Let Me Be There (John Rostill, 1973) (C)

Let Me Be There by Olivia Newton-John (D @ 128) (1973)
Let Me Be There by Elvis Presley (C @ 135) (Live in Memphis, 3-20-74)

Intro C F C C↓	
Tacet C F C Wherever you go wherever you may wander in your life C G I G	
Surely you know I always wanna be there.	
Holding your hand and standing by to catch you when you fall C G C - F C ↓	
Seeing you through in everything you do.	
Chorus 1	
C F C Let me be there in your morning, let me be there in your night C Dm G Let me change what ever's wrong and make it right	
C C7 F Let me take you through that wonderland that only two can sh C G C	are
All I ask you is let me be there.	
C F C Tacet C F Watching you grow and going through the changes in you C G G	C ır life
That's how I know I always wanna be there C F C	
Whenever you feel you need a friend to lean on, here I am C G C - F I C	
Whenever you call you know I'll be there. Chorus 1	
Chorus 2 (Key Change) A7 D G Let me be there in your morning, let me be there in your night D Em A7 Let me change what ever's wrong and make it right D D7 G Let me take you through that wonderland that only two can shape of the control of	
D A7 D G All I ask you is let me be there, D A7 D G D All I ask you is let me be there.	

Let Me Be There (John Rostill, 1973) (F)

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<mark>Intro</mark> F E	Bb F F	\downarrow			
	F ou go where F	ever you may C	Bb wander in y I C	F our life	
	=	/s wanna be t		F	
Holding you	-	standing by to	catch you	when you fa	II
Seeing you	. •	n everything	F - Bb you do.	, L ↑	
Choru	<mark>us 1</mark> F		Bb	•	F
	e be there in F	your morning nat ever's wro F	g, let me be	there in you Gm C	r night
Let m	-	nrough that w	_		can share
_	_	let me be the	re.		
F Bb F		F u grow and g	oing throug	Bb h the change	F es in your life
That's how	•	ays wanna be		F	
Whenever y	ou feel you	need a friend	_	here I am	
Whenever y		ou know I'll be		Chorus 1	
	us 2 (Key Cl	hange)			
D7 Let m	G e be there in G	your morning	C g, let me be	there in you	_
Let m	e change wh G	nat ever's wro	ng and mal 37	ke it right C	
_	e take you th G D7	nrough that w G	onderland t C	hat only two	can share
All I a		let me be the	re, C G		
All I a	sk you is	let me be the	re.		

Let Me Be There (John Rostill, 1973) (G)

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G ander in your life I D
ere. C G
catch you when you fall G - C G ↓
ou do.
C G
C G let me be there in your night Am D g and make it right C nderland that only two can share
C G ng through the changes in your life D I D
here C G
o lean on, here I am
there. Chorus 1