said way down in my shoes
 G C
 Yeah I got to ramble, oh oh
 D7 G C
 I got to move on, oh oh
 D7 G C D D7
 I got to walk a-way my blues

NC G
 When I woke up this morning
 C D7 G
 You were on my mind
 C G C D7
 And you were on my mind
 G C
 I got troubles oh oh
 D7 G C
 I got worries oh oh
 D G C D D D D
 I got wounds to bind.

Two measure Outro plus final chord.



Bari

Five guitar chord diagrams: G (3rd fret, 2nd string), C (3rd fret, 5th string), Am7 (2nd fret, 4th string), D7 (2nd fret, 4th string), and G7 (3rd fret, 2nd string).