

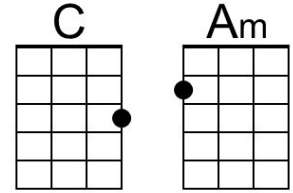
A Teenager in Love (Doc Pomus and Mort Shuman, 1959) (C)

A Teenager in Love by Dion and The Belmonts (1959) (C#) (capo on fret 1)

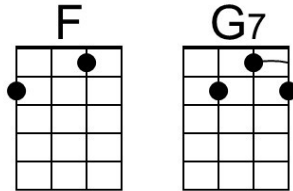
4/4 Time – Tempo = 79 BPM

Intro (Chords of First line)

C Am F G7 C Am F G7
Oooooo..oooo..wah-oooo..oooo.. Oooooo..oooo..wah-oooo..oooo..

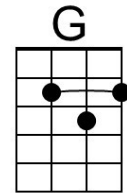


C Am F G7
Each time we have a quarrel, it almost breaks my heart,
C Am F G7
Cause I am so afraid that we will have to part.



Chorus 1

C Am F G7
Each night I ask .. the stars up a-bove:
C Am F G7///
_ “Why must I be a teen-ager in love?”



C Am F G7
One day I feel so happy, next day I feel so sad
C Am F G7
I guess I'll learn to take, the good with the bad.

Chorus 2

C Am F G7
Each night I ask the stars up a-bove
C Am F C7///
_ “Why must I be a teen-ager in love?”

Bridge

F G7 F G7
I cried a tear, for nobody but you.
F G7 F G7
I'll be a lonely one if you should say were through.

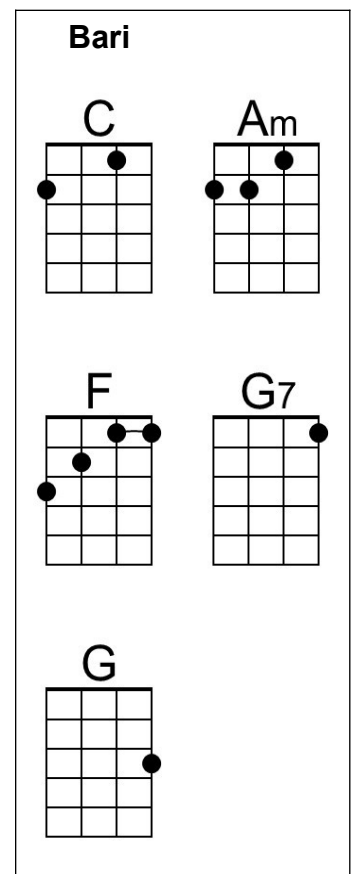
C Am F G7
Well if you want to make me cry, that won't be hard to do
C Am F G7
And if you say goodbye, I'll still go on loving you.

Repeat from **Chorus 2**.

Chorus 1

Outro

C Am F G - G7
_ “Why must I be a teen-ager in love?” (3x. End on G)



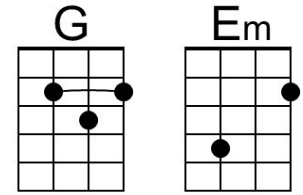
A Teenager in Love (Doc Pomus and Mort Shuman, 1959) (G)

A Teenager in Love by Dion and The Belmonts (1959) (C#)

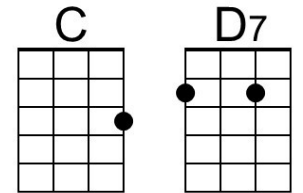
4/4 Time – Tempo = 79 BPM

Intro (Chords of First line)

G Em C D7 G Em C D7
 Oooooo..oooo..wah-oooo..oooo.. Oooooo..oooo..wah-oooo..oooo..

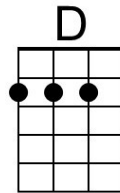


G Em C D7
 Each time we have a quarrel, it almost breaks my heart,
 G Em C D7
 Cause I am so afraid that we will have to part.



Chorus 1

G Em C D7
 Each night I ask .. the stars up a-bove:
 G Em C D7///
 _ “Why must I be a teen-ager in love?”



G Em C D7
 One day I feel so happy. next day I feel so sad
 G Em C D7
 I guess I'll learn to take. the good with the bad.

Chorus 2

G Em C D7
 Each night I ask the stars up a-bove
 G Em C G7///
 _ “Why must I be a teen-ager in love?”

Bridge

C D7 C D7
 I cried a tear, for nobody but you.
 C D7 C D7
 I'll be a lonely one if you should say were through.

G Em C D7
 Well if you want to make me cry, that won't be hard to do
 G Em C D7
 And if you say goodbye, I'll still go on loving you.

Repeat from Chorus 2

Chorus 1

Outro

G Em C D - D7
 _ “Why must I be a teen-ager in love?” (3x. End on D)

Bari

Diagram for G: 3rd fret on D and G strings, 2nd fret on B string.

Diagram for Em: 2nd fret on B string, 1st fret on E string.

Diagram for C: 1st fret on F and C strings, 2nd fret on G string.

Diagram for D7: 2nd fret on G string, 1st fret on B string, 3rd fret on D string.

Diagram for D: 2nd fret on G string, 3rd fret on A string, 2nd fret on D string.

All I Have to Do Is Dream (Boudleaux Bryant, 1958) (C)

All I Have To Do Is Dream by The Everly Brothers (E)

Tempo = 96 BPM

Intro: Single strum of C followed by:

C Am F G C Am F G

Dre-eam, dream dream dream; Dre-eam, dream dream dream

C Am F G C Am F G

When I want you ___ in my arms, when I want you ___ and all your charms

C Am F G C Am F G

When-ever I want you, all I have to do, is dream, dream dream dream

C Am F G C Am F G

When I feel blue ___ in the night, and I need you ___ to hold me tight

C Am F G C F C C7

When-ever I want you, all I have to do, is Dreeeeam.

Reprise:

F Em Dm G C

I can make you mine, taste your lips of wine, any time, _ night or day

F Em D7 G

Only trouble is, ___ gee whiz, I'm dreamin' my life a-way

C Am F G C Am F G

I need you so ___ that I could die, I love you so, ___ and that is why

C Am F G C Am F G

When-ever I want you, all I have to do, is Dream, dream dream dream,

C F C C7

Dreeeeam

Reprise

C Am F G C Am F G

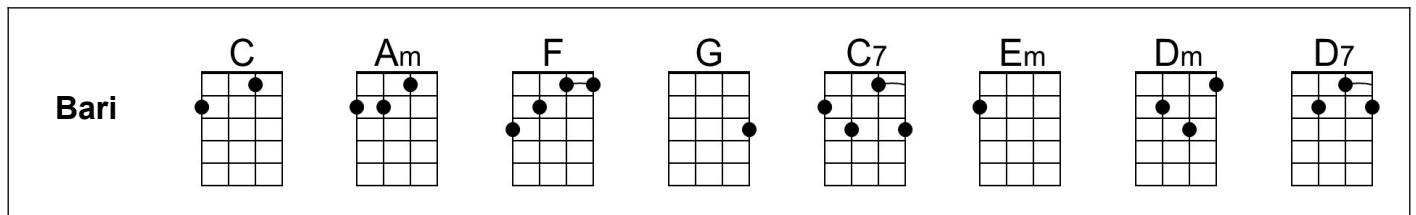
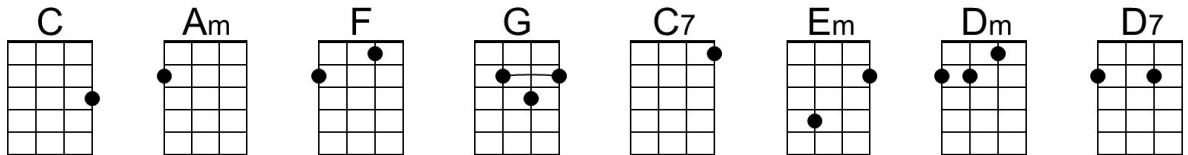
I need you so ___ that I could die, I love you so, ___ and that is why

C Am F G

When-ever I want you, all I have to do, is

C Am F G

Dre-eam, dream dream dream. **(3x; end on G)**



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (D)

All I Have To Do Is Dream by The Everly Brothers (E)

Tempo = 96 BPM

Intro: Single strum of F followed by:

D Bm G A D Bm G A

Dre-eam, dream dream dream; Dre-eam, dream dream dream

D Bm G A D Bm G A

When I want you ___ in my arms, when I want you ___ and all your charms

D Bm G A D Bm G A

When-ever I want you, all I have to do, is dream, dream dream dream

D Bm G A D Bm G A

When I feel blue ___ in the night, and I need you ___ to hold me tight

D Bm G A D G D D7

When-ever I want you, all I have to do, is Dreeeeam.

Reprise

G F#m Em A D

I can make you mine, taste your lips of wine, any time, _ night or day

G F#m E7 A

Only trouble is, ___ gee whiz, I'm dreamin' my life a-way.

D Bm G A D Bm G A

I need you so ___ that I could die, I love you so, ___ and that is why

D Bm G A D Bm G A

When-ever I want you, all I have to do, is Dream, dream dream dream,

D G D D7

Dreeeeam.

Reprise

D Bm G A D Bm G A

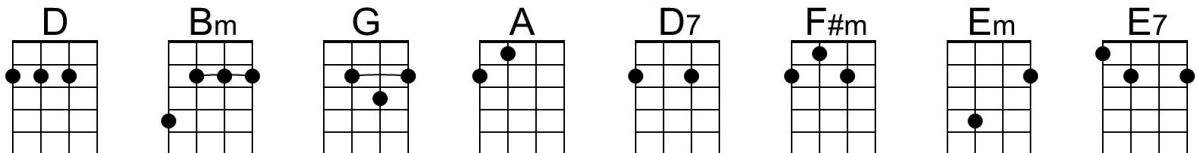
I need you so ___ that I could die, I love you so, ___ and that is why

D Bm G A

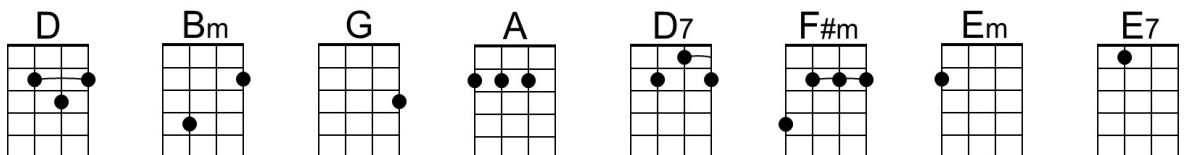
When-ever I want you, all I have to do, is

D Bm G C

Dre-eam, dream dream dream. (3x; end on D)



Bari



All I Have to Do Is Dream (Boudleaux Bryant, 1958) (G)

All I Have To Do Is Dream by The Everly Brothers (E)

Tempo = 96 BPM

Intro: Single strum of G followed by:

G Em C D G Em C D

Dre-eam, dream dream dream; Dre-eam, dream dream dream

G Em C D G Em C D

When I want you ___ in my arms, when I want you ___ and all your charms

G Em C D G Em C D

Whenever I want you, all I have to do, is dream, dream dream dream

G Em C D G Em C D

When I feel blue ___ in the night, and I need you _ to hold me tight

G Em C D G C G G7

Whenever I want you, all I have to do, is Dreeeeeam.

Reprise:

C Bm Am D G

I can make you mine, taste your lips of wine, any time, _ night or day

C Bm A7 D

Only trouble is, ___ gee whiz, I'm dreamin' my life a-way

G Em C D G Em C D

I need you so ___ that I could die, I love you so, ___ and that is why

G Em C D G Em C D

When-ever I want you, all I have to do, is Dream, dream dream dream,

G C G G7

Dreeeeeam

Reprise

G Em C D G Em C D

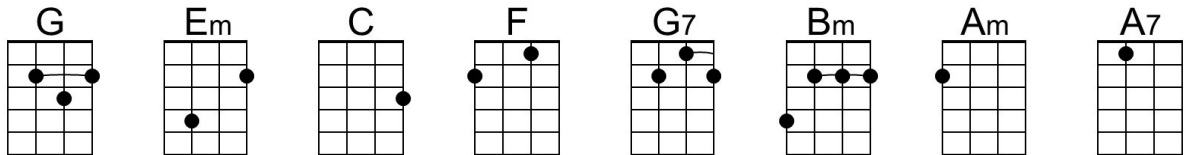
I need you so ___ that I could die, I love you so, ___ and that is why

G Em C D

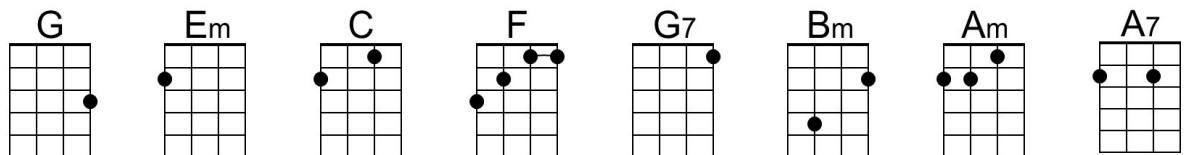
When-ever I want you, all I have to do, is

G Em C D

Dre-eam, dream dream dream. **(3x; end on C)**



Bari

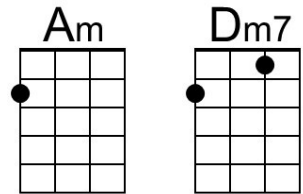


Autumn Leaves (Am)

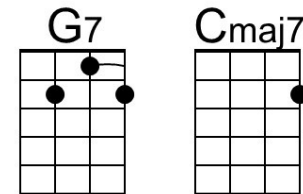
"[Les feuilles mortes](#)" (French lyrics) by Jacques Prévert, Music by Joseph Kosma, 1945
 English Lyrics by Johnny Mercer, 1947; [Autumn Leaves](#) by Johnny Mercer (1947) (Cm)
Version 1 – 2/2 Time – 81 BPM

Intro: Chords for Verse.

Am **Dm7** **G7** **Cmaj7**
 The falling leaves ___ drift by my window
Fmaj7 **Bm7b5** **E7** **Am**
 _____ The autumn leaves ___ of red and gold

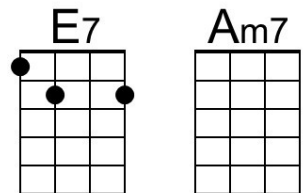
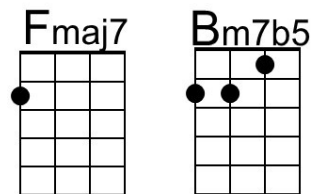


Am **Dm7** **G7** **Cmaj7**
 I see your lips, ___ the summer kisses
Fmaj7 **Bm7b5** **E7** **Am - E7 - Am**
 _____ The sunburned hands, ___ I used to hold



Chorus

E7 **Am**
 Since you went away, the days grow long
 Dm7 **G7** **Cmaj7 - Fmaj7**
 And soon I'll hear ___ old winter's song
 Bm7b5 **E7** **Am7**
 But I miss you most of all, my darling
 Fmaj7 **E7** **Am**
 When autumn leaves start to fall.



Instrumental Verse. Repeat Chorus. Outro Dm | Am

G-Tuned Uke (Bari)

Am	Dm7	G7	Cmaj7	Fmaj7	F#m7	Dm
Bm7b5	E7	Am7	F#m7	Dm		

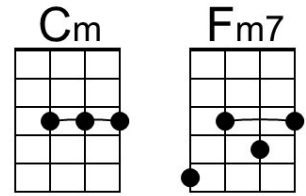
Autumn Leaves (Cm)

"[Les feuilles mortes](#)" (French lyrics) by Jacques Prévert, Music by Joseph Kosma, 1945
 English Lyrics by Johnny Mercer, 1947; [Autumn Leaves](#) by Johnny Mercer (1947) (Cm)

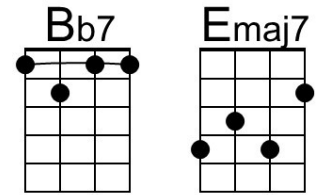
Version 1 – 2/2 Time – 81 BPM

Intro: Chords for Verse.

Cm Fm7 Bb7 Ebmaj7
 The falling leaves ___ drift by my window
 Abmaj7 Dm7b5 G7 Cm
 ___ The autumn leaves ___ of red and gold

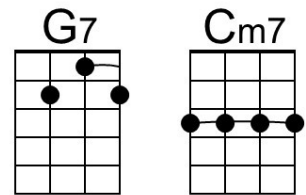
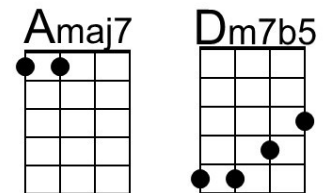


Cm Fm7 Bb7 Ebmaj7
 I see your lips, ___ the summer kisses
 Abmaj7 Dm7b5 G7 Cm – G7 – Cm
 ___ The sunburned hands, ___ I used to hold



Chorus

E7 Am
 Since you went away, the days grow long
 Dm7 G7 Cmaj7 – Fmaj7
 And soon I'll hear ___ old winter's song
 Bm7b5 E7 Am7
 But I miss you most of all, my darling
 Fmaj7 E7 Am
 When autumn leaves start to fall.



Instrumental Verse. **Repeat Chorus.** **Outro** Fm | Cm

G-Tuned Uke (Bari)

Cm	Fm7	Bb7	Emaj7	Amaj7	Am7	Fm
Dm7b5	G7	Cm7	Am7	Fm		

Autumn Leaves (Dm)

"[Les feuilles mortes](#)" (French lyrics) by Jacques Prévert, Music by Joseph Kosma, 1945
 English Lyrics by Johnny Mercer, 1947; [Autumn Leaves](#) by Johnny Mercer (1947) (Cm)

Version 1 – 2/2 Time – 81 BPM

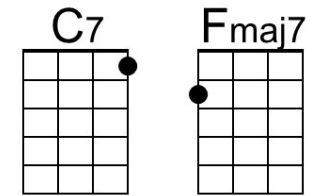
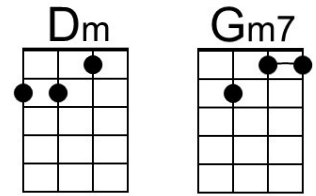
Intro: Chords for Verse.

Dm Gm7 C7 Fmaj7
 The falling leaves ___ drift by my window

Bbmaj7 Em7b5 A7 Dm
 _____ The autumn leaves ___ of red and gold

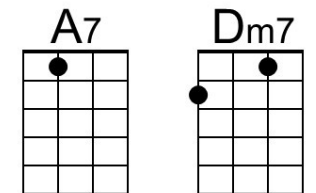
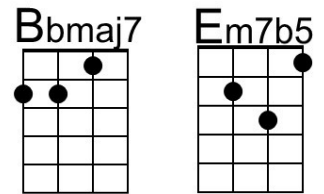
Dm Gm7 C7 Fmaj7
 I see your lips, ___ the summer kisses

Bbmaj7 Em7b5 A7 Dm – A7 – Dm
 _____ The sunburned hands, ___ I used to hold



Chorus

A7 Dm
 Since you went away, the days grow long
 Gm7 C7 Fmaj7 – Bbmaj7
 And soon I'll hear ___ old winter's song
 Em7b5 A7 Dm7
 But I miss you most of all, my darling
 Bbmaj7 A7 Dm
 When autumn leaves start to fall.



Instrumental Verse. Repeat Chorus. Outro Gm | Dm

G-Tuned Uke (Bari)

Dm	Gm7	C7	Fmaj7	Bbmaj7	Bm7	Gm
Em7b5	A7	Dm7	Bm7	Gm		

Autumn Leaves (Em)

"[Les feuilles mortes](#)" (French lyrics) by Jacques Prévert, Music by Joseph Kosma, 1945
 English Lyrics by Johnny Mercer, 1947; [Autumn Leaves](#) by Johnny Mercer (1947) (Cm)

Version 1 – 2/2 Time – 81 BPM

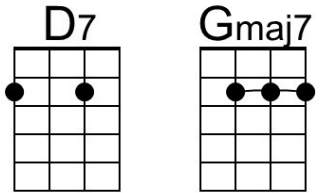
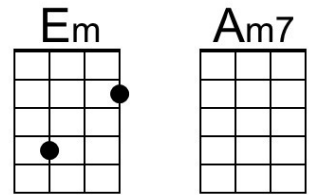
Intro Chords for Verse

Em Am7 D7 Gmaj7
 The falling leaves ___ drift by my window

Cmaj7 F#m7b5 B7 Em
 _____ The autumn leaves ___ of red and gold

Em Am7 D7 Gmaj7
 I see your lips, ___ the summer kisses

Cmaj7 F#m7b5 B7 Em – B7 – Em
 _____ The sunburned hands, ___ I used to hold



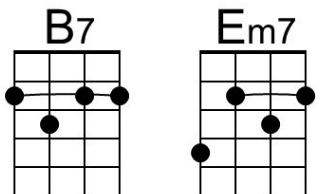
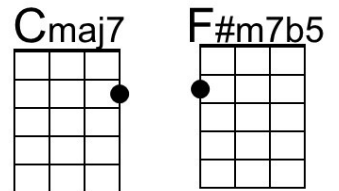
Chorus

B7 Em
 Since you went away, the days grow long

Am7 D7 Gmaj7 – Cmaj7
 And soon I'll hear ___ old winter's song

F#m7b5 B7 Em7
 But I miss you most of all, my darling

Cmaj7 B7 Em
 When autumn leaves start to fall.



Instrumental Verse. **Repeat Chorus.** **Outro** | Am | Em |

G-Tuned Uke (Bari)

Em	Am7	D7	Gmaj7	Cmaj7	Dbm7	Am
F#m7b5	B7	Em7	Dbm7	Am		

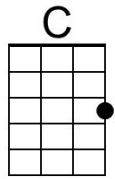


Bad Bad Leroy Brown (Jim Croce, 1972) (C)

Bad Bad Leroy Brown by Jim Croce (1972) (G)

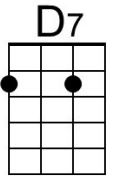
4/4 Time; Tempo = 148

Intro | C F C F | C F C F | C F C F | C F C7 F |
| C F C F | C F C F | C F C F | C CC CC CC



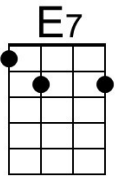
C **D7**
Well the South side of Chicago, is the baddest part of town,
E7 **F** **G7** **C**
And if you go down there you better just beware of a man named Leroy Brown.

C **D7**
Now Leroy – more than trouble – you see he stand 'bout six foot four.
E7 **F** **G7** **C**
All the downtown ladies call him "treetop lover," all the men just call him "Sir."

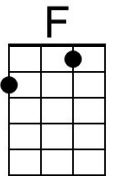


Chorus

C **D7**
And he bad, bad Leroy Brown, the baddest man in the whole damned town;
E7 **F** **G** **C**
Badder than old King Kong, and meaner than a junkyard dog.

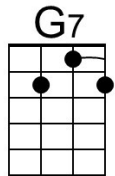


C **D7**
Now Leroy, he a gambler and he like his fancy clothes,
E7 **F** **G7** **C**
And he like to wave his diamond rings in front of ev'ry-body's nose.

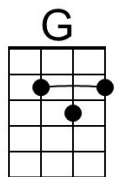


C **D7**
He got a custom Continental, he got an Eldorado, too,
E7 **F** **G7** **C**
He got a 32 gun in his pocket for fun, he got a razor in his shoe. **Chorus**

C **D7**
Well, Friday 'bout a week ago, Leroy shootin' dice
E7 **F** **G7** **C**
And at the edge of the bar sat a girl name of Doris, and, oo, that girl looked nice.

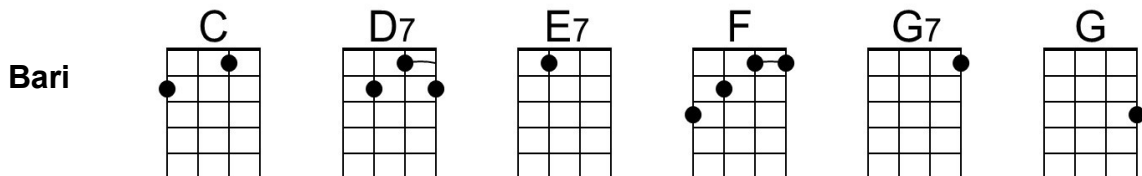


C **D7**
Well, he cast his eyes upon her, and the trouble soon began,
E7 **F** **G7** **C**
And Leroy Brown learned a lesson 'bout messin' with the wife of a jealous man. **Chorus**



C **D7**
Well the two men took to fighting, and when they pulled them from the floor
E7 **F** **G7** **C**
Leroy looked like a jigsaw puzzle with a couple of pieces gone. **Chorus (2x)**

Repeat last line twice; second time: "Yes, you were badder..."

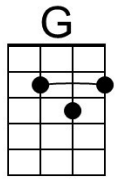


Bad Bad Leroy Brown (Jim Croce, 1972) (G)

Bad Bad Leroy Brown by Jim Croce (1972) (G)

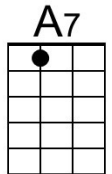
4/4 Time; Tempo = 148

Intro | G C G C | G C G C | G C G C | G C G7 C |
| G C G C | G C G C | G C G C | G GG GG GG



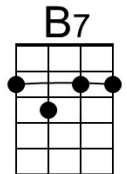
G **A7**
Well the South side of Chicago, is the baddest part of town,
B7 **C** **D7** **G**
And if you go down there you better just beware of a man named Leroy Brown.

G **A7**
Now Leroy – more than trouble – you see he stand 'bout six foot four.
B7 **C** **D7** **G**
All the downtown ladies call him "treetop lover," all the men just call him "Sir."



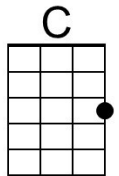
Chorus

G **A7**
And he bad, bad Leroy Brown, the baddest man in the whole damned town;
B7 **C** **D** **G**
Badder than old King Kong, and meaner than a junkyard dog.

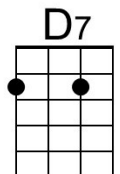


G **A7**
Now Leroy, he a gambler and he like his fancy clothes,
B7 **C** **D7** **G**
And he like to wave his diamond rings in front of ev'ry-body's nose.

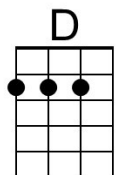
G **A7**
He got a custom Continental, he got an Eldorado, too,
B7 **C** **D7** **G**
He got a 32 gun in his pocket for fun, he got a razor in his shoe. **Chorus**



G **A7**
Well, Friday 'bout a week ago, Leroy shootin' dice
B7 **C** **D7** **G**
And at the edge of the bar sat a girl name of Doris, and, oo, that girl looked nice.



G **A7**
Well, he cast his eyes upon her, and the trouble soon began,
B7 **C** **D7** **G**
And Leroy Brown learned a lesson 'bout messin' with the wife of a jealous man. **Chorus**



G **A7**
Well the two men took to fighting, and when they pulled them from the floor
B7 **C** **D7** **G**
Leroy looked like a jigsaw puzzle with a couple of pieces gone. **Chorus (2x)**

Repeat last line twice; second time: "Yes, you were badder..."

Bari

Beyond the Sea (C) – C-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro C Am | F G7 | C Am | F G7

C Am F G7 C Am

Some-where beyond the sea

F G7 C E7 Am

Some-where waiting for me

G7 C Am F A7 Dm

My lover stands on golden sands

G7 Am F D7 G G7

And watches the ships that go sai . . ling.

C Am F G7 C Am

Some-where . . . be-yond the sea

F G7 C E7 Am

She's there watching for me

G7 C Am F A7 Dm

If I could fly like birds on high

G7 Am F Dm7 G7 C B7

Then straight to her arms I'd go sai ling.

Bridge

E C#m7 A B7 E C#m7

It's far beyond a star

F#m B7 E | E

It's near beyond the moon

D7 G Em C D7 G Em7

I know beyond a doubt

Am D7 G G7 | Em G7

My heart will lead me there, soon.

C Am F G7 C Am

We'll meet beyond the shore

F G7 C E7 Am

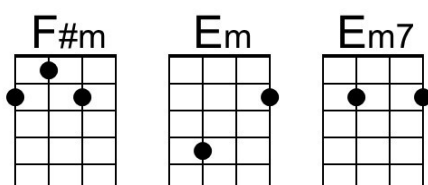
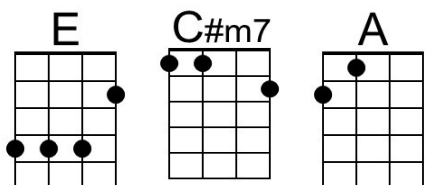
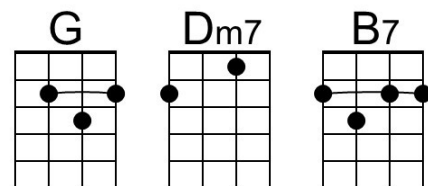
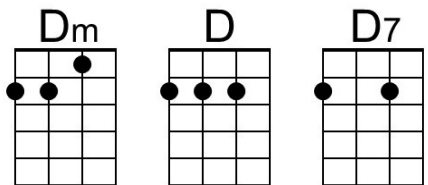
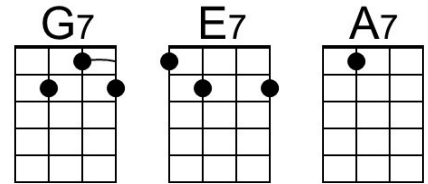
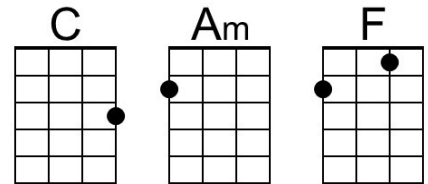
We'll kiss just as be-fore

G7 C Am F A7 Dm

Happy we'll be be-yond the sea

G7 Am F D7 G7 C G7

And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on C

Beyond the Sea (C) – G-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro C Am | F G7 | C Am | F G7

C Am F G7 C Am

Some-where beyond the sea

F G7 C E7 Am

Some-where waiting for me

G7 C Am F A7 Dm

My lover stands on golden sands

G7 Am F D7 G G7

And watches the ships that go sai . . ling.

C Am F G7 C Am

Some-where . . . be-yond the sea

F G7 C E7 Am

She's there watching for me

G7 C Am F A7 Dm

If I could fly like birds on high

G7 Am F Dm7 G7 C B7

Then straight to her arms I'd go sai ling.

Bridge

E C#m7 A B7 E C#m7

It's far beyond a star

F#m B7 E | E

It's near beyond the moon

D7 G Em C D7 G Em7

I know beyond a doubt

Am D7 G G7 | Em G7

My heart will lead me there, soon.

C Am F G7 C Am

We'll meet beyond the shore

F G7 C E7 Am

We'll kiss just as be-fore

G7 C Am F A7 Dm

Happy we'll be be-yond the sea

G7 Am F D7 G7 C G7

And never a-gain I'll go sai . . . ling.

Repeat from top. Outro = Intro End on C

To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Beyond the Sea (F) – C-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro F Dm | Bb C7 | F Dm | Bb C7

F Dm Bb C7 F Dm

Some-where beyond the sea

Bb C7 F A7 Dm

Some-where waiting for me

C7 F Dm Bb D7 Gm

My lover stands on golden sands

C7 Dm Bb G7 C C7

And watches the ships that go sai . . ling.

F Dm Bb C7 F Dm

Some-where beyond the sea

Bb C7 F A7 Dm

She's there watching for me

C7 F Dm Bb D7 Gm

If I could fly like birds on high

C7 Dm Bb Gm7 C7 F E7

Then straight to her arms I'd go sai ling.

Bridge

A F#m7 D E7 A F#m7

It's far beyond a star

Bm E7 A | A

It's near beyond the moon

G7 C Am F G7 C Am7

I know beyond a doubt

Dm G7 C C7 | Am C7

My heart will lead me there, soon.

F Dm Bb C7 F Dm

We'll meet beyond the shore

Bb C7 F A7 Dm

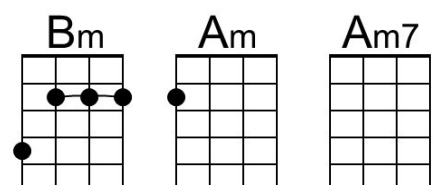
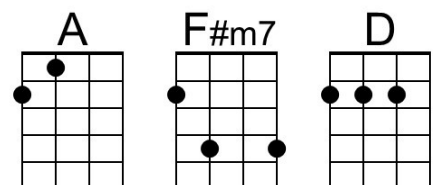
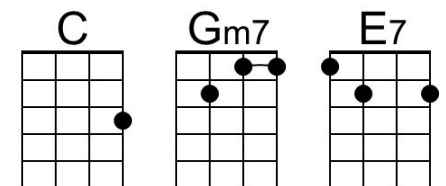
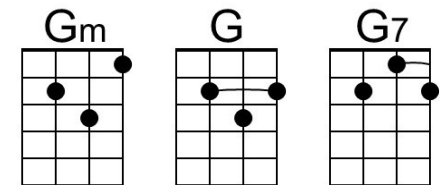
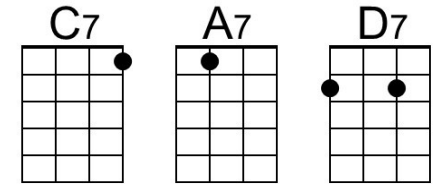
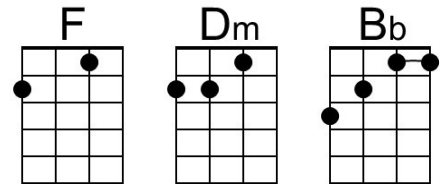
We'll kiss just as be-fore

C7 F Dm Bb D7 Gm

Happy we'll be be-yond the sea

C7 Dm Bb G7 C7 F C7

And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on F

Beyond the Sea (F) – G-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro F Dm | Bb C7 | F Dm | Bb C7

F Dm Bb C7 F Dm
Some-where beyond the sea

Bb C7 F A7 Dm
Some-where waiting for me

C7 F Dm Bb D7 Gm
My lover stands on golden sands

C7 Dm Bb G7 C C7
And watches the ships that go sai . . ling.

F Dm Bb C7 F Dm
Some-where beyond the sea

Bb C7 F A7 Dm
She's there watching for me

C7 F Dm Bb D7 Gm
If I could fly like birds on high

C7 Dm Bb Gm7 C7 F E7
Then straight to her arms I'd go sai ling.

Bridge

A F#m7 D E7 A F#m7
It's far beyond a star

Bm E7 A | A
It's near beyond the moon

G7 C Am F G7 C Am7
I know beyond a doubt

Dm G7 C C7 | Am C7
My heart will lead me there, soon.

F Dm Bb C7 F Dm
We'll meet beyond the shore

Bb C7 F A7 Dm
We'll kiss just as be-fore

C7 F Dm Bb D7 Gm
Happy we'll be be-yond the sea

C7 Dm Bb G7 C7 F C7
And never a-gain I'll go sai . . . ling.

Repeat from top. Outro = Intro End on F

To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Beyond the Sea (G) – C-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro G Em | C D7 | G Em | C D7

G Em C D7 G Em
Some-where beyond the sea

C D7 G B7 Em
Some-where waiting for me

D7 G Em C E7 Am
My lover stands on golden sands

D7 Em C A7 D D7
And watches the ships that go sai . . ling.

G Em C D7 G Em
Some-where beyond the sea

C D7 G B7 Em
She's there watching for me

D7 G Em C E7 Am
If I could fly like birds on high

D7 Em C Am7 D7 G F#7
Then straight to her arms I'd go sai ling.

Bridge

B G#m7 E F#7 B G#m7
It's far beyond a star

C#m F#7 B | B
It's near beyond the moon

A7 D Bm G A7 D Bm7
I know beyond a doubt

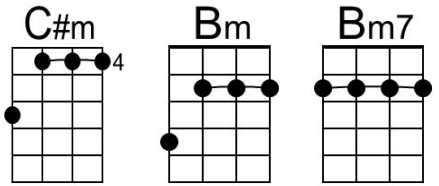
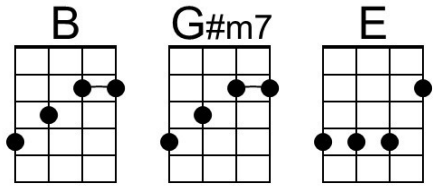
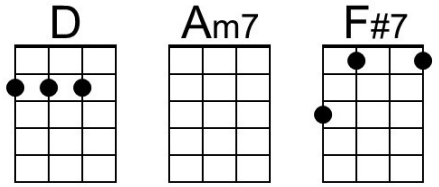
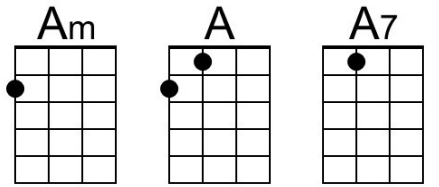
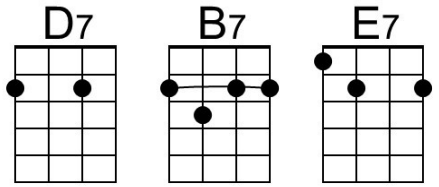
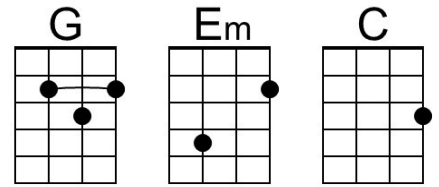
Em A7 D D7 | Bm D7
My heart will lead me there, soon.

G Em C D7 G Em
We'll meet beyond the shore

C D7 G B7 Em
We'll kiss just as be-fore

D7 G Em C E7 Am
Happy we'll be be-yond the sea

D7 Em C A7 D7 G D7
And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on G

Beyond the Sea (G) – G-Tuning Chords

("La Mer" by Charles Trenet & Albert Lasry, 1943, 1945; English Lyrics by Jack Lawrence, 1947)

Beyond the Sea by Bobby Darrin (1959) (Key of F)

4/4 Time – Tempo = 136 BPM

Intro G Em | C D7 | G Em | C D7

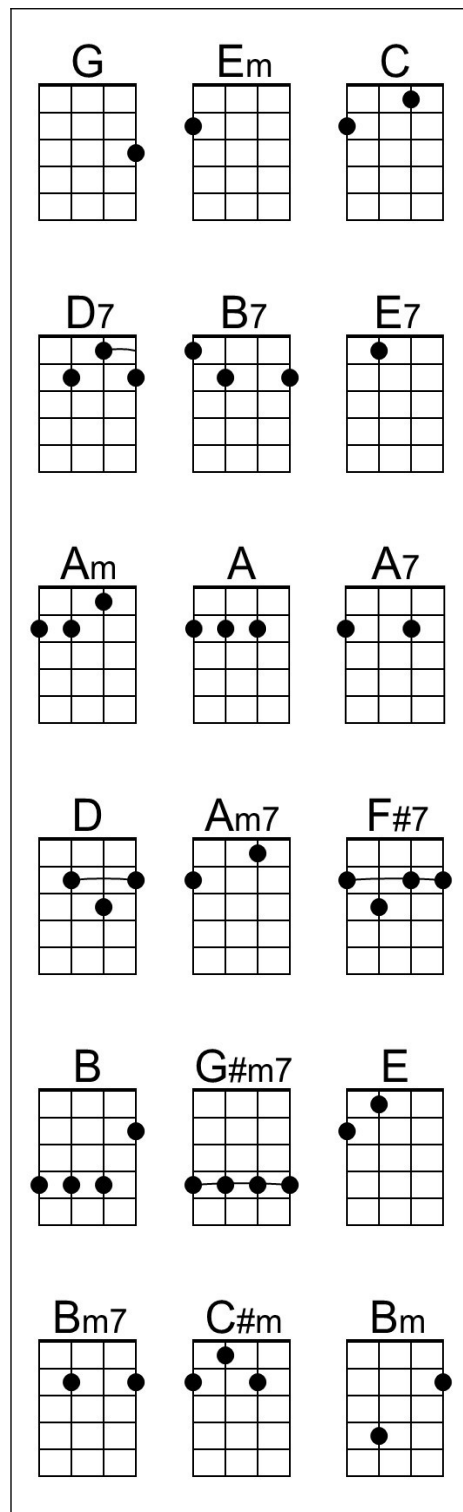
G Em C D7 G Em
Some-where beyond the sea
C D7 G B7 Em
Some-where waiting for me
D7 G Em C E7 Am
My lover stands on golden sands
D7 Em C A7 D D7
And watches the ships that go sai . . ling.

G Em C D7 G Em
Some-where beyond the sea
C D7 G B7 Em
She's there watching for me
D7 G Em C E7 Am
If I could fly like birds on high
D7 Em C Am7 D7 G F#7
Then straight to her arms I'd go sai ling.

Bridge

B G#m7 E F#7 B G#m7
It's far beyond a star
C#m F#7 B | B
It's near beyond the moon
A7 D Bm G A7 D Bm7
I know beyond a doubt
Em A7 D D7 | Bm D7
My heart will lead me there, soon.

G Em C D7 G Em
We'll meet beyond the shore
C D7 G B7 Em
We'll kiss just as be-fore
D7 G Em C E7 Am
Happy we'll be be-yond the sea
D7 Em C A7 D7 G D7
And never a-gain I'll go sai . . . ling.



To perform as Bobby Darren, play an instrumental verse after the third verse, and then instrumental the first two lines of bridge. Begin singing at the third line of the Bridge ("I know . . ."), and finish with the third verse and Outro.

Repeat from top. Outro = Intro End on G

Blue Moon (Richard Rodgers & Lorenz Hart, 1934) (C)

Blue Moon by The Marceles (1961) (G / 128 BPM) – By **Frank Sinatra** (C# - 114 BPM)

Intro C | Am | F | G7

C Am F G7 C Am F
Blue moon, You saw me standing alone.

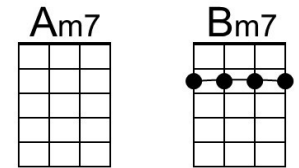
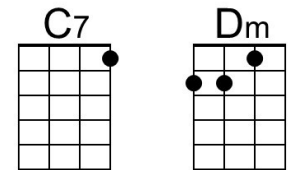
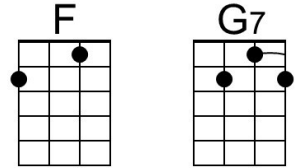
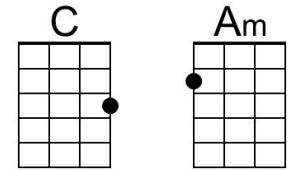
G7 C Am F
Without a dream in my heart,

G7 C Am F G7
Without a love of my own.

C Am F G7 C Am F
Blue moon, You knew just what I was there for,

G7 C Am F
You heard me saying a prayer for,

G7 C F C C7
Someone I really care for.



Chorus

Dm G7 C - Am
And then there suddenly ap-peared be-fore me.

Dm G7 C
The only one my heart could ever hold.

Am7 Bm7 Em
I heard some-body whisper, please a-dore me.

C D7 G G7
And when I looked, the moon had turned to gold.

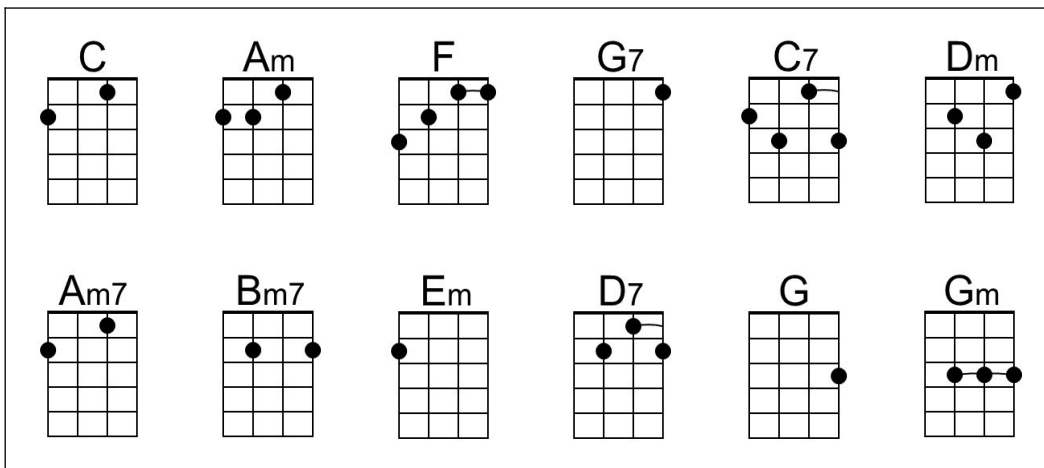
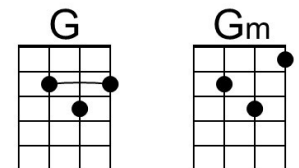
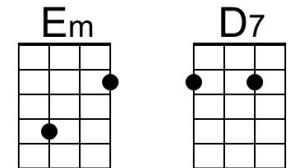
C Am F G7 C Am F
Blue moon, Now I'm no longer alone.

G7 C Am F G7 C Am F G7
Without a dream in my heart, Without a love of my own. **Chorus**

C Am F G7 C Am F
Blue moon, You saw me standing alone.

G7 C Am F
Without a dream in my heart,

G7 C F C Gm C
Without a love of my own. Blue.....Moon.



Blue Moon (Richard Rodgers & Lorenz Hart, 1934) (G)

Blue Moon by The Marceles (1961) (G / 128 BPM) – By Frank Sinatra (C# - 114 BPM)

Intro G | Em | C | D7

G Em C D7 G Em C
Blue moon, You saw me standing alone.

D7 G Em C

Without a dream in my heart,

D7 G Em C D7

Without a love of my own.

G Em C D7 G Em C

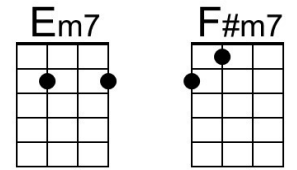
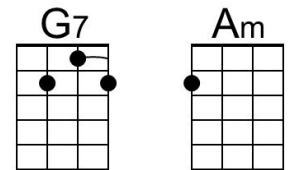
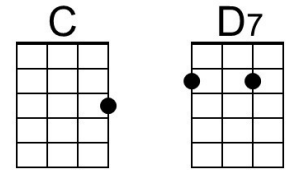
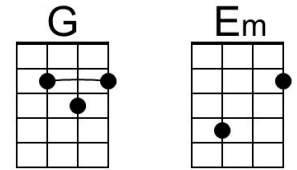
Blue moon, You knew just what I was there for,

D7 G Em C

You heard me saying a prayer for,

D7 G C G G7

Someone I really care for.



Chorus

Am D7 G - Em
And then there suddenly ap-peared be-fore me.

Am D7 G

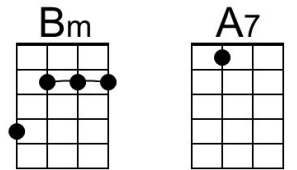
The only one my heart could ever hold.

Em7 F#m7 Bm

I heard some-body whisper, please a-dore me.

G A7 D D7

And when I looked, the moon had turned to gold.



G Em C D7 G Em C
Blue moon, Now I'm no longer alone.

D7 G Em C D7 G Em C D7

Without a dream in my heart, Without a love of my own. **Chorus**

G Em C D7 G Em C

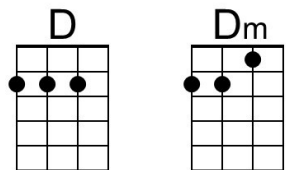
Blue moon, You saw me standing alone.

D7 G Em C

Without a dream in my heart,

D7 G C G Dm G

Without a love of my own. Blue.....Moon.



G	Em	C	D7	G7	Am
Em7	F#m7	Bm	A7	D	Dm

Book of Love (A)

(Warren Davis, George Malone and Charles Patrick, 1957)

Book of Love by The Monotones (Bb)

2/2 – 100 BPM

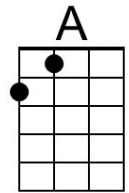
Chorus

A

I wonder, wonder who-oo-oo, who. Who wrote the book of love?

D

A



A

F#m

Bm7

E7

Tell me, tell me, tell me, oh, who wrote the Book Of Love?

A

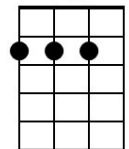
F#m

Bm7

E7

I've got to know the answer, someone from a-bove? **Chorus**

D



A

F#m

Bm7

E7

I love you darlin', baby, you know I do.

A

F#m

Bm7

E7

But I've got to see this book of love, find out why it's true. **Chorus**

Bridge

D

A

Chapter One says to love her, love her with all your heart.

D

Chapter Two you tell her, you're

E7

Never, never, never, never, never gonna part.

A

F#m

Bm7

E7

In Chapter Three re-member, the meaning of ro-mance.

A

F#m

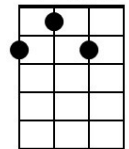
In Chapter Four you break up,

A

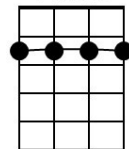
F#m

But you give her just one more chance. Oh, **Chorus**

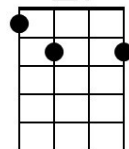
F#m



Bm7



E7



A

F#m

Bm7

E7

Baby, baby, baby, I love you, yes I do.

A

F#m

Bm7

E7

Well it says so in this book of love, ours is the one that's true. **Chorus**

Repeat from Bridge.

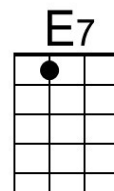
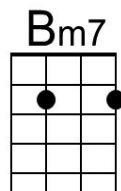
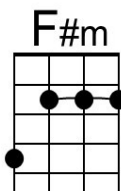
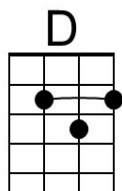
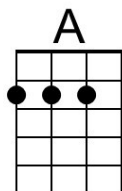
A

D

A

I wonder who . . . who wrote the Book of Love? **Outro**

Bari



Book of Love (C)

(Warren Davis, George Malone and Charles Patrick, 1957)

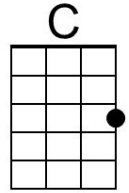
Book of Love by The Monotones (Bb)

2/2 – 100 BPM

Chorus

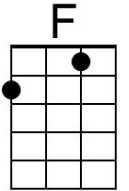
C F C

I wonder, wonder who-oo-oo, who. Who wrote the book of love?



C Am Dm7 G7
Tell me, tell me, tell me, oh, who wrote the Book Of Love?

C Am Dm7 G7
I've got to know the answer, someone from a-bove? **Chorus**



C Am Dm7 G7
I love you darlin', baby, you know I do.

C Am Dm7 G7
But I've got to see this book of love, find out why it's true. **Chorus**

Bridge

F C
Chapter One says to love her, love her with all your heart.

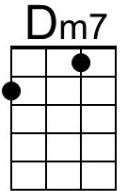
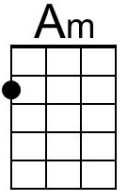
F
Chapter Two you tell her, you're

G7
Never, never, never, never, never gonna part.

C Am Dm7 G7
In Chapter Three re-member, the meaning of ro-mance.

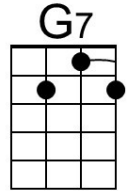
C Am
In Chapter Four you break up,

C Am
But you give her just one more chance. Oh, **Chorus**



C Am Dm7 G7
Baby, baby, baby, I love you, yes I do.

C Am Dm7 G7
Well it says so in this book of love, ours is the one that's true. **Chorus**



Repeat from Bridge.

C F C
I wonder who . . . who wrote the Book of Love? **Outro**

Bari

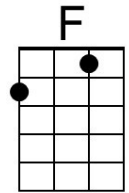
Diagram showing five Bari guitar chord diagrams: C (0-2-3-0-3-0), F (1-2-3-4-3-2), Am (0-2-0-2-4-2), Dm7 (0-2-3-2-1-0), and G7 (0-2-3-2-1-0).

Book of Love (F)
 (Warren Davis, George Malone and Charles Patrick, 1957)
Book of Love by The Monotones (Bb)

2/2 – 100 BPM

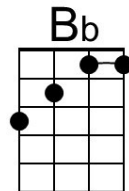
Chorus

F Bb F
 I wonder, wonder who-oo-oo, who. Who wrote the book of love?



F Dm Gm7 C7
 Tell me, tell me, tell me, oh, who wrote the Book Of Love?

F Dm Gm7 C7
 I've got to know the answer, someone from a-bove? **Chorus**



F Dm Gm7 C7
 I love you darlin', baby, you know I do.

F Dm Gm7 C7
 But I've got to see this book of love, find out why it's true. **Chorus**

Bridge

Bb F
 Chapter One says to love her, love her with all your heart.

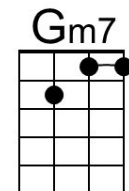
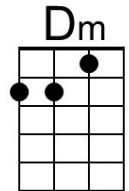
Bb
 Chapter Two you tell her, you're

C7
 Never, never, never, never, never gonna part.

F Dm Gm7 C7
 In Chapter Three re-member, the meaning of ro-mance.

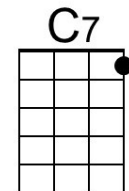
F Dm
 In Chapter Four you break up,

F Dm
 But you give her just one more chance. Oh, **Chorus**



F Dm Gm7 C7
 Baby, baby, baby, I love you, yes I do.

F Dm Gm7 C7
 Well it says so in this book of love, ours is the one that's true. **Chorus**



Repeat from Bridge.

F Bb F
 I wonder who . . . who wrote the Book of Love? **Outro**

Bari

A box containing five Bari fingerboard diagrams. From left to right: F (first string open, second string first fret, third string second fret, fourth string second fret, fifth string third fret, sixth string third fret), Bb (first string second fret, second string first fret, third string second fret, fourth string second fret, fifth string third fret, sixth string third fret), Dm (first string second fret, second string second fret, third string second fret, fourth string second fret, fifth string second fret, sixth string second fret), Gm7 (first string second fret, second string second fret, third string second fret, fourth string second fret, fifth string second fret, sixth string second fret), and C7 (first string second fret, second string second fret, third string second fret, fourth string second fret, fifth string second fret, sixth string second fret).

Book of Love (G)

(Warren Davis, George Malone and Charles Patrick, 1957)

Book of Love by The Monotones (Bb)

2/2 – 100 BPM

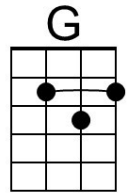
Chorus

G

I wonder, wonder who-oo-oo, who. Who wrote the book of love?

C

G



G

Em

Am7

D7

Tell me, tell me, tell me, oh, who wrote the Book Of Love?

G

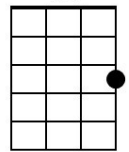
Em

Am7

D7

I've got to know the answer, someone from a-bove? **Chorus**

C



G

Em

Am7

D7

I love you darlin', baby, you know I do.

G

Em

Am7

D7

But I've got to see this book of love, find out why it's true. **Chorus**

C

G

Chapter One says to love her, love her with all your heart. **Bridge**

C

Chapter Two you tell her, you're

D7

Never, never, never, never, never gonna part.

G

Em

Am7

D7

In Chapter Three re-member, the meaning of ro-mance.

G

Em

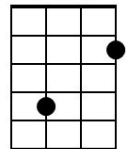
In Chapter Four you break up,

G

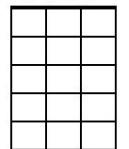
Em

But you give her just one more chance. Oh, **Chorus**

Em



Am7



G

Em

Am7

D7

Baby, baby, baby, I love you, yes I do.

G

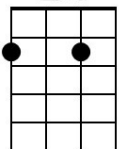
Em

Am7

D7

Well it says so in this book of love, ours is the one that's true. **Chorus**

D7



G

C

G

I wonder who . . . who wrote the Book of Love? **Outro**

Repeat from Bridge.

Bari	G	C	Em	Am7	D7



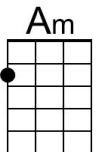
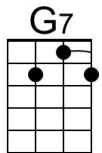
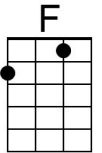
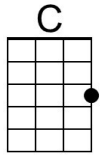
Brown Eyed Girl (Van Morrison, 1967) (C)

Brown Eyed Girl by Van Morrison (1967) (G)

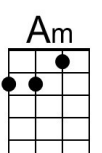
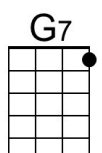
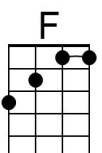
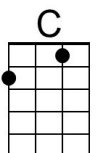
4/4 Time – Tempo = 151

Intro C F C G7 (2x)

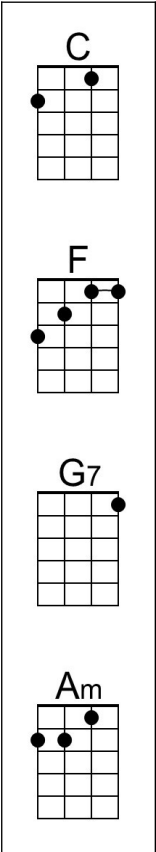
C F C G7
 Hey, where did we go? Days when the rains came
 C F C G7
 Down in the hollow playin' a new game.
 C F C G7
 Laughing and a - running, hey hey, Skipping and a - jumping
 C F C G7 F
 In the misty morning fog with Our ~ hearts a - thumping and you
 G7 C Am F G7 C G7
 My brown-eyed girl you-u, my brown-eyed girl



C F C G7
 Whatever happened to Tuesday and so slow
 C F C G7
 Going down the old mine with a transistor radio
 C F C G7
 Standing in the sunlight laughing, hiding behind a rainbow's wall.
 C F C G7 F
 Slipping and a – sliding all along the waterfall with you
 G7 C Am F G7 C G7
 My brown-eyed girl you-u, my brown-eyed girl
 G7 C
 Do you remember when ~ we used to sing:
 F C G7
 Sha la la la la la la la la la la te da
 C F C G7 C G7
 Sha la la la la la la la la la la te da - la te da



C F C G7
 So hard to find my way, now that I'm all on my own
 C F C G7
 I saw you just the other day, my, how you have grown
 C F C G7
 Cast my memory back there, Lord, sometimes I'm overcome thinking 'bout
 C F C G7 F
 Making love in the green grass behind the stadium with you
 G7 C Am F G7 C G7
 My brown-eyed girl you-u, my brown-eyed girl
 G7 C
 Do you remember when ~ we used to sing:
 F C G7
 Sha la la la la la la la la la la te da (3x)
 C F C G7 C G7 C
 Sha la la la la la la la la la la te da, la te da.



Brown Eyed Girl (Van Morrison, 1967) (G)

Brown Eyed Girl by Van Morrison (1967) (G)

4/4 Time – Tempo = 151

Intro G C G D7 (2x)

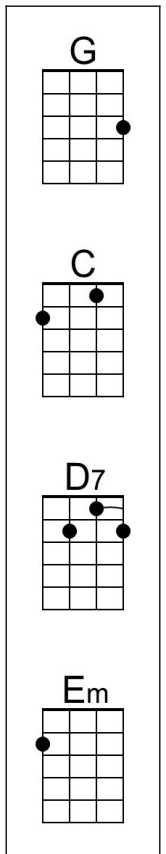
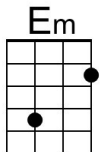
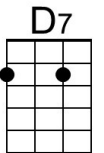
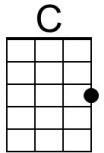
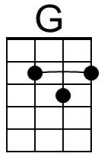
G C G D7
Hey, where did we go? Days when the rains came
G C G D7
Down in the hollow playin' a new game.
G C G D7
Laughing and a - running, hey hey, Skipping and a - jumping
G C G D7 C
In the misty morning fog with Our ~ hearts a - thumping and you
D7 G Em C D7 G D7
My brown-eyed girl you-u, my brown-eyed girl

G C G D7
Whatever happened to Tuesday and so slow
G C G D7
Going down the old mine with a transistor radio
G C G D7
Standing in the sunlight laughing, hiding behind a rainbow's wall.
G C G D7 C
Slipping and a - sliding all along the waterfall with you
D7 G Em C D7 G D7
My brown-eyed girl you-u, my brown-eyed girl

D7 G
Do you remember when ~ we used to sing:
C G D7
Sha la la la la la la la la la la te da
G C G D7 G D7
Sha la la la la la la la la la la te da - la te da

G C G D7
So hard to find my way, now that I'm all on my own
G C G D7
I saw you just the other day, my, how you have grown
G C G D7
Cast my memory back there, Lord, sometimes I'm overcome thinking 'bout
G C G D7 C
Making love in the green grass behind the stadium with you
D7 G Em C D7 G D7
My brown-eyed girl you-u, my brown-eyed girl

D7 G
Do you remember when ~ we used to sing:
C G D7
Sha la la la la la la la la la la te da (3x)
G C G D7 G D7 G
Sha la la la la la la la la la la te da, la te da.

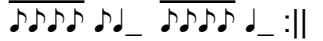


Crocodile Rock (Elton John, Bernie Taupin, 1972) (C)

Crocodile Rock by Elton John (G) – **C-Tuned Chords**

$\frac{4}{4}$ - ♩ = 140

Intro (10 ½ Measures)

Pattern: ♩ | ♩ | ♩ | then ||:  ||

C_ F_ Bb_ | C | C | Am | Am | F | F | G | G

C I re-member when rock was young. **Em** Me and Suzie had so much fun
F Holding hands and skimming stones, **G** had an old gold Chevy and a place of my own.
C But the biggest kick I ever got was doing a thing called the Crocodile Rock.
F While the other kids were rocking round the clock,
G We were hopping and bopping to the Crocodile Rock, well,

Chorus

Am Croc Rocking is something shocking **D7** when your feet just can't keep still.
G7 I never knew me a better time and **C** I guess I never will.
A7 Oh lawdy, mama, those Friday nights **D7** when Suzie wore her dresses tight and
G7 | **Bb F** | **Bb F** | **Bb F** |
The Croc Rocking was out of sight.
C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G**
Laaa, la, la, la, la, laaa. La, la, la, la, laaa. La, la, la, la, laaa.

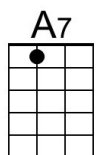
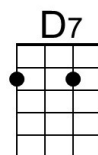
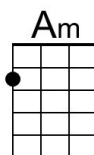
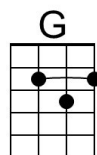
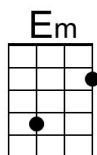
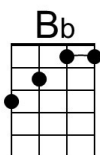
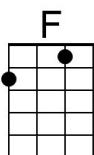
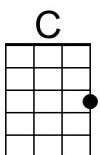
C But the years went by and the rock just died. **Em** Suzie went and left us for some foreign guy.
F Long nights cryin' by the record machine, **G** Dreamin' of my Chevy and my old blue jeans.
C But they'll never kill the thrills we've got **Em** burning up to the Crocodile Rock.
F Learning fast as the weeks went past, **G** we really thought the Crocodile Rock would last, well . . .

Chorus

Repeat First Verse and Chorus

Outro:

C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G** .. **Bb B C**
Laaa, la, la, la, la, laaa. La, la, la, la, laaa. La, la, la, la, laaa.

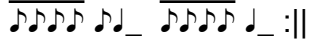


Crocodile Rock (Elton John, Bernie Taupin, 1972) (C)

Crocodile Rock by Elton John (G) – **G-Tuned Chords**

$\frac{4}{4}$ - ♩ = 140

Intro (10 ½ Measures)

Pattern: ♩ | ♩ | ♩ | then ||:  ||

C_ F_ A#_ | C | C | Am | Am | F | F | G | G

C I re-member when rock was young. **Em** Me and Suzie had so much fun
F Holding hands and skimming stones, **G** had an old gold Chevy and a place of my own.
C But the biggest kick I ever got was doing a thing called the Crocodile Rock.
F While the other kids were rocking round the clock,
G We were hopping and bopping to the Crocodile Rock, well,

Chorus

Am Croc Rocking is something shocking **D7** when your feet just can't keep still.
G7 I never knew me a better time and **C** I guess I never will.
A7 Oh lawdy, mama, those Friday nights **D7** when Suzie wore her dresses tight and
G7 | **Bb F** | **Bb F** | **Bb F** |
 _ The Croc Rocking was out__ of sight__.
C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

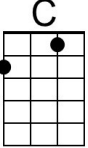
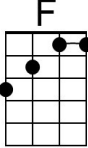
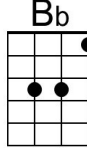
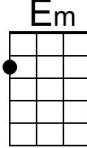
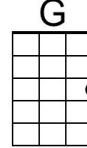
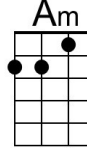
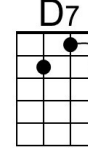
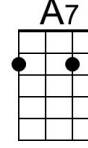
C But the years went by and the rock just died. **Em** Suzie went and left us for some foreign guy.
F Long nights cryin' by the record machine, **G** Dreamin' of my Chevy and my old blue jeans.
C But they'll never kill the thrills we've got **Em** burning up to the Crocodile Rock.
F Learning fast as the weeks went past, **G** we really thought the Crocodile Rock would last, well . . .

Chorus

Repeat First Verse and Chorus

Outro:

C | **C** .. | **Am** | **Am** .. | **F** | **F** .. | **G** | **G** .. **Bb B C**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

							
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Crocodile Rock (Elton John, Bernie Taupin, 1972) (G)

Crocodile Rock by Elton John (G) – **C-Tuned Chords**

$\frac{4}{4}$ - ♩ = 140

Intro (10 ½ Measures)

Pattern: ♩ | ♩ | ♩ | *then* ||: $\overline{\text{A}_7 \text{ A}_7 \text{ A}_7 \text{ A}_7} \text{ A}_7 \text{ A}_7 \text{ A}_7 \text{ A}_7 \text{ A}_7 \text{ A}_7 \text{ A}_7$:||

G_ | C_ F_ | G | G | Em | Em | C | C | D | D

G I re-member when rock was young. **Bm** Me and Suzie had so much fun
C Holding hands and skimming stones, **D** had an old gold Chevy and a place of my own.
G But the biggest kick I ever got was doing a thing called the Crocodile Rock.
C While the other kids were rocking round the clock,
D We were hopping and bopping to the Crocodile Rock, well,

Chorus

Em Croc Rocking is something shocking **A7** when your feet just can't keep still.
D7 I never knew me a better time and **G** I guess I never will.
E7 Oh lawdy, mama, those Friday nights **A7** when Suzie wore her dresses tight and
D7 | F C | F C | F C |
 The Croc Rocking was out of sight.
G | G .. | **Em** | **Em** .. | **C** | **C** .. | **D** | **D**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

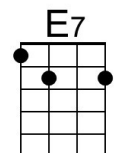
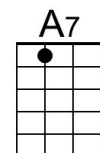
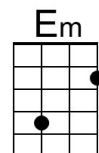
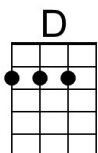
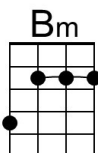
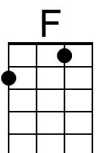
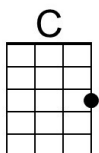
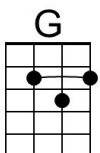
G But the years went by and the rock just died. **Bm** Suzie went and left us for some foreign guy.
C Long nights cryin' by the record machine, **D** Dreamin' of my Chevy and my old blue jeans.
G But they'll never kill the thrills we've got **Bm** burning up to the Crocodile Rock.
C Learning fast as the weeks went past, **D** we really thought the Crocodile Rock would last, well . . .

Chorus

Repeat First Verse and Chorus

Outro

G | **G** .. | **Em** | **Em** .. | **C** | **C** .. | **D** | **D** .. **F** **F#** **G**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.



Crocodile Rock (Elton John, Bernie Taupin, 1972) (G)

Crocodile Rock by Elton John (G) – **G-Tuned Chords**

$\frac{4}{4}$ - ♩ = 140

Intro (10 ½ Measures)

Pattern: ♩ | ♩ | ♩ | *then* ||: $\overline{\text{♩ ♩ ♩ ♩ ♩}} \underline{\text{♩}} \overline{\text{♩ ♩ ♩ ♩ ♩}} \underline{\text{♩}} \text{:||}$

G_ | C_ F_ | G | G | Em | Em | C | C | D | D

G I re-member when rock was young. **Bm** Me and Suzie had so much fun
C Holding hands and skimming stones, **D** had an old gold Chevy and a place of my own.
G But the biggest kick I ever got was doing a thing called the Crocodile Rock.
C While the other kids were rocking round the clock,
D We were hopping and bopping to the Crocodile Rock, well,

Chorus

Em Croc Rocking is something shocking **A7** when your feet just can't keep still.
D7 I never knew me a better time and I guess I never will.
E7 Oh lawdy, mama, those Friday nights **A7** when Suzie wore her dresses tight and
D7 | F C | F C | F C |
 The Croc Rocking was out of sight.
G | G .. | **Em** | **Em** .. | **C** | **C** .. | **D** | **D**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.

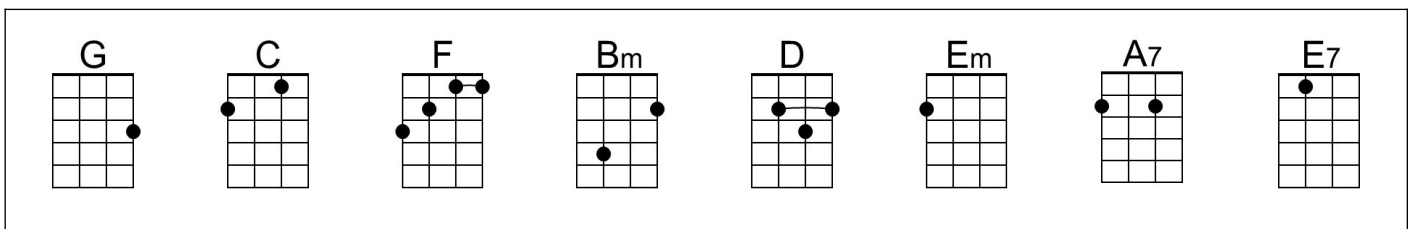
G But the years went by and the rock just died. **Bm** Suzie went and left us for some foreign guy.
C Long nights cryin' by the record machine, **D** Dreamin' of my Chevy and my old blue jeans.
G But they'll never kill the thrills we've got **Bm** burning up to the Crocodile Rock.
C Learning fast as the weeks went past, **D** we really thought the Crocodile Rock would last, well . . .

Chorus

Repeat First Verse and Chorus

Outro

G | **G** .. | **Em** | **Em** .. | **C** | **C** .. | **D** | **D** .. **F** **F#** **G**
 Laaa, la, la, la, laa. La, la, la, la, laaa. La, la, la, la, laaa.





Donna (Ritchie Valens, 1958) (C)

Donna by Ritchie Valens (F – 100 BPM)

Donna by Los Lobos (1987) (F# – 115 BPM)

Chorus

C Am F G C Am F G
Oh, Donna, Oh, Donna, Oh, Donna, Oh, Donna.

C Am F G
I had a girl, Donna was her name

C Am F G
Since she left me I've never been the same

C Am F G C
'Cause I love my girl, Donna, where can you be?

F G
Where can you be?

C Am F G
Now that you're gone, I'm left all alone

C Am F G
All by my-self to wander and roam

C Am F G C
'Cause I love my girl, Donna, where can you be?

F C C7
Where can you be?

Bridge

F
Well, darlin', now that you're gone,

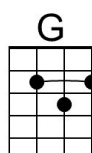
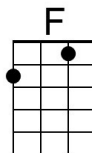
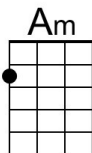
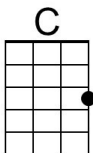
C
I don't know what I'll do.

F G
All the time and all my love for you.

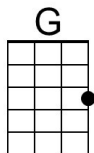
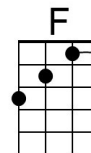
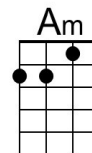
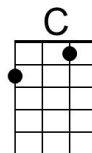
Repeat Verse 1. Repeat Chorus.

Outro

C Am F G C Am F G C
Oh, Donna, Oh, Donna, Oh, Donna, Oh, Donna. Oh.



Bari



Donna (Ritchie Valens, 1958) (F)

Donna by Ritchie Valens (F – 100 BPM)

Donna by Los Lobos (1987) (F# – 115 BPM)

Chorus

F Dm Bb C F Dm Bb C
Oh, Donna, Oh, Donna, Oh, Donna, Oh, Donna.

F Dm Bb C
I had a girl, Donna was her name

F Dm Bb C
Since she left me I've never been the same

F Dm Bb C F
'Cause I love my girl, Donna, where can you be?

Bb C
Where can you be?

F Dm Bb C
Now that you're gone, I'm left all alone

F Dm Bb C
All by my-self to wander and roam

F Dm Bb C F
'Cause I love my girl, Donna, where can you be?

Bb F F7
Where can you be?

Bridge

Bb
Well, darlin', now that you're gone,

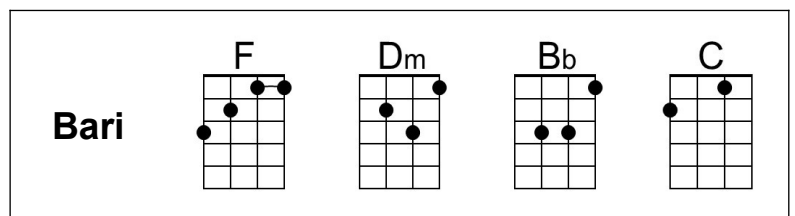
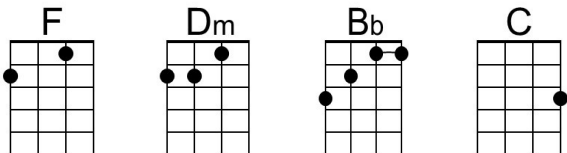
F
I don't know what I'll do.

Bb C
All the time and all my love for you.

Repeat Verse 1. Repeat Chorus.

Outro

F Dm Bb C F Dm Bb C F
Oh, Donna, Oh, Donna, Oh, Donna, Oh, Donna. Oh.



Donna (Ritchie Valens, 1958) (G)

Donna by Ritchie Valens (F – 100 BPM)

Donna by Los Lobos (1987) (F# – 115 BPM)

Chorus

G C D G C D
Oh, Donna, Oh, Donna, Oh, Donna, Oh, Donna.

G C D
I had a girl, Donna was her name

G C D
Since she left me I've never been the same

G C D G
'Cause I love my girl, Donna, where can you be?

C D
Where can you be?

G C D
Now that you're gone, I'm left all alone

G C D
All by myself to wander and roam

G C D G
'Cause I love my girl, Donna, where can you be?

C G G7
Where can you be?

Bridge

C
Well, darlin', now that you're gone,

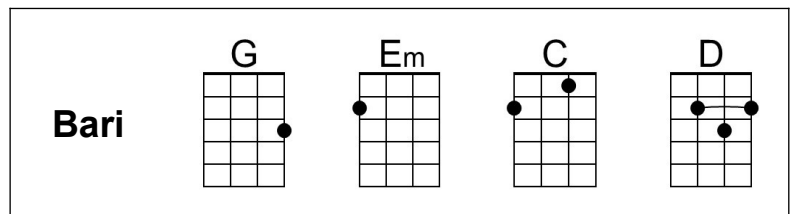
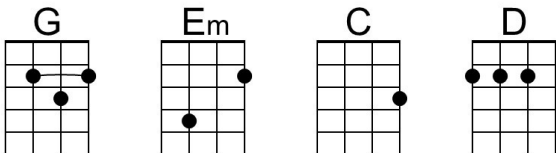
G
I don't know what I'll do.

C D
All the time and all my love for you.

Repeat Verse 1. Repeat Chorus.

Outro

G Em C D G Em C D G
Oh, Donna, Oh, Donna, Oh, Donna, Oh, Donna. Oh.



Dream Lover (Bobby Darin, 1959) (C)

Dream Lover by Bobby Darin (F) – **C Tuning**

2/2 – 132 BPM

Intro C | Am | C | Am |

C Am
 ___ Every night I hope and pray, ___ a dream lover will come my way

C Am
 ___ A girl to hold in my arms ___ and know the magic of her charms

C G7 C F
 Because I want _ a girl _ to call _ my own
 C Am F G C | G7

I want a _ dream lover so I don't have to dream a-lone.

C Am
 ___ Dream lover, where are you ___ with a love oh so true,

C Am
 ___ And a hand that I can hold, ___ to feel you near when I grow old?

C G7 C F
 Because I want _ a girl _ to call _ my own
 C Am F G C | C7

I want a dream lover so I don't have to dream a-lone.

Bridge

F C
 ___ Someday, I don't know how _ I hope she'll hear my plea

D7 G G7
 ___ Some way, I don't know how, ___ She'll bring her love to me

C Am
 ___ Dream lover, until then, ___ I'll go to sleep and dream again

C Am
 ___ That's the only thing to do, ___ until my lovers dreams come true.

C G7 C F
 Because I want _ a girl _ to call _ my own
 C Am F G C | G#7

I want a dream lover so I don't have to dream a-lone.

C# A#m
 ___ Dream lover, until then, ___ I'll go to sleep and dream again

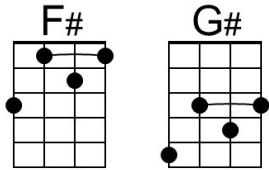
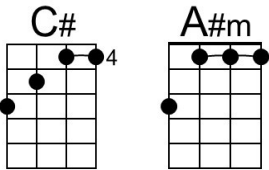
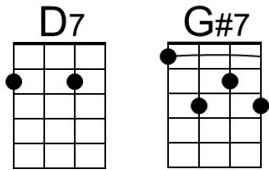
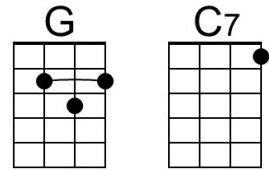
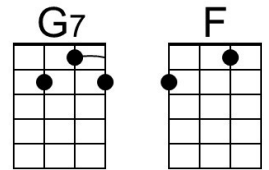
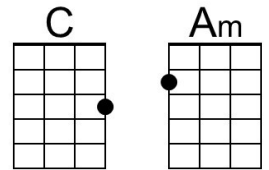
C# A#m
 ___ That's the only thing to do, ___ until my lovers dreams come true

C# G#7 C# F#
 Because I want _ a girl _ to call my own
 C# A#m F# G# C#

I want a dream lover so I don't have to dream a-lone.

A#m C# A#m C#
 Please don't make me dream alone. I beg you don't make me dream alone.

A#m C# | ↓ ↓ ↓ C#
 No, I don't wanna dream alone. **(Hold)**



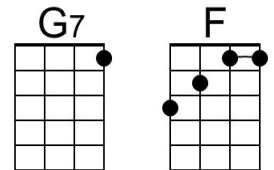
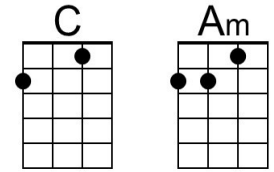
Dream Lover (Bobby Darin, 1959) (C)

Dream Lover by Bobby Darin (F) – **G Tuning**

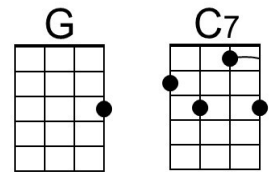
2/2 – 132 BPM

Intro C | Am | C | Am |

C Am
 ___ Every night I hope and pray, ___ a dream lover will come my way
 C Am
 ___ A girl to hold in my arms ___ and know the magic of her charms
 C G7 C F
 Because I want _ a girl _ to call _ my own
 C Am F G C | G7
 I want a _ dream lover so I don't have to dream a-lone.

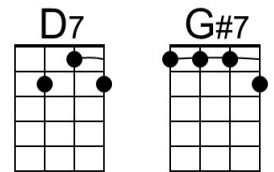


C Am
 ___ Dream lover, where are you ___ with a love oh so true,
 C Am
 ___ And a hand that I can hold, ___ to feel you near when I grow old?
 C G7 C F
 Because I want _ a girl _ to call _ my own
 C Am F G C | C7
 I want a dream lover so I don't have to dream a-lone.

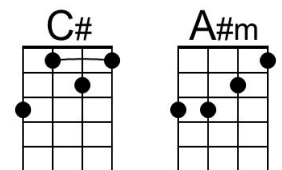


Bridge

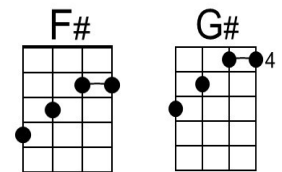
F C
 ___ Someday, I don't know how _ I hope she'll hear my plea
 D7 G G7
 ___ Some way, I don't know how, ___ She'll bring her love to me



C Am
 ___ Dream lover, until then, ___ I'll go to sleep and dream again
 C Am
 ___ That's the only thing to do, ___ until my lovers dreams come true.
 C G7 C F
 Because I want _ a girl _ to call _ my own
 C Am F G C | G#7
 I want a dream lover so I don't have to dream a-lone.



C# A#m
 ___ Dream lover, until then, ___ I'll go to sleep and dream again
 C# A#m
 ___ That's the only thing to do, ___ until my lovers dreams come true
 C# G#7 C# F#
 Because I want _ a girl _ to call _ my own
 C# A#m F# G# C#
 I want a dream lover so I don't have to dream a-lone.



A#m C# A#m C#
 Please don't make me dream alone. I beg you don't make me dream alone.

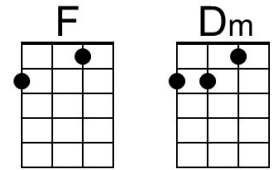
A#m C# | ↓ ↓ ↓ C#
 No, I don't wanna dream alone. **(Hold)**

Dream Lover (Bobby Darin, 1959) (F)

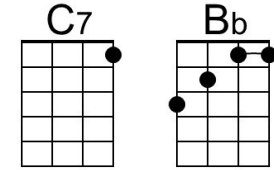
Dream Lover by Bobby Darin (F - 132 BPM) – **C Tuning**

Intro F | Dm | F | Dm |

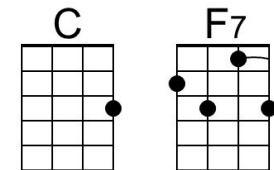
F Dm
 ___ Every night I hope and pray, ___ a dream lover will come my way
 F Dm
 ___ A girl to hold in my arms ___ and know the magic of her charms
 F C7 F Bb
 Because I want _ a girl _ to call _ my own
 F Dm Bb C F | C7
 I want a _ dream lover so I don't have to dream a-lone.



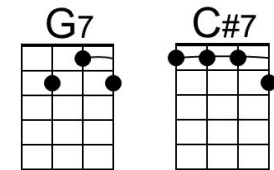
F Dm
 ___ Dream lover, where are you ___ with a love oh so true,
 F Dm
 ___ And a hand that I can hold, ___ to feel you near when I grow old?
 F C7 F Bb
 Because I want _ a girl _ to call _ my own
 F Dm Bb C F | F7
 I want a dream lover so I don't have to dream a-lone.



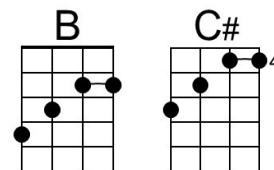
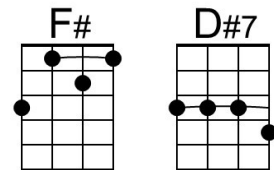
Bridge
 Bb F
 ___ Someday, I don't know how _ I hope she'll hear my plea
 G7 C C7
 ___ Some way, I don't know how, ___ She'll bring her love to me



F Dm
 ___ Dream lover, until then, ___ I'll go to sleep and dream again
 F Dm
 ___ That's the only thing to do, ___ until my lovers dreams come true.
 F C7 F Bb
 Because I want _ a girl _ to call _ my own
 F Dm Bb C F | C#7
 I want a dream lover so I don't have to dream a-lone.



F# D#m
 ___ Dream lover, until then, ___ I'll go to sleep and dream again,
 F# D#m
 ___ That's the only thing to do, ___ until my lovers dreams come true.
 F# C#7 F# B
 Because I want _ a girl _ to call _ my own
 F# D#m B C# F#
 I want a dream lover so I don't have to dream a-lone.



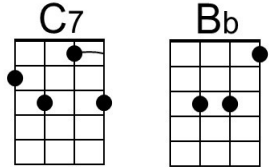
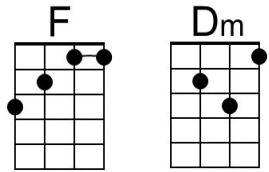
D#m F# D#m F#
 Please don't make me dream alone. I beg you don't make me dream alone.
 D#m F# | ↓ ↓ ↓ ↓ F#
 No, I don't wanna dream alone. **(Hold)**

Dream Lover (Bobby Darin, 1959) (F)

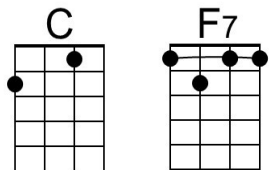
Dream Lover by Bobby Darin (F - 132 BPM) – **G Tuning**

Intro F | Dm | F | Dm |

F Dm
 ___ Every night I hope and pray, ___ a dream lover will come my way
 F Dm
 ___ A girl to hold in my arms ___ and know the magic of her charms
 F C7 F Bb
 Because I want _ a girl _ to call _ my own
 F Dm Bb C F | C7
 I want a _ dream lover so I don't have to dream a-lone.

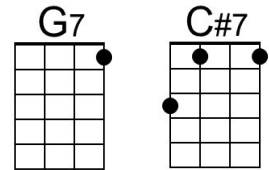


F Dm
 ___ Dream lover, where are you ___ with a love oh so true,
 F Dm
 ___ And a hand that I can hold, ___ to feel you near when I grow old?
 F C7 F Bb
 Because I want _ a girl _ to call _ my own
 F Dm Bb C F | F7
 I want a dream lover so I don't have to dream a-lone.

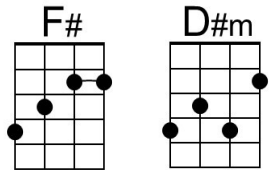


Bridge

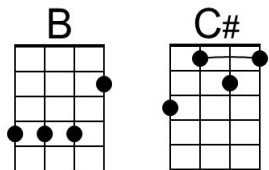
Bb F
 ___ Someday, I don't know how _ I hope she'll hear my plea
 G7 C C7
 ___ Some way, I don't know how, ___ She'll bring her love to me



F Dm
 ___ Dream lover, until then, ___ I'll go to sleep and dream again
 F Dm
 ___ That's the only thing to do, ___ until my lovers dreams come true.
 F C7 F Bb
 Because I want _ a girl _ to call _ my own
 F Dm Bb C F | C#7
 I want a dream lover so I don't have to dream a-lone.



F# D#m
 ___ Dream lover, until then, ___ I'll go to sleep and dream again,
 F# D#m
 ___ That's the only thing to do, ___ until my lovers dreams come true.
 F# C#7 F# B
 Because I want _ a girl _ to call _ my own
 F# D#m B C# F#
 I want a dream lover so I don't have to dream a-lone.



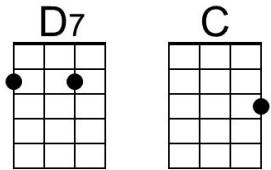
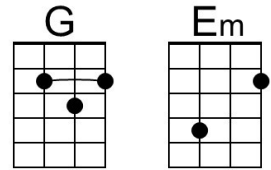
D#m F# D#m F#
 Please don't make me dream alone. I beg you don't make me dream alone.
 D#m F# | ↓ ↓ ↓ ↓ F#
 No, I don't wanna dream alone. **(Hold)**

Dream Lover (Bobby Darin, 1959) (G)

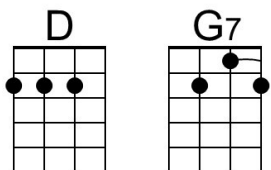
Dream Lover by Bobby Darin (F - 132 BPM) – **C Tuning**

Intro G | Em | G | Em |

G Em
 ___ Every night I hope and pray, ___ a dream lover will come my way
 G Em
 ___ A girl to hold in my arms ___ and know the magic of her charms
 G D7 G C
 Because I want _ a girl _ to call _ my own
 G Em C D G | D7
 I want a _ dream lover so I don't have to dream a-lone.

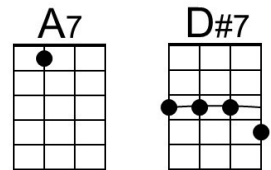


G Em
 ___ Dream lover, where are you ___ with a love oh so true,
 G Em
 ___ And a hand that I can hold, ___ to feel you near when I grow old?
 G D7 G C
 Because I want _ a girl _ to call _ my own
 G Em C D G | G7
 I want a dream lover so I don't have to dream a-lone.

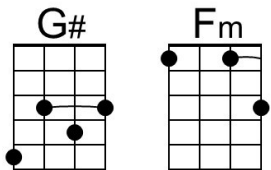


Bridge

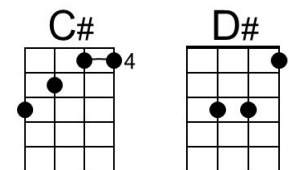
C G
 ___ Someday, I don't know how _ I hope she'll hear my plea.
 A7 D D7
 ___ Some way, I don't know how, ___ She'll bring her love to me.



G Em
 ___ Dream lover, until then, ___ I'll go to sleep and dream again
 G Em
 ___ That's the only thing to do, ___ until my lovers dreams come true.
 G D7 G C
 Because I want _ a girl _ to call _ my own
 G Em C D G | D#7
 I want a dream lover so I don't have to dream a-lone.



G# Fm
 ___ Dream lover, until then, ___ I'll go to sleep and dream again
 G# Fm
 ___ That's the only thing to do, ___ until my lovers dreams come true
 G# D#7 G# C#
 Because I want _ a girl _ to call _ my own
 G# Fm C# D# G#
 I want a dream lover so I don't have to dream a-lone.



Fm G# Fm G#
 Please don't make me dream alone. I beg you don't make me dream alone.
 Fm G# | ↓ ↓ ↓ G#
 No, I don't wanna dream alone. **(Hold)**

Dream Lover (Bobby Darin, 1959) (G)

Dream Lover by Bobby Darin (F - 132 BPM) – **G Tuning**

Intro G | Em | G | Em |

G Em
 ___ Every night I hope and pray, ___ a dream lover will come my way

G Em
 ___ A girl to hold in my arms ___ and know the magic of her charms

G D7 G C
 Because I want _ a girl _ to call _ my own
 G Em C D G | D7
 I want a _ dream lover so I don't have to dream a-lone.

G Em
 ___ Dream lover, where are you ___ with a love oh so true,

G Em
 ___ And a hand that I can hold, ___ to feel you near when I grow old?

G D7 G C
 Because I want _ a girl _ to call _ my own
 G Em C D G | G7
 I want a dream lover so I don't have to dream a-lone.

Bridge

C G
 ___ Someday, I don't know how _ I hope she'll hear my plea.
 A7 D D7
 ___ Some way, I don't know how, ___ She'll bring her love to me.

G Em
 ___ Dream lover, until then, ___ I'll go to sleep and dream again

G Em
 ___ That's the only thing to do, ___ until my lovers dreams come true.

G D7 G C
 Because I want _ a girl _ to call _ my own
 G Em C D G | D#7
 I want a dream lover so I don't have to dream a-lone.

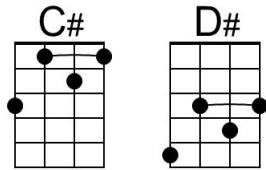
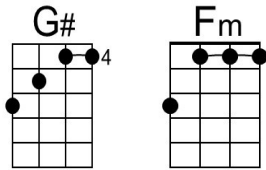
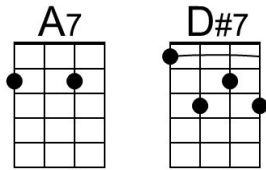
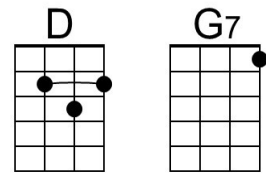
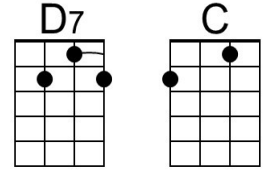
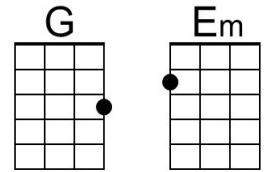
G# Fm
 ___ Dream lover, until then, ___ I'll go to sleep and dream again

G# Fm
 ___ That's the only thing to do, ___ until my lovers dreams come true

G# D#7 G# C#
 Because I want _ a girl _ to call _ my own
 G# Fm C# D# G#
 I want a dream lover so I don't have to dream a-lone.

Fm G# Fm G#
 Please don't make me dream alone. I beg you don't make me dream alone.

Fm G# | ↓ ↓ ↓ G#
 No, I don't wanna dream alone. **(Hold)**



Duke of Earl (C)

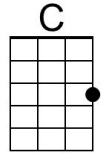
(Gene Chandler, Earl Edwards & Bernice Williams, 1961)

Duke of Earl by Gene Chandler (1961) (F) – Duke of Earl by Sha-Na-Na (at Woodstock)

4/4 – 101 BPM

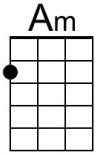
Intro

C **Am** **F**
Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.



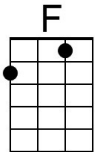
G **C**
Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.

Am **F**
Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.



G
Duke, Duke, Duke of Earl. Duke, Duke.

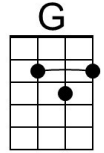
C **Am** **F** **G**
As I walk through this world, nothing can stop the Duke of Earl.



C **Am** **F** **G**
And you, you are my girl, and no one can hurt you, oh, no.

Chorus 1

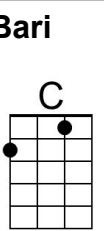
C **Am**
Yes, I, oh, I'm gonna love you, oh, oh.



F **G**
Come on let me hold you, darlin', 'Cause I'm the Duke of Earl.

G
So, yeah, yeah, yeah, yeah.

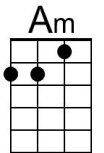
C **Am** **F** **G**
And when I hold you, you'll be my duchess, the Duchess of Earl.



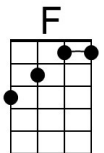
C **Am** **F** **G**
We'll walk through my dukedom, and a paradise we will share.

Chorus 2

C **Am** **F**
Yes, I, oh, I'm gonna love you, oh, oh. Nothing can stop us now,



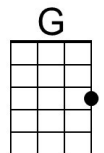
G
'Cause I'm the Duke of Earl. So, yeah, yeah, yeah, yeah.



Repeat Intro. Chorus 2.

Outro

C **Am** **F**
Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.



G | **C**
Duke, Duke, Duke of Earl.

Duke of Earl (F)

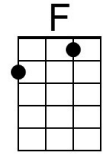
(Gene Chandler, Earl Edwards & Bernice Williams, 1961)

Duke of Earl by Gene Chandler (1961) (F) – Duke of Earl by Sha-Na-Na (at Woodstock)

4/4 – 101 BPM

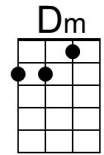
Intro

F Dm Bb
Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.



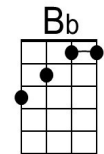
C F
Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.

Dm Bb
Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.



C
Duke, Duke, Duke of Earl. Duke, Duke.

F Dm Bb C
As I, I walk through this world, nothing can stop the Duke of Earl.

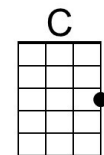


F Dm Bb C
And you, you are my girl, and no one can hurt you, oh, no.

Chorus 1

F Dm
Yes, I, oh, I'm gonna love you, oh, oh.

Bb C
Come on let me hold you, darlin', 'Cause I'm the Duke of Earl.

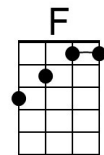


C
So, yeah, yeah, yeah, yeah.

F Dm Bb C
And when I hold you, you'll be my duchess, the Duchess of Earl.

F Dm Bb C
We'll walk through my dukedom, and a paradise we will share.

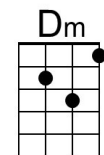
Bari



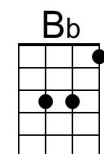
Chorus 2

F Dm Bb
Yes, I, oh, I'm gonna love you, oh, oh. Nothing can stop us now,

C
'Cause I'm the Duke of Earl. So, yeah, yeah, yeah, yeah.



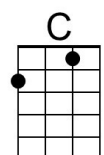
Repeat Intro. Chorus 2.



Outro

F Dm Bb
Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.

C | F
Duke, Duke, Duke of Earl.



Duke of Earl (G)

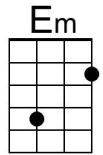
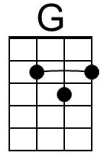
(Gene Chandler, Earl Edwards & Bernice Williams, 1961)

Duke of Earl by Gene Chandler (1961) (F) – Duke of Earl by Sha-Na-Na (at Woodstock)

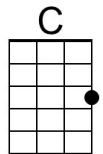
4/4 – 101 BPM

Intro

G **Em** **C**
Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
D **G**
Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
Em **C**
Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
D
Duke, Duke, Duke of Earl. Duke, Duke.

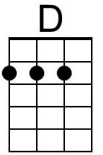


G **Em** **C** **D**
As I walk through this world, nothing can stop the Duke of Earl.
G **Em** **C** **D**
And you, you are my girl, and no one can hurt you, oh, no.



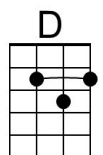
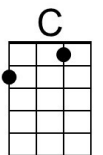
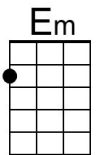
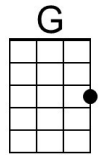
Chorus 1

G **Em**
Yes, I, oh, I'm gonna love you, oh, oh.
C **D**
Come on let me hold you, darlin', 'Cause I'm the Duke of Earl.
D
So, yeah, yeah, yeah, yeah.



G **Em** **C** **D**
And when I hold you, you'll be my duchess, the Duchess of Earl.
G **Em** **C** **D**
We'll walk through my dukedom, and a paradise we will share.

Bari



Chorus 2

G **Em** **C**
Yes, I, oh, I'm gonna love you, oh, oh. Nothing can stop us now,
D
'Cause I'm the Duke of Earl. So, yeah, yeah, yeah, yeah.

Repeat Intro. Chorus 2.

Outro

G **Em** **C**
Duke, Duke, Duke, Duke of Earl. Duke, Duke, Duke of Earl.
D | **G**
Duke, Duke, Duke of Earl.

Earth Angel (Jesse Belvin, Gaynel Hodge & Curtis Williams, 1954) (C)

Earth Angel by The Penguins (1954) (Ab)

4/4 – 69 BPM

Intro (x2) C Am | Dm7 G7 |

C Am Dm7 G7
Earth angel, earth angel, ___ will you be mine?

C Am Dm7 G7
_ My darling dear, love you all the time.

C Am Dm7 G7 C Am | Dm7 G7
_ I'm just a fool, ___ a fool in love with you.

C Am Dm7 G7
Earth angel, earth angel, ___ the one I a-dore.

C Am Dm7 G7
_ Love you for-ever and ever more.

C Am Dm7 G7 C | C7
_ I'm just a fool, ___ a fool in love with you.

Chorus

F Fm C Dm7 G7 C
I fell for you _ and I knew the vision of your love's loveli-ness,

F Fm C Am
I hope and I pray _ that some day,

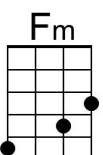
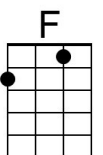
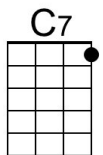
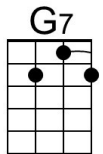
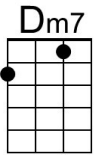
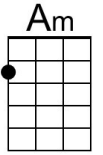
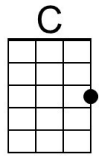
D7 G#7 G7
I'll be the vision of your hap- happiness, oh

C Am Dm7 G7
Earth angel, earth angel, ___ please be mine.

C Am Dm7 G7
_ My darling dear, love you all the time.

C Am Dm7 G7 C Am | Dm7 G7
_ I'm just a fool, ___ a fool in love with you.

C Dm7 C
You, you, you.



Bari	C 	Am 	Dm7 	G7 	C7 	F 	Fm 	G#7
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Earth Angel (Jesse Belvin, Gaynel Hodge & Curtis Williams, 1954) (D)

Earth Angel by The Penguins (1954) (Ab)

4/4 – 69 BPM

Intro (x2) D Bm | Em7 A7 |

D Bm Em7 A7
Earth angel, earth angel, ___ will you be mine?

D Bm Em7 A7
_ My darling dear, love you all the time.

D Bm Em7 A7 D Bm | Em7 A7
_ I'm just a fool, ___ a fool in love with you.

D Bm Em7 A7
Earth angel, earth angel, ___ the one I a-dore.

D Bm Em7 A7
_ Love you for-ever and ever more.

D Bm Em7 A7 D Bm7 | Em7 A7
_ I'm just a fool, ___ a fool in love with you.

Chorus

G Gm D Em7 A7 D
I fell for you _ and I knew the vision of your love's loveli-ness,

G Gm D Bm
I hope and I pray _ that some day,

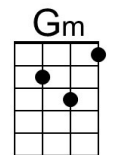
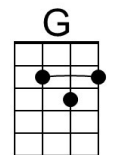
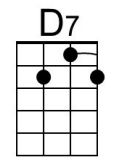
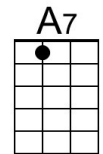
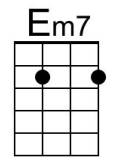
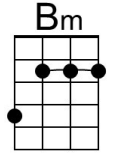
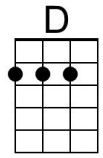
E7 A#7 A7
I'll be the vision of your hap- happiness, oh

D Bm Em7 A7
Earth angel, earth angel, ___ please be mine.

D Bm Em7 A7
_ My darling dear, love you all the time.

D Bm Em7 A7 D Bm | Em7 A7
_ I'm just a fool, ___ a fool in love with you.

D Em7 D
You, you, you.



Bari	D 	Bm 	Em7 	A7 	D7 	G 	Gm 	A#7
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Earth Angel (Jesse Belvin, Gaynel Hodge & Curtis Williams, 1954) (G)

Earth Angel by The Penguins (1954) (Ab)

4/4 – 69 BPM

Intro (x2) G Em | Am7 D7 |

G Em Am7 D7
Earth angel, earth angel, ___ will you be mine?

G Em Am7 D7
_ My darling dear, love you all the time.

G Em Am7 D7 G Em | Am7 D7
_ I'm just a fool, ___ a fool in love with you.

G Em Am7 D7
Earth angel, earth angel, ___ the one I a-dore.

G Em Am7 D7
_ Love you for-ever and ever more.

G Em Am7 D7 G | G7
_ I'm just a fool, ___ a fool in love with you.

Chorus

C Cm G Am7 D7 G
I fell for you _ and I knew the vision of your love's loveli-ness,

C Cm G Em
I hope and I pray _ that some day,

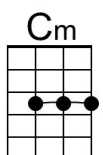
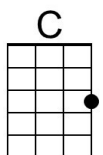
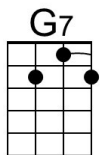
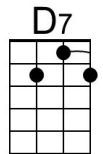
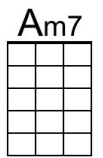
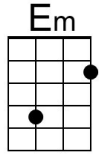
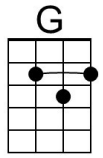
A7 D#7 D7
I'll be the vision of your hap- happiness, oh

G Em Am7 D7
Earth angel, earth angel, ___ please be mine.

G Em Am7 D7
_ My darling dear, love you all the time.

G Em Am7 D7 G Em | Am7 D7
_ I'm just a fool, ___ a fool in love with you.

G Am7 G
You, you, you.



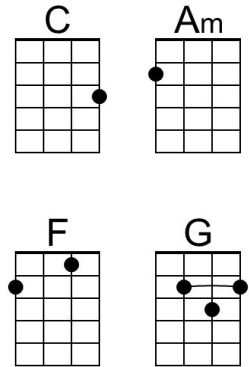
	G	Em	Am7	D7	G7	C	Cm	D#7	D#7
Bari									

Every Breath You Take (Sting, 1983) (C)

Every Breath You Take by The Police (C# – 117 bpm)

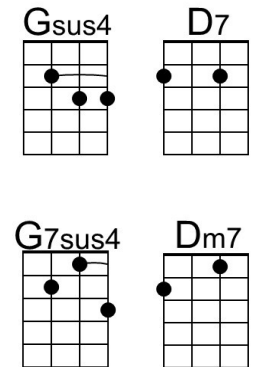
Intro | C | C | Am | Am | F | G | C

C **Am**
 _ Every breath you take, and every move you make,
F **Gsus4** | **Am**
 Every bond you break, _ every step you take, ___ I'll be watching you.
G7sus4 **C** **Am**
 Every single day and every word you say. Every game you play,
F **G** **Gsus4** | **C**
 _ Every night you stay, ___ I'll be watching you.



Bridge

C **F** **Dm7** **C**
 _ Oh can't you see you belong to me?
D7 **G**
 How my poor heart aches with every step you take.
G7sus4 **C** **Am**
 Every move you make, every vow you break, Every smile you fake,
F **G** **Gsus4** | **Am**
 _ Every claim you stake, _ I'll be watch - ing you.



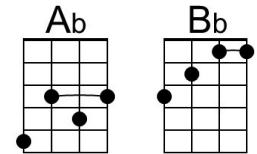
Ab
 _ Since you've gone, I've been lost without a trace.

Bb
 _ I dream at night I can only see your face.

Ab
 _ I look around but it's you I can't replace.

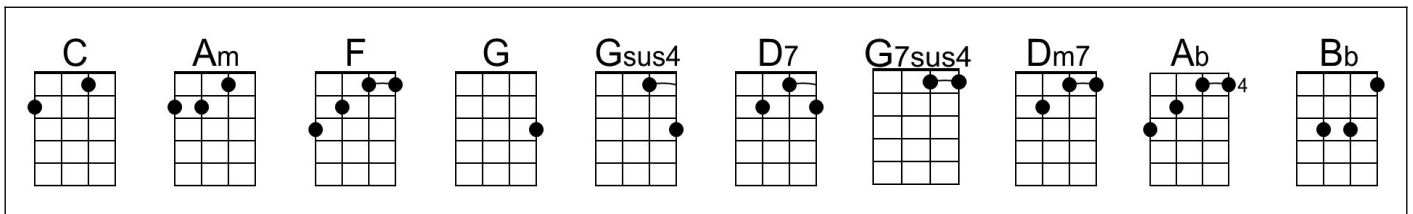
Bb
 _ I feel so cold and I long for your embrace.

Ab
 _ I keep crying, baby, baby, please.



Instrumental | E | E | C#m | C#m | A | B | C#m | **Repeat Bridge**

F **G** | **Am**
 Every move you make, _ every step you take, _ I'll be watching you.
F **C** **F** **C**
 _ I'll be watching you. _ I'll be watching you.
F **C** **F** **C**
 _ I'll be watching you. _ I'll be watching you.

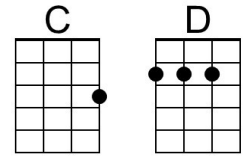
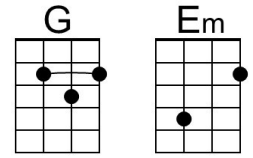


Every Breath You Take (Sting, 1983) (G)

Every Breath You Take by The Police (C# – 117 bpm)

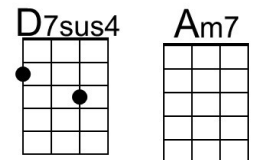
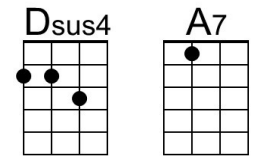
Intro | G | G | Em | Em | C | D | G

G **Em**
 _ Every breath you take, and every move you make,
C **Dsus4** | **Em**
 Every bond you break, _ every step you take, ___ I'll be watching you.
D7sus4 G **Em**
 Every single day and every word you say. Every game you play,
C **D** **Dsus4** | **G**
 _ Every night you stay, ___ I'll be watching you.

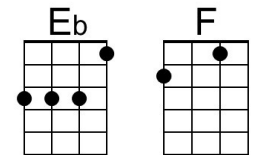


Bridge

G **C** **Am7** **G**
 _ Oh can't you see you belong to me?
A7 **D**
 How my poor heart aches with every step you take.
D7sus4 G **Em**
 Every move you make, every vow you break, Every smile you fake,
C **D** **Dsus4** | **Em**
 _ Every claim you stake, _ I'll be watch - ing you.

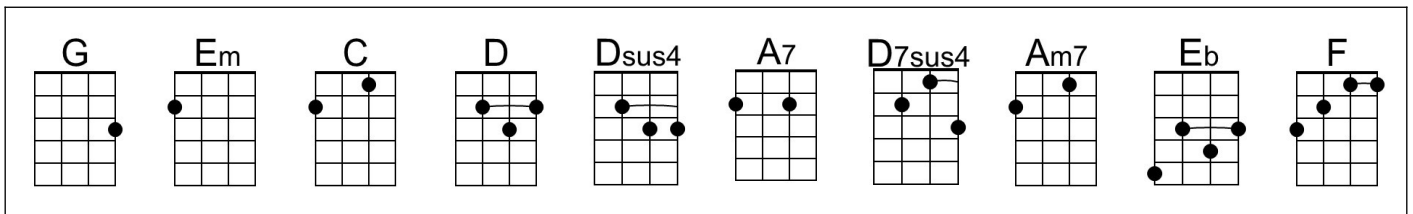


Eb
 _ Since you've gone, I've been lost without a trace.
F
 _ I dream at night I can only see your face.
Eb
 _ I look around but it's you I can't replace.
F
 _ I feel so cold and I long for your embrace.
Eb
 _ I keep crying, baby, baby, please.



Instrumental | G | G | Em | Em | C | D | Em | **Repeat Bridge**

C **D** | **Em**
 Every move you make, _ every step you take, _ I'll be watching you.
C **G** **C** **G**
 _ I'll be watching you. _ I'll be watching you.
C **G** **C** **G**
 _ I'll be watching you. _ I'll be watching you.



Five Foot Two, Eyes of Blue (C) (Ver. 1)

(Ray Henderson, Sam Lewis and Joseph Young, 1925) (Eb)

Ukulele arrangement by May Singh Breen, except Outro (Key of D, capo 1)

Intro Chords for last line of verse

C **E7**
Five foot two, eyes of blue

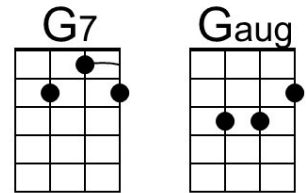
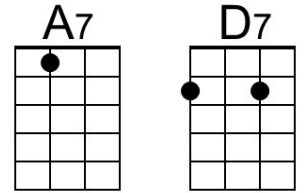
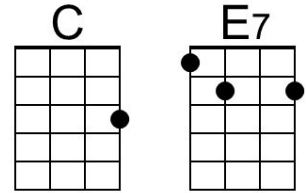
A7
But oh, what those five feet could do

D7 **G7** **G+** **C** **G7**
Has anybody seen my girl?

C **E7**
Turned up nose, turned down hose,

A7
Flapper? Yes sir! One of those!

D7 **G7** **G+** **C**
Has anybody seen my girl?



Reprise

E7 **A7**
Now if you run into a five foot two, covered in fur.

D7 **G7**
Diamond rings, all those things, bet-cha' life it isn't her!

C **E7**
But, could she love, could she woo

A7
Could she, could she, could she coo?

D7 **G7** **G+** **C** **D7**
Has anybody seen my girl?

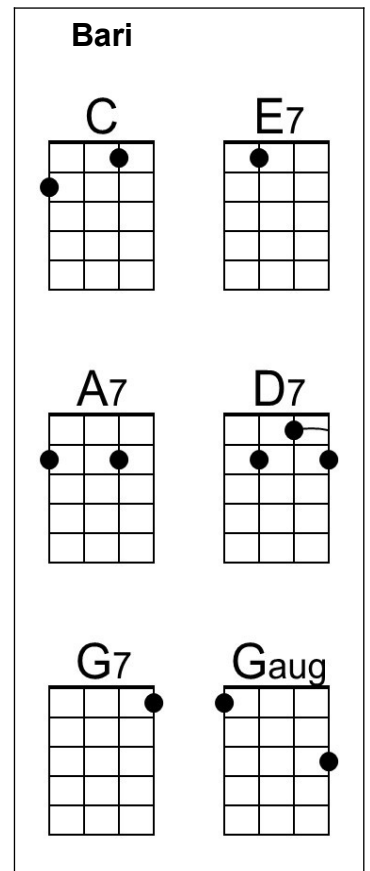
(Repeat From Top) Drop D7 2nd time

Outro

D7 **G7**
Has anybody seen,

D7 **G7**
Has anybody seen,

D7 **G7** **C** **G7** **G+** **C**
Has anybody seen my girl?



Also known as "Has Anybody Seen My Girl?"

Five Foot Two Eyes of Blue (D) (Ver. 1)

(Ray Henderson, Sam Lewis and Joseph Young, 1925) (Eb)

Ukulele arrangement by May Singh Breen, except Outro (Key of D, capo 1)

Intro Chords for last line of verse

D **F#7**
Five foot two, eyes of blue

B7
But oh, what those five feet could do
E7 **A7** **A+ D** **A7**
Has anybody seen my girl?

D **F#7**
Turned up nose, turned down hose,
B7
Flapper? Yes sir! One of those!

E7 **A7** **A+ D**
Has anybody seen my girl?

F#7 **B7**
Now if you run into a five foot two, covered in fur.

Reprise

E7 **A7**
Diamond rings, all those things, bet-cha' life it isn't her!

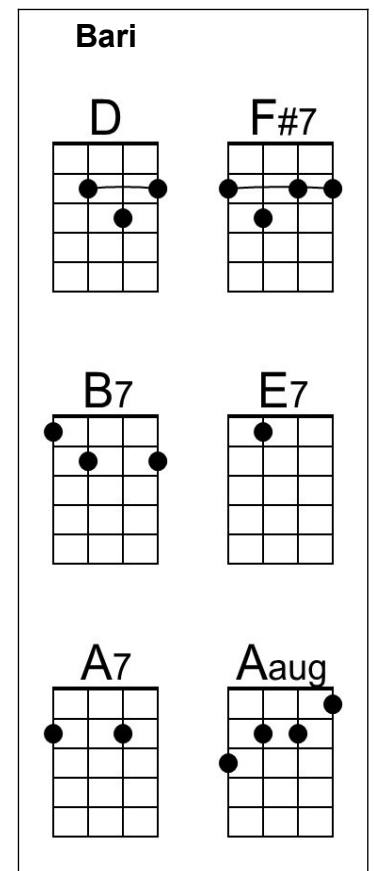
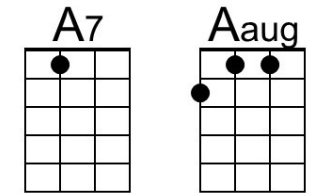
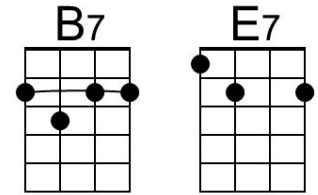
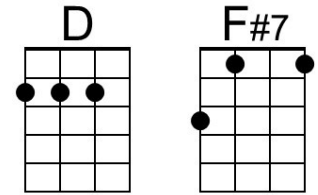
D **F#7**
But, could she love, could she woo
B7
Could she, could she, could she coo?

E7 **A7** **A+ D** **E7**
Has anybody seen my girl?

(Repeat From Top) Drop E7 2nd time

Outro

E7 **A7**
Has anybody seen,
E7 **A7**
Has anybody seen,
E7 **A7** **D** **A7** **A+ D**
Has anybody seen my girl?



Also known as "Has Anybody Seen My Girl?"

Five Foot Two Eyes of Blue (F) (Ver. 1)

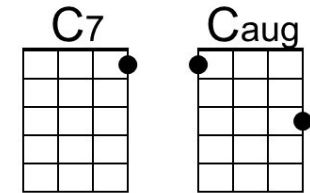
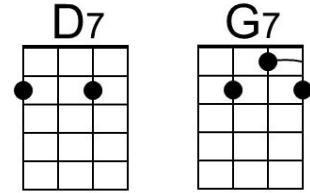
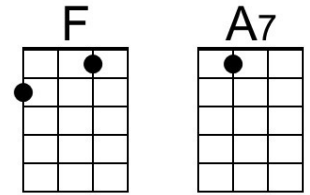
(Ray Henderson, Sam Lewis and Joseph Young, 1925) (Eb)

Ukulele arrangement by May Singh Breen, except Outro (Key of D, capo 1)

Intro Chords for last line of verse

F **A7**
 Five foot two, eyes of blue
D7
 But oh, what those five feet could do
 G7 **C7** **C+ F** **C7**
 Has anybody seen my girl?

F **A7**
 Turned up nose, turned down hose,
D7
 Flapper? Yes sir! One of those!
 G7 **C7** **C+ F**
 Has anybody seen my girl?



Reprise

A7 **D7**
 Now if you run into a five foot two, covered in fur.
G7 **C7**
 Diamond rings, all those things, bet-cha' life it isn't her!

F **A7**
 But, could she love, could she woo
D7
 Could she, could she, could she coo?
 G7 **C7** **C+ F** **G7**
 Has anybody seen my girl?

(Repeat From Top) Drop G7 2nd time

Outro

G7 **C7**
 Has anybody seen,
 G7 **C7**
 Has anybody seen,
 G7 **C7** **F C7 C+ F**
 Has anybody seen my girl?

Bari

Ukulele chord diagrams for Bari style F, A7, D7, G7, C7, and Caug. The F chord is shown with dots on the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The A7 chord is shown with dots on the 2nd fret of the 1st string and the 2nd fret of the 2nd string. The D7 chord is shown with dots on the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The G7 chord is shown with dots on the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The C7 chord is shown with dots on the 3rd fret of the 1st string and the 3rd fret of the 2nd string. The Caug chord is shown with dots on the 3rd fret of the 1st string, the 3rd fret of the 2nd string, and the 3rd fret of the 3rd string.

Also known as "Has Anybody Seen My Girl?"

Five Foot Two, Eyes of Blue (G) (Ver. 1)

(Ray Henderson, Sam Lewis and Joseph Young, 1925) (Eb)

Ukulele arrangement by May Singh Breen, except Outro (Key of D, capo 1)

Intro Chords for last line of verse

G **B7**
Five foot two, eyes of blue

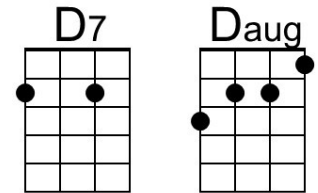
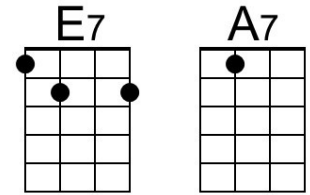
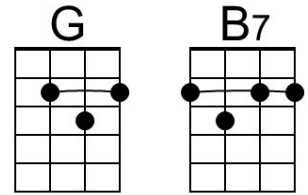
E7
But oh, what those five feet could do

A7 **D7** **D+** **G** **D7**
Has anybody seen my girl?

G **B7**
Turned up nose, turned down hose,

E7
Flapper? Yes sir! One of those!

A7 **D7** **D+** **G**
Has anybody seen my girl?



Reprise

B7 **E7**
Now if you run into a five foot two, covered in fur.

A7 **D7**
Diamond rings, all those things, bet-cha' life it isn't her!

G **B7**
But, could she love, could she woo

E7
Could she, could she, could she coo?

A7 **D7** **D+** **G** **A7**
Has anybody seen my girl?

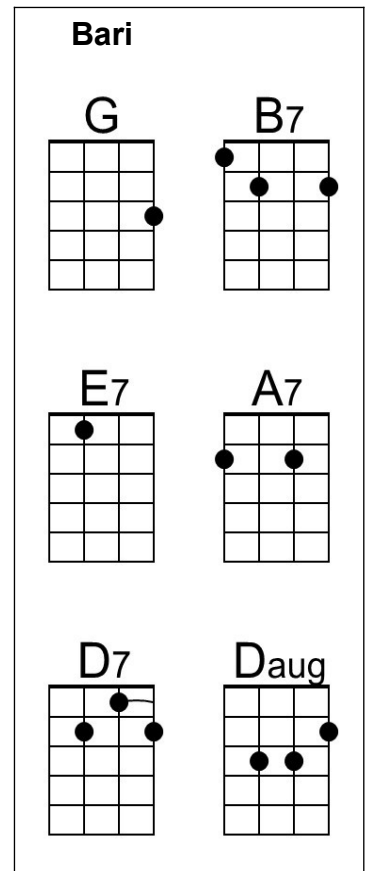
(Repeat From Top) **Drop A7 at end**

Outro

A7 **D7**
Has anybody seen,

A7 **D7**
Has anybody seen,

A7 **D7** **G** **D7** **D+** **G**
Has anybody seen my girl?



Also known as "Has Anybody Seen My Girl?"

Greenfields (Am)

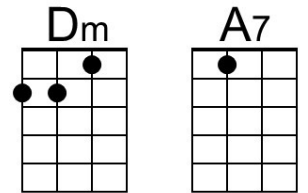
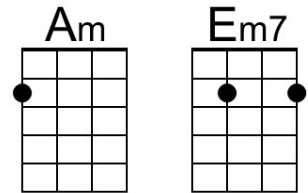
(Terry Gilkyson, Rich Dehr, and Frank Miller, 1957) (C-Tuned Ukulele)

Greenfields by The Brothers Four (1960) (Bm)

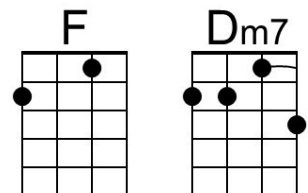
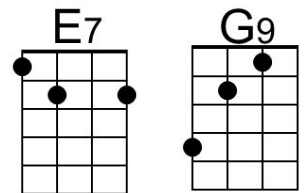
4/4 Time – Tempo = 111 BPM

Intro Last line of the verse

Am Dm Am E7
1. Once there were green fields kissed by the sun
Am Dm Am E7
Once there were valleys where rivers used to run
F G7 Em7 A7
Once there were blue skies with white clouds high a-bove
Dm7 G7 Am E7
Once they were part of an everlasting love
Am Dm Am E7 Am Em Am E7
We were the lovers who strolled through green fields

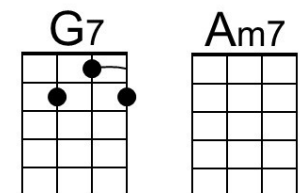


Am Dm Am E7
2. Green fields are gone now, parched by the sun
Am Dm Am E7
Gone from the valleys where rivers used to run
F G7 Em7 A7
Gone with the cold wind that swept into my heart
Dm7 G7 Am E7
Gone with the lovers who let their dreams de-part
Am Dm Am E7 Am Em Am E7
Where are the green fields that we used to roam

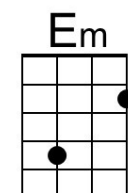


Bridge

F G9 Dm7 G7 C Am7
I'll never know what made you run a-way
Dm7 G9 Dm7 G7 C E7
How can I keep searching when dark clouds hide the day
Am F Dm
___ I only know there's nothing here for me
Am Dm Dm7 E7
Nothing in this wide world, left for me to see.



Am Dm Am E7
3. But I'll keep on waiting 'til you re-turn
Am Dm Am E7
I'll keep on waiting un-til the day you learn
F G7 Em7 A7
___ You can't be happy while your heart's on the roam
Dm7 G7 Am E7
___ You can't be happy un-til you bring it home
Am Dm Am E7 Am Em Am
Home to the green fields and me once a-gain.



Greenfields (Am)

(Terry Gilkyson, Rich Dehr, and Frank Miller, 1957) (G-Tuned Ukulele)

Greenfields by The Brothers Four (1960) (Bm)

4/4 Time – Tempo = 111 BPM

Intro Last line of the verse

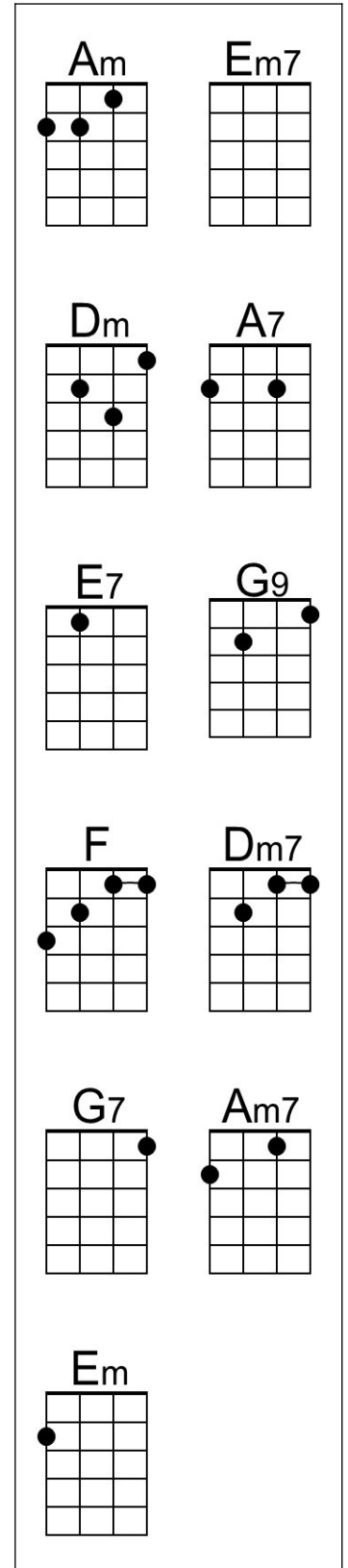
Am Dm Am E7
1. Once there were green fields kissed by the sun
Am Dm Am E7
Once there were valleys where rivers used to run
F G7 Em7 A7
Once there were blue skies with white clouds high a-bove
Dm7 G7 Am E7
Once they were part of an everlasting love
Am Dm Am E7 Am Em Am E7
We were the lovers who strolled through green fields

Am Dm Am E7
2. Green fields are gone now, parched by the sun
Am Dm Am E7
Gone from the valleys where rivers used to run
F G7 Em7 A7
Gone with the cold wind that swept into my heart
Dm7 G7 Am E7
Gone with the lovers who let their dreams de-part
Am Dm Am E7 Am Em Am E7
Where are the green fields that we used to roam

Bridge

F G9 Dm7 G7 C Am7
I'll never know what made you run a-way
Dm7 G9 Dm7 G7 C E7
How can I keep searching when dark clouds hide the day
Am F Dm
___ I only know there's nothing here for me
Am Dm Dm7 E7
Nothing in this wide world, left for me to see.

Am Dm Am E7
3. But I'll keep on waiting 'til you re-turn
Am Dm Am E7
I'll keep on waiting un-til the day you learn
F G7 Em7 A7
___ You can't be happy while your heart's on the roam
Dm7 G7 Am E7
___ You can't be happy un-til you bring it home
Am Dm Am E7 Am Em Am
Home to the green fields and me once a-gain.



Greenfields (Em)

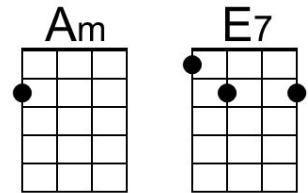
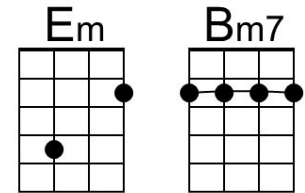
(Terry Gilkyson, Rich Dehr, and Frank Miller) (C-Tuned Ukulele)

Greenfields by The Brothers Four (1960) (Bm)

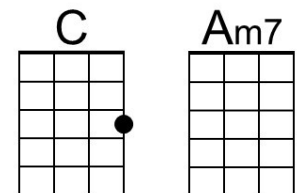
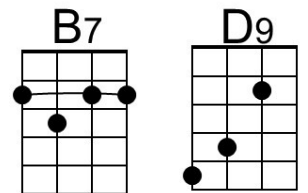
4/4 Time – Tempo = 111 BPM

Intro Last line of the verse

Em Am Em B7
1. Once there were green fields kissed by the sun
Em Am Em B7
Once there were valleys where rivers used to run
C D7 Bm7 E7
Once there were blue skies with white clouds high a-bove
Am7 D7 Em B7
Once they were part of an everlasting love
Em Am Em B7 Em Bm Em B7
We were the lovers who strolled through green fields

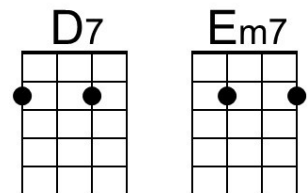


Em Am Em B7
2. Green fields are gone now, parched by the sun
Em Am Em B7
Gone from the valleys where rivers used to run
C D7 Bm7 E7
Gone with the cold wind that swept into my heart
Am7 D7 Em B7
Gone with the lovers who let their dreams de-part
Em Am Em B7 Em Bm Em B7
Where are the green fields that we used to roam

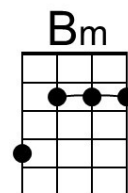


Bridge

C D9 Am7 D7 G Em7
I'll never know what made you run a-way
Am7 D9 Am7 D7 G B7
How can I keep searching when dark clouds hide the day
Em C Am
__ I only know there's nothing here for me
Em Am Am7 B7
Nothing in this wide world, left for me to see.



Em Am Em B7
3. But I'll keep on waiting 'til you re-turn
Em Am Em B7
I'll keep on waiting un-til the day you learn
C D7 Bm7 E7
_ You can't be happy while your heart's on the roam
Am7 D7 Em B7
_ You can't be happy un-til you bring it home
Em Am Em B7 Em Bm Em
Home to the green fields and me once a-gain.



Greenfields (Em)

(Terry Gilkyson, Rich Dehr, and Frank Miller) (G-Tuned Ukulele)

Greenfields by The Brothers Four (1960) (Bm)

4/4 Time – Tempo = 111 BPM

Intro Last line of the verse

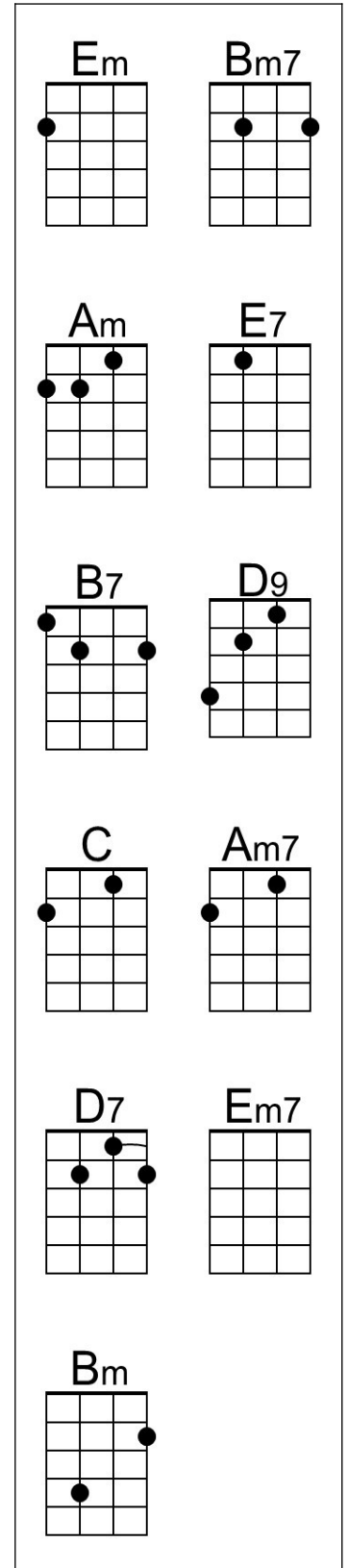
Em Am Em B7
 1. Once there were green fields kissed by the sun
 Em Am Em B7
 Once there were valleys where rivers used to run
 C D7 Bm7 E7
 Once there were blue skies with white clouds high a-bove
 Am7 D7 Em B7
 Once they were part of an everlasting love
 Em Am Em B7 Em Bm Em B7
 We were the lovers who strolled through green fields

Em Am Em B7
 2. Green fields are gone now, parched by the sun
 Em Am Em B7
 Gone from the valleys where rivers used to run
 C D7 Bm7 E7
 Gone with the cold wind that swept into my heart
 Am7 D7 Em B7
 Gone with the lovers who let their dreams de-part
 Em Am Em B7 Em Bm Em B7
 Where are the green fields that we used to roam

Bridge

C D9 Am7 D7 G Em7
 I'll never know what made you run a-way
 Am7 D9 Am7 D7 G B7
 How can I keep searching when dark clouds hide the day
 Em C Am
 ___ I only know there's nothing here for me
 Em Am Am7 B7
 Nothing in this wide world, left for me to see.

Em Am Em B7
 3. But I'll keep on waiting 'til you re-turn
 Em Am Em B7
 I'll keep on waiting un-til the day you learn
 C D7 Bm7 E7
 ___ You can't be happy while your heart's on the roam
 Am7 D7 Em B7
 ___ You can't be happy un-til you bring it home
 Em Am Em B7 Em Bm Em
 Home to the green fields and me once a-gain.



Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (C)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)

Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

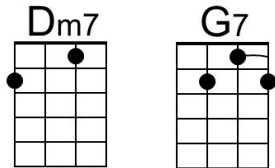
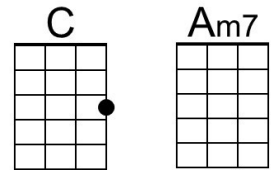
Version 2

4/4 Time – 90 bpm

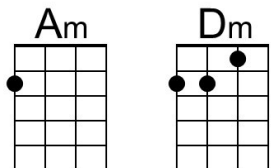
C-Tuning Chords

Intro C | Am7 | Dm7 | G7 |

C **Am7 - Dm7** **G7**
 Heart and soul, I fell in love with you,
C **Am7 - Dm7** **G7** **C Am Dm**
 Heart and soul, the way a fool would do. Madly...
 G7 **C - Am7** **Dm7** **G7**
 Because you held me tight, and stole a kiss in the night.

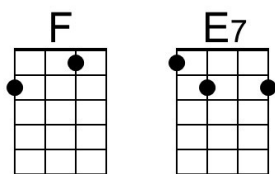


C **Am7 - Dm7** **G7**
 Heart and soul, I begged to be adored,
C **Am7 - Dm7** **G7** **C Am Dm**
 Lost con-trol, and tumbled overboard. Gladly...
 G7 **C** - **C7**
 That magic night we kissed, there in the moon mist.

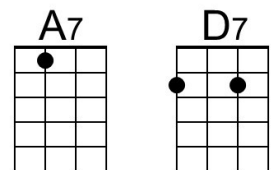


Bridge

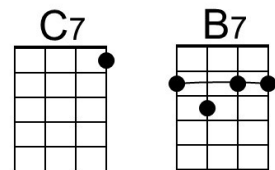
F **E7** **A7 D7 G7 C7 B7 E7**
 _ Oh! but your lips were thril-ling, much too thril - ling,
F **E7** **A7 D7 G7 C7 B7 G7**
 _ Never be-fore were mine so strange - ly wil - ling.



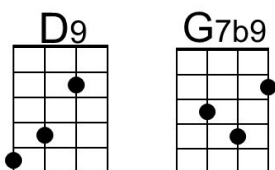
C **Am7 - Dm7** **G7**
 But now I see, what one em-brace can do,
C **Am7 - Dm7** **G7** **C Am Dm7**
 Look at me, it's got me loving you, madly...



1. **G7** **E7 A7 Dm**
 That little kiss you stole,
 D9 G7 C Am7 Dm7 G7
 held all my heart and soul. **Repeat from Top**



2. **G7** **E7 A7 Dm**
 That little kiss you stole,
 D9 G7 C Am7 Dm7 G7b9 C
 held all my heart and soul.



Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (C)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)

Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

4/4 Time – 90 bpm

G-Tuning Chords

Intro C | Am7 | Dm7 | G7 |

C Am7 - Dm7 G7
Heart and soul, I fell in love with you,
C Am7 - Dm7 G7 C Am Dm
Heart and soul, the way a fool would do. Madly...
G7 C - Am7 Dm7 G7
Because you held me tight, and stole a kiss in the night.

C Am7 - Dm7 G7
Heart and soul, I begged to be adored,
C Am7 - Dm7 G7 C Am Dm
Lost con-trol, and tumbled overboard. Gladly...
G7 C - C7
That magic night we kissed, there in the moon mist.

Bridge

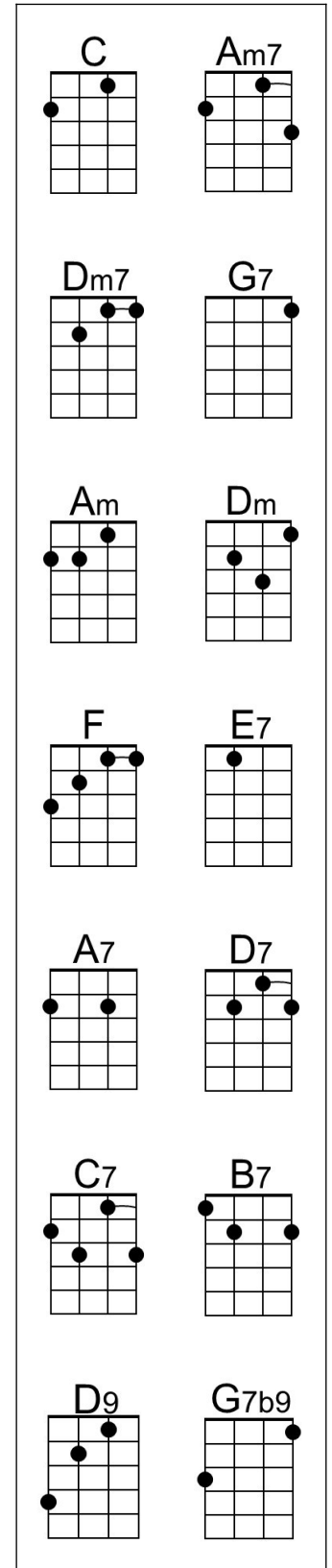
F E7 A7 D7 G7 C7 B7 E7
_ Oh! but your lips were thril-ling, much too thril - ling,
F E7 A7 D7 G7 C7 B7 G7
_ Never be-fore were mine so strange - ly wil - ling.

C Am7 - Dm7 G7
But now I see, what one em-brace can do,
C Am7 - Dm7 G7 C Am Dm7
Look at me, it's got me loving you, madly...

1. G7 E7 A7 Dm
That little kiss you stole,
D9 G7 C Am7 Dm7 G7
held all my heart and soul.

Repeat from Top

2. G7 E7 A7 Dm
That little kiss you stole,
D9 G7 C Am7 Dm7 G7b9 C
held all my heart and soul.



Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (G)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)

Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

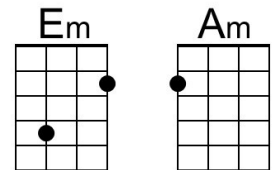
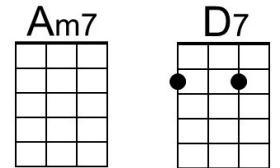
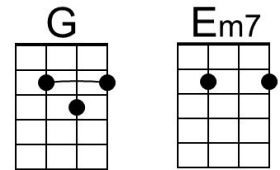
4/4 Time – 90 bpm

C-Tuning Chords

Intro G | Em7 | Am7 | D7 |

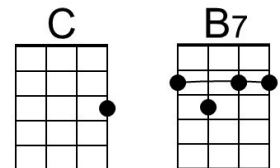
G Em7 - Am7 D7
Heart and soul, I fell in love with you,
G Em7 - Am7 D7 G Em Am
Heart and soul, the way a fool would do. Madly...
 D7 G - Em7 Am7 D7
Because you held me tight, and stole a kiss in the night.

G Em7 - Am7 D7
Heart and soul, I begged to be adored,
G Em7 - Am7 D7 G Em Am
Lost con-trol, and tumbled overboard. Gladly...
 D7 G - G7
That magic night we kissed, there in the moon mist.

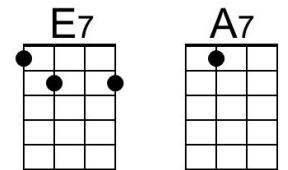


Bridge

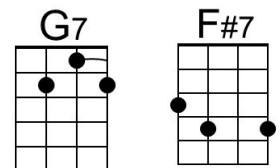
C B7 E7 A7 D7 G7 F#7 B7
_ Oh! but your lips were thril-ling, much too thril - ling,
C B7 E7 A7 D7 G7 F#7 D7
_ Never be-fore were mine so strange - ly wil - ling.



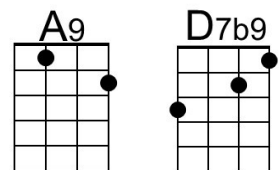
G Em7 - Am7 D7
But now I see, what one em-brace can do,
G Em7 - Am7 D7 G Em Am7
Look at me, it's got me loving you, madly...



1. D7 B7 E7 Am
That little kiss you stole,
 A9 D7 G Em7 Am7 D7
held all my heart and soul.



2. D7 B7 E7 Am
That little kiss you stole,
 A9 D7 G Em7 Am7 D7b9 G
held all my heart and soul.



Repeat from Top

Heart And Soul (Frank Loesser & Hoagy Carmichael, 1938) (G)

Heart And Soul by Larry Clinton & his Orchestra featuring Helen Ward (1938)

Heart and Soul by the Four Aces (1952) – Heart and Soul by Crystal Gayle

Version 2

4/4 Time – 90 bpm

G-Tuning Chords

Intro G | Em7 | Am7 | D7 |

G Em7 - Am7 D7
Heart and soul, I fell in love with you,
G Em7 - Am7 D7 G Em Am
Heart and soul, the way a fool would do. Madly...
D7 G - Em7 Am7 D7
Because you held me tight, and stole a kiss in the night.

G Em7 - Am7 D7
Heart and soul, I begged to be adored,
G Em7 - Am7 D7 G Em Am
Lost con-trol, and tumbled overboard. Gladly...
D7 G - G7
That magic night we kissed, there in the moon mist.

Bridge

C B7 E7 A7 D7 G7 F#7 B7
_ Oh! but your lips were thril-ling, much too thril - ling,
C B7 E7 A7 D7 G7 F#7 D7
_ Never be-fore were mine so strange - ly wil - ling.

G Em7 - Am7 D7
But now I see, what one em-brace can do,
G Em7 - Am7 D7 G Em Am7
Look at me, it's got me loving you, madly...

1. D7 B7 E7 Am
That little kiss you stole,
A9 D7 G Em7 Am7 D7
held all my heart and soul.

Repeat from Top

2. D7 B7 E7 Am
That little kiss you stole,
A9 D7 G Em7 Am7 D7b9 G
held all my heart and soul.

G 	Em7
Am7 	D7
Em 	Am
C 	B7
E7 	A7
G7 	F#7
A9 	D7b9

I Will Always Love You (Dolly Parton, 1973) (A)

I Will Always Love You by Dolly Parton (1974) (A – 4/4 – 66 BPM)

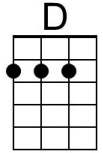
I Will Always Love You by Dolly Parton (1982)

I Will Always Love You by Dolly Parton and Vince Gill (1995) (Ab – 66 BPM)

I Will Always Love You by Linda Ronstadt (1975) (A – 66 BPM)

Intro

D | A . . D | A F#m | D E7 | E7 D |

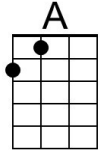


A D A F#m A D - E7 |

If I should stay I would only, be in your way

A D A F#m A D - E7

So I'll go, but I know, I'll think of you each step of the way.

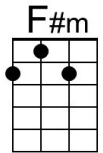


Chorus

A F#m D E7 A
And I - I ... will al-ways, love you.

F#m D E7 A D | A

Oh, will al-ways love you.

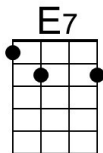


A D A F#m A D - E7
Bitter sweet memo-ries, that's all I am taking with me

A D A
Good-bye, please don't cry,

F#m A D - E7

We both know that I'm not what you need. **Chorus**



A

I hope life, treats you kind (*Spoken in original*)

F#m A D - E7

And I hope, you have all that you ever dreamed of

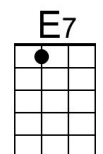
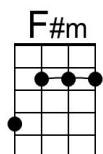
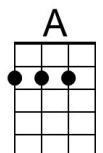
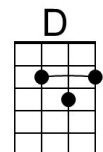
A

And I wish you joy, and happi-ness

F#m A D - E7

(*Sung*) But a-bove all of this, I wish you love. **Chorus**

Bari



Outro

D E7 D - E7 | A (Hold)

(Slowing) I will always love you.

I Will Always Love You (Dolly Parton, 1973) (C)

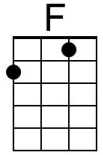
[I Will Always Love You](#) by Dolly Parton (1974) (A – 4/4 – 66 BPM)

[I Will Always Love You](#) by Whitney Houston (1992) (E – 68 BPM) (Film Version)

[I Will Always Love You](#) by Linda Ronstadt (1975) (A – 66 BPM)

Intro

F | C . . F | C Am | F G7 | G7 F |

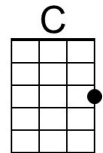


C F C Am C F - G7 |

If I should stay I would only, be in your way

C F C Am C F - G7

So I'll go, but I know, I'll think of you each step of the way.



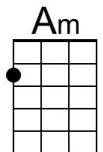
Chorus

C Am F G7 C

And I - I ... will al-ways, love you.

Am F G7 C F | C

Oh, will al-ways love you.



C F C Am C F - G7

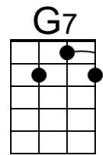
Bitter sweet memo-ries, that's all I am taking with me

C F C

Good-bye, please don't cry,

Am C F - G7

We both know that I'm not what you need. **Chorus**



C

I hope life, treats you kind (*Spoken in original*)

Am C F - G7

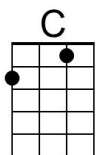
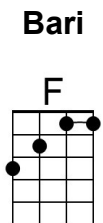
And I hope, you have all that you ever dreamed of

C

And I wish you joy, and happi-ness

Am C F - G7

(*Sung*) But a-bove all of this, I wish you love. Chorus

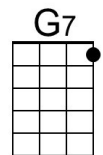
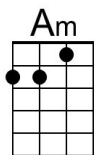


Outro

F G7 F - G7 | C

(Slowing) I will always love you.

(Hold)



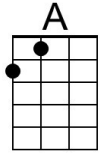
I Will Always Love You (Dolly Parton, 1973) (E)

[I Will Always Love You](#) by Whitney Houston (1992) (E – 68 BPM) (Film Version)

[I Will Always Love You](#) by Whitney Houston (E – 68 BPM) (Official Video)

Intro

A | E . . A | E C#m | A B7 | B7 A |

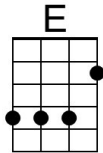


E A E C#m E A - B7 |

If I should stay I would only, be in your way

E A E C#m E A - B7

So I'll go, but I know, I'll think of you each step of the way.



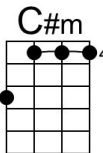
Chorus

E C#m A B7 E

And I - I ... will al-ways, love you.

C#m A B7 E A | E

Oh, will al-ways love you.



E A E C#m E A - B7

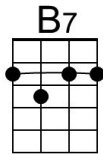
Bitter sweet memo-ries, that's all I am taking with me

E A E

Good-bye, please don't cry,

C#m E A - B7

We both know that I'm not what you need. **Chorus**



E

I hope life, treats you kind (*Spoken in original*)

C#m E A - B7

And I hope, you have all that you ever dreamed of

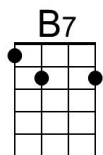
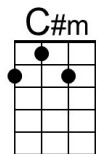
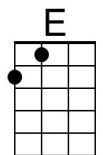
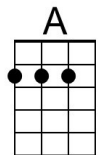
E

And I wish you joy, and happi-ness

C#m E A - B7

(*Sung*) But a-bove all of this, I wish you love. **Chorus**

Bari



Outro

A B7 A - B7 | E

(Slowing) I will always love you.

(Hold)



I Will Always Love You (Dolly Parton, 1973) (G)

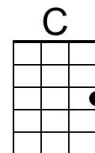
[I Will Always Love You](#) by Dolly Parton (1974) (A – 4/4 – 66 BPM)

[I Will Always Love You](#) by Whitney Houston (1992) (E – 68 BPM) (Film Version)

[I Will Always Love You](#) by Linda Ronstadt (1975) (A – 66 BPM)

Intro

C | G . . C | G Em | C D7 | D7 C |

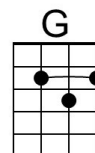


G C G Em G C - D7 |

If I should stay I would only, be in your way

G C G Em G C - D7

So I'll go, but I know, I'll think of you each step of the way.



Chorus

G Em C D7 G

And I - I ... will al-ways, love you.

Em C D7 G C | G

Oh, will al-ways love you.



G C G Em G C - D7

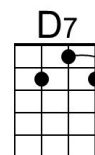
Bitter sweet memo-ries, that's all I am taking with me

G C G

Good-bye, please don't cry,

Em G C - D7

We both know that I'm not what you need. **Chorus**



G

I hope life, treats you kind (*Spoken in original*)

Em G C - D7

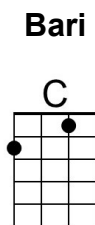
And I hope, you have all that you ever dreamed of

G

And I wish you joy, and happi-ness

Em G C - D7

(*Sung*) But a-bove all of this, I wish you love. Chorus

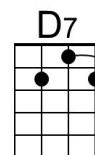
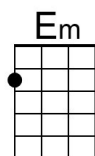
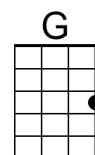


Outro

(Hold)

C D7 C - D7 | G

(Slowing) I will always love you.



Lollipop (Julius Dixson and Beverly Ross, 1958) (A)

Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

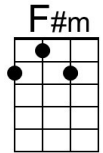
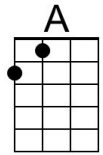
Intro A F#m | Bm7 E7 |

Chorus

A F#m Bm7 E7 A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A | E7 |
LOLLIPOP!. Ba, boomp, boomp, boomp!

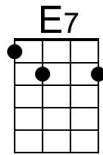
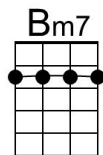


Repeat Chorus

A D A D A F#m7 Bm7 E7
Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.

A D A D
___ And when he does his shaky rockin' dance,

E7 **Tacet** A E7
Man, I haven't got a chance, I call him **Chorus**



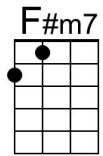
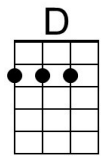
Bridge

D A D A
Sweeter than candy on a stick, Huckleberry, Cherry or Lime.

D B7 E7
If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

A D A D A F#m7 Bm7 E7
Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.

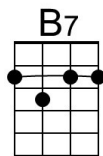
A D A D E7 **Tacet** A E7
___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him



Outro

A F#m Bm7 E7 A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A F#m Bm7 E7 A E7 - A
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari

Lollipop (Julius Dixson and Beverly Ross, 1958) (C)

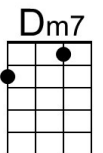
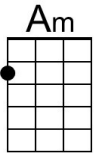
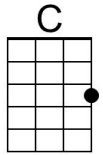
Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

Intro C Am | Dm7 G7 |

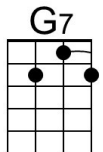
Chorus

C Am Dm7 G7 C Am Dm7 G7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 C Am Dm7 G7 C | G7 |
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!. Ba, boomp, boomp, boomp!



Repeat Chorus

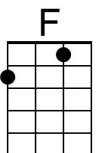
C F C F C Am7 Dm7 G7
 Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.
 C F C F
 ___ And when he does his shaky rockin' dance,
 G7 **Tacet** C G7
 Ma, I haven't got a chance... I call him **Chorus**



Bridge

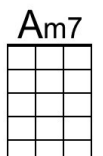
F C F C
 Sweeter than candy on a stick, Huckleberry, Cherry or Lime.
 F D7 G7
 If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

C F C F C Am7 Dm7 G7
 Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.
 C F C F G7 **Tacet** C G7
 ___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him



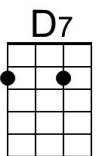
Outro

C Am Dm7 G7 C Am Dm7 G7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 C Am Dm7 G7 C G7 - C
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari

C	Am	Dm7	G7	F	Am7	D7



Lollipop (Julius Dixson and Beverly Ross, 1958) (G)

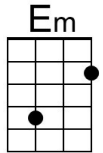
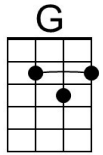
[Lollipop](#) by The Chordettes (1958) (Bb – 143 BPM)

[Lollipop](#) by Bobby Vee (1958) (A - 137 BPM)

Intro G Em | Am7 D7 |

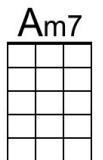
Chorus

G Em Am7 D7 G Em Am7 D7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 G Em Am7 D7 G | D7 |
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!. Ba, boomp, boomp, boomp!



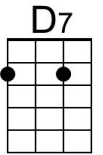
Repeat Chorus

G C G C G Em7 Am7 D7
 Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.
 G C G C
 ___ And when he does his shaky rockin' dance,
 D7 **Tacet** G D7
 Man, I haven't got a chance... I call him **Chorus**

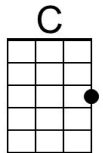


Bridge

C G C G
 Sweeter than candy on a stick, Huckleberry, Cherry or Lime.
 C A7 D7
 If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

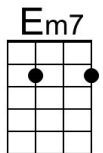


G C G C G Em7 Am7 D7
 Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.
 G C G C D7 **Tacet** G D7
 ___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him

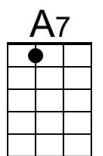


Outro

G Em Am7 D7 G Em Am7 D7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 G Em Am7 D7 G D7 - G
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari	G 	Em 	Am7 	D7 	C 	Em7 	A7
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Love Hurts (Boudleaux Bryant, 1960) (C)

[Love Hurts](#) by The Everly Brothers (F# - 91 BPM) (1960, 2007 Remaster)

[Love Hurts](#) by Roy Orbison (Bb - 84 BPM) (1961)

[Love Hurts](#) by Nazareth (G - 80 BPM) (1974)

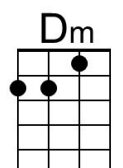
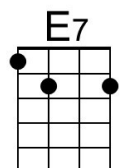
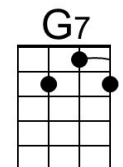
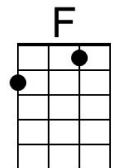
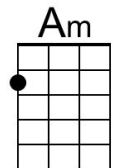
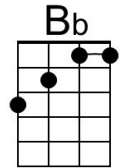
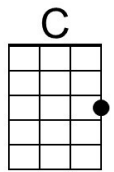
Intro (4 Measures) C | C Bb | C | C Bb

C Am F G7
Love hurts, love scars, love wounds and mars

C Am F G7
Any heart not tough nor strong e-nough

C E7 Am
To take a lot of pain, take a lot of pain.

C F Dm G7
Love is like a cloud, pulls a lot of rain.



Chorus

C Bb F C - G7
Love hurts. mmm mmm. Love hurts.

C Am F G7
I'm young, I know, but even so

C Am F G7
I know a thing or two I learned from you.

C E7 Am
I really learned a lot, really learned a lot.

C F Dm G7
Love is like a stove burns you when it's hot. **Chorus**

Bridge

F E7 Am E7 Am E7 Am
Some fools dream of happi-ness, blissful-ness, together-ness

D7 F G7
Some fools fool themselves I guess, but they're not fooling me.

C Am
I know it isn't true, know it isn't true.

F G7
Love is just a lie, made to make you blue. **Chorus (2x)**

Bari

Love Hurts (Boudleaux Bryant, 1960) (F)

Love Hurts by The Everly Brothers (F# - 91 BPM) (1960, 2007 Remaster)

Love Hurts by Roy Orbison (Bb - 84 BPM) (1961)

Love Hurts by Nazareth (G - 80 BPM) (1974)

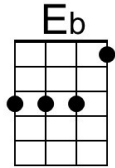
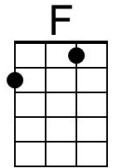
Intro (4 Measures) F | F Eb | F | F Eb

F Dm Bb C7
Love hurts, love scars, love wounds and mars

F Dm Bb C7
Any heart not tough nor strong e-nough

F A7 Dm
To take a lot of pain, take a lot of pain.

F Bb Gm C7
Love is like a cloud, pulls a lot of rain.



Chorus

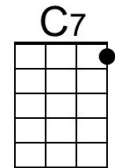
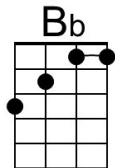
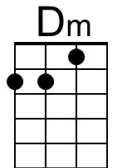
F Eb Bb F - C7
Love hurts. mmm mmm. Love hurts.

F Dm Bb C7
I'm young, I know, but even so

F Dm Bb C7
I know a thing or two I learned from you.

F A7 Dm
I really learned a lot, really learned a lot.

F Bb Gm C7
Love is like a stove burns you when it's hot. **Chorus**



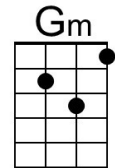
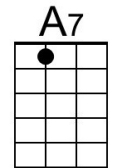
Bridge

Bb A7 Dm A7 Dm A7 Dm
Some fools dream of happi-ness, blissful-ness together-ness

G7 Bb C7
Some fools fool themselves I guess, but they're not fooling me.

F Dm
I know it isn't true, know it isn't true.

Bb C7
Love is just a lie, made to make you blue. **Chorus (2x)**



Bari

Love Hurts (Boudleaux Bryant, 1960) (G)

Love Hurts by The Everly Brothers (F# - 91 BPM) (1960, 2007 Remaster)

Love Hurts by Roy Orbison (Bb - 84 BPM) (1961)

Love Hurts by Nazareth (G - 80 BPM) (1974)

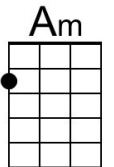
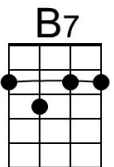
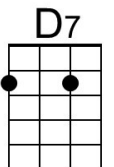
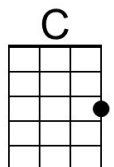
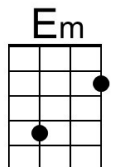
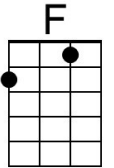
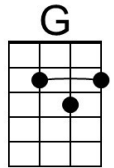
Intro (4 Measures) G | G F | G | G F

G Em C D7
Love hurts, love scars, love wounds and mars

G Em C D7
Any heart not tough nor strong e-nough

G B7 Em
To take a lot of pain, take a lot of pain.

G C Am D7
Love is like a cloud, pulls a lot of rain.



Chorus

G F C G - D7
Love hurts. mmm mmm. Love hurts.

G Em C D7
I'm young, I know, but even so

G Em C D7
I know a thing or two I learned from you.

G B7 Em
I really learned a lot, really learned a lot.

G C Am D7
Love is like a stove burns you when it's hot. **Chorus**

Bridge

C B7 Em B7 Em B7 Em
Some fools dream of happi-ness, blissful-ness together-ness

A7 C D7
Some fools fool themselves I guess, but they're not fooling me.

G Em
I know it isn't true, know it isn't true.

C D7
Love is just a lie, made to make you blue. **Chorus (2x)**

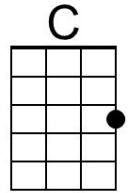
Bari	G 	F 	Em 	C 	D7 	B7 	Am
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My Boy Lollipop (Robert Spencer, mid-1950s) (C)

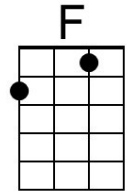
My Boy Lollipop by Millie Small (1964) (D – 143 BPM)

Intro C

C
F
G
C
F
 My boy Lollipop; you make my heart go giddy up,
G
C
F
G
C
 You are as sweet as candy; _ you're my sugar dandy.

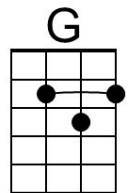


F
G
C
F
G
C
 _ Oh, oh, my boy Lollipop; _ never, _ ever leave me,
F
G
C
F
G
C
C7
 _ Because it would grieve me; _ my heart told me so.

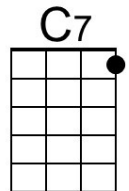


Chorus

F
C
C7
 I love you, I love you, I love you so, that I want you to know.
F
G7
 I need you, I need you, I need you so and I'll never let you go.

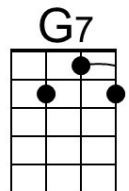


C
F
G
C
F
 My boy Lollipop; you make my heart go giddy up,
G
C
F
G
C
 You set my world on fire; _ you are my one de-sire.
F
G
C
 _ Oh, my Lolli-pop...



Instrumental Verse Repeat from Chorus

C, F G (x3), C C7



Outro

F
G
C
F
G
C
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.
F
G
C
F
G
C | G | C
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.

Bari

C

F

G

C7

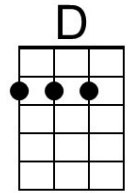
G7

My Boy Lollipop (Robert Spencer, mid-1950s) (D)

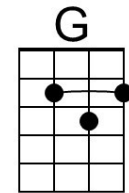
My Boy Lollipop by Millie Small (1964) (D – 143 BPM)

Intro D

D
G
A
D
G
 My boy Lollipop; you make my heart go giddy up,
A
D
G
A
D
 You are as sweet as candy; _ you're my sugar dandy.

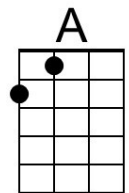


G
A
D
G
A
D
 _ Oh, oh, my boy Lollipop; _ never, _ ever leave me,
G
A
D
G
A
D
D7
 _ Because it would grieve me; _ my heart told me so.

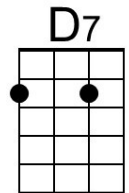


Chorus

G
D
D7
 I love you, I love you, I love you so, that I want you to know.
G
A7
 I need you, I need you, I need you so and I'll never let you go.

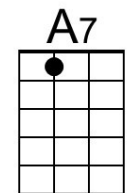


D
G
A
D
G
 My boy Lollipop; you make my heart go giddy up,
A
D
G
A
D
 You set my world on fire; _ you are my one de-sire.
G
A
D
 _ Oh, my Lolli-pop...



Instrumental Verse Repeat from Chorus

D, G A (x3), D D7



Outro

G
A
D
G
A
D
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.
G
A
D
G
A
D
|
A
|
D
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.

Bari

D

G

A

D7

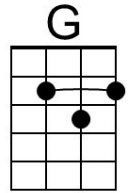
A7

My Boy Lollipop (Robert Spencer, mid-1950s) (G)

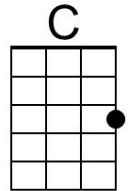
My Boy Lollipop by Millie Small (1964) (D – 143 BPM)

Intro G

G
C
D
G
C
 My boy Lollipop; you make my heart go giddy up,
D
G
C
D
G
 You are as sweet as candy; _ you're my sugar dandy.

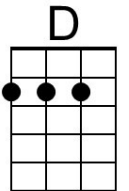


C
D
G
C
D
G
 _ Oh, oh, my boy Lollipop; _ never, _ ever leave me,
C
D
G
C
D
G
G7
 _ Because it would grieve me; _ my heart told me so.

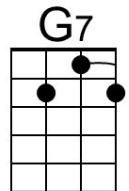


Chorus

C
G
G7
 I love you, I love you, I love you so, that I want you to know.
C
D7
 I need you, I need you, I need you so and I'll never let you go.

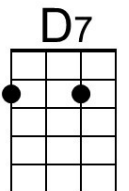


G
C
D
G
C
 My boy Lollipop; you make my heart go giddy up,
D
G
C
D
G
 You set my world on fire; _ you are my one de-sire.
C
D
G
 _ Oh, my Lolli-pop...



Instrumental Verse Repeat from Chorus

G, C D (x3), C G7



Outro

C
D
G
C
D
G
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.
C
D
G
C
D
G | D | G
 _ Oh, my Lolli-pop, _ Oh, my Lolli-pop.

Bari	G	C	D	G7	D7

Octopus's Garden (Ringo Starr, 1968-69) (C)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

Intro C | Am | F | G | (2x)

C Am F G | G7 |

_ I'd like to be ___ under the sea, in an octopus's garden in the shade.

C Am F G | G7 |

_ He'd let us in, ___ knows where we've been in his octopus's garden in the shade.

Am Am7 | F G | ↓ ↓ ↓ ↓
I'd ask my friends to come and see ___ an octopus's garden with me.

C Am F G7 C | C |

_ I'd like to be ___ under the sea in an octopus's garden in the shade

C Am F G | G7 |

_ We would be warm ___ below the storm in our little hideaway beneath the waves.

C Am F G | G7 |

_ Resting our head ___ on the sea bed in an octopus's garden near a cave.

Am Am7 | F G | ↓ ↓ ↓ ↓
We would sing and dance around ___ because we know we can't be found.

C Am F G7 C | C |

_ I'd like to be ___ under the sea in an octopus's garden in the shade

C Am F G | G7 |

_ We would shout ___ and swim about the coral that lies beneath the waves.

(Lies beneath the ocean waves)

C Am F G | G7 |

_ Oh, what joy, ___ for every girl and boy, knowing they're happy and they're safe.

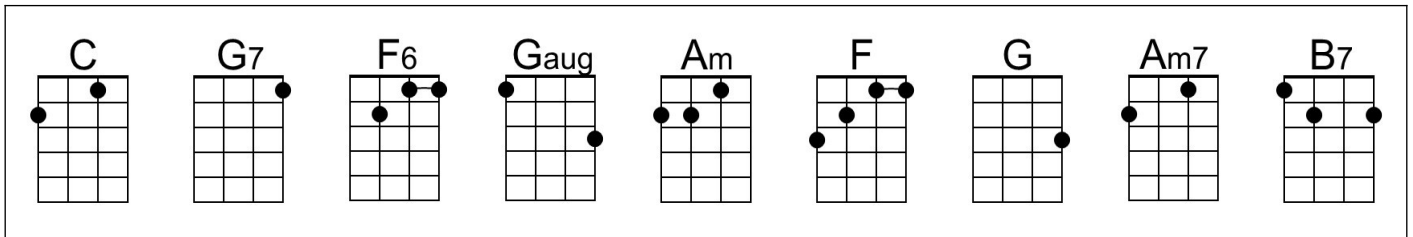
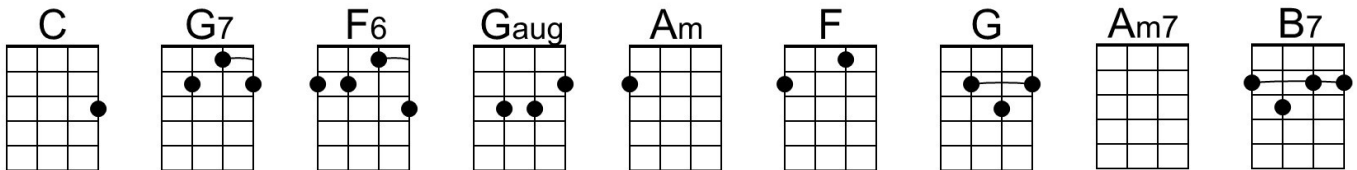
(Happy and they're safe)

Am Am7 | F G | ↓ ↓ ↓ ↓
We would be so happy you and me; ___ no one there to tell us what to do.

C Am F G7 Am (Hold)

_ I'd like to be ___ under the sea in an octopus's garden with you,

F G Am F G C | G7 | C
In an octopus's garden with you, in an octopus's garden with you.



Octopus's Garden (Ringo Starr, 1968-69) (D)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

Intro D | Bm | G | A | (2x)

D Bm G A | A7 |

_ I'd like to be ___ under the sea, in an octopus's garden in the shade.

D Bm G A | A7 |

_ He'd let us in, ___ knows where we've been in his octopus's garden in the shade.

Bm Bm7 | G A | ↓ ↓ ↓ ↓
I'd ask my friends to come and see ___ an octopus's garden with me.

D Bm G A7 D | D |

_ I'd like to be ___ under the sea in an octopus's garden in the shade

D Bm G A | A7 |

_ We would be warm ___ below the storm in our little hideaway beneath the waves.

D Bm G A | A7 |

_ Resting our head ___ on the sea bed in an octopus's garden near a cave.

Bm Bm7 | G A | ↓ ↓ ↓ ↓
We would sing and dance around ___ because we know we can't be found.

D Bm G A7 D | D |

_ I'd like to be ___ under the sea in an octopus's garden in the shade

D Bm G A | A7 |

_ We would shout ___ and swim about the coral that lies beneath the waves.

(Lies beneath the ocean waves)

D Bm G A | A7 |

_ Oh, what joy, ___ for every girl and boy, knowing they're happy and they're safe.

(Happy and they're safe)

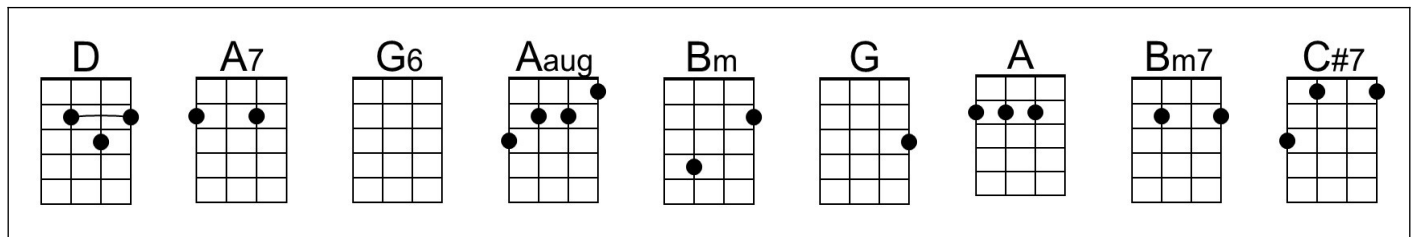
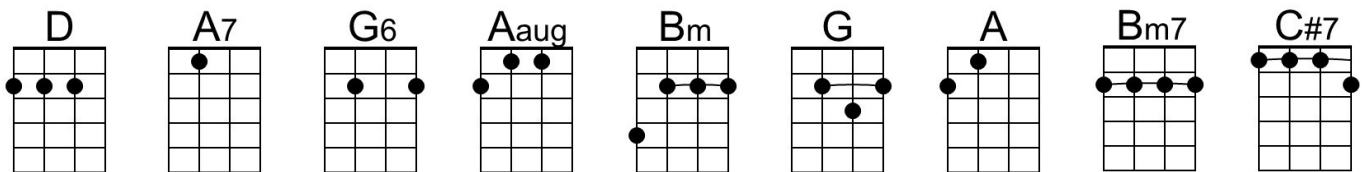
Bm Bm7 | G A | ↓ ↓ ↓ ↓
We would be so happy you and me; ___ no one there to tell us what to do.

D Bm G A7 Bm (Hold)

_ I'd like to be ___ under the sea in an octopus's garden with you,

G A Bm G A D | A7 | D

In an octopus's garden with you, in an octopus's garden with you.



Octopus's Garden (Ringo Starr, 1968-69) (E)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

Intro E | C#m | A | B | (2x)

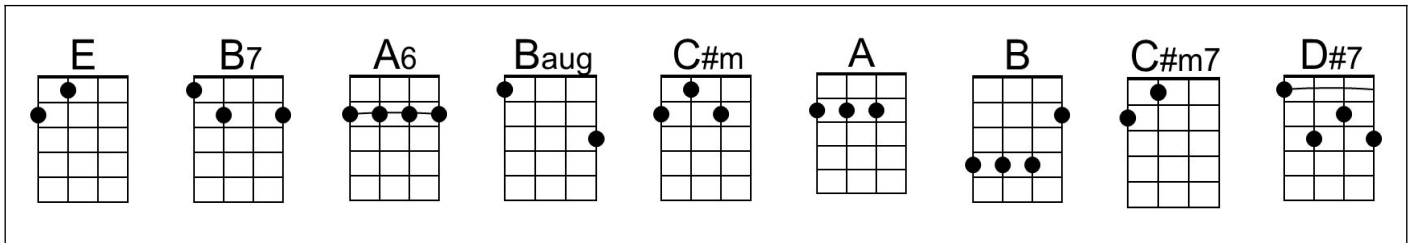
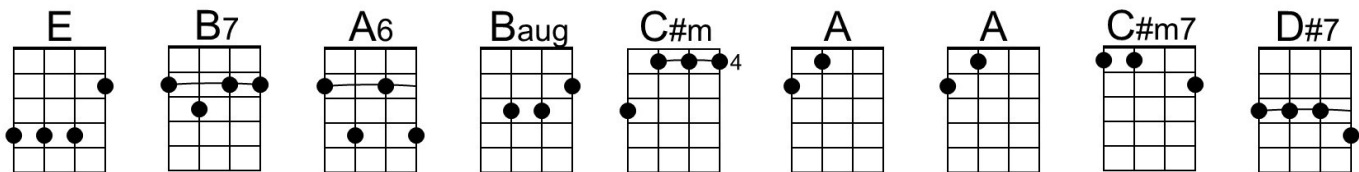
E C#m A B | B7 |
 _ I'd like to be ___ under the sea, in an octopus's garden in the shade.
 E C#m A B | B7 |
 _ He'd let us in, ___ knows where we've been in his octopus's garden in the shade.
 C#m C#m7 | A B | ↓ ↓ ↓ ↓
 I'd ask my friends to come and see ___ an octopus's garden with me.
 E C#m A B7 E | E |
 _ I'd like to be ___ under the sea in an octopus's garden in the shade

E C#m A B | B7 |
 _ We would be warm ___ below the storm in our little hideaway beneath the waves.
 E C#m A B | B7 |
 _ Resting our head ___ on the sea bed in an octopus's garden near a cave.
 C#m C#m7 | A B | ↓ ↓ ↓ ↓
 We would sing and dance around ___ because we know we can't be found.
 E C#m A B7 E | E |
 _ I'd like to be ___ under the sea in an octopus's garden in the shade

E C#m A B | B7 |
 _ We would shout ___ and swim about the coral that lies beneath the waves.
 (*Lies beneath the ocean waves*)

E C#m A B | B7 |
 _ Oh, what joy, ___ for every girl and boy, knowing they're happy and they're safe.
 (*Happy and they're safe*)

C#m C#m7 | A B | ↓ ↓ ↓ ↓
 We would be so happy you and me; ___ no one there to tell us what to do.
 E C#m A B7 C#m
 _ I'd like to be ___ under the sea in an octopus's garden with you, **(Hold)**
 A B C#m A B E | B7 | E
 In an octopus's garden with you, in an octopus's garden with you.



Octopus's Garden (Ringo Starr, 1968-69) (G)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

Intro G | Em | C | D | (2x)

G Em C D | D7 |

_ I'd like to be ___ under the sea, in an octopus's garden in the shade.

G Em C D | D7 |

_ He'd let us in, ___ knows where we've been in his octopus's garden in the shade.

Em Em7 | C D | ↓ ↓ ↓ ↓

I'd ask my friends to come and see ___ an octopus's garden with me.

G Em C D7 G | G |

_ I'd like to be ___ under the sea in an octopus's garden in the shade

G Em C D | D7 |

_ We would be warm ___ below the storm in our little hideaway beneath the waves.

G Em C D | D7 |

_ Resting our head ___ on the sea bed in an octopus's garden near a cave.

Em Em7 | C D | ↓ ↓ ↓ ↓

We would sing and dance around ___ because we know we can't be found.

G Em C D7 G | G |

_ I'd like to be ___ under the sea in an octopus's garden in the shade

G Em C D | D7 |

_ We would shout ___ and swim about the coral that lies beneath the waves.

(Lies beneath the ocean waves)

G Em C D | D7 |

_ Oh, what joy, ___ for every girl and boy, knowing they're happy and they're safe.

(Happy and they're safe)

Em Em7 | C D | ↓ ↓ ↓ ↓

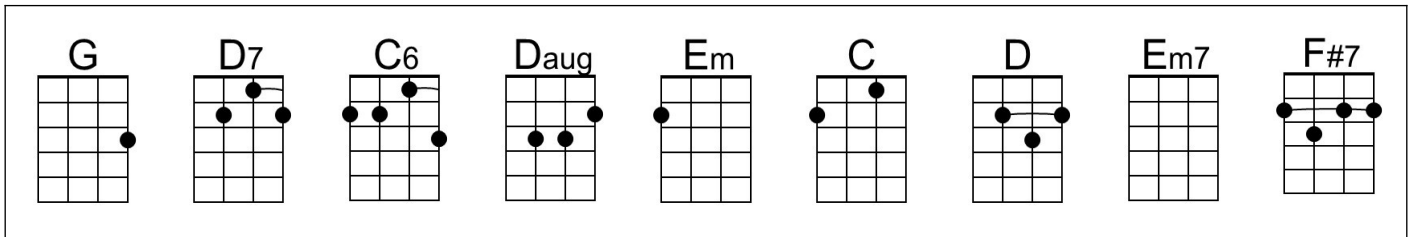
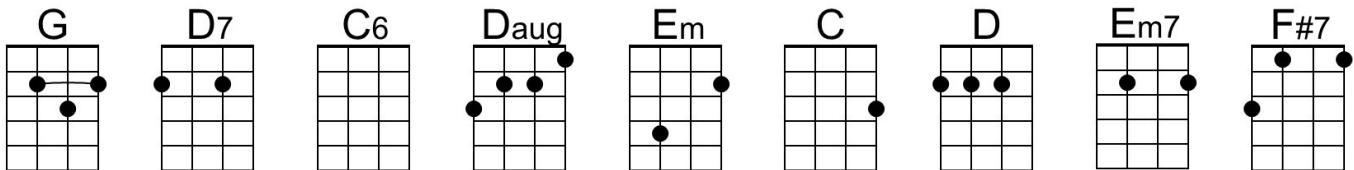
We would be so happy you and me; ___ no one there to tell us what to do.

G Em C D7 Em (Hold)

_ I'd like to be ___ under the sea in an octopus's garden with you,

C D Em C D G | D7 | G

In an octopus's garden with you, in an octopus's garden with you.



Please Mr. Postman – The Beatles (A)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

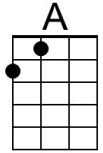
Please Mr. Postman by the Beatles (A – 123 BPM)

Intro (Single Strum or Note) A

A **Tacet**

F#m **Tacet**

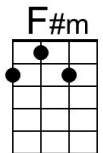
(Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



A F#m

___ Mr. Postman, look and see, ___ Is there a letter in your bag for me? **Chorus**

D E
___ I've been waiting such a long time, ___ since I heard from that gal of mine.

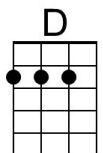


A F#m
___ There must be some word today, ___ from my girlfriend so far away.

D E
___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?

A F#m
___ I've been standing here waiting Mr. Postman, ___ so patiently.

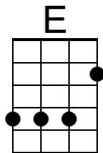
D E
___ For just a card, or just a letter, ___ saying she's returning home to me. Please



Chorus

A F#m
___ So many days, you pass me by, ___ You see the tear standing in my eye.

D E
___ You didn't stop to make me feel better, ___ by leaving me a card or a letter. **Chorus**



Outro

A F#m
You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
D
You gotta wait a minute, wait a minute (oh yeah).

E **Tacet**
Check it and see, just one more time for me.

A F#m
You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

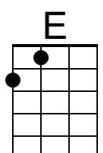
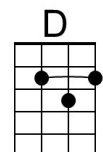
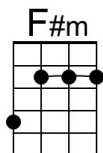
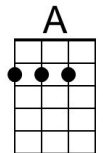
D E **Tacet**
Mister Postman (oh yeah) Deliver the letter the sooner the better.

A F#m
You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

D
You gotta wait a minute, wait a minute (oh yeah),

E | A
You gotta wait a minute, wait a minute (oh yeah)

Bari



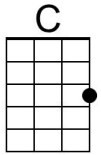
Please Mr. Postman – The Beatles (C)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

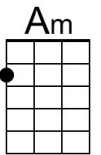
Please Mr. Postman by the Beatles (A – 123 BPM)

Intro (Single Strum or Note) C

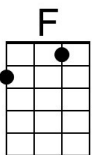
C *Tacet* Am *Tacet*
 (Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



C Am
 Mr. Postman, look and see, Is there a letter in your bag for me? **Chorus**
 F G
 I've been waiting such a long time, since I heard from that gal of mine.

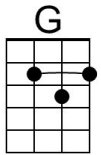


C Am
 There must be some word today, from my girlfriend so far away.
 F G
 Please Mr. Postman, look and see, Is there a letter, a letter for me?



C Am
 I've been standing here waiting Mr. Postman, so patiently.
 F G
 For just a card, or just a letter, saying she's returning home to me. Please

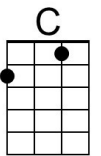
Chorus



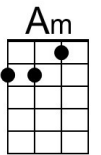
C Am
 So many days, you pass me by, You see the tear standing in my eye.
 F G
 You didn't stop to make me feel better, by leaving me a card or a letter. **Chorus**

Bari

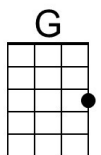
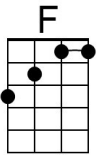
Outro
 C Am
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
 F
 You gotta wait a minute, wait a minute (oh yeah).
 G *Tacet*
 Check it and see, just one more time for me.



C Am
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
 F G *Tacet*
 Mister Postman (oh yeah) Deliver the letter the sooner the better.



C Am
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
 F
 You gotta wait a minute, wait a minute (oh yeah),
 G | C
 You gotta wait a minute, wait a minute (oh yeah)



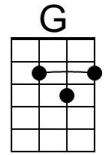
Please Mr. Postman – The Beatles (G)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by the Beatles (A – 123 BPM)

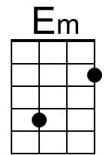
Intro (Single Strum or Note) G

G *Tacet* **Em** *Tacet*
 (Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.

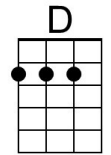
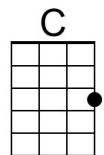


Chorus

G **Em**
 ___ Mr. Postman, look and see, ___ Is there a letter in your bag for me?
C **D**
 ___ I've been waiting such a long time, ___ since I heard from that gal of mine.



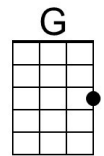
G **Em**
 ___ There must be some word today, ___ from my girlfriend so far away.
C **D**
 ___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?
G **Em**
 ___ I've been standing here waiting Mr. Postman, ___ so patiently.
C **D**
 ___ For just a card, or just a letter, ___ saying she's returning home to me. Please



Chorus

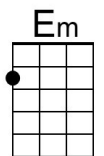
G **Em**
 ___ So many days, you pass me by, ___ You see the tear standing in my eye.
C **D**
 ___ You didn't stop to make me feel better, ___ by leaving me a card or a letter. **Chorus**

Bari

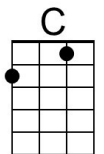


Outro

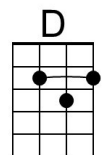
G **Em**
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
C
 You gotta wait a minute, wait a minute (oh yeah).
D *Tacet*
 Check it and see, just one more time for me.



G **Em**
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
C **D** *Tacet*
 Mister Postman (oh yeah) Deliver the letter the sooner the better.



G **Em**
 You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),
C
 You gotta wait a minute, wait a minute (oh yeah),
D **G**
 You gotta wait a minute, wait a minute (oh yeah)



Please Mr. Postman – The Marvelettes (C)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

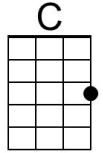
Please Mr. Postman by The Marvelettes (1961) (D - 122)

Intro (Single Strum or Note) C

C *Tacet*

Am *Tacet*

(Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



Chorus

C

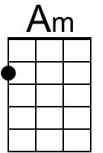
Am

___ Please Mr. Postman, look and see, ___ Is there a letter in your bag for me?

F

G

___ I've been waiting such a long time, ___ since I heard from this boyfriend of mine.



C

Am

___ There must be some word today, ___ from my boyfriend so far away.

F

G

___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?

C

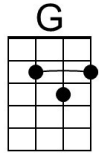
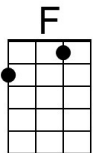
Am

___ I've been standing here waiting Mr. Postman, ___ so, so patiently.

F

G

___ For just a card, or just a letter, ___ saying he's returning home to me. **Chorus**



C

Am

___ So many days, you pass me by, ___ You saw the tear standing in my eye.

F

G

___ You wouldn't stop to make me feel better, ___ by leaving me a card or a letter.

Bari

C

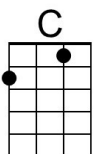
Am

Please Mr. Postman, look and see, is there a letter, oh yeah, in your bag for me?

F

G

You know it's been so long, since I heard from this boyfriend of mine.



C

Am

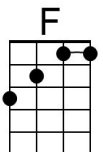
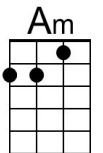
You better wait a minute, wait a minute (oh yeah). You better wait a minute, please,

F

Please Mr. Postman. (Wait, Wait a minute, Mr. Postman),

G *Tacet*

Please check and see, just one more time for me.



Outro (2x) End on | D | A

C

You gotta wait a minute, wait a minute (oh yeah),

Am

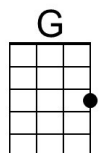
Wait a minute, wait a minute, (Mr. Postman).

F

Please Mr. Postman. (Wait a minute, Mr. Postman),

G

Don't pass me by, you see the tears in my eye.



Please Mr. Postman – The Marvelettes (D)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

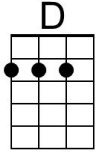
Please Mr. Postman by The Marvelettes (1961) (D - 122)

Intro (Single Strum or Note) D

D *Tacet*

Bm *Tacet*

(Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



Chorus

D

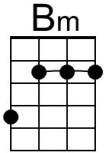
Bm

___ Please Mr. Postman, look and see, ___ Is there a letter in your bag for me?

G

A

___ I've been waiting such a long time, ___ since I heard from this boyfriend of mine.



D

Bm

___ There must be some word today, ___ from my boyfriend so far away.

G

A

___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?

D

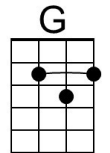
Bm

___ I've been standing here waiting Mr. Postman, ___ so, so patiently.

G

A

___ For just a card, or just a letter, ___ saying he's returning home to me. **Chorus**



D

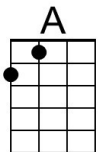
Bm

___ So many days, you pass me by, ___ You saw the tear standing in my eye.

G

A

___ You wouldn't stop to make me feel better, ___ by leaving me a card or a letter.



D

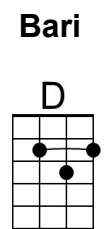
Bm

Please Mr. Postman, look and see, is there a letter, oh yeah, in your bag for me?

G

A

You know it's been so long, since I heard from this boyfriend of mine.



D

Bm

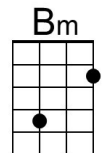
You better wait a minute, wait a minute (oh yeah). You better wait a minute, please,

G

Please Mr. Postman. (Wait, Wait a minute, Mr. Postman),

A **Tacet**

Please check and see, just one more time for me.



Outro (2x) End on | D | A

D

You gotta wait a minute, wait a minute (oh yeah),

Bm

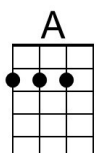
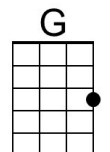
Wait a minute, wait a minute, (Mr. Postman).

G

Please Mr. Postman. (Wait a minute, Mr. Postman),

A

Don't pass me by, you see the tears in my eye.



Please Mr. Postman – The Marvelettes (G)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

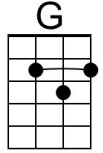
Please Mr. Postman by The Marvelettes (1961) (D - 122)

Intro (Single Strum or Note) G

G *Tacet*

Em *Tacet*

(Wait!) Oh yes, wait a minute Mr. Postman, (Wait!) Wait... Mr. Postman.



Chorus

G

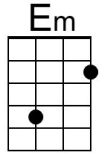
Em

___ Please Mr. Postman, look and see, ___ Is there a letter in your bag for me?

C

D

___ I've been waiting such a long time, ___ since I heard from this boyfriend of mine.



G

Em

___ There must be some word today, ___ from my boyfriend so far away.

C

D

___ Please Mr. Postman, look and see, ___ Is there a letter, a letter for me?

G

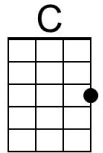
Em

___ I've been standing here waiting Mr. Postman, ___ so, so patiently.

C

D

___ For just a card, or just a letter, ___ saying he's returning home to me. **Chorus**



G

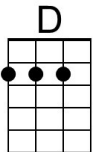
Em

___ So many days, you pass me by, ___ You saw the tear standing in my eye.

C

D

___ You wouldn't stop to make me feel better, ___ by leaving me a card or a letter.



G

Em

Please Mr. Postman, look and see, is there a letter, oh yeah, in your bag for me?

C

D

You know it's been so long, since I heard from this boyfriend of mine.

G

Em

You better wait a minute, wait a minute (oh yeah). You better wait a minute, please,

C

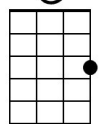
Please Mr. Postman. (Wait, Wait a minute, Mr. Postman),

D *Tacet*

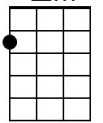
Please check and see, just one more time for me.

Bari

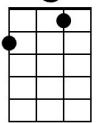
G



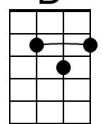
Em



C



D



Outro (2x) End on | D | A

G

You gotta wait a minute, wait a minute (oh yeah),

Em

Wait a minute, wait a minute, (Mr. Postman).

C

Please Mr. Postman. (Wait a minute, Mr. Postman),

D

Don't pass me by, you see the tears in my eye.

Red River Valley (Traditional, late 1800s) (C)

Red River Valley by Marty Robbins (1960)

Key: G – Tempo: 118 BPM

Intro Last two lines of chorus

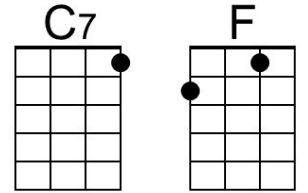
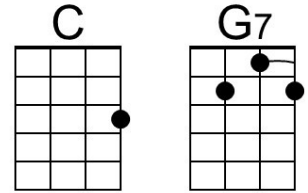
Chorus

C **G7** **C**
Come and sit by my side if you love me

G7
Do not hasten to bid me adieu

C **C7** **F**
Just remember the Red River Valley

G7 **C**
And the cowboy that loved you so true

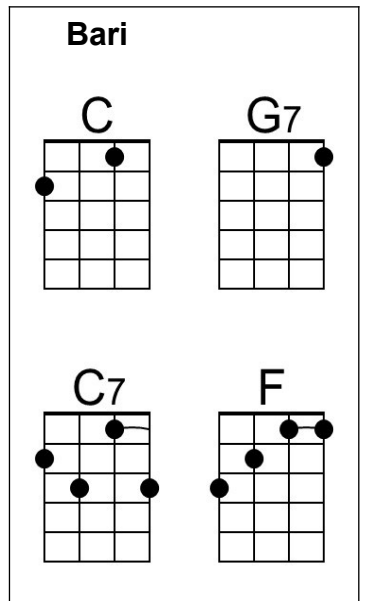


C **G7** **C**
From this valley they say you are leaving

G7
We shall miss your bright eyes and sweet smile

C **C7** **F**
For you take with you all of the sunshine

G7 **C**
That has brightened our pathway a while. **Chorus**



C **G7** **C**
When you go to your home by the ocean

G7
May you never forget those sweet hours

C **C7** **F**
That we spent in that Red River Valley

G7 **C**
And the love we exchanged with the flowers. **Chorus**

C **G7** **C**
I have waited a long time my darling

G7
For those words that you never would say

C **C7** **F**
Till at last now my poor heart is breaking

G7 **C**
For they tell me you're going away. **Chorus**

Red River Valley (Traditional, late 1800s) (G)

Red River Valley by Marty Robbins (1960)

Key: G – Tempo: 118 BPM

Intro Last two lines of chorus

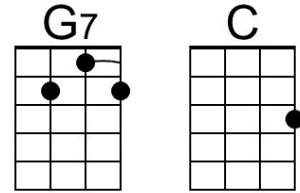
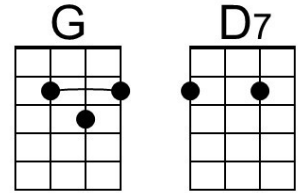
Chorus

G **D7** **G**
Come and sit by my side if you love me

D7
Do not hasten to bid me adieu

G **G7** **C**
Just remember the Red River Valley

D7 **G**
And the cowboy that loved you so true.



G **D7** **G**
From this valley they say you are leaving

D7
We shall miss your bright eyes and sweet smile

G **G7** **C**
For you take with you all of the sunshine

D7 **G**
That has brightened our pathway a while. **Chorus**

G **D7** **G**
When you go to your home by the ocean

D7
May you never forget those sweet hours

G **G7** **C**
That we spent in that Red River Valley

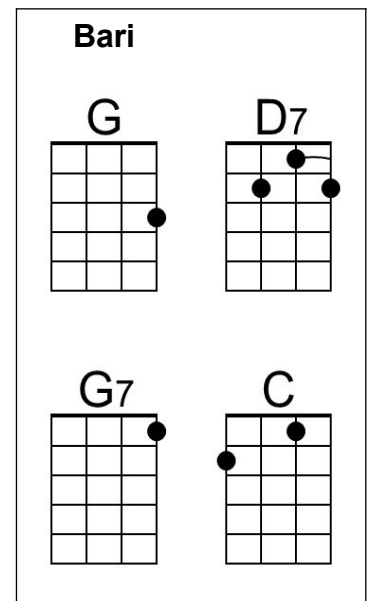
D7 **G**
And the love we exchanged with the flowers. **Chorus**

G **D7** **G**
I have waited a long time my darling

D7
For those words that you never would say

G **G7** **C**
Till at last now my poor heart is breaking

D7 **G**
For they tell me you're going away. **Chorus**



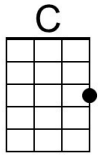
Return To Sender (Winfield Scott, Otis Blackwell, 1962) (C)

Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

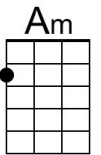
Intro

C Am Dm G7
 ___ Return to sender, ___ return to sender.



C Am Dm G7
 ___ I gave a letter to the postman, ___ he put it in his sack.

C Am Dm G7 C **Tacet**
 ___ Bright and early next morning, he brought my letter back. *She wrote upon it:*



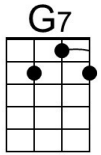
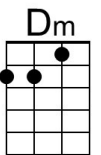
Chorus 1

F G7 F G7
 ___ Return to sender, ___ address un-known.

F G7 C C7
 ___ No such number, ___ no such zone.

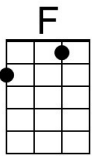
F G7 F G7
 ___ We had a quarrel, ___ a lover's spat

D7 G7
 ___ I write I'm sorry but my letter keeps coming back.



C Am Dm G7
 ___ So then I dropped it in the mailbox ___ and sent it special D.

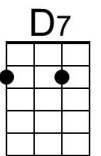
C Am Dm G7 C **Tacet**
 ___ Bright and early next morning it came right back to me. *She wrote upon it:*



Chorus 2

F G7 F G7
 ___ Return to sender, ___ address un-known.

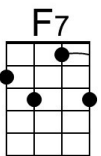
F G7 C C7
 ___ No such person, ___ no such zone.



F C
 ___ This time I'm gonna take it myself and put it right in her hand.

D7
 And if it comes back the very next day

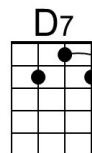
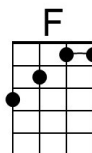
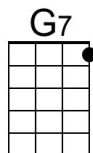
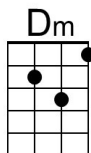
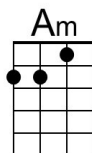
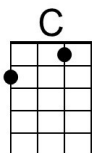
G7 **Tacet**
 Then I'll understand *the writing on it.* **Chorus 2**



Outro (3x)

F G7 (End on) C
 ___ Return to sender.

Bari



Ruby Tuesday (Mick Jagger & Keith Richards, 1966) (Am)

Ruby Tuesday by the Rolling Stones (1966)

Key: Am – Tempo: 105 BPM – Melanie: Ab Major / 90 BPM

Intro (TBD)

Am G F G C - Csus4 C

She would never say where she came from.

Am G F G7 - G7sus4 G7

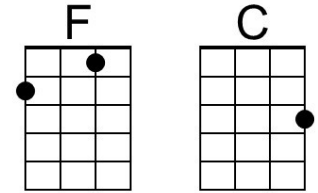
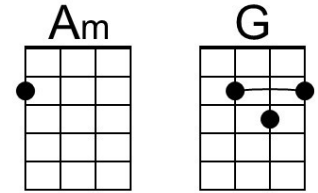
Yester-day don't matter if it's gone.

Am D7 G Am D7 G

While the sun is bright; Or in the darkest night

C G - Gsus4 G

No one knows she comes and goes.



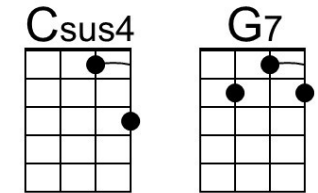
Chorus

C G C G C

Good-bye Ruby Tuesday who could hang a name on you

C G Bb F G F - G7

When you change with ev'ry new day, still I'm gonna miss you.



Am G F G C - Csus4 C

Don't question why she needs to be so free.

Am G F G7 - G7sus4 G7

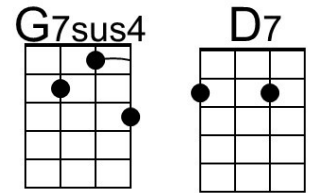
She'll tell you it's the only way to be.

Am D7 G Am D7 G

She just can't be chained; To a life where nothing's gained

C G - Gsus4 G

And nothing's lost at such a cost. **Chorus**



Am G F G C - Csus4 C

There's no time to lose I heard her say.

Am G F G7 - G7sus4 G7

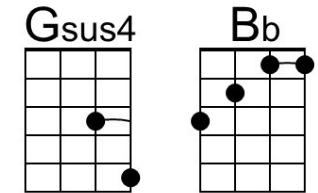
Catch your dreams be-fore they slip a-way.

Am D7 G Am D7 G

Dying all the time; Lose your dreams and you

C G - Gsus4 G

Will lose your mind ain't life un-kind. **Chorus**



Outro

G F - G7 Am G F G7 C

Still I'm gonna miss you.

Bari

Am: Fret 1, strings 2, 3, 4, 5.
G: Fret 3, strings 2, 3, 4, 5.
F: Fret 1, strings 1, 2, 3, 4, 5.
C: Fret 3, strings 2, 3, 4, 5.
Csus4: Fret 3, strings 1, 2, 3, 4, 5.
G7: Fret 3, strings 1, 2, 3, 4, 5.
G7sus4: Fret 3, strings 1, 2, 3, 4, 5.
D7: Fret 2, strings 1, 2, 3, 4, 5.
Gsus4: Fret 3, strings 1, 2, 3, 4, 5.
Bb: Fret 1, strings 1, 2, 3, 4, 5.

Ruby Tuesday (Mick Jagger & Keith Richards, 1966) (Em)

Ruby Tuesday by the Rolling Stones (1966)

Key: Em – Tempo: 105 BPM – Melanie: Ab Major / 90 BPM

Intro (TBD)

Em D C D G - Gsus4 G

She would never say where she came from.

Em D C D7 - D7sus4 D7

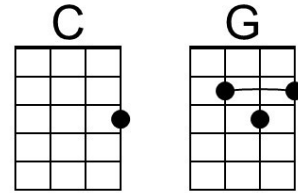
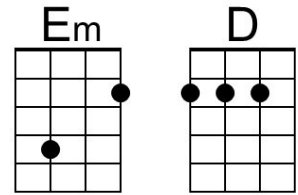
Yester-day don't matter if it's gone.

Em A7 D Em A7 D

While the sun is bright; Or in the darkest night

G D - Dsus4 D

No one knows she comes and goes.



Chorus

G D G D G

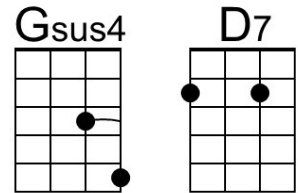
Good-bye Ruby Tuesday who could hang a name on you.

G D F C

When you change with ev'ry new day,

D C - D7

Still I'm gonna miss you.



Em D C D G - Gsus4 G

Don't question why she needs to be so free.

Em D C D7 - D7sus4 D7

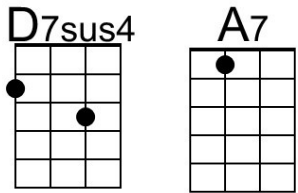
She'll tell you it's the only way to be.

Em A7 D Em A7 D

She just can't be chained; To a life where nothing's gained

G D - Dsus4 D

And nothing's lost at such a cost. **Chorus**



Em D C D G - Gsus4 G

There's no time to lose I heard her say.

Em D C D7 - D7sus4 D7

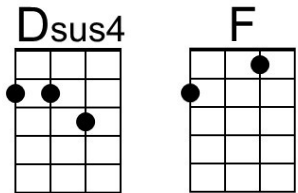
Catch your dreams be-fore they slip a-way.

Em A7 D Em A7 D

Dying all the time; Lose your dreams and you

G D - Dsus4 D

Will lose your mind ain't life un-kind. **Chorus**



Outro

D C - D7 Em D C D7 G

Still I'm gonna miss you.

Bari					

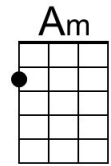
Shine On, Harvest Moon (Am) – Version 1

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)
Shine On, Harvest Moon by Leon Redbone (1977) (Gm)

4/4 Time – Moderately

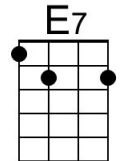
Intro Am E7 | Am E7 | Am E7 | Am E7

Am **E7**
 Night was mighty dark so you could hardly see, for the moon refused to shine.



Am **D7** **E7**
 Couple sitting underneath a willow tree, for love ___ they pine.

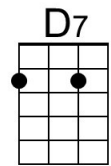
Dm **C6**
 Little maid was kind afraid of darkness, so she said, “I guess I'll go.”



D7 **G7**
 Boy began to sigh, looked up at the sky, told the moon his little tale of woe:

Chorus

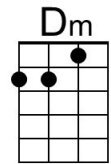
A7 **D7**
 “Oh, shine on, shine on, harvest moon, up in the sky.



G7 **C6**
 I ain't had no lovin' since January, February, June or July.

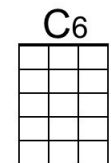
A7 **D7**
 Snow time ain't no time to stay ___ out doors and spoon,

G7 **C6**
 So shine on, shine on, harvest moon, for me and my gal.”



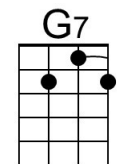
Repeat From Top

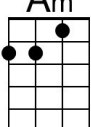
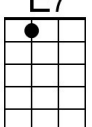
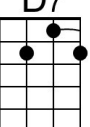
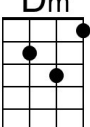
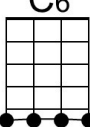
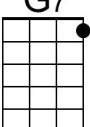
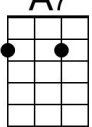
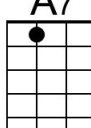
Outro G7 C6



Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

“Oh, shine on harvest moon, up in the sky.
 I ain't had no lovin' since April, January, June or July.”



Am 	E7 	D7 	Dm 	C6 	G7 	A7 	A7 
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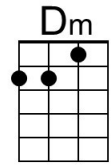
Shine On, Harvest Moon (Dm) – Version 1

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)
Shine On, Harvest Moon by Leon Redbone (1977) (Gm)

4/4 Time – Moderately

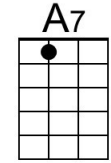
Intro Dm A7 | Dm A7 | Dm A7 | Dm A7

Dm **A7**
 Night was mighty dark so you could hardly see, for the moon refused to shine.



Dm **G7** **A7**
 Couple sitting underneath a willow tree, for love ___ they pine.

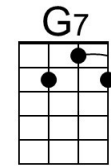
Gm **F6**
 Little maid was kind afraid of darkness, so she said, "I guess I'll go."



G7 **C7**
 Boy began to sigh, looked up at the sky, told the moon his little tale of woe:

Chorus

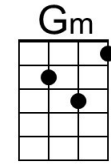
D7 **G7**
 “Oh, shine on, shine on, harvest moon, up in the sky.



C7 **F6**
 I ain't had no lovin' since January, February, June or July.

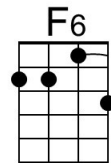
D7 **G7**
 Snow time ain't no time to stay ___ out doors and spoon,

C7 **F6**
 So shine on, shine on, harvest moon, for me and my gal.”



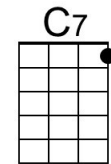
Repeat From Top

Outro C7 F6



Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

“Oh, shine on harvest moon, up in the sky.
 I ain't had no lovin' since April, January, June or July.”



Dm 	A7 	G7 	Gm 	F6 	C7 	D7 	D7
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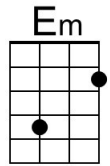
Shine On, Harvest Moon (Em) – Version 1

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)
Shine On, Harvest Moon by Leon Redbone (1977) (Gm)

4/4 Time – Moderately

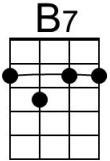
Intro Em B7 | Em B7 | Em B7 | Em B7

Em **B7**
 Night was mighty dark so you could hardly see, for the moon refused to shine.



Em **A7** **B7**
 Couple sitting underneath a willow tree, for love ___ they pine.

Am **G6**
 Little maid was kind afraid of darkness, so she said, "I guess I'll go."

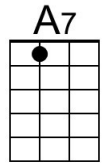


A7 **D7**
 Boy began to sigh, looked up at the sky, told the moon his little tale of woe:

Chorus

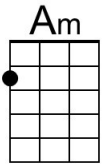
E7 **A7**
 “Oh, shine on, shine on, harvest moon, up in the sky.

D7 **G6**
 I ain't had no lovin' since January, February, June or July.



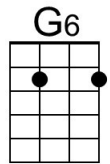
E7 **A7**
 Snow time ain't no time to stay ___ out doors and spoon,

D7 **G6**
 So shine on, shine on, harvest moon, for me and my gal.”



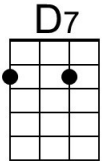
Repeat From Top

Outro D7 G6



Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

“Oh, shine on harvest moon, up in the sky.
 I ain't had no lovin' since April, January, June or July.”



Em 	B7 	A7 	Am 	G6 	D7 	E7 	E7
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Shine On, Harvest Moon (Am) – Version 2 – C-Tuning

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)

Shine On, Harvest Moon by Harry Macdonough & Elise Stevenson (1908) (Both verses)

And by Ruth Edding (1931) and Leon Redbone (1977)

4/4 Time – Moderately

Intro Am E | Am E | Am E | Am E7

Am E Am E - E7

Night was mighty dark so you could hardly see, for the moon refused to shine.

Am E Am D7 G7

Couple sitting underneath a willow tree, for love ___ they pine.

Dm G Dm C6 Cmaj7 - C#dim7

Little maid was kind afraid of darkness, so she said, “I guess I'll go.”

D7 G6 D7 G6

Boy began to sigh, looked up at the sky,

A7 D7 G - G#7 - G7

Told the moon his little tale of woe:

Chorus

A7 D7

“Oh, shine on, shine on, harvest moon, up in the sky.

G7 C6 Dm7 D#dim7 C7

I ain't had no lovin' since January, February, June or July.

A7 D7

Snow time ain't no time to stay ___ out doors and spoon,

G7 C6 F7 C6 G#7 C6

So shine on, shine on, harvest moon, for me and my gal.”

Am E Am E - E7

I can't see why the boy should sigh, when by his side is the girl he loves so true

Am E Am A7 D7 G - G7

All he has to say is, “Won't you be my bride? For I ___ love you.”

Dm G Dm G C6 Am - Am7

Why should I be telling you this secret, when I know ___ that you can guess?’

D7 G6 D7 G6

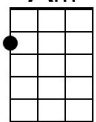
Harvest moon will smile, shine on all the while

A7 D7 G - G#7 - G7

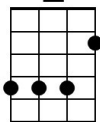
If the little girl should answer, “Yes.”

Chorus.

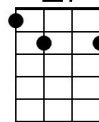
Am



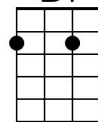
E



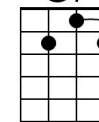
E7



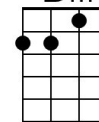
D7



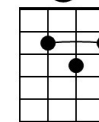
G7



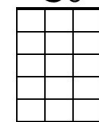
Dm



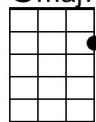
G



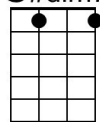
C6



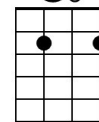
Cmaj7



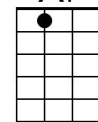
C#dim7



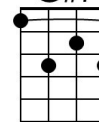
G6



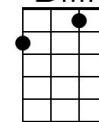
A7



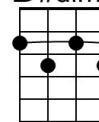
G#7



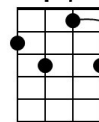
Dm7



D#dim7



F7



Notes on lyric alterations in Chorus

- Original 1st line: Oh, shine on, harvest moon, up in the sky.
- Original 2nd line: I ain't had no lovin' since April, January, June or July.

Shine On, Harvest Moon (Am) – Version 2 – G-Tuning

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)

Shine On, Harvest Moon by Harry Macdonough & Elise Stevenson (1908) (Both verses)

And by Ruth Edding (1931) and Leon Redbone (1977)

4/4 Time – Moderately

Intro Am E | Am E | Am E | Am E7

Am E Am E - E7
Night was mighty dark so you could hardly see, for the moon refused to shine.

Am E Am D7 G7
Couple sitting underneath a willow tree, for love ___ they pine.

Dm G Dm C6 Cmaj7 - C#dim7
Little maid was kind afraid of darkness, so she said, “I guess I'll go.”

D7 G6 D7 G6
Boy began to sigh, looked up at the sky,

A7 D7 G - G#7 - G7
Told the moon his little tale of woe:

Chorus

A7 D7
“Oh, shine on, shine on, harvest moon, up in the sky.

G7 C6 Dm7 D#dim7 C7
I ain't had no lovin' since January, February, June or July.

A7 D7
Snow time ain't no time to stay ___ out doors and spoon,
G7 C6 F7 C6 G#7 C6

So shine on, shine on, harvest moon, for me and my gal.”

Am E Am E - E7
I can't see why the boy should sigh, when by his side is the girl he loves so true

Am E Am A7 D7 G - G7
All he has to say is, “Won't you be my bride? For I ___ love you.”

Dm G Dm G C6 Am - Am7
Why should I be telling you this secret, when I know ___ that you can guess?'

D7 G6 D7 G6
Harvest moon will smile, shine on all the while

A7 D7 G - G#7 - G7
If the little girl should answer, “Yes.”

Chorus.

Am	E	E7	D7	G7	Dm	G	C6
Cmaj7	C#dim7	G6	A7	G#7	Dm7	D#dim7	F7

Notes on lyric alterations in Chorus

- Original 1st line: Oh, shine on, harvest moon, up in the sky.
- Original 2nd line: I ain't had no lovin' since April, January, June or July.

Shine On, Harvest Moon (Dm) – Version 2 – C-Tuning

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)

Shine On, Harvest Moon by Harry Macdonough & Elise Stevenson (1908) (Both verses)

And by Ruth Edding (1931) and Leon Redbone (1977)

4/4 Time – Moderately

Intro Dm A | Dm A | Dm A | Dm A7

Dm A Dm A - A7

Night was mighty dark so you could hardly see, for the moon refused to shine.

Dm A Dm G7 C7

Couple sitting underneath a willow tree, for love ___ they pine.

Gm C Gm F6 Fmaj7 - F#dim7

Little maid was kind afraid of darkness, so she said, “I guess I'll go.”

G7 C6 G7 C6

Boy began to sigh, looked up at the sky,

D7 G7 C - C#7 - C7

Told the moon his little tale of woe:

Chorus

D7 G7

“Oh, shine on, shine on, harvest moon, up in the sky.

C7 F6 Gm7 G#dim7 F7

I ain't had no lovin' since January, February, June or July.

D7 G7

Snow time ain't no time to stay ___ out doors and spoon,

C7 F6 A#7 F6 C#7 F6

So shine on, shine on, harvest moon, for me and my gal.”

Dm A Dm A - A7

I can't see why the boy should sigh, when by his side is the girl he loves so true

Dm A Dm D7 G7 C - C7

All he has to say is, “Won't you be my bride? For I ___ love you.”

Gm C Gm C F6 Dm - Dm7

Why should I be telling you this secret, when I know ___ that you can guess?’

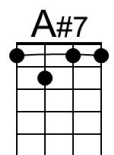
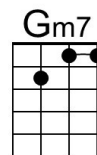
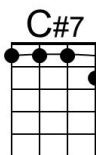
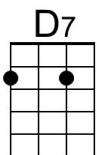
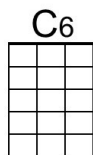
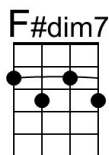
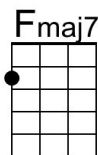
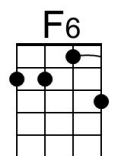
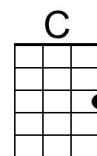
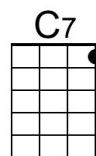
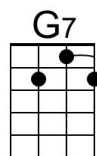
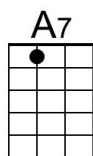
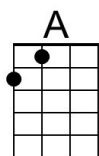
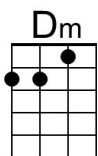
G7 C6 G7 C6

Harvest moon will smile, shine on all the while

D7 G7 C - C#7 - C7

If the little girl should answer, “Yes.”

Chorus.



Notes on lyric alterations in Chorus

- Original 1st line: Oh, shine on, harvest moon, up in the sky.
- Original 2nd line: I ain't had no lovin' since April, January, June or July.

Shine On, Harvest Moon (Dm) – Version 2 – G-Tuning

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)

Shine On, Harvest Moon by Harry Macdonough & Elise Stevenson (1908) (Both verses)

And by Ruth Edding (1931) and Leon Redbone (1977)

4/4 Time – Moderately

Intro Dm A | Dm A | Dm A | Dm A7

Dm A Dm A - A7

Night was mighty dark so you could hardly see, for the moon refused to shine.

Dm A Dm G7 C7

Couple sitting underneath a willow tree, for love ___ they pine.

Gm C Gm F6 Fmaj7 - F#dim7

Little maid was kind afraid of darkness, so she said, “I guess I'll go.”

G7 C6 G7 C6

Boy began to sigh, looked up at the sky,

D7 G7 C - C#7 - C7

Told the moon his little tale of woe:

Chorus

D7 G7

“Oh, shine on, shine on, harvest moon, up in the sky.

C7 F6 Gm7 G#dim7 F7

I ain't had no lovin' since January, February, June or July.

D7 G7

Snow time ain't no time to stay ___ out doors and spoon,

C7 F6 Bb7 F6 C#7 F6

So shine on, shine on, harvest moon, for me and my gal.”

Dm A Dm A - A7

I can't see why the boy should sigh, when by his side is the girl he loves so true

Dm A Dm D7 G7 C - C7

All he has to say is, “Won't you be my bride? For I ___ love you.”

Gm C Gm C F6 Dm - Dm7

Why should I be telling you this secret, when I know ___ that you can guess?'

G7 C6 G7 C6

Harvest moon will smile, shine on all the while

D7 G7 C - C#7 - C7

If the little girl should answer, “Yes.”

Chorus.

Dm	A	A7	G7	C7	Gm	C	F6
Fmaj7	F#dim7	C6	D7	C#7	Gm7	G#dim7	Bb7

Notes on lyric alterations in Chorus

- Original 1st line: Oh, shine on, harvest moon, up in the sky.
- Original 2nd line: I ain't had no lovin' since April, January, June or July.

Shine On, Harvest Moon (Em) – Version 2 – C-Tuning

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)

Shine On, Harvest Moon by Harry Macdonough & Elise Stevenson (1908) (Both verses)

And by Ruth Edding (1931) and Leon Redbone (1977)

4/4 Time – Moderately

Intro Em B | Em B | Em B | Em B7

Em B Em B - B7

Night was mighty dark so you could hardly see, for the moon refused to shine.

Em B Em A7 D7

Couple sitting underneath a willow tree, for love ___ they pine.

Am D Am G6 Gmaj7 - G#dim7

Little maid was kind afraid of darkness, so she said, “I guess I'll go.”

A7 D6 A7 D6

Boy began to sigh, looked up at the sky,

E7 A7 D - D#7 - D7

Told the moon his little tale of woe:

Chorus

E7 A7

“Oh, shine on, shine on, harvest moon, up in the sky.

D7 G6 Am7 A#dim7 G7

I ain't had no lovin' since January, February, June or July.

E7 A7

Snow time ain't no time to stay ___ out doors and spoon,

D7 G6 C7 G6 D#7 G6

So shine on, shine on, harvest moon, for me and my gal.”

Em B Em B - B7

I can't see why the boy should sigh, when by his side is the girl he loves so true

Em B Em E7 A7 D - D7

All he has to say is, “Won't you be my bride? For I ___ love you.”

Am D Am D G6 Em - Em7

Why should I be telling you this secret, when I know ___ that you can guess?’

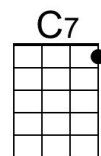
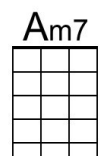
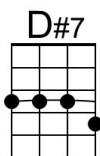
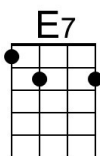
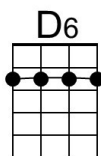
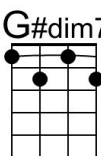
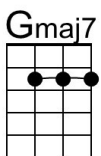
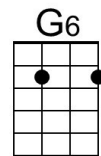
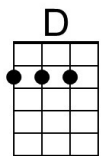
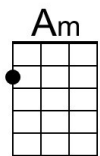
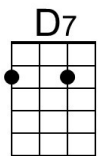
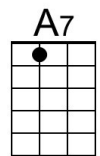
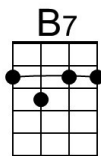
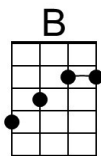
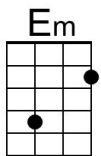
A7 D6 A7 D6

Harvest moon will smile, shine on all the while

E7 A7 D - D#7 - D7

If the little girl should answer, “Yes.”

Chorus



Notes on lyric alterations in Chorus

- Original 1st line: Oh, shine on, harvest moon, up in the sky.
- Original 2nd line: I ain't had no lovin' since April, January, June or July.

Shine On, Harvest Moon (Em) – Version 2 – G-Tuning

(Nora Bayes and Jack Norworth, for “The Follies of 1908”)

Shine On, Harvest Moon by Harry Macdonough & Elise Stevenson (1908) (Both verses)

And by Ruth Edding (1931) and Leon Redbone (1977)

4/4 Time – Moderately

Intro Em B | Em B | Em B | Em B7

Em B Em B - B7
Night was mighty dark so you could hardly see, for the moon refused to shine.

Em B Em A7 D7
Couple sitting underneath a willow tree, for love ___ they pine.

Am D Am G6 Gmaj7 - G#dim7
Little maid was kind afraid of darkness, so she said, “I guess I'll go.”

A7 D6 A7 D6 E7 A7 D - D#7 - D7
Boy began to sigh, looked up at the sky, Told the moon his little tale of woe:

Chorus

E7 A7
“Oh, shine on, shine on, harvest moon, up in the sky.

D7 G6 Am7 A#dim7 G7
I ain't had no lovin' since January, February, June or July.

E7 A7
Snow time ain't no time to stay ___ out doors and spoon,

D7 G6 C7 G6 D#7 G6
So shine on, shine on, harvest moon, for me and my gal.”

Em B Em B - B7
I can't see why the boy should sigh, when by his side is the girl he loves so true

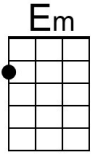
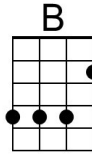
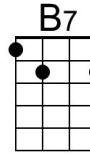
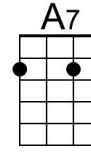
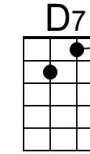
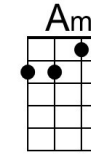
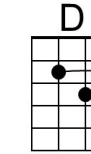
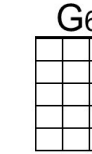
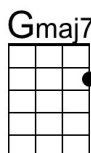
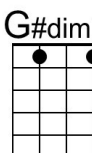
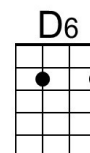
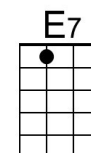



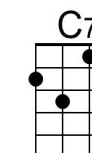
Em B Em E7 A7 D - D7
All he has to say is, “Won't you be my bride? For I ___ love you.”

Am D Am D G6 Em - Em7
Why should I be telling you this secret, when I know ___ that you can guess?'

A7 D6 A7 D6
Harvest moon will smile, shine on all the while

E7 A7 D - D#7 - D7
If the little girl should answer, “Yes.”

Chorus

Notes on lyric alterations in Chorus

- Original 1st line: Oh, shine on, harvest moon, up in the sky.
- Original 2nd line: I ain't had no lovin' since April, January, June or July.

Shine On, Harvest Moon (Am) – Version 3

(Nora Bayes and Jack Norworth for "The Follies of 1908")

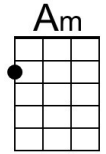
[Shine On, Harvest Moon](#) by Leon Redbone (1977) (Gm)

[Shine On, Harvest Moon](#) by Leon Redbone (Live) (Gm)

4/4 Time – Moderately

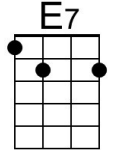
Intro Am E7 | Am E7 | Am E7 | Am E7

Am Night was mighty dark so you could hardly see, for the moon refused to shine. **E7**



Am Couple sitting underneath a willow tree, for love **D7** they pine. **E7**

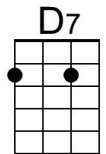
Dm Little maid was kind afraid of darkness, so she said, "I guess I'll go." **Am**



D7 Boy began to sigh, looked up at the sky, told the moon his little tale of woe: **G - G7**

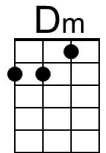
Chorus

A7 "Oh, shine on, shine on, harvest moon, up in the sky. **D7**



G7 I ain't had no lovin' since January, February, June or July. **C**

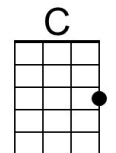
A7 Snow time ain't no time to stay **D7** out doors and spoon,



G7 So shine on, shine on, harvest moon, for me and my gal." **C**

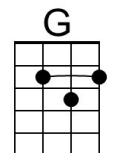
Am I can't see why the boy should sigh, when by his side is the girl he loves so true **E7**

Am All he has to say is, "Won't you be my bride? For I **D7** love you." **E7**



Dm Why should I be telling you this secret, when I know **C** that you can guess?" **Am**

D7 Harvest moon will smile, shine on all the while, if the little girl should answer, "Yes." **G - G7**



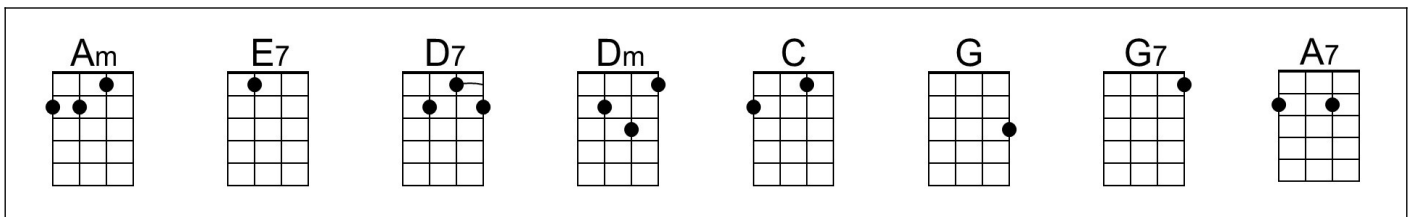
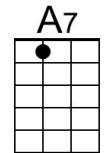
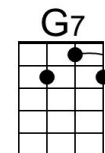
Outro

G7 So shine on, shine on, harvest moon, for me and my gal." **C** **G7** **C**

Chorus

Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

"Oh, shine on harvest moon, up in the sky.
I ain't had no lovin' since April, January, June or July."



Shine On, Harvest Moon (Dm) – Version 3

(Nora Bayes and Jack Norworth for “The Follies of 1908”)

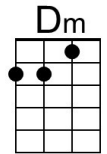
[Shine On, Harvest Moon](#) by Leon Redbone (1977) (Gm)

[Shine On, Harvest Moon](#) by Leon Redbone (Live) (Gm)

4/4 Time – Moderately

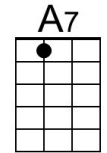
Intro Dm A7 | Dm A7 | Dm A7 | Dm A7

Dm **A7**
Night was mighty dark so you could hardly see, for the moon refused to shine.



Dm **G7** **A7**
Couple sitting underneath a willow tree, for love ___ they pine.

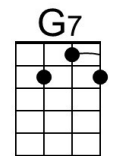
Gm **F** **Dm**
Little maid was kind afraid of darkness, so she said, "I guess I'll go."



G7 **C - C7**
Boy began to sigh, looked up at the sky, told the moon his little tale of woe:

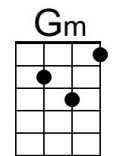
Chorus

D7 **G7**
"Oh, shine on, shine on, harvest moon, up in the sky.



C7 **F**
I ain't had no lovin' since January, February, June or July.

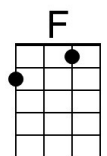
D7 **G7**
Snow time ain't no time to stay ___ out doors and spoon,



C7 **F** **C7** **F**
So shine on, shine on, harvest moon, for me and my gal."

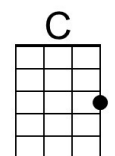
Dm **A7**
I can't see why the boy should sigh, when by his side is the girl he loves so true

Dm **G7** **A7**
All he has to say is, "Won't you be my bride? For I ___ love you."



Gm **F** **Dm**
Why should I be telling you this secret, when I know ___ that you can guess?"

G7 **C - C7**
Harvest moon will smile, shine on all the while, if the little girl should answer, "Yes."

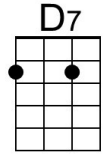
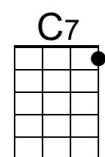


Outro

C7 **F** **C7** **F**
So shine on, shine on, harvest moon, for me and my gal."

Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

"Oh, shine on harvest moon, up in the sky.
I ain't had no lovin' since April, January, June or July."



Dm 	A7 	G7 	Gm 	F 	C 	C7 	D7
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Shine On, Harvest Moon (Em) – Version 3

(Nora Bayes and Jack Norworth for “The Follies of 1908”)

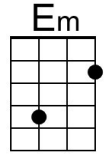
[Shine On, Harvest Moon](#) by Leon Redbone (1977) (Gm)

[Shine On, Harvest Moon](#) by Leon Redbone (Live) (Gm)

4/4 Time – Moderately

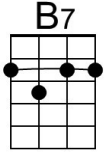
Intro Em B7 | Em B7 | Em B7 | Em B7

Em **B7**
Night was mighty dark so you could hardly see, for the moon refused to shine.



Em **A7** **B7**
Couple sitting underneath a willow tree, for love ___ they pine.

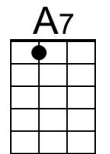
Am **G** **Em**
Little maid was kind afraid of darkness, so she said, "I guess I'll go."



A7 **D - D7**
Boy began to sigh, looked up at the sky, told the moon his little tale of woe:

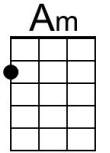
Chorus

E7 **A7**
"Oh, shine on, shine on, harvest moon, up in the sky.



D7 **G**
I ain't had no lovin' since January, February, June or July.

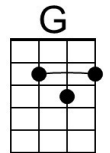
E7 **A7**
Snow time ain't no time to stay ___ out doors and spoon,



D7 **G** **D7** **G**
So shine on, shine on, harvest moon, for me and my gal."

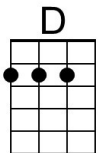
Em **B7**
I can't see why the boy should sigh, when by his side is the girl he loves so true

Em **A7** **B7**
All he has to say is, "Won't you be my bride? For I ___ love you."



Am **G** **Em**
Why should I be telling you this secret, when I know ___ that you can guess?"

A7 **D - D7**
Harvest moon will smile, shine on all the while, if the little girl should answer, "Yes."



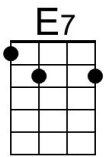
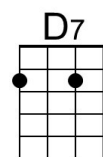
Outro

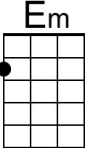
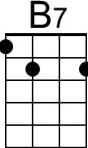
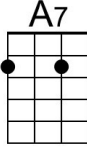
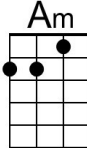
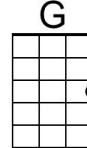
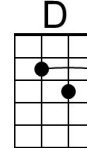
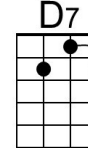
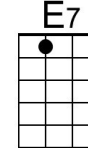
D7 **G** **D7** **G**
So shine on, shine on, harvest moon, for me and my gal."

Chorus

Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

"Oh, shine on harvest moon, up in the sky.
I ain't had no lovin' since April, January, June or July."



							
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Shine On, Harvest Moon (Gm) – Version 3

(Nora Bayes and Jack Norworth for “The Follies of 1908”)

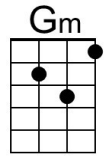
[Shine On, Harvest Moon](#) by Leon Redbone (1977) (Gm)

[Shine On, Harvest Moon](#) by Leon Redbone (Live) (Gm)

4/4 Time – Moderately

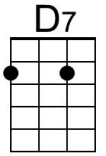
Intro Gm D7 | Gm D7 | Gm D7 | Gm D7

Gm Night was mighty dark so you could hardly see, for the moon refused to shine. **D7**



Gm Couple sitting underneath a willow tree, for love ___ they pine. **C7** **D7**

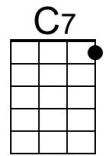
Cm Little maid was kind afraid of darkness, so she said, "I guess I'll go." **Bb** **Gm**



C7 Boy began to sigh, looked up at the sky, told the moon his little tale of woe: **F - F7**

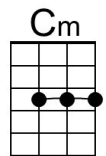
Chorus

G7 "Oh, shine on, shine on, harvest moon, up in the sky. **C7**



F7 I ain't had no lovin' since January, February, June or July. **Bb**

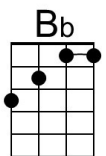
G7 Snow time ain't no time to stay ___ out doors and spoon, **C7**



F7 So shine on, shine on, harvest moon, for me and my gal." **Bb** **F7** **Bb**

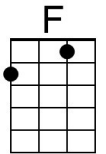
Gm I can't see why the boy should sigh, when by his side is the girl he loves so true **D7**

Gm All he has to say is, "Won't you be my bride? For I ___ love you." **C7** **D7**



Cm Why should I be telling you this secret, when I know ___ that you can guess?' **Bb** **Gm**

C7 Harvest moon will smile, shine on all the while, if the little girl should answer, "Yes." **F - F7**



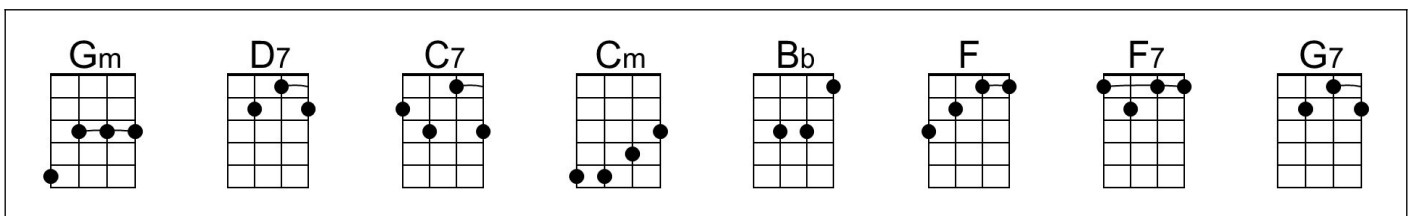
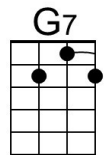
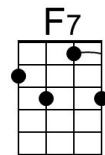
Outro

F7 So shine on, shine on, harvest moon, for me and my gal." **Bb** **F7** **Bb**

Note. Lyrics are from the 1908 sheet music except for changes to the first two lines of the chorus which originally read:

"Oh, shine on harvest moon, up in the sky.

I ain't had no lovin' since April, January, June or July."



Spirit in the Sky (Norman Greenbaum, 1969) (A)

Spirit in the Sky by Norman Greenbaum (1969) (A – 129 BPM)

Intro (8x) | A | A A D D |

A
When I die and they lay me to rest, gonna go to the place that's best.

A **E7** **A**
When they lay me down to die, goin' on up to the spirit in the sky.

A **D**
_ Goin' up to the spirit in the sky, That's where I'm gonna go, when I die.

A **E7** **A**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Instrumental (4x) | A | A A D D |

A **D**
Prepare yourself, you know it's a must, gotta have a friend in Jesus.

A **E7** **A**
So you know that when you die, He's gonna' recommend you to the spirit in the sky.

E7 **A**
He's gonna' recommend you to the spirit in the sky.

A **D**
_ Goin' to recommended you to the spirit in the sky, that's where you're gonna go, when you die.

A **E7** **A**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Instrumental (4x) | A | A A D D |

A **D**
Never been a sinner; I've never sinned. I got a friend in Jesus.

A **E7** **A**
So you know that when I die, He's gonna' set me up with the spirit in the sky.

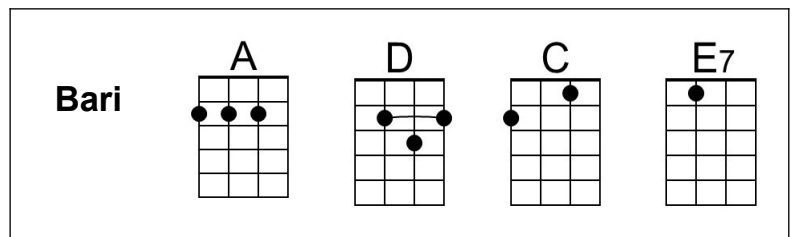
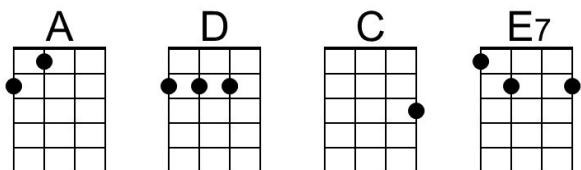
A **D**
Oh, send me up with the spirit in the sky, That's where I'm gonna go, when I die.

A **E7** **A**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Outro

E7 **A**
Go to the place that's the best. (2x)

Instrumental (3x) | A | A A D D | A | End on A



Spirit in the Sky (Norman Greenbaum, 1969) (C)

Spirit in the Sky by Norman Greenbaum (1969) (A – 129 BPM)

Intro (8x) | C | C C F F |

C **F**
When I die and they lay me to rest, gonna go to the place that's best.

C **G7** **C**
When they lay me down to die, goin' on up to the spirit in the sky.

C **F**
_ Goin' up to the spirit in the sky, That's where I'm gonna go, when I die.

C **G7** **C**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Instrumental (4x) | C | C C F F |

C **F**
Prepare yourself, you know it's a must, gotta have a friend in Jesus.

C **G7** **C**
So you know that when you die, He's gonna' recommend you to the spirit in the sky.

G7 **C**
He's gonna' recommend you to the spirit in the sky.

C **F**
_ Goin' to recommended you to the spirit in the sky, That's where you're gonna go, when you die.

C **G7** **C**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Instrumental (4x) | C | C C F F |

C **F**
Never been a sinner; I've never sinned. I got a friend in Jesus.

C **G7** **C**
So you know that when I die, He's gonna' set me up with the spirit in the sky.

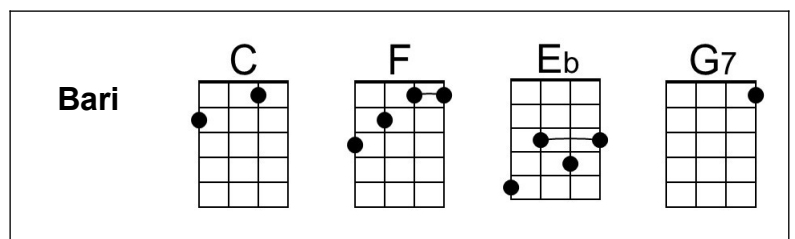
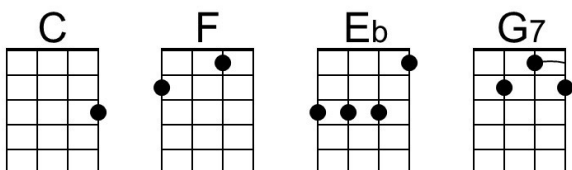
C **F**
Oh, send me up with the spirit in the sky, That's where I'm gonna go, when I die.

C **G7** **C**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Outro

G7 **C**
Go to the place that's the best. (2x)

Instrumental (3x) | C | C C F F | End on C



Spirit in the Sky (Norman Greenbaum, 1969) (G)

Spirit in the Sky by Norman Greenbaum (1969) (A – 129 BPM)

Intro (8x) | G | G G C C |

G **C**
When I die and they lay me to rest, gonna go to the place that's best.

G **D7** **G**
When they lay me down to die, goin' on up to the spirit in the sky.

G **C**
_ Goin' up to the spirit in the sky, That's where I'm gonna go, when I die.

G **D7** **G**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Instrumental (4x) | G | G G C C |

G **C**
Prepare yourself, you know it's a must, gotta have a friend in Jesus.

G **D7** **G**
So you know that when you die, He's gonna' recommend you to the spirit in the sky.

D7 **G**
He's gonna' recommend you to the spirit in the sky.

G **C**
_ Goin' to recommended you to the spirit in the sky, that's where you're gonna go, when you die.

G **D7** **G**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

Instrumental (4x) | G | G G C C |

G **C**
Never been a sinner; I've never sinned. I got a friend in Jesus.

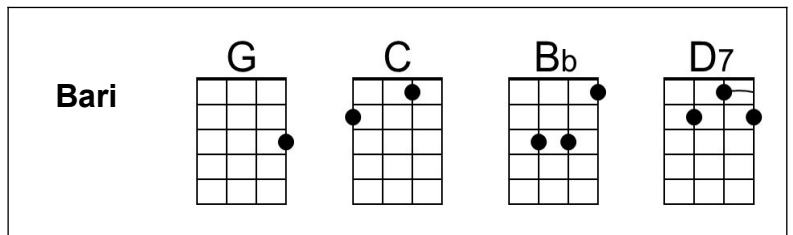
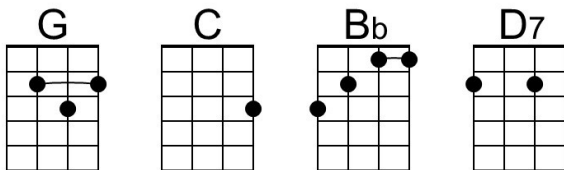
G **D7** **G**
So you know that when I die, He's gonna' set me up with the spirit in the sky.

G **C**
Oh, send me up with the spirit in the sky, That's where I'm gonna go, when I die.

G **D7** **G**
When I die and they lay me to rest, I'm gonna go to the place that's the best.

D7 **G**
Go to the place that's the best. **(2x) Outro**

Instrumental (3x) | G | G G C C | G | End on G



Stand By Me (Ben E. King, Jerry Leiber, Mike Stoller, 1961) (A)

Stand By Me by Ben E. King (1961) (A)

4/4 / 120 bpm

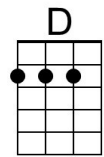
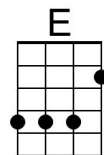
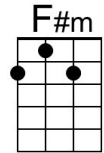
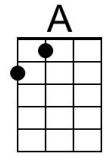
Intro A | A | F#m E | F#m | D | E A | A

A F#m
When the night has come ___ and the land is dark.

D E A | A
And the moon is the only light we'll see.

A F#m
No, I won't be afraid, no, I won't be afraid

D E A
Just as long as you stand, stand by me.



Chorus 1

A | A F#m
So darling, darling, stand by me. Oh oh stand ___ by me

D E A | A
Oh stand, ___ stand by me ___ stand by me.

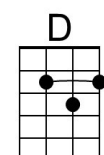
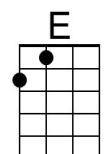
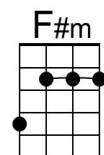
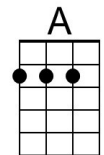
A F#m
If the sky that we look upon ___ should tumble and fall

D E A | A
Or the mountains should crumble in the sea.

F#m
I won't cry I won't cry, no I won't shed a tear,

D E A
Just as long as you stand, stand by me.

Bari



Chorus 2

A | A F#m
And darling, darling, stand by me. Oh stand ___ by me

D E A | A
Oh stand now, ___ stand by me ___ stand by me.

Instrumental Verse. Chorus 2.

Outro

A F#m
When ever you're in trouble won't you stand by me,

D E A
Oh oh stand. stand by me stand by me.

D E A
Oh oh stand. stand by me stand by me.

Stand By Me (Ben E. King, Jerry Leiber, Mike Stoller, 1961) (C)

Stand By Me by Ben E. King (1961) (A)

4/4 / 120 bpm

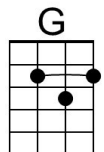
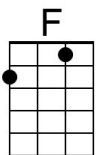
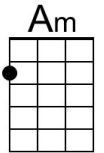
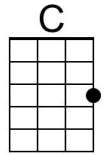
Intro C | C | Am G | Am | F | G C | C

When the night has come ___ and the land is dark.

And the moon is the only light we'll see.

No, I won't be afraid, no, I won't be afraid

Just as long as you stand, stand by me.



Chorus 1

So darling, darling, stand by me. Oh oh stand ___ by me

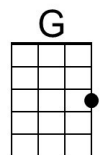
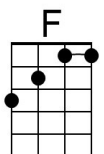
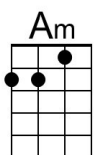
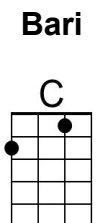
Oh stand, ___ stand by me ___ stand by me.

If the sky that we look upon ___ should tumble and fall

Or the mountains should crumble in the sea.

I won't cry I won't cry, no I won't shed a tear,

Just as long as you stand, stand by me.



Chorus 2

And darling, darling, stand by me. Oh stand ___ by me

Oh stand now, ___ stand by me ___ stand by me.

Instrumental Verse. Chorus 2.

Outro

When ever you're in trouble won't you stand by me,

Oh oh stand. stand by me stand by me.

Oh oh stand. stand by me stand by me.

Stand By Me (Ben E. King, Jerry Leiber, Mike Stoller, 1961) (G)

Stand By Me by Ben E. King (1961) (A)

4/4 / 120 bpm

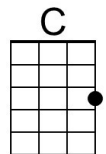
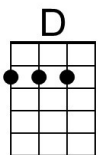
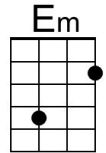
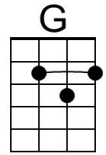
Intro G | G | Em D | Em | C | D G | G

When the night has come ___ and the land is dark.

And the moon is the only light we'll see.

No, I won't be afraid, no, I won't be afraid,

Just as long as you stand, stand by me.



Chorus 1

So darling, darling, stand by me. Oh oh stand ___ by me

Oh stand, ___ stand by me ___ stand by me.

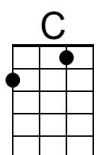
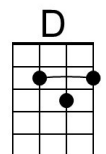
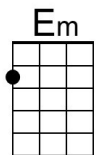
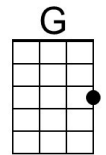
If the sky that we look upon ___ should tumble and fall

Or the mountains should crumble in the sea.

I won't cry I won't cry, no I won't shed a tear

Just as long as you stand, stand by me.

Bari



Chorus 2

And darling, darling, stand by me. Oh stand ___ by me

Oh stand now, ___ stand by me ___ stand by me.

Instrumental Verse. Chorus 2.

Outro

When ever you're in trouble won't you stand by me,

Oh oh stand. stand by me stand by me.

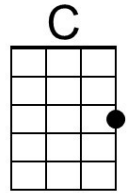
Oh oh stand. stand by me stand by me.

Sweet Georgia Brown (C)

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Intro (Chords for last line of verse:)

C **A7** **D7** **G7** **C** - **E7**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown.



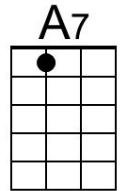
Reprise

A7
 No gal made has got a shade on. . . sweet Georgia Brown

D7
 Two left feet but oh so neat has. . . sweet Georgia Brown

G7
 They all sigh and wanna' die for. . . sweet Georgia Brown

C **G7** **C** **E7**
 I'll tell you just why, you know I don't lie, Not much!

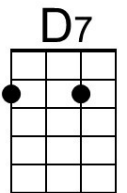


A7
 It's been said she knocks 'em dead when. . . she lands in town

D7
 Since she came, why it's a shame how. . . she cools 'em down

Am **E7** **Am** **E7**
 Fellers she can't get are fellers she ain't met.

C **A7** **D7** **G7** **C** **Reprise**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown.

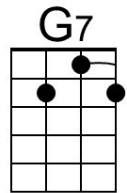


A7
 All those tips the porter slips to. . . sweet Georgia Brown

D7
 They buy clothes at fashions shows with. . . one dollar down

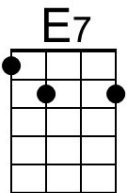
Am **E7** **Am** **E7**
 Oh boy, tip your hats! Oh joy, she's the "cat's"!

C **A7** **D7** **G7** **C**
 Who's that mister? 'Tain't her sister, Sweet Georgia Brown.



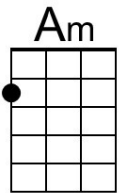
Outro

C **A7** **D7** **G7** **C**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown.



C	A7	D7	G7	E7	Am

Bari

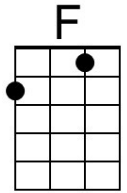


Sweet Georgia Brown (F)

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Intro (Chords for last line of verse:)

F **D7** **G7** **C7** **F**
Georgia claimed her, Georgia named her, Sweet Georgia Brown.



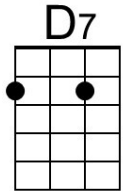
Reprise

D7
No gal made has got a shade onsweet Georgia Brown

G7
Two left feet but oh so neat hassweet Georgia Brown

C7
They all sigh and wanna' die for...sweet Georgia Brown

F **C7** **F** **A7**
I'll tell you just why, you know I don't lie, Not much!

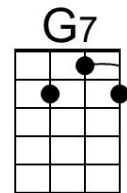


D7
It's been said she knocks 'em dead whenshe lands in town

G7
Since she came, why it's a shame howshe cools 'em down

Dm **A7** **Dm** **A7**
Fellers she can't get are fellers she ain't met.

F **D7** **G7** **C7** **F** **Reprise**
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

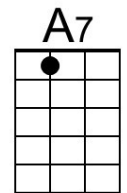
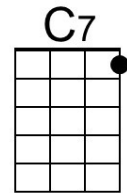


D7
All those tips the porter slips to. . . sweet Georgia Brown

G7
They buy clothes at fashions showswith one dollar down

Dm **A7** **Dm** **A7**
Oh boy, tip your hats! Oh joy, she's the "cat's"!

F **D7** **G7** **C7** **F**
Who's that mister? 'Tain't her sister, Sweet Georgia Brown.



Outro

F **D7** **G7** **C7** **F**
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

Bari

F	D7	G7	C7	A7	Dm	Dm

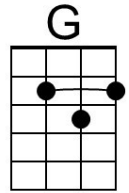
Sweet Georgia Brown (G)

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Intro:(Chords for last line of verse:)

G **E7** **A7** **D7** **G** - **B7**

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



Reprise

E7

No gal made has got a shade onsweet Georgia Brown

A7

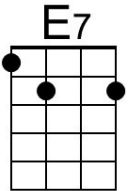
Two left feet but oh so neat hassweet Georgia Brown

D7

They all sigh and wanna' die for...sweet Georgia Brown

G **D7** **G** **B7**

I'll tell you just why, you know I don't lie, Not much!



E7

It's been said she knocks 'em dead whenshe lands in town

A7

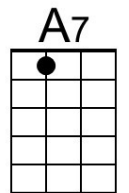
Since she came, why it's a shame howshe cools 'em down

Em **B7** **Em** **B7**

Fellers she can't get are fellers she ain't met.

G **E7** **A7** **D7** **G**

Georgia claimed her, Georgia named her, Sweet Georgia Brown. **Reprise**



E7

All those tips the porter slips to. . . sweet Georgia Brown

A7

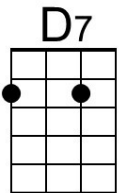
They buy clothes at fashions shows withone dollar down

Em **B7** **Em** **B7**

Oh boy, tip your hats! Oh joy, she's the "cat's"!

G **E7** **A7** **D7** **G**

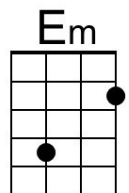
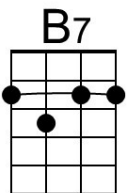
Who's that mister? 'Tain't her sister, Sweet Georgia Brown



Outro

G **E7** **A7** **D7** **G**

Georgia claimed her, Georgia named her, Sweet Georgia Brown.



Bari	G 	E7 	A7 	D7 	B7 	Em
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Tell Me Why (John Lennon & Paul McCartney, 1964) (C)

Tell Me Why by The Beatles (D)

4/4 – 150 BPM

(Chords in Gray are optional)

Intro Dm G7 | Dm G7 | Dm G7 | Dm G7 |

Chorus

Dm7 G7 | C | Am | Dm7 | G7 Cm7 F7 | C Dm7
___ Tell me why ___ you cried ___ and why you lied ___ to me.
G7 | C | Am | Dm7 | G7 Cm7 F7 | C Dm7
Tell me why ___ you cried ___ and why you lied ___ to me.

G7 C Am Dm7 G7
Well, I gave you everything I had, but you left me sitting on my own
C Am Dm7 G7
Did you have to treat me oh so bad? All I do is hang my head and moan. **Chorus**

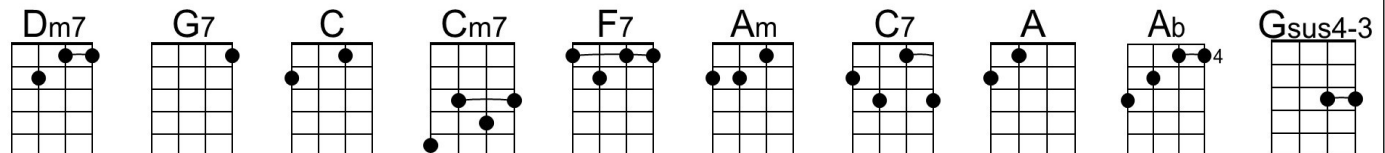
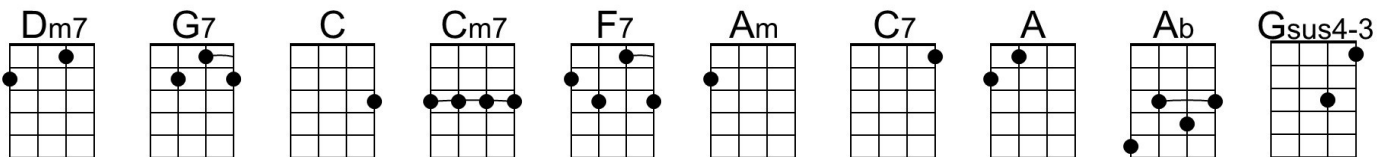
G7 C Am Dm7 G7
If it's something that I've said or done. Tell me what, and I'll apolo-gize.
C Am Dm7 G7
If you don't I really can't go on, holding back these tears in my eyes. **Chorus**

Bridge

C7 F7 G7
Well, I beg you on my bended knees, if you'll only listen to my pleas.
Am
Is there anything I can do?
Dm7 G7 C - G7
'Cause I really can't stand it, I'm so in love with you.

Dm7 G7 | C | Am | Dm7 | G7 Cm7 F7 | C Dm7
___ Tell me | why ___ you cried ___ and why you lied ___ to me.
G7 | C | Am | Dm7 | G7 Dm7 | G7 Gm |
Tell me why ___ you cried ___ and why you lied ___ to me.

Outro (Hold)
Am Ab | Gsus4-3 C



Tell Me Why (John Lennon & Paul McCartney, 1964) (D)

Tell Me Why by The Beatles (D)

4/4 – 150 BPM

(Chords in Gray are optional)

Intro Em7 A7 | Em7 A7 | Em7 A7 | Em7 A7 |

Chorus

Em7 A7 | D | Bm | Em7 | A7 Dm7 G7 | D Em7
___ Tell me why ___ you cried ___ and why you lied ___ to me.

A7 | D | Bm | Em7 | A7 Dm7 G7 | D Em7
Tell me why ___ you cried ___ and why you lied ___ to me.

A7 D Bm Em7 A7
Well, I gave you everything I had, but you left me sitting on my own

D Bm Em7 A7
Did you have to treat me oh so bad? All I do is hang my head and moan. **Chorus**

A7 D Bm Em7 A7
If it's something that I've said or done. Tell me what, and I'll apolo-gize.

D Bm Em7 A7
If you don't I really can't go on, holding back these tears in my eyes. **Chorus**

Bridge

D7 G7 A7
Well, I beg you on my bended knees, if you'll only listen to my pleas.

Bm
Is there anything I can do?

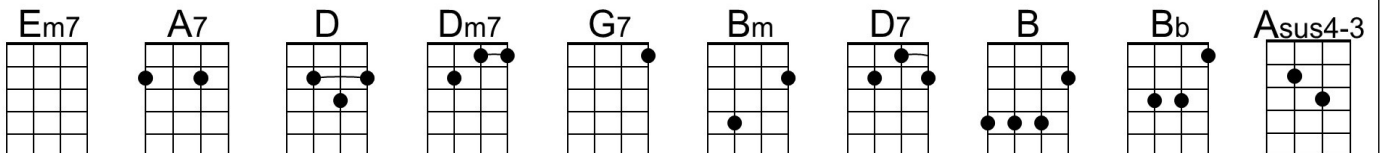
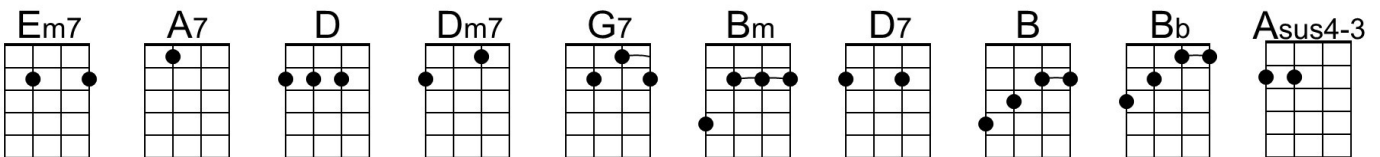
Em7 A7 D - A7
'Cause I really can't stand it, I'm so in love with you.

Em7 A7 | D | Bm | Em7 | A7 Dm7 G7 | D Em7
___ Tell me | why ___ you cried ___ and why you lied ___ to me.

A7 | D | Bm | Em7 | A7 Em7 | A7 Am |
Tell me why ___ you cried ___ and why you lied ___ to me.

Outro (Hold)

Bm Bb | Asus4-3 D



Tell Me Why (John Lennon & Paul McCartney, 1964) (G)

Tell Me Why by The Beatles (D)

4/4 – 150 BPM

(Chords in Gray are optional)

Intro Am D7 | Am D7 | Am D7 | Am D7 |

Chorus

Am7 D7 |G |Em |Am7 |D7 Gm7 C7 |G Am7
___ Tell me why ___ you cried ___ and why you lied ___ to me.
D7 |G |Em |Am7 |D7 Gm7 C7 |G Am7
Tell me why ___ you cried ___ and why you lied ___ to me.

D7 G Em Am7 D7
Well, I gave you everything I had, but you left me sitting on my own
G Em Am7 D7
Did you have to treat me oh so bad? All I do is hang my head and moan. **Chorus**

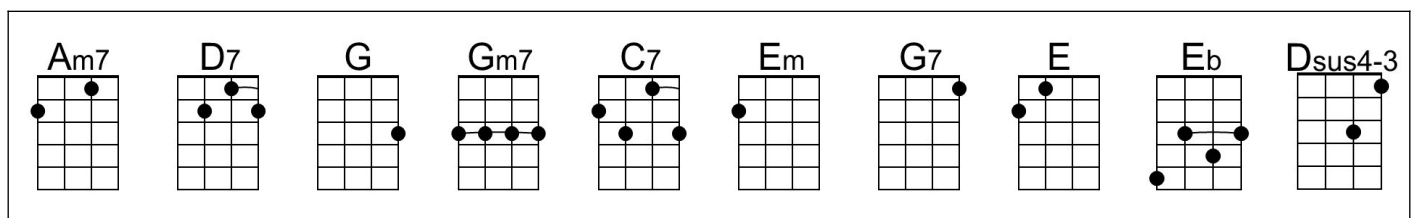
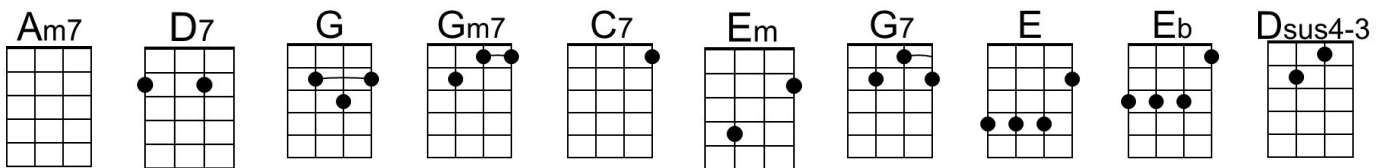
D7 G Em Am7 D7
If it's something that I've said or done. Tell me what, and I'll apolo-gize.
G Em Am7 D7
If you don't I really can't go on, holding back these tears in my eyes. **Chorus**

Bridge

G7 C7 D7
Well, I beg you on my bended knees, if you'll only listen to my pleas.
Em
Is there anything I can do?
Am7 D7 G - D7
'Cause I really can't stand it, I'm so in love with you.

Am7 D7 |G |Em |Am7 |D7 Gm7 C7 |G Am7
___ Tell me |why ___ you cried ___ and why you lied ___ to me.
D7 |G |Em |Am7 |D7 Am7 |D7 Dm |
Tell me why ___ you cried ___ and why you lied ___ to me.

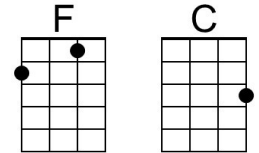
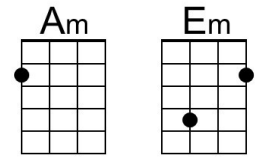
Outro (Hold)
Em Eb | Dsus4-3 G



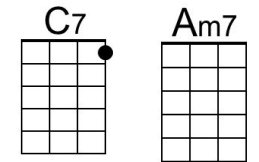
The Long And Winding Road (McCartney & Lennon, 1968) (Am)

[The Long And Winding Road](#) by The Beatles (Cm)

Am Em F C C7 F
 The long and winding road, that leads to your door,
 Em Am7 Dm7 G7 C - C7
 Will never disap-pear ___ I've seen that road be-fore.
 F Em Am Am7 Dm7 G7 C
 _ It always leads me here ___ Leads me to your door.

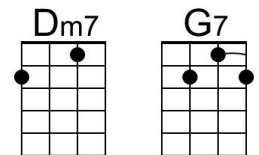


Am Em F C C7 F
 The wild and windy night, that the rain washed a-way,
 Em Am7 Dm7 G7 C - C7
 Has left a pool of tears, ___ Crying for the day.
 F Em Am Am7 Dm7 G7 C
 _ Why leave me standing here? ___ Let me know the way.



Bridge

C F C Dm7 G7
 Many times I've been alone and many times I've cried
 C F C Dm7 G7
 Anyway you'll never know the many ways I've tried.



Am Em F C C7 F
 And still they lead me back, to the long winding road,
 Em Am7 Dm7 G7 C - C7
 You left me standing here ___ a long, long time a-go.
 F Em Am Am7 Dm7 G7 C
 _ Don't leave me waiting here, ___ lead me to your door.

Instrumental Bridge

Am Em F C C7 F
 But still they lead me back, to the long winding road,
 Em Am7 Dm7 G7 C - C7
 You left me standing here ___ a long, long time a-go
 F Em Am Am7 Dm7 G7 C
 _ Don't keep me waiting here, ___ lead me to your door.
 F C
 _ Yeah, yeah, yeah, yeah.

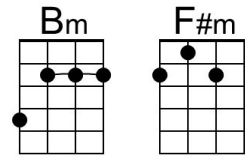
Bari

Am: 0 2 2 0 0 0
 Em: 0 2 2 0 0 0
 F: 0 2 3 3 0 0
 C: 0 0 0 0 3 0
 C7: 0 0 0 0 1 0
 Am7: 0 2 2 0 0 0
 Dm7: 0 2 1 0 0 0
 G7: 0 0 0 0 3 0

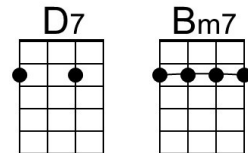
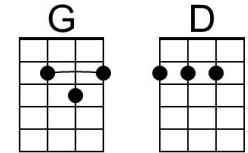
The Long And Winding Road (McCartney & Lennon, 1968) (Bm)

[The Long And Winding Road](#) by The Beatles (Cm)

Bm F#m G D D7 G
 The long and winding road, that leads to your door,
F#m Bm7 Em7 A7 D - D7
 Will never disap-pear ___ I've seen that road be-fore.
G F#m Bm Bm7 Em7 A7 D
 _ It always leads me here ___ Leads me to your door.

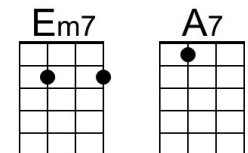


Bm F#m G D D7 G
 The wild and windy night, that the rain washed a-way,
F#m Bm7 Em7 A7 D - D7
 Has left a pool of tears, ___ Crying for the day.
G F#m Bm Bm7 Em7 A7 D
 _ Why leave me standing here? ___ Let me know the way.



Bridge

D G D Em7 A7
 Many times I've been alone and many times I've cried
D G D Em7 A7
 Anyway you'll never know the many ways I've tried.



Bm F#m G D D7 G
 And still they lead me back, to the long winding road,
F#m Bm7 Em7 A7 D - D7
 You left me standing here ___ a long, long time a-go.
G F#m Bm Bm7 Em7 A7 D
 _Don't leave me waiting here, ___ lead me to your door.

Instrumental Bridge

Bm F#m G D D7 G
 But still they lead me back, to the long winding road,
F#m Bm7 Em7 A7 D - D7
 You left me standing here ___ a long, long time a-go
G F#m Bm Bm7 Em7 A7 D
 _Don't keep me waiting here, ___ lead me to your door.
G D
 _Yeah, yeah, yeah, yeah.

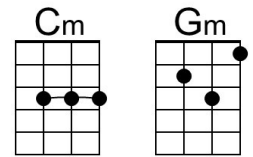
Bari

A row of eight guitar chord diagrams for Bari guitar: Bm, F#m, G, D, D7, Bm7, Em7, and A7. Each diagram shows the fretting pattern on a six-string guitar.

The Long And Winding Road (McCartney & Lennon, 1968) (Cm)

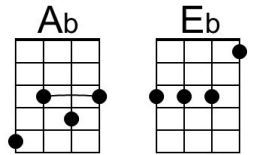
The Long And Winding Road by The Beatles (Cm)

Cm Gm Ab Eb Eb7 Ab
 The long and winding road, that leads to your door,
Gm Cm7 Fm7 Bb7 Eb - Eb7



Will never disappear ___ I've seen that road before.

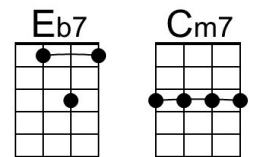
Ab Gm Cm Cm7 Fm7 Bb7 Eb
 ___ It always leads me here ___ Leads me to your door.



Cm Gm Ab Eb Eb7 Ab
 The wild and windy night, that the rain washed a-way,
Gm Cm7 Fm7 Bb7 Eb - Eb7

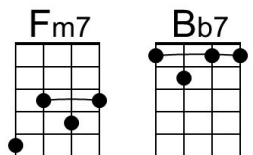
Has left a pool of tears, ___ Crying for the day.

Ab Gm Cm Cm7 Fm7 Bb7 Eb
 ___ Why leave me standing here? ___ Let me know the way.



Bridge

Eb Ab Eb Fm7 Bb7
 Many times I've been alone and many times I've cried
Eb Ab Eb Fm7 Bb7
 Anyway you'll never know the many ways I've tried.



Cm Gm Ab Eb Eb7 Ab
 And still they lead me back, to the long winding road,
Gm Cm7 Fm7 Bb7 Eb - Eb7

You left me standing here ___ a long, long time a-go.

Ab Gm Cm Cm7 Fm7 Bb7 Eb
 ___ Don't leave me waiting here, ___ lead me to your door.

Instrumental Bridge

Cm Gm Ab Eb Eb7 Ab
 But still they lead me back, to the long winding road,
Gm Cm7 Fm7 Bb7 Eb - Eb7

You left me standing here ___ a long, long time a-go

Ab Gm Cm Cm7 Fm7 Bb7 Eb
 ___ Don't keep me waiting here, ___ lead me to your door.

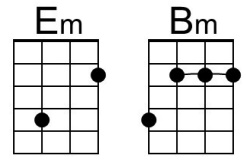
Ab Eb
 ___ Yeah, yeah, yeah, yeah.

Bari

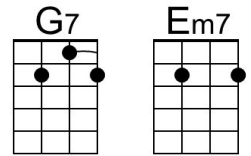
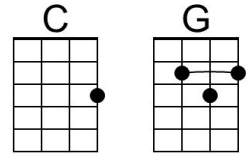
The Long And Winding Road (McCartney & Lennon, 1968) (Gm)

[The Long And Winding Road](#) by The Beatles (Cm)

Em Bm C G G7 C
 The long and winding road, that leads to your door,
Bm Em7 Am7 D7 G - G7
 Will never disap-pear ___ I've seen that road be-fore.
C Bm Em Em7 Am7 D7 G
 _ It always leads me here ___ Leads me to your door.

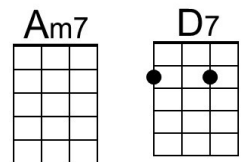


Em Bm C G G7 C
 The wild and windy night, that the rain washed a-way,
Bm Em7 Am7 D7 G - G7
 Has left a pool of tears, ___ Crying for the day.
C Bm Em Em7 Am7 D7 G
 _ Why leave me standing here? ___ Let me know the way.



Bridge

G C G Am7 D7
 Many times I've been alone and many times I've cried
G C G Am7 D7
 Anyway you'll never know the many ways I've tried.



Em Bm C G G7 C
 And still they lead me back, to the long winding road,
Bm Em7 Am7 D7 G - G7
 You left me standing here ___ a long, long time a-go.
C Bm Em Em7 Am7 D7 G
 _ Don't leave me waiting here, ___ lead me to your door.

Instrumental Bridge

Em Bm C G G7 C
 But still they lead me back, to the long winding road,
Bm Em7 Am7 D7 G - G7
 You left me standing here ___ a long, long time a-go
C Bm Em Em7 Am7 D7 G
 _ Don't keep me waiting here, ___ lead me to your door.
C G
 _ Yeah, yeah, yeah, yeah.

Bari

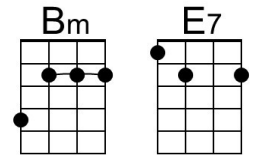
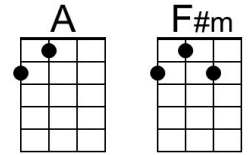
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (A)

The Way You Look Tonight by Fred Astaire (D) from the 1936 movie "Swing Time"

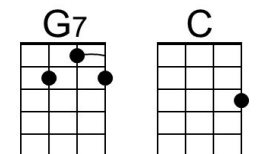
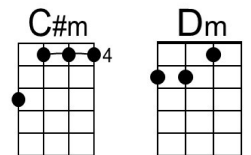
The Way You Look Tonight by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro A F#m | Bm E7 |

A F#m Bm E7 C#m F#7
 Some day, when I'm awfully low, when the world is cold
 Bm E7 A F#m
 I will feel a glow just thinking of you,
 Bm E7 A F#m | Bm
 And the way you look to-night.

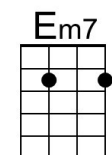


E7 A F#m Bm E7
 Yes you're love - ly, with your smile so warm,
 C#m F#7
 And your cheeks so soft
 Bm E7 A F#m
 There is nothing for me but to love you,
 Bm E7 A F#m | Dm G7 |
 And the way you look to-night.



Bridge

C Dm G7
 With each word your tenderness grows,
 C Em7 - Dm G7
 Tearing my fear a-part
 C Dm G7
 And that laugh that wrinkles your nose,
 C Bm - E7
 It touches my foolish heart.



A F#m Bm E7 C#m F#7
 Love - ly, Never, ever change. Keep that breathless charm
 Bm E7 A F#m
 Won't you please arrange it? 'Cause I love you
 Bm E7 A F#m | Bm E7
 Just the way you look to-night.
 Bm E7 A
 Just the way you look to-night.

Bari

A row of nine Bari guitar chord diagrams: A, F#m, Bm, E7, C#m, Dm, G7, C, and Em7.

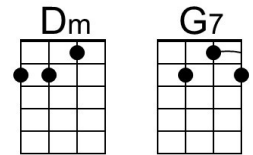
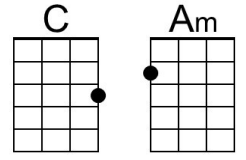
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (C)

[The Way You Look Tonight](#) by Fred Astaire (D) from the 1936 movie "Swing Time"

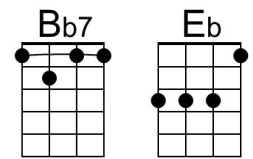
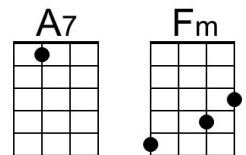
[The Way You Look Tonight](#) by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro C Am | Dm G7 |

C Am Dm G7 C A7
 Some day, when I'm awfully low, when the world is cold
Dm G7 C Am
 I will feel a glow just thinking of you,
Dm G7 C Am | Dm
 And the way you look to-night.

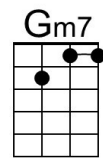


G7 C Am Dm G7
 Yes you're love - ly, with your smile so warm,
C A7
 And your cheeks so soft
Dm G7 C Am
 There is nothing for me but to love you,
Dm G7 C Am | Fm Bb7 |
 And the way you look to-night.



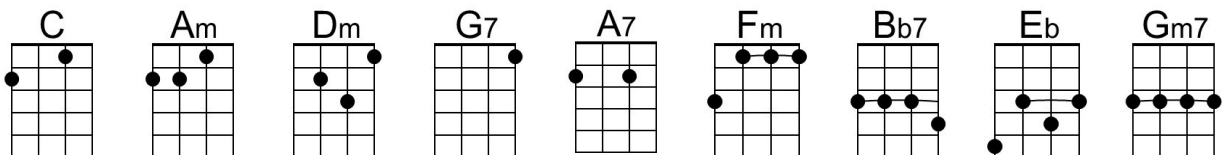
Bridge

Eb Fm Bb7
 With each word your tenderness grows,
Eb Gm7 - Fm Bb7
 Tearing my fear a-part
Eb Fm Bb7
 And that laugh that wrinkles your nose,
Eb Dm - G7
 It touches my foolish heart.



C Am Dm G7 C A7
 Love - ly, Never, ever change. Keep that breathless charm
Dm G7 C Am
 Won't you please arrange it? 'Cause I love you
Dm G7 C Am | Dm G7
 Just the way you look to-night.
Dm G7 C
 Just the way you look to-night.

Bari



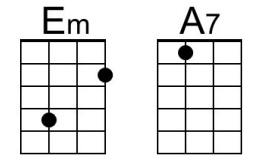
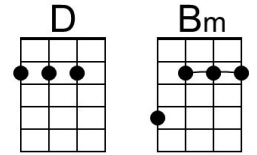
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (D)

[The Way You Look Tonight](#) by Fred Astaire (D) from the 1936 movie "Swing Time"

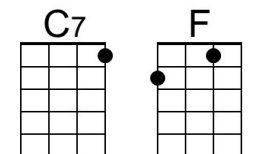
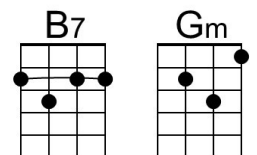
[The Way You Look Tonight](#) by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro D Bm | Em A7 |

D Bm Em A7 F#m B7
 Some day, when I'm awfully low, when the world is cold
 Em A7 D Bm
 I will feel a glow just thinking of you,
 Em A7 D Bm | Em
 And the way you look to-night.



A7 D Bm Em A7
 Yes you're love - ly, with your smile so warm,
 F#m B7
 And your cheeks so soft
 Em A7 D Bm
 There is nothing for me but to love you,
 Em A7 D Bm | Gm C7 |
 And the way you look to-night.



Bridge

F Gm C7
 With each word your tenderness grows,
 F Am7 - Gm C7
 Tearing my fear a-part
 F Gm C7
 And that laugh that wrinkles your nose,
 F Em - A7
 It touches my foolish heart.



D Bm Em A7 F#m B7
 Love - ly, Never, ever change. Keep that breathless charm
 Em A7 D Bm
 Won't you please arrange it? 'Cause I love you
 Em A7 D Bm | Em A7
 Just the way you look to-night.
 Em A7 D
 Just the way you look to-night.

Bari

A row of nine guitar chord diagrams for Bari guitar: D (x02321), Bm (x2442), Em (x0220), A7 (x0202), B7 (x21202), Gm (x32033), C7 (x32033), F (x1332), and Am7 (x0201).

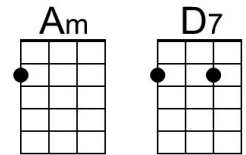
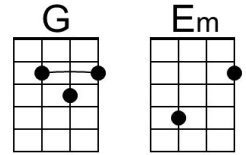
The Way You Look Tonight (Jerome Kern & Dorothy Fields, 1936) (G)

[The Way You Look Tonight](#) by Fred Astaire (D) from the 1936 movie "Swing Time"

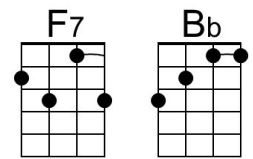
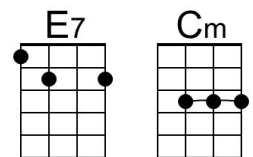
[The Way You Look Tonight](#) by Frank Sinatra (Eb) (1964; 2008 Remaster)

Intro G Em | Am D7 |

G Em Am D7 Bm E7
 Some day, when I'm awfully low, when the world is cold
Am D7 G Em
 I will feel a glow just thinking of you,
Am D7 G Em | Am
 And the way you look to-night.

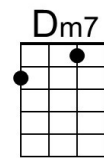


D7 G Em Am D7
 Yes you're love - ly, with your smile so warm,
Bm E7
 And your cheeks so soft
Am D7 G Em
 There is nothing for me but to love you,
Am D7 G Em | Cm F7 |
 And the way you look to-night.



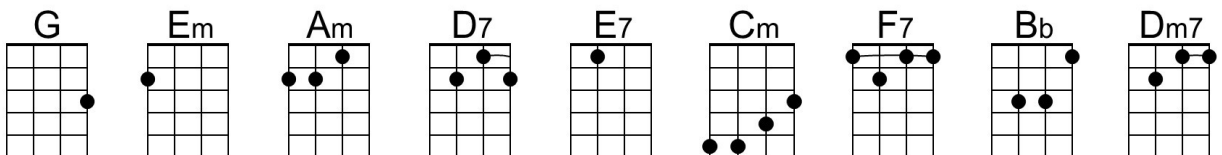
Bridge

Bb Cm F7
 With each word your tenderness grows,
Bb Dm7 - Cm F7
 Tearing my fear a-part
Bb Cm F7
 And that laugh that wrinkles your nose,
Bb Am - D7
 It touches my foolish heart.



G Em Am D7 Bm E7
 Love - ly, Never, ever change. Keep that breathless charm
Am D7 G Em
 Won't you please arrange it? 'Cause I love you
Am D7 G Em | Am D7
 Just the way you look to-night.
Am D7 G
 Just the way you look to-night.

Bari

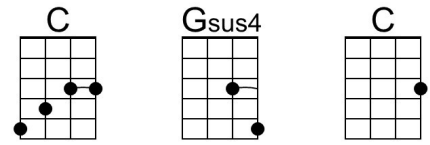


This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (C)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

Intro (three strums): C¹ Gsus4 C¹
| C² Am | Dm7 G7 | (2x)



C Am Dm7 G7 C - Am

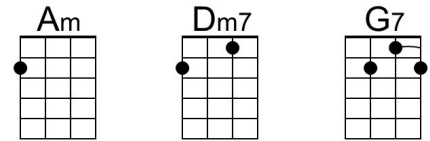
That boy ___ took my love a-way.

Dm7 G7 C - Am

Though he'll regret it some-day,

Dm7 G C Am | Dm7 G |

But this boy, wants you back a-gain.



C Am Dm7 G7 C - Am

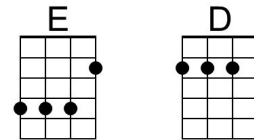
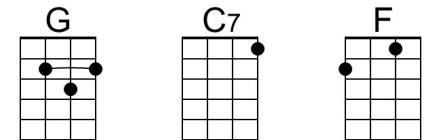
That boy ___ isn't good for you.

Dm7 G7 C - Am

Though he may want you, too,

Dm7 G C | C7

This boy, wants you back a-gain.



Bridge

F E
Oh, and this boy would be happy

Am C7
Just to love you, but oh my-y-y

F D
That boy won't be happy

G
'Til he's seen you cry-y-y.

C Am Dm7 G7 C - Am

This boy ___ wouldn't mind the pain,

Dm7 G7 C - Am

Would always feel the same,

F G7 C Am | Dm7 G7 |

If this boy, gets you back a-gain.

C - Am | Dm G | C - Am | Dm G |
This boy. This boy.

C - Am | F G | C

This boy.

Bari

The 1st form of the C listed is only played in the Introduction; thereafter, use the 2nd form.

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (D)

This Boy by The Beatles (1963) (D)

6/8 or 12/8 – 110 BPM

Intro (three strums): D¹ Asus4 D¹
| D² Bm | Em7 A7 | (2x)

D Bm Em7 A7 D - Bm
That boy ___ took my love a-way.
Em7 A7 D - Bm
Though he'll regret it some-day,
Em7 A D Bm | Em7 A |
But this boy, wants you back a-gain.

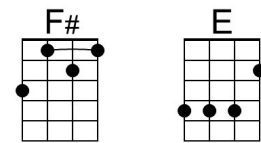
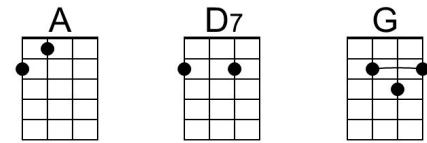
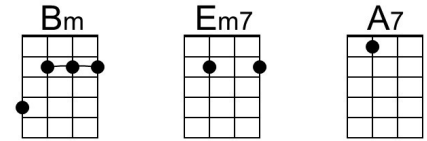
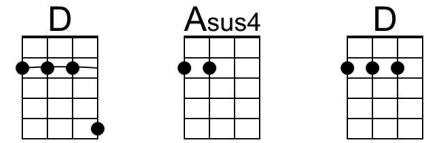
D Bm Em7 A7 D - Bm
That boy ___ isn't good for you.
Em7 A7 D - Bm
Though he may want you, too,
Em7 A D | D7
This boy, wants you back a-gain.

Bridge

G F#
Oh, and this boy would be happy
Bm D7
Just to love you, but oh my-y-y-y
G E
That boy won't be happy
A
'Til he's seen you cry-y-y.

D Bm Em7 A7 D - Bm
This boy ___ wouldn't mind the pain,
Em7 A7 D - Bm
Would always feel the same,
G A7 D Bm | Em7 A7 |
If this boy, gets you back a-gain.

D - Bm | Em A | D - Bm | Em A |
This boy. This boy.
D - Bm | G A | D
This boy.



Bari

A grid of guitar chord diagrams for the Bari section, arranged in three rows and three columns. The chords are: Row 1: D, Asus4, D; Row 2: Bm, Em7, A7; Row 3: A, D7, G. Below the grid are two additional chord diagrams: F# and E.

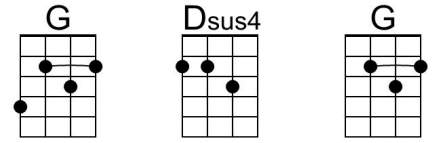
The 1st form of the D listed is only played in the Introduction; thereafter, use the 2nd form.

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (G)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

Intro (three strums): G¹ Dsus4 G¹
| G² Em | Am7 D7 | (2x)



G Em Am7 D7 G - Em

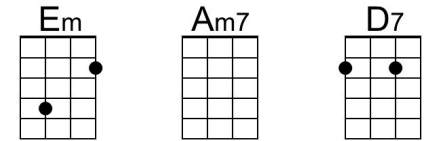
That boy ___ took my love a-way.

Am7 D7 G - Em

Though he'll regret it some-day,

Am7 D G Em | Am7 D |

But this boy, wants you back a-gain.



G Em Am7 D7 G - Em

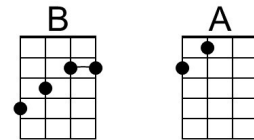
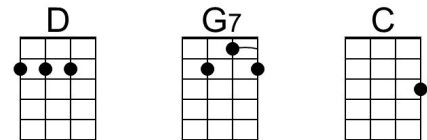
That boy ___ isn't good for you.

Am7 D7 G - Em

Though he may want you, too,

Am7 D G | G7

This boy, wants you back a-gain.



Bridge

C B
Oh, and this boy would be happy

Em G7
Just to love you, but oh my-y-y-y

C A
That boy won't be happy

D
'Til he's seen you cry-y-y.

G Em Am7 D7 G - Em

This boy ___ wouldn't mind the pain,

Am7 D7 G - Em

Would always feel the same,

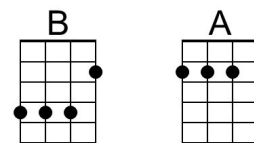
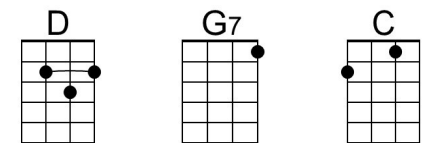
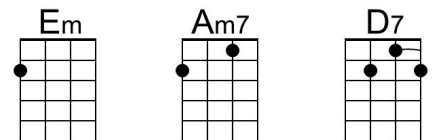
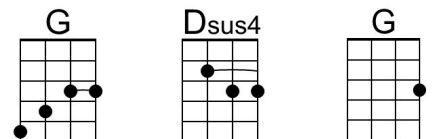
C D7 G Em | Am7 D7 |

If this boy, gets you back a-gain.

G - Em | Am D | G - Em | Am D |
This boy. This boy.

G - Em | C D | G
This boy.

Bari



The 1st form of the G listed is only played in the Introduction; thereafter, use the 2nd form.

This Magic Moment (Jerome 'Doc' Pomus & Mort Shuman, 1959) (C)

[This Magic Moment](#) by The Drifters (1960) (C) 136 BPM

[This Magic Moment](#) by Jay and The Americans (1968) (C) 123 BPM

Intro C | C | Am | Am | F | F | G | G

Tacet C Am
This magic moment, so different and so new,
F G
Was like any other until I kissed you.

Tacet C Am
And then it happened, it took me by surprise;
F G
I knew that you felt it too, by the look in your eyes.

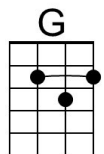
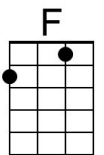
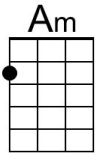
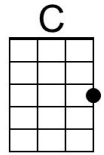
Bridge

Tacet Am
Sweeter than wine (*sweeter than wine*)
F
Softer than a summer night (*softer than a summer night*)
C
Everything I wanna have (*everything, everything*)
G | G
Whenever I hold you tight.

Tacet C
This magic moment (*this magic moment*)
Am
while your lips are close to mine
F
Will last for-ever, (*this magic moment*)
G C
for-ever 'till the end of time. (*magic*)
Am F
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh (*magic*)
G
Oh-oh-oh-oh (*moment*)

Repeat from Bridge.

Outro
C Am
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh (*magic*)
F G | Am | F | G | C
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh (*moment*)



Bari

C

Am

F

G

This Magic Moment (Jerome 'Doc' Pomus & Mort Shuman, 1959) (G)

[This Magic Moment](#) by The Drifters (1960) (C) 136 BPM

[This Magic Moment](#) by Jay and The Americans (1968) (C) 123 BPM

Intro G | G | Em | Em | C | C | D | D

Tacet G Em
This magic moment, so different and so new,
C D
Was like any other until I kissed you.

Tacet G Em
And then it happened, it took me by surprise;
C D
I knew that you felt it too, by the look in your eyes.

Bridge

Tacet Em
Sweeter than wine (*sweeter than wine*)
C
Softer than a summer night (*softer than a summer night*)
G
Everything I wanna have (*everything, everything*)
D | D
Whenever I hold you tight.

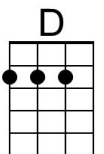
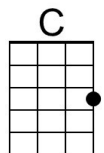
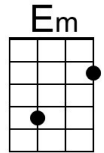
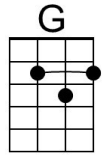
Tacet G
This magic moment (*this magic moment*)
Em
while your lips are close to mine
C
Will last for-ever, (*this magic moment*)
D G
for-ever 'till the end of time.

Em C
Oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*magic*)
D
Oh-oh-oh-oh (*moment*)

Repeat from Bridge.

Outro

G Em
Oh-oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*magic*)
D G Em | C | D | G
Oh-oh-oh-oh-oh (*magic*). Oh-oh-oh-oh-oh. (*moment*)



Bari

Twilight Time (Buck Ram, Morty Nevins, Al Nevins, Artie Dunn, 1944) (C)

Twilight Time by the Platters (A) – (Tempo 116 BPM)

Intro (2 Measures) C

C **E7**
Heavenly shades of night are falling, it's Twilight Time.

Am **C7**
Out of the mist your voice is calling, it's Twilight Time.

F **Fm** **C** **A7**
When purple colored curtains mark the end of day,

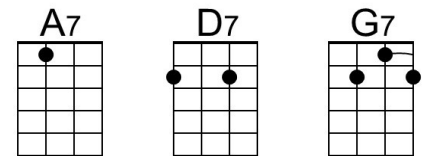
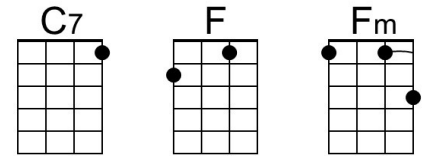
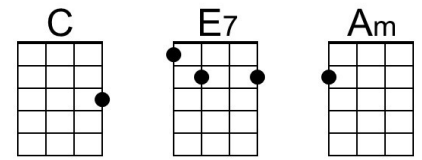
D7 **G - G7**
I hear you, my dear, at twilight time.

C **E7**
Deeping shadows gather splendor as day is done.

Am **C7**
Fingers of night will soon surrender the setting sun.

F **Fm** **C** **A7**
I count the moments darling till you're here with me,

D7 **G7** **C**
Together, at last, at twilight time.



Chorus

E7
Here in the after glow of day

Am
We keep our rendezvous beneath the blue.

D7
Here in the sweet and same old way

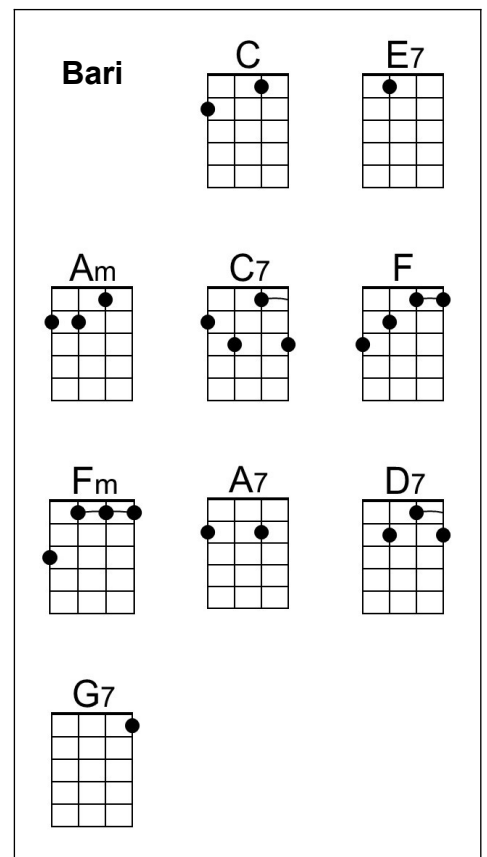
G7
I fall in love again as I did then.

C **E7**
Deep in the dark your kiss will thrill me ___ like days of old.

Am **C7**
Lighting the spark of love that fills me _ with dreams untold.

F **Fm** **C** **A7**
Each day I pray for evening, just to be with you,

D7 **G7** **C**
To-gether at last at twilight time.



Repeat from Chorus

Outro (Ritard.)

D7 **G7** **C**
To-gether at last at twilight time.

Twilight Time (Buck Ram, Morty Nevins, Al Nevins, Artie Dunn, 1944) (G)

Twilight Time by the Platters (A) – (Tempo 116 BPM)

Intro (2 Measures) G

G **B7**
Heavenly shades of night are falling, it's Twilight Time.

Em **G7**
Out of the mist your voice is calling, it's Twilight Time.

C **Cm** **G** **E7**
When purple colored curtains mark the end of day,

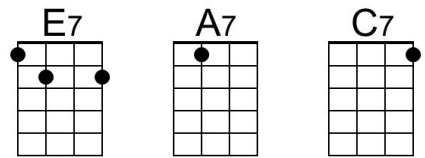
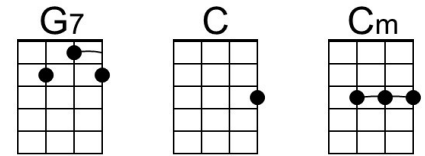
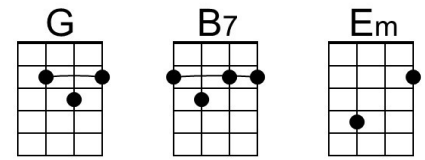
A7 **D - D7**
I hear you, my dear, at twilight time.

G **B7**
Deeping shadows gather splendor as day is done.

Em **G7**
Fingers of night will soon surrender the setting sun.

C **Cm** **G** **E7**
I count the moments darling till you're here with me,

A7 **D7** **G**
Together, at last, at twilight time.



Chorus

B7
Here in the after glow of day

Em
We keep our rendezvous beneath the blue.

A7
Here in the sweet and same old way

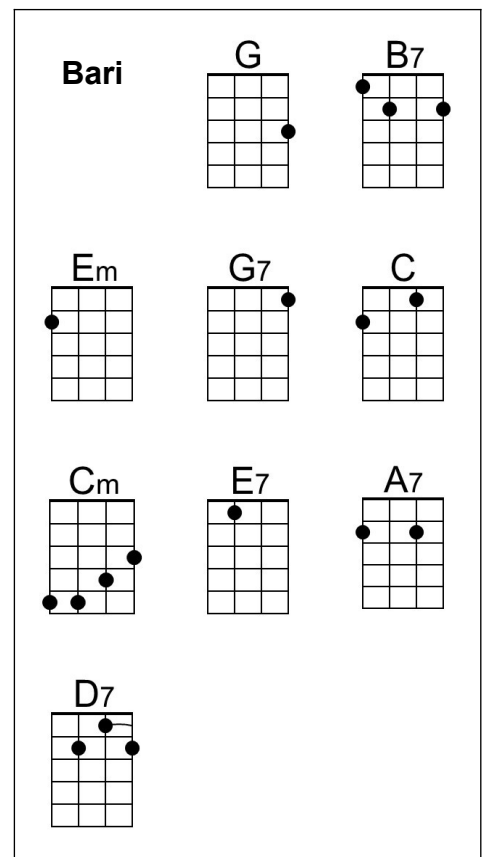
D7
I fall in love again as I did then.

G **B7**
Deep in the dark your kiss will thrill me ___ like days of old.

Em **G7**
Lighting the spark of love that fills me _ with dreams untold.

C **Cm** **G** **E7**
Each day I pray for evening, just to be with you,

A7 **D7** **G**
To-gether at last at twilight time.



Repeat from Chorus

Outro (Ritard.)

A7 **D7** **G**
To-gether at last at twilight time.

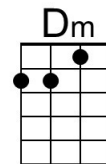
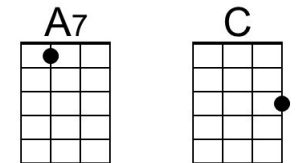
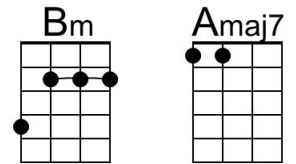
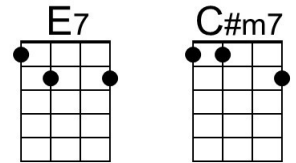
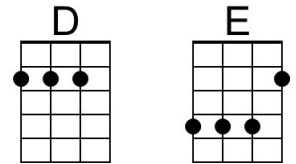
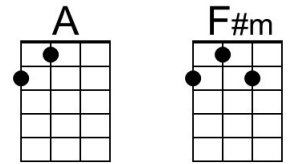
Unchained Melody (Alex North & Hy Zaret, 1955) (A)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – ♩ = 100 BPM

Intro A | F#m | D | E |

A F#m D E E7 A
 Oh my love my darling. I've hungered for your touch,
 F#m E | E7 | A F#m D
 A long lonely time. ___ And time goes by so slowly
 E E7 A F#m C#m7 | E7
 And time can do so much. Are you still mine?
 A | .. E F#m C#m7
 I need your love, I need your love,
 Bm | .. E A Amaj7 | A7
 God speed your love to me.



Bridge

D E D C
 Lonely rivers flow to the sea to the sea,
 D E A | A7
 To the open arms of the sea (yeah)
 D E D C
 Lonely rivers sigh: "Wait for me wait for me;
 D E A | A
 I'll be coming home, wait for me."

A F#m D E E7 A
 Oh my love my darling. I've hungered for your touch,
 F#m E | E7 | A F#m D
 A long lonely time. ___ Time goes by so slowly,
 E E7 A F#m C#m7 | E7
 And time can do so much. Are you still mine?
 A | .. E F#m C#m7
 I need your love, I need your love,
 Bm | .. E A | F#m | D | Dm | A
 God speed your love to me.

Bari	A	F#m	D	E	E7
	C#m7	Bm	Amaj7	A7	C
	Dm				

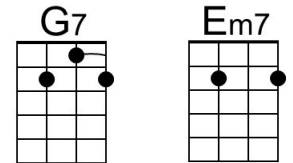
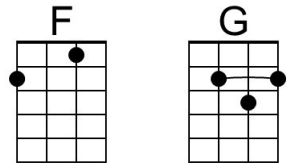
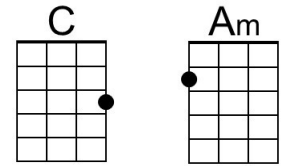
Unchained Melody (Alex North & Hy Zaret, 1955) (C)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – J = 100 BPM

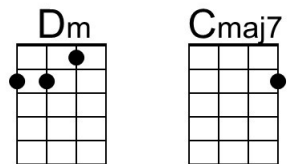
Intro C | Am | F | G |

C Am F G G7 C
 Oh my love my darling. I've hungered for your touch,
 Am G | G7 | C Am F
 A long lonely time. ___ And time goes by so slowly
 G G7 C Am Em7 | G7
 And time can do so much. Are you still mine?
 C | .. G Am Em7
 I need your love, I need your love,
 Dm | .. G C Cmaj7 | C7
 God speed your love to me.

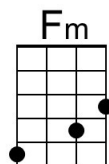
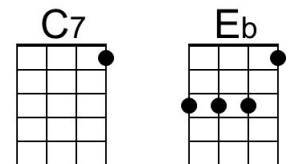


Bridge

F G F Eb
 Lonely rivers flow to the sea to the sea,
 F G C | C7
 To the open arms of the sea (yeah)
 F G F Eb
 Lonely rivers sigh: "Wait for me wait for me;
 F G C | C
 I'll be coming home, wait for me."



C Am F G G7 C
 Oh my love my darling. I've hungered for your touch,
 Am G | G7 | C Am F
 A long lonely time. ___ Time goes by so slowly,
 G G7 C Am Em7 | G7
 And time can do so much. Are you still mine?
 C | .. G Am Em7
 I need your love, I need your love,
 Dm | .. G C | Am | F | Fm | C
 God speed your love to me.



Bari					

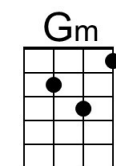
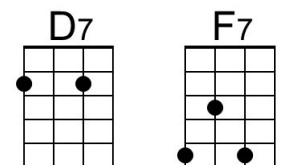
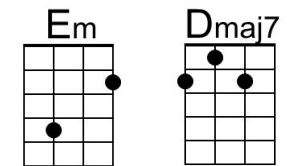
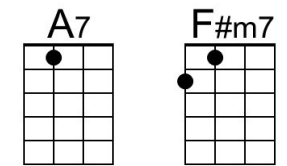
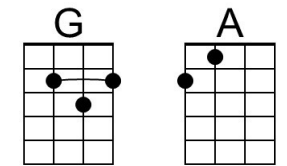
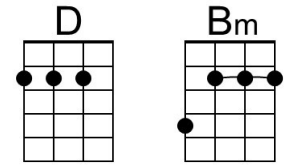
Unchained Melody (Alex North & Hy Zaret, 1955) (D)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – ♩ = 100 BPM

Intro D | Bm | G | A |

D Bm G A A7 D
 Oh my love my darling. I've hungered for your touch,
 Bm A | A7 | D Bm G
 A long lonely time. ___ And time goes by so slowly
 A A7 D Bm F#m7 | A7
 And time can do so much. Are you still mine?
 D | .. A Bm F#m7
 I need your love, I need your love,
 Em | .. A D Dmaj7 | D7
 God speed your love to me.



Bridge

G A G F
 Lonely rivers flow to the sea to the sea,
 G A D | D7
 To the open arms of the sea (yeah)
 G A G F
 Lonely rivers sigh: "Wait for me wait for me;
 G A D | D
 I'll be coming home, wait for me."

D Bm G A A7 D
 Oh my love my darling. I've hungered for your touch,
 Bm A | A7 | D Bm G
 A long lonely time. ___ Time goes by so slowly,
 A A7 D Bm F#m7 | A7
 And time can do so much. Are you still mine?
 D | .. A Bm F#m7
 I need your love, I need your love,
 Em | .. A D | Bm | G | Gm | D
 God speed your love to me.

Bari					

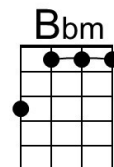
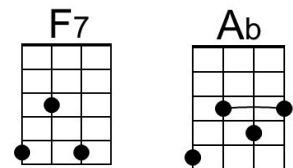
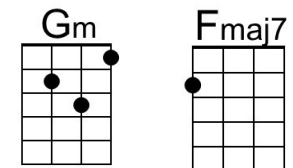
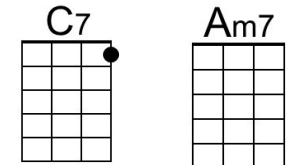
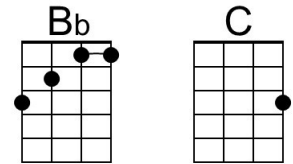
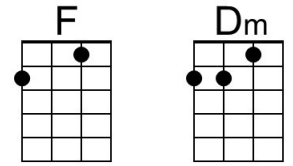
Unchained Melody (Alex North & Hy Zaret, 1955) (F)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – ♩ = 100 BPM

Intro F | Dm | B \flat | C |

F Dm B \flat C C7 F
 Oh my love my darling. I've hungered for your touch,
 Dm C | C7 | F Dm B \flat
 A long lonely time. ___ And time goes by so slowly
 C C7 F Dm Am7 | C7
 And time can do so much. Are you still mine?
 F | .. C Dm Am7
 I need your love, I need your love,
 Gm | .. C F Fmaj7 | F7
 God speed your love to me.



Bridge

B \flat C B \flat A \flat
 Lonely rivers flow to the sea to the sea,
 B \flat C F | F7
 To the open arms of the sea (yeah)
 B \flat C B \flat A \flat
 Lonely rivers sigh: "Wait for me wait for me;
 B \flat C F | F
 I'll be coming home, wait for me."

F Dm B \flat C C7 F
 Oh my love my darling. I've hungered for your touch,
 Dm C | C7 | F Dm B \flat
 A long lonely time. ___ Time goes by so slowly,
 C C7 F Dm Am7 | C7
 And time can do so much. Are you still mine?
 F | .. C Dm Am7
 I need your love, I need your love,
 Gm | .. C F | Dm | B \flat | Bbm | F
 God speed your love to me.

Bari					

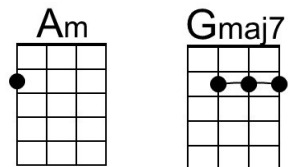
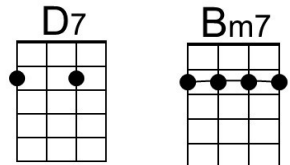
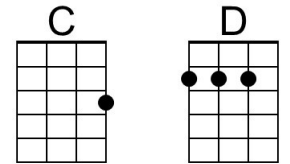
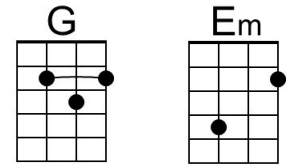
Unchained Melody (Alex North & Hy Zaret, 1955) (G)

Unchained Melody by The Righteous Brothers (solo by Bobby Hatfield) (1965) (C)

2/2 Time – ♩ = 100 BPM

Intro G | Em | C | D |

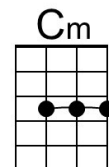
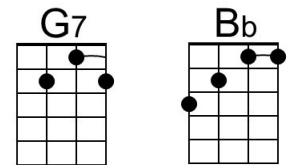
G **Em** **C** **D** **D7** **G**
 Oh my love my darling. I've hungered for your touch,
Em **D** | **D7** | **G** **Em** **C**
 A long lonely time. ___ And time goes by so slowly
D **D7** **G** **Em** **Bm7** | **D7**
 And time can do so much. Are you still mine?
G | .. **D** **Em** **Bm7**
 I need your love, I need your love,
Am | .. **D** **G** **Gmaj7** | **G7**
 God speed your love to me.



Bridge

C **D** **C** **Bb**
 Lonely rivers flow to the sea to the sea,
C **D** **G** | **G7**
 To the open arms of the sea (yeah)
C **D** **C** **Bb**
 Lonely rivers sigh: "Wait for me wait for me;
C **D** **G** | **G**
 I'll be coming home, wait for me."

G **Em** **C** **D** **D7** **G**
 Oh my love my darling. I've hungered for your touch,
Em **D** | **D7** | **G** **Em** **C**
 A long lonely time. ___ Time goes by so slowly,
D **D7** **G** **Em** **Bm7** | **D7**
 And time can do so much. Are you still mine?
G | .. **D** **Em** **Bm7**
 I need your love, I need your love,
Am | .. **D** **G** | **Em** | **C** | **Cm** | **G**
 God speed your love to me.



Bari	G	Em	C	D	D7
	Bm7	Am	Gmaj7	G7	Bb
	Cm				

Where Have All the Flowers Gone (A)

(Pete Seeger, 1955; added verses by Joe Hickerson, May 1960)

Where Have All the Flowers Gone by the Kingston Trio (Bb) (131 BPM)

Where Have All the Flowers Gone by Peter, Paul and Mary (Bb) (118 BPM)

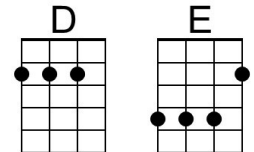
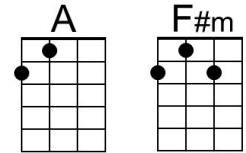
Where Have All the Flowers Gone by Pete Seeger (Bb) (134 BPM)

Intro A F#m D E

A F#m D E
Where have all the flowers gone, long time passing?

A F#m Bm E
Where have all the flowers gone, long time ago?

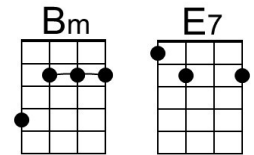
A F#m D E
Where have all the flowers gone? Young girls picked them everyone.



Chorus

D A
When will they ever learn?

D E7 A | E7
When will they ever learn?



A F#m D E
Where have all the young girls gone, long time passing?

A F#m Bm E
Where have all the young girls gone, long time ago?

A F#m D E
Where have all the young girls gone? Gone for husbands everyone. **Chorus**

A F#m D E
Where have all the husbands gone, long time passing?

A F#m Bm E
Where have all the husbands gone, long time ago?

A F#m D E
Where have all the husbands gone? Gone for soldiers everyone. **Chorus**

A F#m D E
Where have all the soldiers gone, long time passing?

A F#m Bm E
Where have all the soldiers gone, long time ago?

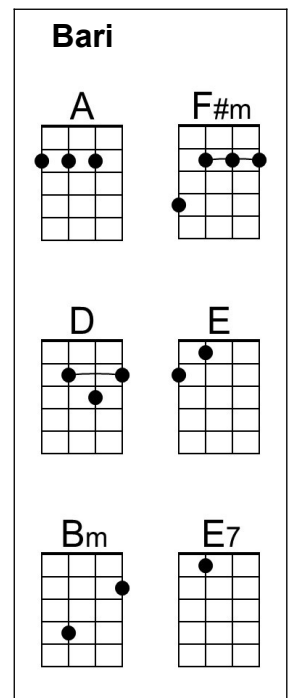
A F#m D E
Where have all the soldiers gone? Gone to graveyards everyone. **Chorus**

A F#m D E
Where have all the graveyards gone, long time passing?

A F#m Bm E
Where have all the graveyards gone, long time ago?

A F#m D E
Where have all the graveyards gone? Gone to flowers everyone. **Chorus**

Repeat Verse 1 End on A



Where Have All the Flowers Gone (Bb)

(Pete Seeger, 1955; added verses by Joe Hickerson, May 1960)

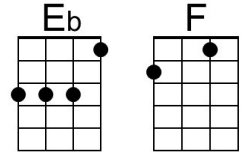
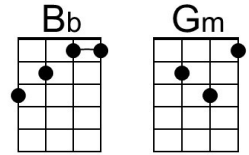
Where Have All the Flowers Gone by the Kingston Trio (Bb) (131 BPM)
Where Have All the Flowers Gone by Peter, Paul and Mary (Bb) (118 BPM)
Where Have All the Flowers Gone by Pete Seeger (Bb) (134 BPM)

Intro Bb Gm Eb F

Bb **Gm** **Eb** **F**
 Where have all the flowers gone, long time passing?

Bb **Gm** **Cm** **F**
 Where have all the flowers gone, long time ago?

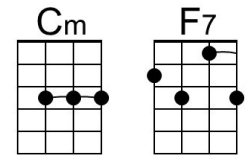
Bb **Gm** **Eb** **F**
 Where have all the flowers gone? Young girls picked them everyone.



Chorus

Eb **Bb**
 When will they ever learn?

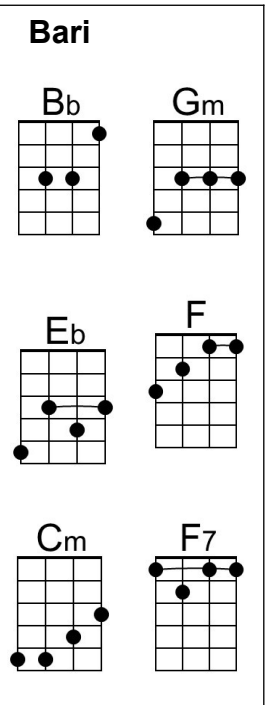
Eb **F7** **Bb** | **F7**
 When will they ever learn?



Bb **Gm** **Eb** **F**
 Where have all the young girls gone, long time passing?

Bb **Gm** **Cm** **F**
 Where have all the young girls gone, long time ago?

Bb **Gm** **Eb** **F**
 Where have all the young girls gone? Gone for husbands everyone. **Chorus**



Bb **Gm** **Eb** **F**
 Where have all the husbands gone, long time passing?

Bb **Gm** **Cm** **F**
 Where have all the husbands gone, long time ago?

Bb **Gm** **Eb** **F**
 Where have all the husbands gone? Gone for soldiers everyone. **Chorus**

Bb **Gm** **Eb** **F**
 Where have all the soldiers gone, long time passing?

Bb **Gm** **Cm** **F**
 Where have all the soldiers gone, long time ago?

Bb **Gm** **Eb** **F**
 Where have all the soldiers gone? Gone to graveyards everyone. **Chorus**

Bb **Gm** **Eb** **F**
 Where have all the graveyards gone, long time passing?

Bb **Gm** **Cm** **F**
 Where have all the graveyards gone, long time ago?

Bb **Gm** **Eb** **F**
 Where have all the graveyards gone? Gone to flowers everyone. **Chorus**

Repeat Verse 1 **End on Bb**

Where Have All the Flowers Gone (C)

(Pete Seeger, 1955; added verses by Joe Hickerson, May 1960)

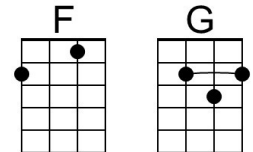
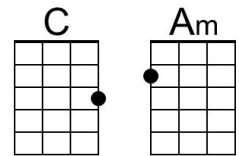
Where Have All the Flowers Gone by the Kingston Trio (Bb) (131 BPM)
Where Have All the Flowers Gone by Peter, Paul and Mary (Bb) (118 BPM)
Where Have All the Flowers Gone by Pete Seeger (Bb) (134 BPM)

Intro C | Am | F | G |

C Am F G
 Where have all the flowers gone, long time passing?

C Am Dm G
 Where have all the flowers gone, long time ago?

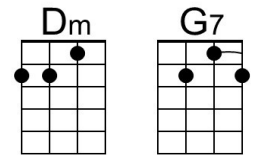
C Am F G
 Where have all the flowers gone? Young girls picked them everyone.



Chorus

F C
 When will they ever learn?

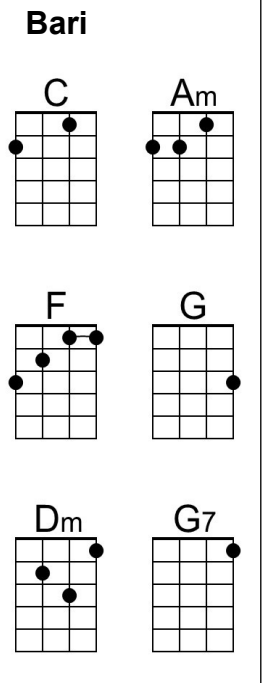
F G7 C | G7
 When will they ever learn?



C Am F G
 Where have all the young girls gone, long time passing?

C Am Dm G
 Where have all the young girls gone, long time ago?

C Am F G
 Where have all the young girls gone? Gone for husbands everyone. **Chorus**



C Am F G
 Where have all the husbands gone, long time passing?

C Am Dm G
 Where have all the husbands gone, long time ago?

C Am F G
 Where have all the husbands gone? Gone for soldiers everyone. **Chorus**

C Am F G
 Where have all the soldiers gone, long time passing?

C Am Dm G
 Where have all the soldiers gone, long time ago?

C Am F G
 Where have all the soldiers gone? Gone to graveyards everyone. **Chorus**

C Am F G
 Where have all the graveyards gone, long time passing?

C Am Dm G
 Where have all the graveyards gone, long time ago?

C Am F G
 Where have all the graveyards gone? Gone to flowers everyone. **Chorus**

Repeat Verse 1 End on C

Where Have All the Flowers Gone (G)

(Pete Seeger, 1955; added verses by Joe Hickerson, May 1960)

Where Have All the Flowers Gone by the Kingston Trio (Bb) (131 BPM)

Where Have All the Flowers Gone by Peter, Paul and Mary (Bb) (118 BPM)

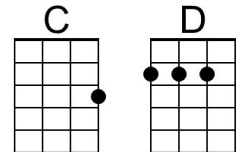
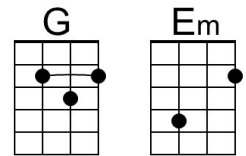
Where Have All the Flowers Gone by Pete Seeger (Bb) (134 BPM)

Intro G | Em | C | D |

G Em C D
Where have all the flowers gone, long time passing?

G Em Am D
Where have all the flowers gone, long time ago?

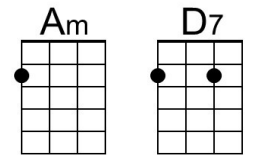
G Em C D
Where have all the flowers gone? Young girls picked them everyone.



Chorus

C G
When will they ever learn?

C D7 G | D7
When will they ever learn?



G Em C D
Where have all the young girls gone, long time passing?

G Em Am D
Where have all the young girls gone, long time ago?

G Em C D
Where have all the young girls gone? Gone for husbands everyone. **Chorus**

G Em C D
Where have all the husbands gone, long time passing?

G Em Am D
Where have all the husbands gone, long time ago?

G Em C D
Where have all the husbands gone? Gone for soldiers everyone. **Chorus**

G Em C D
Where have all the soldiers gone, long time passing?

G Em Am D
Where have all the soldiers gone, long time ago?

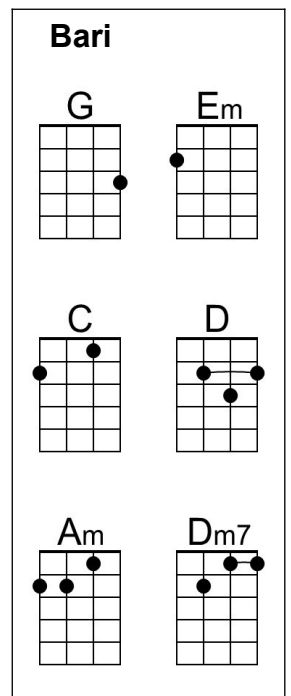
G Em C D
Where have all the soldiers gone? Gone to graveyards everyone. **Chorus**

G Em C D
Where have all the graveyards gone, long time passing?

G Em Am D
Where have all the graveyards gone, long time ago?

G Em C D
Where have all the graveyards gone? Gone to flowers everyone. **Chorus**

Repeat Verse 1 End on G



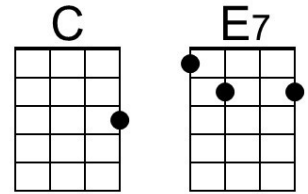
Who Put the Bomp (Barry Mann & Gerry Goffin, 1961) (C)

Who Put the Bomp by Barry Mann (C) – Who Put the Bomp by The Viscounts (1961)

4/4 | Tempo = 175

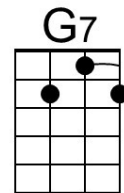
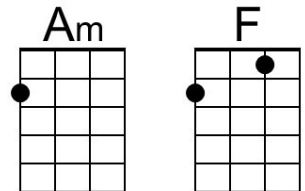
Intro (Single C Strum)

C E7 Am
I'd like to thank the guy, who wrote the song
F G7 | C |
That made my baby fall in love with me

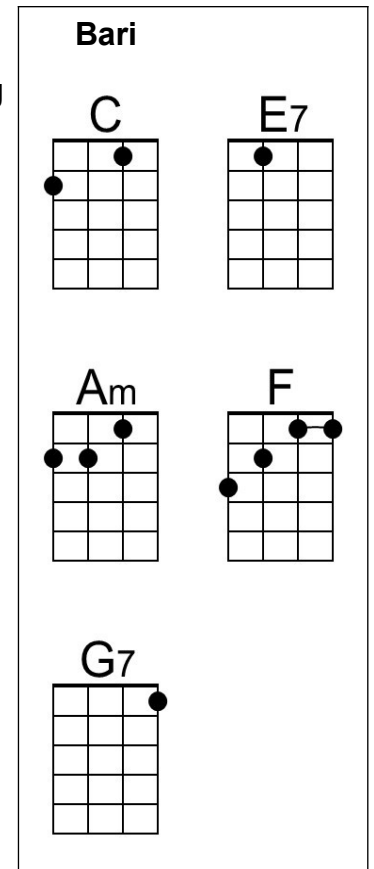


Chorus

C Am
Who but the *bomp* in the bomp a bomp a bomp?
F G7
Who put the *ram* in the rama lama ding dong?
C Am
Who put the *bop* in the bop shoo bop shoo bop?
F G7
Who put the *dip* in the dip de dip de dip?
C E7 Am F
Who was that man? I'd like to shake his hand!
C F G7 C - G7
He made my baby fall in love with me..(yeah)



C Am F G7
When my baby heard "Bomp ba ba-bomp a bomp a bomp bomp,"
C Am F - G7 C E7
Every word went right into her heart. And when she heard them singing
Am F
"Rama lama rama, lama lama ding dong"
C F G7 C - G7
She said we'd never have to part. So, **Chorus**



C Am
Each time that we're a-lone
F G7
Booety booety booety booety booety booety shoop
C Am F - G7 C E7
Sets my baby's heart all a glow. And every time we dance to
Am F
Dip de dip de dip dip de dip de dip.
C F G7 C - G7
She always says she loves me so. So, **Chorus**

Lyrics spoken; chords repeated. End on C

C Am F G7
Darling, bomp ba ba bomp ba-bomp a bomp bomp
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my
booety booety booety shoop.

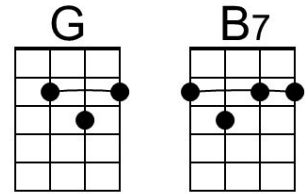
Who Put the Bomp (Barry Mann & Gerry Goffin, 1961) (G)

Who Put the Bomp by Barry Mann (C) – Who Put the Bomp by The Viscounts (1961)

4/4 | Tempo = 175

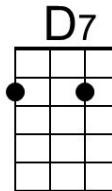
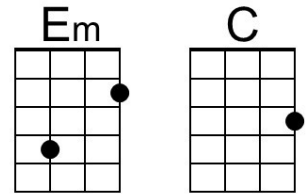
Intro (Single G Strum)

G B7 Em
I'd like to thank the guy, who wrote the song
C D7 | G |
That made my baby fall in love with me



Chorus

G Em
Who but the *bomp* in the bomp a bomp a bomp?
C D7
Who put the *ram* in the rama lama ding dong?
G Em
Who put the *bop* in the bop shoo bop shoo bop?
C D7
Who put the *dip* in the dip de dip de dip?
G B7 Em C
Who was that man? I'd like to shake his hand!
G C D7 G - D7
He made my baby fall in love with me..(yeah)

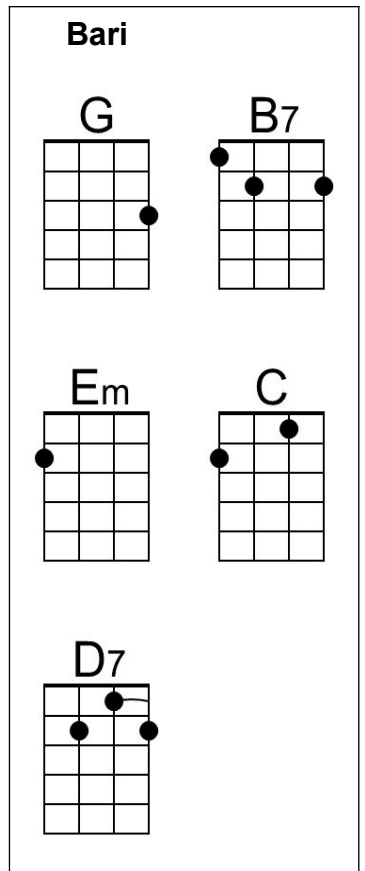


G Em C D7
When my baby heard "Bomp ba ba-bomp a bomp a bomp bomp,"
G Em C - D7 G B7
Every word went right into her heart. And when she heard them singing
Em C
"Rama lama rama, lama lama ding dong"
G C D7 G - D7
She said we'd never have to part. So, **Chorus**

G Em
Each time that we're a-lone
C D7
Boogety boogety boogety boogety boogety boogety shoop
G Em C - D7 G B7
Sets my baby's heart all a glow. And every time we dance to
Em C
Dip de dip de dip dip de dip de dip.
G C D7 G - D7
She always says she loves me so. So, **Chorus**

Lyrics spoken; chords repeated. End on G

G Em C D7
Darling, bomp ba ba bomp ba-bomp a bomp bomp
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my
boogety boogety boogety shoop.



Why Do Fools Fall In Love (C)

(Frankie Lymon, Herman Santiago, Jimmy Merchant, 1955-56)

Why Do Fools Fall In Love by Frankie Lymon & The Teenagers (1956) (C# - 174 BPM)

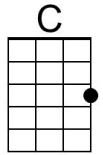
Intro

C Am Dm G7 C Am Dm G7 C Am Dm G7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

C

Why **Tacet** do fools fall in love?

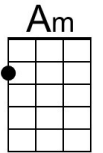


C Am Dm G7 C - Am Dm G7 C Am

Why do birds sing, so gay? And lovers a-wait the break of day,

Dm G7 C - Am | Dm G |

Why do they fall in love?

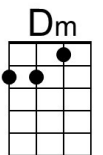


C - Am Dm G7 C Am Dm G7 C Am

Why... does the rain fall from up a-bove? Why do fools, fall in love?

Dm G7 C F C

Why do they fall in love?



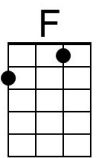
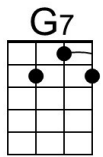
Bridge

F C C7
Love is a losing game, love can be a shame.

D7 G7
I know of a fool you see; for - that - fool is me.

C - Am | Dm G C - Am | Dm
Tell me why, Why-y?

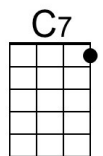
G C - Am Dm G C Am | Dm G
Tell me why, Why do they fall in love?



Repeat Intro

Instrumental Verse

C Am | Dm G | C Am | Dm G | C Am | Dm G | C F C



Repeat Bridge

Outro

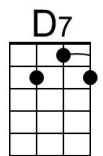
F G C
Why - do - fools - fall in love?

C Am Dm G7 C Am Dm G7 C Am Dm G7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

C | C ↓

Why **Tacet** do fools fall in love?



Bari

Why Do Fools Fall In Love (G)

(Frankie Lymon, Herman Santiago, Jimmy Merchant, 1955-56)

Why Do Fools Fall In Love by Frankie Lymon & The Teenagers (1956) (C# - 174 BPM)

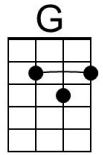
Intro

G Em Am D7 G Em Am D7 G Em Am D7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

G **Tacet**

Why do fools fall in love?

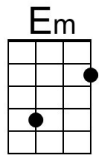


G Em Am D7 G - Em Am D7 G Em

Why do birds sing, so gay? And lovers a-wait the break of day,

Am D7 G - Em | Am D |

Why do they fall in love?

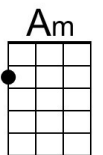


G - Em Am D7 G Em Am D7 G Em

Why... does the rain fall from up a-bove? Why do fools, fall in love?

Am D7 G C G

Why do they fall in love?



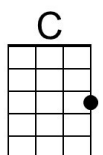
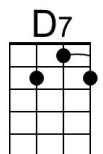
Bridge

C G G7
Love is a losing game, love can be a shame.

A7 D7
I know of a fool you see; for - that - fool is me.

G - Em | Am D G - Em | Am
Tell me why, Why-y?

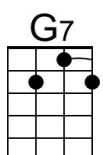
D G - Em Am D G Em | Am D
Tell me why, Why do they fall in love?



Repeat Intro

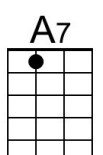
Instrumental Verse

G Em | Am D | G Em | Am D | G Em | Am D | G C G



Repeat Bridge

C D G
Why - do - fools - fall in love?



Outro

G Em Am D7 G Em Am D7 G Em Am D7

Oh wah, Oh wah, Oh wah, Oh wah, Oh wah, Oh wah,

G | G ↓

Why **Tacet** do fools fall in love?

Bari

You Don't Own Me (John Madara & David White, 1963) (C)

You Don't Own Me by Lesley Gore (D – 95 BPM)

Intro Cm Cm

Fm
You don't own me,
G7 Fm G Cm
I'm not just one of your many toys
Fm
You don't own me,
G7 Fm G Cm
Don't say I can't go with other boys

C
And don't tell me what to do
Am
And don't tell me what to say
F
And please, when I go out with you,
G G7 Cm
Don't put me on display, ' cause

Fm
You don't own me,
G7 Fm G Cm
Don't try to change me in any way
Fm
You don't own me,
G7 Fm G Cm
Don't tie me down 'cause I'd never stay

C
Oh, I don't tell you what to say
Am
I don't tell you what to do
F
So just let me be myself,
G G7
That's all I ask of you.

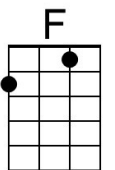
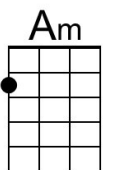
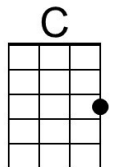
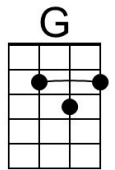
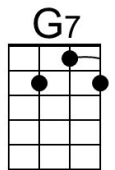
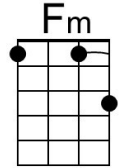
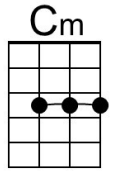
C
I'm young and I love to be young
Am
I'm free and I love to be free
F
To live my life the way I want
G G7
To say and do what-ever I please
Cm Fm G7 Fm G C (2x)

C
Aaah don't tell me what to do
Am
And don't tell me what to say
F
And please, when I go out with you,
G G7
Don't put me on display

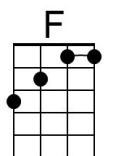
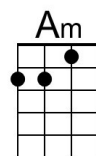
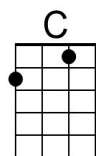
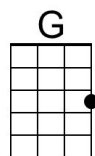
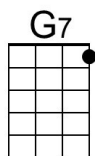
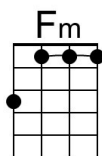
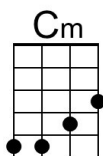
C
I don't tell you what to say
Am
Oh-h-h-h don't tell you what to do
F
So just let me be myself
G G7
That's all I ask of you

C
I'm young and I love to be young
Am
I'm free and I love to be free
F
To live my life the way I want
G G7
To say and do what-ever I please

Cm Fm C
You don't own me...



Bari



You Don't Own Me (John Madara & David White, 1963) (D)

You Don't Own Me by Lesley Gore (D – 95 BPM)

Intro Dm Dm

Gm
 You don't own me,
A7 Gm A Dm
 I'm not just one of your many toys
Gm
 You don't own me,
A7 Gm A Dm
 Don't say I can't go with other boys

D
 And don't tell me what to do
Bm
 And don't tell me what to say
G
 And please, when I go out with you,
A A7 Dm
 Don't put me on display, ' cause

Gm
 You don't own me,
A7 Gm A Dm
 Don't try to change me in any way
Gm
 You don't own me,
A7 Gm A Dm
 Don't tie me down 'cause I'd never stay

D
 Oh, I don't tell you what to say
Bm
 I don't tell you what to do
G
 So just let me be myself,
A A7
 That's all I ask of you.

D
 I'm young and I love to be young
Bm
 I'm free and I love to be free
G
 To live my life the way I want
A A7
 To say and do what-ever I please

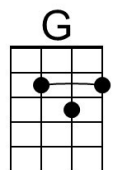
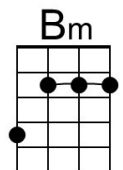
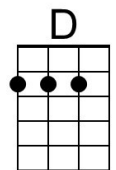
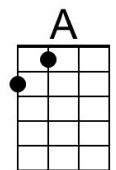
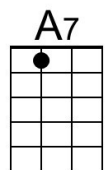
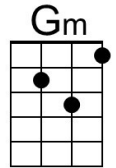
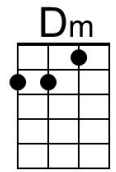
Instrumental (2x) Dm Gm A7 Gm A D

D
 Aaah don't tell me what to do
Bm
 And don't tell me what to say
G
 And please, when I go out with you,
A A7
 Don't put me on display

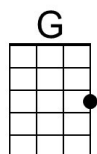
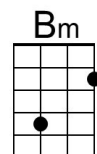
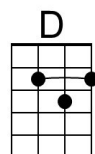
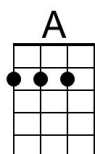
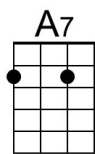
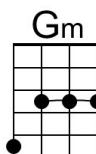
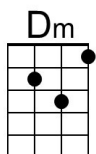
D
 I don't tell you what to say
Bm
 Oh-h-h-h don't tell you what to do
G
 So just let me be myself
A A7
 That's all I ask of you

D
 I'm young and I love to be young
Bm
 I'm free and I love to be free
G
 To live my life the way I want
A A7
 To say and do what-ever I please

Dm Gm D
 You don't own me...



Bari



You Don't Own Me (John Madara & David White, 1963) (G)

You Don't Own Me by Lesley Gore (D – 95 BPM)

Intro Gm Gm

Cm
You don't own me,
D7 Cm D Gm
I'm not just one of your many toys
Cm
You don't own me,
D7 Cm D Gm
Don't say I can't go with other boys

G
And don't tell me what to do
Em
And don't tell me what to say
C
And please, when I go out with you,
D D7 Gm
Don't put me on display, ' cause

Cm
You don't own me,
D7 Cm D Gm
Don't try to change me in any way
Cm
You don't own me,
D7 Cm D Gm
Don't tie me down 'cause I'd never stay

G
Oh, I don't tell you what to say
Em
I don't tell you what to do
C
So just let me be myself,
D D7
That's all I ask of you

G
I'm young and I love to be young
Em
I'm free and I love to be free
C
To live my life the way I want
D D7
To say and do what-ever I please

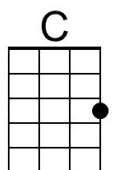
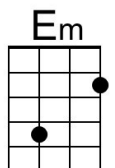
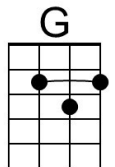
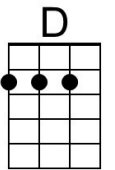
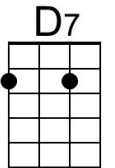
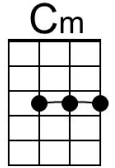
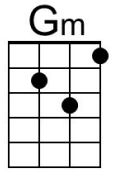
Gm Cm D7 Cm D G (2x)

G
Aaah don't tell me what to do
Em
And don't tell me what to say
C
And please, when I go out with you,
D D7
Don't put me on display

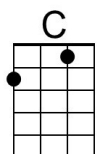
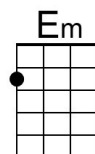
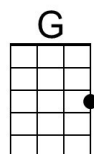
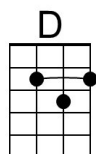
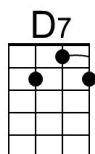
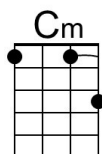
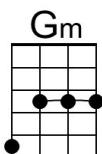
G
I don't tell you what to say
Em
Oh-h-h-h don't tell you what to do
C
So just let me be myself
D D7
That's all I ask of you

G
I'm young and I love to be young
Em
I'm free and I love to be free
C
To live my life the way I want
D D7
To say and do what-ever I please

Gm Cm G
You don't own me



Bari



American Pie (Don McLean, ca. 1971) (G)

American Pie by Don McLean (1971) (G)

4/4 – 138 BPM

G D Em Am C Em D | D
A long, long time ago, I can still re-member, how that music used to make me smile.

G D Em Am C
And I knew if I had my chance that I could make those people dance

Em C D
And maybe they'd be happy for a while.

Em Am Em Am
__ But February made me shiver, with every paper I'd de-liver.

C G Am C D
Bad news on the doorstep, I couldn't take one more step.

G D Em Am7 D
I can't re-member if I cried, when I read about his widowed bride

G D Em C D G C | D7
But something touched me deep inside the day the music died.

Chorus

G C G D
So bye, bye Miss American Pie.

G C G D
Drove my Chevy to the levee but the levee was dry.

G C G D
Them good old boys were drinking whiskey and rye,

Em A7 Em D7 | D7
Singing this'll be the day that I die. This'll be the day that I die.

G Am C Am
__ Did you write the book of love and do you have faith in God above?

Em D | D G D Em
__ If the Bible tells you so. Now do you be-lieve in rock and roll?

Am7 C Em A7 D | D
Can music save your mortal soul? And __ can you teach me how to dance real slow?

Em D Em D
Well, I know that you're in love with him 'cause I saw you dancing in the gym.

C G Am C D7
You both kicked off your shoes. Man, I dig those rhythm and blues.

G D Em Am C
I was a lonely teenage broncin' buck with a pink carnation and a pickup truck.

G D Em C D7 G C G D7
But I knew I was out of luck the day the music died. I started singin' **Chorus**

G Am C Am
Now for ten years we've been on our own and moss grows fat on a rolling stone

Em D | D G D Em
But __ that's not how it used to be. When the jester sang for the king and queen

Am C Em A7 D | D
In a coat he borrowed from James Dean and a voice that came from you and me.

Em D Em D
Oh, and __ while the king was looking down, the jester stole his thorny crown,

C G Am C D
The courtroom was ad-journed, no verdict was re-turned.

G D Em Am C
And while Lenin read a book on Marx, the quartet practiced in the park

G D Em C D7 G C G D7
And we sang dirges in the dark the day the music died. We were singin' **Chorus**

G **Am** **C** **Am**
 Helter-skelter in a summer swelter, the birds flew off for the fallout shelter
Em **D** | **D G** **D** **Em**
 _ Eight miles high and falling fast. Landed foul on the grass,
Am **C** **Em** **A7** **D** | **D**
 The players tried for a forward pass, with the jester on the side-lines in a cast.
Em **D** **Em** **D**
 Now the half time air was sweet perfume, while sergeants played a marching tune.
C **G** **Am** **C** **D**
 We all got up to dance, oh, but we never got the chance.
G **D** **Em** **Am** **C**
 'Cause the players tried to take the field, the marching band re-fused to yield.
G **D** **Em** **C** **D7** **G C G** **D7**
 Do you re-call what was revealed the day the music died? We started singin' **Chorus**

G **Am** **C** **Am**
 Oh, and there we were all in one place, a generation lost in space
Em **D** | **D** **G** **D** **Em**
 With no time left to start a-gain. So come on Jack be nimble, Jack be quick,
Am **C** **Em** **A7** **D** | **D**
 Jack Flash sat on a candlestick 'cause fire is the devil's only friend.
Em **D** **Em** **D**
 Oh and as I watched him on the stage, my hands were clenched in fists of rage.
C **G** **Am** **C** **D**
 No angel born in hell could break that Satan's spell.
G **D** **Em** **Am** **C**
 And as the flames climbed high in-to the night to light the sacri-ficial rite
G **D** **Em** **C** **D7** **G C G** **D7**
 I saw Satan laughing with delight the day the music died. He was singin' **Chorus**

“Freely”

G **D** **Em7** **Am** **C**
 _ I met a girl who sang the blues and I asked her for some happy news,
Em **D** | **D** | **G** **D** **Em**
 But she just smiled and turned away. I went down to the sacred store
Am **G** **C** **Em** **C** **D** | **D**
 Where I'd heard the music years before, but the man there said the music wouldn't play.
Em **Am** **Em** **Am**
 And in the streets the children screamed, the lovers cried and the poets dreamed.
C **G** **Am** **C** **D**
 But not a word was spoken; the church bells all were broken.
G **D** **Em G** **C** **D7**
 And the three men I ad-mire most, the Father, Son and the Holy Ghost,
G **D** **Em** **C** **Dm7** **D7** **G C G** **D7**
 They caught the last train for the coast the day the mu - sic died. And they were singin' **Chorus**

Outro

D7 **G** **C** **G** **D**
 They were singin' bye, bye Miss American Pie.
G **C** **G** **D**
 Drove my Chevy to the levee but the levee was dry.
G **C** **G** **D**
 Them good old boys were drinking whiskey and rye,
C **D7** **G C G**
 Singing this'll be the day that I die.

American Pie (Don McLean, ca. 1971) (C)

American Pie by Don McLean (1971) (G)

4/4 – 138 BPM

C G Am Dm F Am G | G
A long, long time ago, I can still re-member, how that music used to make me smile.
C G Am Dm F
And I knew if I had my chance that I could make those people dance
Am F G
And maybe they'd be happy for a while.
Am Dm Am Dm
__ But February made me shiver, with every paper I'd de-liver.
F C Dm F G
Bad news on the doorstep, I couldn't take one more step.
C G Am Dm7 G
I can't re-member if I cried, when I read about his widowed bride
C G Am F G C F | G7
But something touched me deep inside the day the music died.

Chorus

C F C G
So bye, bye Miss American Pie.
C F C G
Drove my Chevy to the levee but the levee was dry.
C F C G
Them good old boys were drinking whiskey and rye,
Am D7 Am G7 | G7
Singing this'll be the day that I die. This'll be the day that I die.

C Dm F Dm
_ Did you write the book of love and do you have faith in God above?
Am G | G C G Am
__ If the Bible tells you so. Now do you be-lieve in rock and roll?
Dm7 F Am D7 G | G
Can music save your mortal soul? And __ can you teach me how to dance real slow?
Am G Am G
Well, I know that you're in love with him 'cause I saw you dancing in the gym.
F C Dm F G7
You both kicked off your shoes. Man, I dig those rhythm and blues.
C G Am Dm F
I was a lonely teenage broncin' buck with a pink carnation and a pickup truck.
C G Am F G7 C F C G7
But I knew I was out of luck the day the music died. I started singin' **Chorus**

C Dm F Dm
Now for ten years we've been on our own and moss grows fat on a rolling stone
Am G | G C G Am
But __ that's not how it used to be. When the jester sang for the king and queen
Dm F Am D7 G | G
In a coat he borrowed from James Dean and a voice that came from you and me.
Am G Am G
Oh, and __ while the king was looking down, the jester stole his thorny crown,
F C Dm F G
The courtroom was ad-journed, no verdict was re-turned.
C G Am Dm F
And while Lenin read a book on Marx, the quartet practiced in the park
C G Am F G7 C F C G7
And we sang dirges in the dark the day the music died. We were singin' **Chorus**

C **Dm** **F** **Dm**
 Helter-skelter in a summer swelter, the birds flew off for the fallout shelter
Am **G** | **G C** **G Am**
 _ Eight miles high and falling fast. Landed foul on the grass,
Dm **F** **Am** **D7 G** | **G**
 The players tried for a forward pass, with the jester on the side-lines in a cast.
Am **G** **Am** **G**
 Now the half time air was sweet perfume, while sergeants played a marching tune.
F C Dm F G
 We all got up to dance, oh, but we never got the chance.
C G Am Dm F
 'Cause the players tried to take the field, the marching band re-fused to yield.
C G Am F G7 C F C G7
 Do you re-call what was revealed the day the music died? We started singin' **Chorus**

C **Dm** **F** **Dm**
 Oh, and there we were all in one place, a generation lost in space
Am **G** | **G C G Am**
 With no time left to start a-gain. So come on Jack be nimble, Jack be quick,
Dm **F** **Am D7 G** | **G**
 Jack Flash sat on a candlestick 'cause fire is the devil's only friend.
Am **G** **Am** **G**
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F C Dm F G
 No angel born in hell could break that Satan's spell.
C G Am Dm F
 And as the flames climbed high in-to the night to light the sacri-ficial rite
C G Am F G7 C F C G7
 I saw Satan laughing with delight the day the music died. He was singin' **Chorus**

“Freely”

C **G** **Am7** **Dm** **F**
 _ I met a girl who sang the blues and I asked her for some happy news,
Am **G** | **G C G Am**
 But she just smiled and turned away. I went down to the sacred store
Dm **C F** **Am** **F** **G** | **G**
 Where I'd heard the music years before, but the man there said the music wouldn't play.
Am **Dm** **Am** **Dm**
 And in the streets the children screamed, the lovers cried and the poets dreamed.
F C Dm F G
 But not a word was spoken; the church bells all were broken.
C G Am C F G7
 And the three men I ad-mire most, the Father, Son and the Holy Ghost,
C G Am F Gm7 G7 C F C G7
 They caught the last train for the coast the day the mu - sic died. And they were singin' **Chorus**

Outro

G7 C F C G
 They were singin' bye, bye Miss American Pie.
C F C G
 Drove my Chevy to the levee but the levee was dry.
C F C G
 Them good old boys were drinking whiskey and rye,
F G7 C F C
 Singing this'll be the day that I die.

Being A Pirate (Don Freed, 1985; alt. Tom Lewis, 2003) (C)

Being A Pirate by Fisherman's Friends

Intro C C C F F F C

C G
Being a pirate is all fun and games, 'til somebody loses an ear.

G
It drips down your neck then it falls on the deck,
C
'til someone shouts out: "Oy, what's this 'ere?"

You can't wear your glasses, you can't 'pull' the lasses,
C7 F
and folks have to shout so you'll hear.

C G C C
Being a pirate is all fun and games, 'til somebody loses an ear.

Chorus

F C
It's all part of being a pirate. (*A pirate! A pirate!*)

G C F C
You can't be a pirate, with all of your p-a-r-ts;

F C
It's all part of being a pirate. (*A pirate! A pirate!*)

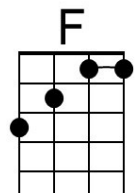
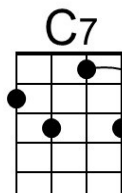
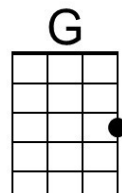
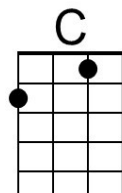
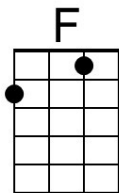
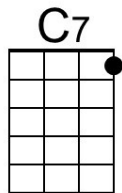
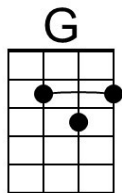
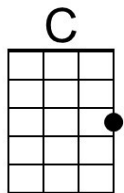
G C F C
You can't be a pirate, with all of your p-a-r-ts.

C G
Being a pirate is all fun and games, 'til somebody loses an eye.

G C
It stings like the blazes, it makes you make faces, you can't let your mates see you cry.

C7 F
A dashing black patch will cover the hatch, and make sure your socket stays dry.

C G C C
Being a pirate is all fun and games, 'til somebody loses an eye. **Chorus**



C **G**
Being a pirate is all fun and games, 'til somebody loses a hand.
G **C**
It spurts and it squirts and it jolly well hurts, pain only a pirate can stand.
C7 **F**
The fashionable look is a nice metal hook, but then you can't play in the band.
C **G** **C**
Being a pirate is all fun and games, 'til somebody loses a hand. **Chorus**

C **G**
Being a pirate is all fun and games, 'til somebody loses a leg.
G **C**
It hurts like the dickens, your pace never quickens, hopping around on a peg.
Ask your sweetheart to marry, but too long you've tarried,
C7 **F**
'cos now you can't kneel down and beg.
C **G** **C**
Being a pirate is all fun and games, 'til somebody loses a leg. **Chorus**

C **G**
Being a pirate is all fun and games, 'til somebody loses a 'wotsit.'
G **C**
Though you didn't choose it, you don't want to lose it, you're hoping that somebody spots it.
C7 **F**
Then the 'Doc' comes along and he sews it back on, or he ties it up tight – then he knots it!
C **G** **C**
Being a pirate is all fun and games, 'til somebody loses a 'wotsit.'

Outro

F **C** **G** **C F C**
But it's all part of being a pirate! You can't be a pirate, with all of your p-a-r-ts;
F **C** **G** **C F C**
It's all part of being a pirate! You can't be a pirate, with all of your p-a-r-ts.
F **C** **G** **C F C | F C | F G | C**
It's all part of being a pirate! You can't be a pirate, with all of your p-a-r-ts.

Lewis' original ending:

F **C** **G** **C F C**
It makes me quite i-rate - You can't be a pirate - With all of your parts!

Original and modified lyrics were posted at mudcat.cafe:
[Lyr Req/Add: You Can't Be a Pirate \(Don Freed\)](#)

Numerous alternate lyrics have been created.

Being A Pirate (Don Freed, 1985; alt. Tom Lewis, 2003)

Being A Pirate by Fisherman's Friends

Intro G G G D D D G

G Being a pirate is all fun and games, 'til somebody loses an ear. **D**

D It drips down your neck then it falls on the deck,

G 'til someone shouts out: "Oy, what's this 'ere?"

You can't wear your glasses, you can't 'pull' the lasses,

G7 and folks have to shout so you'll hear. **C**

G Being a pirate is all fun and games, 'til somebody loses an ear. **D** **G**

Chorus

C It's all part of being a pirate. (A pirate! A pirate!) **G**

D You can't be a pirate, with all of your p-a-r-ts; **G C G**

C It's all part of being a pirate. (A pirate! A pirate!) **G**

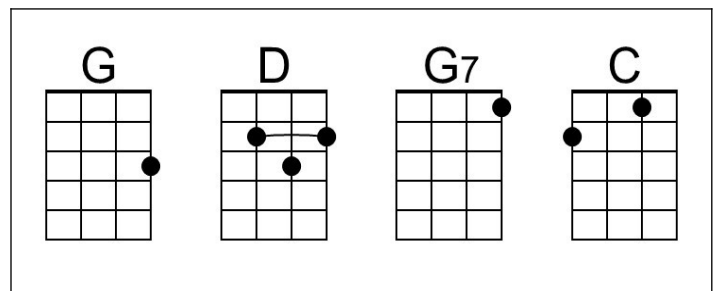
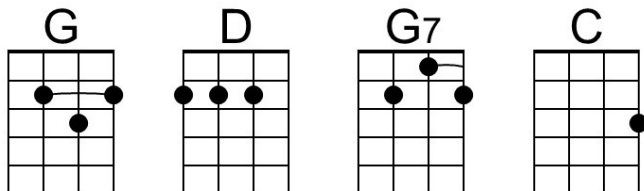
D You can't be a pirate, with all of your p-a-r-ts. **G C G**

G Being a pirate is all fun and games, 'til somebody loses an eye. **D**

D It stings like the blazes, it makes you make faces, you can't let your mates see you cry. **G**

G7 A dashing black patch will cover the hatch, and make sure your socket stays dry. **C**

G Being a pirate is all fun and games, 'til somebody loses an eye. **D** **G** **Chorus**



G **D**
Being a pirate is all fun and games, 'til somebody loses a hand.
D **G**
It spurts and it squirts and it jolly well hurts, pain only a pirate can stand.
G7 **C**
The fashionable look is a nice metal hook, but then you can't play in the band.
G **D** **G**
Being a pirate is all fun and games, 'til somebody loses a hand. **Chorus**

G **D**
Being a pirate is all fun and games, 'til somebody loses a leg.
D **G**
It hurts like the dickens, your pace never quickens, hopping around on a peg.
G
Ask your sweetheart to marry, but too long you've tarried,
G7 **C**
'cos now you can't kneel down and beg.
G **D** **G**
Being a pirate is all fun and games, 'til somebody loses a leg. **Chorus**

G **D**
Being a pirate is all fun and games, 'til somebody loses a 'wotsit.'
D **G**
Though you didn't choose it, you don't want to lose it, you're hoping that somebody spots it.
G7 **C**
Then the 'Doc' comes along and he sews it back on, or he ties it up tight – then he knots it!
G **D** **G**
Being a pirate is all fun and games, 'til somebody loses a 'wotsit.'

Outro

C **G** **D** **G C G**
But it's all part of being a pirate! You can't be a pirate, with all of your p-a-r-ts;
C **G** **D** **G C G**
It's all part of being a pirate! You can't be a pirate, with all of your p-a-r-ts.
C **G** **D** **G C G | C G | C D |**
G
It's all part of being a pirate! You can't be a pirate, with all of your p-a-r-ts.

Lewis' original ending:

C **G** **D** **G C G**
It makes me quite i-rate - You can't be a pirate - With all of your parts!

Original and modified lyrics were posted at mudcat.cafe:
[Lyr Req/Add: You Can't Be a Pirate \(Don Freed\)](http://mudcat.cafe:)

Numerous alternate lyrics have been created.

Pretty Little Angel Eyes (Curtis Lee & Tommy Boyce, 1961) (C)

[Pretty Little Angel Eyes](#) by Curtis Lee & The Halos (1961) (E – 112 BPM)

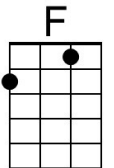
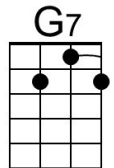
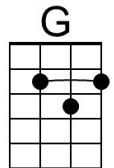
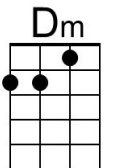
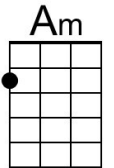
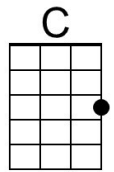
Intro (4 Measures) C | Am | Dm | G

C **Am**
Pretty little angel eyes. Pretty little angel eyes.

F
Pretty little angel, pretty little angel,

G **C** **Am** **Dm** **G** **C** **Am**
Pretty little, pretty little, pretty little angel. Oooooo-oo, oooooo-oo, Oooooo-oo,

F **G**
Pretty, pretty, pretty little angel eyes...



C **Am** **Dm** **G** **C** **Am** **Dm** **G**
Angel eyes, I really love you so. Angel eyes, I'll never let you go

C **Am** **Dm** **G** **C**
Because I love you, my darlin' angel eyes

F **G**
Pretty, pretty, pretty little angel eyes.

C **Am** **Dm** **G**
Angel eyes, you are so good to me,

C **Am** **Dm** **G**
And when I'm in your arms, you be so heavenly

C **Am** **Dm** **G** **C** **F** **C** **G**
You know I love you, my darlin' angel eyes. Angel eyes, bom-bom-bom-bom

Bridge

F
I know you were sent from heaven above.

C
You rule my life with your wonderful love.

F
I know we'll be happy for eternity,

G
'Cause I know wow-wow-wow-wow-wow-wow

G7 | **G7**
That our love is really real.

Repeat Verse 1

Bari

Instrumental (4 Measures) C | Am | Dm | G

C Am
Pretty little angel eyes. Pretty little angel eyes.
F
Pretty little angel, pretty little angel,
G
Pretty little, pretty little, pretty little angel.

Instrumental Verse

F G
Pretty, pretty, pretty little angel eyes.

C Am Dm G
Angel eyes, I really love you so.

C Am Dm G
Angel eyes, I'll never let you go

C Am Dm G C
Because I love you, my darlin' angel eyes

F G
Pretty, pretty, pretty little angel eyes.

Outro

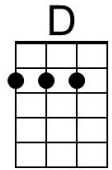
C Am Dm G C Am Dm G
Ooooo-oo, Ooooo-oo, Ooooo-oo, Ooooo-oo,
C Am Dm G | C | G | C
Ooooo-oo, Ooooo-oo.

Pretty Little Angel Eyes (Curtis Lee & Tommy Boyce, 1961) (D)

[Pretty Little Angel Eyes](#) by Curtis Lee & The Halos (1961) (E – 112 BPM)

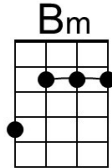
Intro (4 Measures) D | Bm | Em | A

D **Bm**
Pretty little angel eyes. Pretty little angel eyes.



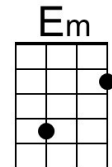
G
Pretty little angel, pretty little angel,

A **D** **Bm** **Em** **A** **D** **Bm**
Pretty little, pretty little, pretty little angel. Oooooo-oo, oooooo-oo, Oooooo-oo,



G **A**
Pretty, pretty, pretty little angel eyes...

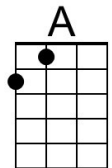
D **Bm** **Em** **A** **D** **Bm** **Em** **A**
Angel eyes, I really love you so. Angel eyes, I'll never let you go



D **Bm** **Em** **A** **D**
Because I love you, my darlin' angel eyes

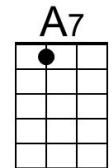
G **A**
Pretty, pretty, pretty little angel eyes.

D **Bm** **Em** **A**
Angel eyes, you are so good to me,



D **Bm** **Em** **A**
And when I'm in your arms, you be so heavenly

D **Bm** **Em** **A** **D** **G** **D** **A**
You know I love you, my darlin' angel eyes. Angel eyes, bom-bom-bom-bom



Bridge

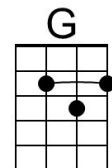
G
I know you were sent from heaven above.

D
You rule my life with your wonderful love.

G
I know we'll be happy for eternity,

A
'Cause I know wow-wow-wow-wow-wow-wow

A7 | **A7**
That our love is really real.



Repeat Verse 1

Bari	D 	Bm 	Em 	A 	A7 	G
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Instrumental (4 Measures) D | Bm | Em | A

D **Bm**
Pretty little angel eyes. Pretty little angel eyes.

G
Pretty little angel, pretty little angel,

A
Pretty little, pretty little, pretty little angel.

Instrumental Verse

G **A**
Pretty, pretty, pretty little angel eyes.

Repeat Verse 1

G **A**
Pretty, pretty, pretty little angel eyes.

Outro

D **Bm Em** **A D** **Bm Em A**
Ooooo-oo, Ooooo-oo, Ooooo-oo, Ooooo-oo,
D **Bm Em** **A | D | A | D**
Ooooo-oo, Ooooo-oo.

[Pretty Little Angel Eyes](#) by Sha Na Na (1973) (D - 114 BPM)

Pretty Little Angel Eyes (Curtis Lee & Tommy Boyce, 1961) (G)

[Pretty Little Angel Eyes](#) by Curtis Lee & The Halos (1961) (E – 112 BPM)

Intro (4 Measures) G | Em | Am | D

G **Em**
Pretty little angel eyes. Pretty little angel eyes.

Am
Pretty little angel, pretty little angel,

D **G** **Em** **Am** **D** **G** **Em**
Pretty little, pretty little, pretty little angel. Oooooo-oo, oooooo-oo, Oooooo-oo,

C **D**
Pretty, pretty, pretty little angel eyes...

G **Em** **Am** **D** **G** **Em** **Am** **D**
Angel eyes, I really love you so. Angel eyes, I'll never let you go

G **Em** **Am** **D** **G**
Because I love you, my darlin' angel eyes

C **D**
Pretty, pretty, pretty little angel eyes.

G **Em** **Am** **D**
Angel eyes, you are so good to me,

G **Em** **Am** **D**
And when I'm in your arms, you be so heavenly

G **Em** **Am** **D** **G** **C** **G** **D**
You know I love you, my darlin' angel eyes. Angel eyes, bom-bom-bom-bom

Bridge

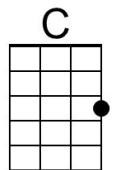
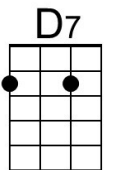
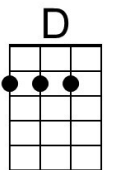
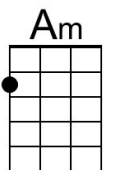
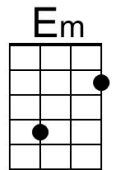
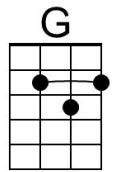
C
I know you were sent from heaven above.

G
You rule my life with your wonderful love.

C
I know we'll be happy for eternity,

D
'Cause I know wow-wow-wow-wow-wow-wow

D7 | **D7**
That our love is really real.



Repeat Verse 1

Bari	<p>G</p>	<p>Em</p>	<p>Am</p>	<p>D</p>	<p>D7</p>	<p>C</p>
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Instrumental (4 Measures) G | Em | Am | D

G **Em** **C**
Pretty little angel eyes. Pretty little angel eyes. Pretty little angel, pretty little angel,
C
Pretty little angel, pretty little angel,
D
Pretty little, pretty little, pretty little angel.

Instrumental Verse

C **D**
Pretty, pretty, pretty little angel eyes.

G **Em** **Am** **D** **G** **Em** **Am** **D**
Angel eyes, I really love you so. Angel eyes, I'll never let you go
G **Em** **Am** **D** **G**
Because I love you, my darlin' angel eyes

C **D**
Pretty, pretty, pretty little angel eyes.

Outro

G **Em** **Am** **D** **G** **Em** **Am** **D**
Ooooo-oo, Ooooo-oo, Ooooo-oo, Ooooo-oo,
G **Em** **Am** **D** | **G** | **D** | **G**
Ooooo-oo, Ooooo-oo.

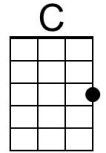
Runaround Sue (Dion DiMucci & Ernie Maresca, 1961) (C)

Runaround Sue by Dion and the Del-Satins¹ (D)

4/4 – 80 BPM

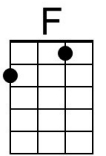
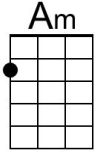
Intro

C _____ Here's my story, it's sad but true. **Am** _____ It's about a girl that I once knew.
F _____ She took my love, then ran around. **G** _____ With every single guy in town.



Chorus 1

C _____ Hey, hey, bum-da ha-dy ha-dy. **Am** _____ Hey, hey, bum-da ha-dy ha-dy.
F _____ Hey, hey, bum-da ha-dy ha-dy. **G7** _____ Hey, hey, bum-da ha-dy ha-dy. La, la, la, la.
C _____ Hey, hey, bum-da ha-dy ha-dy. **Am** _____ Hey, hey, bum-da ha-dy ha-dy.
F _____ Hey, hey, bum-da ha-dy ha-dy. **G7** _____ Hey. Aaahhh



C _____ Yea, I should have known it from the very start,

Am _____ This girl will leave me with a broken heart.

F _____ Now listen people, what I'm tellin' you.

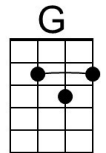
G _____ A-keep away from Runaround Sue.

C _____ I miss her lips and the smile from her face.

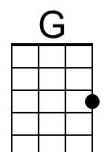
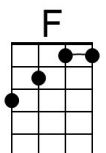
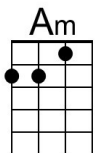
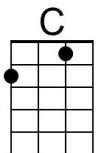
Am _____ The touch of her hair and this girl's warm embrace.

F _____ So if you don't wanna cry like I do,

G _____ A-keep away from Runaround Sue.



Bari



Chorus 2

C _____ Hey, hey, bum-da ha-dy ha-dy. **Am** _____ Hey, hey, bum-da ha-dy ha-dy.
F _____ Hey, hey, bum-da ha-dy ha-dy. **G7** _____ Hey. Aaahhh

¹ Dion and the Belmonts parted ways in October, 1960.

Bridge

F **C**
She like to travel around, yea. She'll love you, but she'll put you down.
F **G (Tacet)**
Now, people let me put you wise, Sue goes out with other guys

C
__ Here's the moral and the story from the guy who knows.

Am
__ I fell in love and my love still grows.

F
Ask any fool that she ever knew,
G
They'll say: __ Keep away from Runaround Sue.

C **Am**
Hey, hey, bum-da ha-dy ha-dy. Hey, hey, bum-da ha-dy ha-dy.
F **G7**
Hey, hey, bum-da ha-dy ha-dy. Hey. Aaahhh

Repeat from Bridge

Outro

C **Am**
Hey, hey, bum-da ha-dy ha-dy. Hey, hey, bum-da ha-dy ha-dy.
F **G7 | C**
Hey, hey, bum-da ha-dy ha-dy. Hey, Hey.

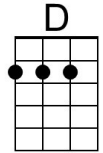
Runaround Sue (Dion DiMucci & Ernie Maresca, 1961) (D)

Runaround Sue by Dion and the Del-Satins (D)

4/4 – 80 BPM

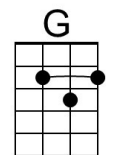
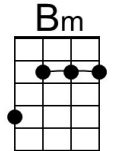
Intro

D _____ Here's my story, it's sad but true. **Bm** _____ It's about a girl that I once knew.
G _____ She took my love, then ran around. **A** _____ With every single guy in town.



Chorus 1

D Hey, hey, bum-da ha-dy ha-dy. **Bm** Hey, hey, bum-da ha-dy ha-dy.
G Hey, hey, bum-da ha-dy ha-dy. **A7** Hey, hey, bum-da ha-dy ha-dy. La, la, la, la.
D Hey, hey, bum-da ha-dy ha-dy. **Bm** Hey, hey, bum-da ha-dy ha-dy.
G Hey, hey, bum-da ha-dy ha-dy. **A7** Hey. Aaahhh



D _____ Yea, I should have known it from the very start,

Bm _____ This girl will leave me with a broken heart.

G _____ Now listen people, what I'm tellin' you.

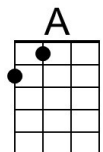
A _____ A-keep away from Runaround Sue.

D _____ I miss her lips and the smile from her face.

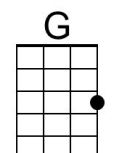
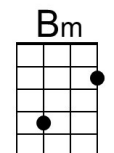
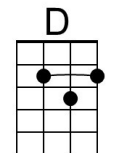
Bm _____ The touch of her hair and this girl's warm embrace.

G _____ So if you don't wanna cry like I do,

A _____ A-keep away from Runaround Sue.

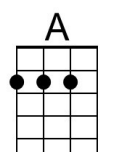


Bari



Chorus 2

D Hey, hey, bum-da ha-dy ha-dy. **Bm** Hey, hey, bum-da ha-dy ha-dy.
G Hey, hey, bum-da ha-dy ha-dy. **A7** Hey. Aaahhh



Bridge

G She like to travel around, yea. **D** She'll love you, but she'll put you down.

G Now, people let me put you wise, **A (Tacet)** Sue goes out with other guys

D
___ Here's the moral and the story from the guy who knows.

Bm
___ I fell in love and my love still grows.

G
Ask any fool that she ever knew,
A
They'll say: ___ Keep away from Runaround Sue.

D Hey, hey, bum-da ha-dy ha-dy. **Bm** Hey, hey, bum-da ha-dy ha-dy.

G Hey, hey, bum-da ha-dy ha-dy. **A7** Hey. Aaahhh

Repeat from Bridge

Outro

D Hey, hey, bum-da ha-dy ha-dy. **Bm** Hey, hey, bum-da ha-dy ha-dy.

G Hey, hey, bum-da ha-dy ha-dy. **A7 | D** Hey, Hey.

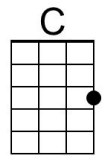
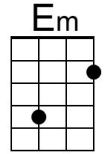
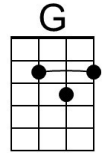
Runaround Sue (Dion DiMucci & Ernie Maresca, 1961) (G)

Runaround Sue by Dion and the Del-Satins (D)

4/4 – 80 BPM

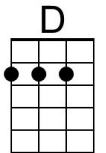
Intro

G _____ Here's my story, it's sad but true. **Em** _____ It's about a girl that I once knew.
C _____ She took my love, then ran around. **D** _____ With every single guy in town.

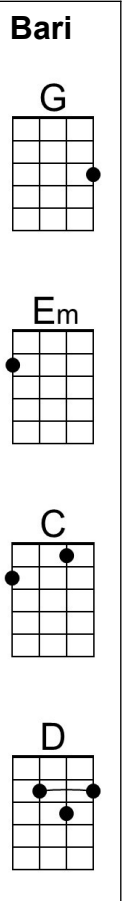


Chorus 1

G Hey, hey, bum-da ha-dy ha-dy. **Em** Hey, hey, bum-da ha-dy ha-dy.
C Hey, hey, bum-da ha-dy ha-dy. **D7** Hey, hey, bum-da ha-dy ha-dy. La, la, la, la.
G Hey, hey, bum-da ha-dy ha-dy. **Em** Hey, hey, bum-da ha-dy ha-dy.
C Hey, hey, bum-da ha-dy ha-dy. **D7** Hey. Aaahhh



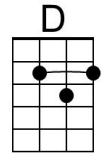
G _____ Yea, I should have known it from the very start,
Em _____ This girl will leave me with a broken heart.
C _____ Now listen people, what I'm tellin' you.
D _____ A-keep away from Runaround Sue.



G _____ I miss her lips and the smile from her face.
Em _____ The touch of her hair and this girl's warm embrace.
C _____ So if you don't wanna cry like I do,
D _____ A-keep away from Runaround Sue.

Chorus 2

G Hey, hey, bum-da ha-dy ha-dy. **Em** Hey, hey, bum-da ha-dy ha-dy.
C Hey, hey, bum-da ha-dy ha-dy. **D7** Hey. Aaahhh



Bridge

C She like to travel around, yea. **G** She'll love you, but she'll put you down.

C Now, people let me put you wise: **D (Tacet)** Sue goes out with other guys!

G
___ Here's the moral and the story from the guy who knows.

Em
___ I fell in love and my love still grows.

C
Ask any fool that she ever knew,
D
They'll say: ___ Keep away from Runaround Sue.

G Hey, hey, bum-da ha-dy ha-dy. **Em** Hey, hey, bum-da ha-dy ha-dy.

C Hey, hey, bum-da ha-dy ha-dy. **D7** Hey. Aaahhh

Repeat from Bridge

Outro

G Hey, hey, bum-da ha-dy ha-dy. **Em** Hey, hey, bum-da ha-dy ha-dy.

C Hey, hey, bum-da ha-dy ha-dy. **D7 | G** Hey. Hey.

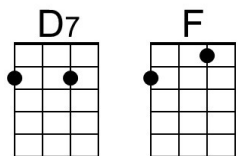
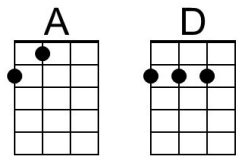
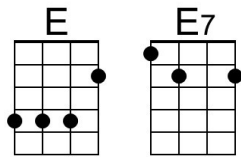
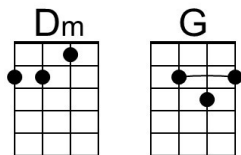
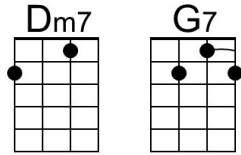
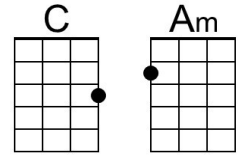
Sh-Boom (Life Could Be A Dream) (C)

(James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards, 1954)

Sh-boom by The Crew Cuts (F – 130 BPM) – **Sh-boom** by The Chords (F – 137 BPM)

Intro

C **Am** **Dm7** **G7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
C **Am** **Dm7** **G7**
 Boom ba-doh, ba-doo, ba-doo, ba-day.



C **Am**
 Oh, life could be a dream, *sh-boom*
Dm **G** **C** **Am**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Dm **G** **C** **Am**
 ___ If you would tell me I'm the only one that you love,
Dm **G7** **C**
 Life could be a dream, sweet-heart.

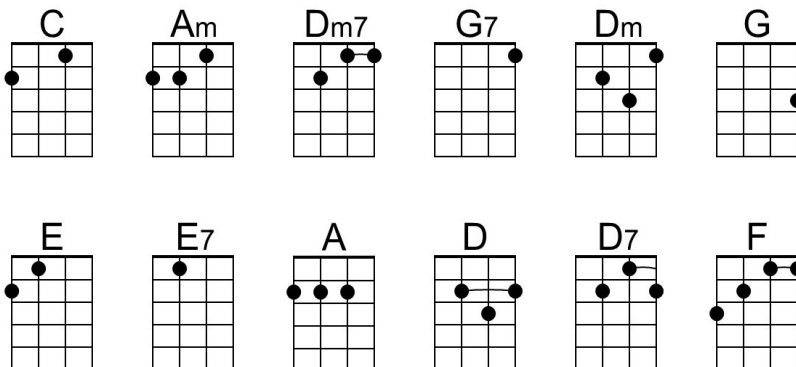
Am **Dm** **G7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.

C **Am**
 Oh, life could be a dream, *sh-boom*
Dm **G** **C** **Am**
 ___ If only all my precious plans would come true, *sh-boom*
Dm **G** **C** **Am**
 ___ If you would let me spend my whole life loving you,
Dm **G7** **C**
 Life could be a dream, sweet-heart.

Bridge

E **E7** **A**
 Now, every time I look at you, something is on my mind.
D **D7** **F** **G**
 If you'd do what I want you to, baby, we'd be so fine.

Bari



C **Am**
Oh, life could be a dream, *sh-boom*,
Dm **G** **C** **Am**
___ If I could take you up in paradise up a-bove. *sh-boom*
Dm **G** **C** **Am** **Dm** **G7** **C**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Chorus (2x)

C **Am** **Dm** **G**
Sh-boom, Sh-boom, ya da da da da da da da da da da.
C **Am** **Dm** **G**
Sh-boom, Sh-boom, ya da da da da da da da da da da.
C **Am** **Dm** **G** **C**
Sh-boom, Sh-boom, ya da da da da da da da da da da. Sh-boom!

Bridge

E **E7** **A**
Now, every time I look at you, something is on my mind.
D **D7** **F** **G** | **G**
If you'd do what I want you to, baby, we'd be so fine.

C **Am**
Oh, life could be a dream, *sh-boom*,
Dm **G** **C** **Am**
___ If I could take you up in paradise up a-bove. *sh-boom*
Dm **G** **C** **Am** **Dm** **G7** **C**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Am **Dm** **G7**
Hello, hello again, Sh-boom, I'm hoping we'll meet again.
C **Am** **Dm7** **G7**
Hey nonny, ding dong, a-lang a-lang a-lang.
C **Am** **Dm7** **G7**
Sh-boom, ba-doh, ba-doo, ba-doo, ba-day.
C **Am** **C** **Am** **C**
Life could be a dream, life could be a dream, sweet-heart.

C **Am** **Dm** **G** **C** **Am**
Life could be a dream, ___ if only all my precious plans would come true,
Dm **G** **C** **Am** **Dm** **G7** **C**
___ If you would let me spend my whole life loving you, life could be a dream, sweet-heart.

C **Am** **Dm7** **G7** **C** **Am** **Dm7** **G7**
Dee-oo, dee-oo, sh-boom, sh-boom. Dee-oo, dee-oo, sh-boom, sh-boom.
C **Am** **Dm7** **G7** **C** **Am** | **Dm7** **G7** **C**
Dee-oo, dee-oo, sh-boom, sh-boom. Sweet-heart.

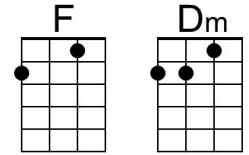
Sh-Boom (Life Could Be A Dream) (F)

(James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards, 1954)

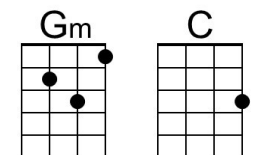
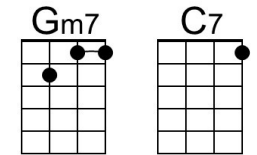
Sh-boom by The Crew Cuts (F – 130 BPM) - **Sh-boom** by The Chords (F – 137 BPM)

Intro

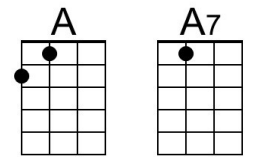
F **Dm** **Gm7** **C7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
F **Dm** **Gm7** **C7**
 Boom ba-doh, ba-doo, ba-doo, ba-day.



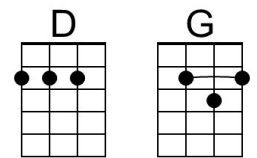
F **Dm**
 Oh, life could be a dream, *sh-boom*
Gm **C** **F** **Dm**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Gm **C** **F** **Dm**
 ___ If you would tell me I'm the only one that you love,
Gm **C7** **F**
 Life could be a dream, sweet-heart.



Dm **Gm** **C7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.

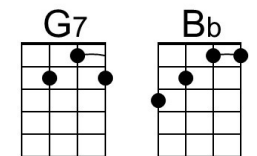


F **Dm**
 Oh, life could be a dream, *sh-boom*
Gm **C** **F** **Dm**
 ___ If only all my precious plans would come true, *sh-boom*
Gm **C** **F** **Dm**
 ___ If you would let me spend my whole life loving you,
Gm **C7** **F**
 Life could be a dream, sweet-heart.



Bridge

A **A7** **D**
 Now, every time I look at you, something is on my mind.
G **G7** **Bb** **C**
 If you'd do what I want you to, baby, we'd be so fine.



Bari

A collection of 12 fingerboard diagrams for various chords: F, Dm, Gm7, C7, Gm, C, A, A7, D, G, G7, Bb.

F **Dm**
Oh, life could be a dream, *sh-boom*,
Gm **C** **F** **Dm**
___ If I could take you up in paradise up a-bove. *sh-boom*
Gm **C** **F** **Dm** **Gm** **C7** **F**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Chorus (2x)

F **Dm** **Gm** **C**
Sh-boom, Sh-boom, ya da da da da da da da da da da.
F **Dm** **Gm** **C**
Sh-boom, Sh-boom, ya da da da da da da da da da da.
F **Dm** **Gm** **C** **F**
Sh-boom, Sh-boom, ya da da da da da da da da da da. Sh-boom!

Bridge

A **A7** **D**
Now, every time I look at you, something is on my mind.
G **G7** **Bb** **C** | **C**
If you'd do what I want you to, baby, we'd be so fine.

F **Dm**
Oh, life could be a dream, *sh-boom*,
Gm **C** **F** **Dm**
___ If I could take you up in paradise up a-bove. *sh-boom*
Gm **C** **F** **Dm** **Gm** **C7** **F**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Dm **Gm** **C7**
Hello, hello again, Sh-boom, I'm hoping we'll meet again.
F **Dm** **Gm7** **C7**
Hey nonny, ding dong, a-lang a-lang a-lang.
F **Dm** **Gm7** **C7**
Sh-boom, ba-doh, ba-doo, ba-doo, ba-day.
F **Dm** **F** **Dm** **F**
Life could be a dream, life could be a dream, sweet-heart.

F **Dm** **Gm** **C** **F** **Dm**
Life could be a dream, ___ if only all my precious plans would come true,
Gm **C** **F** **Dm** **Gm** **C7** **F**
___ If you would let me spend my whole life loving you, life could be a dream, sweet-heart.

F **Dm** **Gm7** **C7** **F** **Dm** **Gm7** **C7**
Dee-oo, dee-oo, sh-boom, sh-boom. Dee-oo, dee-oo, sh-boom, sh-boom.
F **Dm** **Gm7** **C7** **F** **Dm** | **Gm7** **C7** **F**
Dee-oo, dee-oo, sh-boom, sh-boom. Sweet-heart.

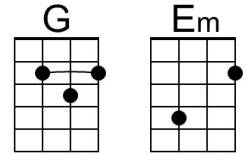
Sh-Boom (Life Could Be A Dream) (G)

(James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards, 1954)

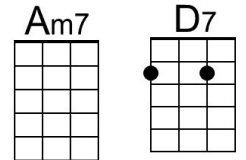
Sh-boom by The Crew Cuts (F – 130 BPM) - Sh-boom by The Chords (F – 137 BPM)

Intro

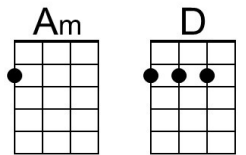
G **Em** **Am7** **D7**
 Hey nonny, ding dong, a-lang a-lang a-lang.
G **Em** **Am7** **D7**
 Boom ba-doh, ba-doo, ba-doo, ba-day.



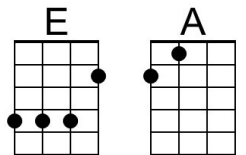
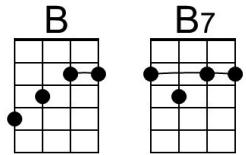
G **Em**
 Oh, life could be a dream, *sh-boom*
Am **D** **G** **Em**
 ___ If I could take you up in paradise up a-bove. *sh-boom*
Am **D** **G** **Em**
 ___ If you would tell me I'm the only one that you love,
Am **D7** **G**
 Life could be a dream, sweet-heart.



Em **Am** **D7**
 Hello, hello again, Sh-boom, I'm hoping we'll meet again.

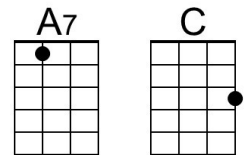


G **Em**
 Oh, life could be a dream, *sh-boom*
Am **D** **G** **Em**
 ___ If only all my precious plans would come true, *sh-boom*
Am **D** **G** **Em**
 ___ If you would let me spend my whole life loving you,
Am **D7** **G**
 Life could be a dream, sweet-heart.



Bridge

B **B7** **E**
 Now, every time I look at you, something is on my mind.
A **A7** **C** **D**
 If you'd do what I want you to, baby, we'd be so fine.



Bari

A grid of 12 guitar chord diagrams for Bari guitar style, arranged in two rows of six. The chords are: G, Em, Am7, D7, Am, D (top row); B, B7, E, A, A7, C (bottom row).

G **Em**
Oh, life could be a dream, *sh-boom*,
Am **D** **G** **Em**
___ If I could take you up in paradise up a-bove. *sh-boom*
Am **D** **G** **Em** **Am** **D7** **G**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Chorus (2x)

G **Em** **Am** **D**
Sh-boom, Sh-boom, ya da da da da da da da da da da.
G **Em** **Am** **D**
Sh-boom, Sh-boom, ya da da da da da da da da da da.
G **Em** **Am** **D** **G**
Sh-boom, Sh-boom, ya da da da da da da da da da da. Sh-boom!

Bridge

B **B7** **E**
Now, every time I look at you, something is on my mind.
A **A7** **C** **D** | **D**
If you'd do what I want you to, baby, we'd be so fine.

G **Em**
Oh, life could be a dream, *sh-boom*,
Am **D** **G** **Em**
___ If I could take you up in paradise up a-bove. *sh-boom*
Am **D** **G** **Em** **Am** **D7** **G**
___ If you would tell me I'm the only one that you love, life could be a dream, sweet-heart.

Em **Am** **D7**
Hello, hello again, Sh-boom, I'm hoping we'll meet again.
G **Em** **Am7** **D7**
Hey nonny, ding dong, a-lang a-lang a-lang.
G **Em** **Am7** **D7**
Sh-boom, ba-doh, ba-doo, ba-doo, ba-day.
G **Em** **G** **Em** **G**
Life could be a dream, life could be a dream, sweet-heart.

G **Em** **Am** **D** **G** **Em**
Life could be a dream, ___ if only all my precious plans would come true,
Am **D** **G** **Em** **Am** **D7** **G**
___ If you would let me spend my whole life loving you, life could be a dream, sweet-heart.

G **Em** **Am7** **D7** **G** **Em** **Am7** **D7**
Dee-oo, dee-oo, sh-boom, sh-boom. Dee-oo, dee-oo, sh-boom, sh-boom.
G **Em** **Am7** **D7** **G** **Em** | **Am7** **D7** **G**
Dee-oo, dee-oo, sh-boom, sh-boom. Sweet-heart.